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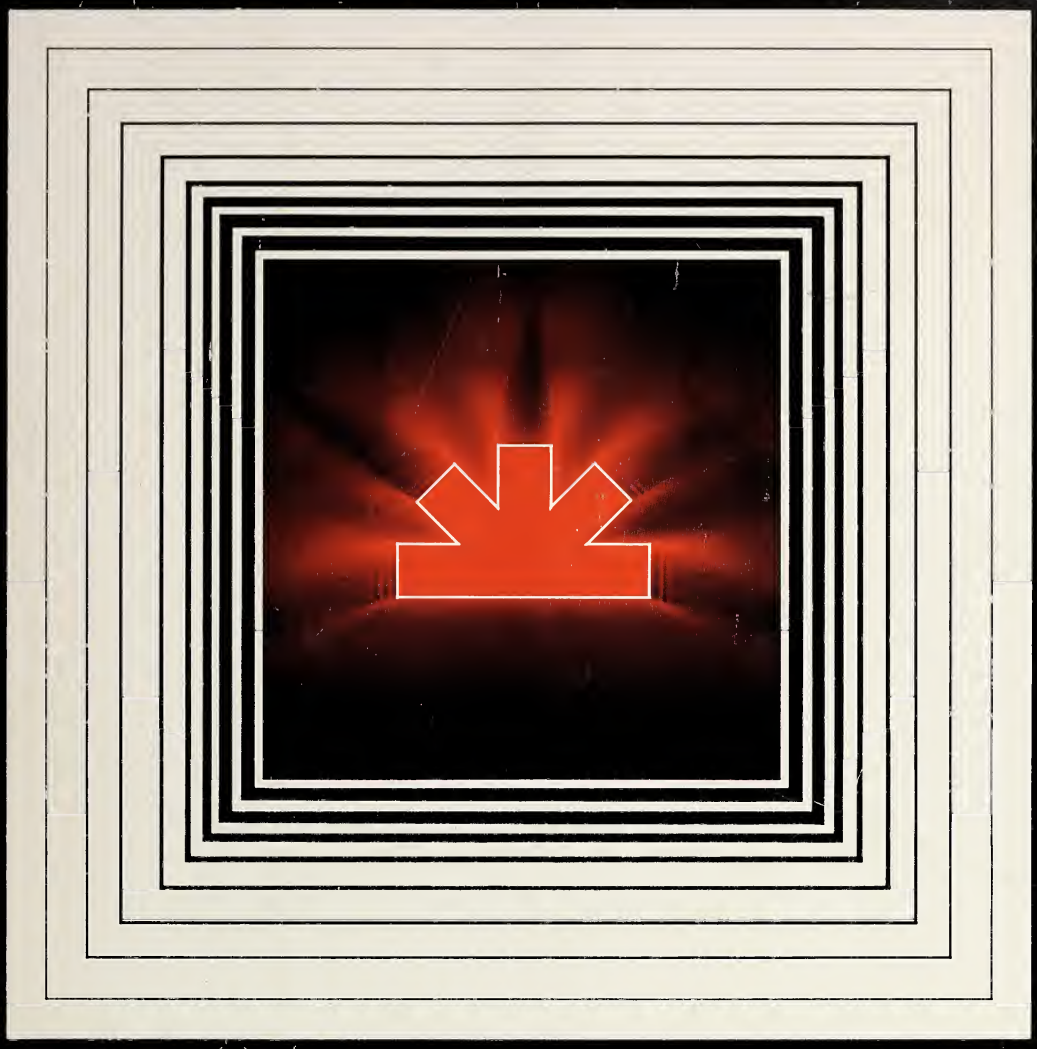

VIDEO & AUDIO PROGRAMS CATALOGUE 1983

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CANADIANA
FEB 26 1986

INTRODUCTION

Every program listed in this 1983 edition of our video/audio catalogue has been acquired or produced by ACCESS and is available on video tape or audio tape for use by educators in Alberta. Our programs cannot be loaned out, we provide a dubbing service for the province of Alberta. Persons outside of Alberta who are interested in ACCESS materials should direct their inquiries to:

COMMUNICATIONS AND MARKETING
ACCESS Alberta
16930 114 Avenue
EDMONTON, Alberta
T5M 3S2

(403) 451-3160

The programs listed in the catalogue and accompanying support material can be obtained from:

ACCESS Alberta
Media Resource Centre
3350 Hospital Drive N.W.
CALGARY, Alberta
T2N 4N1

(403) 283-8241

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LOCATING AND ORDERING MATERIALS

The catalogue is composed of two basic sections: a video portion, which begins on page 1 and an audio portion, which begins on page 519 .

Each section contains:

(a) a Support Materials listing - a listing of materials (e.g., student/teacher guide and manuals, filmstrips, posters, etc.) that accompany specific programs or a series of programs.

(b) a CURRICULUM Index - an alphabetical listing of programs by series or program title under curriculum areas designated by Alberta Education.

(c) a SUBJECT Index - an alphabetical listing of programs by series or program title under subject headings compiled from the following authoritative sources:

- *Library of Congress Subject Headings*
- *Canadian Subject Headings*
- *Thesaurus of ERIC Descriptors*

Please keep in mind:

(i) When looking for programs under possible specific headings, consider alternatives, e.g.

Canada - Politics and government

OR

Federal-provincial relations (Canada)

(ii) *See* references are provided in the SUBJECT Indices, therefore when one term is not used it leads you to a similar term that is used, e.g.

Eskimos *See* Inuit

(iii) *See also* references are provided in the SUBJECT Indices, however, their insertion is very limited and are used as illustrated:

Pollution *See also* Types of Pollution (e.g., Air, Noise)

(d) a MATERIALS DESCRIPTION Section - lists all series and single programs alphabetically by title and then numerically by Basic Program Number *(BPN)* within each series. For each series a Series Description is provided which may state the availability of Support Material. Please refer to the Support Material listing for a complete reference to available Support Material. As well, a Program Description appears for each program within a series.

Example of a REVISED Materials Description entry:

SERIES TITLE

PRAIRIE AND ALPINE HABITATS: Rivers of the Rockies **229115** — BPN - BASIC PROGRAM NUMBER

Students will learn how rivers provide attractive habitats for a remarkable and diverse number of living creatures. Despite being a chief agent of mountain erosion and destruction the water is used and occupied by many different animal species. 1981/ Dec. 31, 1992 — COPYRIGHT REPRODUCTION DATE

14:48 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Mountain Forests **229116**

Mountain forests are a crucial part of the alpine environment. They provide a dynamic and varied environment to a wide assortment of animals. The special adaptations of these animals, as well as, predator/prey relationships are discussed. 1982/ Jan. 31, 1992 — PRODUCTION YEAR

14:30 Min. ue/jr — AUDIENCE LEVEL Colour

'SEE' REFERENCE

Prairie Coulee

SEE: PRAIRIE AND ALPINE HABITATS: Prairie Coulee

Prairie Gold

SEE: RESOURCE REVIEW: Prairie Gold

-The BPN stands for Basic Program Number and is used for ordering purposes. A six-digit number which identifies every single program and programs within a series. Thus, in the ADVENTURES IN HISTORY video series, the number of the first program, "The Voice of the Fugitive" is 2149 01. In the CHILDSONG audio series, the eleventh program, "Singing Intervals" has a BPN of AU4659 11. Please include the BPN(s) as part of your order, as illstrated in the sample order form on page iv.

-The Audience Level or useage level of each program is indicated by a two letter alphabetical code as follows:

ps Preschool	sr Senior High
pr Primary	ad Adult
ue Upper Elementary	ge General
jr Junior High	tr Teacher Resource

HOW TO ORDER

Please be careful to order video and audio programs on separate order forms.

An ACCESS order form is illustrated. It enables you - in Section D, to specify different tape formats. (A charge is made for the cost of tape only, at the current price of tape acquired by bulk purchase by ACCESS). The form also allows for you to supply tape - Section C - for program dubbing. (If tapes of adequate quality are not sent, we will substitute ACCESS tape, at cost, after notifying you). There is no charge for dubbing the programs included in this catalogue, and there is no shipping charge. *NOTE: When purchasing tape your order may be placed over the telephone providing a Purchase Order number is quoted. We then require the Purchase Order to be sent with "CONFIRMATION ONLY" written clearly so the order will not be duplicated.*

HOW TO COMPLETE THE ORDER FORM

ACCESS

3350 HOSPITAL DRIVE N.W., CALGARY, ALBERTA
T2N 4N1

DATE SHIPPED BY CLIENT: February 1, 1983

PLEASE DO NOT INCLUDE AUDIO & VIDEO REQUESTS ON SAME ORDER FORM - PLEASE TYPE

SEND ORDER TO
DATE REQUIRED

NAME OF SCHOOL: PRINCE GEORGE ELEMENTARY
(STREET AND NO.): 9822 St. Regis Drive (BOX NO.):
(CITY): Cold Lake (PROVINCE): Alta. (POSTAL CODE): T9C 3Z4
ATTN: Mrs. C. Martoni
TELEPHONE #: 986-7540

SEND INVOICE TO.
A PURCHASE ORDER #: 66349

B NAME OF SCHOOL: LAKELAND SCHOOL DISTRICT #5460
(STREET AND NO.): Box 1470 (BOX NO.):
(CITY): Bonnyville (PROVINCE): Alta. (POSTAL CODE): T0A 0L0
ATTN: Mr. R. McCormick
TELEPHONE #: 827-4953

This section must be completed on all orders

C TYPE OF TAPES ENCLOSED MARK X

AUDIO REEL TO REEL	☐	CASSETTE	☐
VIDEO ½" REEL TO REEL	☐	¾" CASSETTE	☒
VIDEO VHS ½" CASSETTE	☐	BETAMAX ½" CASSETTE	☐

D TYPE OF TAPE BEING PURCHASED MARK X

AUDIO REEL TO REEL	☐	CASSETTE	☐
VIDEO ½" REEL TO REEL	☐	¾" CASSETTE	☒
VIDEO VHS ½" CASSETTE	☐	BETAMAX ½" CASSETTE	☐

Complete this section only when enclosing tape

Complete these sections only when buying tape from ACCESS

E NOTE NUMBER OF TAPES 20 mins ____ 30 mins 4 60 mins 1 90 mins ____ 120 mins ____

F CAT.	TITLE	G FORMAT	H NO. OF COPIES	I PROGRAMME LENGTH	J EXPIRY DATE	UNIT PRICE	TOTAL
	PARLEZ MOI						
217610	Sol & the Washing Machine	VC1	1	9:34	Dec. 31/83		
217621	Sol at the Hotel	"	1	9:34	Dec. 31/83		
217637	Sol at the Shoe Store	"	1	9:34	Dec. 31/83		
	E.Q.C. - THE WAY TO GO						
101305	Conservation in the Home	VC1	1	14:30	Nov. 1/82		
101316	Conservation in Industry . . .	"	1	14:30	Nov. 1/82		
	EXPLORATIONS IN THE NOVEL						
203802	Wuthering Heights	VC1	1	28:50	Mar. 31/85		
	HARRIET'S MAGIC HATS						
207102	Disc Jockey	VC2	1	14:30	Sept. 30/83		
207104	Beekeeper	"	1	14:30	Nov. 20/83		
207105	Park Interpreter	"	1	14:30	Nov. 20/83		
219501	DINOSAUR FOOTPRINTS OF THE	VC1	1	14:30	May 31/84		
	PEACE RIVER VALLEY						

Information section include BPN / catalogue number, name of program, format -- see format list on front of order form, number of copies, program length, expiry date.

PAGE TOTAL
PREV. #
TOTAL

K SPECIAL INSTRUCTIONS/REMARKS ON SERVICE
NOTE: 4 - VC1 - To Be Purchased
1 - VC2 - Supplied
PLEASE INCLUDE AVAILABLE SUPPORT MATERIAL

Special instructions

L WE CERTIFY THAT WE ARE SALES TAX EXEMPT (TARIFF NO 6960S-1)
SIGNATURE Mrs. C. Martoni

(Order form must be signed)

DATE MAILED | INV. NO. | SHIP. PARCEL POST

FOR MORE ASSISTANCE CONTACT YOUR LOCAL FIELD SERVICE SPECIALIST
FOR NAME AND ADDRESS SEE YOUR PROSPECTUS

PLEASE REMOVE LAST COPY FOR YOUR RECORDS FORWARD 4 COPIES TO M R C

U 800 2SM NOV 81

COPYRIGHT

The programs listed in this catalogue have been either acquired or produced by ACCESS and are subject to various conditions of copyright. In all instances, permission to reproduce programs has been granted to ACCESS only. Thus, ACCESS is *NOT* in a position to grant, to other institutions or persons, the right to reproduce programs.

In the MATERIALS DESCRIPTION section, the expiry date for a program follows the production year information. In some cases, two dates are given. The first date is the end of the reproduction period. The second is the end of the permitted broadcast period.

Where a copyright reproduction date is given, ACCESS cannot accept responsibility for any programming after the expiry of that date. Please note that expired programs must be erased by you or your institution, unless it is renewed by ACCESS.

Further, ACCESS cannot reproduce programs by dubbing if the copyright has expired.

NOTE: If rights have expired for your purposes please contact the Media Resource Centre to inquire if these rights have been extended before your erase your copy.

FOR FURTHER INFORMATION

Regarding new or renewed programs please contact the Media Resource Centre or your local Media Consultant. The addresses are listed below:

Sam Barsoumian
St. Paul Regional High School
Box 2830
ST. PAUL, Alberta
T0A 3A0
(403) 645-5236 or 645-5237

Alec Fleming
Grande Prairie Reg College
P.O. Box 1050
GRANDE PRAIRIE, Alberta
T8V 4C4
(403) 532-1007

Richard Kushko
1904 13 Avenue N
LETHBRIDGE, Alberta
T1H 4W9
(403) 327-8884

Allan Vandervelde
ACCESS Alberta
3350 Hospital Dr. N.W.
CALGARY, Alberta
T2N 4N1
(403) 283-8241

Michael O'Brien
Central Elem School
48th Ave & 53 Street
RED DEER, Alberta
T4N 2E6
(403) 343-1224

Wolfgang Schimeck
ACCESS Alberta
16930 114 Avenue
EDMONTON, Alberta
T5M 3S2
(403) 451-3160

Arthur Heller
ACCESS Alberta
16930 114 Avenue
EDMONTON, Alberta
T5M 3S2
(403) 451-3160

Glenn Holmes
ACCESS Alberta
3350 Hospital Dr. N.W.
CALGARY, Alberta
T2N 4N1
(403) 283-8241

ACCESS AWARD WINNING SERIES / PROGRAMS

COME ALIVE
Best of the West Awards - 1974
Special Merit

WESTERN BUSH PILOTS
AMTEC - 1975
Merit Award

FOCUS ON CHILDHOOD: Children Developing: The Early Years
Best of the West Awards - 1976/1977
Special Merit Award

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS
Best of the West Awards - 1976/1977
Special Merit Award
AMPIA - 1980
Best Experimental Program

FOCUS ON CHILDHOOD
Best of the West Awards - 1978
First Prize - Public Television Informational Program

INVESTIGATING SUDDEN DEATH: A Team Approach
Best of the West Awards - 1978
Special Merit

SCHOOLING: FACES OF YESTERDAY
AMTEC - 1978

RENEWABLE SOCIETY
NAEB - 1978
Jury Award

THE WAY I SEE: Reptiles
Ohio State Awards - 1979
First Place

NATIVE RELIGIOUS TRADITIONS: The Sacred Circle
Houston International Film Festival - 1980
Gold Award

NATIVE RELIGIOUS TRADITIONS: The Sacred Circle Recovery
Houston International Film Festival - 1980
Silver Award

ADULT LITERACY: Safer Than a Sock
Chicago International Film Festival - 1980
Golden Goose Award - Silver Plaque
AMPIA - 1980
Best Dramatic Script
Best Entertainment Short Feature
Best Actor

FESTIVAL ' 78: I Can Still Hear the Drums
Japan Prize Competition - 1980
Maeda Prize

AS I AM: David Severin
AMPIA - 1981
Best Educational

THE WAY I SEE: Rattlesnake
Best of the West Awards - 1981
Special Merit

SCOLIOSIS SCREENING
Hesca Awards - 1981
Second Place - Patient/Public Education Outside Production

PERSON'S CASE
Yorkton Film & Video Festival - 1981
Golden Sheaf Award
Best Overall Video Program in the Festival
Best Director, Best Actress
AMTEC
Award of Excellence

A MATTER OF TIME: No Place to Go
AMPIA - 1981
Honourable Mention

SPEAKEASY: Did I Say That?
AMPIA - 1982
Best Educational Program

GARAGE GAZETTE
AMPIA - 1982
Best Dramatic Script
Best Sound
Three Honorable Mentions

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE (CKUA)
Program #2 Prairie Rattlesnake
13th Japan Prize Educational Program Contest - 1981
Minister of Educational Prize
Best of the West Awards - 1981
Special Merit

BANKHEAD 1905-1922 EDUKIT
International Festival Mountain Films - 1982
Second Place - Best Historical

I'M JUST AN ORDINARY ME: THE STORY OF THE ALBERTA GAMES
AMPIA - 1982
Best Promotional Program
Best Director

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE
AMTEC - 1982
Award of Excellence, Multi-Media Category

AEROMEDICAL TRANSPORTATION. PARTS 1 & 2
John Muir Medical Film Festival - 1982
Emergency Medicine Award
Hesca - 1981
Second Place - Training Outside Production Category

VIDEO SUPPORT MATERIAL LISTING

The code 'T' indicates a Teacher's guide and the 'S' code indicates a Student's guide. The intended audience levels for the series are specified by parenthesis.

T/S	ADULT LITERACY: SAFER THAN A SOCK (ad) (Banking for Adult New Readers)
T	ADVENTURES IN HISTORY (ad)
T	THE AFRICA FILE (jr/sr)
T/S	THE AGE OF UNCERTAINTY (sr/ad)
T	ALL ABOUT YOU (ps)
T	APPRENDRE EN FRANCAIS (tr)
T	THE ASCENT OF MAN (sr/ad)
T	BANKHEAD 1905-1922 (jr/sr)
T	THE BEST OF COVER TO COVER. PART 1 (ue)
T	THE BEST OF COVER TO COVER. PART 2 (ue)
T	THE BODY WORKS (ue/jr)
T/S	BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE (jr/sr)
T	THE BOOK BIRD (ue)
T	BREAD AND BUTTERFLIES (ue/jr)
T	CALLING CAPTAIN CONSUMER (ue/jr)
T	CANADA - THE GREAT EXPERIMENT (sr/ad)
T	A CAR OWNER'S MAINTENANCE GUIDE (sr/ad)
T	CLASSICS DARK AND DANGEROUS (sr)
T	COME TO THINK ABOUT IT (tr)
S	THE COMPLETE CONSUMER jr/sr/ad)
G	CONSUMER LIFESTYLES: SOMETHING BORROWED, SOMETHING BLUE (ge) (Something Borrowed, Something Blue)
S	THE CRIMINAL JUSTICE SYSTEM (jr/sr) (Four booklets, please specify which booklet(s) when ordering)
T	DEMOCRATIC CROSSING -- SCHOOL TRUSTEESHIP IN ALBERTA (ge) (The Spectrum)
T	DIMENSIONS IN SCIENCE: Chemistry (sr/ad)
T	DIMENSIONS IN SCIENCE: Physics (sr/ad)
T	DUSTING OFF MYTHOLOGY (jr/sr)
T	E.Q.C. - THE WAY TO GO (ue)
T/S	ELEMENTARY CLASSROOM MUSIC (tr)
T	ELEMENTARY HEALTH IN-SERVICE (tr)
T	EXPLORATIONS IN SHAW (sr)
T	EXPLORATIONS IN THE NOVEL (sr)
T	THE FAMILY AND THE LAW (ad)
T	FAST FORWARD 1 (jr/sr/ad)
T	FAST FORWARD 2 (jr/sr/ad)
T/S	FINDING MY OWN WAY (sr/ad) (Three booklets, Programs 1-8, 9-15, 16-22, please specify which booklet(s) when ordering)
T	FOCUS ON CHILDHOOD (sr/ad/tr)
T	FROM CITIZEN TO CITIZEN (jr)
T	THE GARAGE GAZETTE (ue)
T	GIVE & TAKE (jr/sr)
T/S	GUTEN TAG WIE GEHT'S (jr/sr/ad)
T	HARRIET'S MAGIC HATS (ps/pr/ue)
T	THE HEART OF TEACHING (ad/tr)
T	IMAGES AND THINGS (ue/jr)
T	INSIDE/OUT (pr/ue)
T	IT FIGURES (ue)
T	JEREMY (ps/pr)
T/S	JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE (ue/jr/sr)
T	KNOW YOUR OWN WORLD (ue)
T/S	MATH PATROL 2 (pr)
T/S	MATH PATROL 3 (pr)
T	MATH WISE (jr/sr)
T	A MATTER OF TIME (ad)
T	NATIONAL GEOGRAPHIC SPECIALS (jr/sr) (For certain individual programs only)
T/S	ON THE LEVEL (jr/sr)
T/S	PARLEZ-MOI 1 (ue/jr)
T/S	PARLEZ-MOI 2 (sr)
T/S	THE PLANET OF MAN (jr/sr/ad) (Program Guide/Summary)
T	PLAYERS (ue) (Eight booklets, please specify which booklet(s) when ordering)
T	POLKA DOT DOOR, 1977 & 1980 (ps) (Through the Polka Dot Door)

T	PRAIRIE AND ALPINE HABITATS (ue/jr)
	(Mountain Habitat Films / Prairie Habitat Films)
T/S	READALONG 1, 2 or 3 (pr)
G	RENEWABLE SOCIETY (ge)
T	RIPPLES (ps/pr)
T	SELF-INCORPORATED (ue/jr)
T	SENIOR HIGH LANGUAGE ARTS (tr)
T	SPEAKEASY (jr/sr)
	(Speech and Debate)
T	STORYBOUND (ue/jr)
T	THE SUBJECT IS LEARNING (ad/tr)
T	TAKE TIME (ad)
T	THINKABOUT (ue)
	(Program Guide/Supplement)
G	THROUGH THE LANGUAGE BARRIER (ad)
	(Exploring Language Together)
T	TRADE OFFS (ue/jr)
T	TUNE UP TIME (pr/ue)
T	THE WAY I SEE (ue)
T	THE WORDSHOP (pr)
T	THE WORLD OF B.J. VIBES (ue)
T	THE WORLD OF WILLIAM SHAKESPEARE (sr/ad)
	(For certain individual programs only)
T	WRITE ON! (ue/jr/sr)

NOTE: Class sets are *NOT* available. The majority of the print material is to be used in conjunction with the video programs.

The following support material can be obtained/purchased from the Alberta School Book Branch Only:

BASIC TRAINING
LE BOUCHANIER D'EAU DOUCE
BUSINESS COMPUTING...CUT DOWN TO SIZE
COMPUTER LITERACY
FOCUS ON CHILDHOOD
LITTLE COMPUTERS...SEE HOW THEY RUN!

A

AGRICULTURE

BASIC HORSE CARE: Bandaging	210707	jr/sr/ge
BASIC HORSE CARE: Cleaning Tack and Equipment	210715	jr/sr/ge
BASIC HORSE CARE: Common Blemishes and Unsoundness	210702	jr/sr/ge
BASIC HORSE CARE: English Tack and Fitting	210713	jr/sr/ge
BASIC HORSE CARE: Grooming	210704	jr/sr/ge
BASIC HORSE CARE: Health and Disease	210711	jr/sr/ge
BASIC HORSE CARE: Horse Feeding and Management	210709	jr/sr/ge
BASIC HORSE CARE: Horse Feeds	210708	jr/sr/ge
BASIC HORSE CARE: Loading and Trailering	210710	jr/sr/ge
BASIC HORSE CARE: Parts of the Horse	210701	jr/sr/ge
BASIC HORSE CARE: Safety and Handling	210703	jr/sr/ge
BASIC HORSE CARE: Stall Care and Maintenance	210706	jr/sr/ge
BASIC HORSE CARE: Trimming, Clipping and Braiding	210705	jr/sr/ge
BASIC HORSE CARE: Vaccinations and Worming	210712	jr/sr/ge
BASIC HORSE CARE: Western Tack and Fitting	210714	jr/sr/ge
COME ALIVE REPACKAGING: The Newest Breed...Musk Oxen	222819	ge
FACT - FARM AND CITY TODAY: Agricultural Education - Dr. John Bowland / Farm Implement Safety	202423	ad/ge
FACT - FARM AND CITY TODAY: Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial	202410	ad/ge
FACT - FARM AND CITY TODAY: At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year	202417	ad/ge
FACT - FARM AND CITY TODAY: Botulism And Home Canning /Horticulture And Leisure Time / Calgary Power-Kettles	202403	ad/ge
FACT - FARM AND CITY TODAY: Cheese / Dr. Grant MacEwan - Marquis Wheat	202408	ad/ge
FACT - FARM AND CITY TODAY: Dried Flowers - Floral Design / Feed Testing	202406	ad/ge
FACT - FARM AND CITY TODAY: Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing	202420	ad/ge
FACT - FARM AND CITY TODAY: Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition	202427	ad/ge
FACT - FARM AND CITY TODAY: Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter	202428	ad/ge
FACT - FARM AND CITY TODAY: Exotic Vegetables - Winter Radish / Utility Wheat	202434	ad/ge
FACT - FARM AND CITY TODAY: Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage	202426	ad/ge
FACT - FARM AND CITY TODAY: Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog	202404	ad/ge
FACT - FARM AND CITY TODAY: Garden Insect Pests / Pruning Part 1	202430	ad/ge
FACT - FARM AND CITY TODAY: Green Living / Producer-Funded Research / Interior-Exterior Relationship	202429	ad/ge
FACT - FARM AND CITY TODAY: Hail Control / Combine Maintenance / Lamb Burger	202402	ad/ge
FACT - FARM AND CITY TODAY: High Moisture Barley / Exotic Vegetables - Summer Squash	202436	ad/ge
FACT - FARM AND CITY TODAY: Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan	202418	ad/ge
FACT - FARM AND CITY TODAY: Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse	202419	ad/ge
FACT - FARM AND CITY TODAY: Oliver Hansen / Portable Lamp Placement / Farm Safety	202422	ad/ge
FACT - FARM AND CITY TODAY: P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview)	202413	ad/ge
FACT - FARM AND CITY TODAY: Polled Herefords - Louis Latimer, Beef Breeder	202435	ad/ge
FACT - FARM AND CITY TODAY: Potatoes / Money Making Ventures	202412	ad/ge
FACT - FARM AND CITY TODAY: Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview	202411	ad/ge
FACT - FARM AND CITY TODAY: Shelter Belts / Aerating and Raking Lawns / Pruning Part 2	202431	ad/ge
FACT - FARM AND CITY TODAY: Sod Farming / Herbicide Damage in the Garden	202432	ad/ge
FACT - FARM AND CITY TODAY: Sod Laying / Tractor Maintenance / Mosquitoe Control	202433	ad/ge
FACT - FARM AND CITY TODAY: Soil Sampling / Government Trees / Climatology	202407	ad/ge
FACT - FARM AND CITY TODAY: Starting Bedding Plants Part 2 / Wing's Foods - Portion Packaging / Exotic Vegetables - Leeks	202425	ad/ge
FACT - FARM AND CITY TODAY: Sunshine to Sugar / Baler Maintenance	202438	ad/ge
FACT - FARM AND CITY TODAY: Veterinary Services Laboratory / Soil Moisture	202439	ad/ge
FACT - FARM AND CITY TODAY: The Way it Was / The Way it is / Summary of Available Information	202401	ad/ge

FACT - FARM AND CITY TODAY: Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding	202437	ad/ge
FOR THE HEARING IMPAIRED: Farmer Joe	226616	ps/pr
RESOURCE REVIEW: Biological Control	225605	sr/ad
RESOURCE REVIEW: Livestock	225601	ue/jr
RESOURCE REVIEW: Mixed Farming	225603	jr/sr/ge
YOU CAN TOO: Linda Hrynyk - Dairy Herd Improvement Technician	211702	ad/ge

ANTHROPOLOGY

AFRICA FILE: Search for the Past. Part 1	130208	jr/sr
FjPi 29 - The Strathcona Archaeological Site	231601	ad
LIFE ON EARTH: The Compulsive Communicators	240127	sr/ad
LIFE ON EARTH: The Primates	240125	sr/ad
LIFE ON EARTH: Upright Man	240126	sr/ad
MAN AND WOMAN: The Biology of a Woman	170004	sr/ad
MAN AND WOMAN: Imperial Animal. Part 1	170002	sr/ad
MAN AND WOMAN: Imperial Animal. Part 2	170003	sr/ad
MAN AND WOMAN: Men In Groups	170001	sr/ad
MAN AND WOMAN: Women in the Kibbutz	170005	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons. Partie 1	238009	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons. Partie 2	238010	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dombs d' Orissa	238007	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Le Kalahari	238006	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Maquiritares	238011	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Nomades d' Afrique	238002	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Nubiens	238012	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Peuples d' Afrique	238005	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Pygmees	238004	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Tribus d' Amerique du Sud	238001	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 2	238014	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 2	238013	sr/ad
Village in the Dust	135504	jr/sr

ARITHMETIC
See **MATHEMATICS**

ART

Alberta Art Foundation	224101	ad/ge
Alberta Artists	224102	ad/ge
ASCENT OF MAN: Grain in the Stone	130803	sr/ad
ASCENT OF MAN: Music of the Spheres	130805	sr/ad
CANADIAN INUIT SCULPTURE: Art and Environment	138001	ue/jr
CANADIAN INUIT SCULPTURE: Art and the Artist	138002	ue/jr
CANADIAN INUIT SCULPTURE: The Artist and Materials	138003	ue/jr
CANADIAN INUIT SCULPTURE: Is It Unique?	138004	ue/jr
COMMUNITIES CANADA: Architecture of Newfoundland	137801	ad/ge
FESTIVAL ' 78: I Can Still Hear the Drums...	214405	ge
IMAGES AND THINGS: All Kinds of Houses	151301	ue/jr
IMAGES AND THINGS: Birds, Bees and Bugs	151302	ue/jr
IMAGES AND THINGS: Buildings For Work and Play	151303	ue/jr
IMAGES AND THINGS: Changing Your Looks	151304	ue/jr
IMAGES AND THINGS: Devils, Monsters and Dragons	151305	ue/jr
IMAGES AND THINGS: Dreams and Fantasy	151306	ue/jr
IMAGES AND THINGS: Everyone Makes Things	151307	ue/jr
IMAGES AND THINGS: Faces of Nature	151308	ue/jr
IMAGES AND THINGS: Getting the Message	151309	ue/jr
IMAGES AND THINGS: Getting the Message	151309	ue/jr
IMAGES AND THINGS: Groups of People	151310	ue/jr
IMAGES AND THINGS: Here To There	151311	ue/jr
IMAGES AND THINGS: Houses For Worship	151312	ue/jr
IMAGES AND THINGS: How About a Spoon	151314	ue/jr
IMAGES AND THINGS: Human Image	151313	ue/jr
IMAGES AND THINGS: Land Images	151315	ue/jr
IMAGES AND THINGS: Make Yourself Comfortable	151316	ue/jr
IMAGES AND THINGS: Making the Unseen Visible	151317	ue/jr
IMAGES AND THINGS: Man, Friend and Enemy of Nature	151318	ue/jr
IMAGES AND THINGS: Pageants, Parades and Festivals	151319	ue/jr
IMAGES AND THINGS: People Working	151320	ue/jr

IMAGES AND THINGS: Play's the Thing	151321	ue/jr
IMAGES AND THINGS: Plazas, Malls and Squares	151322	ue/jr
IMAGES AND THINGS: Remembering Happy Times	151323	ue/jr
IMAGES AND THINGS: Sea Images	151324	ue/jr
IMAGES AND THINGS: Signs of the Time	151325	ue/jr
IMAGES AND THINGS: Spaces To Live In	151326	ue/jr
IMAGES AND THINGS: Stars And Heroes	151327	ue/jr
IMAGES AND THINGS: Street Furniture	151328	ue/jr
IMAGES AND THINGS: Things To Use	151329	ue/jr
IMAGES AND THINGS: Wrappings and Trappings	151330	ue/jr
INSIDE JAPAN: Echoes of the Wind	215714	sr/ad
PHOTOGRAPHY: Basic Cameras	133901	jr/sr
PHOTOGRAPHY: Better Pictures Indoors	133905	jr/sr
PHOTOGRAPHY: Better Pictures of Children	133911	jr/sr
PHOTOGRAPHY: Better Pictures Outdoors	133906	jr/sr
PHOTOGRAPHY: Camera Care	133915	jr/sr
PHOTOGRAPHY: Composing Better Pictures	133902	jr/sr
PHOTOGRAPHY: Editing Home Movies	133909	jr/sr
PHOTOGRAPHY: F-Stops and All That Jazz	133903	jr/sr
PHOTOGRAPHY: Golden Rules of Home Movies	133908	jr/sr
PHOTOGRAPHY: A Point of View	133913	jr/sr
PHOTOGRAPHY: The Right Film At The Right Time	133907	jr/sr
PHOTOGRAPHY: So You're Travelling	133912	jr/sr
PHOTOGRAPHY: Special Events	133910	jr/sr
PHOTOGRAPHY: Sports and Action	133914	jr/sr
PHOTOGRAPHY: What Did I Do Wrong?	133904	jr/sr
Picasso, A Painter's Diary	231801	sr/ad
RESOURCE REVIEW: Impressions, an Overview of Manitoba Geography	224204	sr/ad/ge
TAKE TIME: Drawing	102708	ad
Three Looms Waiting	215201	ad
THE WAY I SEE: Animals	100703	ue
THE WAY I SEE: Birds	100704	ue
THE WAY I SEE: Camouflage Patterns	100706	ue
THE WAY I SEE: Fish	100702	ue
THE WAY I SEE: Introduction	100701	ue
THE WAY I SEE: Landforms	100708	ue
THE WAY I SEE: Micro and Macrocosms	100710	ue
THE WAY I SEE: Plants	100709	ue
THE WAY I SEE: Reptiles	100705	ue
THE WAY I SEE: Weather	100707	ue
YOU CAN TOO: Karen Wilkin - Curator, Edmonton Art Gallery	211724	ad/ge
YOU CAN TOO: Lyndal Osborne - Artist and Teacher	211701	ad/ge

B

BIOLOGY

ASCENT OF MAN: Generation Upon Generation	130812	sr/ad
ASCENT OF MAN: Ladder of Creation	130809	sr/ad
ASCENT OF MAN: Lower Than the Angels	130801	sr/ad
ASCENT OF MAN: Music of the Spheres	130805	sr/ad
AT HOME WITH HORTICULTURE: Gardening Under Lights	207811	ge
AT HOME WITH HORTICULTURE: Home Horticulturist	207812	ge
AT HOME WITH HORTICULTURE: Horticulture Vocation W.P. Wagner	207807	ge
AT HOME WITH HORTICULTURE: Houseplant Pests	207810	ge
AT HOME WITH HORTICULTURE: How to Use Houseplants	207801	ge
AT HOME WITH HORTICULTURE: Potting	207806	ge
AT HOME WITH HORTICULTURE: Propagation. Part 1	207808	ge
AT HOME WITH HORTICULTURE: Propagation. Part 2	207809	ge
AT HOME WITH HORTICULTURE: Soils and Fertilizers	207803	ge
AT HOME WITH HORTICULTURE: Temperature and Light	207802	ge
AT HOME WITH HORTICULTURE: A Walk In The Tropics	207804	ge
AT HOME WITH HORTICULTURE: Watering, Humidity and Moisture	207805	ge
Edge of Evolution	135502	sr/ad
Keeping the Options Open - Ecological Reserves in British Columbia	222701	sr/ad
LIFE ON EARTH: The Amphibians	240113	sr/ad
LIFE ON EARTH: The Beginning of Life	240102	sr/ad
LIFE ON EARTH: The Bony Fishes	240111	sr/ad
LIFE ON EARTH: Building Bodies	240103	sr/ad
LIFE ON EARTH: The Coming of the Insects	240107	sr/ad
LIFE ON EARTH: The Compulsive Communicators	240127	sr/ad
LIFE ON EARTH: The Conquest of the Waters	240110	sr/ad
LIFE ON EARTH: The Dinosaurs and Their Descendents	240115	sr/ad
LIFE ON EARTH: The Early Seas	240104	sr/ad
LIFE ON EARTH: The First Forests	240106	sr/ad
LIFE ON EARTH: Flowers and Insects	240108	sr/ad
LIFE ON EARTH: From Reptiles to Birds	240116	sr/ad
LIFE ON EARTH: The Hunters and the Hunted	240123	sr/ad
LIFE ON EARTH: The Infinite Variety	240101	sr/ad
LIFE ON EARTH: Invasion of the Land	240112	sr/ad
LIFE ON EARTH: The Leaf Eaters	240122	sr/ad
LIFE ON EARTH: A Life in the Trees	240124	sr/ad
LIFE ON EARTH: Lords of the Air	240117	sr/ad
LIFE ON EARTH: Mammals of the Sea	240120	sr/ad
LIFE ON EARTH: The Marsupials	240119	sr/ad
LIFE ON EARTH: The Primates	240125	sr/ad
LIFE ON EARTH: The Rise of the Mammals	240118	sr/ad
LIFE ON EARTH: The Segmented Invertebrates	240105	sr/ad

LIFE ON EARTH: The Swarming Hordes	240109	sr/ad
LIFE ON EARTH: Theme and Variations	240121	sr/ad
LIFE ON EARTH: Upright Man	240126	sr/ad
LIFE ON EARTH: Victors of the Dry Land	240114	sr/ad
NATIONAL GEOGRAPHIC SPECIALS: Chick Embryology	133710	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Do Animals Reason?	133713	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Invertebrates - Conditioning or Learning?	133709	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing	133716	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzees - Infant Development	133717	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzees - Tool Using	133721	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Journey to the High Arctic	133718	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Life Cycle of the Honeybee	133719	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Man - the Incredible Machine	133701	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Miss Goodall and the Wild Chimpanzee	133714	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Plankton	133712	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Protists - Threshold of Life	133708	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Reptiles	133706	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: The Right Whale: An Endangered Species	133720	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Search of the Great Apes	133711	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: The Tool Users	133705	jr/sr
NATIONAL GEOGRAPHIC SPECIALS: The World of Darkness	133704	jr/sr
PRAIRIE AND ALPINE HABITATS: Below the Ramparts	229103	ue/jr
PRAIRIE AND ALPINE HABITATS: Boreal Forest - Fall and Winter	229102	ue/jr
PRAIRIE AND ALPINE HABITATS: Boreal Forest - Spring and Summer	229101	ue/jr
PRAIRIE AND ALPINE HABITATS: Glacier Country	229114	ue/jr
PRAIRIE AND ALPINE HABITATS: High Country	229112	ue/jr
PRAIRIE AND ALPINE HABITATS: Lakeside Habitat	229104	ue/jr
PRAIRIE AND ALPINE HABITATS: Loons of Amisk	229105	ue/jr
PRAIRIE AND ALPINE HABITATS: Mountain Forests	229116	ue/jr
PRAIRIE AND ALPINE HABITATS: Osprey's Domain	229106	ue/jr
PRAIRIE AND ALPINE HABITATS: Prairie Coulee	229109	ue/jr
PRAIRIE AND ALPINE HABITATS: Prairie Slough	229111	ue/jr
PRAIRIE AND ALPINE HABITATS: Rivers of the Rockies	229115	ue/jr
PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. Part 1	229107	ue/jr
PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. Part 2	229108	ue/jr
PRAIRIE AND ALPINE HABITATS: Snakes, Scorpions and Spiders	229110	ue/jr
PRAIRIE AND ALPINE HABITATS: Timberline	229113	ue/jr
RESOURCE REVIEW: Biological Control	225605	sr/ad

*** BUSINESS EDUCATION**

See also **LAW / TYPEWRITING**

BUSINESS COMPUTING....CUT DOWN TO SIZE: Beyond the Program	232205	sr/ad
BUSINESS COMPUTING....CUT DOWN TO SIZE: Communication with your Computer	232203	sr/ad
BUSINESS COMPUTING....CUT DOWN TO SIZE: Fitting Out	232202	sr/ad
BUSINESS COMPUTING....CUT DOWN TO SIZE: Measuring Up	232201	sr/ad
BUSINESS COMPUTING....CUT DOWN TO SIZE: Understanding Software	232204	sr/ad
INSIDE JAPAN: The Company Comes First	215706	sr/ad
INSIDE JAPAN: Half an Eternity	215710	sr/ad
INSIDE JAPAN: Thinking Ahead	215711	sr/ad
THINKABOUT: One Thing Leads to Another	212756	ue
YOU CAN TOO: Pam Miles - Manageress of Indoor Tennis Centre	211721	ad/ge

C

*** CHEMISTRY**

ASCENT OF MAN: Hidden Structure	130804	sr/ad
ASCENT OF MAN: Ladder of Creation	130809	sr/ad
ASCENT OF MAN: Lower Than the Angels	130801	sr/ad
DIMENSIONS IN SCIENCE: Agents of Change	149703	sr
DIMENSIONS IN SCIENCE: Children of the Sun	149708	sr
DIMENSIONS IN SCIENCE: Dust of Life	149706	sr
DIMENSIONS IN SCIENCE: Elements of Change	149701	sr
DIMENSIONS IN SCIENCE: Irreversible World	149704	sr
DIMENSIONS IN SCIENCE: Matter in Balance	149705	sr
DIMENSIONS IN SCIENCE: Models in the Mind	149707	sr
DIMENSIONS IN SCIENCE: Space, Time and Albert Einstein	149710	sr
DIMENSIONS IN SCIENCE: Time Machine	149709	sr

*** COMPUTER SCIENCE**

BASIC TRAINING: If-Then Statements et al. - Lesson 3	232303	jr/sr/ad
BASIC TRAINING: Let Statements et al. - Lesson 2	232302	jr/sr/ad
BASIC TRAINING: Random Numbers et al. - Lesson 4	232304	jr/sr/ad

BASIC TRAINING: Syntax Errors et al. - Lesson 1	232301	jr/sr/ad
BUSINESS COMPUTING....CUT DOWN TO SIZE: Beyond the Program	232205	sr/ad
BUSINESS COMPUTING....CUT DOWN TO SIZE: Communication with your Computer	232203	sr/ad
BUSINESS COMPUTING....CUT DOWN TO SIZE: Fitting Out	232202	sr/ad
BUSINESS COMPUTING....CUT DOWN TO SIZE: Measuring Up	232201	sr/ad
BUSINESS COMPUTING....CUT DOWN TO SIZE: Understanding Software	232204	sr/ad
COMPUTER LITERACY: Computers and You	236703	ue/jr/ge
COMPUTER LITERACY: Computers, Calculators and Electronic Games	236702	ue/jr/ge
COMPUTER LITERACY: Input/Output	236701	ue/jr/ge
COMPUTERS IN EDUCATION: Computers in Higher Education	235902	ad/tr
COMPUTERS IN EDUCATION: Computers in Schools	235901	ad/tr
COMPUTERS IN EDUCATION: Dave King on Computers	235907	ad/tr
COMPUTERS IN EDUCATION: Introduction to a Microcomputer	235905	ad/tr
COMPUTERS IN EDUCATION: More on Computers in Higher Education	235904	ad/tr
COMPUTERS IN EDUCATION: More on Computers in Schools	235903	ad/tr
COMPUTERS IN EDUCATION: Selecting a Microcomputer and its Courseware	235906	ad/tr
FAST FORWARD 1: Biomedical Engineering	231006	jr/sr/ad
FAST FORWARD 1: Humanized Technology	231005	jr/sr/ad
FAST FORWARD 1: Memory and Storage	231011	jr/sr/ad
FAST FORWARD 1: Music	231012	jr/sr/ad
FAST FORWARD 1: Personal Computing	231003	jr/sr/ad
FAST FORWARD 1: Simulations	231009	jr/sr/ad
FAST FORWARD 2: About Computers	231024	jr/sr/ad
FAST FORWARD 2: Business of Information	231020	jr/sr/ad
FAST FORWARD 2: Education	231016	jr/sr/ad
FAST FORWARD 2: Games	231014	jr/sr/ad
FAST FORWARD 2: Implications	231026	jr/sr/ad
FAST FORWARD 2: Medicine	231022	jr/sr/ad
FAST FORWARD 2: Military Communications	231023	jr/sr/ad
FAST FORWARD 2: Security	231021	jr/sr/ad
FAST FORWARD 2: Space	231019	jr/sr/ad
FAST FORWARD 2: State of the Arts	231025	jr/sr/ad
FAST FORWARD 2: Transportation	231018	jr/sr/ad
Goodbye Gutenberg	239001	sr/ad
LITTLE COMPUTERS....SEE HOW THEY RUN!: Character I/O Devices	232405	jr/sr/ad
LITTLE COMPUTERS....SEE HOW THEY RUN!: CPU and Memory	232403	jr/sr/ad
LITTLE COMPUTERS....SEE HOW THEY RUN!: Data Communication	232407	jr/sr/ad
LITTLE COMPUTERS....SEE HOW THEY RUN!: Inside the Computer	232402	jr/sr/ad
LITTLE COMPUTERS....SEE HOW THEY RUN!: Making Things Happen	232406	jr/sr/ad
LITTLE COMPUTERS....SEE HOW THEY RUN!: Mass Storage	232404	jr/sr/ad
LITTLE COMPUTERS....SEE HOW THEY RUN!: Meet the Computer	232401	jr/sr/ad
LITTLE COMPUTERS....SEE HOW THEY RUN!: Speech, Music and Graphics	232408	jr/sr/ad
THE SILICON FACTOR: And What of the Future?	238303	jr/sr/ge
THE SILICON FACTOR: Sink or Swim?	238302	jr/sr/ge
THE SILICON FACTOR: So What's it All About?	238301	jr/sr/ge
YOU CAN TOO: Barbara Fowler - Systems Analyst	211725	ad/ge

D

DRAMA

CLASSICS DARK AND DANGEROUS: The Mannikin	223402	sr
CLASSICS DARK AND DANGEROUS: Silver Blaze	223404	sr
CLASSICS DARK AND DANGEROUS: The Ugly Little Boy	223401	sr
COLLECTIVE CREATIONS: Collective Theatre	221201	sr/ad
COLLECTIVE CREATIONS: Vietnam Project	221202	ad/sr
IAN MCKELLEN ACTING SHAKESPEARE: Part 1	239401	sr/ad
IAN MCKELLEN ACTING SHAKESPEARE: Part 2	239402	sr/ad
INSIDE JAPAN: Echoes of the Wind	215714	sr/ad
PLAYERS: Clowning	215305	ue
PLAYERS: Creative Movement	215302	ue
PLAYERS: Film Animation	215307	ue
PLAYERS: Improvisional Theatre	215308	ue
PLAYERS: The Magician	215304	ue
PLAYERS: Mime	215301	ue
PLAYERS: Puppetry	215303	ue
PLAYERS: Storytelling Theatre	215306	ue
THINKABOUT: Approximating	212706	ue
THINKABOUT: Checking Conclusions	212730	ue
THINKABOUT: Remember the Audience	212711	ue

DRIVER EDUCATION

Citizen Seatbelt	131401	pr/ue/ge
CRAWLER TRACTOR OPERATION: Basic Dozing	203303	ad
CRAWLER TRACTOR OPERATION: Basic Operation	203302	ad
CRAWLER TRACTOR OPERATION: Borrow Pits	203305	ad
CRAWLER TRACTOR OPERATION: Brush Piling	203309	ad
CRAWLER TRACTOR OPERATION: Crawler Tractor Maintenance: 250 Hour Maintenance	203311	ad
CRAWLER TRACTOR OPERATION: Crawler Tractor Maintenance: 50 Hour Maintenance	203310	ad
CRAWLER TRACTOR OPERATION: Ditching	203306	ad
CRAWLER TRACTOR OPERATION: Introduction - Starting the Diesel Engine	203301	ad

CRAWLER TRACTOR OPERATION: Removing Stumps	203308	ad
CRAWLER TRACTOR OPERATION: Skidder Maintenance - Daily Maintenance	203316	ad
CRAWLER TRACTOR OPERATION: Skidder Operation - Basic Skidder Operation	203314	ad
CRAWLER TRACTOR OPERATION: Skidder Operation - Basic Skidding	203315	ad
CRAWLER TRACTOR OPERATION: Skidder Operation - Introduction	203312	ad
CRAWLER TRACTOR OPERATION: Skidder Operation - Starting and Stopping the Engine	203313	ad
CRAWLER TRACTOR OPERATION: Smoothing and Levelling	203304	ad
CRAWLER TRACTOR OPERATION: Truck Circle-check	203321	ad
CRAWLER TRACTOR OPERATION: Walking Down Trees	203307	ad
NASA SPACE: Automobile Tire Hydroplaning - What Happens	120128	jr/sr/ge
YOU CAN TOO: Elaine Roadhouse - Truckdriver	211727	ad/ge
YOU CAN TOO: Terry Teslenko - Bus Driver	211715	ad/ge

E

EARLY CHILDHOOD EDUCATION

BARBAPAPA: Acquaintance. Part 1	225801	ps
BARBAPAPA: Acquaintance. Part 2	225802	ps
BARBAPAPA: Africa. Part 1	225823	ps
BARBAPAPA: Africa. Part 2	225824	ps
BARBAPAPA: Animal Rescue. Part 1	225832	ps
BARBAPAPA: Animal Rescue. Part 2	225833	ps
BARBAPAPA: Animal Rescue. Part 3	225834	ps
BARBAPAPA: Animal Rescue. Part 4	225835	ps
BARBAPAPA: Animal Rescue. Part 5	225836	ps
BARBAPAPA: The Art Show	225817	ps
BARBAPAPA: Babysitter	225819	ps
BARBAPAPA: Barbapapa's Cake	225845	ps
BARBAPAPA: Be A Good Sport	225818	ps
BARBAPAPA: The Beach	225803	ps
BARBAPAPA: Beau's Friends	225838	ps
BARBAPAPA: Beau's Modelling	225822	ps
BARBAPAPA: Boat Race	225837	ps
BARBAPAPA: Bright's Machine	225841	ps
BARBAPAPA: Civilization. Part 1	225815	ps
BARBAPAPA: Civilization. Part 2	225816	ps
BARBAPAPA: Concert	225843	ps
BARBAPAPA: Desert Trip	225814	ps
BARBAPAPA: Hairstyle	225830	ps
BARBAPAPA: The Harbour	225809	ps
BARBAPAPA: Insects	225840	ps
BARBAPAPA: Metamorphosis	225829	ps
BARBAPAPA: Milking Time. Part 1	225827	ps
BARBAPAPA: Milking Time. Part 2	225828	ps
BARBAPAPA: Model Contest	225842	ps
BARBAPAPA: Mountaineering	225844	ps
BARBAPAPA: New House. Part 1	225810	ps
BARBAPAPA: New House. Part 2	225811	ps
BARBAPAPA: New House. Part 3	225812	ps
BARBAPAPA: Orange Press / Microscope	225820	ps
BARBAPAPA: Play Time	225813	ps
BARBAPAPA: Runaway Train	225821	ps
BARBAPAPA: Sheep Shearing. Part 1	225825	ps
BARBAPAPA: Sheep Shearing. Part 2	225826	ps
BARBAPAPA: Skiing	225831	ps
BARBAPAPA: The Voyage. Part 1	225804	ps
BARBAPAPA: The Voyage. Part 2	225805	ps
BARBAPAPA: The Voyage. Part 3	225806	ps
BARBAPAPA: The Voyage. Part 4	225807	ps
BARBAPAPA: The Voyage. Part 5	225808	ps
BARBAPAPA: Wine Party	225839	ps
COLARGOL: Adieu Nordine	239527	ps/pr
COLARGOL: Au Cirque Pimoulu	239505	ps/pr
COLARGOL: Au Coeur de l'Afrique	239549	ps/pr
COLARGOL: Aux Indes	239547	ps/pr
COLARGOL: Aventures en Mer	239509	ps/pr
COLARGOL: Bonjours Printemps	239531	ps/pr
COLARGOL: Chanteur de Cirque	239506	ps/pr
COLARGOL: Chez le fee Carabosse	239520	ps/pr
COLARGOL: Chez le Roi des Oiseaux	239503	ps/pr
COLARGOL: Colargol au Far West	239534	ps/pr
COLARGOL: Colargol au Pole Nord	239512	ps/pr
COLARGOL: Colargol en Vacances	239522	ps/pr
COLARGOL: Colargol et L'espace	239514	ps/pr
COLARGOL: Colargol Garcon d' honneur	239525	ps/pr
COLARGOL: Colargol sur la Lune	239517	ps/pr
COLARGOL: Le Concert	239504	ps/pr
COLARGOL: Conte de Noel (1)	239552	ps/pr
COLARGOL: Conte de Noel (2)	239553	ps/pr
COLARGOL: Dans la Cosmos	239516	ps/pr
COLARGOL: Dans la Fantasmagorie	239518	ps/pr
COLARGOL: Dans les Steppes de Siberie	239546	ps/pr
COLARGOL: La Delivrance	239507	ps/pr
COLARGOL: En Afrique	239548	ps/pr
COLARGOL: En Amerique	239543	ps/pr
COLARGOL: En Amerique Latine	239544	ps/pr
COLARGOL: En Australie	239545	ps/pr
COLARGOL: En Grande-Bretagne	239542	ps/pr
COLARGOL: En Route pour le Cosmos	239515	ps/pr
COLARGOL: En Route pout Bois-Joli	239513	ps/pr
COLARGOL: Golden City	239539	ps/pr
COLARGOL: Le Grande Retour	239551	ps/pr
COLARGOL: La Grante Fete	239533	ps/pr
COLARGOL: L'hiver a Bois-Joli	239528	ps/pr
COLARGOL: Le Mariage de Corbeau 12	239526	ps/pr
COLARGOL: Moussaillon	239510	ps/pr
COLARGOL: Nordine est la	239524	ps/pr
COLARGOL: Nos amis Arrivent	239523	ps/pr
COLARGOL: Le Pacific Express	239538	ps/pr
COLARGOL: Les Poursuivants Poursuivis	239537	ps/pr
COLARGOL: Prisonniers des Bandits	239536	ps/pr
COLARGOL: Qu'on est Bien dans L' eau	239508	ps/pr
COLARGOL: Rencontre avec Toutpoil	239532	ps/pr
COLARGOL: Retour d'Afrique	239550	ps/pr
COLARGOL: Le Retour	239521	ps/pr
COLARGOL: La Revolte	239511	ps/pr
COLARGOL: Seul ous les Eaux	239530	ps/pr
COLARGOL: Le Sifflet Perdu	239529	ps/pr
COLARGOL: Tout va Rentrer dans L' ordre	239540	ps/pr
COLARGOL: Le Tresor Vole	239535	ps/pr
COLARGOL: Les Tulipes d'or	239541	ps/pr
COLARGOL: Un matin a Bois-Joli	239501	ps/pr
COLARGOL: Un Our qui Vole	239502	ps/pr
COLARGOL: Vars le Meteorologie	239519	ps/pr
COME WITH ME: Camping Weekend	220106	ps

COME WITH ME: Dragons and Dinosaurs	220103	ps
COME WITH ME: Finding Friends	220101	ps
COME WITH ME: Happy Birthday Mr. Peach!	220109	ps
COME WITH ME: Lost and Found	220111	ps
COME WITH ME: Making Music	220113	ps
COME WITH ME: Penny Carnival	220104	ps
COME WITH ME: Pet Care	220108	ps
COME WITH ME: Seeds and Other Things	220107	ps
COME WITH ME: Stage Play	220110	ps
COME WITH ME: Trail Riding	220112	ps
COME WITH ME: Visiting Country Cousins	220102	ps
COME WITH ME: Water Rafting	220105	ps
DIMENSIONS OF CHILD DEVELOPMENT: Child Development - A Harmony of Dimensions	226401	ad/tr
DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - Freedom Within a Framework	226404	ad/tr
DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - The Child's Way	226403	ad/tr
DIMENSIONS OF CHILD DEVELOPMENT: Physical Development - Provisions for Growth	226402	ad/tr
FOCUS ON CHILDHOOD: Books, Words and Reading	109411	sr/ad/tr
FOCUS ON CHILDHOOD: Children Developing: The Early Years	109401	sr/ad/tr
FOCUS ON CHILDHOOD: Children Developing: The Middle Years	109402	sr/ad/tr
FOCUS ON CHILDHOOD: The Family	109409	sr/ad/tr
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ENGLISH

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GRANDEUR NATURE: Albert Lacombe	228709	jr/sr
GRANDEUR NATURE: Clement Cormier	228713	jr/sr
GRANDEUR NATURE: Emily Carr	228706	jr/sr
GRANDEUR NATURE: Emma Albani	228705	jr/sr
GRANDEUR NATURE: Frederick Banting	228710	jr/sr
GRANDEUR NATURE: Frere Marie Victorin	228702	jr/sr
GRANDEUR NATURE: Grant McConachie	228707	jr/sr
GRANDEUR NATURE: Gustave Gingras	228701	jr/sr
GRANDEUR NATURE: J. Armand Bombardier	228704	jr/sr
GRANDEUR NATURE: Marius Barbeau	228708	jr/sr
GRANDEUR NATURE: Napoleon-Antione Belcourt	228711	jr/sr
GRANDEUR NATURE: Paul-Emile Borduas	228703	jr/sr
GRANDEUR NATURE: Robert McLaughlin	228712	jr/sr
MANOWAN: Manowan Aux Bois. 1er Partie	136801	ue/jr
MANOWAN: Manowan Aux Bois. 2ieme Partie	136802	ue/jr
MOI AUSSI, JE PARLE FRANCAIS: L' Acadie (Acadia)	228801	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Beauce (Beauce, Quebec)	228810	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Belgique (Belgium)	228803	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Defi du Monde Francophone	228813	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Des Origines a vos Jours	228812	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Et Puis Apres	228814	jr/sr
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MOI AUSSI, JE PARLE FRANCAIS: Louisaine (Louisianna)	228806	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Maroc (Marocco)	228809	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Martinique (Martinique)	228807	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Montreal (Montreal)	228811	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: L' Quest Canadien (Western Canada).	228802	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Senegal (Senegal)	228808	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Suisse (Switzerland)	228804	jr/sr
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MON COIN DE PAYS: Le Yukon et les Territores du Nord-Quest	136706	ue
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons. Partie 1	238009	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons. Partie 2	238010	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dombs d' Orissa	238007	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: La Guinee	238008	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Le Kalahari	238006	sr/ad
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LE MONDE EN LIBERTE = THE UNTAMED WORLD: Nomades d' Afrique	238002	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Nubiens	238012	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Peuples d' Afrique	238005	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Pygmees	238004	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Le Sahara	238003	sr/ad
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LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 2	238014	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 2	238013	sr/ad
PARLEZ-MOI 2: Sol and the Assembly Line	230905	sr
PARLEZ-MOI 2: Sol and the Balloon Race	230930	sr

PARLEZ-MOI 2: Sol and the Carpenter	230924	sr
PARLEZ-MOI 2: Sol and the Disc Jockey	230914	sr
PARLEZ-MOI 2: Sol and the Great Detective	230916	sr
PARLEZ-MOI 2: Sol and the Journalist	230901	sr
PARLEZ-MOI 2: Sol and the Lovers	230918	sr
PARLEZ-MOI 2: Sol and the Optician	230902	sr
PARLEZ-MOI 2: Sol and the Pirates	230921	sr
PARLEZ-MOI 2: Sol and the Spies	230925	sr
PARLEZ-MOI 2: Sol and the Used Car	230913	sr
PARLEZ-MOI 2: Sol at the Baker's	230926	sr
PARLEZ-MOI 2: Sol at the Butcher's	230919	sr
PARLEZ-MOI 2: Sol at the Train Station	230910	sr
PARLEZ-MOI 2: Sol Goes West	230903	sr
PARLEZ-MOI 2: Sol in the Elevator	230904	sr
PARLEZ-MOI 2: Sol in the Fashion Boutique	230920	sr
PARLEZ-MOI 2: Sol in the Laundry	230929	sr
PARLEZ-MOI 2: Sol in the Park	230927	sr
PARLEZ-MOI 2: Sol in the Post Office	230909	sr
PARLEZ-MOI 2: Sol in the Sports Shop	230922	sr
PARLEZ-MOI 2: Sol Learns Good Manners	230917	sr
PARLEZ-MOI 2: Sol On the Bus	230906	sr
PARLEZ-MOI 2: Sol on the Stage	230908	sr
PARLEZ-MOI 2: Sol Plays Hockey	230912	sr
PARLEZ-MOI 2: Sol Rents a Room	230911	sr
PARLEZ-MOI 2: Sol Rides a Horse	230928	sr
PARLEZ-MOI 2: Sol Sets the Table	230907	sr
PARLEZ-MOI 2: Sol the Office Boy	230915	sr
PARLEZ-MOI 2: Sol's First-aid Lesson	230923	sr
PARLEZ-MOI: How to Use Parlez-Moi in the Classroom	217661	tr
PARLEZ-MOI: Sol and the Artist	217659	ue/jr
PARLEZ-MOI: Sol and the Burglar	217603	ue/jr
PARLEZ-MOI: Sol and the Christmas Tree	217615	ue/jr
PARLEZ-MOI: Sol and the Cinema Ticket	217613	ue/jr
PARLEZ-MOI: Sol and the Clockmaker	217630	ue/jr
PARLEZ-MOI: Sol and the Fisherman	217618	ue/jr
PARLEZ-MOI: Sol and the Flea Market	217616	ue/jr
PARLEZ-MOI: Sol and the Fortune Teller	217606	ue/jr
PARLEZ-MOI: Sol and the Gambler	217619	ue/jr
PARLEZ-MOI: Sol and the Game Show	217640	ue/jr
PARLEZ-MOI: Sol and the Garage Mechanic	217611	ue/jr
PARLEZ-MOI: Sol and the Lumberjack	217651	ue/jr
PARLEZ-MOI: Sol and the Mailman	217631	ue/jr
PARLEZ-MOI: Sol and the Photographer	217617	ue/jr
PARLEZ-MOI: Sol and the Pizza	217644	ue/jr
PARLEZ-MOI: Sol and the Policeman	217612	ue/jr
PARLEZ-MOI: Sol and the Sailboat	217645	ue/jr
PARLEZ-MOI: Sol and the Scout Tent	217614	ue/jr
PARLEZ-MOI: Sol and the Tomatoes	217620	ue/jr
PARLEZ-MOI: Sol and the TV Commercial	217657	ue/jr
PARLEZ-MOI: Sol and the Vacuum Cleaner	217642	ue/jr
PARLEZ-MOI: Sol and the Washing Machine	217610	ue/jr
PARLEZ-MOI: Sol at the Airport	217622	ue/jr
PARLEZ-MOI: Sol at the Candy Store	217636	ue/jr
PARLEZ-MOI: Sol at the Doctor's	217609	ue/jr
PARLEZ-MOI: Sol at the Drugstore	217641	ue/jr
PARLEZ-MOI: Sol at the Grocer's	217628	ue/jr
PARLEZ-MOI: Sol at the Hairdresser's	217623	ue/jr
PARLEZ-MOI: Sol at the Hardware Store	217629	ue/jr
PARLEZ-MOI: Sol at the Hotel	217621	ue/jr
PARLEZ-MOI: Sol at the Record Store	217646	ue/jr
PARLEZ-MOI: Sol at the Shoe Store	217637	ue/jr
PARLEZ-MOI: Sol at the Tailors	217648	ue/jr
PARLEZ-MOI: Sol at the Travel Agency	217643	ue/jr
PARLEZ-MOI: Sol Buys A House	217647	ue/jr
PARLEZ-MOI: Sol Goes Through Customs	217605	ue/jr
PARLEZ-MOI: Sol Goes to Court	217658	ue/jr
PARLEZ-MOI: Sol Goes to Jail	217650	ue/jr
PARLEZ-MOI: Sol Goes to the Bank	217635	ue/jr
PARLEZ-MOI: Sol Goes to the Beach	217625	ue/jr
PARLEZ-MOI: Sol Goes to the Dentist	217632	ue/jr
PARLEZ-MOI: Sol in the Garden	217656	ue/jr
PARLEZ-MOI: Sol in the Haunted House	217652	ue/jr
PARLEZ-MOI: Sol in the Hospital	217660	ue/jr
PARLEZ-MOI: Sol in the Jewelry Store	217654	ue/jr
PARLEZ-MOI: Sol in the Library	217638	ue/jr
PARLEZ-MOI: Sol in the Restaurant	217601	ue/jr
PARLEZ-MOI: Sol Joins the Army	217633	ue/jr
PARLEZ-MOI: Sol Minds the Fruit Store	217653	ue/jr
PARLEZ-MOI: Sol on the Telephone	217602	ue/jr
PARLEZ-MOI: Sol Plays Golf	217639	ue/jr
PARLEZ-MOI: Sol the Babysitter	217604	ue/jr
PARLEZ-MOI: Sol the Dishwasher	217649	ue/jr
PARLEZ-MOI: Sol the Painter	217627	ue/jr
PARLEZ-MOI: Sol's Birthday Cake	217626	ue/jr
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PARLEZ-MOI: Sol's Singing Lesson	217634	ue/jr
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LA PLANETE DE L'HOMME: Defi des Abysses	231208	jr/sr/ad
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LA PLANETE DE L'HOMME: L' Heritage des Montagnes	231205	jr/sr/ad
LA PLANETE DE L'HOMME: Le Jour Sans Incident	231211	jr/sr/ad
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LA PLANETE DE L'HOMME: La Sillage de l'Ere	231204	jr/sr/ad
LA PLANETE DE L'HOMME: Le Trefonds de la Terre	231209	jr/sr/ad
LA PLANETE DE L'HOMME: Les Voix du Passe	231201	jr/sr/ad

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AFRICA FILE: Algeria Conscience and Action	130204	jr/sr
AFRICA FILE: Between Two Africas	130203	jr/sr
AFRICA FILE: Dakar the Beautiful	130212	jr/sr
AFRICA FILE: The Economic Development of the Maghreb	130206	jr/sr
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ALBERTA HERITAGE VIGNETTES: Gold in River	228239	ge
And Not To Yield (Scott's Antarctica)	130601	jr/sr
The Athabasca Glacier	222901	sr/ad
COME ALIVE REPACKAGING: Nahanni	222808	ge
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Edge of Evolution	135502	sr/ad
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NATIONAL GEOGRAPHIC SPECIALS: The Great Mojave Desert	133715	jr/sr
RESOURCE REVIEW: Alberta: Resources in Review	216501	ue/jr/ge
RESOURCE REVIEW: Impressions, an Overview of Manitoba Geography	224204	sr/ad/ge
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GUTEN TAG, WIE GEHT'S: Am Strand Ist Eine Peruke Sehr Praktisch	130030	jr/sr/ad/tr
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GUTEN TAG, WIE GEHT'S: Damit Spielen Kinder und Erwachsene	130029	jr/sr/ad/tr
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GUTEN TAG: Ein Bild von Rothenburg	130002	jr/sr/ad/tr
GUTEN TAG: Darf Ich Ihnen Helfen?	130012	jr/sr/ad/tr
GUTEN TAG: Darf Ich Zuschauen?	130019	jr/sr/ad/tr
GUTEN TAG: Gesundheit, Herr Doktor I	130022	jr/sr/ad/tr
GUTEN TAG: Haben Sie Etwas Zum Kleben?	130024	jr/sr/ad/tr
GUTEN TAG: Ich Bin Spezialist	130025	jr/sr/ad/tr
GUTEN TAG: Ich Moechte Zum Olympia - Stadion	130007	jr/sr/ad/tr
GUTEN TAG: Ich Repariete Meinen Wecker Selbst 1	130011	jr/sr/ad/tr

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GUTEN TAG: Ist Das Der Zug Nach Hamburg?	130006	jr/sr/ad/tr
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GUTEN TAG: Die Naechste Fuehrung Ist Um II Uhr I	130016	jr/sr/ad/tr
GUTEN TAG: Rauchen Ist Ungesund	130014	jr/sr/ad/tr
GUTEN TAG: Sie Haben die Pruefung Bestanden	130026	jr/sr/ad/tr
GUTEN TAG: Sind Sie Herr Berger?	130004	jr/sr/ad/tr
GUTEN TAG: So Ein Zufall I	130015	jr/sr/ad/tr
GUTEN TAG: Sprechen Sie Deutsch?	130001	jr/sr/ad/tr
GUTEN TAG: Und Viel Zu Essen Night Vergessen I	130020	jr/sr/ad/tr
GUTEN TAG: Vorsicht, Bremsen I	130021	jr/sr/ad/tr
GUTEN TAG: Was Ist Lost?	130010	jr/sr/ad/tr
GUTEN TAG: Was Machen Wir Jetzt?	130017	jr/sr/ad/tr
GUTEN TAG: Was Tut Man In Dem Fall?	130023	jr/sr/ad/tr
GUTEN TAG: Wo Ist Meine Brieftasche?	130009	jr/sr/ad/tr
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GUIDANCE
See also **OCCUPATIONS**

AS I AM: Bill Thompson	223202	ue/jr/sr
AS I AM: David Severin	223201	ue/jr/sr
BREAD AND BUTTERFLIES: About Bread and Butterflies	135117	ad/tr
BREAD AND BUTTERFLIES: Choosing Changes	135115	ue/jr
BREAD AND BUTTERFLIES: Decisions, Decisions	135104	ue/jr
BREAD AND BUTTERFLIES: I Agree...You're Wrong!	135107	ue/jr
BREAD AND BUTTERFLIES: Me, Myself and Maybe	135103	ue/jr
BREAD AND BUTTERFLIES: Our Own Two Hands	135113	ue/jr
BREAD AND BUTTERFLIES: People Need People	135112	ue/jr
BREAD AND BUTTERFLIES: Planning Ahead - The Racer	135110	ue/jr
BREAD AND BUTTERFLIES: Power Play	135114	ue/jr
BREAD AND BUTTERFLIES: School and Jobs	135105	ue/jr
BREAD AND BUTTERFLIES: Success Story	135108	ue/jr
BREAD AND BUTTERFLIES: Taking Care of Business	135106	ue/jr
BREAD AND BUTTERFLIES: Treasure Hunt	135101	ue/jr
BREAD AND BUTTERFLIES: Using Bread and Butterflies	135116	ad/tr
BREAD AND BUTTERFLIES: The Way We Live	135109	ue/jr
BREAD AND BUTTERFLIES: Work Means.....	135102	ue/jr
By Chance or By Choice	229501	jr/sr
Career Decision-Making and Planning. Part 2	151902	jr/sr
Chicken	237001	ue
Driving, Drinking and Drugs - A Research Project	137101	sr/ad
ELEMENTARY HEALTH IN-SERVICE: Life Careers	234304	ad/tr
FOR THE HEARING IMPAIRED: A Boss's Responsibility	226602	jr/sr
FOR THE HEARING IMPAIRED: Clearing Up Misunderstandings	226603	jr/sr
FOR THE HEARING IMPAIRED: False Assumptions	226601	jr/sr
FOR THE HEARING IMPAIRED: Others Just As Nice	226605	jr/sr
FOR THE HEARING IMPAIRED: Trouble on the Job	226604	jr/sr
FOR THE HEARING IMPAIRED: Work Regulations	226606	jr/sr
FREE TO BE...YOU AND ME: Expectations	120246	pr/ue
FREE TO BE...YOU AND ME: Friendship and Cooperation	120245	pr/ue
FREE TO BE...YOU AND ME: Independence	120247	pr/ue
FUTURES: Agri-colleges	228105	sr/ad
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FUTURES: Alberta Vocational Centres	228102	sr/ad
FUTURES: Athabasca University	228111	sr/ad
FUTURES: Banff Centre	228101	sr/ad
FUTURES: Grande Prairie / Grant MacEwan Community College	228110	sr/ad
FUTURES: Independents: Camrose, Lutheran, Canadian Union, Concordia College	228104	sr/ad
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FUTURES: Northern Colleges	228106	sr/ad
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Hot Wheels	237801	jr/sr
INSIDE/OUT: Because It's Fun	206501	pr/ue
INSIDE/OUT: Breakup	206514	pr/ue
INSIDE/OUT: Brothers and Sisters	206516	pr/ue
INSIDE/OUT: Bully	206520	pr/ue
INSIDE/OUT: But They Might Laugh	206521	pr/ue
INSIDE/OUT: But...Names Will Never Hurt?	206507	pr/ue
INSIDE/OUT: Buy and Buy	206510	pr/ue
INSIDE/OUT: Can Do / Can't Do	206513	pr/ue
INSIDE/OUT: Can I Help?	206511	pr/ue
INSIDE/OUT: Donna (Learning to be Yourself)	206523	pr/ue
INSIDE/OUT: Getting Even	206530	pr/ue
INSIDE/OUT: Home Sweet Home	206508	pr/ue
INSIDE/OUT: How Do You Show?	206502	pr/ue
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INSIDE/OUT: I Want To	206518	pr/ue
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INSIDE/OUT: Just One Place	206525	pr/ue
INSIDE/OUT: Living with Love	206512	pr/ue
INSIDE/OUT: Lost is a Feeling	206522	pr/ue
INSIDE/OUT: Love, Susan	206515	pr/ue
INSIDE/OUT: Must I / May I?	206504	pr/ue
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INSIDE/OUT: Someone Special	206517	pr/ue
INSIDE/OUT: Strong Feelings	206503	pr/ue
INSIDE/OUT: Travelin'Shoes	206505	pr/ue
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INSIDE/OUT: Yes, I Can	206528	pr/ue
INSIDE/OUT: You Belong	206524	pr/ue
Job Trends	229401	jr/sr

Learning for Life - Athabasca University	207502	sr/ad
The No Show	236901	ue
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ON THE LEVEL: Behind the Scenes (Accepting Feelings)	223510	jr/sr
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ON THE LEVEL: Solo (Alone vs Lonely)	223509	jr/sr
ON THE LEVEL: Surrounded (Peer Group Membership)	223505	jr/sr
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ON THE LEVEL: Who Am I? (Developing Self-Concept)	223503	jr/sr
SELF-INCORPORATED: By Whose Rules	153313	ue/jr
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THE WORLD OF WILLIAM SHAKESPEARE: Star-Crossed Love	216303	sr/ad
THE WORLD OF WILLIAM SHAKESPEARE: The Time is Out of Joint	216305	sr/ad

HOME ECONOMICS

CALLING CAPTAIN CONSUMER: The Apple Search	131116	ue/jr
CALLING CAPTAIN CONSUMER: Back To The Beginning	131125	ue/jr
CALLING CAPTAIN CONSUMER: The Better Buy	131120	ue/jr
CALLING CAPTAIN CONSUMER: Budget Blues	131105	ue/jr
CALLING CAPTAIN CONSUMER: Choose What's Best For You	131117	ue/jr
CALLING CAPTAIN CONSUMER: Consumer Protectlon	131124	ue/jr
CALLING CAPTAIN CONSUMER: Decisions.....Decisions	131127	ue/jr
CALLING CAPTAIN CONSUMER: Easy Money	131104	ue/jr
CALLING CAPTAIN CONSUMER: Factory Facts	131112	ue/jr
CALLING CAPTAIN CONSUMER: Fiddle, Faddle	131126	ue/jr
CALLING CAPTAIN CONSUMER: Finders, Weepers...	131101	ue/jr
CALLING CAPTAIN CONSUMER: The Great Cake Bake Mistake	131102	ue/jr
CALLING CAPTAIN CONSUMER: It All Adds Up	131121	ue/jr
CALLING CAPTAIN CONSUMER: It's The Unreal Thing	131113	ue/jr
CALLING CAPTAIN CONSUMER: Kids Can Budget Too	131106	ue/jr
CALLING CAPTAIN CONSUMER: No Sale	131103	ue/jr
CALLING CAPTAIN CONSUMER: No Way To Give It Away	131108	ue/jr
CALLING CAPTAIN CONSUMER: Old Or New	131118	ue/jr
CALLING CAPTAIN CONSUMER: One Good Turn Deserves Another	131119	ue/jr
CALLING CAPTAIN CONSUMER: Overpriced...Overpackaged	131123	ue/jr
CALLING CAPTAIN CONSUMER: A Race To Sell	131107	ue/jr
CALLING CAPTAIN CONSUMER: Reading Is Believing	131109	ue/jr
CALLING CAPTAIN CONSUMER: Safety Check	131122	ue/jr
CALLING CAPTAIN CONSUMER: Shop Around and Save	131115	ue/jr
CALLING CAPTAIN CONSUMER: A Taxing Task	131110	ue/jr
CALLING CAPTAIN CONSUMER: What Changes Prices?	131114	ue/jr
CALLING CAPTAIN CONSUMER: Who Are You Calling A Taxpayer?	131111	ue/jr
THE COMPLETE CONSUMER: Advertising	210208	sr/ad
THE COMPLETE CONSUMER: Being a Better Consumer	210218	sr/ad/ad
THE COMPLETE CONSUMER: Budgeting - The Mechanics	210211	sr/ad
THE COMPLETE CONSUMER: Budgeting - The Rationale	210210	sr/ad
THE COMPLETE CONSUMER: The Business of Being a Consumer	210203	sr/ad
THE COMPLETE CONSUMER: Buying Personal Services	210206	sr/ad
THE COMPLETE CONSUMER: Contracts	210214	sr/ad
THE COMPLETE CONSUMER: Credit - Use and Abuse	210212	sr/ad
THE COMPLETE CONSUMER: Door-To-Door Sales	210204	sr/ad
THE COMPLETE CONSUMER: Getting Granny	210205	sr/ad
THE COMPLETE CONSUMER: Health For Sale	210207	sr/ad
THE COMPLETE CONSUMER: Housing Issues	210215	sr/ad
THE COMPLETE CONSUMER: Housing Transactions	210216	sr/ad
THE COMPLETE CONSUMER: Lifestyles and Alternatives	210202	sr/ad
THE COMPLETE CONSUMER: Mobile Homes	210217	sr/ad
THE COMPLETE CONSUMER: Types of Credit	210213	sr/ad
THE COMPLETE CONSUMER: What is a Consumer?	210201	sr/ad
THE COMPLETE CONSUMER: The Youth Market	210209	sr/ad
CONSUMER LIFESTYLES: Something Borrowed, Something Blue	223101	ge
FACT - FARM AND CITY TODAY: At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year	202417	ad/ge
FACT - FARM AND CITY TODAY: Dried Flowers - Floral Design / Feed Testing	202406	ad/ge
FACT - FARM AND CITY TODAY: Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing	202420	ad/ge
FACT - FARM AND CITY TODAY: Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition	202427	ad/ge

FACT - FARM AND CITY TODAY: Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter	202428	ad/ge
FACT - FARM AND CITY TODAY: Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage	202426	ad/ge
FACT - FARM AND CITY TODAY: Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog	202404	ad/ge
FACT - FARM AND CITY TODAY: Green Living / Producer-Funded Research / Interior-Exterior Relationship	202429	ad/ge
FACT - FARM AND CITY TODAY: High Moisture Barley / Exotic Vegetables - Summer Squash	202436	ad/ge
FACT - FARM AND CITY TODAY: Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan	202418	ad/ge
FACT - FARM AND CITY TODAY: Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse	202419	ad/ge
FACT - FARM AND CITY TODAY: Oliver Hansen / Portable Lamp Placement / Farm Safety	202422	ad/ge
FACT - FARM AND CITY TODAY: P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview)	202413	ad/ge
FACT - FARM AND CITY TODAY: Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview	202411	ad/ge
FACT - FARM AND CITY TODAY: Starting Bedding Plants Part 2 / Wing's Foods - Portion Packaging / Exotic Vegetables - Leeks	202425	ad/ge
FACT - FARM AND CITY TODAY: Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding	202437	ad/ge
The Food Quiz	228401	ge
FOR THE HEARING IMRAIRED: It's Your Money - Budget	226628	jr/sr
FOR THE HEARING IMPAIRED: It's Your Money - Buying	226630	jr/sr
FOR THE HEARING IMPAIRED: It's Your Money - Values	226629	jr/sr
FOR THE HEARING IMPAIRED: Read Before You Write	226611	jr/sr
FOR THE HEARING IMPAIRED: Read the Label and LIVE	226622	ge
GIVE & TAKE: Creditwise - Opportunity Cost	234504	jr/sr
GIVE & TAKE: Let's Save - Opportunity Cost	234503	jr/sr
GIVE & TAKE: We Choose - Scarcity and Social Decision-Making	234502	jr/sr
MONEY & THE MARKETPLACE: Advertising	201804	sr/ad
MONEY & THE MARKETPLACE: Credit	201809	sr/ad
MONEY & THE MARKETPLACE: Housing	201805	sr/ad
MONEY & THE MARKETPLACE: Make a Plan	201803	sr/ad
MONEY & THE MARKETPLACE: Rights and Responsibilities	201810	sr/ad
MONEY & THE MARKETPLACE: Saving Graces	201806	sr/ad
MONEY & THE MARKETPLACE: You, The Consumer	201801	sr/ad
NATIONAL MULCH: Beware The Pies Of Starch	133801	ue/jr
NATIONAL MULCH: More and More of Less and Less	133804	ue/jr
NATIONAL MULCH: Out To Lunch Bunch	133811	ue/jr
NATIONAL MULCH: Taking Out the Garbage	133809	ue/jr
NATIONAL MULCH: To Eat or Not To Eat	133805	ue/jr
NATIONAL MULCH: The Way the Cookie Crumbles	133810	ue/jr
NATIONAL MULCH: Your Guts and You	133802	ue/jr
THINKABOUT: What Should I Do?	212718	ue
THE WORLD IN YOUR KITCHEN: Austrian Cooking	133506	sr/ad
THE WORLD IN YOUR KITCHEN: Chinese Cooking	133508	sr/ad
THE WORLD IN YOUR KITCHEN: Danish Cooking	133504	sr/ad
THE WORLD IN YOUR KITCHEN: French Canadian Cooking	133509	sr/ad
THE WORLD IN YOUR KITCHEN: Greek Cooking	133511	sr/ad
THE WORLD IN YOUR KITCHEN: Hungarian Cooking	133507	sr/ad
THE WORLD IN YOUR KITCHEN: Indian Cooking	133510	sr/ad
THE WORLD IN YOUR KITCHEN: Indonesian Cooking	133502	sr/ad
THE WORLD IN YOUR KITCHEN: Italian Cooking	133501	sr/ad
THE WORLD IN YOUR KITCHEN: Jamaican Cooking	133505	sr/ad
THE WORLD IN YOUR KITCHEN: Jewish Cooking	133503	sr/ad
THE WORLD IN YOUR KITCHEN: Portuguese Cooking	133512	sr/ad
THE WORLD IN YOUR KITCHEN: Ukrainian Cooking	133513	sr/ad
You Choose - Scarcity and Personal Decision-Making	234501	jr/sr

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INDUSTRIAL EDUCATION

A CAR OWNER'S MAINTENANCE GUIDE: Battery	216107	sr/ad
A CAR OWNER'S MAINTENANCE GUIDE: Brakes	216111	sr/ad
A CAR OWNER'S MAINTENANCE GUIDE: Cooling System	216105	sr/ad
A CAR OWNER'S MAINTENANCE GUIDE: Driveline	216112	sr/ad
A CAR OWNER'S MAINTENANCE GUIDE: Engine	216102	sr/ad
A CAR OWNER'S MAINTENANCE GUIDE: Fuel System	216104	sr/ad
A CAR OWNER'S MAINTENANCE GUIDE: Ignition System	216106	sr/ad
A CAR OWNER'S MAINTENANCE GUIDE: Introduction	216101	sr/ad
A CAR OWNER'S MAINTENANCE GUIDE: Lubrication	216103	sr/ad

A CAR OWNER'S MAINTENANCE GUIDE: Review	216113	sr/ad
A CAR OWNER'S MAINTENANCE GUIDE: Suspension	216110	sr/ad
A CAR OWNER'S MAINTENANCE GUIDE: Tires	216109	sr/ad
A CAR OWNER'S MAINTENANCE GUIDE: Wheel Alignment	216108	sr/ad
FOR THE HEARING IMPAIRED: Dealing With Problem People - The Disorderly Worker	226614	sr/ge
FOR THE HEARING IMPAIRED: Dealing With Problem People - The Forgetter	226615	sr/ge
FOR THE HEARING IMPAIRED: Dealing With Problem People - The Hothead	226613	sr/ge
FOR THE HEARING IMPAIRED: Dealing With Problem People - The Scoffer	226612	sr/ge
FOR THE HEARING IMPAIRED: On Every Hand	226609	jr/sr/ge
FURNITURE REFINISHING: Filling, Staining, Finishing and Rubbing Down	201502	sr/ad
FURNITURE REFINISHING: Stripping, Repairing and Sanding	201501	sr/ad
THINKABOUT: Using Estimating and Approximating	212707	ue

L

LANGUAGE ARTS
See also **ENGLISH**

THE ADVENTURES OF TIMOTHY PILGRIM: Did Barney Do It?	131709	ue
THE ADVENTURES OF TIMOTHY PILGRIM: Did Barney Do It?	131709	ue
THE ADVENTURES OF TIMOTHY PILGRIM: Escape To the Future	131702	ue
THE ADVENTURES OF TIMOTHY PILGRIM: Escape To the Future	131702	ue
THE ADVENTURES OF TIMOTHY PILGRIM: Escaped Prisoner	131707	ue
THE ADVENTURES OF TIMOTHY PILGRIM: Escaped Prisoner	131707	ue
THE ADVENTURES OF TIMOTHY PILGRIM: The Missing Half-Penny	131704	ue
THE ADVENTURES OF TIMOTHY PILGRIM: The Missing Half-Penny	131704	ue
THE ADVENTURES OF TIMOTHY PILGRIM: Past Meets Present	131703	ue
THE ADVENTURES OF TIMOTHY PILGRIM: Past Meets Present	131703	ue
THE ADVENTURES OF TIMOTHY PILGRIM: Returning Home	131710	ue
THE ADVENTURES OF TIMOTHY PILGRIM: Returning Home	131710	ue
THE ADVENTURES OF TIMOTHY PILGRIM: A Thief At Large	131708	ue
THE ADVENTURES OF TIMOTHY PILGRIM: A Thief At Large	131708	ue
THE ADVENTURES OF TIMOTHY PILGRIM: Trapped In the Past	131705	ue
THE ADVENTURES OF TIMOTHY PILGRIM: Trapped In the Past	131705	ue
THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Magic Trunk	131701	ue
THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Magic Trunk	131701	ue
THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Pioneer Remedy	131706	ue
THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Pioneer Remedy	131706	ue
ANIMAL FARM: Part 1	147701	jr/sr
ANIMAL FARM: Part 2	147702	jr/sr
THE BEST OF COVER TO COVER. PART 1: Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada	131502	ue
THE BEST OF COVER TO COVER. PART 1: The Best Christmas Pageant Ever	131506	ue
THE BEST OF COVER TO COVER. PART 1: Duffy and the Devil / Baba Yaga	131507	ue
THE BEST OF COVER TO COVER. PART 1: Gorilla Gorilla / Socks	131518	ue
THE BEST OF COVER TO COVER. PART 1: J.T.	131503	ue
THE BEST OF COVER TO COVER. PART 1: Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth / The Little Witch	131524	ue
THE BEST OF COVER TO COVER. PART 1: McBroom's Zoo / The Finches'Fabulous Furnace	131520	ue
THE BEST OF COVER TO COVER. PART 1: The Moonball / The Squirrel Wife	131527	ue
THE BEST OF COVER TO COVER. PART 1: The Night Watchmen	131512	ue
THE BEST OF COVER TO COVER. PART 1: Owls in the Family	131525	ue
THE BEST OF COVER TO COVER. PART 1: Poor Richard in France/And Then What Happened, Paul Revere?	131530	ue
THE BEST OF COVER TO COVER. PART 1: The Sea Egg	131523	ue
THE BEST OF COVER TO COVER. PART 1: Tales the People Tell in China / Favorite Fairy Tales Told in Japan	131522	ue
THE BEST OF COVER TO COVER. PART 1: Uncle Fonzo's Ford / Freckle Juice	131519	ue
THE BEST OF COVER TO COVER. PART 1: The White Archer / At the Mouth of the Luckiest River	131516	ue
THE BEST OF COVER TO COVER. PART 1: The 18th Emergency	131504	ue
THE BEST OF COVER TO COVER. PART 2: Against Time!	131627	ue
THE BEST OF COVER TO COVER. PART 2: Akavak / Tikta'Liktak	131620	ue
THE BEST OF COVER TO COVER. PART 2: A Darkness of the Giants	131622	ue
THE BEST OF COVER TO COVER. PART 2: The Headless Cupid	131619	ue
THE BEST OF COVER TO COVER. PART 2: High Elk's Treasure	131607	ue
THE BEST OF COVER TO COVER. PART 2: How To Eat Fried Worms / The Ransom of Red Chief	131602	ue
THE BEST OF COVER TO COVER. PART 2: The Marrow of the World	131626	ue
THE BEST OF COVER TO COVER. PART 2: Moon Eyes	131604	ue

THE BEST OF COVER TO COVER. PART 2: The Nargun and the Stars	131631	ue
THE BEST OF COVER TO COVER. PART 2: The Spirit is Willing	131623	ue
THE BEST OF COVER TO COVER. PART 2: A Stranger at Green Knowe	131625	ue
THE BEST OF COVER TO COVER. PART 2: The Summer of the Swans	131601	ue
THE BEST OF COVER TO COVER. PART 2: Trouble River	131605	ue
THE BEST OF COVER TO COVER. PART 2: The Upstairs Room	131615	ue
THE BEST OF COVER TO COVER. PART 2: The Windmill Summer	131606	ue
THE BEST OF COVER TO COVER. PART 2: A Wizard of Earthsea	131632	ue
THE BEST OF COVER TO COVER. PART 2: The Wolves of Willoughby Chase	131630	ue
THE BOOK BIRD: Along Came a Dog	223306	ue
THE BOOK BIRD: A Bear Called Paddington	223303	ue
THE BOOK BIRD: Caddie Woodlawn	223315	ue
THE BOOK BIRD: The Cricket in Times Square	223301	ue
THE BOOK BIRD: Frozen Fire	223305	ue
THE BOOK BIRD: Half Magic	223314	ue
THE BOOK BIRD: Little House in the Big Woods	223302	ue
THE BOOK BIRD: Lost in the Barrens	223316	ue
THE BOOK BIRD: Misty of Chincoteague	223313	ue
THE BOOK BIRD: The Mouse and the Motorcycle	223307	ue
THE BOOK BIRD: Race Against Death	223312	ue
THE BOOK BIRD: The Skates of Uncle Richard / Song of the Trees	223310	ue
THE BOOK BIRD: Striped Ice Cream	223311	ue
THE BOOK BIRD: The Toothpaste Millionaire	223304	ue
THE BOOK BIRD: The TV Kid	223308	ue/pr
THE BOOK BIRD: The Wonderful Flight to the Mushroom Planet	223309	ue
CLASSICS DARK AND DANGEROUS: The Mannikin	223402	sr
CLASSICS DARK AND DANGEROUS: Silver Blaze	223404	sr
CLASSICS DARK AND DANGEROUS: The Ugly Little Boy	223401	sr
COLARGOL: Adieu Nordine	239527	ps/pr
COLARGOL: Au Cirque Pimoulu	239505	ps/pr
COLARGOL: Au Coeur de l'Afrique	239549	ps/pr
COLARGOL: Aux Indes	239547	ps/pr
COLARGOL: Aventures en Mer	239509	ps/pr
COLARGOL: Bonjours Printemps	239531	ps/pr
COLARGOL: Chanteur de Cirque	239506	ps/pr
COLARGOL: Chez le fee Carabosse	239520	ps/pr
COLARGOL: Chez le Roi des Oiseaux	239503	ps/pr
COLARGOL: Colargol au Far West	239534	ps/pr
COLARGOL: Colargol au Pole Nord	239512	ps/pr
COLARGOL: Colargol en Vacances	239522	ps/pr
COLARGOL: Colargol et L'espace	239514	ps/pr
COLARGOL: Colargol Garcon d' honneur	239525	ps/pr
COLARGOL: Colargol sur la Lune	239517	ps/pr
COLARGOL: Le Concert	239504	ps/pr
COLARGOL: Conte de Noel (1)	239552	ps/pr
COLARGOL: Conte de Noel (2)	239553	ps/pr
COLARGOL: Dans la Cosmos	239516	ps/pr
COLARGOL: Dans la Fantasmagorie	239518	ps/pr
COLARGOL: Dans les Steppes de Siberie	239546	ps/pr
COLARGOL: La Delivrance	239507	ps/pr
COLARGOL: En Afrique	239548	ps/pr
COLARGOL: En Amerique	239543	ps/pr
COLARGOL: En Amerique Latine	239544	ps/pr
COLARGOL: En Australie	239545	ps/pr
COLARGOL: En Grande-Bretagne	239542	ps/pr
COLARGOL: En Route pour le Cosmos	239515	ps/pr
COLARGOL: En Route pout Bois-Joli	239513	ps/pr
COLARGOL: Golden City	239539	ps/pr
COLARGOL: Le Grande Retour	239551	ps/pr
COLARGOL: La Grante Fete	239533	ps/pr
COLARGOL: L'hiver a Bois-Joli	239528	ps/pr
COLARGOL: Le Mariage de Corbeau 12	239526	ps/pr
COLARGOL: Moussaillon	239510	ps/pr
COLARGOL: Nordine est la	239524	ps/pr
COLARGOL: Nos amis Arrivent	239523	ps/pr
COLARGOL: Le Pacific Express	239538	ps/pr
COLARGOL: Les Poursuivants Poursuivis	239537	ps/pr
COLARGOL: Prisonniers des Bandits	239536	ps/pr
COLARGOL: Qu'on est Bien dans L' eau	239508	ps/pr
COLARGOL: Rencontre avec Toutpoil	239532	ps/pr
COLARGOL: Retour d'Afrique	239550	ps/pr
COLARGOL: Le Retour	239521	ps/pr
COLARGOL: La Revolte	239511	ps/pr
COLARGOL: Seul ous les Eaux	239530	ps/pr
COLARGOL: Le Sifflet Perdu	239529	ps/pr
COLARGOL: Tout va Rentrer dans L' ordre	239540	ps/pr
COLARGOL: Le Tresor Vole	239535	ps/pr
COLARGOL: Les Tulipes d'or	239541	ps/pr
COLARGOL: Un matin a Bois-Joli	239501	ps/pr
COLARGOL: Un Our qui Vole	239502	ps/pr
COLARGOL: Vars le Meteorologie	239519	ps/pr
DUSTING OFF MYTHOLOGY: Creation	132104	jr/sr
DUSTING OFF MYTHOLOGY: Hero	132102	jr/sr
DUSTING OFF MYTHOLOGY: The Quest	132101	jr/sr
DUSTING OFF MYTHOLOGY: War	132103	jr/sr
ELEMENTARY LANGUAGE ARTS: Basic Concepts	101201	tr
ELEMENTARY LANGUAGE ARTS: Focus on Reading	101207	tr
ELEMENTARY LANGUAGE ARTS: Focus on Writing	101209	tr
ELEMENTARY LANGUAGE ARTS: Getting It Together, Integration of the Language Arts	101206	tr
ELEMENTARY LANGUAGE ARTS: Grammar and Its Uses	101204	tr
ELEMENTARY LANGUAGE ARTS: Integrating Reading	101208	tr
ELEMENTARY LANGUAGE ARTS: Listening Skills	101202	tr
ELEMENTARY LANGUAGE ARTS: The Multi-Sensory Approach to Language Development	101205	tr
ELEMENTARY LANGUAGE ARTS: Oral Development	101203	tr
EXPLORATIONS IN SHAW: The Best Educated Man In The World	132602	sr
EXPLORATIONS IN SHAW: Guilty or Not Guilty	132607	sr

EXPLORATIONS IN SHAW: Parents and Children	132601	sr
EXPLORATIONS IN SHAW: Shavings	132606	sr
EXPLORATIONS IN SHAW: Theatre	132605	sr
EXPLORATIONS IN SHAW: Women	132604	sr
EXPLORATIONS IN SHAW: The Worst Of Dangers	132603	sr
THE GARAGE GAZETTE: The Editor's Turn	218204	ue
THE GARAGE GAZETTE: The Feature Story	218203	ue
THE GARAGE GAZETTE: Going to Press	218205	ue
THE GARAGE GAZETTE: Hard News	218202	ue
THE GARAGE GAZETTE: Our Own Newspaper	218201	ue
JEREMY: At Sea. Part 1	133210	ps/pr
JEREMY: At Sea. Part 2	133211	ps/pr
JEREMY: At the North Pole	133212	ps/pr
JEREMY: At the Seaside	133222	ps/pr
JEREMY: Captured by the Sailors	133213	ps/pr
JEREMY: Christmas. Part 1	133252	ps/pr
JEREMY: Christmas. Part 2	133253	ps/pr
JEREMY: The Circus. Part 1	133205	ps/pr
JEREMY: The Circus. Part 2	133206	ps/pr
JEREMY: End of School	133208	ps/pr
JEREMY: Goes to Sea	133209	ps/pr
JEREMY: Golden Tulip. Part 1	133242	ps/pr
JEREMY: Golden Tulip. Part 10	133251	ps/pr
JEREMY: Golden Tulip. Part 2	133243	ps/pr
JEREMY: Golden Tulip. Part 3	133244	ps/pr
JEREMY: Golden Tulip. Part 4	133245	ps/pr
JEREMY: Golden Tulip. Part 5	133246	ps/pr
JEREMY: Golden Tulip. Part 6	133247	ps/pr
JEREMY: Golden Tulip. Part 6	133248	ps/pr
JEREMY: Golden Tulip. Part 8	133249	ps/pr
JEREMY: Golden Tulip. Part 9	133250	ps/pr
JEREMY: Hector Gets Kidnapped	133241	ps/pr
JEREMY: In Space. Part 1	133214	ps/pr
JEREMY: In Space. Part 2	133215	ps/pr
JEREMY: In Space. Part 3	133216	ps/pr
JEREMY: In Space. Part 4	133218	ps/pr
JEREMY: In Space. Part 5	133219	ps/pr
JEREMY: In Space. Part 6	133220	ps/pr
JEREMY: In Space. Part 7	133221	ps/pr
JEREMY: Joins the Circus	133204	ps/pr
JEREMY: King of the Birds	133203	ps/pr
JEREMY: Learns About Birds	133202	ps/pr
JEREMY: Leaves School	133201	ps/pr
JEREMY: The Lost Whistle. Part 1	133232	ps/pr
JEREMY: The Lost Whistle. Part 2	133233	ps/pr
JEREMY: Mr. Raven's Wedding. Part 1	133225	ps/pr
JEREMY: Mr. Raven's Wedding. Part 2	133226	ps/pr
JEREMY: Nordine is Kidnapped	133227	ps/pr
JEREMY: Nordine's Visit. Part 1	133223	ps/pr
JEREMY: Nordine's Visit. Part 2	133224	ps/pr
JEREMY: Out West. Part 1	133234	ps/pr
JEREMY: Out West. Part 2	133235	ps/pr
JEREMY: Out West. Part 3	133236	ps/pr
JEREMY: Out West. Part 4	133237	ps/pr
JEREMY: Out West. Part 5	133238	ps/pr
JEREMY: Out West. Part 6	133239	ps/pr
JEREMY: Out West. Part 7	133240	ps/pr
JEREMY: Rescued From the Circus	133207	ps/pr
JEREMY: Springtime	133231	ps/pr
JEREMY: Trapped on the Moon	133217	ps/pr
JEREMY: Under the Ice	133230	ps/pr
JEREMY: Winter Time. Part 1	133228	ps/pr
JEREMY: Winter Time. Part 2	133229	ps/pr
Learning Resources Center (Red Deer Library)	201701	sr/ad
The Legend of the Raven	135501	pr/ue
The Loon's Necklace	135503	pr/ue
PADDINGTON BEAR 1: A Bear in Hot Water	233302	ps/pr
PADDINGTON BEAR 1: Christmas	233320	ps/pr
PADDINGTON BEAR 1: A Disappearing Trick	233306	ps/pr
PADDINGTON BEAR 1: Do-It-Yourself	233314	ps/pr
PADDINGTON BEAR 1: A Family Group	233307	ps/pr
PADDINGTON BEAR 1: Fortune Telling	233327	ps/pr
PADDINGTON BEAR 1: Mr. Curry Takes a Bath	233326	ps/pr
PADDINGTON BEAR 1: Mr. Gruber's Mystery Tour	233317	ps/pr
PADDINGTON BEAR 1: Paddington and Christmas Shopping	233319	ps/pr
PADDINGTON BEAR 1: Paddington and the Cold Snap	233315	ps/pr
PADDINGTON BEAR 1: Paddington and the Old Master	233305	ps/pr
PADDINGTON BEAR 1: Paddington Cleans Up	233325	ps/pr
PADDINGTON BEAR 1: Paddington Goes Underground	233303	ps/pr
PADDINGTON BEAR 1: Paddington Hits Out	233321	ps/pr
PADDINGTON BEAR 1: Paddington Hits the Jackpot	233329	ps/pr
PADDINGTON BEAR 1: Paddington Makes a Bid	233313	ps/pr
PADDINGTON BEAR 1: Paddington Makes a Clean Sweep	233316	ps/pr
PADDINGTON BEAR 1: Paddington Recommended	233324	ps/pr
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THINKABOUT: Using Criteria - Where Do You Get Them?	212736	ue
THINKABOUT: Using Estimating and Approximating	212707	ue
THINKABOUT: Why Bother?	212701	ue

MEDICAL SCIENCE

Aeromedical Transportation. Part 1	220701	ad
Aeromedical Transportation. Part 2	220702	ad
Assisting the Physically Disabled Person - the Standing Transfer	222101	ad/ge
Becoming a Registered Nursing Assistant...First You've Got to Care	235101	ad
Careers in Nursing - If You Really Care...	226801	sr/ad
Celiac Disease - A Diet for Life	233501	ad/ge
COME ALIVE REPACKAGING: Hospital Recreation Director	222823	ge
COME ALIVE REPACKAGING: Medical Social Worker - Mary Jane Wright	222822	ge
Contact	232901	ad/tr
Duchenne Muscular Dystrophy - A Team Approach	233001	ad/ge
INVESTIGATING SUDDEN DEATH: External Examination	211902	ad
INVESTIGATING SUDDEN DEATH: A Team Approach	211901	ad
Living With Huntington's Disease	226501	ad
NASA SPACE: Five Minutes to Live	120117	jr/sr/ge
Scoliosis Screening	221001	jr
Three of Our Children	120337	ge
YOU CAN TOO: Male Nursing Orderlies	211714	ad/ge

MUSIC

COME ALIVE REPACKAGING: Banff Festival - Janos Starker. Part 1	222830	ge
COME ALIVE REPACKAGING: Banff Festival - Janos Starker. Part 2	222835	ge
COME ALIVE REPACKAGING: Southern Alberta Opera Association	222838	ge
CREATIVE ARTISTS: Music Biz-Privilege	104412	jr/sr/ad
ELEMENTARY CLASSROOM MUSIC: Classroom Management	222204	tr
ELEMENTARY CLASSROOM MUSIC: Curriculum Guide	222201	tr
ELEMENTARY CLASSROOM MUSIC: Evaluation	222203	tr
ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 1	222207	tr
ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 2	222208	tr
ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 1	222205	tr
ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 2	222206	tr
ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 1	222209	tr
ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 2	222210	tr
ELEMENTARY CLASSROOM MUSIC: Planning a Music Program	222202	tr
ELEMENTARY CLASSROOM MUSIC: Recorder. Part 1	222213	tr
ELEMENTARY CLASSROOM MUSIC: Recorder. Part 2	222214	tr
ELEMENTARY CLASSROOM MUSIC: Ukulele. Part 1	222211	tr
ELEMENTARY CLASSROOM MUSIC: Ukulele. Part 2	222212	tr
FESTIVAL ' 78: I Can Still Hear the Drums	214406	ge
FESTIVAL ' 78: I Can Still Hear the Drums...	214405	ge
TUNE UP TIME: Feel the Beat	100505	pr/ue
TUNE UP TIME: Find Do	100509	pr/ue
TUNE UP TIME: Get the Beat	100501	pr/ue
TUNE UP TIME: Patterns in Music	100508	pr/ue
TUNE UP TIME: Patterns in Review	100510	pr/ue
TUNE UP TIME: Pitch In	100503	pr/ue
TUNE UP TIME: Pitch In Again	100506	pr/ue
TUNE UP TIME: Rhythm	100504	pr/ue
TUNE UP TIME: Soft and Loud	100507	pr/ue
TUNE UP TIME: Tempo Time	100502	pr/ue
THE WORLD OF B.J. VIBES: Awareness	134801	ue

THE WORLD OF B.J. VIBES: Harmony	134805	ue
THE WORLD OF B.J. VIBES: Musical Expression	134806	ue
THE WORLD OF B.J. VIBES: Noise and Silence	134802	ue
THE WORLD OF B.J. VIBES: Pitch and Tone	134804	ue
THE WORLD OF B.J. VIBES: Rhythm and Melody	134803	ue
YOU CAN TOO: Violet Archer - Pianist Composer, University of Alberta	211706	ad/ge

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OCCUPATIONS

AT HOME WITH HORTICULTURE: Horticulture Vocation W.P. Wagner	207807	ge
Becoming a Registered Nursing Assistant...First You've Got to Care	235101	ad
Boomer	209001	jr/sr
BREAD AND BUTTERFLIES: Choosing Changes	135115	ue/jr
BREAD AND BUTTERFLIES: Our Own Two Hands	135113	ue/jr
BREAD AND BUTTERFLIES: Success Story	135108	ue/jr
BREAD AND BUTTERFLIES: Thing's, Ideas, People	135111	ue/jr
BREAD AND BUTTERFLIES: The Way We Live	135109	ue/jr
By Chance or By Choice	229501	jr/sr
Careers in Nursing - If You Really Care...	226801	sr/ad
COME ALIVE REPACKAGING: Hospital Recreation Director	222823	ge
COME ALIVE REPACKAGING: Medical Social Worker - Mary Jane Wright	222822	ge
Dreams, Thoughts, Decisions. Part 1	223001	sr/ad
Dreams, Thoughts, Decisions. Part 2	223002	sr/ad
FINDING MY OWN WAY: Educational Opportunities	101519	sr/ad
FINDING MY OWN WAY: Vocational Opportunities	101518	sr/ad
GIVE & TAKE: Where Do Jobs Come From? Derived Demand	234505	jr/sr
HARRIET'S MAGIC HATS: Artist	207113	ps/pr/ue
HARRIET'S MAGIC HATS: Beekeeper	207104	ps/pr/ue
HARRIET'S MAGIC HATS: Carpenter	207110	ps/pr/ue
HARRIET'S MAGIC HATS: Dairy Farmer	207103	ps/pr/ue
HARRIET'S MAGIC HATS: Disc Jockey	207102	ps/pr/ue
HARRIET'S MAGIC HATS: Florist	207106	ps/pr/ue
HARRIET'S MAGIC HATS: Garbage Collector	207107	ps/pr/ue
HARRIET'S MAGIC HATS: Grain Elevator Operator	207108	ps/pr/ue
HARRIET'S MAGIC HATS: The Hats Are Magic	207101	ps/pr/ue
HARRIET'S MAGIC HATS: Park Interpreter	207105	ps/pr/ue
HARRIET'S MAGIC HATS: Telephone Installer	207109	ps/pr/ue
HARRIET'S MAGIC HATS: Veterinarian	207111	ps/pr/ue
HARRIET'S MAGIC HATS: Welder	207112	ps/pr/ue
ON THE LEVEL: What's Next? (Career Aspirations)	223511	jr/sr
Psychiatric Nursing - Meeting the Challenge	236101	sr/ad
What Would You Like to Be?	229601	pr/ue
YOU CAN TOO: Al Jamha, House Husband	211711	ad/ge
YOU CAN TOO: Dallas Cullen, Professor of Psychology	211708	ad/ge
YOU CAN TOO: David Vopni - Male Day Care Worker	211723	ad/ge
YOU CAN TOO: Dita Williams - Psychiatrist	211705	ad/ge
YOU CAN TOO: Donna Harvey - Asst. to Publisher, Edmonton Journal	211704	ad/ge
YOU CAN TOO: Dr. June Rapson - Geologist	211719	ad/ge
YOU CAN TOO: Dr. Nimal Mehra, Institutional Research	211707	ad/ge
YOU CAN TOO: Elaine Roadhouse - Truckdriver	211727	ad/ge
YOU CAN TOO: Jackie Rollins, Executive Producer, CBC Edmonton	211712	ad/ge
YOU CAN TOO: Jean McBean - Lawyer	211726	ad/ge
YOU CAN TOO: Judy Newbert - Aero-Engineer	211703	ad/ge
YOU CAN TOO: Karen Campbell - Jockey	211720	ad/ge
YOU CAN TOO: Karen Wilkin - Curator, Edmonton Art Gallery	211724	ad/ge
YOU CAN TOO: The Least You Can Do Is the Best You Can Do	211728	ad/ge
YOU CAN TOO: Linda Hrynyk - Dairy Herd Improvement Technician	211702	ad/ge
YOU CAN TOO: Lorna and Ann, Film Makers	211709	ad/ge
YOU CAN TOO: Lyndal Osborne - Artist and Teacher	211701	ad/ge
YOU CAN TOO: Male Nursing Orderlies	211714	ad/ge
YOU CAN TOO: Marg Proc, Manager of Market Mall (Calgary)	211710	ad/ge
YOU CAN TOO: Mary Lou Marino - Regional Planner	211716	ad/ge
YOU CAN TOO: Mary Thomas - United Church Minister	211718	ad/ge
YOU CAN TOO: Maureen Wozny - Letter Carrier	211713	ad/ge
YOU CAN TOO: Pam Miles - Manageress of Indoor Tennis Centre	211721	ad/ge
YOU CAN TOO: Sally Giles - Air Traffic Controller	211717	ad/ge
YOU CAN TOO: Terry Teslenko - Bus Driver	211715	ad/ge
YOU CAN TOO: Violet Archer - Pianist Composer, University of Alberta	211706	ad/ge
YOU CAN TOO: Women Dentists	211722	ad/ge

OUTDOOR EDUCATION

ALBERTA HERITAGE VIGNETTES: Joe Weiss	228231	ge
MANOWAN: Manowan Aux Bois. 1er Partie	136801	ue/jr
MANOWAN: Manowan Aux Bois. 2ieme Partie	136802	ue/jr
MANOWAN: Manowan Forest Adventure. Part 1	136803	ue/jr

MANOWAN: Manowan Forest Adventure. Part 2	136804	ue/jr
SKI CROSS-COUNTRY: Basic Elementary Techniques. Part 1	100205	ge
SKI CROSS-COUNTRY: Basic Elementary Techniques. Part 2	100206	ge
SKI CROSS-COUNTRY: Buying Equipment	100202	ge
SKI CROSS-COUNTRY: Downhill Techniques	100210	ge
SKI CROSS-COUNTRY: Introduction	100201	ge
SKI CROSS-COUNTRY: Preparing For The Season	100203	ge
SKI CROSS-COUNTRY: Racing	100211	ge
SKI CROSS-COUNTRY: Review	100213	ge
SKI CROSS-COUNTRY: Skating Turns	100208	ge
SKI CROSS-COUNTRY: Touring on Skis	100212	ge
SKI CROSS-COUNTRY: Uphill Techniques	100209	ge
SKI CROSS-COUNTRY: Using Your Poles	100207	ge
SKI CROSS-COUNTRY: Waxing Skis	100204	ge
SKI DE RANDONNEE: L'Achat De L' Equipement	100215	ge
SKI DE RANDONNEE: Les Batons	100220	ge
SKI DE RANDONNEE: Course de Jour en Famille	100225	ge
SKI DE RANDONNEE: La Descentre	100223	ge
SKI DE RANDONNEE: Le Fartage	100217	ge
SKI DE RANDONNEE: L'Introduction	100214	ge
SKI DE RANDONNEE: La Montee	100222	ge
SKI DE RANDONNEE: La Preparation	100216	ge
SKI DE RANDONNEE: Revue	100226	ge
SKI DE RANDONNEE: La Ski Competitif	100224	ge
SKI DE RANDONNEE: La Technique de Base 1	100218	ge
SKI DE RANDONNEE: La Technique de Base 2	100219	ge
SKI DE RANDONNEE: Les Tours Pentes et Obstacles	100221	ge
Wilderness Nomads	135506	ue/jr/sr

P

PHILOSOPHY

ANCIENT ROOTS OF THE MODERN WORLD: Ancient Chinese History and Poetry	110022	ad
ANCIENT ROOTS OF THE MODERN WORLD: Ancient Indian Thoughts	110017	ad
ANCIENT ROOTS OF THE MODERN WORLD: Aristotle, Philosophy of	110009	ad
ANCIENT ROOTS OF THE MODERN WORLD: The Bhagavad Gita	110018	ad
ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 1	110020	ad
ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 2	110021	ad
ANCIENT ROOTS OF THE MODERN WORLD: Chuangtse: Humour and Poetry	110026	ad
ANCIENT ROOTS OF THE MODERN WORLD: Confucius	110023	ad
ANCIENT ROOTS OF THE MODERN WORLD: Gilgamesh	110002	ad
ANCIENT ROOTS OF THE MODERN WORLD: Hebrew Scriptures	110003	ad
ANCIENT ROOTS OF THE MODERN WORLD: Hindu Literature	110019	ad
ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 1	110004	ad
ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 2	110005	ad
ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 3	110006	ad
ANCIENT ROOTS OF THE MODERN WORLD: Imperial Rome	110012	ad
ANCIENT ROOTS OF THE MODERN WORLD: Introduction	110001	ad
ANCIENT ROOTS OF THE MODERN WORLD: Juvenal and Marcus Aurelius	110014	ad
ANCIENT ROOTS OF THE MODERN WORLD: Laotse and Taoism	110025	ad
ANCIENT ROOTS OF THE MODERN WORLD: Lucretius and Epicureanism	110013	ad
ANCIENT ROOTS OF THE MODERN WORLD: Lysistrata	110011	ad
ANCIENT ROOTS OF THE MODERN WORLD: Mencius	110024	ad
ANCIENT ROOTS OF THE MODERN WORLD: The New Testament	110015	ad
ANCIENT ROOTS OF THE MODERN WORLD: Oedipus, The King	110010	ad
ANCIENT ROOTS OF THE MODERN WORLD: Plato's Republic	110008	ad
ANCIENT ROOTS OF THE MODERN WORLD: Socrates, Plato and Aristotle	110007	ad
ANCIENT ROOTS OF THE MODERN WORLD: St. Augustine's ' City of God'	110016	ad
ANCIENT ROOTS OF THE MODERN WORLD: Synthesis: The Modern World	110027	ad

PHYSICAL EDUCATION

ALBERTA HERITAGE VIGNETTES: Touchdown	228211	ge
BASIC SPORTS SKILLS: Badminton: Basic Strokes	130902	sr/ge
BASIC SPORTS SKILLS: Badminton: Doubles Teamwork	130904	sr/ge
BASIC SPORTS SKILLS: Badminton: Forehand and Backhand Grips	130901	sr/ge
BASIC SPORTS SKILLS: Badminton: Serving and Receiving	130903	sr/ge
BASIC SPORTS SKILLS: Curling: Scoring and Strategy	130908	sr/ge
BASIC SPORTS SKILLS: Curling: Shot-making	130907	sr/ge
BASIC SPORTS SKILLS: Curling: The Delivery	130906	sr/ge
BASIC SPORTS SKILLS: Curling: The Object of the Game	130905	sr/ge
BASIC SPORTS SKILLS: Golf: Around the Green (Long and Medium Irons and Rules)	130914	sr/ge
BASIC SPORTS SKILLS: Golf: Getting Started (Pro Shop)	130909	sr/ge
BASIC SPORTS SKILLS: Golf: It's in the Bag (Swing)	130911	sr/ge
BASIC SPORTS SKILLS: Golf: On the Course (Short Irons)	130912	sr/ge
BASIC SPORTS SKILLS: Golf: On the Fairway (Chipping/Putting)	130913	sr/ge

BASIC SPORTS SKILLS: Golf: Swing It (Grip and Stance)	130910	sr/ge
BASIC SPORTS SKILLS: Golf: The Rub of the Green (Etiquette and Play)	130915	sr/ge
BASIC SPORTS SKILLS: Tennis: Backhand	130918	sr/ge
BASIC SPORTS SKILLS: Tennis: Forehand	130917	sr/ge
BASIC SPORTS SKILLS: Tennis: Introduction	130916	sr/ge
BASIC SPORTS SKILLS: Tennis: Serve	130919	sr/ge
BASIC SPORTS SKILLS: Tennis: Volley	130920	sr/ge
THE BODY WORKS: Build A Body	210024	ue/jr
THE BODY WORKS: Exercise Program Eight	210013	ue/jr
THE BODY WORKS: Exercise Program Eighteen	210030	ue/jr
THE BODY WORKS: Exercise Program Eleven	210018	ue/jr
THE BODY WORKS: Exercise Program Fifteen	210025	ue/jr
THE BODY WORKS: Exercise Program Five	210008	ue/jr
THE BODY WORKS: Exercise Program Four	210006	ue/jr
THE BODY WORKS: Exercise Program Fourteen	210023	ue/jr
THE BODY WORKS: Exercise Program Nine	210015	ue/jr
THE BODY WORKS: Exercise Program Nineteen	210031	ue/jr
THE BODY WORKS: Exercise Program One	210001	ue/jr
THE BODY WORKS: Exercise Program Seven	210011	ue/jr
THE BODY WORKS: Exercise Program Seventeen	210028	ue/jr
THE BODY WORKS: Exercise Program Six	210010	ue/jr
THE BODY WORKS: Exercise Program Sixteen	210026	ue/jr
THE BODY WORKS: Exercise Program Ten	210016	ue/jr
THE BODY WORKS: Exercise Program Thirteen	210021	ue/jr
THE BODY WORKS: Exercise Program Three	210005	ue/jr
THE BODY WORKS: Exercise Program Twelve	210020	ue/jr
THE BODY WORKS: Exercise Program Twenty	210033	ue/jr
THE BODY WORKS: Exercise Program Twenty Four	210040	ue/jr
THE BODY WORKS: Exercise Program Twenty One	210035	ue/jr
THE BODY WORKS: Exercise Program Twenty Three	210038	ue/jr
THE BODY WORKS: Exercise Program Twenty Two	210036	ue/jr
THE BODY WORKS: Exercise Program Two	210003	ue/jr
THE BODY WORKS: Feeling Fit	210032	ue/jr
THE BODY WORKS: Fitness & Nutrition	210017	ue/jr
THE BODY WORKS: Food for Fitness	210029	ue/jr
THE BODY WORKS: Get Your Body in Tune	210034	ue/jr
THE BODY WORKS: How Much Space Do You Need?	210019	ue/jr
THE BODY WORKS: Inside Report	210022	ue/jr
THE BODY WORKS: Kilojoules for Energy	210009	ue/jr
THE BODY WORKS: Mission: Nutrition	210014	ue/jr
THE BODY WORKS: More Than One Way	210004	ue/jr
THE BODY WORKS: Skip for Health	210007	ue/jr
THE BODY WORKS: Sleep On It	210027	ue/jr
THE BODY WORKS: To Tell the Tooth	210039	ue/jr
THE BODY WORKS: What is Physical Fitness?	210002	ue/jr
THE BODY WORKS: What's for Breakfast?	210012	ue/jr
THE BODY WORKS: Winter Fitness	210037	ue/jr
A Fitness Carol	236301	ue/jr/sr
I'm Just An Ordinary Me: The Story of the Alberta Games	220201	ad/ge
INSIDE JAPAN: The Harmony of the Team	215703	sr/ad
OLYMPIC PROFILES: Athletics - Field	207910	jr/sr/ad
OLYMPIC PROFILES: Athletics - Jumping	207909	jr/sr/ad
OLYMPIC PROFILES: Athletics - Sprints	207911	jr/sr/ad
OLYMPIC PROFILES: Basketball	207929	jr/sr/ad
OLYMPIC PROFILES: Boxing and Judo	207926	jr/sr/ad
OLYMPIC PROFILES: Canoeing / Rowing	207928	jr/sr/ad
OLYMPIC PROFILES: Closing Ceremonies	207930	jr/sr/ad
OLYMPIC PROFILES: Cycling	207927	jr/sr/ad
OLYMPIC PROFILES: Diving	207920	jr/sr/ad
OLYMPIC PROFILES: Equestrian - Three Day Event	207902	jr/sr/ad
OLYMPIC PROFILES: Equestrian. Part 2	207903	jr/sr/ad
OLYMPIC PROFILES: Equestrian. Part 3	207904	jr/sr/ad
OLYMPIC PROFILES: Fencing	207922	jr/sr/ad
OLYMPIC PROFILES: Field Hockey	207914	jr/sr/ad
OLYMPIC PROFILES: Gymnastics. Part 1 - Beams and Bars	207905	jr/sr/ad
OLYMPIC PROFILES: Gymnastics. Part 2	207906	jr/sr/ad
OLYMPIC PROFILES: Gymnastics. Part 3	207907	jr/sr/ad
OLYMPIC PROFILES: Handball	207921	jr/sr/ad
OLYMPIC PROFILES: Marathon	207908	jr/sr/ad
OLYMPIC PROFILES: Modern Pentathlon / Decathlon / Pentathlon	207916	jr/sr/ad
OLYMPIC PROFILES: Opening Ceremonies	207901	jr/sr/ad
OLYMPIC PROFILES: Shooting / Archery	207923	jr/sr/ad
OLYMPIC PROFILES: Soccer	207915	jr/sr/ad
OLYMPIC PROFILES: Swimming. Part 1	207912	jr/sr/ad
OLYMPIC PROFILES: Swimming. Part 2	207913	jr/sr/ad
OLYMPIC PROFILES: Volleyball	207924	jr/sr/ad
OLYMPIC PROFILES: Water Polo	207918	jr/sr/ad
OLYMPIC PROFILES: Weightlifting	207917	jr/sr/ad
OLYMPIC PROFILES: Wrestling	207919	jr/sr/ad
OLYMPIC PROFILES: Yachting	207925	jr/sr/ad
PLAYERS: Creative Movement	215302	ue

SKI CROSS-COUNTRY: Basic Elementary Techniques. Part 1	100205	ge
SKI CROSS-COUNTRY: Basic Elementary Techniques. Part 2	100206	ge
SKI CROSS-COUNTRY: Buying Equipment	100202	ge
SKI CROSS-COUNTRY: Downhill Techniques	100210	ge
SKI CROSS-COUNTRY: Introduction	100201	ge
SKI CROSS-COUNTRY: Preparing For The Season	100203	ge
SKI CROSS-COUNTRY: Racing	100211	ge
SKI CROSS-COUNTRY: Review	100213	ge
SKI CROSS-COUNTRY: Skating Turns	100208	ge
SKI CROSS-COUNTRY: Touring on Skis	100212	ge
SKI CROSS-COUNTRY: Uphill Techniques	100209	ge
SKI CROSS-COUNTRY: Using Your Poles	100207	ge
SKI CROSS-COUNTRY: Waxing Skis	100204	ge
SKI DE RANDONNEE: L'Achat De L' Equipement	100215	ge
SKI DE RANDONNEE: Les Batons	100220	ge
SKI DE RANDONNEE: Course de Jour en Famille	100225	ge
SKI DE RANDONNEE: La Descentre	100223	ge
SKI DE RANDONNEE: Le Fartage	100217	ge
SKI DE RANDONNEE: L'Introduction	100214	ge
SKI DE RANDONNEE: La Montee	100222	ge
SKI DE RANDONNEE: La Preparation	100216	ge
SKI DE RANDONNEE: Revue	100226	ge
SKI DE RANDONNEE: La Ski Competitif	100224	ge
SKI DE RANDONNEE: La Technique de Base 1	100218	ge
SKI DE RANDONNEE: La Technique de Base 2	100219	ge
SKI DE RANDONNEE: Les Tours Pentes et Obstacles	100221	ge

PHYSICS

ASCENT OF MAN: Majestic Clockwork	130807	sr/ad
ASCENT OF MAN: World Within World	130810	sr/ad
DIMENSIONS IN SCIENCE: Big Bang	149712	sr
DIMENSIONS IN SCIENCE: Indelible Stamp	149711	sr
DIMENSIONS IN SCIENCE: Space, Time and Albert Einstein	149710	sr
DIMENSIONS IN SCIENCE: Time Machine	149709	sr
Doppler Effect and Shock Waves	129901	sr
Reflection, Refraction and Dispersion	122724	sr

POLITICAL SCIENCE

AFRICA FILE: Kwame Kwaku - Between Two Worlds	130210	jr/sr
THE AGE OF UNCERTAINTY: The Colonial Idea	213104	sr/ad
THE AGE OF UNCERTAINTY: Democracy, Leadership, Commitment	213112	sr/ad
THE AGE OF UNCERTAINTY: The Fatal Competition	213108	sr/ad
THE AGE OF UNCERTAINTY: Karl Marx - The Massive Dissent	213103	sr/ad
THE AGE OF UNCERTAINTY: Lenin and the Great Ungluing	213105	sr/ad
CANADA - THE GREAT EXPERIMENT: A Creature of the Provinces	238409	sr/ad
CANADA - THE GREAT EXPERIMENT: The Decision Makers	238408	sr/ad
CANADA - THE GREAT EXPERIMENT: For the Good of the Party	238405	sr/ad
CANADA - THE GREAT EXPERIMENT: From Sea to Shining Sea	238403	sr/ad
CANADA - THE GREAT EXPERIMENT: The Nation Within. Part 1	238413	sr/ad
CANADA - THE GREAT EXPERIMENT: Of Limited Power	238407	sr/ad
CANADA - THE GREAT EXPERIMENT: One Dominion	238401	sr/ad
CANADA - THE GREAT EXPERIMENT: The People's House	238406	sr/ad
CANADA - THE GREAT EXPERIMENT: Power Shift	238404	sr/ad
CANADA - THE GREAT EXPERIMENT: Pressure Point	238412	sr/ad
CANADA - THE GREAT EXPERIMENT: The Reasons Why	238402	sr/ad
CANADA - THE GREAT EXPERIMENT: The Third Branch	238411	sr/ad
CANADA - THE GREAT EXPERIMENT: To Serve With Honour	238410	sr/ad

PROFESSIONAL DEVELOPMENT

APPRENDRE EN FRANCAIS: L' Apprentissage d'Une Langue Chez L'Enfant	101401	tr
APPRENDRE EN FRANCAIS: L' Apprentissage Proprement Dit de la Lecture	101408	tr
APPRENDRE EN FRANCAIS: Les Demarches en Lecture	101404	tr
APPRENDRE EN FRANCAIS: L' Enseignement du Francais en Alberta	101402	tr
APPRENDRE EN FRANCAIS: L' Expression Ecrite	101410	tr
APPRENDRE EN FRANCAIS: Les Jeux Logiques	101411	tr
APPRENDRE EN FRANCAIS: La Lecture Courante	101409	tr
APPRENDRE EN FRANCAIS: Le Linguicirque	101403	tr
APPRENDRE EN FRANCAIS: La Mise en Marche du Processus D' Apprentissage de la Lecture	101407	tr
APPRENDRE EN FRANCAIS: Le Preapprentissage de la Lecture	101406	tr
APPRENDRE EN FRANCAIS: Une Pedagogie D'Apprentissage - La Methode Dynamique	101405	tr
Beyond the Classroom Walls (The Community School in Alberta)	215601	ad/tr
BREAD AND BUTTERFLIES: About Bread and Butterflies	135117	ad/tr
BREAD AND BUTTERFLIES: Using Bread and Butterflies	135116	ad/tr
Classroom Management Techniques	232501	tr
COME TO THINK ABOUT IT: Before the Bell Rings	238901	tr

COME TO THINK ABOUT IT: A Coat of Many Colours	238902	tr
COME TO THINK ABOUT IT: If the Shoe Fits	238905	tr
COME TO THINK ABOUT IT: Just Shifting Gears	238906	tr
COME TO THINK ABOUT IT: Let Them Know	238903	tr
COME TO THINK ABOUT IT: Time to Think	238904	tr
COMPUTERS IN EDUCATION: Computers in Higher Education	235902	ad/tr
COMPUTERS IN EDUCATION: Computers in Schools	235901	ad/tr
COMPUTERS IN EDUCATION: Dave King on Computers	235907	ad/tr
COMPUTERS IN EDUCATION: Introduction to a Microcomputer	235905	ad/tr
COMPUTERS IN EDUCATION: More on Computers in Higher Education	235904	ad/tr
COMPUTERS IN EDUCATION: More on Computers in Schools	235903	ad/tr
COMPUTERS IN EDUCATION: Selecting a Microcomputer and its Courseware	235906	ad/tr
Contact	232901	ad/tr
DIMENSIONS OF CHILD DEVELOPMENT: Child Development - A Harmony of Dimensions	226401	ad/tr
DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - Freedom Within a Framework	226404	ad/tr
DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - The Child's Way	226403	ad/tr
DIMENSIONS OF CHILD DEVELOPMENT: Physical Development - Provisions for Growth	226402	ad/tr
ELEMENTARY HEALTH IN-SERVICE: Human Sexuality	234306	ad/tr
ELEMENTARY HEALTH IN-SERVICE: It's Your Body	234305	ad/tr
ELEMENTARY HEALTH IN-SERVICE: Life Careers	234304	ad/tr
ELEMENTARY HEALTH IN-SERVICE: Me, You and All the Others	234303	ad/tr
ELEMENTARY HEALTH IN-SERVICE: Teaching Strategies, Materials and Curriculum Guide	234302	ad/tr
ELEMENTARY HEALTH IN-SERVICE: You Are What You Live	234301	ad/tr
ELEMENTARY SCIENCE IN-SERVICE: Learning Through Inquiry - Division One Science	227602	tr
ELEMENTARY SCIENCE IN-SERVICE: Learning Through Inquiry - Division Two Science	227603	tr
ELEMENTARY SCIENCE IN-SERVICE: Through the Eyes of Children	227601	tr
FOCUS ON CHILDHOOD: Books, Words and Reading	109411	sr/ad/tr
FOCUS ON CHILDHOOD: Children Developing: The Early Years	109401	sr/ad/tr
FOCUS ON CHILDHOOD: Children Developing: The Middle Years	109402	sr/ad/tr
FOCUS ON CHILDHOOD: The Family	109409	sr/ad/tr
FOCUS ON CHILDHOOD: Imagination and Play	109406	sr/ad/tr
FOCUS ON CHILDHOOD: Language and Communication	109410	sr/ad/tr
FOCUS ON CHILDHOOD: Love and Security	109403	sr/ad/tr
FOCUS ON CHILDHOOD: Physical Nature Of Play	109408	sr/ad/tr
FOCUS ON CHILDHOOD: Places For Play	109407	sr/ad/tr
FOCUS ON CHILDHOOD: Play, An Overview	109404	sr/ad/tr
FOCUS ON CHILDHOOD: Play, Materials and Needs	109405	sr/ad/tr
FURTHER EDUCATION: People Make it Happen	101701	ad
FURTHER EDUCATION: Resources Make It Happen	101702	ad
THE HEART OF TEACHING: Everyone is Something Else	149105	ad/tr
THE HEART OF TEACHING: An Eye for Change	149104	ad/tr
THE HEART OF TEACHING: A Faculty Feeling	149101	ad/tr
THE HEART OF TEACHING: Last Hour Clash	149102	ad/tr
THE HEART OF TEACHING: The Parent Crunch	149103	ad/tr
Immersion, a Learning Alternative	227301	ad/tr
THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Evaluating Data. Part 1	230505	tr
THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Evaluating Data. Part 2	230506	tr
THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Gathering Data - Historical Data Sources. Part 1	230503	tr
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THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Mentor Preview	230513	tr
THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Openers. Part 1	230501	tr
THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Openers. Part 2	230502	tr
THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Resolving the Issue. Part 1	230511	tr
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THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Values and Valuing. Part 1	230509	tr

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Values and Valuing. Part 2	230510	tr
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NO TIME TO LOSE: What Is A Learning Disability?	213901	ge
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Dependent Handicapped	215402	tr
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Educable Mentally Handicapped	215404	tr
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Gifted	215409	tr
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Hearing Impaired	215407	tr
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Learning Disabled	215405	tr
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Trainable Mentally Handicapped	215403	tr
PARLEZ-MOI: How to Use Parlez-Moi in the Classroom	217661	tr
SCHOOLING: FACES OF YESTERDAY: Building the System	207614	ad/tr
SCHOOLING: FACES OF YESTERDAY: Childhood	207603	ad/tr
SCHOOLING: FACES OF YESTERDAY: Content Versus Method - Progressive Education	207615	ad/tr
SCHOOLING: FACES OF YESTERDAY: Discipline	207606	ad/tr
SCHOOLING: FACES OF YESTERDAY: The Learning Process	207607	ad/tr
SCHOOLING: FACES OF YESTERDAY: The Life of a Teacher	207601	ad/tr
SCHOOLING: FACES OF YESTERDAY: Masters Not Servants - Teacher Politics	207609	ad/tr
SCHOOLING: FACES OF YESTERDAY: An Occupation	207610	ad/tr
SCHOOLING: FACES OF YESTERDAY: A Reader for Every Child	207608	ad/tr
SCHOOLING: FACES OF YESTERDAY: The Rural / Urban Experience	207602	ad/tr
SCHOOLING: FACES OF YESTERDAY: School Life / Community Life	207612	ad/tr
SCHOOLING: FACES OF YESTERDAY: A Sense of Mission	207604	ad/tr
SCHOOLING: FACES OF YESTERDAY: Transportation	207613	ad/tr
SCHOOLING: FACES OF YESTERDAY: The University	207611	ad/tr
SCHOOLING: FACES OF YESTERDAY: Values: The Hidden Curriculum	207605	ad/tr
SENIOR HIGH LANGUAGE ARTS: A Change of Focus	230001	tr
SENIOR HIGH LANGUAGE ARTS: Integration in Action	230002	tr
THE SUBJECT IS LEARNING: Eglinton Public School	231101	ad/tr
THE SUBJECT IS LEARNING: The Environment	231103	ad/tr
THE SUBJECT IS LEARNING: R.H. McGregor School	231102	ad/tr
THE SUBJECT IS LEARNING: Talking About Learning. Part 1	231104	ad/tr
THE SUBJECT IS LEARNING: Talking About Learning. Part 2	231105	ad/tr
THE SUBJECT IS LEARNING: Talking About Learning. Part 3	231106	ad/tr
THINKABOUT: About Thinkabout	212761	tr
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CHILDREN WITH SPECIAL NEEDS: The Child in the Community	214102	ad
Contact	232901	ad/tr
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FINDING MY OWN WAY: Assertiveness	101505	sr/ad
FINDING MY OWN WAY: Career As A Mother	101516	sr/ad
FINDING MY OWN WAY: Communications	101504	sr/ad
FINDING MY OWN WAY: Counselling	101515	sr/ad
FINDING MY OWN WAY: Day Care	101517	sr/ad
FINDING MY OWN WAY: Depression and Stress	101511	sr/ad
FINDING MY OWN WAY: Divorce and Grief	101510	sr/ad
FINDING MY OWN WAY: Educational Opportunities	101519	sr/ad
FINDING MY OWN WAY: Financial Management	101513	sr/ad
FINDING MY OWN WAY: Goal Setting and Decision Making	101521	sr/ad
FINDING MY OWN WAY: I Am Me	101501	sr/ad
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FINDING MY OWN WAY: Testing	101503	sr/ad
FINDING MY OWN WAY: Values and Lifestyles	101506	sr/ad
FINDING MY OWN WAY: Vocational Opportunities	101518	sr/ad
FINDING MY OWN WAY: Welfare	101514	sr/ad
FINDING MY OWN WAY: Where Do I Go?	101522	sr/ad
FINDING MY OWN WAY: Who Am I?	101502	sr/ad
FOR THE HEARING IMPAIRED: A Boss's Responsibility	226602	jr/sr
FOR THE HEARING IMPAIRED: Clearing Up Misunderstandings	226603	jr/sr
FOR THE HEARING IMPAIRED: False Assumptions	226601	jr/sr
FOR THE HEARING IMPAIRED: Others Just As Nice	226605	jr/sr
FOR THE HEARING IMPAIRED: Trouble on the Job	226604	jr/sr

FOR THE HEARING IMPAIRED: Work Regulations	226606	jr/sr
MAN AND WOMAN: The Biology of a Woman	170004	sr/ad
MAN AND WOMAN: Imperial Animal. Part 1	170002	sr/ad
MAN AND WOMAN: Imperial Animal. Part 2	170003	sr/ad
MAN AND WOMAN: Men In Groups	170001	sr/ad
MAN AND WOMAN: Women in the Kibbutz	170005	sr/ad
MONEY & THE MARKETPLACE: Needs and Wants	201802	jr/sr
MONEY & THE MARKETPLACE: Resources	201807	sr/ad
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ON THE LEVEL: Behind the Scenes (Accepting Feelings)	223510	jr/sr
ON THE LEVEL: Daddy's Girl (Changing Family Relationships)	223502	jr/sr
ON THE LEVEL: Face to Face (Dealing With Conflict)	223501	jr/sr
ON THE LEVEL: Getting Together (Love)	223507	jr/sr
ON THE LEVEL: Journey Through Stress (Coping With Stress)	223504	jr/sr
ON THE LEVEL: A Little Help From My Friends (Friendship)	223506	jr/sr
ON THE LEVEL: Side by Side (Prejudice)	223508	jr/sr
ON THE LEVEL: Solo (Alone vs Lonely)	223509	jr/sr
ON THE LEVEL: Surrounded (Peer Group Membership)	223505	jr/sr
ON THE LEVEL: What's Next? (Career Aspirations)	223511	jr/sr
ON THE LEVEL: Who Am I? (Developing Self-Concept)	223503	jr/sr
PRIMER: Causes and Characteristics of Mental Retardation	211501	ad
PRIMER: Community Services and Normalization	211507	ad
PRIMER: Familial, Social and Sexual Aspects of Mental Retardation	211504	ad
PRIMER: Learning and Development - Part 1: Birth Through Childhood	211502	ad
PRIMER: Learning and Development - Part 2: Adolescence Through Maturity	211503	ad
PRIMER: Physical Education, Recreation and Leisure	211505	ad
PRIMER: Professional Support Services and Mental Retardation	211506	ad
Prologue: The Red Badge of Courage	122727	sr
Psychiatric Nursing - Meeting the Challenge	236101	sr/ad
SHARING THE EXPERIENCE: With Gavin	239101	ad
SHARING THE EXPERIENCE: With June	239103	ad
SHARING THE EXPERIENCE: With Peter	239102	ad
SHARING THE EXPERIENCE: With Walter	239104	ad
THINKABOUT: The Bigger Picture	212713	ue
THINKABOUT: Making Your Point	212753	ue
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THINKABOUT: What's the Meaning?	212709	ue
THINKABOUT: Where Are You Coming From?	212714	ue
What Do You See, Nurse?	238701	ad
YOU CAN TOO: Dallas Cullen, Professor of Psychology	211708	ad/ge
YOU CAN TOO: Dita Williams - Psychiatrist	211705	ad/ge

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RELIGIOUS STUDIES

AFRICA FILE: The Mourides: African Black Muslims	130213	jr/sr
ANCIENT ROOTS OF THE MODERN WORLD: Synthesis: The Modern World	110027	ad
NATIVE RELIGIOUS TRADITIONS: The Sacred Circle - Recovery	220902	ad
NATIVE RELIGIOUS TRADITIONS: The Sacred Circle	220901	ad
RELIGIOUS DIVERSITY: The Coaldale Mennonites - Anabaptist Legacy	106305	sr/ad
RELIGIOUS DIVERSITY: A Community of Faith - Carbon Baptist Church	106310	sr/ad
RELIGIOUS DIVERSITY: Giving Up and Holding On - The Challenge to Islam in Alberta	106303	sr/ad
RELIGIOUS DIVERSITY: Holy Trinity Parish - Russo-Greek Orthodox	106309	sr/ad
RELIGIOUS DIVERSITY: Jehovah's Witnesses: Waiting For The Kingdom	106304	sr/ad
RELIGIOUS DIVERSITY: Judaism: Tradition in Transition	106302	sr/ad
RELIGIOUS DIVERSITY: The Mormons - Zion Builders of Alberta	106301	sr/ad
RELIGIOUS DIVERSITY: People of Amida - Buddhism	106306	sr/ad
RELIGIOUS DIVERSITY: Pilgrimage - French Catholics of Girouxville	106308	sr/ad
WORLD RELIGIONS: Assemblies and Simulations	204108	jr/sr
WORLD RELIGIONS: Buddhism - A Question of Consciousness	204102	jr/sr
WORLD RELIGIONS: Challenge of Adaptation	204111	jr/sr
WORLD RELIGIONS: Christianity - Who Do Men Say I Am?	204105	jr/sr
WORLD RELIGIONS: The Detached Within - Teaching About World Religions	204109	jr/sr
WORLD RELIGIONS: Far Eastern Religions - The Way	204103	jr/sr
WORLD RELIGIONS: Godscape	204110	jr/sr
WORLD RELIGIONS: Hinduism	204101	jr/sr
WORLD RELIGIONS: Islam	204106	jr/sr
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WORLD RELIGIONS: New Time Religion	204113	jr/sr
WORLD RELIGIONS: Pentecostalism	204114	jr/sr

WORLD RELIGIONS: A Subversive Activity? Involvement in World Religions	204107	jr/sr
YOU CAN TOO: Mary Thomas - United Church Minister	211718	ad/ge

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ALBERTA HERITAGE VIGNETTES: Paleontology	228232	ge
ASCENT OF MAN: Generation Upon Generation	130812	sr/ad
ASCENT OF MAN: Knowledge of Certainty?	130811	sr/ad
ASCENT OF MAN: Long Childhood	130813	sr/ad
ASCENT OF MAN: Lower Than the Angels	130801	sr/ad
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ASCENT OF MAN: Starry Messenger	130806	sr/ad
The Athabasca Glacier	222901	sr/ad
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:	224500	jr/sr
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Adaptations - A Struggle for Survival	224504	jr/sr
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: And Then Came People	224505	jr/sr
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: A Climate for Growth	224502	jr/sr
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Patterns - A Mountain Patchwork	224503	jr/sr
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Setting the Stage	224501	jr/sr
CONNECTIONS: Countdown	232109	sr/ad
CONNECTIONS: Death in the Morning	232102	sr/ad
CONNECTIONS: Distant Voices	232103	sr/ad
CONNECTIONS: Eat, Drink and Be Merry	232108	sr/ad
CONNECTIONS: Faith in Numbers	232104	sr/ad
CONNECTIONS: The Long Chain	232107	sr/ad
CONNECTIONS: Thunder in the Skies	232106	sr/ad
CONNECTIONS: The Trigger Effect	232101	sr/ad
CONNECTIONS: The Wheel of Fortune	232105	sr/ad
CONNECTIONS: Yesterday, Tomorrow and You	232110	sr/ad
DIMENSIONS IN SCIENCE: Agents of Change	149703	sr
DIMENSIONS IN SCIENCE: Big Bang	149712	sr
DIMENSIONS IN SCIENCE: Children of the Sun	149708	sr
DIMENSIONS IN SCIENCE: Dust of Life	149706	sr
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DIMENSIONS IN SCIENCE: Indelible Stamp	149711	sr
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DIMENSIONS IN SCIENCE: Matter in Balance	149705	sr
DIMENSIONS IN SCIENCE: Models in the Mind	149707	sr
DIMENSIONS IN SCIENCE: Quest into Matter	149702	sr
Dinosaur Footprints of the Peace River Valley	219501	ge
E.Q.C. - THE WAY TO GO: Air Quality	101302	ue
E.Q.C. - THE WAY TO GO: Conservation In Industry and Transportation	101306	ue
E.Q.C. - THE WAY TO GO: Conservation in the Home	101305	ue
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E.Q.C. - THE WAY TO GO: Environmental Quality Control	101301	ue
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ECOLOGY, YOU AND YOUR ENVIRONMENT: Brown Incident	132203	ue/jr
ECOLOGY, YOU AND YOUR ENVIRONMENT: Look Back For Tomorrow!	132201	ue/jr
ECOLOGY, YOU AND YOUR ENVIRONMENT: Shhh!!	132205	ue/jr
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ELEMENTARY SCIENCE IN-SERVICE: Through the Eyes of Children	227601	tr
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FAST FORWARD 1: The Information Marketplace	231002	jr/sr/ad
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FAST FORWARD 1: The Micro-electronic Revolution	231001	jr/sr/ad
FAST FORWARD 1: Music	231012	jr/sr/ad
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FAST FORWARD 2: About Computers	231024	jr/sr/ad

FAST FORWARD 2: Business of Information	231020	jr/sr/ad
FAST FORWARD 2: Education	231016	jr/sr/ad
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FOR THE HEARING IMPAIRED: Energy - A First Film	226632	ue
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FOR THE HEARING IMPAIRED: Heat for Beginners	226623	ue/jr
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FOR THE HEARING IMPAIRED: Magnets for Beginners	226624	ue/jr
FOR THE HEARING IMPAIRED: Man's Effect on the Environment	226619	ue
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FOR THE HEARING IMPAIRED: Space Science for Beginners	226631	pr/ue
FOR THE HEARING IMPAIRED: The World of Molecules	226610	ue/jr
How Green Plants Make Food - Photosynthesis	122720	ue
How Materials are Changed	122725	sr
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Canyon Formation	224402	ue/jr/sr
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Features of Johnston Creek	224403	ue/jr/sr
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Johnston Creek Within the Setting of Banff National Park	224404	ue/jr/sr
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: The Power of Running Water	224401	ue/jr/sr
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LIFE SCIENCE: Bighorns of Beauty Creek	240201	ue/jr
LIFE SCIENCE: The Double Life of the Whooping Crane	240203	ue/jr
NASA SPACE: Adventures in Research	120114	jr/sr/ge
NASA SPACE: The Age of Space Transportation	160319	jr/sr/ge
NASA SPACE: Alouette - Canada's First Satellite	160329	jr/sr/ge
NASA SPACE: America In Space - First Five Years	120121	jr/sr/ge
NASA SPACE: Apollo 10 - Green Light For A Lunar Landing	120105	jr/sr/ge
NASA SPACE: Apollo 12 - Pinpoint For Science	120107	jr/sr/ge
NASA SPACE: Apollo 13 - Houston... We've Got A Problem	120108	jr/sr/ge
NASA SPACE: Apollo 14 - Mission To Fra Maura	120109	jr/sr/ge
NASA SPACE: Apollo 15 - In The Mountains Of The Moon	120155	jr/sr/ge
NASA SPACE: Apollo 16 - Nothing So Hidden	120110	jr/sr/ge
NASA SPACE: Apollo 17 - On The Shoulders Of Giants	120111	jr/sr/ge
NASA SPACE: The Apollo 4 Mission	120101	jr/sr/ge
NASA SPACE: Apollo 9 - Space Duet of Gumdrop and Spider	120104	jr/sr/ge
NASA SPACE: Apollo-Soyez	120112	jr/sr/ge
NASA SPACE: Ariel - The First International Satellite	160317	jr/sr/ge
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NASA SPACE: Debrief - Apollo 8	120103	jr/sr/ge
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NASA SPACE: Electric Power Generation in Space	120123	jr/sr/ge
NASA SPACE: Electric Propulsion	120131	jr/sr/ge
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NASA SPACE: Four Days of Gemini 4	120156	jr/sr/ge
NASA SPACE: Four Rooms: Earth View	120152	jr/sr/ge
NASA SPACE: The Fractured Look	120166	jr/sr/ge
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NASA SPACE: Hurricane Below	160313	jr/sr/ge
NASA SPACE: Images of Life	160346	jr/sr/ge
NASA SPACE: The John Glenn Story	160320	jr/sr/ge
NASA SPACE: Jupiter Odyssey	120154	jr/sr/ge
NASA SPACE: Landsat - Satellite For All Seasons, Pollution Solution	160327	jr/sr/ge
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NASA SPACE: Life	120169	jr/sr/ge
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NASA SPACE: Living in Space. Part 1 - The Case for Regeneration 120138 jr/sr/ge
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NASA SPACE: Lunar Bridgehead 160332 jr/sr/ge
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See also **FRENCH / GERMAN / LATIN / UKRAINIAN**

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APPRENDRE EN FRANCAIS: L' Apprentissage Proprement Dit de la Lecture 101408 tr
APPRENDRE EN FRANCAIS: Les Demarches en Lecture 101404 tr
APPRENDRE EN FRANCAIS: L' Enseignement du Francais en Alberta 101402 tr
APPRENDRE EN FRANCAIS: L' Expression Ecrite 101410 tr
APPRENDRE EN FRANCAIS: Les Jeux Logiques 101411 tr
APPRENDRE EN FRANCAIS: La Lecture Courante 101409 tr
APPRENDRE EN FRANCAIS: Le Linguicirque 101403 tr
APPRENDRE EN FRANCAIS: La Mise en Marche du Processus D' Apprentissage de la Lecture 101407 tr
APPRENDRE EN FRANCAIS: Le Preapprentissage de la Lecture 101406 tr
APPRENDRE EN FRANCAIS: Une Pedagogie D'Apprentissage - La Methode Dynamique 101405 tr
LES BOUCANIERS D'EAU DOUCE: La Baie du Nord 231303 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Baie Providence 231313 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Barbe du Capitaine 231326 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Boucaniers Maries 231351 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Bravo Pour les Champions 231347 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Cale Seche 231325 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Cap a L'est 231301 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Cargaison Capricieuse 231334 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Chacun son Caractere 231345 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Chute a L'Esturgeon 231302 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Colere du Capitaine 231335 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Le Commemcement de la Fin 231348 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Des Noeuds Curieux 231338 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Destination ile aux Canards 231321 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Les Diamants de Melusine 231342 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Du plomb dans l'aile 231316 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Les eaux de Lafontaine 231309 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Les Eclopes Magnifiques 231343 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: L' ecran Magique 231332 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: L' elixir 231311 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: L' escale 231304 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Espion Malgre Lui 231330 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Les Feux de Saint-Elme 231336 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La find d'une Epoque 231344 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Flibustier on Boucanier 231323 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Fugue 231337 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Goelette Mouton-Blanc 231352 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: L' horloge-Pretexte 231341 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Hymne au Soleil 231305 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: L' ile Mysterieuse 231310 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Legende de L'ile du Cerf 231317 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Lentement, Mouton-Blanc 231315 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Loi 231319 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Maree Noire 231333 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: A Marin, Marin et Demi 231324 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Mer Gregoire 231307 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Les Mers du Sud 231312 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Noblesse Oblige 231328 ue/jr/sr

LES BOUCANIERS D'EAU DOUCE: L' offrande a'la Mer	231329	ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Le Paradis des Bateaux	231346	ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Les Pionniers	231339	ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Rapides et Contre-Courants	231306	ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Republique du Sud	231318	ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Le Reve du Prisonnier	231320	ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Rose de Bernache	231327	ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Sans mot Dire	231331	ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Savoir-faire	231314	ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Tempete et Rose des Vents	231308	ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Un Malin Vilain	231322	ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Un Naufrage	231340	ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Un Serieux Navire	231350	ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Veillee D'autrefois	231349	ue/jr/sr
EN PAYS DE CONNAISSANCE: Angleterre	227906	jr/sr
EN PAYS DE CONNAISSANCE: Chili	227902	jr/sr
EN PAYS DE CONNAISSANCE: Chine	227913	jr/sr
EN PAYS DE CONNAISSANCE: France	227903	jr/sr
EN PAYS DE CONNAISSANCE: Grece	227910	jr/sr
EN PAYS DE CONNAISSANCE: Haiti	227912	jr/sr
EN PAYS DE CONNAISSANCE: Hongrie	227901	jr/sr
EN PAYS DE CONNAISSANCE: Indes	227908	jr/sr
EN PAYS DE CONNAISSANCE: Italie	227911	jr/sr
EN PAYS DE CONNAISSANCE: Liban	227905	jr/sr
EN PAYS DE CONNAISSANCE: Maroc	227909	jr/sr
EN PAYS DE CONNAISSANCE: Portugal	227904	jr/sr
EN PAYS DE CONNAISSANCE: Ukraine	227907	jr/sr
GRANDEUR NATURE: Albert Lacombe	228709	jr/sr
GRANDEUR NATURE: Clement Cormier	228713	jr/sr
GRANDEUR NATURE: Emily Carr	228706	jr/sr
GRANDEUR NATURE: Emma Albani	228705	jr/sr
GRANDEUR NATURE: Frederick Banting	228710	jr/sr
GRANDEUR NATURE: Frere Marie Victorin	228702	jr/sr
GRANDEUR NATURE: Grant McConachie	228707	jr/sr
GRANDEUR NATURE: Gustave Gingras	228701	jr/sr
GRANDEUR NATURE: J. Armand Bombardier	228704	jr/sr
GRANDEUR NATURE: Marius Barbeau	228708	jr/sr
GRANDEUR NATURE: Napoleon-Antione Belcourt	228711	jr/sr
GRANDEUR NATURE: Paul-Emile Borduas	228703	jr/sr
GRANDEUR NATURE: Robert McLaughlin	228712	jr/sr
GUTEN TAG, WIE GEHT'S: Am Aschermittwocj Ist's Vorbei	130049	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Am Strand Ist Eine Peruke Sehr Praktisch	130030	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Ausgerechnet Wilhelm Tell von Schiller	130031	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Dafur Gibit Es Sicher Eine Erklarung	130050	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Damit Spielen Kinder und Erwachsene	130029	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Dirndln Spechen Bayerisch	130036	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Dis Sache Ist Ganz Einfach	130033	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Gesunder Schlaf und Viel Bewegung in der Frischen Luft	130041	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Heidelberg Hat Noch Immer Seinen Alten Zauber	130046	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Kennen Sie Meinen Sohn?	130027	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Ein Kinster Hat Fur Alles Im Leben Verstandnis	130051	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Ein Luftballon Gehort Immer Dazu	130045	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Die Mosel Im Wandel Der Jahrhunderte.	130043	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Nero Versteht Etwas Von Kunst	130035	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Nicht Fur Geld und Gute Worte	130048	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Punktlichkeit Ist Alles	130034	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Das Sind Melodien, Die Ewig Jung Bleiben	130047	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: So Etwas Muss Man Mit Gehuhl Machen	130032	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: So Kann Es Nicht Weitergehen	130052	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Die Trauung Beginnt Un Dreivertel Elf	130037	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Und Weit und Breit Keine Tankstelle	130038	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Vielleicht Versuchen Wir's Winmal Mit Studenten	130040	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Was Man Nicht Kann, Muss Man Eben Lernen	130044	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Wetten Ist Ehrensache	130028	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Wie Kann Man Berliner Luft Schitbar Machen	130042	jr/sr/ad/tr
GUTEN TAG, WIE GEHT'S: Das Zeil Unserer Reise Ist Ein Schloss	130039	jr/sr/ad/tr
GUTEN TAG: Der Amzug Passt Night Zur Kravatte I	130018	jr/sr/ad/tr
GUTEN TAG: Ein Bild von Rothenburg	130002	jr/sr/ad/tr
GUTEN TAG: Darf Ich Ihnen Helfen?	130012	jr/sr/ad/tr
GUTEN TAG: Darf Ich Zuschauen?	130019	jr/sr/ad/tr
GUTEN TAG: Gesundheit, Herr Doktor I	130022	jr/sr/ad/tr
GUTEN TAG: Haben Sie Etwas Zum Kleben?	130024	jr/sr/ad/tr
GUTEN TAG: Ich Bin Spezialist	130025	jr/sr/ad/tr

GUTEN TAG: Ich Moechte Zum Olympia - Stadion	130007	jr/sr/ad/tr
GUTEN TAG: Ich Repariete Meinen Wecker Selbst 1	130011	jr/sr/ad/tr
GUTEN TAG: Ich Suche Ein Zimmer?	130003	jr/sr/ad/tr
GUTEN TAG: Ist Das Der Zug Nach Hamburg?	130006	jr/sr/ad/tr
GUTEN TAG: Jetzt Ist Unterrich 1	130008	jr/sr/ad/tr
GUTEN TAG: Die Naechste Fuehrung Ist Um II Uhr I	130016	jr/sr/ad/tr
GUTEN TAG: Rauchen Ist Ungesund	130014	jr/sr/ad/tr
GUTEN TAG: Sie Haben die Pruefung Bestanden	130026	jr/sr/ad/tr
GUTEN TAG: Sind Sie Herr Berger?	130004	jr/sr/ad/tr
GUTEN TAG: So Ein Zufall I	130015	jr/sr/ad/tr
GUTEN TAG: Sprechen Sie Deutsch?	130001	jr/sr/ad/tr
GUTEN TAG: Und Viel Zu Essen Night Vergessen I	130020	jr/sr/ad/tr
GUTEN TAG: Vorsicht, Bremsen I	130021	jr/sr/ad/tr
GUTEN TAG: Was Ist Lost?	130010	jr/sr/ad/tr
GUTEN TAG: Was Machen Wir Jetzt?	130017	jr/sr/ad/tr
GUTEN TAG: Was Tut Man In Dem Fall?	130023	jr/sr/ad/tr
GUTEN TAG: Wo Ist Meine Brieftasche?	130009	jr/sr/ad/tr
GUTEN TAG: Ein Wochenende Ohne Geld?	130013	jr/sr/ad/tr
GUTEN TAG: Zu Spaet, Zu Spaeti	130005	jr/sr/ad/tr
Immersion, a Learning Alternative	227301	ad/tr
MANOWAN: Manowan Aux Bois. 1er Partie	136801	ue/jr
MANOWAN: Manowan Aux Bois. 2ieme Partie	136802	ue/jr
MOI AUSSI, JE PARLE FRANCAIS: L' Acadie (Acadia)	228801	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Beauce (Beauce, Quebec)	228810	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Belgique (Belgium)	228803	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Defi du Monde Francophone	228813	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Des Origines a vos Jours	228812	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Et Puis Apres	228814	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: France (France)	228805	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Louisaine (Louisianna)	228806	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Maroc (Marocco)	228809	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Martinique (Martinique)	228807	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Montreal (Montreal)	228811	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: L' Quest Canadien (Western Canada).	228802	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Senegal (Senegal)	228808	jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Suisse (Switzerland)	228804	jr/sr
MON COIN DE PAYS: La Colombie Britannique	136701	ue
MON COIN DE PAYS: L'Ontario	136703	ue
MON COIN DE PAYS: Les Provinces de L'Atlantique	136705	ue
MON COIN DE PAYS: Les Provinces de les Prairies	136702	ue
MON COIN DE PAYS: Le Quebec	136704	ue
MON COIN DE PAYS: Le Yukon et les Territores du Nord-Quest	136706	ue
PARLEZ-MOI 2: Sol and the Assembly Line	230905	sr
PARLEZ-MOI 2: Sol and the Balloon Race	230930	sr
PARLEZ-MOI 2: Sol and the Carpenter	230924	sr
PARLEZ-MOI 2: Sol and the Disc Jockey	230914	sr
PARLEZ-MOI 2: Sol and the Great Detective	230916	sr
PARLEZ-MOI 2: Sol and the Journalist	230901	sr
PARLEZ-MOI 2: Sol and the Lovers	230918	sr
PARLEZ-MOI 2: Sol and the Optician	230902	sr
PARLEZ-MOI 2: Sol and the Pirates	230921	sr
PARLEZ-MOI 2: Sol and the Spies	230925	sr
PARLEZ-MOI 2: Sol and the Used Car	230913	sr
PARLEZ-MOI 2: Sol at the Baker's	230926	sr
PARLEZ-MOI 2: Sol at the Butcher's	230919	sr
PARLEZ-MOI 2: Sol at the Train Station	230910	sr
PARLEZ-MOI 2: Sol Goes West	230903	sr
PARLEZ-MOI 2: Sol in the Elevator	230904	sr
PARLEZ-MOI 2: Sol in the Fashion Boutique	230920	sr
PARLEZ-MOI 2: Sol in the Laundry	230929	sr
PARLEZ-MOI 2: Sol in the Park	230927	sr
PARLEZ-MOI 2: Sol in the Post Office	230909	sr
PARLEZ-MOI 2: Sol in the Sports Shop	230922	sr
PARLEZ-MOI 2: Sol Learns Good Manners	230917	sr
PARLEZ-MOI 2: Sol On the Bus	230906	sr
PARLEZ-MOI 2: Sol on the Stage	230908	sr
PARLEZ-MOI 2: Sol Plays Hockey	230912	sr
PARLEZ-MOI 2: Sol Rents a Room	230911	sr
PARLEZ-MOI 2: Sol Rides a Horse	230928	sr
PARLEZ-MOI 2: Sol Sets the Table	230907	sr
PARLEZ-MOI 2: Sol the Office Boy	230915	sr
PARLEZ-MOI 2: Sol's First-aid Lesson	230923	sr
PARLEZ-MOI: How to Use Parlez-Moi in the Classroom	217661	tr
PARLEZ-MOI: Sol and the Artist	217659	ue/jr
PARLEZ-MOI: Sol and the Burglar	217603	ue/jr
PARLEZ-MOI: Sol and the Christmas Tree	217615	ue/jr
PARLEZ-MOI: Sol and the Cinema Ticket	217613	ue/jr
PARLEZ-MOI: Sol and the Clockmaker	217630	ue/jr
PARLEZ-MOI: Sol and the Fisherman	217618	ue/jr
PARLEZ-MOI: Sol and the Flea Market	217616	ue/jr
PARLEZ-MOI: Sol and the Fortune Teller	217606	ue/jr
PARLEZ-MOI: Sol and the Gambler	217619	ue/jr
PARLEZ-MOI: Sol and the Game Show	217640	ue/jr
PARLEZ-MOI: Sol and the Garage Mechanic	217611	ue/jr
PARLEZ-MOI: Sol and the Lumberjack	217651	ue/jr
PARLEZ-MOI: Sol and the Mailman	217631	ue/jr
PARLEZ-MOI: Sol and the Photographer	217617	ue/jr
PARLEZ-MOI: Sol and the Pizza	217644	ue/jr
PARLEZ-MOI: Sol and the Policeman	217612	ue/jr

PARLEZ-MOI: Sol and the Sailboat	217645	ue/jr
PARLEZ-MOI: Sol and the Scout Tent	217614	ue/jr
PARLEZ-MOI: Sol and the Tomatoes	217620	ue/jr
PARLEZ-MOI: Sol and the TV Commercial	217657	ue/jr
PARLEZ-MOI: Sol and the Vacuum Cleaner	217642	ue/jr
PARLEZ-MOI: Sol and the Washing Machine	217610	ue/jr
PARLEZ-MOI: Sol at the Airport	217622	ue/jr
PARLEZ-MOI: Sol at the Candy Store	217636	ue/jr
PARLEZ-MOI: Sol at the Doctor's	217609	ue/jr
PARLEZ-MOI: Sol at the Drugstore	217641	ue/jr
PARLEZ-MOI: Sol at the Grocer's	217628	ue/jr
PARLEZ-MOI: Sol at the Hairdresser's	217623	ue/jr
PARLEZ-MOI: Sol at the Hardware Store	217629	ue/jr
PARLEZ-MOI: Sol at the Hotel	217621	ue/jr
PARLEZ-MOI: Sol at the Record Store	217646	ue/jr
PARLEZ-MOI: Sol at the Shoe Store	217637	ue/jr
PARLEZ-MOI: Sol at the Tailors	217648	ue/jr
PARLEZ-MOI: Sol at the Travel Agency	217643	ue/jr
PARLEZ-MOI: Sol Buys A House	217647	ue/jr
PARLEZ-MOI: Sol Goes Through Customs	217605	ue/jr
PARLEZ-MOI: Sol Goes to Court	217658	ue/jr
PARLEZ-MOI: Sol Goes to Jail	217650	ue/jr
PARLEZ-MOI: Sol Goes to the Bank	217635	ue/jr
PARLEZ-MOI: Sol Goes to the Beach	217625	ue/jr
PARLEZ-MOI: Sol Goes to the Dentist	217632	ue/jr
PARLEZ-MOI: Sol in the Garden	217656	ue/jr
PARLEZ-MOI: Sol in the Haunted House	217652	ue/jr
PARLEZ-MOI: Sol in the Hospital	217660	ue/jr
PARLEZ-MOI: Sol in the Jewelry Store	217654	ue/jr
PARLEZ-MOI: Sol in the Library	217638	ue/jr
PARLEZ-MOI: Sol in the Restaurant	217601	ue/jr
PARLEZ-MOI: Sol Joins the Army	217633	ue/jr
PARLEZ-MOI: Sol Minds the Fruit Store	217653	ue/jr
PARLEZ-MOI: Sol on the Telephone	217602	ue/jr
PARLEZ-MOI: Sol Plays Golf	217639	ue/jr
PARLEZ-MOI: Sol the Babysitter	217604	ue/jr
PARLEZ-MOI: Sol the Dishwasher	217649	ue/jr
PARLEZ-MOI: Sol the Painter	217627	ue/jr
PARLEZ-MOI: Sol's Birthday Cake	217626	ue/jr
PARLEZ-MOI: Sol's Dancing Lesson	217655	ue/jr
PARLEZ-MOI: Sol's Job Interview	217624	ue/jr
PARLEZ-MOI: Sol's Physical Training	217608	ue/jr
PARLEZ-MOI: Sol's Singing Lesson	217634	ue/jr
PARLEZ-MOI: Sol's Weather Report	217607	ue/jr

SENIOR CITIZEN'S EDUCATION

Game Plan	230201	ad/ge
A MATTER OF TIME: Farley's Folly	219402	ad
A MATTER OF TIME: The Hours are Good	219408	ad
A MATTER OF TIME: It All Adds Up	219405	ad
A MATTER OF TIME: Looking Ahead	219401	ad
A MATTER OF TIME: Making it Count	219406	ad
A MATTER OF TIME: No Place to Go	219404	ad
A MATTER OF TIME: Staying in Tune	219403	ad
A MATTER OF TIME: Two for the Road	219407	ad
We've Come A Long Way Together	131801	ad/ge

SOCIAL STUDIES

See also **ANTHROPOLOGY / ECONOMICS / GEOGRAPHY / HISTORY / POLITICAL SCIENCE**

Afghanistan	477701	jr/sr/ge
AFRICA FILE: Dakar the Beautiful	130212	jr/sr
AFRICA FILE: From Country to Town	130211	jr/sr
ALBERTA HERITAGE VIGNETTES: B.C. Boundary	228228	ge
ALBERTA HERITAGE VIGNETTES: Government House	228244	ge
All Our Futures	120325	ge
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: Prologue	235401	jr/sr/ge
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1740	235402	jr/sr/ge
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1847	235404	jr/sr/ge
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1911	235405	jr/sr/ge
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1927	235406	jr/sr/ge
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1932 - Scots	235403	jr/sr/ge
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1978	235407	jr/sr/ge
ASCENT OF MAN: Drive for Power	130808	sr/ad
ASCENT OF MAN: Grain in the Stone	130803	sr/ad
ASCENT OF MAN: Harvest of the Seasons	130802	sr/ad
ASCENT OF MAN: Long Childhood	130813	sr/ad
Beneath the Dream	120305	ge
CANADIAN WEST: The Bread Basket of the World	203919	jr/sr
CANADIAN WEST: The Canadians are Coming	203910	jr/sr
CANADIAN WEST: Leisure	203920	jr/sr
CANADIAN WEST: The Metis	203906	jr/sr
CANADIAN WEST: The Plains	203901	jr/sr
CANADIAN WEST: The Social Gospel	203922	jr/sr
CANADIAN WEST: Troopers in Red Coats	203912	jr/sr
Children of the Plains Indians	120208	ue
Children of the World - Somalia	143601	ue/jr/ge
Colonialism - A Case Study: Namibia	230601	sr/ad
COME ALIVE REPACKAGING: Achiever Bruno Engler	222836	ge
COME ALIVE REPACKAGING: Achiever Isabel Miller - The Lady is a Wrangler	222833	ge
COME ALIVE REPACKAGING: The Crowsnest Pass	222826	ge
COME ALIVE REPACKAGING: Grain of Truth	222827	ge
COME ALIVE REPACKAGING: Nahanni	222808	ge
COME ALIVE REPACKAGING: Riverman - David Rowe	222818	ge
COME ALIVE REPACKAGING: Rutherford, Reliability Railway.....	222832	ge
COME ALIVE REPACKAGING: Unidentified Flying Objects. Part 1	222814	ge
COME ALIVE REPACKAGING: Unidentified Flying Objects. Part 2	222815	ge
COMMUNITIES CANADA: Like No Other Place....Million Acre Farm	137802	ge

COMMUNITIES CANADA: Like No Other Place....The Concrete Corridor	137805	ad/ge
Democratic Crossing - School Trusteeship in Alberta	227001	sr/ad
E.Q.C. - THE WAY TO GO: Air Quality	101302	ue
E.Q.C. - THE WAY TO GO: Conservation In Industry and Transportation	101306	ue
E.Q.C. - THE WAY TO GO: Conservation in the Home	101305	ue
E.Q.C. - THE WAY TO GO: Electricity Explained	101307	ue
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Building trades
HARRIET'S MAGIC HATS: Carpenter 207110 ps/pr/ue

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INSIDE/OUT: Getting Even	206530	pr/ue
INSIDE/OUT: Home Sweet Home	206508	pr/ue
INSIDE/OUT: How Do You Show?	206502	pr/ue
INSIDE/OUT: I Dare You	206527	pr/ue
INSIDE/OUT: I Want To	206518	pr/ue
INSIDE/OUT: Jeff's Company	206509	pr/ue
INSIDE/OUT: Just Joking	206506	pr/ue
INSIDE/OUT: Living with Love	206512	pr/ue
INSIDE/OUT: Lost is a Feeling	206522	pr/ue
INSIDE/OUT: Must I / May I?	206504	pr/ue
INSIDE/OUT: A Sense of Joy	206529	pr/ue
INSIDE/OUT: Someone Special	206517	pr/ue
INSIDE/OUT: Strong Feelings	206503	pr/ue
INSIDE/OUT: Travelin'Shoes	206505	pr/ue
INSIDE/OUT: When Is Help?	206519	pr/ue
INSIDE/OUT: Yes, I Can	206528	pr/ue

RIPPLES: How Did I Get To Be Me? 206616 ps/pr

Child rearing
See **Children - Management**

Child study
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Child welfare
All Our Futures 120325 ge
What's In a Gesture? = Histoire d' un Geste 120334 ue/jr/sr/ge

Child welfare - Alberta - History
TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY: The Child Savers to 1920 226301 ad
TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY: Years of Change, 1920-1970 226302 ad

Child-adult relationships
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Children - Accidents
See **Children's accidents**

Children - Biography
Why Should I Care? 223601 ge

Children - Books and reading
THE BEST OF COVER TO COVER. PART 1: Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada 131502 ue
THE BEST OF COVER TO COVER. PART 1: The Best Christmas Pageant Ever 131506 ue
THE BEST OF COVER TO COVER. PART 1: Duffy and the Devil / Baba Yaga 131507 ue
THE BEST OF COVER TO COVER. PART 1: Gorilla Gorilla / Socks 131518 ue
THE BEST OF COVER TO COVER. PART 1: J.T. 131503 ue
THE BEST OF COVER TO COVER. PART 1: Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth / The Little Witch 131524 ue
THE BEST OF COVER TO COVER. PART 1: McBroom's Zoo / The Finches'Fabulous Furnace 131520 ue
THE BEST OF COVER TO COVER. PART 1: The Moonball / The Squirrel Wife 131527 ue
THE BEST OF COVER TO COVER. PART 1: The Night Watchmen 131512 ue
THE BEST OF COVER TO COVER. PART 1: Owls in the Family 131525 ue
THE BEST OF COVER TO COVER. PART 1: Poor Richard in France/And Then What Happened, Paul Revere? 131530 ue
THE BEST OF COVER TO COVER. PART 1: The Sea Egg 131523 ue
THE BEST OF COVER TO COVER. PART 1: Tales the People Tell in China / Favorite Fairy Tales Told in Japan 131522 ue
THE BEST OF COVER TO COVER. PART 1: Uncle Fonzo's Ford / Freckle Juice 131519 ue
THE BEST OF COVER TO COVER. PART 1: The White Archer / At the Mouth of the Luckiest River 131516 ue
THE BEST OF COVER TO COVER. PART 1: The 18th Emergency 131504 ue
THE BEST OF COVER TO COVER. PART 2: Against Time! 131627 ue
THE BEST OF COVER TO COVER. PART 2: Akavak / Tikta'Liktak 131620 ue
THE BEST OF COVER TO COVER. PART 2: A Darkness of the Giants 131622 ue
THE BEST OF COVER TO COVER. PART 2: The Headless Cupid 131619 ue
THE BEST OF COVER TO COVER. PART 2: High Elk's Treasure 131607 ue
THE BEST OF COVER TO COVER. PART 2: How To Eat Fried Worms / The Ransom of Red Chief 131602 ue
THE BEST OF COVER TO COVER. PART 2: The Marrow of the World 131626 ue
THE BEST OF COVER TO COVER. PART 2: Moon Eyes 131604 ue
THE BEST OF COVER TO COVER. PART 2: The Nargun and the Stars 131631 ue
THE BEST OF COVER TO COVER. PART 2: The Spirit is Willing 131623 ue
THE BEST OF COVER TO COVER. PART 2: A Stranger at Green Knowe 131625 ue
THE BEST OF COVER TO COVER. PART 2: The Summer of the Swans 131601 ue
THE BEST OF COVER TO COVER. PART 2: Trouble River 131605 ue
THE BEST OF COVER TO COVER. PART 2: The Upstairs Room 131615 ue
THE BEST OF COVER TO COVER. PART 2: The Windmill Summer 131606 ue
THE BEST OF COVER TO COVER. PART 2: A Wizard of Earthsea 131632 ue
THE BEST OF COVER TO COVER. PART 2: The Wolves of Willoughby Chase 131630 ue
THE BOOK BIRD: Along Came a Dog 223306 ue
THE BOOK BIRD: A Bear Called Paddington 223303 ue
THE BOOK BIRD: Caddie Woodlawn 223315 ue
THE BOOK BIRD: The Cricket in Times Square 223301 ue
THE BOOK BIRD: Frozen Fire 223305 ue
THE BOOK BIRD: Half Magic 223314 ue
THE BOOK BIRD: Little House in the Big Woods 223302 ue
THE BOOK BIRD: Lost in the Barrens 223316 ue
THE BOOK BIRD: Misty of Chincoteague 223313 ue
THE BOOK BIRD: The Mouse and the Motorcycle 223307 ue
THE BOOK BIRD: Race Against Death 223312 ue

THE BOOK BIRD: The Skates of Uncle Richard / Song of the Trees 223310 ue
THE BOOK BIRD: Striped Ice Cream 223311 ue
THE BOOK BIRD: The Toothpaste Millionaire 223304 ue
THE BOOK BIRD: The TV Kid 223308 ue/pr
THE BOOK BIRD: The Wonderful Flight to the Mushroom Planet 223309 ue
Driving, Drinking and Drugs - A Research Project 137101 sr/ad
STORYBOUND: The Bridge to Terabithia 227402 ue/jr
STORYBOUND: Call It Courage 227405 ue/jr
STORYBOUND: Escape from Warsaw 227416 ue/jr
STORYBOUND: Ghosts I Have Been 227404 ue/jr
STORYBOUND: Island of the Blue Dolphins 227413 ue/jr
STORYBOUND: It's Not the End of the World 227406 ue/jr
STORYBOUND: Konrad 227403 ue/jr
STORYBOUND: Lizard Music 227407 ue/jr
STORYBOUND: Mojo and the Russians 227415 ue/jr
STORYBOUND: Pilot Down - Presumed Dead 227401 ue/jr
STORYBOUND: The Pinballs 227408 ue/jr
STORYBOUND: Pinch 227414 ue/jr
STORYBOUND: The Sounder 227409 ue/jr
STORYBOUND: Tuck Everlasting 227412 ue/jr
STORYBOUND: Witch of Blackbird Pond 227411 ue/jr
STORYBOUND: A Wrinkle in Time 227410 ue/jr
TAKE TIME: Hospital Visit 102720 ad
TAKE TIME: Selecting Books 102719 ad

Children - Care and hygiene
ALL ABOUT YOU: Getting Rid Of Waste 130411 pr
ALL ABOUT YOU: Getting the Message 130413 pr
ALL ABOUT YOU: Good Mouthkeeping 130407 pr
ALL ABOUT YOU: Handy Hands 130416 pr
ALL ABOUT YOU: If You Go To The Hospital 130425 pr
ALL ABOUT YOU: In the Beginning 130419 pr
ALL ABOUT YOU: It's What You Eat 130406 pr
ALL ABOUT YOU: Listen, Look and Learn 130415 pr
ALL ABOUT YOU: Look At You Now 130421 pr
ALL ABOUT YOU: Move Those Muscles 130404 pr
ALL ABOUT YOU: No Strings on You 130403 pr
ALL ABOUT YOU: No Two Alike 130422 pr
ALL ABOUT YOU: Secrets In Your Cells 130420 pr
ALL ABOUT YOU: Sneezles, Wheezles and Measles 130423 pr
ALL ABOUT YOU: Take a Deep Breath 130409 pr
ALL ABOUT YOU: Talk, Talk, Talk 130417 pr
ALL ABOUT YOU: Watch Out 130424 pr
ALL ABOUT YOU: What Are You Anyway? 130401 pr
ALL ABOUT YOU: What Are You Made Of? 130408 pr
ALL ABOUT YOU: What Holds You Up? 130402 pr
ALL ABOUT YOU: What Keeps You Alive 130418 pr
ALL ABOUT YOU: What's Your Fuel? 130405 pr
ALL ABOUT YOU: Your Birthday Suit 130412 pr
ALL ABOUT YOU: Your Busy Brain 130414 pr
ALL ABOUT YOU: Your Heart: The Mighty Muscle 130410 pr
ELEMENTARY HEALTH IN-SERVICE: It's Your Body 234305 ad/tr
RIPPLES: Checkup 206605 ps/pr
TAKE TIME: Accidents to Pre-Schoolers 102742 ad
TAKE TIME: Accidents to Toddlers 102741 ad
Three of Our Children 120337 ge

Children - Charities
See **Child welfare**

Children - Creative ability
See **Creative ability in children**

Children - Custody
See **Custody of children**

Children - Discipline
See **Discipline of children**

Children - Health
See **Children - Care and hygiene**

Children - Hospital care
ALL ABOUT YOU: If You Go To The Hospital 130425 pr
POLKA DOT DOOR, 1980: Imagination Day - All of Me and You 239619 ps

Children - Hygiene
See **Children - Care and hygiene**

Children - Language
ALL ABOUT YOU: Talk, Talk, Talk 130417 pr
APPRENDRE EN FRANCAIS: L' Apprentissage d'Une Langue Chez L'Enfant 101401 tr
APPRENDRE EN FRANCAIS: Le Preapprentissage de la Lecture 101406 tr
FOCUS ON CHILDHOOD: Books, Words and Reading 109411 sr/ad/tr
FOCUS ON CHILDHOOD: Language and Communication 109410 sr/ad/tr
TAKE TIME: Developing Language Skills 102729 ad
TAKE TIME: How Parents Speak to Children 102735 ad
TAKE TIME: Language Development 102728 ad
THROUGH THE LANGUAGE BARRIER: Alone...With Language 213605 ad
THROUGH THE LANGUAGE BARRIER: At Home...With Language 213603 ad
THROUGH THE LANGUAGE BARRIER: Early Experiences 213602 ad
THROUGH THE LANGUAGE BARRIER: In the Beginning... 213601 ad
THROUGH THE LANGUAGE BARRIER: Venturing Out 213604 ad

THE WORDSHOP: Action In Stories 134404 pr
THE WORDSHOP: Books About Animals 134427 pr
THE WORDSHOP: Books About Fantasy 134428 pr
THE WORDSHOP: Books About People 134425 pr
THE WORDSHOP: Books About Places 134426 pr
THE WORDSHOP: Books That Answer Questions 134424 pr
THE WORDSHOP: Character Playing 134416 pr
THE WORDSHOP: Characters In Stories 134402 pr
THE WORDSHOP: Comic Strips 134422 pr
THE WORDSHOP: Fantasy Stories 134406 pr
THE WORDSHOP: Folk Tales 134423 pr
THE WORDSHOP: Making A Book 134430 pr
THE WORDSHOP: Mystery Books 134429 pr
THE WORDSHOP: Mystery Stories 134408 pr
THE WORDSHOP: News Stories 134420 pr
THE WORDSHOP: Nonsense and Made Up Words 134412 pr
THE WORDSHOP: Playwrights 134419 pr
THE WORDSHOP: Poems and Description 134413 pr
THE WORDSHOP: Poems as Rhythm 134410 pr
THE WORDSHOP: Poems as Sound 134411 pr
THE WORDSHOP: Poems as Stories 134414 pr
THE WORDSHOP: Poets 134415 pr
THE WORDSHOP: Scene Playing 134417 pr
THE WORDSHOP: Setting in Stories 134403 pr
THE WORDSHOP: Signs 134421 pr
THE WORDSHOP: Story Maker 134409 pr
THE WORDSHOP: Story Playing 134418 pr
THE WORDSHOP: Story Telling 134401 pr
THE WORDSHOP: Structure in Stories 134405 pr
THE WORDSHOP: Tall Tales 134407 pr

Children - Management
FOOTSTEPS: Christinitas - The Sanchez Family 225919 ad
FOOTSTEPS: First Signs of April - The Hornbrenners 225903 ad
FOOTSTEPS: Hairy Scary - The Sandburgs 225916 ad
FOOTSTEPS: I Love You When You're Good - The Sanchez Family 225911 ad
FOOTSTEPS: I'll Dance at Your Wedding - The Rileys 225920 ad
FOOTSTEPS: Love Me and Leave Me - The Hornbrenners 225907 ad
FOOTSTEPS: New Kid on the Block - The Marshalls 225914 ad
FOOTSTEPS: No Comparison - The Marshalls 225902 ad
FOOTSTEPS: Queen for A Day - The Sandburgs 225901 ad
FOOTSTEPS: Scratching Pole - The Sanchez Family 225915 ad
FOOTSTEPS: Secret of Little Ned - The Rileys 225912 ad
FOOTSTEPS: Spare the Rod - The Marshalls 225908 ad
FOOTSTEPS: Stacking the Deck - The Marshalls 225918 ad
FOOTSTEPS: There Comes a Time - The Hornbrenners 225917 ad
FOOTSTEPS: Tightrope - The Hornbrenners 225913 ad
FOOTSTEPS: True Blue - The Sandburgs 225910 ad
FOOTSTEPS: Two to Get Ready - The Rileys 225904 ad
FOOTSTEPS: We Were Sad - Remember? The Sandburgs 225906 ad
FOOTSTEPS: What's Cookin? The Rileys 225909 ad
FOOTSTEPS: Who is Sylvia? The Sanchez Family 225905 ad
THE PARENT PUZZLE: Creating a Climate 215807 ad
THE PARENT PUZZLE: Order, Growth and Change 215803 ad

Children - Protection
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Children - Relationships with adults
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Children - Vocabulary
See **Children - Language**

Children and adults
THROUGH THE LANGUAGE BARRIER: Venturing Out 213604 ad

Children and animals
POLKA DOT DOOR, 1980: Animal Day - Friends and Neighbours 239633 ps

Children as artists
TAKE TIME: Drawing 102708 ad
TAKE TIME: Patterns of Development in Art 102744 ad
TAKE TIME: Ways of Looking at Children's Art 102743 ad

Children as consumers
See **Youth as consumers**

Children as musicians
THINKABOUT: Checking Conclusions 212730 ue

Children of divorced parents
INSIDE/OUT: Breakup 206514 pr/ue

Children, Books and reading for
See **Children - Books and reading**

Children, Deaf - Education
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Hearing Impaired 215407 tr

Children, Hospitalized
See **Children - Hospital care**

Children, Photography
See **Photography of children**

Children's accidents

ALL ABOUT YOU: Watch Out 130424 pr
INSIDE/OUT: In My Memory 206526 pr/ue

Children's stories

THE ADVENTURES OF TIMOTHY PILGRIM: Did Barney Do It? 131709 ue
THE ADVENTURES OF TIMOTHY PILGRIM: Escape To the Future 131702 ue
THE ADVENTURES OF TIMOTHY PILGRIM: Escaped Prisoner 131707 ue
THE ADVENTURES OF TIMOTHY PILGRIM: The Missing Half-Penny 131704 ue
THE ADVENTURES OF TIMOTHY PILGRIM: Past Meets Present 131703 ue
THE ADVENTURES OF TIMOTHY PILGRIM: Returning Home 131710 ue
THE ADVENTURES OF TIMOTHY PILGRIM: A Thief At Large 131708 ue
THE ADVENTURES OF TIMOTHY PILGRIM: Trapped In the Past 131705 ue
THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Magic Trunk 131701 ue
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BARBAPAPA: Acquaintance. Part 2 225802 ps
BARBAPAPA: Africa. Part 1 225823 ps
BARBAPAPA: Africa. Part 2 225824 ps
BARBAPAPA: Animal Rescue. Part 1 225832 ps
BARBAPAPA: Animal Rescue. Part 2 225833 ps
BARBAPAPA: Animal Rescue. Part 3 225834 ps
BARBAPAPA: Animal Rescue. Part 4 225835 ps
BARBAPAPA: Animal Rescue. Part 5 225836 ps
BARBAPAPA: The Art Show 225817 ps
BARBAPAPA: Babysitter 225819 ps
BARBAPAPA: Barbapapa's Cake 225845 ps
BARBAPAPA: Be A Good Sport 225818 ps
BARBAPAPA: The Beach 225803 ps
BARBAPAPA: Beau's Friends 225838 ps
BARBAPAPA: Beau's Modelling 225822 ps
BARBAPAPA: Boat Race 225837 ps
BARBAPAPA: Bright's Machine 225841 ps
BARBAPAPA: Civilization. Part 1 225815 ps
BARBAPAPA: Civilization. Part 2 225816 ps
BARBAPAPA: Concert 225843 ps
BARBAPAPA: Desert Trip 225814 ps
BARBAPAPA: Hairstyle 225830 ps
BARBAPAPA: The Harbour 225809 ps
BARBAPAPA: Insects 225840 ps
BARBAPAPA: Metamorphosis 225829 ps
BARBAPAPA: Milking Time. Part 1 225827 ps
BARBAPAPA: Milking Time. Part 2 225828 ps
BARBAPAPA: Model Contest 225842 ps
BARBAPAPA: Mountaineering 225844 ps
BARBAPAPA: New House. Part 1 225810 ps
BARBAPAPA: New House. Part 2 225811 ps
BARBAPAPA: New House. Part 3 225812 ps
BARBAPAPA: Orange Press / Microscope 225820 ps
BARBAPAPA: Play Time 225813 ps
BARBAPAPA: Runaway Train 225821 ps
BARBAPAPA: Sheep Shearing. Part 1 225825 ps
BARBAPAPA: Sheep Shearing. Part 2 225826 ps
BARBAPAPA: Skiing 225831 ps
BARBAPAPA: The Voyage. Part 1 225804 ps
BARBAPAPA: The Voyage. Part 2 225805 ps
BARBAPAPA: The Voyage. Part 3 225806 ps
BARBAPAPA: The Voyage. Part 4 225807 ps
BARBAPAPA: The Voyage. Part 5 225808 ps
BARBAPAPA: Wine Party 225839 ps
COLARGOL: Adieu Nordine 239527 ps/pr
COLARGOL: Au Cirque Pimoulu 239505 ps/pr
COLARGOL: Au Coeur de l'Afrique 239549 ps/pr
COLARGOL: Aux Indes 239547 ps/pr
COLARGOL: Aventures en Mer 239509 ps/pr
COLARGOL: Bonjours Printemps 239531 ps/pr
COLARGOL: Chanteur de Cirque 239506 ps/pr
COLARGOL: Chez le fee Carabosse 239520 ps/pr
COLARGOL: Chez le Roi des Oiseaux 239503 ps/pr
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COLARGOL: Colargol au Pole Nord 239512 ps/pr
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COLARGOL: Colargol sur la Lune 239517 ps/pr
COLARGOL: Le Concert 239504 ps/pr
COLARGOL: Conte de Noel (1) 239552 ps/pr
COLARGOL: Conte de Noel (2) 239553 ps/pr
COLARGOL: Dans la Cosmos 239516 ps/pr
COLARGOL: Dans la Fantasmagorie 239518 ps/pr
COLARGOL: Dans les Steppes de Siberie 239546 ps/pr
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COLARGOL: En Route pour le Cosmos 239515 ps/pr
COLARGOL: En Route pout Bois-Joli 239513 ps/pr
COLARGOL: Golden City 239539 ps/pr
COLARGOL: Le Grande Retour 239551 ps/pr
COLARGOL: La Grante Fete 239533 ps/pr
COLARGOL: L'hiver a Bois-Joli 239528 ps/pr
COLARGOL: Le Mariage de Corbeau 12 239526 ps/pr
COLARGOL: Moussaillon 239510 ps/pr
COLARGOL: Nordine est la 239524 ps/pr
COLARGOL: Nos amis Arrivent 239523 ps/pr
COLARGOL: Le Pacific Express 239538 ps/pr
COLARGOL: Les Poursuivants Poursuivis 239537 ps/pr
COLARGOL: Prisonniers des Bandits 239536 ps/pr
COLARGOL: Qu'on est Bien dans L' eau 239508 ps/pr
COLARGOL: Rencontre avec Toutpoil 239532 ps/pr
COLARGOL: Retour d'Afrique 239550 ps/pr
COLARGOL: Le Retour 239521 ps/pr
COLARGOL: La Revolte 239511 ps/pr
COLARGOL: Seul ous les Eaux 239530 ps/pr
COLARGOL: Le Sifflet Perdu 239529 ps/pr
COLARGOL: Tout va Rentrer dans L'ordre 239540 ps/pr

COLARGOL: Le Tresor Vole	239535	ps/pr
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COLARGOL: Un matin a Bois-Joli	239501	ps/pr
COLARGOL: Un Our qui Vole	239502	ps/pr
COLARGOL: Vars le Meteorologie	239519	ps/pr
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JEREMY: Captured by the Sailors	133213	ps/pr
JEREMY: Christmas. Part 1	133252	ps/pr
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JEREMY: The Circus. Part 2	133206	ps/pr
JEREMY: End of School	133208	ps/pr
JEREMY: Goes to Sea	133209	ps/pr
JEREMY: Golden Tulip. Part 1	133242	ps/pr
JEREMY: Golden Tulip. Part 10	133251	ps/pr
JEREMY: Golden Tulip. Part 2	133243	ps/pr
JEREMY: Golden Tulip. Part 3	133244	ps/pr
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JEREMY: Golden Tulip. Part 6	133248	ps/pr
JEREMY: Golden Tulip. Part 8	133249	ps/pr
JEREMY: Golden Tulip. Part 9	133250	ps/pr
JEREMY: Hector Gets Kidnapped	133241	ps/pr
JEREMY: In Space. Part 1	133214	ps/pr
JEREMY: In Space. Part 2	133215	ps/pr
JEREMY: In Space. Part 3	133216	ps/pr
JEREMY: In Space. Part 4	133218	ps/pr
JEREMY: In Space. Part 5	133219	ps/pr
JEREMY: In Space. Part 6	133220	ps/pr
JEREMY: In Space. Part 7	133221	ps/pr
JEREMY: Joins the Circus	133204	ps/pr
JEREMY: King of the Birds	133203	ps/pr
JEREMY: Learns About Birds	133202	ps/pr
JEREMY: Leaves School	133201	ps/pr
JEREMY: The Lost Whistle. Part 1	133232	ps/pr
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JEREMY: Nordine is Kidnapped	133227	ps/pr
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JEREMY: Out West. Part 1	133234	ps/pr
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JEREMY: Under the Ice	133230	ps/pr
JEREMY: Winter Time. Part 1	133228	ps/pr
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PADDINGTON BEAR 1: A Bear in Hot Water	233302	ps/pr
PADDINGTON BEAR 1: Christmas	233320	ps/pr
PADDINGTON BEAR 1: A Disappearing Trick	233306	ps/pr
PADDINGTON BEAR 1: Do-It-Yourself	233314	ps/pr
PADDINGTON BEAR 1: A Family Group	233307	ps/pr
PADDINGTON BEAR 1: Fortune Telling	233327	ps/pr
PADDINGTON BEAR 1: Mr. Curry Takes a Bath	233326	ps/pr
PADDINGTON BEAR 1: Mr. Gruber's Mystery Tour	233317	ps/pr
PADDINGTON BEAR 1: Paddington and Christmas Shopping	233319	ps/pr
PADDINGTON BEAR 1: Paddington and the Cold Snap	233315	ps/pr
PADDINGTON BEAR 1: Paddington and the Old Master	233305	ps/pr
PADDINGTON BEAR 1: Paddington Cleans Up	233325	ps/pr
PADDINGTON BEAR 1: Paddington Goes Underground	233303	ps/pr
PADDINGTON BEAR 1: Paddington Hits Out	233321	ps/pr
PADDINGTON BEAR 1: Paddington Hits the Jackpot	233329	ps/pr
PADDINGTON BEAR 1: Paddington Makes a Bid	233313	ps/pr
PADDINGTON BEAR 1: Paddington Makes a Clean Sweep	233316	ps/pr
PADDINGTON BEAR 1: Paddington Recommended	233324	ps/pr
PADDINGTON BEAR 1: Paddington Turns Detective	233309	ps/pr
PADDINGTON BEAR 1: Please Look After This Bear	233301	ps/pr
PADDINGTON BEAR 1: A Shopping Expedition	233304	ps/pr
PADDINGTON BEAR 1: Something Nasty in the Kitchen	233310	ps/pr
PADDINGTON BEAR 1: A Spot of Decorating	233308	ps/pr
PADDINGTON BEAR 1: A Sticky Time	233330	ps/pr
PADDINGTON BEAR 1: Too Much Off the Top	233328	ps/pr
PADDINGTON BEAR 1: Trouble at Number 32	233318	ps/pr
PADDINGTON BEAR 1: Trouble at the Launderette	233311	ps/pr
PADDINGTON BEAR 1: An Unexpected Party	233312	ps/pr
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STORYBOUND: Escape from Warsaw	227416	ue/jr
STORYBOUND: Ghosts I Have Been	227404	ue/jr
STORYBOUND: Island of the Blue Dolphins	227413	ue/jr
STORYBOUND: It's Not the End of the World	227406	ue/jr
STORYBOUND: Konrad	227403	ue/jr
STORYBOUND: Lizard Music	227407	ue/jr
STORYBOUND: Mojo and the Russians	227415	ue/jr
STORYBOUND: Pilot Down - Presumed Dead	227401	ue/jr
STORYBOUND: The Pinballs	227408	ue/jr
STORYBOUND: Pinch	227414	ue/jr
STORYBOUND: The Sounder	227409	ue/jr
STORYBOUND: Tuck Everlasting	227412	ue/jr
STORYBOUND: Witch of Blackbird Pond	227411	ue/jr
STORYBOUND: A Wrinkle in Time	227410	ue/jr
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TELL ME A STORY: The Beaver and the Mountie 134618 ps/pr
TELL ME A STORY: The Boy Who Went Over the Mountain 134614 ps/pr
TELL ME A STORY: The Brontosaurus and the Rose 134610 ps/pr
TELL ME A STORY: Buzzirko 134617 ps/pr
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TELL ME A STORY: The Rocky River Regatta 134611 ps/pr
TELL ME A STORY: The Sleeping Beauty 134602 ps/pr
TELL ME A STORY: The Sunflower Adventure 134619 ps/pr
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Chimpanzees
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NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing 133716 jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzees - Infant Development 133717 jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzees - Tool Using 133721 jr/sr
NATIONAL GEOGRAPHIC SPECIALS: Miss Goodall and the Wild Chimpanzee 133714 jr/sr

China - History - Republic, 1912-1949
TWENTIETH CENTURY HISTORY: One Man's Revolution 236513 jr/sr

China - History - Republic, 1949-1976
TWENTIETH CENTURY HISTORY: One Man's Revolution 236513 jr/sr

Chinese cabbage
FACT - FARM AND CITY TODAY: Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage 202426 ad/ge

Chinese folk literature
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Chinese in Alberta - History
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Chinese philosophy
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ANCIENT ROOTS OF THE MODERN WORLD: Chuangtse: Humour and Poetry 110026 ad

Chinese-Japanese Conflict, 1937-1945
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Choice (Economic theory)
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Choice (Psychology)
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Christian colleges
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Christianity
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WORLD RELIGIONS: Lady They Call the B 204112 jr/sr

Christianity - Philosophy
ANCIENT ROOTS OF THE MODERN WORLD: The New Testament 110015 ad
ANCIENT ROOTS OF THE MODERN WORLD: St. Augustine's ' City of God' 110016 ad

Christmas
FACT - FARM AND CITY TODAY: At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year 202417 ad/ge
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POLKA DOT DOOR, 1980: Dress-Up Day - Christmas 239612 ps
POLKA DOT DOOR, 1980: Imagination Day - Christmas 239614 ps

Christmas - Australia
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Christmas - Fiction
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Christmas - Songs and music
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Christmas music
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Christmas songs
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Christmas stories
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POLKA DOT DOOR, 1980: Finding-Out Day - Christmas 239615 ps
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Christmas trees
POLKA DOT DOOR, 1980: Treasure Day - Christmas 239611 ps

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Church of Jesus Christ of Latter-Day Saints
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Church related colleges
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Churchill, Sir Winston Leonard Spencer, 1874-1965
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THE WORLD AT WAR: Distant War - September, 1939-May, 1940 240502 sr/ad

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The No Show 236901 ue

Cigarette habit - Physiological effect
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Cigarette smoke - Physiological effect
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Cigarettes - Physiological effect
See **Tobacco - Physiological effect**

Cinema
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Circulation of the blood
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Cities and towns
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Cities and towns - Economic aspects
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Cities and towns - History
THE AGE OF UNCERTAINTY: The Metropolis 213111 sr/ad

Cities and towns - Planning
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Cities and towns, Movement to
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City government
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City planning
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THINKABOUT: Plan A City of the Future 212760 ue

Civil planning
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Civil service - Canada
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ONCE UPON A TIME...MAN: The Age of Reason 206420 ue/jr
ONCE UPON A TIME...MAN: America 206421 ue/jr
ONCE UPON A TIME...MAN: And the Earth Appeared... 206401 ue/jr
ONCE UPON A TIME...MAN: Awakening of the People 206423 ue/jr
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Class struggle
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Cleaning machinery and appliances - Maintenance and repair
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Clemens, Samuel Langhorne, 1835-1910
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Clocks and watches
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Closed ecological systems
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Clothing and dress
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POLKA DOT DOOR, 1977: Dress-Up Day - Time 218832 ps

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Coal
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Coal mines and mining - Alberta - History
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Coelacanth
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Coffee pots
FACT - FARM AND CITY TODAY: Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog 202404 ad/ge

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Cold (Disease)
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Cold War
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Collective settlements - Israel

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College students - Library orientation
Learning Resources Center (Red Deer Library) 201701 sr/ad

Colleges
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Collisions, Aircraft
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Colonialism
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Colonies
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Colonies (Biology)
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Colonies - Germany
Colonialism - A Case Study: Namibia 230601 sr/ad

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Combines (Agricultural machinery) - Maintenance and repair
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Commercial products - Safety measures
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Commonweath Games 1978
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Communication - Alberta - History
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Communication - Social aspects
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Communism
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Communities, Space
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Community and school
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Community life
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WE LIVE NEXT DOOR: Earning and Spending 238508 ps/pr
WE LIVE NEXT DOOR: Fire in Nutdale! 238509 ps/pr
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WE LIVE NEXT DOOR: The Neighbourhood Works Together 238502 ps/pr
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WE LIVE NEXT DOOR: A Secret Agent Travels to Nutdale 238504 ps/pr

Community schools - Alberta
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Computer input-output equipment
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Computer managed instruction
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Computer programming
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Computer simulation
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Computer software
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Computer storage devices
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COMPUTER LITERACY: Input/Output 236701 ue/jr/ge
LITTLE COMPUTERS....SEE HOW THEY RUN!: CPU and Memory 232403 jr/sr/ad
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Computer-assisted instruction
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Computers
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FAST FORWARD 2: About Computers 231024 jr/sr/ad
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Computers - Access control
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Computers - Educational applications
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Computers - Military applications
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Computers - Social aspects
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FAST FORWARD 2: About Computers 231024 jr/sr/ad
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Computers, Special purpose - Small business
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Computing machines
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Concertos (Violoncello)
COME ALIVE REPACKAGING: Banff Festival - Janos Starker. Part 1 222830 ge

Conduct of life
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Confederation of Canada, 1867
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Conflict (Psychology)
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Confucianism
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Conservation of energy resources
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Conservation of natural resources
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Conservation of power resources
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Conservation of the soil
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Conservation of wildlife
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Consumer advertising
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Consumer behaviour
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Consumer credit
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THE COMPLETE CONSUMER: Types of Credit 210213 sr/ad
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Consumer credit - Canada - Laws and legislation
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Consumer demand
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Consumer education
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MONEY & THE MARKETPLACE: Saving Graces 201806 sr/ad
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Consumer protection
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Consumers
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EXPLORATIONS IN THE NOVEL: Brave New World 203804 sr
EXPLORATIONS IN THE NOVEL: Huckleberry Finn 203803 sr
EXPLORATIONS IN THE NOVEL: A Portrait of the Artist As a Young Man 203801 sr
EXPLORATIONS IN THE NOVEL: Wuthering Heights 203802 sr

Field athletics
See **Track-athletics**

Field borders
See **Windbreaks, shelterbelts, etc.**

Field hockey
OLYMPIC PROFILES: Field Hockey 207914 jr/sr/ad

Field sports
See **Sports**

Fighting
See **Boxing**

Figure skating
See **Skating**

Figures of speech
WRITE ON!: The Foolish Suitor - Figures of Speech 217107 ue/jr/sr

WRITE ON!: The Rocking-Horse Writer - Emphasis Through Figures of Speech 217146 ue/jr/sr

Film adaptations
See also **subdivision Film adaptations under names of literatures and authors**
Of Human Bondage. Part 1 140201 sr/ad
Of Human Bondage. Part 2 140202 sr/ad
Topper Returns. Part 1 160501 jr/sr
Topper Returns. Part 2 160502 jr/sr

Film editing (Cinematography)
See **Moving-pictures - Editing**

Films
See **Moving-pictures / Photography - Films**

Films for the hearing impaired
See **Hearing impaired, Films for the**

Finance, Personal
BREAD AND BUTTERFLIES: Treasure Hunt 135101 ue/jr
CONSUMER LIFESTYLES: Something Borrowed, Something Blue 223101 ge
THE FAMILY & THE LAW: If Wishes Were Horses 208102 sr/ad
FINDING MY OWN WAY: Financial Management 101513 sr/ad
A MATTER OF TIME: It All Adds Up 219405 ad
MONEY & THE MARKETPLACE: Make a Plan 201803 sr/ad

Fine arts
See **Arts**

Finger alphabet
See **Deaf - Means of communication**

Finger painting
POLKA DOT DOOR, 1980: Finding-Out Day - Hands and Feet 239610 ps
TAKE TIME: Fingerpainting 102702 ad

Finishing, Furniture
See **Furniture finishing**

Fire ecology
NATURE'S WAYS: Fire 137905 ue

Fire fighting
POLKA DOT DOOR, 1977: Dress-Up Day - Dreams 218802 ps

Fire prevention
WE LIVE NEXT DOOR: Fire in Nutdale! 238509 ps/pr

First aid in illness and injury
NASA SPACE: Five Minutes to Live 120117 jr/sr/ge

Fiscal policy
THE AGE OF UNCERTAINTY: The Mandarin Revolution 213107 sr/ad

Fish
See **Fishes**

Fish farming
See **Fish-culture - Alberta**

Fish hatcheries
See **fish-culture - Alberta**

Fish-culture - Alberta
FACT - FARM AND CITY TODAY: Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog 202404 ad/ge

Fish-hawks
See **Ospreys**

Fishes
THE WAY I SEE: Fish 100702 ue

Fishes - Diseases and pests
THINKABOUT: Nature's Patterns 212727 ue

Fishes - Evolution
LIFE ON EARTH: The Conquest of the Waters 240110 sr/ad

Fishing
POLKA DOT DOOR, 1977: Finding-Out Day - Dreams 218805 ps

Fitness
See **Physical fitness**

Fixed costs
See **Overhead costs**

Fixed wing aircraft
See **Airplanes**

Flash cards
See **Word recognition**

Flax
POLKA DOT DOOR, 1977: Treasure Day - Dreams 218801 ps

Flight to the moon
See **Space flight to the moon**

Flood forecasting
NASA SPACE: Flood Below 120167 jr/sr/ge

Floods - Forecasting
See **Flood forecasting**

Floors - Cleaning
CUSTODIAL SERVICES TRAINING: Floor Identification 223908 ad
CUSTODIAL SERVICES TRAINING: Floor Stripping 223906 ad
CUSTODIAL SERVICES TRAINING: Spray Buffing 223903 ad

Floors - Maintenance and repair

CUSTODIAL SERVICES TRAINING: Floor Stripping 223906 ad

Flora
See **Plants**

Flora, Arctic
See **Botany - Arctic regions**

Florists
HARRIET'S MAGIC HATS: Florist 207106 ps/pr/ue

Flowers
See also **Wild flowers / Names of flowers**
LIFE ON EARTH: Flowers and Insects 240108 sr/ad

Flowers - Marketing
HARRIET'S MAGIC HATS: Florist 207106 ps/pr/ue
POLKA DOT DOOR, 1980: Treasure Day - Holes and Circles 239601 ps

Flying saucers
COME ALIVE REPACKAGING: Unidentified Flying Objects. Part 1 222814 ge
COME ALIVE REPACKAGING: Unidentified Flying Objects. Part 2 222815 ge
THINKABOUT: What Do I Know? 212716 ue
THINKABOUT: Where Should I Go? 212717 ue

Folk art
FESTIVAL ' 78: I Can Still Hear the Drums 214406 ge
FESTIVAL ' 78: I Can Still Hear the Drums... 214405 ge

Folk costume
See **Costume**

Folk dance music
FESTIVAL ' 78: I Can Still Hear the Drums 214406 ge
FESTIVAL ' 78: I Can Still Hear the Drums... 214405 ge

Folk dancing
FESTIVAL ' 78: I Can Still Hear the Drums 214406 ge
FESTIVAL ' 78: I Can Still Hear the Drums... 214405 ge

Folk literature, Canadian (French)
THE BEST OF COVER TO COVER. PART 1: Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada 131502 ue

Folk literature, Chinese
THE BEST OF COVER TO COVER. PART 1: Tales the People Tell in China / Favorite Fairy Tales Told in Japan 131522 ue

Folk literature, Cornish
THE BEST OF COVER TO COVER. PART 1: Duffy and the Devil / Baba Yaga 131507 ue

Folk literature, Russian
THE BEST OF COVER TO COVER. PART 1: Duffy and the Devil / Baba Yaga 131507 ue

Folk-lore of War
See **War (in religion, folk-lore, etc.)**

Food
TAKE TIME: Cooking 102706 ad
WE LIVE NEXT DOOR: Food Comes to the Neighbourhood 238503 ps/pr

Food chains (Ecology)
ECOLOGY, YOU AND YOUR ENVIRONMENT: Veni Vidi Vici 132207 ue/jr
NATIONAL GEOGRAPHIC SPECIALS: Plankton 133712 jr/sr

Food control
RENEWABLE SOCIETY: How Will We Eat? Part 1 208707 ge
RENEWABLE SOCIETY: How Will We Eat? Part 2 208708 ge

Food habits
THE BODY WORKS: Build A Body 210024 ue/jr
THE BODY WORKS: Feeling Fit 210032 ue/jr
THE BODY WORKS: Food for Fitness 210029 ue/jr
THE BODY WORKS: Get Your Body in Tune 210034 ue/jr
THE BODY WORKS: How Much Space Do You Need? 210019 ue/jr
THE BODY WORKS: Inside Report 210022 ue/jr
THE BODY WORKS: Kilojoules for Energy 210009 ue/jr
THE BODY WORKS: Mission: Nutrition 210014 ue/jr
THE BODY WORKS: More Than One Way 210004 ue/jr
THE BODY WORKS: Skip for Health 210007 ue/jr
THE BODY WORKS: Sleep On It 210027 ue/jr
THE BODY WORKS: To Tell the Tooth 210039 ue/jr
THE BODY WORKS: What is Physical Fitness? 210002 ue/jr
THE BODY WORKS: What's for Breakfast? 210012 ue/jr
THE BODY WORKS: Winter Fitness 210037 ue/jr
The Food Quiz 228401 ge
NATIONAL MULCH: Beware The Pies Of Starch 133801 ue/jr
NATIONAL MULCH: More and More of Less and Less 133804 ue/jr
NATIONAL MULCH: Out To Lunch Bunch 133811 ue/jr
NATIONAL MULCH: Taking Out the Garbage 133809 ue/jr
NATIONAL MULCH: To Eat or Not To Eat 133805 ue/jr
NATIONAL MULCH: The Way the Cookie Crumbles 133810 ue/jr
NATIONAL MULCH: Your Guts and You 133802 ue/jr

Food habits of animals
See **Animals, Food habits of**

Food of animals
See **Animals, Food habits of**

Food supply
RENEWABLE SOCIETY: How Will We Eat? Part 1 — 208707 ge
RENEWABLE SOCIETY: How Will We Eat? Part 2 — 208708 ge

Football, Canadian
ALBERTA HERITAGE VIGNETTES: Touchdown — 228211 ge

Footwear
See **Boots and shoes**

Forage harvesting machinery
FACT - FARM AND CITY TODAY: Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition — 202427 ad/ge
FACT - FARM AND CITY TODAY: Sunshine to Sugar / Baler Maintenance — 202438 ad/ge

Forage plant harvesters
See **Forage harvesting machinery**

Force and energy
DIMENSIONS IN SCIENCE: Irreversible World — 149704 sr
FOR THE HEARING IMPAIRED: Energy - A First Film — 226632 ue
RENEWABLE SOCIETY: The Future is Now — 208717 ge

Forecasting, Weather
See **Weather forecasting**

Foreign investments
See **Investments, Foreign**

Foreign relations
See also **Subdivision Foreign relations under names of countries (eg. Canada - Foreign relations)**
EPISODES AND ISSUES IN CANADIAN HISTORY: American Challenge - Canadian Response — 132405 sr/ad
INSIDE JAPAN: Everybody's Friend — 215715 sr/ad

Forest animals
See **Forest fauna**

Forest fauna
PRAIRIE AND ALPINE HABITATS: Boreal Forest - Fall and Winter — 229102 ue/jr
PRAIRIE AND ALPINE HABITATS: Boreal Forest - Spring and Summer — 229101 ue/jr
PRAIRIE AND ALPINE HABITATS: Mountain Forests — 229116 ue/jr
PRAIRIE AND ALPINE HABITATS: Timberline — 229113 ue/jr

Forest fire control
See **Forest fires - Prevention and control**

Forest fires - Prevention and control
NATURE'S WAYS: Fire — 137905 ue

Forest flora
PRAIRIE AND ALPINE HABITATS: Boreal Forest - Fall and Winter — 229102 ue/jr
PRAIRIE AND ALPINE HABITATS: Boreal Forest - Spring and Summer — 229101 ue/jr
PRAIRIE AND ALPINE HABITATS: Mountain Forests — 229116 ue/jr
PRAIRIE AND ALPINE HABITATS: Timberline — 229113 ue/jr

Forest plants
See **Forest flora**

Form perception
IMAGES AND THINGS: Birds, Bees and Bugs — 151302 ue/jr

Forstalling
See **Monopolies**

Fort Edmonton, Alta. - History
ALBERTA HERITAGE VIGNETTES: Blacksmith — 228218 ge

Fossils see Paleontology
ALBERTA HERITAGE VIGNETTES: Paleontology — 228232 ge

Foster day care
See **Day care centers**

Fourth world
See **Underdeveloped areas**

Fox, Terrance Stanley, 1958-1981
WORLD NEWS FOCUS: In Search of Heroism (February 1981) — 238201 jr/sr

Fractions
IT FIGURES: Using Fractions — 234907 ue
MATH PATROL 2: Fractions — 216804 pr

Fractions - Programmed instruction
ELEMENTARY MATHEMATICS: Adding With Fractions — 120406 ue
ELEMENTARY MATHEMATICS: Addition With Mixed Numerals — 120408 ue
ELEMENTARY MATHEMATICS: Between Rational Numbers — 120404 ue
ELEMENTARY MATHEMATICS: Comparing Rational Numbers — 120403 ue
ELEMENTARY MATHEMATICS: Dividing With Fractions - Missing Factor Method — 120414 ue
ELEMENTARY MATHEMATICS: Equivalent Fractions — 120402 ue
ELEMENTARY MATHEMATICS: Multiplying With Fractions — 120411 ue
ELEMENTARY MATHEMATICS: Multiplying With Fractions - Distributivity — 120412 ue

ELEMENTARY MATHEMATICS: Subtracting With Fractions 120409 ue
ELEMENTARY MATHEMATICS: Subtracting With Mixed Numerals 120410 ue
ELEMENTARY MATHEMATICS: Using Equivalent Fractions to Compute Sums 120407 ue

France - History - 1940-1945
THE WORLD AT WAR: France Falls - May-June 1940 240503 sr/ad

Franco-Albertans
See **Canadians, French-speaking - Alberta**

Franco-Ontarians
See **Canadians, French-speaking - Ontario**

Francophone Canadians
See **Canadians, French-speaking**

Frank, Alta. - Landslide, 1903
COME ALIVE REPACKAGING: The Crowsnest Pass 222826 ge

Franklin, Benjamin, 1706-1790 - Fiction
THE BEST OF COVER TO COVER: PART 1: Poor Richard in France/And Then What Happened, Paul Revere? 131530 ue

Fraudulent advertising
See **Advertising, Fraudulent**

Free play
See **Play**

Freedom of decision (Ethics)
See **Decision-making (Ethics)**

French as a foreign language
See **French language - Study and teaching**

French as a second langauge
See **French language - Study and teaching**

French language
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 2 238013 sr/ad

French language - Composition and exercises
APPRENDRE EN FRANCAIS: L' Expression Ecrite 101410 tr

French language - Etymology
MOI AUSSI, JE PARLE FRANCAIS: Des Origines a vos Jours 228812 jr/sr

French language - Study and teaching (Advanced) - Non-French speaking students - English
LES BOUCANIERS D'EAU DOUCE: La Baie du Nord 231303 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Baie Providence 231313 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Barbe du Capitaine 231326 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Boucaniers Maries 231351 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Bravo Pour les Champions 231347 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Cale Seche 231325 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Cap a L'est 231301 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Cargaison Capricieuse 231334 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Chacun son Caractere 231345 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Chute a L'Esturgeon 231302 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Chute a L'Esturgeon 231302 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Colere du Capitaine 231335 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Le Commemcement de la Fin 231348 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Des Noeuds Curieux 231338 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Destination ile aux Canards 231321 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Les Diamants de Melusine 231342 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Du plomb dans l'aile 231316 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Les eaux de Lafontaine 231309 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Les Eclopes Magnifiques 231343 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: L'ecran Magique 231332 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: L'elixir 231311 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: L'escale 231304 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Espion Malgre Lui 231330 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Les Feux de Saint-Elme 231336 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La find d'une Epoque 231344 ue/jr/sr
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LES BOUCANIERS D'EAU DOUCE: L'horloge-Pretexte 231341 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Hymne au Soleil 231305 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: L'ile Mysterieuse 231310 ue/jr/sr
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LES BOUCANIERS D'EAU DOUCE: A Marin, Marin et Demi 231324 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Mer Gregoire 231307 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Les Mers du Sud 231312 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Noblesse Oblige 231328 ue/jr/sr

LES BOUCANIERS D'EAU DOUCE: L'offrande a'la Mer 231329 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Le Paradis des Bateaux 231346 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Les Pionniers 231339 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Rapides et Contre-Courants 231306 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Republique du Sud 231318 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Le Reve du Prisonnier 231320 ue/jr/sr
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LES BOUCANIERS D'EAU DOUCE: Un Malin Vilain 231322 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Un Naufrage 231340 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Un Serieux Navire 231350 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Veillee D'autrefois 231349 ue/jr/sr
PARLEZ-MOI 2: Sol and the Assembly Line 230905 sr
PARLEZ-MOI 2: Sol and the Balloon Race 230930 sr
PARLEZ-MOI 2: Sol and the Carpenter 230924 sr
PARLEZ-MOI 2: Sol and the Disc Jockey 230914 sr
PARLEZ-MOI 2: Sol and the Great Detective 230916 sr
PARLEZ-MOI 2: Sol and the Journalist 230901 sr
PARLEZ-MOI 2: Sol and the Lovers 230918 sr
PARLEZ-MOI 2: Sol and the Optician 230902 sr
PARLEZ-MOI 2: Sol and the Pirates 230921 sr
PARLEZ-MOI 2: Sol and the Spies 230925 sr
PARLEZ-MOI 2: Sol and the Used Car 230913 sr
PARLEZ-MOI 2: Sol at the Baker's 230926 sr
PARLEZ-MOI 2: Sol at the Butcher's 230919 sr
PARLEZ-MOI 2: Sol at the Train Station 230910 sr
PARLEZ-MOI 2: Sol Goes West 230903 sr
PARLEZ-MOI 2: Sol in the Elevator 230904 sr
PARLEZ-MOI 2: Sol in the Fashion Boutique 230920 sr
PARLEZ-MOI 2: Sol in the Laundry 230929 sr
PARLEZ-MOI 2: Sol in the Park 230927 sr
PARLEZ-MOI 2: Sol in the Post Office 230909 sr
PARLEZ-MOI 2: Sol in the Sports Shop 230922 sr
PARLEZ-MOI 2: Sol Learns Good Manners 230917 sr
PARLEZ-MOI 2: Sol On the Bus 230906 sr
PARLEZ-MOI 2: Sol on the Stage 230908 sr
PARLEZ-MOI 2: Sol Plays Hockey 230912 sr
PARLEZ-MOI 2: Sol Rents a Room 230911 sr
PARLEZ-MOI 2: Sol Rides a Horse 230928 sr
PARLEZ-MOI 2: Sol Sets the Table 230907 sr
PARLEZ-MOI 2: Sol the Office Boy 230915 sr
PARLEZ-MOI 2: Sol's First-aid Lesson 230923 sr

French language - Study and teaching (Deals with the teaching of language to native French speakers)

APPRENDRE EN FRANCAIS: L' Apprentissage d'Une Langue Chez L'Enfant 101401 tr
APPRENDRE EN FRANCAIS: L' Apprentissage Proprement Dit de la Lecture 101408 tr
APPRENDRE EN FRANCAIS: Les Demarches en Lecture 101404 tr
APPRENDRE EN FRANCAIS: L' Enseignement du Francais en Alberta 101402 tr
APPRENDRE EN FRANCAIS: L' Expression Ecrite 101410 tr
APPRENDRE EN FRANCAIS: Les Jeux Logiques 101411 tr
APPRENDRE EN FRANCAIS: La Lecture Courante 101409 tr
APPRENDRE EN FRANCAIS: Le Linguicirque 101403 tr
APPRENDRE EN FRANCAIS: La Mise en Marche du Processus D' Apprentissage de la Lecture 101407 tr
APPRENDRE EN FRANCAIS: Le Preapprentissage de la Lecture 101406 tr
APPRENDRE EN FRANCAIS: Une Pedagogie D'Apprentissage - La Methode Dynamique 101405 tr
LES BOUCANIERS D'EAU DOUCE: La Baie du Nord 231303 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Baie Providence 231313 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Barbe du Capitaine 231326 ue/jr/sr
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LES BOUCANIERS D'EAU DOUCE: Un Serieux Navire 231350 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Veillee D'autrefois 231349 ue/jr/sr

French language - Study and teaching - Non-French speaking students - English

PARLEZ-MOI: Sol and the Artist 217659 ue/jr
PARLEZ-MOI: Sol and the Burglar 217603 ue/jr
PARLEZ-MOI: Sol and the Christmas Tree 217615 ue/jr
PARLEZ-MOI: Sol and the Cinema Ticket 217613 ue/jr
PARLEZ-MOI: Sol and the Clockmaker 217630 ue/jr
PARLEZ-MOI: Sol and the Fisherman 217618 ue/jr
PARLEZ-MOI: Sol and the Flea Market 217616 ue/jr
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PARLEZ-MOI: Sol at the Hardware Store 217629 ue/jr
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PARLEZ-MOI: Sol in the Library 217638 ue/jr
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PARLEZ-MOI: Sol's Job Interview 217624 ue/jr
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French language in Belgium
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French language in France
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French language in Louisiana
MOI AUSSI, JE PARLE FRANCAIS: Louisaine (Louisianna) 228806 jr/sr

French language in Martinique
MOI AUSSI, JE PARLE FRANCAIS: Martinique (Martinique) 228807 jr/sr

French language in Morocco
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French language in Senegal
MOI AUSSI, JE PARLE FRANCAIS: Senegal (Senegal) 228808 jr/sr

French language in Switzerland
MOI AUSSI, JE PARLE FRANCAIS: Suisse (Switzerland) 228804 jr/sr

French-Canadian folk literature
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French-Canadians
See **Canadians, French-speaking**

French-English relations
See **Canada - English-French relations**

French-immersion programs
APPRENDRE EN FRANCAIS: L' Apprentissage d'Une Langue Chez L'Enfant 101401 tr
APPRENDRE EN FRANCAIS: L' Apprentissage Proprement Dit de la Lecture 101408 tr
APPRENDRE EN FRANCAIS: Les Demarches en Lecture 101404 tr
APPRENDRE EN FRANCAIS: L' Enseignement du Francais en Alberta 101402 tr
APPRENDRE EN FRANCAIS: L' Expression Ecrite 101410 tr
APPRENDRE EN FRANCAIS: Les Jeux Logiques 101411 tr
APPRENDRE EN FRANCAIS: La Lecture Courante 101409 tr
APPRENDRE EN FRANCAIS: Le Linguicirque 101403 tr
APPRENDRE EN FRANCAIS: La Mise en Marche du Processus D' Apprentissage de la Lecture 101407 tr
APPRENDRE EN FRANCAIS: Le Preapprentissage de la Lecture 101406 tr
APPRENDRE EN FRANCAIS: Une Pedagogie D'Apprentissage - La Methode Dynamique 101405 tr
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LES BOUCANIERS D'EAU DOUCE: La Baie Providence 231313 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Barbe du Capitaine 231326 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Boucaniers Maries 231351 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Bravo Pour les Champions 231347 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Cale Seche 231325 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Cap a L'est 231301 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Cargaison Capricieuse 231334 ue/jr/sr
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LES BOUCANIERS D'EAU DOUCE: Chute a L'Esturgeon 231302 ue/jr/sr
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LES BOUCANIERS D'EAU DOUCE: Le Commemcement de la Fin 231348 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Des Noeuds Curieux 231338 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Destination ile aux Canards 231321 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Les Diamants de Melusine 231342 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Du plomb dans l'aile 231316 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Les eaux de Lafontaine 231309 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Les Eclopes Magnifiques 231343 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: L'ecran Magique 231332 ue/jr/sr
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LES BOUCANIERS D'EAU DOUCE: L'escale 231304 ue/jr/sr
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LES BOUCANIERS D'EAU DOUCE: Les Mers du Sud 231312 ue/jr/sr
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LES BOUCANIERS D'EAU DOUCE: La Republique du Sud 231318 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Le Reve du Prisonnier 231320 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: La Rose de Bernache 231327 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Sans mot Dire 231331 ue/jr/sr
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LES BOUCANIERS D'EAU DOUCE: Un Naufrage 231340 ue/jr/sr
LES BOUCANIERS D'EAU DOUCE: Un Serieux Navire 231350 ue/jr/sr
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GRANDEUR NATURE: Albert Lacombe 228709 jr/sr
GRANDEUR NATURE: Clement Cormier 228713 jr/sr
GRANDEUR NATURE: Emily Carr 228706 jr/sr
GRANDEUR NATURE: Emma Albani 228705 jr/sr
GRANDEUR NATURE: Frederick Banting 228710 jr/sr
GRANDEUR NATURE: Frere Marie Victorin 228702 jr/sr
GRANDEUR NATURE: Grant McConachie 228707 jr/sr
GRANDEUR NATURE: Gustave Gingras 228701 jr/sr
GRANDEUR NATURE: J. Armand Bombardier 228704 jr/sr
GRANDEUR NATURE: Marius Barbeau 228708 jr/sr
GRANDEUR NATURE: Napoleon-Antione Belcourt 228711 jr/sr
GRANDEUR NATURE: Paul-Emile Borduas 228703 jr/sr
GRANDEUR NATURE: Robert McLaughlin 228712 jr/sr
MANOWAN: Manowan Aux Bois. 1er Partie 136801 ue/jr
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MANOWAN: Manowan Forest Adventure. Part 1 136803 ue/jr
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MOI AUSSI, JE PARLE FRANCAIS: Beauce (Beauce, Quebec) 228810 jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Belgique (Belgium) 228803 jr/sr
MOI AUSSI, JE PARLE FRANCAIS: France (France) 228805 jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Louisaine (Louisianna) 228806 jr/sr
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MOI AUSSI, JE PARLE FRANCAIS: Martinique (Martinique) 228807 jr/sr
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MOI AUSSI, JE PARLE FRANCAIS: Senegal (Senegal) 228808 jr/sr
MOI AUSSI, JE PARLE FRANCAIS: Suisse (Switzerland) 228804 jr/sr
PARLEZ-MOI 2: Sol and the Assembly Line 230905 sr
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PARLEZ-MOI 2: Sol at the Baker's 230926 sr
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PARLEZ-MOI 2: Sol Goes West 230903 sr
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PARLEZ-MOI 2: Sol in the Laundry 230929 sr
PARLEZ-MOI 2: Sol in the Park 230927 sr
PARLEZ-MOI 2: Sol in the Post Office 230909 sr
PARLEZ-MOI 2: Sol in the Sports Shop 230922 sr
PARLEZ-MOI 2: Sol Learns Good Manners 230917 sr
PARLEZ-MOI 2: Sol On the Bus 230906 sr
PARLEZ-MOI 2: Sol on the Stage 230908 sr
PARLEZ-MOI 2: Sol Plays Hockey 230912 sr
PARLEZ-MOI 2: Sol Rents a Room 230911 sr
PARLEZ-MOI 2: Sol Rides a Horse 230928 sr
PARLEZ-MOI 2: Sol Sets the Table 230907 sr
PARLEZ-MOI 2: Sol the Office Boy 230915 sr
PARLEZ-MOI 2: Sol's First-aid Lesson 230923 sr
PARLEZ-MOI: How to Use Parlez-Moi in the Classroom 217661 tr

French-immersion programs (Higher)

LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons. Partie 1	238009	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons. Partie 2	238010	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dombs d' Orissa	238007	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: La Guinee	238008	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Le Kalahari	238006	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Maquiritares	238011	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Nomades d' Afrique	238002	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Nubiens	238012	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Peuples d' Afrique	238005	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Pygmees	238004	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Le Sahara	238003	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Tribus d' Amerique du Sud	238001	sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 2	238014	sr/ad

French-immersion programs - Language Arts (Preschool)

COLARGOL: Adieu Nordine	239527	ps/pr
COLARGOL: Au Cirque Pimoulu	239505	ps/pr
COLARGOL: Au Coeur de l'Afrique	239549	ps/pr
COLARGOL: Aux Indes	239547	ps/pr
COLARGOL: Aventures en Mer	239509	ps/pr
COLARGOL: Bonjours Printemps	239531	ps/pr
COLARGOL: Chanteur de Cirque	239506	ps/pr
COLARGOL: Chez le fee Carabosse	239520	ps/pr
COLARGOL: Chez le Roi des Oiseaux	239503	ps/pr
COLARGOL: Colargol au Far West	239534	ps/pr
COLARGOL: Colargol au Pole Nord	239512	ps/pr
COLARGOL: Colargol en Vacances	239522	ps/pr
COLARGOL: Colargol et L'espace	239514	ps/pr
COLARGOL: Colargol Garcon d' honneur	239525	ps/pr
COLARGOL: Colargol sur la Lune	239517	ps/pr
COLARGOL: Le Concert	239504	ps/pr
COLARGOL: Conte de Noel (1)	239552	ps/pr
COLARGOL: Conte de Noel (2)	239553	ps/pr
COLARGOL: Dans la Cosmos	239516	ps/pr
COLARGOL: Dans la Fantasmagorie	239518	ps/pr
COLARGOL: Dans les Steppes de Siberie	239546	ps/pr
COLARGOL: La Delivrance	239507	ps/pr
COLARGOL: En Afrique	239548	ps/pr
COLARGOL: En Amerique	239543	ps/pr
COLARGOL: En Amerique Latine	239544	ps/pr
COLARGOL: En Australie	239545	ps/pr
COLARGOL: En Grande-Bretagne	239542	ps/pr
COLARGOL: En Route pour le Cosmos	239515	ps/pr
COLARGOL: En Route pout Bois-Joli	239513	ps/pr
COLARGOL: Golden City	239539	ps/pr
COLARGOL: Le Grande Retour	239551	ps/pr
COLARGOL: La Grante Fete	239533	ps/pr
COLARGOL: L'hiver a Bois-Joli	239528	ps/pr
COLARGOL: Le Mariage de Corbeau 12	239526	ps/pr
COLARGOL: Moussaillon	239510	ps/pr
COLARGOL: Nordine est la	239524	ps/pr
COLARGOL: Nos amis Arrivent	239523	ps/pr
COLARGOL: Le Pacific Express	239538	ps/pr
COLARGOL: Les Poursuivants Poursuivis	239537	ps/pr
COLARGOL: Prisonniers des Bandits	239536	ps/pr
COLARGOL: Qu'on est Bien dans L' eau	239508	ps/pr
COLARGOL: Rencontre avec Toutpoil	239532	ps/pr
COLARGOL: Retour d'Afrique	239550	ps/pr
COLARGOL: Le Retour	239521	ps/pr
COLARGOL: La Revolte	239511	ps/pr
COLARGOL: Seul ous les Eaux	239530	ps/pr
COLARGOL: Le Sifflet Perdu	239529	ps/pr
COLARGOL: Tout va Rentrer dans L'ordre	239540	ps/pr
COLARGOL: Le Tresor Vole	239535	ps/pr
COLARGOL: Les Tulipes d'or	239541	ps/pr
COLARGOL: Un matin a Bois-Joli	239501	ps/pr
COLARGOL: Un Our qui Vole	239502	ps/pr
COLARGOL: Vars le Meteorologie	239519	ps/pr

French-immersion programs - Science

LA PLANETE DE L'HOMME: Le Bouclier D'Abondance	231207	jr/sr/ad
LA PLANETE DE L'HOMME: Defi des Abysses	231208	jr/sr/ad
LA PLANETE DE L'HOMME: Le Fev Interieur	231203	jr/sr/ad
LA PLANETE DE L'HOMME: La Filiere Cosmique	231210	jr/sr/ad
LA PLANETE DE L'HOMME: L' Heritage des Montagnes	231205	jr/sr/ad
LA PLANETE DE L'HOMME: Le Jour Sans Incident	231211	jr/sr/ad
LA PLANETE DE L'HOMME: Les Minereaux	231206	jr/sr/ad
LA PLANETE DE L'HOMME: La Mise en Place du Casse Tete	231202	jr/sr/ad
LA PLANETE DE L'HOMME: Sans Aucun Doute - Un Revolution	231212	jr/sr/ad
LA PLANETE DE L'HOMME: La Sillage de l'Ere	231204	jr/sr/ad
LA PLANETE DE L'HOMME: Le Trefonds de la Terre	231209	jr/sr/ad
LA PLANETE DE L'HOMME: Les Voix du Passe	231201	jr/sr/ad

French-immersion programs - Social studies

LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: Prologue	235401	jr/sr/ge
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1740	235402	jr/sr/ge
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1847	235404	jr/sr/ge
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1911	235405	jr/sr/ge
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1927	235406	jr/sr/ge

LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1932 - Scots 235403 jr/sr/ge
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1978 235407 jr/sr/ge
EN PAYS DE CONNAISSANCE: Angleterre 227906 jr/sr
EN PAYS DE CONNAISSANCE: Chili 227902 jr/sr
EN PAYS DE CONNAISSANCE: Chine 227913 jr/sr
EN PAYS DE CONNAISSANCE: France 227903 jr/sr
EN PAYS DE CONNAISSANCE: Grece 227910 jr/sr
EN PAYS DE CONNAISSANCE: Haiti 227912 jr/sr
EN PAYS DE CONNAISSANCE: Hongrie 227901 jr/sr
EN PAYS DE CONNAISSANCE: Indes 227908 jr/sr
EN PAYS DE CONNAISSANCE: Italie 227911 jr/sr
EN PAYS DE CONNAISSANCE: Liban 227905 jr/sr
EN PAYS DE CONNAISSANCE: Maroc 227909 jr/sr
EN PAYS DE CONNAISSANCE: Portugal 227904 jr/sr
EN PAYS DE CONNAISSANCE: Ukraine 227907 jr/sr
MON COIN DE PAYS: La Colombie Britannique 136701 ue
MON COIN DE PAYS: L'Ontario 136703 ue
MON COIN DE PAYS: Les Provinces de L'Atlantique 136705 ue
MON COIN DE PAYS: Les Provinces de les Prairies 136702 ue
MON COIN DE PAYS: Le Quebec 136704 ue
MON COIN DE PAYS: Le Yukon et les Territores du Nord-Quest 136706 ue

French-speaking Canadians
See **Canadians, French-speaking**

Friendliness
See **Friendship**

Friendship
ALL ABOUT YOU: Everybody Needs A Friend 130429 pr
ON THE LEVEL: A Little Help From My Friends (Friendship) 223506 jr/sr
POLKA DOT DOOR, 1980: Treasure Day - Friends and Neighbours 239631 ps
RIPPLES: Friends 206612 ps/pr

Frogs
LIFE ON EARTH: The Amphibians 240113 sr/ad

Frontier and pioneer life - Alberta
FACT - FARM AND CITY TODAY: The Way it Was / The Way it is / Summary of Available Information 202401 ad/ge

Fruit - Processing
See **Fruit processing**

Fruit processing
POLKA DOT DOOR, 1980: Finding-Out Day 239635 ps

Fuel systems (Automobiles)
See **Automobiles - Fuel systems**

Fund raising
FACT - FARM AND CITY TODAY: Potatoes / Money Making Ventures 202412 ad/ge

Fur trade
CANADIAN WEST: Blankets and Beads 203903 jr/sr
CANADIAN WEST: Traders and Trappers 203904 jr/sr

Fur trade - Alberta - History
THE ALBERTA EXPERIENCE: Exploration and First Settlement: 1700-1860 228002 ge

Fur-bearing animals
ALBERTA HERITAGE VIGNETTES: Furs North 228233 ge

Furniture - Cleaning
CUSTODIAL SERVICES TRAINING: Furniture Cleaning 223910 ad

Furniture - Finishing
See **Furniture finishing**

Furniture - Repairing
FURNITURE REFINISHING: Filling, Staining, Finishing and Rubbing Down 201502 sr/ad
FURNITURE REFINISHING: Stripping, Repairing and Sanding 201501 sr/ad

Furniture - Restoration
See **Furniture - Repairing**

Furniture finishing
FURNITURE REFINISHING: Filling, Staining, Finishing and Rubbing Down 201502 sr/ad
FURNITURE REFINISHING: Stripping, Repairing and Sanding 201501 sr/ad

Furniture refinishing
See **Furniture finishing**

G

Gaboury, Marie-Anne (Lagemodiere), 1780-1875
WESTERN PROFILES: In Quest of a Novel 137606 sr/ad

Galapagos Islands
LIFE ON EARTH: The Infinite Variety 240101 sr/ad

Gales
See **Winds**

Gallie, Tommie - Interviews
Alberta Artists 224102 ad/ge

Game-preserves
NATURE'S WAYS: Game Ranching 137903 ue

Games
POLKA DOT DOOR, 1977: Animal Day - Paper 218858 ps
POLKA DOT DOOR, 1977: Imagination Day - Hide and Seek 218844 ps
POLKA DOT DOOR, 1977: Treasure Day - Hide and Seek 218841 ps

Games, Olympic
See **Olympic games**

Gandhi, Mohandas Karamchand, 1869-1948
TWENTIETH CENTURY HISTORY: India - The Brightest Jewel 236510 jr/sr

Garbage
See **Refuse and refuse disposal**

Garbagemen
See **Refuse collectors**

Gardening
COME WITH ME: Seeds and Other Things 220107 ps
FACT - FARM AND CITY TODAY: Botulism And Home Canning /Horticulture And Leisure Time / Calgary Power-Kettles 202403 ad/ge
FACT - FARM AND CITY TODAY: Starting Bedding Plants Part 2 / Wing's Foods - Portion Packaging / Exotic Vegetables - Leeks 202425 ad/ge
POLKA DOT DOOR, 1977: Treasure Day - Same and Different 218861 ps

Gardening as a profession
AT HOME WITH HORTICULTURE: Horticulture Vocation W.P. Wagner 207807 ge

Gas industry - Alberta
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Legends, Eskimo
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Legends, Indian
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Legends, Inuit
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Leisure
FACT - FARM AND CITY TODAY: Botulism And Home Canning /Horticulture And Leisure Time / Calgary Power-Kettles 202403 ad/ge

Lenin, Vladimir Ulyanov, 1870-1924
THE AGE OF UNCERTAINTY: Lenin and the Great Ungluing 213105 sr/ad

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Less developed countries
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Letter carriers
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Letter-sound association
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Liberal Democratic Party (Japan)
INSIDE JAPAN: Half an Eternity 215710 sr/ad

Libraries and readers
THINKABOUT: Where Should I Go? 212717 ue

Library instruction
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Library orientation
COMMUNICATING WITH A PURPOSE: The Research Paper 213207 sr
Learning Resources Center (Red Deer Library) 201701 sr/ad

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Library user orientation
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Life - Origin
LIFE ON EARTH: The Beginning of Life 240102 sr/ad
WORLD RELIGIONS: Godscape 204110 jr/sr

Life on other planets
NASA SPACE: Life Beyond Earth - the Mind of Man 120126 jr/sr/ge
NASA SPACE: Who's Out There? 120135 jr/sr/ge

Life support systems (Space environment)
NASA SPACE: Living in Space. Part 1 - The Case for Regeneration 120138 jr/sr/ge
NASA SPACE: Living in Space. Part 2 - Regenerative Processes 120124 jr/sr/ge
NASA SPACE: Living in Space. Part 3 - A Technology for Spacecraft Design 120133 jr/sr/ge
NASA SPACE: Trial Balance 120134 jr/sr/ge

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Life-style - Quebec (Province)
ADVENTURES IN HISTORY: The Machine Age 214909 ad

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Light
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Light amplifiers (Lasers)
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Light, Electromagnetic theory of
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Lighting - History
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Lightning war
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Limitations, Contractual
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Linking words
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Lions
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Liquor laws - Northwest Territories
Prohibition in the North 221401 ad

Liquor problem - Northwest Territories
See also **subdivision Alcohol use under names of ethnic groups and classes of persons**
Prohibition in the North 221401 ad

Listening
ELEMENTARY LANGUAGE ARTS: Listening Skills 101202 tr

Literacy
ADULT LITERACY PROJECT: Safer Than a Sock 217401 ad/ge

Literary sketch
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Literary style
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Literature
COMMUNICATING WITH A PURPOSE: The Spectrum of Literature 213203 sr

Literature - Style
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Livestock
RESOURCE REVIEW: Livestock 225601 ue/jr

Livestock - Feed utilization efficiency
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Lobsters
POLKA DOT DOOR, 1980: Animal Day - Hands and Feet 239608 ps

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Logging - Machinery
CRAWLER TRACTOR OPERATION: Skidder Maintenance - Daily Maintenance 203316 ad
CRAWLER TRACTOR OPERATION: Skidder Operation - Basic Skidder Operation 203314 ad
CRAWLER TRACTOR OPERATION: Skidder Operation - Basic Skidding 203315 ad
CRAWLER TRACTOR OPERATION: Skidder Operation - Introduction 203312 ad
CRAWLER TRACTOR OPERATION: Skidder Operation - Starting and Stopping the Engine 203313 ad

Logic in teaching
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Logic, Inductive
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ON THE LEVEL: Solo (Alone vs Lonely) 223509 jr/sr

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PRAIRIE AND ALPINE HABITATS: Loons of Amisk 229105 ue/jr

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Lougheed Mansion
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Lucretius
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Lunar expeditions
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Lunar exploration
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Lunar flight
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Lunar geology
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Lung-fishes
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Macaroni products
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Macdonald, Sir John Alexander, 1815-1891
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CANADA - THE GREAT EXPERIMENT: The Third Branch 238411 sr/ad
CANADA - THE GREAT EXPERIMENT: To Serve With Honour 238410 sr/ad

MacEwan, Dr. John Walter Grant, 1902- - Interviews
FACT - FARM AND CITY TODAY: Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial 202410 ad/ge
FACT - FARM AND CITY TODAY: Cheese / Dr. Grant MacEwan - Marquis Wheat 202408 ad/ge
FACT - FARM AND CITY TODAY: Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan 202418 ad/ge

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Malnutrition in children - Guatemala
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Mammals - Evolution
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ONCE UPON A TIME...MAN: And the Earth Appeared... 206401 ue/jr
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ONCE UPON A TIME...MAN: The Vikings 206410 ue/jr

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Man - Economic value
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Man - Influence on nature
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E.Q.C. - THE WAY TO GO: Environmental Quality Control 101301 ue
E.Q.C. - THE WAY TO GO: The Way to Go 101310 ue
ECOLOGY, YOU AND YOUR ENVIRONMENT: Look Back For Tomorrow! 132201 ue/jr
FOR THE HEARING IMPAIRED: Man's Effect on the Environment 226619 ue
NATURE'S WAYS: Extinction: A Way of Life 137901 ue
RENEWABLE SOCIETY: How Will We Move? 208711 ge

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ASCENT OF MAN: Lower Than the Angels 130801 sr/ad
LIFE ON EARTH: Upright Man 240126 sr/ad

Man - Psychology
MAN AND WOMAN: Imperial Animal. Part 1 170002 sr/ad

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Man-in-space program
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Man, Prehistoric
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Manarey, Thelma - Interviews
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Manikins (Figures)
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Manitoba - Description and travel
RESOURCE REVIEW: Impressions, an Overview of Manitoba Geography 224204 sr/ad/ge

Manned space flight
NASA SPACE: Space In The Seventies: Man In Space - The Second Decade 120147 jr/sr/ge

Mannequins (Figures)
POLKA DOT DOOR, 1980: Dress-Up Day - All of Me and You 239617 ps

Manning, Hon. Ernest Charles, 1908-
THE ALBERTA EXPERIENCE: Alberta 1950-1965 228008 ge

Manowan Indians
MANOWAN: Manowan Aux Bois. 1er Partie 136801 ue/jr
MANOWAN: Manowan Aux Bois. 2ieme Partie 136802 ue/jr
MANOWAN: Manowan Forest Adventure. Part 1 136803 ue/jr
MANOWAN: Manowan Forest Adventure. Part 2 136804 ue/jr

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Mao Tse-tung, 1893-1976
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Marathon running
OLYMPIC PROFILES: Marathon 207908 jr/sr/ad

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Marches (Music)
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Marine ecology
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Marine fauna
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Marine invertebrates
LIFE ON EARTH: Building Bodies 240103 sr/ad

Marine zoology
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Markerville, Alta.
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Marketing - Japan - Social aspects
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Marriage
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Marriage - Prohibited degrees
FINDING MY OWN WAY: Social and Legal Problems 101509 sr/ad

Marriage law
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NASA SPACE: Mars - Is There Life? 160330 jr/sr/ge
NASA SPACE: Mars - The Search Begins 120160 jr/sr/ge
NASA SPACE: Men Encounter Mars 160334 jr/sr/ge
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Marshall, James - Interviews
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Marsupialia
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Marx, Karl, 1818-1883
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Marxian economics
THE AGE OF UNCERTAINTY: Karl Marx - The Massive Dissent 213103 sr/ad

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Mathematics - Problems, exercises, etc.
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McCall, Freddie
ALBERTA HERITAGE VIGNETTES: SOS South 228230 ge

McConachie, George William Grant, 1909-1965
GRANDEUR NATURE: Grant McConachie 228707 jr/sr

McDougall, John Chantler, Reverend, 1842-1917
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McLaughlin, Robert, 1836-1921
GRANDEUR NATURE: Robert McLaughlin 228712 jr/sr

Meaning (Psychology)
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THINKABOUT: But, What Does it Mean? 212712 ue
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Meat cutting
FACT - FARM AND CITY TODAY: Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse 202419 ad/ge
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Medical electronics
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Medical social work - Job descriptions
COME ALIVE REPACKAGING: Medical Social Worker - Mary Jane Wright 222822 ge

Medicine - Alberta - Practice
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ALBERTA HERITAGE VIGNETTES: Medicine Wheels 228235 ge

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Melody
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THE WORLD OF B.J. VIBES: Rhythm and Melody 134803 ue

Memoria technica
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Men nurses
YOU CAN TOO: Male Nursing Orderlies 211714 ad/ge

Mencius, 372?-289 B.C.
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Mennonites
RELIGIOUS DIVERSITY: The Coaldale Mennonites - Anabaptist Legacy 106305 sr/ad

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Mensuration - Formulas
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Mental deficiency
PRIMER: Causes and Characteristics of Mental Retardation 211501 ad
PRIMER: Community Services and Normalization 211507 ad

PRIMER: Familial, Social and Sexual Aspects of Mental Retardation 211504 ad
PRIMER: Learning and Development - Part 1: Birth Through Childhood 211502 ad
PRIMER: Learning and Development - Part 2: Adolescence Through Maturity 211503 ad
PRIMER: Physical Education, Recreation and Leisure 211505 ad
PRIMER: Professional Support Services and Mental Retardation 211506 ad

Mental deficiency - Social aspects
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Mental depression
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Mental health nursing
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Mental illness - Nursing
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Mental retardation facilities
PRIMER: Community Services and Normalization 211507 ad

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Mentally handicapped children - Education
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Dependent Handicapped 215402 tr
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Educable Mentally Handicapped 215404 tr
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Trainable Mentally Handicapped 215403 tr

Mentally handicapped children - Home care
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Menus - Planning
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Mercury (Planet)
NASA SPACE: Mercury - Exploration of a Planet 160345 jr/sr/ge

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Meteorological satellites
NASA SPACE: Flood Below 120167 jr/sr/ge
NASA SPACE: Hurricane Below 160313 jr/sr/ge
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Metric system
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Metropolitan areas - History
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Mexican-Americans - Social life and customs
THINKABOUT: Cultural Patterns 212726 ue

Microcomputers
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COMPUTERS IN EDUCATION: Selecting a Microcomputer and its Courseware 235906 ad/tr

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Job Trends 229401 jr/sr
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Oeming, Al
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Offshore oil operations
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Oil sands - Alberta
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Syncrude - Breaking the Sand Barrier 145102 jr/sr/ge

Oil well drilling, Submarine
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Okotoks, Alta. - Glacial erratics
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Oliver, Frank, 1853-1933 - Anecdotes
ALBERTA HERITAGE VIGNETTES: Claim Jumping 228201 ge

Olympic games (Summer), Montreal, P.Q., 1976
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OLYMPIC PROFILES: Basketball 207929 jr/sr/ad
OLYMPIC PROFILES: Boxing and Judo 207926 jr/sr/ad
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OLYMPIC PROFILES: Cycling 207927 jr/sr/ad
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OLYMPIC PROFILES: Equestrian. Part 2 207903 jr/sr/ad
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OLYMPIC PROFILES: Modern Pentathlon / Decathlon / Pentathlon 207916 jr/sr/ad
OLYMPIC PROFILES: Opening Ceremonies 207901 jr/sr/ad
OLYMPIC PROFILES: Shooting / Archery 207923 jr/sr/ad
OLYMPIC PROFILES: Soccer 207915 jr/sr/ad
OLYMPIC PROFILES: Swimming. Part 1 207912 jr/sr/ad
OLYMPIC PROFILES: Swimming. Part 2 207913 jr/sr/ad
OLYMPIC PROFILES: Volleyball 207924 jr/sr/ad
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OLYMPIC PROFILES: Weightlifting 207917 jr/sr/ad
OLYMPIC PROFILES: Wrestling 207919 jr/sr/ad
OLYMPIC PROFILES: Yachting 207925 jr/sr/ad

On-to-Ottawa Trek, 1935
ADVENTURES IN HISTORY: Gopher Broke 214906 sr/ad
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Open plan schools
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Open-cut mining
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Opera
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Orbiting Astronomical Observatories
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NASA SPACE: Orbiting Solar Observatory 120151 jr/sr/ge

Orbiting vehicles
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Orthodox Eastern Church, Russian
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Overlord, Operation
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Ownership of slaves
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Oxygen cycle
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Oxygen in the body
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See **India-Pakistan Conflict, 1965**

Paleoclimatology - Alberta
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Paleontology - Grand Canyon (Ariz.)
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Palestine problem, 1917-
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POLKA DOT DOOR, 1977: Animal Day - Hide and Seek 218843 ps
POLKA DOT DOOR, 1977: Animal Day - Paper 218858 ps
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FOOTSTEPS: Hairy Scary - The Sandburgs 225916 ad
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Peanuts
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Penal law
See **Criminal law**

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Personal property - Canada - Laws and legislation
THE FAMILY & THE LAW: Maintenance and Property 208105 sr/ad

Personal time management
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THE ALBERTA EXPERIENCE: Alberta 1950-1965 228008 ge
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Petroleum products - Prices
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Photography - Artificial light
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Physical chemistry
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Physical education and training
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Physical education for mentally handicapped persons
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Physical endurance
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Physical fitness (Works dealing with muscular efficiency and physical endurance)
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THE BODY WORKS: Food for Fitness 210029 ue/jr
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Physically handicapped
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Physically handicapped - Accessibility to public buildings
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Physically handicapped - Attitudes
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Physically handicapped - Education
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Physically handicapped - Institutional care
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DESIGN FOR INDEPENDENCE: Looking Beyond 217706 ad

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Physicians - Alberta - History
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Physiological effect of light on house plants
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YOU CAN TOO: Violet Archer - Pianist Composer, University of Alberta 211706 ad/ge

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Picasso, A Painter's Diary 231801 sr/ad

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Pioneer life
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Pithecanthropus erectus
LIFE ON EARTH: Upright Man 240126 sr/ad

Place value (Mathematics)
See also **specific numeration systems, e.g. Decimal system**
IT FIGURES: Understanding Place Value 234905 ue

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Regina, Saskatchewan - Riot, 1935
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FROM CITIZEN TO CITIZEN: First Parliament 217902 jr
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Roosevelt, Franklin Delano, 1882-1945
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Rose Festival Parade, Portland, Ore.
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Russia - History - 1925-1953
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Russia - Social conditions
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THINKABOUT: Plan A City of the Future 212760 ue

Solid waste management
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Somalia
Children of the World - Somalia 143601 ue/jr/ge

Song flute
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Songs
POLKA DOT DOOR, 1977: Dress-Up Day - Push-Pull 218822 ps
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POLKA DOT DOOR, 1977: Imagination Day - Space 218814 ps
POLKA DOT DOOR, 1977: Treasure Day - Growing 218836 ps
POLKA DOT DOOR, 1977: Treasure Day - Time 218831 ps

Sophocles, 496?-406 B.C.
ANCIENT ROOTS OF THE MODERN WORLD: Oedipus, The King 110010 ad

Sound
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POLKA DOT DOOR, 1980: Treasure Day - All of Me and You 239616 ps
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THE WORLD OF B.J. VIBES: Awareness 134801 ue
THE WORLD OF B.J. VIBES: Noise and Silence 134802 ue

Sounds
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South Pole
And Not To Yield (Scott's Antarctica) 130601 jr/sr

Southern Alberta Opera Association
COME ALIVE REPACKAGING: Southern Alberta Opera Association 222838 ge

Southwest Africa
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Soviet Union
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Soviets - Siberia
U.S.S.R.: Pioneer Family of Bratsk - A Siberian City is Born 141004 jr/sr

Soyuz Apollo Test Project
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Space and time

DIMENSIONS IN SCIENCE: Space, Time and Albert Einstein 149710 sr
NASA SPACE: Questions Of Time 160324 jr/sr/ge

Space colonies
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Space communication systems
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Space exploration
NASA SPACE: Apollo 9 - Space Duet of Gumdrop and Spider 120104 jr/sr/ge
NASA SPACE: Challenge and Promise 120153 jr/sr/ge
NASA SPACE: Flight of Apollo 7 120102 jr/sr/ge
NASA SPACE: Flight of Faith Seven 120118 jr/sr/ge
NASA SPACE: Legacy of Gemini 120142 jr/sr/ge
NASA SPACE: Life 120169 jr/sr/ge
NASA SPACE: The Question of Life 160339 jr/sr/ge
NASA SPACE: Seeds of Discovery 120143 jr/sr/ge
NASA SPACE: Small Steps, Giant Strides 120159 jr/sr/ge
NASA SPACE: Space In The Seventies: Man In Space - The Second Decade 120147 jr/sr/ge
NASA SPACE: Universe 160307 jr/sr/ge

Space flight
POLKA DOT DOOR, 1977: Finding-Out Day - Space 218815 ps

Space flight to the moon
NASA SPACE: Apollo 12 - Pinpoint For Science 120107 jr/sr/ge
NASA SPACE: Apollo 13 - Houston... We've Got A Problem 120108 jr/sr/ge
NASA SPACE: Apollo 14 - Mission To Fra Maura 120109 jr/sr/ge
NASA SPACE: Apollo 17 - On The Shoulders Of Giants 120111 jr/sr/ge
NASA SPACE: Eagle Has Landed: Flight Of Apollo 11 120106 jr/sr/ge
NASA SPACE: Voyage To The Moon 160309 jr/sr/ge

Space flight, Manned
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Space habitats
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Space medicine
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Space sciences
FAST FORWARD 2: Space 231019 jr/sr/ad
NASA SPACE: Adventures in Research 120114 jr/sr/ge
NASA SPACE: The Age of Space Transportation 160319 jr/sr/ge
NASA SPACE: America In Space - First Five Years 120121 jr/sr/ge
NASA SPACE: Doorway to Tomorrow 120120 jr/sr/ge
NASA SPACE: New Universe 160343 jr/sr/ge
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NASA SPACE: Universe On a Scratch Pad 120132 jr/sr/ge
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Space telecommunication systems
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Space vehicles
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NASA SPACE: Flight of Apollo 7 120102 jr/sr/ge
NASA SPACE: Flight of Faith Seven 120118 jr/sr/ge

Space vehicles - Electric equipment
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Space vehicles - Electric propulsion systems
NASA SPACE: Electric Propulsion 120131 jr/sr/ge

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NASA SPACE: Flight Without Wings 120119 jr/sr/ge

Space vehicles - Nuclear power plants
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Spiders

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PRAIRIE AND ALPINE HABITATS: Snakes, Scorpions and Spiders 229110 ue/jr

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BASIC SPORTS SKILLS: Badminton: Forehand and Backhand Grips 130901 sr/ge
BASIC SPORTS SKILLS: Badminton: Serving and Receiving 130903 sr/ge
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BASIC SPORTS SKILLS: Golf: It's in the Bag (Swing) 130911 sr/ge
BASIC SPORTS SKILLS: Golf: On the Course (Short Irons) 130912 sr/ge
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Spraying equipment - Maintenance and repair
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Spring
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Sprinting
OLYMPIC PROFILES: Athletics - Sprints 207911 jr/sr/ad

Squash
FACT - FARM AND CITY TODAY: High Moisture Barley / Exotic Vegetables - Summer Squash 202436 ad/ge

Sri Lanka
Taming of Wild Water 120304 jr/sr/ge

St. Augustine
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Stagflation
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Stalin, Joseph, 1879-1953
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Stalingrad, Battle of, 1942-1943
TWENTIETH CENTURY HISTORY: The Road to Berlin 236509 jr/sr

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COME ALIVE REPACKAGING: Banff Festival - Janos Starker. Part 1 222830 ge
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Stereotype (Psychology)
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Stoics
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CLASSICS DARK AND DANGEROUS: The Mannikin 223402 sr
CLASSICS DARK AND DANGEROUS: Mrs. Amworth 223405 sr
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POLKA DOT DOOR, 1977: Imagination Day - Space 218814 ps
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Storytelling
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FjPi 29 - The Strathcona Archaeological Site 231601 ad

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Stream flora
PRAIRIE AND ALPINE HABITATS: Rivers of the Rockies 229115 ue/jr

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Stress (Psychology)
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ON THE LEVEL: Journey Through Stress (Coping With Stress) 223504 jr/sr
SELF-INCORPORATED: What's Wrong With Jonathan? 153310 ue/jr

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Strikes and lockouts - Canada, Western - History
CANADIAN WEST: Strike! 203921 jr/sr

Strip mining - Environmental aspects
RENEWABLE SOCIETY: King Coal - The Restoration 208703 ge

Structure, Atomic
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Structure, Chemical
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IT FIGURES: Deciding When to Use Subtraction 234901 ue
MATH PATROL 2: Subtraction. Part 1 216805 pr
MATH PATROL 2: Subtraction. Part 2 216806 pr

Success
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Sudden death
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Suknaski, Andrew
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Supermarkets
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Swimming - Training
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Tables of distances
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Tarawa, Battle, of, 1943
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DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - Freedom Within a Framework — 226404 ad/tr
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ELEMENTARY CLASSROOM MUSIC: Curriculum Guide — 222201 tr
ELEMENTARY HEALTH IN-SERVICE: Human Sexuality — 234306 ad/tr
ELEMENTARY HEALTH IN-SERVICE: It's Your Body — 234305 ad/tr
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Team handball
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Team work in industry
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Technological innovations
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Goodbye Gutenberg 239001 sr/ad
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World War, 1939-1945 - Military operations
See **World War, 1939-1945 - Campaigns**

World War, 1939-1945 - Naval operations
THE WORLD AT WAR: Japan - 1941-1945 240522 sr/ad
THE WORLD AT WAR: Wolf Pack - U-Boats in the Atlantic, 1939-1944 240510 sr/ad

World War, 1939-1945 - Naval operations - Submarine
THE WORLD AT WAR: Wolf Pack - U-Boats in the Atlantic, 1939-1944 240510 sr/ad

World War, 1939-1945 - Occupied territories
Liberation! = Beurijding! 238601 sr/ad

World War, 1939-1945 - Pacific Ocean
THE WORLD AT WAR: Pacific - February, 1942-July, 1945 240523 sr/ad

World War, 1939-1945 - Social aspects - Alberta
THE ALBERTA EXPERIENCE: Alberta 1939-1950 228007 ge

World War, 1939-1945 - Social aspects - Canada
CANADIAN WEST: War Again 203926 jr/sr

World War, 1939-1945 - Submarine operations
See **World War, 1939-1945 - Naval operations - Submarine**

Wounded, First aid to
See **First aid in illness and injury**

Wrestling
OLYMPIC PROFILES: Wrestling 207919 jr/sr/ad

Writing (Authorship)
See **Creative writing - Technique / Journalism**

Writing skills
ELEMENTARY LANGUAGE ARTS: Focus on Writing 101209 tr

X

X-15 (Rocket aircraft)
NASA SPACE: Research Project X-15 120148 jr/sr/ge

Xu (African people)
See **Kung (African people)**

Y

Yacht racing
OLYMPIC PROFILES: Yachting 207925 jr/sr/ad

Yahveh, Day of
See **Day of Jehovah**

Yanoama Indians
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 2 238013 sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 2 238014 sr/ad

Yecuana Indians
LE MONDE EN LIBERTE = THE UNTAMED WORLD:.Les Maquiritares 238011 sr/ad

Yoga
WORLD RELIGIONS: Hinduism 204101 jr/sr

Youth - Alcohol use
Hot Wheels 237801 jr/sr

Youth - Attitudes
ON THE LEVEL: Alternate Route (Thinking) 223512 jr/sr
ON THE LEVEL: Behind the Scenes (Accepting Feelings) 223510 jr/sr
ON THE LEVEL: Face to Face (Dealing With Conflict) 223501 jr/sr
ON THE LEVEL: Getting Together (Love) 223507 jr/sr
ON THE LEVEL: Journey Through Stress (Coping With Stress) 223504 jr/sr
ON THE LEVEL: A Little Help From My Friends (Friendship) 223506 jr/sr
ON THE LEVEL: Side by Side (Prejudice) 223508 jr/sr
ON THE LEVEL: Solo (Alone vs Lonely) 223509 jr/sr
ON THE LEVEL: Surrounded (Peer Group Membership) 223505 jr/sr

Youth - Japan
INSIDE JAPAN: Beautiful Human Life 215713 sr/ad

Youth - Psychology
See **Adolescent psychology**

Youth as consumers
THE COMPLETE CONSUMER: The Youth Market 210209 sr/ad

Youth market
See **Youth as consumers**

Youth, Blind - Interviews
AS I AM: Bill Thompson 223202 ue/jr/sr

Yugoslavia - History - Coup d'etat, 1941
Joseph Schultz 230801 ad

Yukon Territory
MON COIN DE PAYS: Le Yukon et les Territores du Nord-Quest 136706 ue

Z

Zoo animals in arts
See **Animals in art**

Zoology - Arctic regions
NATIONAL GEOGRAPHIC SPECIALS: Journey to the High Arctic 133718 jr/sr

Zoology - Canada
Edge of Evolution 135502 sr/ad

Zoology - Embryology
See **Embryology**

A

bout Bread and Butterflies
SEE: BREAD AND BUTTERFLIES: About Bread and Butterflies

bout Computers
SEE: FAST FORWARD 2: About Computers

bout Ripples
SEE: RIPPLES: About Ripples

bout Thinkabout
SEE: THINKABOUT: About Thinkabout

bout Trade Offs
SEE: TRADE OFFS: About Trade Offs

Acadie (Acadia)
SEE: MOI AUSSI, JE PARLE FRANCAIS: L'Acadie (Acadia)

ccept, Admit, Celebrate, Except, et al.
SEE: READALONG 3: Accept, Admit, Celebrate, Except, et al.

ccidents to Infants
SEE: TAKE TIME: Accidents to Infants

ccidents to Pre-Schoolers
SEE: TAKE TIME: Accidents to Pre-Schoolers

ccidents to Toddlers
SEE: TAKE TIME: Accidents to Toddlers

Achat De L'Equipement
SEE: SKI DE RANDONNEE: L'Achat De L'Equipement

chiever Bruno Engler
SEE: COME ALIVE REPACKAGING: Achiever Bruno Engler

chiever Isabel Miller - The Lady is a rangler
SEE: COME ALIVE REPACKAGING: Achiever Isabel Miller - The Lady is a Wrangler

cquaintance. Part 1
SEE: BARBAPAPA: Acquaintance. Part 1

cquaintance. Part 2
SEE: BARBAPAPA: Acquaintance. Part 2

ction In Stories
SEE: THE WORDSHOP: Action In Stories

daptations - A Struggle for Survival
SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Adaptations - A Struggle for Survival

dding With Fractions
SEE: ELEMENTARY MATHEMATICS: Adding With Fractions

ddition With Mixed Numerals
SEE: ELEMENTARY MATHEMATICS: Addition With Mixed Numerals

Addition. Part 1
SEE: MATH PATROL 2: Addition. Part 1

Addition. Part 2
SEE: MATH PATROL 2: Addition. Part 2

Addition. Part 3
SEE: MATH PATROL 3: Addition. Part 3

Addition. Part 4
SEE: MATH PATROL 3: Addition. Part 4

Adieu Nordine
SEE: COLARGOL: Adieu Nordine

ADULT LITERACY PROJECT: Safer Than a Sock **217401**
Dramatization of an adult who has 'coped' with his problem of illiteracy by hiding it. However, when a situation arises at work that threatens his job, he decides to admit his shortcomings in reading and writing. (Support material is available). PRODUCER: ACCESS 1980/ June 1, 1984
28:50 Min. ad/ge Colour

Adventure, Interest, Interested et al.
SEE: READALONG 2: Adventure, Interest, Interested et al.

ADVENTURES IN HISTORY
Through the use of dramatizations this series documents the personal adventures Canadians have experienced in their own lives. (Nine, thirty-minute programs, BPN 214901-214909). PRODUCER: National Film Board of Canada,

ADVENTURES IN HISTORY: Voice of the Fugitive **214901**
This historical drama about runaway American slaves escaping to Canada by the 'underground railway', was filmed in Eastern Michigan. 1978/ Sept. 1, 1984
28:54 Min. ad Colour

ADVENTURES IN HISTORY: Strangers at the Door **214902**
This story of an Eastern European family immigrating to Canada takes place in Quebec City in 1907. Their ship has arrived and the passengers are disembarking and clearing Canadian Customs and Immigration. 1978/ Sept. 1, 1984
28:02 Min. ad Colour

ADVENTURES IN HISTORY: The War is Over **214903**
This drama is set on a troopship returning to Canada from Europe after the end of the First World War. A young officer, concerned about having his men give a favorable impression as a well disciplined outfit in a welcoming parade, tries to curb their high spirits. 1978/ Sept. 1, 1984
26:42 Min. ad Colour

ADVENTURES IN HISTORY: Teach Me To Dance **214904**

Set in Alberta around 1919. A young girl of English stock decides to improve understanding between the English and Ukrainian sections of the community. She persuades a Ukrainian girl to teach her a Ukrainian dance which the two girls plan to perform at the school Christmas concert. The plan is defeated by the racial intolerance of the English in the community. 1978/ March 20, 1984

28:30 Min. ad Colour

ADVENTURES IN HISTORY: The Red Dress **214905**

THE RED DRESS, written by Maria Campbell, dramatizes the problems faced by the Foothills Indians of Alberta. The central characters: a half-breed and his daughter, are caught between traditional native ways and those of the white man. 1978/ March 1, 1984

27:46 Min. sr/ad Colour

ADVENTURES IN HISTORY: Gopher Broke **214906**

Through his reminiscences, an ex-RCMP sergeant characterizes the inhabitants of a small Saskatchewan town in 1935. In spite of the sergeant's efforts, a group manages to leave town, travelling to Regina to join the trek to Ottawa. 1981/ Dec. 17, 1986

23:12 Min. sr/ad Colour

ADVENTURES IN HISTORY: Bravery in the Field **214907**

In this drama a young man is caught in a cycle of unemployment and lack of education. He is confronted with his historical counterpart, a veteran of World War 2, who was at seventeen unemployed and untrained to do any job. 1979/ Sept. 30, 1984

28:30 Min. ad Colour

ADVENTURES IN HISTORY: Revolution's Orphans **214908**

A drama about a family involved in the 1956 Hungarian revolution. Even though many years have passed and the family has immigrated to Canada, the impact of the revolution on their lives is still evident. 1979/ Sept. 1, 1984

26:10 Min. ad Colour

ADVENTURES IN HISTORY: The Machine Age **214909**

A policeman, a runaway and a typewriter salesman are forced to spend Christmas Eve in a train station. In the course of this encounter they examine their values and lifestyles. Set in rural Quebec in 1933. 1979/ Sept. 1, 1984

28:24 Min. ad Colour

Adventures in Research

SEE: NASA SPACE: Adventures in Research

THE ADVENTURES OF TIMOTHY PILGRIM

Presents the adventures of Timothy, a nine-year-old inner-city boy who stumbles upon a magic trunk that transports him back in time 100 years. In the past he meets Zachariah Gibson, a 'medicine man' who faces many problems in this own time. Allows viewers to see the differences in lifestyles, values and problems of the two periods. (Ten, fifteen-minute programs, BPN 131701-131710). PRODUCER: Ontario Educational Communications Authority

THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Magic Trunk **131701**

While running from Barney, Timothy discovers the trunk and hides in it to fool Barney. Later, he realizes the magical powers of the trunk and he mysteriously moves back in time to the world of Zachariah Gibson. 1975/ March 31, 1985

14:22 Min. ue Colour

THE ADVENTURES OF TIMOTHY PILGRIM: Escape To the Future **131702**

Zachariah and Timothy rush to the magic trunk to escape from mean Martha Wotherspoon and this time, Zachariah faces future shock as he emerges in the twentieth century. 1975/ March 31, 1985

14:22 Min. ue Colour

THE ADVENTURES OF TIMOTHY PILGRIM: Past Meets Present **131703**

Shows Timothy and his efforts to help Zachariah feel comfortable in a strange and alien time. 1975/ March 31, 1985

14:22 Min. ue Colour

THE ADVENTURES OF TIMOTHY PILGRIM: The Missing Half-Penny **13170**

Ol'Coop is moping around because he needs an 1871 half-penny to complete his valuable coin collection. H hopes to sell his coins in order to save his shop - wh can help him? 1975/ March 31, 1985

14:22 Min. ue Colour

THE ADVENTURES OF TIMOTHY PILGRIM: Trapped In the Past **13170**

Timothy and Zachariah go back into time in search of good location when suddenly they realize that they ar trapped there - the magic trunk has mysteriously disappeared. 1975/ March 31, 1985

14:06 Min. ue Colour

THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Pioneer Remedy **131706**

Zachariah, a 'medicine man' helps out his friend Ol'Coop, with one of his many pioneer remedies. 1975/ March 31, 1985

14:20 Min. ue Colour

THE ADVENTURES OF TIMOTHY **131707**
PILGRIM: Escaped Prisoner
Timothy and Zachariah go back to 1875 and help a pioneer doctor reach an anxious patient. 1975/ March 31, 1985
14:18 Min. ue Colour

THE ADVENTURES OF TIMOTHY **131708**
PILGRIM: A Thief At Large
Timothy manages to return to the present and gets caught up in another adventure. While tending Wilma's restaurant someone steals her television set. 1975/ March 31, 1985
14:52 Min. ue Colour

THE ADVENTURES OF TIMOTHY **131709**
PILGRIM: Did Barney Do It?
Timothy and Zachariah attend Wilma's Thanksgiving block party and they find the real thief who stole Wilma's television set. 1975/ March 31, 1985
14:22 Min. ue Colour

THE ADVENTURES OF TIMOTHY **131710**
PILGRIM: Returning Home
Zachariah heads back to his own time and presents Timothy with a special farewell gift. 1975/ March 31, 1985
14:24 Min. ue Colour

Advertise, Advertising, Photography, Root et al.
SEE: READALONG 3: Advertise, Advertising, Photography, Root et al.

Advertising
SEE: MONEY & THE MARKETPLACE: Advertising

Advertising
SEE: THE COMPLETE CONSUMER: Advertising

Aeromedical Transportation. Part 1 **220701**
Deals with the logistics of successful transportation of the sick and injured by different types of aircraft. Intended audience is workers involved in aeromedical transportation. PRODUCER: ACCESS, 1980/ Feb. 25, 1985
28:54 Min. ad Colour

Aeromedical Transportation. Part 2 **220702**
Examines the medical considerations which must be taken into account when deciding whether or not a patient should be transported. Five medical cases are illustrated. PRODUCER: ACCESS, 1980/ Feb. 25, 1985
28:54 Min. ad Colour

Afghanistan **477701**
This documentary style program was shot entirely on location one year prior to the invasion of Afghanistan by Russian troops. It surveys the geographic, historical, ethnic and cultural features of a country that is largely dominated by ancient traditions. PRODUCER: C.R.W. Film Production, 1980/ Unlimited
45:00 Min. jr/sr/ge Colour

Afraid, Collector, Collection et al.
SEE: READALONG 2: Afraid, Collector, Collection et al.

AFRICA FILE
An indepth study of both North and West Africa, concentrating on their problems, myths and stereotypes. Aimed basically at students in Grades 9-12, it may be used as a unit of study for a regional investigation. (Twenty-one, thirty to sixty-minute programs, BPN 130201-130221, support material is available). PRODUCER: Ontario Educational Communications Authority

AFRICA FILE: Tarzan Doesn't Live Here Anymore **130201**
Discusses some of the myths and stereotypes that surround West Africa and outlines the geography, history and peoples of those countries. Countries included are Mali, Nigeria, Niger, Togo, Ghana and Mauritania. 1976/ March 31, 1985
58:50 Min. jr/sr Colour

AFRICA FILE: Our Ancestors the Bedouins **130202**
Examines the geography, politics and the economic and social history of the Maghreb (North Africa), to foster an understanding of the problems that confront these countries today. These countries include Tunisia, Algeria and Morocco. 1976/ March 31, 1985
28:50 Min. jr/sr Colour

AFRICA FILE: Between Two Africas **130203**
A more detailed study of the countries, Tunisia, Algeria and Morocco showing the contrast between Arab North Africa and sub-saharan Africa. 1976/ March 31, 1985
28:50 Min. jr/sr Colour

AFRICA FILE: Algeria Conscience and Action **130204**
Examines Algeria and her struggle for independence concluding with the revolution in 1963. In order to understand the Algeria of today a discussion centers around Algeria's past. 1976/ March 31, 1985
28:50 Min. jr/sr Colour

AFRICA FILE: Stronger Than the Strongest: The Algerian Sahara **130205**
Studies the Sahara Desert in Algeria and the profound changes that have occurred there, including a natural history of the region. Until 3000 B.C. it was a savannah zone with a number of lakes and abundant grasslands, in contrast, now it is a barren landscape that is opening up with the oil industry. 1976/ March 31, 1985
28:50 Min. jr/sr Colour

AFRICA FILE: The Economic Development of the Maghreb **130206**

Since the late 1950's and the early 1960's, Algeria, Morocco and Tunisia all gained their independence from France, however they are faced with another battle - the economy and underdevelopment. 1976/ March 31, 1985

28:50 Min. jr/sr Colour

AFRICA FILE: Foreign Investment - A Fair Share **130207**

Discusses the multi-national corporations that invest in depressed countries like, Ghana and questions their dominance. Explores this question with the companies 'Firestone', 'Bata', and 'Kaiser Aluminum'. 1976/ March 31, 1985

28:50 Min. jr/sr Colour

AFRICA FILE: Search for the Past. Part 1 **130208**

Examines Africa's colourful history, destroying the myth that African history began only when the Europeans settled there. With the recent uncoverings of the 4000 year-old terra cotta heads from Nok and the bronzes of Ife and Benin, they have aroused much interest in Africa's contribution to civilization. 1976/ March 31, 1985

28:50 Min. jr/sr Colour

AFRICA FILE: Search for the Past. Part 2 **130209**

Discusses African history from the days of the slave trade to the independence movements of the late 1950's and the early 1960's. 1976/ March 31, 1985

28:50 Min. jr/sr Colour

AFRICA FILE: Kwame Kwaku - Between Two Worlds **130210**

Adaptation into the western world is the topic of discussion, dealing specifically with the situation of a Ghanaian citizen. Kenneth Kwame Kwaku has made the transition from a small rural village to the University of Toronto to earn his degree in political science. 1976/ March 31, 1985

28:50 Min. jr/sr Colour

AFRICA FILE: From Country to Town **130211**

Studies the global problem of urbanization, focusing on the cities of Lagos, Ibadan and Accra in West Africa. The intensity of the problem increases with those countries that are underdeveloped and poverty remains a daily reality for many city dwellers. 1976/ March 31, 1985

28:50 Min. jr/sr Colour

AFRICA FILE: Dakar the Beautiful **130212**

Studies Dakar, the capital of Senegal where there are those few people who live the affluent life, while the majority are faced with poverty. Aside from the problems of overcrowding in the cities, there are several social pressures and conflicts which result in high crime rates and social/political unrest. 1976/ March 31, 1985

28:50 Min. jr/sr Colour

AFRICA FILE: The Mourides: African Black Muslims **130213**

There are over 70 million Muslims in Black Africa, and the number is increasing, an indication that Islam is not exclusive to the Arab states. One particular Muslim community in Senegal is studied, the Islamic Mouride Brotherhood. 1976/ March 31, 1985

28:50 Min. jr/sr Colour

AFRICA FILE: Fez: City or Museum? **130214**

Fez is a city of contrasts, the pressures of the 20th century make this a bustling metropolis but there is a greatness in the past and a beauty worth preserving. The 400,000 people who live there face a monumental past and an uncertain future. 1976/ March 31, 1985

28:50 Min. jr/sr Colour

AFRICA FILE: The Soul Bewitched **130215**

Examines the educational process in West Africa looking at the Koranic Schools and the Achimota School. Islamic education involves the Koran system where tradition has remained for over 500 years whereby the Achimota School was started in 1927 with the purpose of producing the ideal student, knowledgeable in both Western attitudes and African backgrounds. 1976/ March 31, 1985

28:50 Min. jr/sr Colour

AFRICA FILE: To Teach Our Own **130216**

Describes how West African countries are currently trying to improve their educational system by introducing Western programs. Literacy campaigns have become popular but Africans fear they may lose their identity with the approach of the new systems and African culture and history will be lost forever. 1976/ March 31, 1985

28:50 Min. jr/sr Colour

AFRICA FILE: From Scheherazade to Selima **130217**

Discusses the role of women in North Africa, who live by the strict rules of Islamic law. However, this has changed slightly with the trend towards urbanization and Western influence. Tunisia initiated the first change with the 'Code of Personal Status' giving women some freedom and the vote. 1976/ March 31, 1985

28:50 Min. jr/sr Colour

AFRICA FILE: Beneath the Veil **130218**

Looks at the consequences of the Algerian Revolution on the status of women and how efforts of the French army encouraged the women to shed their veils. However, the struggle for equal rights still exists as women in Tunisia, Morocco, and Algeria learn that tradition does not die easily. 1976/ March 31, 1985

28:50 Min. jr/sr Colour

RICA FILE: The Business of Aid **130219**
Examines the value, aid projects have in various countries in West Africa, looking closely at the nvolvement Canada has contributed with multilateral and bilateral aid. 1976/ March 31, 1985
28:50 Min. jr/sr Colour

RICA FILE: Tarzan Doesn't Live Here **130220**
more. Part 1
Discusses some of the myths and stereotypes that surround West Africa and outlines the geography, history and peoples of those countries. Countries ncluded are Mali, Nigeria, Niger, Togo, Ghana and Mauritania. (For sixty-minute version see 130201). 1976/ March 31, 1985
29:16 Min. jr/sr Colour

RICA FILE: Tarzan Doesn't Live Here **130221**
more. Part 2
Discusses some of the myths and stereotypes that surround West Africa and outlines the geography, history and peoples of those countries. Countries ncluded are Mali, Nigeria, Niger, Togo, Ghana and Mauritania. (For sixty-minute version see 130201). 976/ March 31, 1985
29:34 Min. jr/sr Colour

ca. Part 1
EE: BARBAPAPA: Africa. Part 1

ca. Part 2
EE: BARBAPAPA: Africa. Part 2

inst Time!
EE: THE BEST OF COVER TO COVER. PART 2: gainst Time!

Age of Pericles
EE: ONCE UPON A TIME...MAN: The Age of Pericles

Age of Reason
EE: ONCE UPON A TIME...MAN: The Age of Reason

Age of Space Transportation
EE: NASA SPACE: The Age of Space Transportation

AGE OF UNCERTAINTY
resents the development of modern economic thought. anadian-born, John Kenneth Galbraith examines the eas of Adam Smith, Ricardo, Malthus, Marx, Spencer, eblen, Lenin and Keynes, and such concerns as the art of our cities, multinational corporations, the arms ce and the global issue of food in relation to opulation. (Fifteen, sixty-minute programs, BPN 13101-213115, support material is available.)
RODUCER: British Broadcasting Corporation

AGE OF UNCERTAINTY: The **213101**
hets and Promise of Classical
talism
ofessor Galbraith begins the series by examining the dustrial Revolution in Britain and the ideas of the 'classical' economists who sought to understand the social transformations associated with it. Attention is focussed particularly on the relationship between people and land. 1977/ Feb. 29, 1984/ Feb. 28, 1983
56:12 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The **213102**
Manners & Morals of High Capitalism
Galbraith critically surveys the full flowering of industrial capitalism in 19th century America and the 'survival of the fittest' attitudes that sustained it. 1977/ Feb. 29, 1984/ Feb. 28, 1983
55:52 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Karl Marx - **213103**
The Massive Dissent
Marx's vigorous attack on the system of industrial capitalism is examined in the context of the waves of discontent which swept Europe during the middle decade of the 19th century. 1977/ Feb. 29, 1984/ Feb. 28, 1983
56:12 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Colonial **213104**
Idea
Covers the sweep of European colonialism from the late medieval crusades to the American intervention in Vietnam, showing colonialism's generally unrewarding results. 1977/ Feb. 29, 1984/ Feb. 28, 1983
55:16 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Lenin and **213105**
the Great Ungluing
The decay of monarchism and traditional imperialism began in Eastern Europe at the end of the Great War with the emergence of the communist regime in Russia. Much of the program is devoted to an exploration of the ideas and work of the Bolshevik leader, V.I. Lenin. 1977/ Feb. 29, 1984/ Feb. 28, 1983
56:10 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Rise **213106**
and Fall of Money
Galbraith explains what money is and traces its evolution from tangible commodities like gold and silver to our present system of international circulating debts. 1977/ Feb. 29, 1984/ Feb. 28, 1983
56:10 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The **213107**
Mandarin Revolution
The ideas of John Maynard Keynes, the late English economist and monetary expert, have influenced our present economic system to an extent that the post World War 2 decades have been referred to as the 'Age of Keynes'. 1977/ Feb. 29, 1984/ Feb. 28, 1983
56:12 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Fatal Competition **213108**

Professor Galbraith takes a critical look at the staggeringly expensive and potentially disasterous arms race between the Soviet Union and the United States since 1945. He also outlines the interlocking ties between the Pentagon and the arms manufacturers. 1977/ Feb. 29, 1984/ Feb. 28, 1983

56:18 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Big Corporation **213109**

Draws upon many of the themes on which Professor Galbraith has elaborated in his many best-selling books on the American economy: among them, the dominant position of the large corporation today and the inability of the market to control such enterprises. 1977/ Feb. 29, 1984/ Feb. 28, 1983

56:12 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Land and People **213110**

Galbraith proves the complicated but crucial relationship that exists between land and people. He attempts to answer the question - 'why are people poor?', by exploring the experiences of people in Mexico, the American South, in the Punjab and in Western Canada. 1977/ Feb. 29, 1984/ Feb. 28, 1983

56:08 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Metropolis **213111**

A history of cities shows how the modern metropolis, the 'physical face of industrial society', embodies the characteristics of all the earlier forms of urban life. 1977/ Feb. 29, 1984/ Feb. 28, 1983

56:10 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Democracy, Leadership, Commitment **213112**

Develops Galbraith's view that it is far easier to understand the problems of modern society than to confront and solve them. 1977/ Feb. 29, 1984/ Feb. 28, 1983

56:04 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 1 **213113**

Galbraith discusses the economic state of the West with a group of distinguished visitors at his summer home in Vermont. Among his guests are Henry Kissinger, Edward Heath, Shirley Williams, Jack Jones and Ralph Dahrendorf. 1977/ Feb. 29, 1984/ Feb. 28, 1983

60:00 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 2 **213114**

Galbraith discusses the economic state of the West with a group of distinguished visitors at his summer home in Vermont. Among his guests are Henry Kissinger, Edward Heath, Shirley Williams, Jack Jones and Ralph Dahrendorf. 1977/ Feb. 29, 1984/ Feb. 28, 1983

37:02 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 3 **213115**

Galbraith discusses the economic state of the West with a group of distinguished visitors at his summer home in Vermont. Among his guests are Henry Kissinger, Edward Heath, Shirley Williams, Jack Jones and Ralph Dalrendorf. 1977/ Feb. 29, 1984/ Feb. 28, 1983

50:00 Min. sr/ad Colour

Agents of Change

SEE: DIMENSIONS IN SCIENCE: Agents of Change

Agri-colleges

SEE: FUTURES: Agri-colleges

Agricultural Education - Dr. John Bowland / Farm Implement Safety

SEE: FACT - FARM AND CITY TODAY: Agricultural Education - Dr. John Bowland / Farm Implement Safety

Air - We Err

SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Air - We Err

Air Quality

SEE: E.Q.C. - THE WAY TO GO: Air Quality

Airplane Crash Tests, et al.

SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Airplane Crash Tests, et al.

Airstream Helmet et al.

SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Airstream Helmet et al.

Akavak / Tikta' Liktak

SEE: THE BEST OF COVER TO COVER. PART 2: Akavak / Tikta' Liktak

Al Jamha, House Husband

SEE: YOU CAN TOO: Al Jamha, House Husband

Albert Lacombe

SEE: GRANDEUR NATURE: Albert Lacombe

Alberta Art Foundation **224101**

Explores the aims, objectives and scope of the Alberta Art Foundation whose mandate is to collect art for the enjoyment and cultural enrichment of all Albertans. As well, the Foundation promotes and encourages Alberta artists in their work. PRODUCER: ACCESS, 1980/ April 17, 1984/ No Broadcast Rights

06:18 Min. ad/ge Colour

rta Artists **224102**
ortrays the life and work of five Alberta visual artists: helma Manarey, a painter - Tommie Gallie, a wood cupltor - James Agrell Smith, a lithographer - Jean ihalcheon, a sculptor and James Marshall, a drawer. RODUCER: ACCESS, 1980/ April 17, 1984/ No oadcast Rights
22:40 Min. ad/ge Colour

rta College / Mount Royal College
EE: FUTURES: Alberta College / Mount Royal College

ALBERTA EXPERIENCE
.O. Mitchell narrates this chronological history of berta, from the earliest records to present day. (Nine, irty-minute programs, BPN 228001-228009).
RODUCER: ACCESS

ALBERTA EXPERIENCE: A History **228001**
vers the prehistory of Alberta, including the arboniferous and Devonian eras, dinosaur beds, mads and buffalo hunters, and major tribal areas. 80/ Aug. 5, 1984
29:00 Min. ge Colour

ALBERTA EXPERIENCE: Exploration First Settlement: 1700-1860 **228002**
oks at Alberta's early explorers (Anthony Henday, ter Findley, Peter Pond, Alexander MacKenzie, David ompson): the forts and competition of the fur trade, tive migration and conflict, early missionaries, and ther Lacombe and the two McDougalls. 1980/ Aug. 1984
29:06 Min. ge Colour

ALBERTA EXPERIENCE: Alberta -1885 **228003**
vers the conflict between the Cree and Blackfoot, Blackfoot Confederacy, the whiskey forts, the N.M.P., Treaties 6, 7, 8 and Rebellion Crowfoot and coming of the railway. 1980/ Aug. 13, 1984
28:40 Min. ge Colour

ALBERTA EXPERIENCE: Alberta -1905 **228004**
vers the creation of the province, the introduction of litical structures and personalities, the contest for pital status, the Crowsnest Pass mines, the Turkey ilway and the politics of provincehood. 1980/ June , 1984
28:56 Min. ge Colour

ALBERTA EXPERIENCE: Alberta 1921 **228005**
amines the social, political and demographic setting the new province, railway completion (CPR and and Trunk-Great Northern) Calgary Stampede, hibition, the impact of the GREAT WAR on Alberta, men getting the vote in Alberta and the rise of the United Farmers. 1980/ May 2, 1984
28:56 Min. ge Colour

THE ALBERTA EXPERIENCE: Alberta 1921-1939 **228006**
Highlights include oil and gas developments with the boom in Turner Valley, the United Farmers government, the 'Person's Case' and Aberhart with 'Funny Money' - all scenes from the Great Depression. 1980/ Dec. 20, 1983/ Dec. 20, 1982
29:04 Min. ge Colour

THE ALBERTA EXPERIENCE: Alberta 1939-1950 **228007**
Looks at Alberta as it emerges out of the Depression with the sudden onset of World War 2. Follows the events of Albertans going to war, prison camps, the treatment of Germans in Alberta and the enforced migration of the Japanese. Takes a look at conditions after the war, with prosperity and the Leduc oil boom. 1980/ Nov. 15, 1984
29:00 Min. ge Colour

THE ALBERTA EXPERIENCE: Alberta 1950-1965 **228008**
Examines the following: the Leduc oil boom, the urbanization and growth of Edmonton and Calgary, the Manning years (1942-1968), and the progression north in oil exploration and discovery. 1980/ Oct. 20, 1983
29:00 Min. ge Colour

THE ALBERTA EXPERIENCE: Alberta 1965-1980 **228009**
Provides insight into Alberta's growing economy with discussion on the development of the oil sands. The diversification of the economy and the political consequences surrounding Alberta's growth are also dealt with. 1980/ March 3, 1984
28:42 Min. ge Colour

ALBERTA HERITAGE VIGNETTES
Segments of Alberta's history are brought into focus through events and personalities, including traders, explorers, pioneers, bush pilots, athletes, gold seekers, businessmen and the women who made their mark on the political scene. Produced in recognition of the 75th anniverary of Alberta's inauguration as a province on September 1, 1905. (Forty-three, two to five-minute programs, BPN 228201-228216, 228218-228244).
PRODUCER: ACCESS

ALBERTA HERITAGE VIGNETTES: Claim Jumping **228201**
Dramatizes the role played by the 'Edmonton Bulletin' and its editor Frank Oliver in two claim jumping incidents in 1882. 1980/ Dec. 8, 1983
03:06 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: **228202**
Rebellion, 1885
Dramatizes Frank Oliver's opinions about the outbreak of the Northwest Rebellion and about Louis Riel's leadership of the Metis. 1980/ Dec. 8, 1983
03:14 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Frank **228203**
Oliver, 1905
In this dramatization, Frank Oliver recalls the events leading to the formation of the provinces of Alberta and Saskatchewan. 1980/ Dec. 8, 1983
03:14 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Gold **228204**
Rush
Stories from the Bulletin about the rush for gold by the Edmonton route to the Klondike. Frank Oliver's belief that 1897-1898 put Edmonton and the Edmonton Bulletin on the map. 1980/ Dec. 8, 1983
02:12 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: **228205**
Northwest Rebellion - 1885 Ride
A re-creation of the cavalry ride from Calgary to Edmonton to the Northwest Rebellion. 1980/ Feb. 6, 1984
03:00 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Peter **228206**
Erasmus
Glimpses of the life of a great buffalo hunter and guide for the Palliser Expedition. He was half-Dane, half-Cree and had to struggle against conflicting influences. His house stands on the 185th Street at Fort Edmonton. 1979/ Dec. 20, 1983
02:56 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Alex **228207**
Decoteau
The story of Alex Decoteau, Alberta's greatest native athlete and Canada's first native police officer. 1980/ Dec. 20, 1983
03:08 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: **228208**
Lougheed Mansion
Showplace architecture in early Alberta, which housed the early leaders in the province's political and social history. 1980/ April 15, 1984
03:06 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: **228209**
Construction (From Towers to Tepees)
A peelback history of construction methods and styles from steel towers through sod huts to the nomadic structures of the Plains Indians. 1980/ Feb. 2, 1984
03:26 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: **228211**
Touchdown
A history of the two football teams which became the Edmonton Eskimos and the Calgary Stampeders. 1980 Jan. 24, 1984
02:52 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: **228212**
American Invasion
Details of Alberta as the staging route for the defense of the Alaska and Pacific Highways from the threatene Japanese Invasion. 1980/ April 22, 1984
03:22 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: **228213**
Blatchford Field
What was once a dirt runway north of Edmonton has grown into Canada's largest municipal airport. 1980/ April 24, 1984
03:24 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Banff **228214**
National Park
A look at the development of Canada's first national park. 1980/ Dec. 21, 1983
02:22 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Banff **228215**
Springs Hotel
Historical photographs and contemporary footage capture Canada's famous mountain hotel - the Banff Springs. 1980/ Dec. 21, 1983
02:22 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: **228218**
Blacksmith
Blacksmiths were a rural part of pioneer Alberta's dail life. A visit to the Fort Edmonton blacksmith highlights some of these skills. 1980/ Feb. 17, 1984
02:00 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Lamps **228219**
Candles to coal oil lamps - a look at 19th century lighting methods. 1980/ Jan. 9, 1984
02:16 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: **228220**
Doctors
Alberta's 'Skating Doctor' and some other interesting aspects of 19th century medicine are described. 1980 Jan. 9, 1984
03:14 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: **22822**
Branding
Takes a look at the skill and technique of branding cattle in Alberta. 1980/ Feb. 15, 1984
02:16 Min. ge Colour

ERTA HERITAGE VIGNETTES: The 228222
ese
hows the development of a small ethnic minority that tarted from years in isolation to a major role in ommunity life. 1980/ Feb. 15, 1984
02:18 Min. ge Colour

ERTA HERITAGE VIGNETTES: 228223
munications
hows how Alberta communities were tied together rough progressive stages in the communications dustry. 1980/ Feb. 15, 1984
03:06 Min. ge Colour

ERTA HERITAGE VIGNETTES: 228224
sportation
tudies the evolution of transportation in Alberta from e oxcart to the jet age. 1980/ Feb. 15, 1984
03:24 Min. ge Colour

ERTA HERITAGE VIGNETTES: The 228225
petitive Spirit
escribes the range of amateur sports from historical nes to the present in Alberta. 1980/ Feb. 15, 1984
03:14 Min. ge Colour

ERTA HERITAGE VIGNETTES: Royal 228226
rst visit of a reigning monarch to Alberta in 1939. akes use of original film from the visit to tell the story. 980/ April 8, 1984
03:08 Min. ge Colour

ERTA HERITAGE VIGNETTES: Radio 228227
berta, 1920's-1930's
e miracle of radio and its impact in pioneer Alberta is scussed. Uses radio commercials and jingles from the 20's-1930's to help tell the story. 1980/ April 8, 84
03:26 Min. ge Colour

ERTA HERITAGE VIGNETTES: B.C. 228228
dary
epicts the B.C. Boundary Survey which represented an tended mountaineering adventure and finally defined berta's western boundary. 1980/ Dec. 21, 1983
03:10 Min. ge Colour

ERTA HERITAGE VIGNETTES: 228229
erville
esents Icelandic poet, Stephan G. Stephansson where made his home near Markerville, Alberta. It is here in s small and friendly community in Central Alberta that found inspiration for his work. 1980/ Dec. 21, 1983
02:26 Min. ge Colour

ERTA HERITAGE VIGNETTES: SOS 228230
n
order to help blow out an oil fire, Freddie McCall was quired to drive a load of nitroglycerine to Turner lley. 1980/ Sept. 4, 1984
02:06 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Joe 228231
Weiss
Joe Weiss was one of the first guides and Mountain men in Alberta. 1980/ Sept. 4, 1984
02:08 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: 228232
Paleontology
Ideal conditions for preservation in prehistoric Alberta have made this province a motherload for international archaeology. 1980/ Nov. 9, 1984
03:08 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Furs 228233
North
The hard and often lonely life of northern Alberta's fur trappers circa 1841 is explored. 1980/ Nov. 9, 1984
02:56 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Toys 228234
The simple handmade toys of early pioneer life in Alberta evolve into 'Starwars' electronic magic. 1980/ Nov. 9, 1984
02:16 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: 228235
Medicine Wheels
Examines the unsolved mystery of Alberta's most intriguing archaeological features. 1980/ Sept. 4, 1984
03:16 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: 228236
Okotoks Erratic
Looks at the Okotoks Erratic, or 'Big Rock' as we know it, alone on the barren prairie. 1980/ Sept. 4, 1984
02:14 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Faces 228237
A cinematographic essay featuring Alberta portraiture of famous Albertans. 1980/ Feb. 1, 1984
02:38 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: 228238
Chautauquas
The big tent shows of the 1920's developed as educational, cultural and social attractions for early Albertans. 1980/ Dec. 21, 1983
02:10 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Gold in 228239
River
The North Saskatchewan River draws its own gold seekers in the wake of the Klondike Rush. (1900's) 1980/ July 13, 1984
02:26 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: The 228240
French
Explores the significance of the French contribution from the era of the fur trade to contemporary Alberta. 1980/ Sept. 15, 1984

04:28 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Lost Trail **228241**

An early pioneer in Alberta tells of his family's first journey across the Edson-Grande Prairie Trail before the railway was built during the years, 1911-1914. 1980/ June 24, 1983

03:40 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Teamsters **228242**

Looks at the skilled wagon masters of the Peace River Country - all vying for a title in chuckwagon racing. 1980/ Dec. 17, 1984

03:06 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Women in Alberta **228243**

Explores the history of women in Alberta, who, led by Emily Murphy gained legal status as persons. The role women played to improve living conditions during the Great War and the Depression is also discussed. 1980/ May 15, 1984

03:46 Min. ge Colour

ALBERTA HERITAGE VIGNETTES: Government House **228244**

Showcases Government House, the residence of Alberta's lieutenant-governors from 1910 to 1938. Located on the banks of the North Saskatchewan River in Edmonton, it has recently been renovated while Premier Lougheed is in office. 1980/ May 15, 1984

03:50 Min. ge Colour

Alberta Vocational Centres

SEE: FUTURES: Alberta Vocational Centres

Alberta 1860-1885

SEE: THE ALBERTA EXPERIENCE: Alberta 1860-1885

Alberta 1885-1905

SEE: THE ALBERTA EXPERIENCE: Alberta 1885-1905

Alberta 1905-1921

SEE: THE ALBERTA EXPERIENCE: Alberta 1905-1921

Alberta 1921-1939

SEE: THE ALBERTA EXPERIENCE: Alberta 1921-1939

Alberta 1939-1950

SEE: THE ALBERTA EXPERIENCE: Alberta 1939-1950

Alberta 1950-1965

SEE: THE ALBERTA EXPERIENCE: Alberta 1950-1965

Alberta 1965-1980

SEE: THE ALBERTA EXPERIENCE: Alberta 1965-1980

Alberta: Resources in Review

SEE: RESOURCE REVIEW: Alberta: Resources in Review

Alcoholism

SEE: FINDING MY OWN WAY: Alcoholism

Alex Decoteau

SEE: ALBERTA HERITAGE VIGNETTES: Alex Decoteau

Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial

SEE: FACT - FARM AND CITY TODAY: Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial

Algeria Conscience and Action

SEE: AFRICA FILE: Algeria Conscience and Action

ALL ABOUT YOU

An elementary course in health education designed for children in the first and second grades to help them with basic human anatomy, physiology and psychology. Emphasizes the function of the mind and body, as well as, helping children understand reasons for good health care. (Thirty, fifteen-minute programs, BPN 130401-130430, support material is available). PRODUCER: Agency for Instructional Television

ALL ABOUT YOU: What Are You Anyway? **130401**

Serves as an introduction to the series and provides children with the understanding that they possess unique human qualities. 1974/ Unlimited

14:48 Min. pr Colour

ALL ABOUT YOU: What Holds You Up? **130402**

Gives children a picture of the framework of bones inside their bodies and shows them how the skeleton gives the human body its shape to support and protect the vital organs. 1974/ Unlimited

14:28 Min. pr Colour

ALL ABOUT YOU: No Strings on You **130403**

Children can learn that muscles and tendons are flexible parts that hold their skeletons together and make movement possible. 1974/ Unlimited

14:34 Min. pr Colour

ALL ABOUT YOU: Move Those Muscles **130404**

Shows the importance of exercising every day to develop strong muscles and to maintain good posture. 1974/ Unlimited

13:50 Min. pr Colour

ALL ABOUT YOU: What's Your Fuel? **130405**

Children learn how their bodies change food into fuel to provide the energy they need to move around. 1974/ Unlimited

14:02 Min. pr Colour

ALL ABOUT YOU: It's What You Eat **130406**

Discusses the four basic food groups and a well-balanced diet, to help children understand the relationship between good food and growth. 1974/ Unlimited

14:00 Min. pr Colour

.L ABOUT YOU: Good Mouthkeeping **130407**
Children will realize the importance of proper dental care with regular brushing, flossing and checkups. 1974/ Unlimited
14:14 Min. pr Colour

.L ABOUT YOU: What Are You Made ? **130408**
Teaches children that their bodies are made of individual cells and how their bodies grow with the addition of new cells. 1974/ Unlimited
14:26 Min. pr Colour

.L ABOUT YOU: Take a Deep Breath **130409**
Children learn of their body's need for oxygen and get an understanding of how air is taken in and released by breathing. 1974/ Unlimited
14:20 Min. pr Colour

L ABOUT YOU: Your Heart: The Mighty scle **130410**
Shows the functions of the heart and how blood is circulated throughout the body with regular beats and a pumping motion. 1974/ Unlimited
13:54 Min. pr Colour

L ABOUT YOU: Getting Rid Of Waste **130411**
Children learn that their bodies must dispose of waste and the several ways that this can be done. 1974/ Unlimited
14:28 Min. pr Colour

L ABOUT YOU: Your Birthday Suit **130412**
ntroduces the useful functions of the skin, as a protector and as a sensor and gives reasons for different skin colours. 1974/ Unlimited
13:38 Min. pr Colour

_ ABOUT YOU: Getting the Message **130413**
Reviews the functions of the five senses and helps to make children more aware of their world around them. 1974/ Unlimited
14:24 Min. pr Colour

. ABOUT YOU: Your Busy Brain **130414**
Acquaints children with the location and functions of the hree major parts of the brain and helps them realize ow their brain helps them move, think, learn and know bout the world around them. 1974/ Unlimited
14:14 Min. pr Colour

. ABOUT YOU: Listen, Look and Learn **130415**
Explains to the children how their eyes and ears work nd why some children wear glasses and hearing aids. 974/ Unlimited
14:10 Min. pr Colour

. ABOUT YOU: Handy Hands **130416**
Children will discover what it is that makes their hands o useful and why other animals do not have the same apabilities. 1974/ Unlimited
14:22 Min. pr Colour

ALL ABOUT YOU: Talk, Talk, Talk **130417**
Shows how human communication differs from that of animals and demonstrates how language develops in children. 1974/ Unlimited
14:28 Min. pr Colour

ALL ABOUT YOU: What Keeps You Alive **130418**
Reviews all the things children need to keep them alive, well and growing. Emphasizes the need for love, creativity and stimulation to keep children at their happiest. 1974/ Unlimited
14:10 Min. pr Colour

ALL ABOUT YOU: In the Beginning **130419**
Helps children to understand that many animals -including human beings -- begin as special cells inside the mother's body. 1974/ Unlimited
14:02 Min. pr Colour

ALL ABOUT YOU: Secrets In Your Cells **130420**
Introduces to children the idea of genetic inheritance by showing them that some of their traits are decided for them by their genes. 1974/ Unlimited
14:08 Min. pr Colour

ALL ABOUT YOU: Look At You Now **130421**
By looking at baby pictures, children can see how much they have developed in recent years. 1974/ Unlimited
14:10 Min. pr Colour

ALL ABOUT YOU: No Two Alike **130422**
Children will understand that they are each an individual and will build respect towards others, for their individual differences. 1974/ Unlimited
14:32 Min. pr Colour

ALL ABOUT YOU: Sneezles, Wheezles and Measles **130423**
Describes the nature of germs and the body's natural defenses against them. Teaches children how to look after their bodies to guard against germs that can make them sick. 1974/ Unlimited
14:28 Min. pr Colour

ALL ABOUT YOU: Watch Out **130424**
Reviews common safety rules that children should be aware of to be more responsibile about taking care of themselves. 1974/ Unlimited
14:34 Min. pr Colour

ALL ABOUT YOU: If You Go To The Hospital **130425**
Acquaints children with the hospital and the idea that it is a necessary place to go in order to get well. 1974/ Unlimited
14:10 Min. pr Colour

ALL ABOUT YOU: You and Your Feelings **130426**
Explores with children some of the feelings they may have experienced and helps them realize that feelings are not something to be ashamed of. 1974/ Unlimited
14:16 Min. pr Colour

ALL ABOUT YOU: Everybody is Afraid Sometimes **130427**
Helps children understand that everyone feels scared sometimes and that this feeling is quite acceptable. 1974/ Unlimited
14:08 Min. pr Colour

ALL ABOUT YOU: What Are Families For? **130428**
Introduces children to the concept, that there are many different kinds of family structures in society and that in a family, all members work together. 1974/ Unlimited
14:12 Min. pr Colour

ALL ABOUT YOU: Everybody Needs A Friend **130429**
Shows children that it is normal to want and to have friends for sharing ideas and feelings. Emphasizes that friends can be from different backgrounds -- in all sizes, shapes, colours and ages. 1974/ Unlimited
14:40 Min. pr Colour

ALL ABOUT YOU: Everybody Else and You **130430**
Acquaints the children, with other children from all parts of the world so they may see and identify different cultures. 1974/ Unlimited
14:38 Min. pr Colour

All By Myself
SEE: RIPPLES: All By Myself

All in a Day's Work
SEE: DESIGN FOR INDEPENDENCE: All in a Day's Work

All Kinds of Houses
SEE: IMAGES AND THINGS: All Kinds of Houses

All Our Futures **120325**
Narrated by Peter Ustinov, this program presents a worldwide kaleidoscope of UNICEF's dynamic aid programs, in the areas of health, education and nutrition. Interspersed in the program are the unforgettable faces of children in tragic circumstances. PRODUCER: UNICEF, 196?/ Unlimited
28:20 Min. ge B/W

The Almost Dangerous Game - Topic Sentence
SEE: WRITE ON!: The Almost Dangerous Game - Topic Sentence

Alone - May, 1940-May, 1941
SEE: THE WORLD AT WAR: Alone - May, 1940-May, 1941

Alone...With Language
SEE: THROUGH THE LANGUAGE BARRIER: Alone...With Language

Along Came a Dog
SEE: THE BOOK BIRD: Along Came a Dog

Alouette - Canada's First Satellite
SEE: NASA SPACE: Alouette - Canada's First Satellite

Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada
SEE: THE BEST OF COVER TO COVER. PART 1: Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada

Alternate Route (Thinking)
SEE: ON THE LEVEL: Alternate Route (Thinking)

An Alternative to Shipping Locks, et al.
SEE: SCIENCE INTERNATIONAL: An Alternative to Shipping Locks, et al.

Am Aschermittwocj Ist's Vorbei
SEE: GUTEN TAG, WIE GEHT'S: Am Aschermittwocj Ist's Vorbei

Am Strand Ist Eine Peruke Sehr Praktisch
SEE: GUTEN TAG, WIE GEHT'S: Am Strand Ist Eine Peruke Sehr Praktisch

Amaze, Amazing, Idea et al.
SEE: READALONG 2: Amaze, Amazing, Idea et al.

America
SEE: ONCE UPON A TIME...MAN: America

America In Space - First Five Years
SEE: NASA SPACE: America In Space - First Five Years

American Challenge - Canadian Response
SEE: EPISODES AND ISSUES IN CANADIAN HISTORY: American Challenge - Canadian Response

The American Economic Presence
SEE: IN THE SHADOW OF THE GIANT: The American Economic Presence

American Invasion
SEE: ALBERTA HERITAGE VIGNETTES: American Invasion

The Amphibians
SEE: LIFE ON EARTH: The Amphibians

Der Amzug Passt Night Zur Kravatte I
SEE: GUTEN TAG: Der Amzug Passt Night Zur Kravatte

Ancient Chinese History and Poetry
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Ancient Chinese History and Poetry

Ancient Indian Thoughts
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Ancient Indian Thoughts

ANCIENT ROOTS OF THE MODERN WORLD
Discussion in this series revolves around a group of academics from Athabasca University, talking about how ancient philosophers and writers have shaped the modern world. (Twenty-seven, thirty-minute programs, BPN 110001-110027). PRODUCER: Athabasca University

:IENT ROOTS OF THE MODERN **110001**
RLD: Introduction
erves as an introduction to the series and an
xplanation of the format as set out by Athabasca
niversity. 1974/ Unlimited
28:56 Min. ad B/W

:IENT ROOTS OF THE MODERN **110002**
RLD: Gilgamesh
discussion of Gilgamesh, a hero from five thousands
ears ago, who stands at the beginning of the Western
ltural tradition. The work, 'The Epic of Gilgamesh' has
fluenced Greek and Hebrew tradition. 1974/ Unlimited
28:44 Min. ad B/W

IENT ROOTS OF THE MODERN **110003**
RLD: Hebrew Scriptures
e discussion group deals with the origins of Hebrew
lture and its influence on the modern mind. Creation,
wish law and created order are amongst the
ncepts discussed in detail. 1974/ Unlimited
27:44 Min. ad B/W

IENT ROOTS OF THE MODERN **110004**
LD: The Iliad. Part 1
e first in a three part series exploring Homer's
lebrated work, the 'Iliad' and answers the question
hat is the Iliad about?'. Discussion revolves around
e question, asking whether the 'Iliad' is about a man
heroism and continues with a look at the character,
sses. 1974/ Unlimited
28:50 Min. ad B/W

ENT ROOTS OF THE MODERN **110005**
LD: The Iliad. Part 2
w is the Iliad constructed? is the question dealt with
this second session on Homer. The unexpected
mplexities in the structure are difficult to analyze,
wever the general consensus reached is that all
rts of the 'Iliad' are important to the whole. 1974/
limited
27:06 Min. ad B/W

ENT ROOTS OF THE MODERN **110006**
LD: The Iliad. Part 3
e third and final section of this discussion deals with
meaning of the 'Iliad' in its own time and today.
74/ Unlimited
28:20 Min. ad B/W

ENT ROOTS OF THE MODERN **110007**
LD: Socrates, Plato and Aristotle
cussion centers on the development of philosophy in
ient Greek culture with two great philosophers,
crates and Plato. 1974/ Unlimited
28:38 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110008**
WORLD: Plato's Republic
In this second portion of a discussion on Plato's philosophy a look is taken at 'Plato's Republic', in which Plato attempted to define an ideal society. 1974/ Unlimited
28:30 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110009**
WORLD: Aristotle, Philosophy of
Deals with the philosophy of Aristotle and an indepth discussion follows on his three major works, specifically treating: politics, ethics and poetics. Briefly he defined politics as: how man organizes himself, ethics as: how people find the ultimate in happiness and poetics: the role of art in the world. 1974/ Unlimited
29:20 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110010**
WORLD: Oedipus, The King
An examination to Sophocles's drama, 'Oedipus the King', by looking at the rituals and myths surrounding Greek theatre and the roots of tragic drama itself. 1974/ Unlimited
28:44 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110011**
WORLD: Lysistrata
The Greek comic drama is discussed in this program with an illustration of the theme that women are very peaceful. 1974/ Unlimited
27:56 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110012**
WORLD: Imperial Rome
This discussion compares the mentality of the era of Imperial Rome with that of today. 1974/ Unlimited
29:14 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110013**
WORLD: Lucretius and Epicureanism
Looks at the Rome that Lucretius lived in and the development of the Epicurean doctrine by Lucretius. He advocated luxury and sensuous pleasure, a mood that had certainly caught on in Roman times with much eating and drinking. 1974/ Unlimited
28:08 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110014**
WORLD: Juvenal and Marcus Aurelius
Examines the philosophy of the Roman poet, Juvenal and the rule under the Emperor Marcus Aurelius, an advocate of stoicism. 1974/ Unlimited
28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110015**
WORLD: The New Testament
Involves a study of the cultural change that occurred as a result of the teachings of Jesus Christ, the son of God, as well as, an examination of the roots of

Christianity. 1974/ Unlimited
28:52 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110016**
WORLD: St. Augustine's 'City of God'
Involves a look at St. Augustine's life before and after his conversion to Christianity and how he deals with evil as compared to the teachings of Plato. 1974/ Unlimited
28:52 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110017**
WORLD: Ancient Indian Thoughts
A discussion of Hinduism, examining closely the Hindu concept of self and others - a focus on relationships. 1974/ Unlimited
28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110018**
WORLD: The Bhagavad Gita
A discussion of the Bhagavad Gita, a philosophical dialogue sacred in Hinduism, as well as, discussion on how this Hindu philosophy can be applied to the ordinary affairs of life. 1974/ Unlimited
28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110019**
WORLD: Hindu Literature
Provides insight into Hindu literature which includes a detailed study of character, different philosophies within Hinduism and East Indian culture. 1974/ Unlimited
28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110020**
WORLD: Buddhism. Part 1
The first of a two part discussion on Buddhism, a religion that offered liberation from suffering and a path towards enlightenment. Here, Buddhism is compared with other religions already covered in this series. 1974/ Unlimited
28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110021**
WORLD: Buddhism. Part 2
In a further discussion of the Buddhist faith the concept of 'Nirvana' is brought up, referring to the state of perfect bliss, achieved by the absence of all passions and desires in an individual. 1974/ Unlimited
28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110022**
WORLD: Ancient Chinese History and Poetry
The world's oldest culture, Chinese, offers lively ideas for our modern culture and here an examination is made of influences that shaped Chinese history in relation to that of other societies. 1974/ Unlimited
28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **110023**
WORLD: Confucius
A discussion of Confucius - the man and his teachings 1974/ Unlimited
28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **11002**
WORLD: Mencius
A study of how Mencius integrated Confucianism into politics in China and how his philosophy has remained in Western thought. 1974/ Unlimited
28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **11002**
WORLD: Laotse and Taoism
Looks at the development of Taoism and its founder, Laotse, one of the great philosophers of China. His teachings differed greatly from those of Confucius and here, reasons are examined for such a difference. 1974/ Unlimited
29:00 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **11002**
WORLD: Chuangtse: Humour and Poetry
This is the last program in the section on Chinese culture which discovers the Chinese philosopher, Chuangtse. Chuangtse was a humourist who displaye his comedic ability in many of his poems. 1974/ Unlimited
28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN **11002**
WORLD: Synthesis: The Modern World
In this final program a summary of the series is presented and participants in the discussion group te of what they have learned. 1974/ Unlimited
28:44 Min. ad B/W

And Not To Yield (Scott's Antarctica) **13060**
The dramatic story of Captain Robert F. Scott's fatal 1910-1913 expedition to the South Pole. Includes interviews and rare silent film footage of the journey Herbert C. Ponting, who accompanied Scott as far as the main base. PRODUCER: Ontario Educational Communications Authority, 1972/ Aug. 1, 1984
01:15:00 Min. jr/sr Colour

And the Earth Appeared...
SEE: ONCE UPON A TIME...MAN: And the Earth Appeared...

And Then Came People
SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLAN LIFE: And Then Came People

And What of the Future?
SEE: THE SILICON FACTOR: And What of the Future

gleterre
SEE: EN PAYS DE CONNAISSANCE: Angleterre
mal Day - Air
SEE: POLKA DOT DOOR, 1980: Animal Day - Air
mal Day - All About Me and You
SEE: POLKA DOT DOOR, 1980: Animal Day - All About Me and You
mal Day - All in a Row
SEE: POLKA DOT DOOR, 1977: Animal Day - All in a Row
mal Day - Christmas
SEE: POLKA DOT DOOR, 1980: Animal Day - Christmas
mal Day - Dreams
SEE: POLKA DOT DOOR, 1977: Animal Day - Dreams
nal Day - Exploring
SEE: POLKA DOT DOOR, 1980: Animal Day - Exploring
nal Day - Friends and Neighbours
SEE: POLKA DOT DOOR, 1980: Animal Day - Friends and Neighbours
nal Day - Growing
SEE: POLKA DOT DOOR, 1977: Animal Day - Growing
nal Day - Hands and Feet
SEE: POLKA DOT DOOR, 1980: Animal Day - Hands and Feet
nal Day - Hide and Seek
SEE: POLKA DOT DOOR, 1977: Animal Day - Hide and Seek
nal Day - Holes and Circles
SEE: POLKA DOT DOOR, 1980: Animal Day - Holes and Circles
nal Day - Messages
SEE: POLKA DOT DOOR, 1977: Animal Day - Messages
nal Day - Moving About
SEE: POLKA DOT DOOR, 1977: Animal Day - Moving About
nal Day - Music
SEE: POLKA DOT DOOR, 1977: Animal Day - Music
nal Day - Paper
SEE: POLKA DOT DOOR, 1977: Animal Day - Paper
nal Day - Push-Pull
SEE: POLKA DOT DOOR, 1977: Animal Day - Push-Pull
nal Day - Same and Different
SEE: POLKA DOT DOOR, 1977: Animal Day - Same and Different
nal Day - Space
SEE: POLKA DOT DOOR, 1977: Animal Day - Space
al Day - Time
SEE: POLKA DOT DOOR, 1977: Animal Day - Time
IAL FARM
feature length animated film version of George well's famous novel that will serve as a pplementary review in the classroom. (Two, thirty-five forty-minute programs, BPN 147701-147702).
PRODUCER: Halas and Bathchelor
ANIMAL FARM: Part 1 **147701**
Part 1 of 'Animal Farm' showing how the animals created their own society after throwing out Farmer Jones. 1958/ Dec. 2, 1987/ No Broadcast Rights
35:00 Min. jr/sr Colour
ANIMAL FARM: Part 2 **147702**
Part 2 of 'Animal Farm' showing the eventual climax of the animal society. 1958/ Dec. 2, 1987/ No Broadcast Rights
41:00 Min. jr/sr Colour
Animal Rescue. Part 1
SEE: BARBAPAPA: Animal Rescue. Part 1
Animal Rescue. Part 2
SEE: BARBAPAPA: Animal Rescue. Part 2
Animal Rescue. Part 3
SEE: BARBAPAPA: Animal Rescue. Part 3
Animal Rescue. Part 4
SEE: BARBAPAPA: Animal Rescue. Part 4
Animal Rescue. Part 5
SEE: BARBAPAPA: Animal Rescue. Part 5
Animal, Vegetable, Mineral
SEE: THE PLANET OF MAN: Animal, Vegetable, Mineral
Animals
SEE: THE WAY I SEE: Animals
Animals Day - Cars, Boats, Planes, and Trains
SEE: POLKA DOT DOOR, 1977: Animals Day - Cars, Boats, Planes, and Trains
Animals Need You
SEE: RIPPLES: Animals Need You
Answer, Know, Good Luck et al.
SEE: READALONG 2: Answer, Know, Good Luck et al.
Apollo 10 - Green Light For A Lunar Landing
SEE: NASA SPACE: Apollo 10 - Green Light For A Lunar Landing
Apollo 12 - Pinpoint For Science
SEE: NASA SPACE: Apollo 12 - Pinpoint For Science
Apollo 13 - Houston... We've Got A Problem
SEE: NASA SPACE: Apollo 13 - Houston... We've Got A Problem
Apollo 14 - Mission To Fra Maura
SEE: NASA SPACE: Apollo 14 - Mission To Fra Maura
Apollo 15 - In The Mountains Of The Moon
SEE: NASA SPACE: Apollo 15 - In The Mountains Of The Moon

Apollo 16 - Nothing So Hidden
SEE: NASA SPACE: Apollo 16 - Nothing So Hidden

Apollo 17 - On The Shoulders Of Giants
SEE: NASA SPACE: Apollo 17 - On The Shoulders Of Giants

The Apollo 4 Mission
SEE: NASA SPACE: The Apollo 4 Mission

Apollo 9 - Space Duet of Gumdrop and Spider
SEE: NASA SPACE: Apollo 9 - Space Duet of Gumdrop and Spider

Apollo-Soyez
SEE: NASA SPACE: Apollo-Soyez

Apology, Apologize, Apologized
SEE: READALONG 3: Apology, Apologize, Apologized

The Apple Search
SEE: CALLING CAPTAIN CONSUMER: The Apple Search

APPRENDRE EN FRANCAIS
Cette trousse multi-media est concue comme aides aux enseignants des programmes d'immersion francaise du niveau prescolaire a la sixieme annes. Le contenu traite des quatres themes suivants: 1) La Langue et L'Enfant - l'acquisition de la langue chez l'enfant et l'enseignement du francais en Alberta, 2) Le Francais Parle - la linguistique francaise, 3) La Lecture Francaise - demarches d'ensignement du francais, l'emphase mise sur la methode analytico-synthetique telle qu'illustree par La Methode Dynamique, 4) Des Jeux Ecrits, Des Jeux Oraux - l'expression ecrite et les jeux logiques qui peuvent etre integres a l'enseignement du francais. (Onze, programmes de vingt-minutes, BPN 101401-101411, des matieres imprime sont disponibles). PRODUCER: ACCESS

APPRENDRE EN FRANCAIS: L'Apprentissage d'Une Langue Chez L'Enfant **101401**
La Premiere emission demontre la reciprocite entre la famille, le milieu et l'acquisition linguistique de l'enfant. Nous pouvons voir l'apprentissage de l'expression orale chez l'enfant en relation avec son bien-etre et sa croissance physique. 1980/ Sept. 1, 1984
19:54 Min. tr Colour FR

APPRENDRE EN FRANCAIS: L'Enseignement du Francais en Alberta **101402**
Examine certaines situations que le professeur de francais peut rencontrer, de meme que certains points de vue des parents concernant les aspects culturels et linguistiques de cette education en Alberta. Un bref apercu de la communaute francophone est aussi presente. 1980/ Sept. 1, 1984
21:10 Min. tr Colour FR

APPRENDRE EN FRANCAIS: Le Linguicirque **101403**
Cette emission explique certains elements linguistique de la phrase francaise: la structure de phrase de type obligatoires, soit enonciatif, exclamatif, imperatif et interrogatif et leurs combinaisons possibles avec les types facultatifs, soit negatif, emphatique et passif. De plus, on y examine les elements des parties de la phrase, tels que les groupes fonctionnels, les indicateurs et les specificateurs du nom et des verbs. 1980/ Sept. 1, 1984
24:10 Min. tr Colour FR

APPRENDRE EN FRANCAIS: Les Demarches en Lecture **10140**
L'origine de l'ecriture et le role jouer par l'imprimerie sur l'education sont examines dans cette emission. O y fait egalement le point sur diverse demarches d'enseignement, soit la demarche analytique, la demarche synthetique et les demarches mixtes et analytico-synthetiques. Finalement, un bref expose de theories de Frank Smith est presente. 1980/ Sept. 1, 1984
29:10 Min. tr Colour FR

APPRENDRE EN FRANCAIS: Une Pedagogie D'Apprentissage - La Methode Dynamique **10140**
Dans cette emission est expliques la philosophie de l Methode Dynamique. Cette methode se base sur l'enfant-explorateur sur son action, lui permettant de s'approprier la connaissance en decouvrant par lui-meme. L'enseignant stimule cette croissance a l'a d'activites et de situations de vie connues de l'enfant 1980/ Sept. 1, 1984
15:18 Min. tr Colour FR

APPRENDRE EN FRANCAIS: Le Preapprentissage de la Lecture **10140**
Cette emission presents la premiere etape de la Methode Dynamique. C'est la periode ou l'enfant apprend a connaitre son nouveau milieu scolaire et camarades. Le role de l'enseignant est de stimuler c ses eleves les perceptions visuelles et auditives. 19 Sept. 1, 1984
19:36 Min. tr Colour FR

APPRENDRE EN FRANCAIS: La Mise en Marche du Processus D'Apprentissage de la Lecture **10140**
Explique les debuts de l'apprentissage de la lecture incorpre les concepts de temps, d'espace et de succession relatifs a la lecture. L'eleve est encourag a s'exprimer en utilisant des structures connues de phrase et l'emphase est mise sur la communication verbale. Une fixation methodique de mots-cle se pro ensuite. 1980/ Sept. 1, 1984

28:00 Min. tr Colour FR

PRENDRE EN FRANCAIS: **101408**
pprentissage Proprement Dit de la
ture
ans cette emission, l'enseignant guide la
ommunication verbale en posant des questions
pecifiques, en lisant des mots et des structures
onnus de l'enfant. Une etude grammaticale du texte
'ensuit, apres quoi les eleves lisent un texte,
ermettent a l'enseignant d'evaluer leur comprehension.
ne courte interpretation dramatique du texte aide a
onselider les connaissences acquises. 1980/ Sept. 1,
984
20:00 Min. tr Colour FR

RENDRE EN FRANCAIS: La Lecture **101409**
rante
ette emission suggere a l'enseignant comment aider
etudiant a acquerir de bonnes habitudes de lecture,
ont a lire couramment. Le materiel de lecture doit offrir
ne qualite et une grande variete de genres litteraires.
es activites d'expression et le travail de recherche
citent l'etudiant a developper un style d'expression
ersonnel et une methode de travail. 1980/ Sept. 1,
984
20:00 Min. tr Colour FR

RENDRE EN FRANCAIS: L'Expression **101410**
e
ette emission souligne l'importance de developper
ecriture, conjointement a la lecture. L'enseignant doit
ntrainer la memoire visuelle et auditive et choisir des
xercices d'ecriture jeux en rapport avec l'experience
le niveau linguistique de l'etudiant. La composition
crite met l'emphase sur l'imagination de l'enfant.
980/ Sept. 1, 1984
19:58 Min. tr Colour FR

RENDRE EN FRANCAIS: Les Jeux **101411**
ques
ette emission explique comment certain jeux logiques,
isent partie integrale de la Methode Dynamique,
rvent d'aide-memoire et familiarisent les etudiants
ec les symboles ecrits, la lecture et la grammaire.
s cinq jeux logiques presentes dans cette emission
nt: le diagramme de Venn, l'arbre logique, le
yrinthe, la machine operatoire (les transformations)
le jeu des relations logiques. 1980/ Sept. 1, 1984
14:58 Min. tr Colour FR

pprentissage d'Une Langue Chez
fant
E: APPRENDRE EN FRANCAIS: L'Apprentissage
Jne Langue Chez L'Enfant

L'Apprentissage Proprement Dit de la Lecture
SEE: APPRENDRE EN FRANCAIS: L'Apprentissage Proprement Dit de la Lecture

Approach, Guard, Mischief, Mistake, et al.
SEE: READALONG 3: Approach, Guard, Mischief, Mistake, et al.

Approximating
SEE: THINKABOUT: Approximating

Architecture of Newfoundland
SEE: COMMUNITIES CANADA: Architecture of Newfoundland

Area
SEE: MATH PATROL 3: Area

Ariel - The First International Satellite
SEE: NASA SPACE: Ariel - The First International Satellite

Aristotle, Philosophy of
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Aristotle, Philosophy of

LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE
Illustration des nombreux changements qui sont survenus dans la population Canadiennes, depuis les indigenes jusqu'au different groupes nationaux qui sont emigrees au Canada. Demontre les luttes endurees pour s'adapter a la vie Canadienne. (Sept programmes de soixante-minutes, BPN 235401-235407). PRODUCER: Imperial Oil

LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: Prologue **235401**
Description de la vie des Indiens, illustree par les coutumes et traditions indiennes. Decrit la vie d'un jeune Indien qui s'efforce d'atteindre le titre de chef de sa tribu. 1979/ Dec. 31, 1985/ No Broadcast Rights
55:32 Min. jr/sr/ge Colour FR

LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1740 **235402**
Illustre la vie d'un jeune soldat pendant son service au Canada. Plutot que d'agir en tant qu' officier du gouvernement francais, il suit le chemin plus profitable du commerce de la fourrure et aide a etablir la colonie francaise. 1979/ Nov. 5, 1986/ Limited Broadcast Plays
58:32 Min. jr/sr/ge Colour FR

LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1932 - Scots **235403**
Les emigrants ecossais commencent leur vies au Canada en cherchant de nouvelles opportunities. Ils s'assemblent pour endurer les rigueurs du pays nouveau et de ce fait, decoule leur besoin de connaissances nouvelles. 1979/ Nov. 5, 1985/ Limited Broadcast

Plays
58:30 Min. jr/sr/ge Colour FR

LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1847 **235404**
Decrit l'historie d'une famille d' emigres Irlandois, lors du leur refuge au Canada pendant la famine de 1847. Apres la mort du mari de la jeune femme Irlandoise, elle se remarie et recommence sa vie au Canada. 1979/ Nov. 5, 1986/ Limited Broadcast Plays
58:46 Min. jr/sr/ge Colour FR

LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1911 **235405**
Un jeune couple danois emigre au Canada pour y chercher de nouvelles opportunites. Ils rencontrent beaucoup de difficultes en s'adaptant au nouveau pays mais avec beaucoup de perseverance, ils finnissent par accepter certaines coutumes sans pour cela abondonner leurs principales idees. 1979/ Nov. 5, 1986/ Limited Broadcast Plays
58:46 Min. jr/sr/ge Colour FR

LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1927 **235406**
Decrit l'historie d'un emigrant ukrainien et son desir de posseder sa terre dans un pays libre. Demontre les differences morales entre le pere et son fils ne au Canada. 1979/ Nov. 5, 1986/ Limited Broadcast Plays
58:48 Min. jr/sr/ge Colour FR

LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1978 **235407**
Decrit l'historie d'un Italien qui questionne son identite culturelle au Canada. Lors d'une visite en Italie, il realise que sa vie est maintenant au Canada. Demontre les differentes valeurs sociales entre le pere emigrant et la premiere generation d'enfants nes au Canada. 1979/ Nov. 5, 1986/ Limited Broadcast Plays
58:54 Min. jr/sr/ge Colour FR

Art and Environment
SEE: CANADIAN INUIT SCULPTURE: Art and Environment

Art and the Artist
SEE: CANADIAN INUIT SCULPTURE: Art and the Artist

The Art Show
SEE: BARBAPAPA: The Art Show

Artificial Ankle Joints, et al.
SEE: SCIENCE INTERNATIONAL: Artificial Ankle Joints, et al.

Artificial Bionic Muscle, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Artificial Bionic Muscle, et al.

Artificial Cloud, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Artificial Cloud, et al.

Artist
SEE: HARRIET'S MAGIC HATS: Artist

The Artist and Materials
SEE: CANADIAN INUIT SCULPTURE: The Artist and Materials

Artists and Photographers
SEE: CANADIAN WEST: Artists and Photographers

AS I AM
Through profiles of two children who are handicappe this series is designed to teach normal students abo handicapped children and to foster acceptance throu knowledge. (Two, fifteen-minute programs, BPN 223201-223202). PRODUCER: ACCESS

AS I AM: David Severin **22320**
David Severin, is a grade nine student who has cere palsy. Students will learn from him the limitations tha his disease has imposed on him and how he is able cope with it. 1979/ May 29, 1984/ July 11, 1984
14:30 Min. ue/jr/sr Colour

AS I AM: Bill Thompson **22320**
Profiles Bill Thompson, a grade eleven student who i blind. Shows the limitations that his handicap impos upon his life and how he is able to accept it and dea with the world around him. 1980/ Unlimited
14:30 Min. ue/jr/sr Colour

ASCENT OF MAN
Historical developments in chemistry, astronomy, genetics, mathematics and physics are described b Dr. Jacob Bronowski. The programs are 'essays of enquiry', into how mankind came to be drawn, step b step, to each field of discovery and to the next. (Thirteen, fifty-two minute programs, BPN 130801-130813, support material is available). PRODUCER: British Broadcasting Corporation

ASCENT OF MAN: Lower Than the Angels **1308**
Graphically traces the changes in human anatomy a physiology up to the time of the Ice Ages. The development of upright walking, stereoscopic vision the precision handgrip is analyzed. 1973/ Jan. 31, 1985/ Limited Broadcast Plays
51:10 Min. sr/ad Colour

ASCENT OF MAN: Harvest of the Seasons **1308**
Life during the Neolithic era. Focuses on the transit of some groups from nomadic hunters to settlers an the associated rise of marauding predators such as Genghiz Khan. 1973/ Jan. 31, 1985/ Limited Broad Plays
51:12 Min. sr/ad Colour

CENT OF MAN: Grain in the Stone **130803**
About the architect, the builder, the sculptor and the city. Examples shown include the Inca settlement at Machu Picchu and a Gothic cathedral in Rheims. 1973/ Jan. 31, 1985/ Limited Broadcast Plays
51:44 Min. sr/ad Colour

CENT OF MAN: Hidden Structure **130804**
Traces developments in chemistry from its beginnings in ancient metallurgy and alchemy to the time of Boyle, Van Helmundt, Priestly and Dalton. 1973/ Jan. 31, 1985/ Limited Broadcast Plays
51:24 Min. sr/ad Colour

CENT OF MAN: Music of the Spheres **130805**
Follows the evolution of mathematics through the centuries and explains its relationship with musical harmony, early astronomy and artistic perspective. The numerate aspect of the life sciences is also presented. 1973/ Jan. 31, 1985/ Limited Broadcast Plays
51:18 Min. sr/ad Colour

CENT OF MAN: Starry Messenger **130806**
The conflict between dogma and scientific process is explicit in this historical overview of astronomy. The views held by the Mayans, Ptolemy, Aristotle and Galileo are presented. 1973/ Jan. 31, 1985/ Limited Broadcast Plays
51:16 Min. sr/ad Colour

CENT OF MAN: Majestic Clockwork **130807**
Follows the evolution that took place in the Newtonian universe of mass, space and time when Einstein introduced his theory of relativity. The personal and professional lives of Newton and Einstein are also presented. 1973/ Jan. 31, 1985/ Limited Broadcast Plays
51:26 Min. sr/ad Colour

CENT OF MAN: Drive for Power **130808**
Explores the industrial and social revolutions of the 18th century. There are no modern images here - the viewer receives a compelling impression of prerevolutionary France and early industrial England. 1973/ Jan. 31, 1985/ Limited Broadcast Plays
51:02 Min. sr/ad Colour

CENT OF MAN: Ladder of Creation **130809**
The contributions of Darwin, Wallace and Pasteur to our understanding of the origin and development of life are considered. 1973/ Jan. 31, 1985/ Limited Broadcast Plays
52:00 Min. sr/ad Colour

CENT OF MAN: World Within World **130810**
The search for the inner geometry of matter. The contributions of physicists such as Born, Heisenberg, Oppenheimer, Planck, Bohr and Rutherford are described. 1973/ Jan. 31, 1985/ Limited Broadcast Plays
51:34 Min. sr/ad Colour

ASCENT OF MAN: Knowledge of Certainty? **130811**
The moral responsibility of the scientist is considered in light of Hiroshima and Auschwitz (historical footage is shown). 1973/ Jan. 31, 1985/ Limited Broadcast Plays
51:32 Min. sr/ad Colour

ASCENT OF MAN: Generation Upon Generation **130812**
The contributions of Mandel, Watson, Crick and other geneticists are examined. The moral responsibility of the genetic engineer is discussed. 1973/ Jan. 31, 1985/ Limited Broadcast Plays
51:26 Min. sr/ad Colour

ASCENT OF MAN: Long Childhood **130813**
Doctor Bronowski discusses the nature of democracy and of knowledge. He offers some personal thoughts on science and society. 1973/ Jan. 31, 1985/ Limited Broadcast Plays
51:40 Min. sr/ad Colour

Assemblies and Simulations
SEE: WORLD RELIGIONS: Assemblies and Simulations

Assertiveness
SEE: FINDING MY OWN WAY: Assertiveness

Assist, Assistant, Driver, Driving et al.
SEE: READALONG 3: Assist, Assistant, Driver, Driving et al.

Assisting the Physically Disabled Person - the Standing Transfer **222101**
Instructs the viewer about the safe procedure used to transfer a disabled person to and from a wheelchair. Introduces the necessary prerequisite of body mechanics, limb handling and wheelchair handling. PRODUCER: ACCESS, 1980/ July 27, 1984
37:04 Min. ad/ge Colour

At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year
SEE: FACT - FARM AND CITY TODAY: At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year

AT HOME WITH HORTICULTURE
The layperson will acquire from this series all the information necessary to be successful at growing houseplants. (Twelve, fifteen-minute programs, BPN 207801-207812). PRODUCER: ACCESS

AT HOME WITH HORTICULTURE: How to Use Houseplants **207801**
Describes a variety of houseplants and how they can be displayed in the home. 1979/ Aug. 31, 1983
14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Temperature and Light **207802**
Describes the temperature and light requirements of a variety of houseplants. 1979/ Aug. 31, 1983
14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Soils and Fertilizers **207803**
Examines the proper mixture of soils for growing houseplants and the right kind and amount of fertilizers to use. 1979/ Aug. 31, 1983
14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: A Walk In The Tropics **207804**
Walk through Edmonton's Muttart Conservatory tropic house, most of the plant types are shown. 1979/ Aug. 31, 1983
14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Watering, Humidity and Moisture **207805**
Examines different kinds of plants and their needs. Shows how to recognize water logged plants and dried soil. Gives clues on how to tell if a plant needs watering. 1979/ Aug. 31, 1983
14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Potting **207806**
Shows the proper methods of potting and re-potting a variety of houseplants. 1979/ Aug. 31, 1983
14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Horticulture Vocation W.P. Wagner **207807**
The horticultural facilities of the W.P. Wagner High School in Edmonton are shown. The chief horticultural instructor describes the aims of the program. Several students are interviewed and they demonstrate their work. 1979/ Aug. 31, 1983
14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Propagation. Part 1 **207808**
The propagation of houseplants by means of seed, seedlings and softwood cuttings is explained. 1979/ Aug. 31, 1983
14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Propagation. Part 2 **207809**
Examines the reproduction of houseplants by means of stem and leaf cuttings. 1979/ Aug. 31, 1983
14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Houseplant Pests **207810**
Portrays a variety of houseplant pests. Explains how to recognize their presence and how to control them. 1979/ Aug. 31, 1983
14:30 Min. ge Colour

AT HOME WITH HORTICULTURE: Gardening Under Lights **207811**
Examines and explains how to grow plants under artifical lighting. Gives helpful clues for successful and healthy plants. 1979/ Aug. 31, 1983
13:34 Min. ge Colour

AT HOME WITH HORTICULTURE: Home Horticulturist **207812**
The final episode, summarizes the information presented in the series. 1979/ Aug. 31, 1983
14:30 Min. ge Colour

At Home...With Language
SEE: THROUGH THE LANGUAGE BARRIER: At Home...With Language

At Sea. Part 1
SEE: JEREMY: At Sea. Part 1

At Sea. Part 2
SEE: JEREMY: At Sea. Part 2

At the North Pole
SEE: JEREMY: At the North Pole

At the Seaside
SEE: JEREMY: At the Seaside

At What Price?
SEE: TRADE OFFS: At What Price?

The Athabasca Glacier **22290**
Paleoclimatology of the last Ice Age. Detailed referen is made to Athabasca Glacier as an example of how a valley glacier erodes and deposits rock. PRODUCER: Open University, 1980/ Oct. 15, 1984
24:02 Min. sr/ad Colour

Athabasca University
SEE: FUTURES: Athabasca University

Athletics - Field
SEE: OLYMPIC PROFILES: Athletics - Field

Athletics - Jumping
SEE: OLYMPIC PROFILES: Athletics - Jumping

Athletics - Sprints
SEE: OLYMPIC PROFILES: Athletics - Sprints

Attitude is Everything
SEE: DESIGN FOR INDEPENDENCE: Attitude is Everything

Au Cirque Pimoulu
SEE: COLARGOL: Au Cirque Pimoulu

Au Coeur de l'Afrique
SEE: COLARGOL: Au Coeur de l'Afrique

Audience, Courage, Discourage, Encourage et al.
SEE: READALONG 3: Audience, Courage, Discourage Encourage et al.

ısgerechnet Wilhelm Tell von Schiller
SEE: GUTEN TAG, WIE GEHT'S: Ausgerechnet Wilhelm Tell von Schiller
ıstrian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Austrian Cooking
ıtograph, Favourite, Mistake, Practice, al.
SEE: READALONG 3: Autograph, Favourite, Mistake, Practice, et al.
tomated Traffic Routing Device, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Automated Traffic Routing Device, et al.
tomatic One Man Shovel, et al.
SEE: SCIENCE INTERNATIONAL: Automatic One Man Shovel, et al.
tomobile Tire Hydroplaning - What ppens
SEE: NASA SPACE: Automobile Tire Hydroplaning What Happens
tomobiles That Detect Gas Leaks, et
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5: Automobiles That Detect Gas Leaks, et al.
tumn With Grizzlies
SEE: LIFE SCIENCE: Autumn With Grizzlies
x Indes
SEE: COLARGOL: Aux Indes
ntures en Mer
SEE: COLARGOL: Aventures en Mer
akening of the People
SEE: ONCE UPON A TIME...MAN: Awakening of the People
ards, Farewell, Shoe
SEE: READALONG 3: Awards, Farewell, Shoe
areness
SEE: THE WORLD OF B.J. VIBES: Awareness

B

. Boundary
SEE: ALBERTA HERITAGE VIGNETTES: B.C. Boundary
y's Hearing Test, et al.
SEE: SCIENCE INTERNATIONAL: Baby's Hearing Test, t al.
ysitter
SEE: BARBAPAPA: Babysitter
k To The Beginning
SEE: CALLING CAPTAIN CONSUMER: Back To The eginning

Bacteria Which Manufacture Proteins, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Bacteria Which Manufacture Proteins, et al.
Bad News First, et al.
SEE: SCIENCE INTERNATIONAL: Bad News First, et al.
Badminton: Basic Strokes
SEE: BASIC SPORTS SKILLS: Badminton: Basic Strokes
Badminton: Doubles Teamwork
SEE: BASIC SPORTS SKILLS: Badminton: Doubles Teamwork
Badminton: Forehand and Backhand Grips
SEE: BASIC SPORTS SKILLS: Badminton: Forehand and Backhand Grips
Badminton: Serving and Receiving
SEE: BASIC SPORTS SKILLS: Badminton: Serving and Receiving
La Baie du Nord
SEE: LES BOUCANIERS D'EAU DOUCE: La Baie du Nord
La Baie Providence
SEE: LES BOUCANIERS D'EAU DOUCE: La Baie Providence
Bandaging
SEE: BASIC HORSE CARE: Bandaging
Banff Centre
SEE: FUTURES: Banff Centre
Banff Festival - Janos Starker. Part 1
SEE: COME ALIVE REPACKAGING: Banff Festival - Janos Starker. Part 1
Banff Festival - Janos Starker. Part 2
SEE: COME ALIVE REPACKAGING: Banff Festival - Janos Starker. Part 2

Banff National Park
SEE: ALBERTA HERITAGE VIGNETTES: Banff National Park
Banff Springs Hotel
SEE: ALBERTA HERITAGE VIGNETTES: Banff Springs Hotel
Bankhead - 1905-1922 **225401**
Gives a visual history of Bankhead, a coal mining town which once flourished in the Rocky Mountains (now part of Banff National Park). The primary focus is on the people who lived there up until the time of World War 1. PRODUCER: ACCESS and Parks Canada, 1981/ Dec. 1, 1986
20:04 Min. jr/sr Colour

Banzai! - Japan, 1931-1942
SEE: THE WORLD AT WAR: Banzai! - Japan, 1931-1942

BARBAPAPA
The animated adventures of the Barbapapa family are designed to encourage fantasy and imagination in preschool children. Positive behavioural examples are given in each program. (Forty-five, five-minute programs, BPN 225801-225845). PRODUCER: Polyscope

BARBAPAPA: Acquaintance. Part 1 **225801**
Barbapapa is introduced as a pink creature grown from a bulb in the soil. He has the ability to change shape. Caged in the zoo, he becomes lonely and tries to make friends with the other animals by imitating their shape. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: Acquaintance. Part 2 **225802**
Still attempting to make friends, Barbapapa becomes an octopus and escorts an escaped tiger back to his cage. He then saves some people from a burning building. Still lonely, his family decides to build him his own house. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: The Beach **225803**
Barbapapa takes the children to the beach where he changes into different protective, yet entertaining shapes so they can enjoy the water. He sees an oil tanker polluting the ocean and changes shape in order to clean up the mess. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

BARBAPAPA: The Voyage. Part 1 **225804**
The children try to cheer Barbapapa up with a puppet show. Still miserable, the family takes him to the doctor who decides he needs to be with other Barbapapas. With his house behind their bike, they set off in search of other Barbapapas. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

BARBAPAPA: The Voyage. Part 2 **225805**
Turning himself into a hovercraft, they travel to England where some Hippies direct them to India. Barbapapa and the children then take the train to India. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: The Voyage. Part 3 **225806**
The bridge leading to India has collapsed and Barbapapa becomes a bridge for the train to cross. After amusing children by dancing as a snake, the fakir tells them to explore the United States. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

BARBAPAPA: The Voyage. Part 4 **22580**
Enroute to the United States by ship, Barbapapa becomes a life preserver and then a row boat in orde to rescue people from drowning. They take a helicopt to the country where farmers tell them to explore the moon. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

BARBAPAPA: The Voyage. Part 5 **22580**
After unsuccessfully travelling to the moon, they retur to their home where Barbamama is born. Barbapapa and Barbamama fall in love and plant seven children. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: The Harbour **22580**
The Barba family rent a ship and cruise the harbour when Barbabeau falls overboard. After rescuing him, Barbapapa and the family change into different parts the ship to become Barba-boat. 1980/ Sept. 30, 198
05:24 Min. ps Colour

BARBAPAPA: New House. Part 1 **22581**
The old Barba-house is too small for the big family a they set out to clean and outfit a new house. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: New House. Part 2 **22581**
The new neighbourhood is demolished so the family moves to the country where they construct a new ho using their bodies to hold the Barba-plastic. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: New House. Part 3 **2258**
The Barba-family have planted a vegetable garden when machines come to demolish their country hous The family launches an attack on the machines with their Barba-plastic and save their new house. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: Play Time **2258**
Barbamama goes shopping leaving the children to pl They transform into different shapes and the boys e up entangled with each other. 1980/ Sept. 30, 1986
05:20 Min. ps Colour

BARBAPAPA: Desert Trip **2258**
Barbapapa joins a caravan in order to cross the des The exhausted animals find an oasis which dries up when man builds a dam across the water flow. Barbapapa investigates and builds a canal which enables the water flow to refill the oasis. 1980/ Sep 30, 1986
05:24 Min. ps Colour

RBAPAPA: Civilization. Part 1 **225815**
Barbapapa returns a fallen baby bird to its nest, and scares away a man picking mushrooms in the forest. We meet Barbazoo, animal lover, and tractors level the forest and make a city. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

RBAPAPA: Civilization. Part 2 **225816**
Barbazoo finds a nest of abandoned eggs, which he ncubates himself. They hatch into turtles and swim off o mother who has been waiting for them in the water. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

RBAPAPA: The Art Show **225817**
Barbabeau goes to the Art School, learns to paint and hold an exhibition to which no comes. Accidently he paints an abstract with his fur which everyone likes and he becomes a great success. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

RBAPAPA: Be A Good Sport **225818**
The Barba-family plays tennis and Barbabravo excells. The Games turn into a competition where Barbabravo shows off even though Barbabright is just as good. 980/ Sept. 30, 1986
05:22 Min. ps Colour

RBAPAPA: Babysitter **225819**
The Barba-family babysit the baby next door. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

RBAPAPA: Orange Press / Microscope **225820**
Barbabright the inventor, designs an alarm clock and orange squeezer neither of which work. He sees micro-organisms through a microscope and changes into the organism so as to fight off invaders. Barbabright falls in love with the organism he saves. 980/ Sept. 30, 1986
05:22 Min. ps Colour

RBAPAPA: Runaway Train **225821**
Barbapapa as Station Master has to rescue a runaway train after its brakes are released. He changes into a bridge and then a parachute in order to slow down the train. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

RBAPAPA: Beau's Modelling **225822**
Barbabeau sculpts a beautiful vase on a wheel. Other children try to imitate him and find they don't have the skill. Barbabeau sculpts a statue of Barbapapa which even fools Barbamama. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: Africa. Part 1 **225823**
Barbapapa takes a ride on a train, and travels in the cattle car with a load of African animals enroute to a zoo. He hides them in a box and ships them back to Africa on a plane. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

BARBAPAPA: Africa. Part 2 **225824**
After landing in Africa, Barbapapa returns the animals to their respective families. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

BARBAPAPA: Sheep Shearing. Part 1 **225825**
Shepherd Barbazoo rescues a lamb that is threatened by a wolf. The sheep are terribly hot so Barbapapa decides to shear their wool and Barbalib makes coats. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: Sheep Shearing. Part 2 **225826**
Barbabeau is accidently sheared. The Family shows the whole process of making clothing as they weave Barbabeau a sweater. 1980/ Sept. 30, 1986
05:26 Min. ps Colour

BARBAPAPA: Milking Time. Part 1 **225827**
Barbazoo and Barbapapa milk cows in a barn. A bull escapes and scares the family. Barbapapa changes into various animals to frighten off the bull. After seeing how sad the bull really is, Barbapapa changes into a train to entertain him. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: Milking Time. Part 2 **225828**
Barbamama feeds the calves from a bottle. The Barba-boys change into calves so they can suck from the bottle too. Barbabeau becomes a hairy calf, and Barbamama recognizes them all. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: Metamorphosis **225829**
The Barba-children compete for the best dressed. The boys paint the fence and Barbazoo is painted with stripes. They play a trick on the girls with three Barbabeaus that collapse when touched. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

BARBAPAPA: Hairstyle **225830**
Barbabright, the inventor, designs a 'car wash' for Barbabeau's hair and when the machine breaks, Barbabeau is left with an 'afro'. The girls curl his hair into a wavey, feminine style. Only when it rains does Barbabeau's hair return to normal. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: Skiing **225831**
Barbabravo goes skiing with the human children and changes into a variety of shapes in order to show off his tricks. When the girl falls and breaks her leg, Barbabravo rescues her. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: Animal Rescue. Part 1 **225832**
Pollution sickens Barbazoo's animals and he tries to help by nursing them back to health. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

BARBAPAPA: Animal Rescue. Part 2 **225833**
The Barba-family changes into a variety of different shapes and creatures to scare away hunters and dogs threatening the forest animals. 1980/ Sept. 30, 1986
05:20 Min. ps Colour

BARBAPAPA: Animal Rescue. Part 3 **225834**
The Barba-family go on a trip down the river and scare away fishermen. They rescue a whale from hunters. 1980/ Sept. 30, 1986
05:18 Min. ps Colour

BARBAPAPA: Animal Rescue. Part 4 **225835**
Animals come to Barbapapa's reserve from all over the world to be safe and happy. Civilization starts to crowd them, so they retreat to Barbapapa's land, and he builds a wall to protect them. Pollution seeps through the wall, so he builds a space ship and sends them to a lovely planet. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

BARBAPAPA: Animal Rescue. Part 5 **225836**
The planet they land on is green and flowered with giant fruit and ponds. When the earth clears up they return and celebrate. 1980/ Sept. 30, 1986
05:20 Min. ps Colour

BARBAPAPA: Boat Race **225837**
Barbabright, the inventor, builds an automated rowboat which exploded in the water. He decides a kayak, used by his brother Barbabravo, is more fun anyway. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

BARBAPAPA: Beau's Friends **225838**
Barbabeau paints the house. He meets a hedgehog and they become friends. He catches fleas which only come off when he jumps into the water. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: Wine Party **225839**
The Barba-family harvest the grapes and Barbabright designs a massive press. They oil the squeaking press. The oil leaks into the juice and spoils it. Barbapapa shows the children how to stomp grapes with their feet. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: Insects **22584**
An army of beetles invade Barbazoo's farm and eat al the leaves on his lemon trees. After many attempts to get rid of them, Barbapapa sprays the trees with a chemical. Later, Barbazoo eats a lemon from his tree and gets sick. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

BARBAPAPA: Bright's Machine **22584**
Barbabright builds a variety of machines for transportation all of which break. He settles on a Barba-powered scooter. 1980/ Sept. 30, 1986
05:20 Min. ps Colour

BARBAPAPA: Model Contest **22584**
Barbabelle and Barbalala make themselves up as pre as can be. Barbabright and Barbabeau take Barbalala picture but not Barbabelle's and she becomes jealous 1980/ Sept. 30, 1986
05:22 Min. ps Colour

BARBAPAPA: Concert **22584**
The Barba-family form an orchestra with each membe playing a different instrument. 1980/ Sept. 30, 1986
05:20 Min. ps Colour

BARBAPAPA: Mountaineering **22584**
The Barba-family go for a picnic in the mountains whe an eagle flies off with their dog. They rescue it from t mountain top. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

BARBAPAPA: Barbapapa's Cake **22584**
The Barba-family bake a cake in honour of their fathe 1980/ Sept. 30, 1986
05:24 Min. ps Colour

Barbapapa's Cake
SEE: BARBAPAPA: Barbapapa's Cake

Barbara Fowler - Systems Analyst
SEE: YOU CAN TOO: Barbara Fowler - Systems Analy

Barbarossa - June-December 1941
SEE: THE WORLD AT WAR: Barbarossa - June-December 1941

La Barbe du Capitaine
SEE: LES BOUCANIERS D'EAU DOUCE: La Barbe du Capitaine

The Bard - Commas with Introductory Adverb Clauses
SEE: WRITE ON!: The Bard - Commas with Introducto Adverb Clauses

BARK-LITE Crime Detector et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: BARK-LITE Crime Detector et al.

Barriers
SEE: INFORMATION ON THE DISABLED: Barriers

eball with Holes, et al.
EE: WHAT WILL THEY THINK OF NEXT! SERIES 5: aseball with Holes, et al.

ic Cameras
EE: PHOTOGRAPHY: Basic Cameras

ic Concepts
EE: ELEMENTARY LANGUAGE ARTS: Basic Concepts

ic Dozing
EE: CRAWLER TRACTOR OPERATION: Basic Dozing

ic Elementary Techniques. Part 1
EE: SKI CROSS-COUNTRY: Basic Elementary echniques. Part 1

c Elementary Techniques. Part 2
EE: SKI CROSS-COUNTRY: Basic Elementary echniques. Part 2

IC HORSE CARE
rovides an introduction to basic horse care techniques meet the needs of an increasing number of horse wners today. Looks at the many factors to be onsidered to ensure that your horse is kept in a ealthy and useful state. (Fifteen, fifteen-minute ograms, BPN 210701-210715). PRODUCER: ACCESS

IC HORSE CARE: Parts of the Horse **210701**
ecome familiar with the parts of the horse so that ferral to these by a veterinarian or competent orseman in discussing blemishes, unsoundnesses, seases, feeding or tack fitting is easily understood. 973/ July 1, 1983
14:30 Min. jr/sr/ge Colour

IC HORSE CARE: Common Blemishes **210702**
Unsoundness
ith careful examination by a trained eye, certain emishes and unsoundnesses can be detected before irchase. In this program hostess Tish Soley talks with irl Archer as he indicates the location, cause and a ief description of such abnormalities. 1977/ July 1, 983
14:30 Min. jr/sr/ge Colour

C HORSE CARE: Safety and Handling **210703**
iest Earl Archer talks about certain safety rules and ethods of handling that must be followed to prevent ury or discomfort when working around a horse. 973/ July 1, 1983
14:30 Min. jr/sr/ge Colour

C HORSE CARE: Grooming **210704**
iest Earl Archer demonstrates the proper use of the rious types and pieces of grooming equipment. 1977/ ly 1, 1983
14:30 Min. jr/sr/ge Colour

BASIC HORSE CARE: Trimming, Clipping and Braiding **210705**
Guest Jenise Bidulock demonstrates the proper use of clippers, and different types of braiding. 1977/ July 1, 1983
14:30 Min. jr/sr/ge Colour

BASIC HORSE CARE: Stall Care and Maintenance **210706**
Earl Archer gives a complete demonstration of cleaning a stall and bedding down a horse. Different types of stall flooring, bedding and manure handling are discussed. 1977/ July 1, 1983
14:30 Min. jr/sr/ge Colour

BASIC HORSE CARE: Bandaging **210707**
Earl Archer demonstrates the proper techniques of applying different types of bandages. 1977/ July 1, 1983
14:30 Min. jr/sr/ge Colour

BASIC HORSE CARE: Horse Feeds **210708**
Dick Burgis discusses the many different feeds on the market that can be fed to a horse to meet its needs - whether standing in a stall or grazing in a field. 1977/ July 1, 1983
14:30 Min. jr/sr/ge Colour

BASIC HORSE CARE: Horse Feeding and Management **210709**
Dick Burgis discusses several feeding tips and management practices that must be followed in horse feeding to ensure that the horse gets the best possible benefit from the feed and that he remains healthy and useable. 1977/ July 1, 1983
14:30 Min. jr/sr/ge Colour

BASIC HORSE CARE: Loading and Trailering **210710**
Guests Earl Archer and Dick Brugis discuss the different equipment and how to put it on a horse, and demonstrate common sense methods of loading and safety while transporting. 1977/ July 1, 1983
14:30 Min. jr/sr/ge Colour

BASIC HORSE CARE: Health and Disease **210711**
Edmonton Veterinarian Dr. Roy Saito talks about the various diseases common to horses - including infection, symptoms and prevention. 1977/ July 1, 1983
14:30 Min. jr/sr/ge Colour

BASIC HORSE CARE: Vaccinations and Worming **210712**
Dr. Roy Saito talks about different parasites and how they can be controlled through vaccinations and worming. 1977/ July 1, 1983
14:30 Min. jr/sr/ge Colour

BASIC HORSE CARE: English Tack and Fitting **210713**
Jenise Bidulock demonstrates and discusses basic English bitting and saddling stressing proper fitting. 1977/ July 1, 1983
14:30 Min. jr/sr/ge Colour

BASIC HORSE CARE: Western Tack and Fitting **210714**
Carol Underwood discusses and demonstrates western bitting and saddling. 1977/ July 1, 1983
14:30 Min. jr/sr/ge Colour

BASIC HORSE CARE: Cleaning Tack and Equipment **210715**
Jenise Bidulock demonstrates the proper way to clean tack and equipment. 1977/ July 1, 1983
14:30 Min. jr/sr/ge Colour

Basic Operation
SEE: CRAWLER TRACTOR OPERATION: Basic Operation

BASIC SPORTS SKILLS
Professionals provide proper training for amateur sport enthusiasts and demonstrate vital skills and techniques used in tennis, badminton, curling and golf. (Twenty, eight to fifteen-minute programs, BPN 130901-130920). PRODUCER: Ontario Educational Communications Authority

BASIC SPORTS SKILLS: Badminton: Forehand and Backhand Grips **130901**
A former Canadian women's single champ talks about racquets and grips. She also demonstrates the forehand and backhand grip. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Badminton: Basic Strokes **130902**
Demonstrates the overhand clear, underhand clear, drop shot and smash. Plus an analysis of when to use each shot is given. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Badminton: Serving and Receiving **130903**
Demonstrates and explains the high and low serves, as well as, describing the receiving position. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Badminton: Doubles Teamwork **130904**
Three doubles systems are explained and demonstrated. These include the side by side, up and back, and rotation systems. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Curling: The Object of the Game **130905**
Host Doug Maxwell gives a brief history of curling and introduces such basic terms as, house and hog line. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Curling: The Delivery **130906**
Correct delivery is demonstrated with emphasis on stance, position in the hack, grip of the stones and the two turns. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Curling: Shot-making **130907**
The essentials of shot-making are reviewed and the importance of sweeping is discussed. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Curling: Scoring and Strategy **130908**
Scoring is explained by following through a sample game on the scoreboard. Various strategies are also demonstrated and analyzed. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: Getting Started (Pro Shop) **130909**
The essentials of the golf game are discussed with particular emphasis on equipment needed. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: Swing It (Grip and Stance) **130910**
Demonstrates the essentials of the swing using slow-motion and stop-action photography. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: It's in the Bag (Swing) **130911**
Explains the structure and purpose of the driver, the te irons, three woods and putter, all the clubs a golfer needs. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: On the Course (Short Irons) **130912**
The basics of driving are shown on the course. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: On the Fairway (Chipping/Putting) **130913**
Shots around the green are demonstrated and a review of the shots done in the indoor school are shown. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

ASIC SPORTS SKILLS: Golf: Around the **130914**
reen (Long and Medium Irons and Rules)
Shots around the green are demonstrated and a review is presented of the shots done in the indoor school. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

ASIC SPORTS SKILLS: Golf: The Rub of **130915**
ie Green (Etiquette and Play)
The different lies of grass are analyzed and treatment of each one is demonstrated. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

ASIC SPORTS SKILLS: Tennis: **130916**
troduction
Takes a look at the dimensions of a tennis court, the tennis racquet and basic grips. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

ASIC SPORTS SKILLS: Tennis: Forehand **130917**
A teacher demonstrates the forehand, with a breakdown of each motion from the ready position to follow-through. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

ASIC SPORTS SKILLS: Tennis: Backhand **130918**
An explanation and demonstration of the backhand, with a breakdown of each motion. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

ASIC SPORTS SKILLS: Tennis: Serve **130919**
The serve is demonstrated, including a detailed analysis of the toss and coordination of both arms. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

ASIC SPORTS SKILLS: Tennis: Volley **130920**
Demonstrates the volley and its 'punching' motion. 1974/ Feb. 28, 1985
08:10 Min. sr/ge Colour

ASIC TRAINING
Designed as an individualized instructional package accompanied by work books, this series provides training for the beginner in microcomputer programming. The BASIC language (Beginner's All Purpose Symbolic Instruction Code) will allow the user to 'talk' to any microcomputer system enabling an individual to perform useful and sometimes entertaining functions. (Four, thirty-minute programs, BPN 232301-232304, support material can be purchased from the Alberta School Book Branch Only!). (Note: The series is intended for use with a microcomputer, if possible it is strongly recommended for an individual to gain access to a system in order to try out the exercises). PRODUCER: Electronic Data Systems Corporation

BASIC TRAINING: Syntax Errors et al. - **232301**
Lesson 1
A musical composition analogy helps to clarify the nature of programming in this introductory lesson on Basic programming. Includes instruction in writing and running a Basic program, connecting and testing a small computer system, the cursor, use of return/enter key, string statements, error messages and line numbering. 1980/ Sept. 28, 1986/ No Broadcast Rights
27:30 Min. jr/sr/ad Colour

BASIC TRAINING: Let Statements et al. - **232302**
Lesson 2
Further develops the concepts of programming in Basic with step-by-step instruction on: 'Let Statements', 'Input Statements', 'Goto Statements', 'For-next Statements' (Smart Loops), Step Functions and Multiple Loops. 1980/ Sept. 28, 1986/ No Broadcast Rights
22:10 Min. jr/sr/ad Colour

BASIC TRAINING: If-Then Statements et **232303**
al. - Lesson 3
This lesson applies the statements described in the previous programs to an actual project concerning the Balford Company where the viewer will have the chance to do some actual programming. As well, the lesson introduces 'If-Then Statements', 'End Statements', 'Home Statements' and 'Time Delay Loops'. 1980/ Sept. 28, 1986/ No Broadcast Rights
20:38 Min. jr/sr/ad Colour

BASIC TRAINING: Random Numbers et al. **232304**
- Lesson 4
Introduces the concepts of random numbers, integers and sub-routines which are useful when applied to create simple game programs. As well, the viewer will have the opportunity to create the decision maker program. 1980/ Sept. 28, 1986/ No Broadcast Rights
17:54 Min. jr/sr/ad Colour

Basketball
SEE: OLYMPIC PROFILES: Basketball

Les Batons
SEE: SKI DE RANDONNEE: Les Batons

Battery
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Battery

Battle, Famous, History, Recall et al.
SEE: READALONG 3: Battle, Famous, History, Recall et al.

Be A Good Sport
SEE: BARBAPAPA: Be A Good Sport

The Beach
SEE: BARBAPAPA: The Beach

A Bear Called Paddington
SEE: THE BOOK BIRD: A Bear Called Paddington
A Bear in Hot Water
SEE: PADDINGTON BEAR 1: A Bear in Hot Water
The Bear Who Stole the Chinook
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: The Bear Who Stole the Chinook
Beau Jest - Affect, Effect
SEE: WRITE ON!: Beau Jest - Affect, Effect
Beau's Friends
SEE: BARBAPAPA: Beau's Friends
Beau's Modelling
SEE: BARBAPAPA: Beau's Modelling
Beauce (Beauce, Quebec)
SEE: MOI AUSSI, JE PARLE FRANCAIS: Beauce (Beauce, Quebec)
Beautiful Human Life
SEE: INSIDE JAPAN: Beautiful Human Life
Beautiful, Rainbow and Niagara Falls
SEE: READALONG 2: Beautiful, Rainbow and Niagara Falls
The Beaver and the Mountie
SEE: TELL ME A STORY: The Beaver and the Mountie
Because It's Fun
SEE: INSIDE/OUT: Because It's Fun
Becoming a Registered Nursing Assistant...First You've Got to Care **235101**
Focuses on Roger, a student enrolled in the Registered Nursing program offered by the Alberta Vocational Centre. Roger matures a great deal with his many experiences in the educational environment. He learns that caring for people involves far more than professional expertise and discovers that caring for the real person inside every patient matters most.
PRODUCER: ACCESS, 1982/ July 13, 1984
18:50 Min. ad Colour
Beekeeper
SEE: HARRIET'S MAGIC HATS: Beekeeper
Before the Bell Rings
SEE: COME TO THINK ABOUT IT: Before the Bell Rings
Begin, Beginning et al.
SEE: READALONG 2: Begin, Beginning et al.
The Beginning of Life
SEE: LIFE ON EARTH: The Beginning of Life
Behind the Scenes (Accepting Feelings)
SEE: ON THE LEVEL: Behind the Scenes (Accepting Feelings)
Being a Better Consumer
SEE: THE COMPLETE CONSUMER: Being a Better Consumer
Belgique (Belgium)
SEE: MOI AUSSI, JE PARLE FRANCAIS: Belgique (Belgium)
The Belle Epoque
SEE: ONCE UPON A TIME...MAN: The Belle Epoque
La Bellicosa - Adverbs
SEE: WRITE ON!: La Bellicosa - Adverbs
Below the Ramparts
SEE: PRAIRIE AND ALPINE HABITATS: Below the Ramparts
Beneath the Dream **120305**
The problems of overcrowding and the difficulties of raising and educating children are seen through the eyes of two Chinese teachers in Hong Kong.
PRODUCER: UNICEF, 196?/ Unlimited
26:44 Min. ge B/W
Beneath the Veil
SEE: AFRICA FILE: Beneath the Veil
Beside, Strange, Cloud et al.
SEE: READALONG 2: Beside, Strange, Cloud et al.
The Best Christmas Pageant Ever
SEE: THE BEST OF COVER TO COVER. PART 1: The Best Christmas Pageant Ever
The Best Educated Man In The World
SEE: EXPLORATIONS IN SHAW: The Best Educated Man In The World
THE BEST OF COVER TO COVER. PART 1
Presents a prime collection of books from the 'Cover to Cover Series', intended for children in grades four to six. The host, John Robbins illustrates a short reading from each book, which serves as a 'cliff hanger' to encourage students to finish the book for themselves. (Sixteen, fifteen-minute programs, BPN 131502-131504, 131506-131507, 131512, 131516, 131518-131520, 131522-131525, 131527, 131530, support material is available). PRODUCER: WETA-TV, Washington
THE BEST OF COVER TO COVER. PART 1: Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada **131502**
The author, Natalie Savage Carlson has recorded several tales from French Canada and has translated them into witty and expressive children's stories. She presents a collection of these stories in the book, 'The Talking Cat and Other Stories of French Canada'. In 'Alphonse: That Bearded One' children will follow the adventures of a young boy and his pet bear. 1974/ June 30, 1983
14:30 Min. ue Colour

HE BEST OF COVER TO COVER. PART 131503
J.T.
In the book, 'J.T.', by author Jane Wagner students can visualize the pain of growing up in the ghetto. The ten-year-old hero, J.T. befriends a bedraggled cat and soon discovers a great deal about truth, respecting other people's property and caring for others. 1974/ June 30, 1983
14:30 Min. ue Colour

IE BEST OF COVER TO COVER. PART 131504
The 18th Emergency
Betsy Byars has written a very perceptive book of the truths and fantasties in a young boy's world. In 'The 18th Emergency' students will learn how the main character, 'Mouse' has taken a giant step towards maturity when he copes with his problem of 'mouthiness' along with the biggest bully in school. 1974/ June 30, 1983
14:30 Min. ue Colour

E BEST OF COVER TO COVER. PART 131506
The Best Christmas Pageant Ever
The 'Horrible Herdmans' almost win the traditional Christmas pageant, but ultimately find a deeper meaning in it for themselves and the audience. Excerpts from the book by Barbara Robinson. 1974/ June 30, 1983
14:30 Min. ue Colour

E BEST OF COVER TO COVER. PART 131507
Duffy and the Devil / Baba Yaga
'Duffy and the Devil', recreated by Harve and Margot Zemach is a Cornish folk-tale reminiscent of the familiar story, 'Rumplestiltskin'. Also included in this program is Ernest Small's version of the Russian folk-tale, 'Baba Yaga' - similar to the Grimm's Brother's 'Hansel and Gretel'. 1974/ June 30, 1983
14:40 Min. ue Colour

E BEST OF COVER TO COVER. PART 131512
The Night Watchmen
Helen Cresswell's book, 'The Night Watchmen' is skillfully written so that the reader treads the delicate ground between fantasy and reality. It is here where the reader must decide whether or not the main character, Henry and his imagination are working overtime or if he is really chased by strange men with green eyes. 1974/ June 30, 1983
14:30 Min. ue Colour

E BEST OF COVER TO COVER. PART 131516
The White Archer / At the Mouth of the Luckiest River
'The White Archer', written by James Houston attempts to explain the meaning of existence and life. Here, the hero, Kungo vows to avenge the killing of his parents, however, he learns an important lesson. In, 'At the Mouth of the Luckiest River', written by Arnold Griese readers will focus on a young handicapped hero, Tatlek. 1974/ June 30, 1983
14:30 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131518
1: Gorilla Gorilla / Socks
All animal lovers will enjoy this program which features two animal stories - both told from the animal's point of view. In the book, 'Gorilla Gorilla', written by Carol Fenner a young gorilla endures the indignity of living in a zoo. Also covered is the book, 'Socks' written by Beverly Clearly where a cat must adjust to the arrival of a new baby in the household. 1974/ June 30, 1983
14:30 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131519
1: Uncle Fonzo's Ford / Freckle Juice
Focuses on two stories which make for humourous reading. In the story, 'Uncle Fonzo's Ford', by Miska Miles, Effie is embarrassed and frustrated by her Uncle's antics, particularly when he almost ruins her sister's wedding. In 'Freckle Juice', by Judy Blume a young boy tries desperately to have freckles, just like his best friend. 1974/ June 30, 1983
14:30 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131520
1: McBroom's Zoo / The Finches' Fabulous Furnace
Tall tales, complete with their absurdities and exaggerations make for amusing reading. The story, 'McBroom's Zoo', written by Sid Fleischman is a humourous account of how one family searches for their missing topsoil. In the story, 'The Finches' Fabulous Furnace', written by Roger Drury, the home is heated by a volcano. 1974/ June 30, 1983
14:30 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131522
1: Tales the People Tell in China / Favorite Fairy Tales Told in Japan
A collection of Chinese folk-tales and Japanese folk-tales are found to be very similar, however, there does exist basic cultural differences. In both books, 'Tales the People Tell in China' and 'Favorite Fairy Tales Told in Japan', adapted by Virginia Haviland the themes center around the peasant who often outwits the rich man or emperor. 1974/ June 30, 1983
14:30 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131523
1: The Sea Egg
'The Sea Egg', written by Lucy Boston mixes together dream and reality and sets the mood of a summer vacation holiday. Here, two children, Toby and Joe find a most unusual sea egg that has some magical powers. 1974/ June 30, 1983
14:30 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131524
1: Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth / The Little Witch
When Elizabeth apprentices for a real pretend witch, neither anticipates the real friendship that develops. Excerpts from the books written by E.L. Konigsburg. Minx, the good daughter of a bad witch searches for and finds friendship. Excerpts from 'The Little Witch' by Anna Elizabeth Bennett. 1974/ June 30, 1983
14:30 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131525
1: Owls in the Family
Recalling his Canadian childhood, Farley Mowat describes his adoption of two owls, Weeps and Wol and how they asserted themselves as members of his family. Excerpts from the book, 'Owls in the Family'. 1974/ June 30, 1983
14:30 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131527
1: The Moonball / The Squirrel Wife
Fantasy in literature excites a child's imagination and can be found in several forms. This program focuses on two examples of fantasy, specifically: 'The Moonball', by Ursula Williams which combines fantasy with science fiction and 'The Squirrel Wife', by Philippa Pearce which utilizes fantasy within a folk-tale. 1974/ June 30, 1983
14:30 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131530
1: Poor Richard in France/And Then What Happened, Paul Revere?
Historical fiction can give new life to well-known historical facts by recapturing the life and times of famous characters and events. Excerpts from, 'And Then What Happened, Paul Revere?' by Jean Fritz and 'Poor Richard in France' by F.N. Monjo illustrate this fact. 1974/ June 30, 1983
14:30 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2
Presents a collection of stories that are designed for children ages nine to eleven. Each program promotes a book by showing an animated feature story based upon the book. The series will encourage children to read the books and to find pleasure in reading. (Sixteen, fifteen-minute programs, BPN 131601-131602, 131604-131607, 131619-131620, 131622-131623, 131625-131627, 131630-131632, support material is available). PRODUCER: WETA-TV, Washington

THE BEST OF COVER TO COVER. PART 131601
2: The Summer of the Swans
Based on the book, 'Summer of the Swans', by Betsy Byars. Examines the story of a retarded boy who follows his sister, Sara to a nearby lake where he is is entranced by the beauty of the swans that are resting there. 1975/ May 31, 1983
14:50 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131602
2: How To Eat Fried Worms / The Ransom of Red Chief
Focuses on, 'How to Eat Fried Worms', a humourous story by Thomas Rockwell, that is a hit for young readers because of the revolting subject matter. As well, the story, 'The Ransom of Red Chief', by O. Henry is covered in this program. 1975/ May 31, 1983
14:32 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131604
2: Moon Eyes
Describes the book, 'Moon Eyes' by Josephine Poole - a modern story of witchcraft and possession. Kate, left with her Aunt Rhoda, discovers a menacing presence linking her aunt with the supernatural. 1975/ May 31, 1983
14:40 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131605
2: Trouble River
Includes excerpts from the book, 'Trouble River' by Betsy Byars. Dewey, the main character in the book is left to take care of his Grandma and in an attempt to ward off some unfriendly Indians Dewey guides his homemade raft downstream, on the 'Trouble River'. 1975/ May 31, 1983
14:34 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131606
2: The Windmill Summer
Hila Feil's book, 'Windmill Summer' is introduced by host and illustrator, John Robbins. The story is of Arabelle, a lonely young girl who tries to establish companionship with the wildlife around her. 1975/ May 31, 1983
14:42 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131607
2: High Elk's Treasure
High Elk, one of the Brule Sioux forcibly settled on the Dakota reservation after Custer's defeat, developed a fine herd of palominos. his grandson attempts to rebuild the herd now dwindled to one mare and a filly. 1975/ May 31, 1983/ June 30, 1983
14:30 Min. ue Colour

HE BEST OF COVER TO COVER. PART 131615
: The Upstairs Room
Of an autobiographical nature, Johanna Reiss recreates her experience during World War 2 in the story. 'The Upstairs Room'. The two girls in the story, Annie and her sister, Sini go into hiding to escape capture in an upstairs room of a farmhouse in Holland. 1975/ May 31, 1983
15:00 Min. ue Colour

HE BEST OF COVER TO COVER. PART 131619
The Headless Cupid
In this family-oriented story, 'The Headless Cupid', by Zilpha Keatley Snyder' the arrival of Amanda the children's new stepsister causes a great deal of commotion. 1975/ May 31, 1983
14:38 Min. ue Colour

HE BEST OF COVER TO COVER. PART 131620
Akavak / Tikta' Liktak
'Akavak: An Eskimo Journey' and 'Tikta' Liktak: An Eskimo Legend', both by author, James Houston are two examples of Inuit adventure stories set in the Canadian Arctic. 'Akavak', a young Inuit boy sets out on a perilous journey, accompanied by his dying Grandfather. In the legend, 'Tikta' Liktak', a young Eskimo is cast adrift on a small island of ice. 1975/ May 31, 1983
14:36 Min. ue Colour

IE BEST OF COVER TO COVER. PART 131622
A Darkness of the Giants
'Darkness of the Giants', by J. Allan Bosworth is an adventure/survival story set in the Pacific Northwest. Here, a young boy, Greg Anders is determined to become a professional photographer and is given an assignment to photograph the legendary 'Sasquatch'. 1975/ May 31, 1983
14:32 Min. ue Colour

IE BEST OF COVER TO COVER. PART 131623
The Spirit is Willing
'The Spirit is Willing', by Betty Baker is set in a small Arizona mining town in the 1880's where two bored, young girls conduct a series of seances. 1975/ May 31, 1983
14:30 Min. ue Colour

IE BEST OF COVER TO COVER. PART 131625
A Stranger at Green Knowe
Written by L.M. Boston, 'Stranger at Green Knowe' is a moving portrayal of a young boy's friendship with a gorilla. The story moves easily from one setting - the deep African jungles, to a London zoo. 1975/ May 31, 1983
14:32 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131626
2: The Marrow of the World
'The Marrow of the World', by Ruth Nichols portrays a fascinating child's world built around a castle found far beneath a lake. Children will enjoy the discoveries and accompanying actions of Philip and Linda while they were on vacation. 1975/ May 31, 1983
14:30 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131627
2: Against Time!
An exciting suspense story intended for young readers, 'Against Time', by Roderic Jefferies will be a hit. The main character of the story, Peter Dunn is part of a kidnap caper by professional criminals. 1975/ May 31, 1983
14:28 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131630
2: The Wolves of Willoughby Chase
Here appropriately stereotyped characters, reminiscent of Charles Dickens and a huge mansion complete the setting, which is strictly Victorian. 'The Wolves of Willoughby Chase', by Joan Aiken leaves young Bonnie in the care of her tyrannical Aunt while her parents slip away on a sea voyage. 1975/ May 31, 1983
14:30 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131631
2: The Nargun and the Stars
'The Nargun and the Stars', written by Patricia Wrightson is an exciting adventure story that comes into play with primitive natural forces. Set in the Australian wilderness, newly-orphaned Simon Brent and his cousin track down an ancient beast. 1975/ May 31, 1983
14:30 Min. ue Colour

THE BEST OF COVER TO COVER. PART 131632
2: A Wizard of Earthsea
'A Wizard of Earthsea' is written by Ursula K. LeGuin, and examines the mythical world of Earthsea. There Ged abuses the use of his power and must try to overcome the evil force that he has brought back into being. 1975/ May 31, 1983
14:30 Min. ue Colour

The Better Buy
SEE: CALLING CAPTAIN CONSUMER: The Better Buy

Better Late Than Never
SEE: THE FAMILY & THE LAW: Better Late Than Never

Better Pictures Indoors
SEE: PHOTOGRAPHY: Better Pictures Indoors

Better Pictures of Children
SEE: PHOTOGRAPHY: Better Pictures of Children

Better Pictures Outdoors
SEE: PHOTOGRAPHY: Better Pictures Outdoors
Between Rational Numbers
SEE: ELEMENTARY MATHEMATICS: Between Rational Numbers
Between the Whole Numbers
SEE: ELEMENTARY MATHEMATICS: Between the Whole Numbers
Between Two Africas
SEE: AFRICA FILE: Between Two Africas
Beware The Pies Of Starch
SEE: NATIONAL MULCH: Beware The Pies Of Starch
Beyond A Doubt: Revolution
SEE: THE PLANET OF MAN: Beyond A Doubt: Revolution
Beyond the Classroom Walls (The Community School in Alberta) **215601**
Outlines the community school concept. Shows a variety of community school activities taking place in urban and rural settings throughout Alberta.
PRODUCER: ACCESS, 1979/ Oct. 12, 1983
28:50 Min. ad/tr Colour
Beyond the Program
SEE: BUSINESS COMPUTING....CUT DOWN TO SIZE: Beyond the Program
The Bhagavad Gita
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Bhagavad Gita
Bias - A 4 Letter Word
SEE: FOR THE HEARING IMPAIRED: Bias - A 4 Letter Word
Bicycle, Rules, Must et al.
SEE: READALONG 2: Bicycle, Rules, Must et al.
Big Bang
SEE: DIMENSIONS IN SCIENCE: Big Bang
The Big Corporation
SEE: THE AGE OF UNCERTAINTY: The Big Corporation
The Bigger Picture
SEE: THINKABOUT: The Bigger Picture
Bighorns of Beauty Creek
SEE: LIFE SCIENCE: Bighorns of Beauty Creek
Ein Bild von Rothenburg
SEE: GUTEN TAG: Ein Bild von Rothenburg
Bill Thompson
SEE: AS I AM: Bill Thompson
Biological Control
SEE: RESOURCE REVIEW: Biological Control
The Biology of a Woman
SEE: MAN AND WOMAN: The Biology of a Woman
Biomedical Engineering
SEE: FAST FORWARD 1: Biomedical Engineering
Bird Voice Prints, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5: Bird Voice Prints, et al.
Birds
SEE: THE WAY I SEE: Birds
Birds, Bees and Bugs
SEE: IMAGES AND THINGS: Birds, Bees and Bugs
Black Holes, et al.
SEE: SCIENCE INTERNATIONAL: Black Holes, et al.
Blacksmith
SEE: RURAL ALBERTA: Blacksmith
Blacksmith
SEE: ALBERTA HERITAGE VIGNETTES: Blacksmith
Blankets and Beads
SEE: CANADIAN WEST: Blankets and Beads
Blatchford Field
SEE: ALBERTA HERITAGE VIGNETTES: Blatchford Fiel
Blockbusting
SEE: THINKABOUT: Blockbusting
Blood and Circulation
SEE: FOR THE HEARING IMPAIRED: Blood and Circulation
Boat Race
SEE: BARBAPAPA: Boat Race
Body Talk
SEE: RIPPLES: Body Talk
THE BODY WORKS
Designed to promote good fitness and nutrition habits. The programs are hosted by the 'Body Works Crew', children who are interested in how the body works. There are two types of programs: twenty-four are exercise programs, sixteen are fitness and nutrition programs. (Forty, ten-minute programs, BPN 210001-210040, support material is available).
PRODUCER: ACCESS and Ontario Educational Communications Authority
THE BODY WORKS: Exercise Program One **210001**
Two of the Body Works crew perform a medley of exercises to music including: the walk and snap, jump, hop, double scissors jump, stride jump, side bend, jog, bounce, heel rock and twist. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour
THE BODY WORKS: What is Physical Fitness? **210002**
The Body Works crew explain that physical fitness is a combination of flexibility, endurance, and strength. A myth about physical fitness is exploded during the Rubbish Show. In a film segment, a child who jogs to school daily is featured. Exercise demonstrations, joke and humour punctuate the show. 1980/ Sept. 12, 1984

09:34 Min. ue/jr Colour

HE BODY WORKS: Exercise Program 210003
vo
Two of the Body Works crew perform a medley of exercises to music including: the walk and snap, stride jump, jog, step hop, chorus kick, sailor's hop, bounce, and heel rock. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

HE BODY WORKS: More Than One Way 210004
Children in a school yard play different versions of Four Square, to illustrate the Body Works crew's claim that there's more than one way to play a game. Exercise demonstrations, a wholesome cookie recipe, one liners, and special appearances by B.W. the hippo are featured. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

HE BODY WORKS: Exercise Program 210005
ree
Two of the Body Works crew perform a medley of exercises to music including: the walk and snap, the crossover step hop, the step hop, the straight kick, the sailor's hop and the side bend. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

HE BODY WORKS: Exercise Program 210006
ur
Two of the Body Works crew perform a medley of exercises to music including: the walk and snap, step hop, chorus kick, crossover step hop, and the side bend. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

HE BODY WORKS: Skip for Health 210007
The benefits of skipping are highlighted. In the Rubbish Show, the Body Works crew disclaim the notion that 'skipping' is only for girls, and documentary inserts showing both girls and boys skipping support their point of view. A recipe for Crunch Lunch is presented. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

HE BODY WORKS: Exercise Program 210008
ve
Two of the Body Works crew perform a medley of exercises to music including: the shoulder shrug, the step hop, the sailor's hop, the crossover step hop, the straight leg jog, the straight kick and the heel rock. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

HE BODY WORKS: Kilojoules for Energy 210009
In this program the Body Works crew stresses the importance of kilojoule awareness. We see a school gymnastics club in action, exercises are demonstrated, and the Body Works crew makes fruit salad. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Six 210010
Two of the Body Works crew perform a medley of exercises to music including: the bounce, the Cossack jump, the step hop, the hesitation jump and the crossover step hop. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program 210011
Seven
Two of the Body Works crew perform a medley of exercises to music including: the bounce, the stride jump, the sailor's hop, the step hop, the crossover jump, the Cossack jump, the straight kick and the straight leg jog. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: What's for Breakfast? 210012
Breakfast is the central theme of this program. The Body Works crew emphasizes its importance in adaptations of traditional nursery rhymes and in demonstrations of quick and easy breakfasts. Exercises are demonstrated, and a documentary segment on a school fitness club is featured. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program 210013
Eight
Two of the Body Works crew perform a medley of exercises to music including: the stride jump, the crossover stride jump, the bounce and twist, the straight kick and the Cossack jump. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Mission: Nutrition 210014
The Body Works crew embarks on a detective style adventure to discover the secret formula for healthy eating. A game called fenceball is featured in a schoolyard setting. One of the crew members teaches an exercise that builds endurance in the leg muscles. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program 210015
Nine
Two of the Body Works crew perform a medley of exercises to music including: the tower reach, the scissor's jump, the star jump, the step hop, and the waist bend. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program 210016
Ten
Two of the Body Works crew perform a medley of exercises to music including: the bounce, the jog, the foot roll, the bird flap and the straight kick. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Fitness & Nutrition **210017**
Another myth is exploded on the Rubbish Show. The Body Works crew teaches viewers seven new ways to liven up peanut butter sandwiches. The Kilojoule Kid saves a Body Works crew member from Chocolate Cake Disaster. Exercises are demonstrated and a school skipping club is featured. 1980/ Sept. 12, 1984.
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program **210018**
Eleven
Two of the Body Works crew perform a medley of exercises to music including: the foot roll, the can can, the bird flap, chorus kick and the march. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: How Much Space Do You Need? **210019**
A Body Works crew member demonstrates different exercises that can be done in an area one metre square. The Kilojoule Kid makes an appearance to save the world from junk food. A filmed sequence of hopscotch is featured, and crew members make granola. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program **210020**
Twelve
Two of the Body Works crew perform a medley of exercises to music including: the disco pump, the twist, the charleston, the star jump, and the tower reach. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program **210021**
Thirteen
Two of the Body Works crew members perform a medley of exercises to music, including kicking stride jump, motorcycle bounce, bounce with punch and 1,2,3, kick. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Inside Report **210022**
The Inside Report's anchorwoman and on-the-scene reporter brings us the story from the lungs, the heart, and the stomach. A bell jar experiment demonstrates lung capacity, and a pulse metre experiment shows the heart beat. Dracula makes three guest appearances, offering little-known facts about blood. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program **210023**
Fourteen
Two of the Body Works crew perform a medley of exercises to music, including: step hop, motorcycle bounce, 1,2,3, kick, bird flap, and sailor's hop. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Build A Body **210024**
Three Body Works crew members assemble a model human body and learn about six systems in the process. A model arm experiment shows how muscles work in pairs. A documentary segment of the program features students on a three day bicycle trip. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program **210025**
Fifteen
Two of the Body Works crew members perform a medley of exercises to music including: Cossack jump, crossover step hop, ragdoll bounce, hesitation jump, chorus kick, stride jump, tower reach and twist. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program **210026**
Sixteen
Two of the Body Works crew perform a medley of exercises to music, including: can can, disco pump, straight leg jog, hesitation jump, jig, twist, sailor's hop, crossover step hop and heel rock. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Sleep On It **210027**
This program has as its focus the physical and emotional benefits of sleep. In a documentary segment, students write cinquain poetry on different types of nutritious foods. Recipes for Banana Popsicles and Cinnamon Milk are demonstrated. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program **210028**
Seventeen
Two of the Body Works crew perform a medley of exercises to music, including: stride jump, straight leg kick, crossover step hop, tower reach, foot roll, star jump, side bend, sailor's hop and sliding step jog. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Food for Fitness **210029**
The Fitness Finals are featured on this program, (a team of all-stars from the four food groups take on poor health and lack of energy). A myth about vitamins is exploded during the Rubbish Show. The filmed segments feature students playing games using the frisbee and the football in different ways. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

IE BODY WORKS: Exercise Program **210030**
ghteen
Two of the Body Works crew members perform a medley of exercises to music, including: can can, jig, double scissors jump, bird flap, Cossack jump, disco pump, star jump and foot roll. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

IE BODY WORKS: Exercise Program **210031**
neteen
Two of the Body Works crew perform a medley of exercises to music, including: side bend, footroll, bird flap, windmill, bounce, chorus kick and jig. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

E BODY WORKS: Feeling Fit **210032**
The emphasis in this program is on a positive self-image. In the Rubbish Show, the myth that everyone grows and develops at the same rate is exploded, and in other skits the relationship between mental health and good nutrition, personal hygiene and a healthy expression of feelings are shown. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

E BODY WORKS: Exercise Program **210033**
enty
Two of the Body Works crew perform a medley of exercises to music, including: motorcycle bounce, windmill, sliding step jog, crossover stride jump, bounce and punch, tower reach and chorus kick. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

E BODY WORKS: Get Your Body in **210034**
ne
The Body Works crew members promote an awareness of the number of kilojoules used up by different types of activities, and offer a method of determining internal body rhythms. A documentary segment features students making pizza with foods from the four food groups. Two variations of the step hop are demonstrated. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

E BODY WORKS: Exercise Program **210035**
enty One
Two of the Body Works crew perform a medley of exercises to music, including: bounce and clap, step hop, heel click, charleston, twist, star jump and double scissors jump. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

E BODY WORKS: Exercise Program **210036**
enty Two
Two of the Body Works crew members perform a medley of exercises to music, including: slippery ice walk, snowman shuffle, ragdoll bounce, snowflake kick, bird flap, and sliding step jog. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Winter Fitness **210037**
The enjoyment of winter is the theme of this program, with snowshoeing, broomball and cross country skiing featured in the documentary portion. Crew members recommend reading the labels on packaged foods to determine their nutritive value. Two exercises are demonstrated, and a recipe for Cross Country Crunch is shown. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program **210038**
Twenty Three
Two of the Body Works crew perform a medley of exercises to music, including: bounce and punch, snowflake kick, slippery ice walk, snowman shuffle, windmill, footroll, and motorcycle bounce. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: To Tell the Tooth **210039**
A behind the scenes look at teeth shows the types of teeth and their functions. Dracula makes a surprise visit promoting dental care, and Body Works crew members show how to floss. Two experiments relating to teeth are performed, and an exercise called Snowflake kick is taught. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program **210040**
Twenty Four
Two of the Body Works crew perform a medley of exercises to music, including: snowflake kick, disco pump, slippery ice walk, charleston, snowman shuffle and crossover stride jump. 1980/ Sept. 12, 1984
09:34 Min. ue/jr Colour

The Bomb - February-September, 1945
SEE: THE WORLD AT WAR: The Bomb February-September, 1945

Bonjours Printemps
SEE: COLARGOL: Bonjours Printemps

The Bony Fishes
SEE: LIFE ON EARTH: The Bony Fishes

Book - Review
SEE: READALONG 1: Book - Review

THE BOOK BIRD
John Robbins, host and talented illustrator stimulates young readers with his unique presentations, featuring a variety of children's books. The titles selected from that of fantasy to history and from tales of suspense to stories of survival. (Sixteen, fifteen-minute programs, BPN 223301-223316, support material is available). PRODUCER: International Instructional Television Cooperative, Inc.

THE BOOK BIRD: The Cricket in Times Square **223301**

In this whimsical animal tale all children will enjoy the fun and adventurous exploits of the trio - Chester Cricket, Tucker Mouse and Harry Cat. Adapted from the book, 'The Cricket in Times Square', by George Selden. 1979/ June 30, 1984

14:14 Min. ue Colour

THE BOOK BIRD: Little House in the Big Woods **223302**

Focuses on the famous work by Laura Ingalls Wilder, 'Little House in the Big Woods', set in a Wisconsin forest about one hundred years ago. The straight forward and personal style of the writer makes this book accessible to children with a wide range of reading abilities. 1979/ June 30, 1984

14:18 Min. ue Colour

THE BOOK BIRD: A Bear Called Paddington **223303**

Invites children to join the amusing adventures of Paddington, a small Peruvian bear and his adoptive family, the Browns. Appropriate for third and fourth grade readers, the book, 'A Bear Called Paddington', by Michael Bond is adapted for the screen. 1979/ June 30, 1984

14:26 Min. ue Colour

THE BOOK BIRD: The Toothpaste Millionaire **223304**

Two young entrepreneurs, Rufus and Kate establish a million dollar toothpaste enterprise. They learn how to make it, and purchase the tubes, but the program leaves the reader in suspense as to how the toothpaste is placed in the tubes. Excerpts from the book 'The Toothpaste Millionaire', by Jean Merrill. 1979/ June 30, 1984

14:38 Min. ue Colour

THE BOOK BIRD: Frozen Fire **223305**

In an exciting adventure and survival story set in the Canadian Arctic the hero, Matthew and his Inuit friend, Kayak search for Matthew's father. The story is excellent for advanced readers as they will learn a great deal about survival skills. Excerpts from the book, 'Frozen Fire', by James Houston. 1979/ June 30, 1984

14:44 Min. ue Colour

THE BOOK BIRD: Along Came a Dog **223306**

Examines an unusual friendship between a dog and a hen who has no toes. The dog, despite tremendous odds, becomes her protector and saves her from some very dangerous encounters. Excerpts from the book, 'Along Came a Dog', written by Meindert Dejong. 1979/ June 30, 1984

14:28 Min. ue Colour

THE BOOK BIRD: The Mouse and the Motorcycle **22330**

A humourous fantasy, geared towards intermediate readers follows the exploits of Ralph, a reckless and adventursome mouse and his human friend, Keith. Adapted from the book, 'The Mouse and the Motorcycle', by Beverly Cleary. 1979/ June 30, 1984

14:44 Min. ue Colour

THE BOOK BIRD: The TV Kid **22330**

In a compelling and humourous story, the author, Bets Byars has created a very plausible character, Lenny. Lenny spends most of this time daydreaming and watching television - a loner who is a failure in schoo 1979/ June 30, 1984

14:26 Min. ue/pr Colour

THE BOOK BIRD: The Wonderful Flight to the Mushroom Planet **22330**

Children will be intrigued by this lively adventure, fantasy story that is told with enough authenticity tha readers will believe the existence of the strange plan - Basidium X. Following the enterprises of two ambitio boys, David and Chuck as they build a small spacesh Excerpts from the books, 'The Wonderful Flight to the Mushroom Planet', by Eleanor Cameron. 1979/ June 3 1984

14:24 Min. ue Colour

THE BOOK BIRD: The Skates of Uncle Richard / Song of the Trees **22331**

In the first story, 'The Skates of Uncle Richard', by Carol Fenner, nine-year-old Marsha faces disappointment when she received a tired pair of use hockey skates. Also, included on the program is a review of the story, 'Song of the Trees', by Mildred Taylor - a book written about a young girl's struggle t save her favourite forest. 1979/ June 30, 1984

14:16 Min. ue Colour

THE BOOK BIRD: Striped Ice Cream **22331**

Becky is about to celebrate her eighth birthday and i worried that no one will remember. Her family has planned a surprise birthday party and Becky is left ou of a lot of activities in order for it to be a surprise. Becky feels hurt and dejected and misinterprets the love her family has for her. Excerpts from the book 'Striped Ice Cream' by Joan Lexau. 1979/ June 30, 1984

14:40 Min. ue Colour

THE BOOK BIRD: Race Against Death **22331**

Based on a true story, the author Seymour Reit has written about an outbreak of diphtheria in 1925 in a small Alaskan town. The supply of antitoxin is insufficient and Dr. Curtis Welch is required to send o a message. 1979/ June 30, 1984

14:30 Min. ue Colour

HE BOOK BIRD: Misty of Chincoteague **223313**
Relates the story of 'Misty of Chincoteague', by Marguerite Henry which is abundant in its use of find characters and narration. In this family oriented animal story, two children rescue an elusive wild pony off the island of Chincoteague and allow it to swim free to its home in Assateague. 1979/ June 30, 1984
14:40 Min. ue Colour

IE BOOK BIRD: Half Magic **223314**
Combines the charm of fairy tale magic and ridiculous humour with an easy family background. Children who enjoy puzzles will try to think of other 'halfway' magic that the author missed. Adapted from the book, 'Half Magic', by Edward Eager. 1979/ June 30, 1984
14:28 Min. ue Colour

IE BOOK BIRD: Caddie Woodlawn **223315**
Caddie Woodlawn, the heroine in the book by the same title is familiar with life in her frontier homeland in northern Wisconsin. The story is full of strong characterization, humour and well-paced action that makes it a joy for advanced readers. Adapted from the book, 'Caddie Woodlawn', by Carol Ryrie Brink. 1979/ June 30, 1984
14:34 Min. ue Colour

E BOOK BIRD: Lost in the Barrens **223316**
Set in the high Canadian Arctic this adventure packed story tells of the misfortunes of two young boys who are lost on a hunting expedition. Listeners and readers alike will be stimulated by the wide range of background geological and anthropological information presented in the story. Adapted from the story, 'Lost in the Barrens', written by Farley Mowat. 1979/ June 30, 1984
14:30 Min. ue Colour

oks About Animals
SEE: THE WORDSHOP: Books About Animals

oks About Fantasy
SEE: THE WORDSHOP: Books About Fantasy

oks About People
SEE: THE WORDSHOP: Books About People

oks About Places
SEE: THE WORDSHOP: Books About Places

oks That Answer Questions
SEE: THE WORDSHOP: Books That Answer Questions

oks, Words and Reading
SEE: FOCUS ON CHILDHOOD: Books, Words and Reading

om and Bust
SEE: TWENTIETH CENTURY HISTORY: Boom and Bust

Boomer **209001**
Provides a social portrait of a family from Stony Creek, Alberta who have adopted a migrant lifestyle because of the father's occupation as an industrial boilermaker. PRODUCER: ACCESS and Ontario Educational Communications Authority, 1980/ Unlimited
27:22 Min. jr/sr Colour

Boots for Weighing Cattle et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Boots for Weighing Cattle et al.

Boreal Forest - Fall and Winter
SEE: PRAIRIE AND ALPINE HABITATS: Boreal Forest Fall and Winter

Boreal Forest - Spring and Summer
SEE: PRAIRIE AND ALPINE HABITATS: Boreal Forest Spring and Summer

Borrow Pits
SEE: CRAWLER TRACTOR OPERATION: Borrow Pits

A Boss's Responsibility
SEE: FOR THE HEARING IMPAIRED: A Boss's Responsibility

Botulism And Home Canning /Horticulture And Leisure Time / Calgary Power-Kettles
SEE: FACT - FARM AND CITY TODAY: Botulism And Home Canning /Horticulture And Leisure Time / Calgary Power-Kettles

LE BOUCANIERS D'EAU DOUCE
Chacque emission a cinq etapes d'exploitation: acheminement, vocabulaire, structure, grammaire et stylistique. Les 52 emissions de la serie 'Les Boucaniers d'Eau Douce' apporte un enichissement de l'expression orale, verbale et grammaticale en meme temps que la creativite personnelle de l'etudiant. (Cinquante-deux programmes de vingt minutes, BPN 231301-231352) (Support material is available from the Alberta School Book Branch only). PRODUCER: Ontario Educational Communications Authority

LES BOUCANIERS D'EAU DOUCE: Cap a L'est **231301**
Le Mouton blanc echoue sur des hauts-fonds. L'helice est coincee. Theme: espace territoire. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Chute a L'Esturgeon **231302**
Un concours de peche s'organize et resulte en un excellent repas. Theme: L'eua. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La Baie du Nord **231303**
Les vivres manquent a bord. On fait appel aux autres navires voguant dans les parages. Theme: L'alimentation. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: L'escale **231304**
Un malentendu veut que l'equipage du Mouton-Blanc pense que le capitaine songe a vendre son navire. Theme: Le commerce. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Hymne au Soleil **231305**
L'equipage du Mouton-Blanc prend a son bord une passagere. Theme: L'univers. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Rapides et Contre-Courants **231306**
Pendant que l'equipage du Mouton-Blanc fait le menage, Robert et Raton s'endorment et revent de sirenes. Theme: Hygiene at ecologie. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La Mer Gregoire **231307**
L'equipage n'est pas content d'avoir a faire l'inventaire de la cargaison. Robert et Raton preferent jouer. Theme: Quantites et formes. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Tempete et Rose des Vents **231308**
Le Mouton-Blanc se retrouve dans une tempete. Raton pense qu'il y a des fantomes a bord. Theme: Les saisons. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Les eaux de Lafontaine **231309**
Le Mouton-Blanc a echoue pres d'un parc national. L'equipage va se promener. Theme: Les animaux. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: L'ile Mysterieuse **231310**
Le Mouton-Blanc transporte un etrange passager qui surveille une caisse mysterieuse et encombrante. Theme: Le travail. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: L'elixir **231311**
La destination du Mouton-Blanc reste secrete mais la mission sera remplie. Theme: Le courage. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Les Mers du Sud **231312**
Quelques malentendus a bord mais Robert et Raton veillent a ce que tout s'arrange. Theme: Amitie' et amour. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La Baie Providence **231313**
Le Mouton-Blanc se dirige vers son port d'attache mai l'ordre d'une nouvelle mission lui parvient. Theme: La force. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Savoir-faire **231314**
Des accidents techniques a bord du Mouton-Blanc. La decouverte d'un vieux coffre provoque des questions. Theme: L'industrie. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Lentement, Mouton-Blanc **231315**
Deux individus s'interessent beaucoup au Mouton-Blan Yvan et Robert les prennent d'abord pour des douaniers. Theme: Le temps. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Du plomb dans l'aile **231316**
Les faux douaniers s'introduisent a bord du Mouton-Blanc. Theme: L'habitat. 1978/ March 31, 198
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La Legende de L'ile du Cerf **231317**
Le Mouton-Blanc s'approche de l'ile du Cerf. Un homm reclame de l'aide et une amitie se noue. Theme: Les mammiferes. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La Republique du Sud **231318**
Raton est kidnape et echange contre les plans d'un epave. Theme: La famille. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La Loi **231319**
Yvan raconte l'histoire d'un vaisseau-fantome. Theme: Les gestes et les mouvements. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Le Reve du Prisonnier **231320**
Competition entre le Mouton-Blanc et le Vagabond pou s'approprier une mysterieuse epave. Theme: L'univers sous-marin. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

S BOUCANIERS D'EAU DOUCE: **231321**
stination ile aux Canards
Raton, la mascotte du Mouton-Blanc a disparu. Theme: La loyaute. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

S BOUCANIERS D'EAU DOUCE: Un **231322**
lin Vilain
Raton s'essaie a la vie en foret. Theme: La chasse. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

S BOUCANIERS D'EAU DOUCE: **231323**
ustier on Boucanier
On parle a nouveau de la fameuse epave. Theme: La ationalite. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

S BOUCANIERS D'EAU DOUCE: A **231324**
in, Marin et Demi
'equipage du Mouton-Blanc fait des projets. Theme: La ustice. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

S BOUCANIERS D'EAU DOUCE: La **231325**
e Seche
In mysterieux passager a retenu le Mouton-Blanc. 'equipage se prepare a partir. Theme: Les moyens de ransports. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

BOUCANIERS D'EAU DOUCE: La **231326**
pe du Capitaine
our des questions d'ordre administratif, le Mouton-Blanc se retrouve pres de son port d'attache ans pouvoir en bouger. On se distrait a bord. Theme: e jeu. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

BOUCANIERS D'EAU DOUCE: La **231327**
e de Bernache
e Mouton-Blanc se dirige vers le sud avec sa nouvelle assagere, Catherine. Theme: Le commerce. 1978/ larch 31, 1985
19:14 Min. ue/jr/sr Colour FR

BOUCANIERS D'EAU DOUCE: **231328**
lesse Oblige
bord de Mouton-Blanc, on fait preuve de talents ulinaires. Theme: Les sens. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

BOUCANIERS D'EAU DOUCE: **231329**
rande a' la Mer
atherine, la passagere s'irrite contre les evenements. heme: Le caractere. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Espion **231330**
Malgre Lui
Sans s'en rendre compte, Catherine est employee comme espionne. Theme: L'industrie. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Sans **231331**
mot Dire
Les membres de l'equipage du Mouton-Blanc changent de role. Theme: La communication. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: **231332**
L'ecran Magique
On installe un radar a bord de Mouton-Blanc mais l'equipage du Vagabond fait son apparition. Theme: Les outils. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La **231333**
Maree Noire
Le Mouton-Blanc est confronte avec la maree noire. Theme: L'ecologie. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La **231334**
Cargaison Capricieuse
Le Mouton-Blanc transporte une cargaison de fruits. Il s'agit de l'ammener a' bon port. Theme: L'agriculture. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La **231335**
Colere du Capitaine
Le Mouton-Blanc se voit confier une mission singuliere. Theme: Le gouvernement. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Les **231336**
Feux de Saint-Elme
De mysterieuses lueurs dans le ciel mettent en alerte l'equipage du Mouton-Blanc. Theme: L'univers. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La **231337**
Fugue
C'est l'anniversaire d'Isabelle. Quelques quiproquos s'en suivent. Theme: La foret. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Des **231338**
Noeuds Curieux
L'equipage du Mouton-Blanc fait face a' une inondation. Theme: L'eau. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Les Pionniers **231339**
Competition entre le Mouton-Blanc et le Vagabond pour exploiter la fameuse machine anti-pollution. Theme: La parole. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Un Naufrage **231340**
L'equipage du Mouton-Blanc prend a son bord un etrange naufrage. Theme: La famille. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: L'horloge-Pretexte **231341**
Le capitaine du Mouton-Blanc a de graves soup cons au sujet de l'etrange naufrage qu'il a pris a' son bord. Theme: La justice. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Les Diamants de Melusine **231342**
L'equipage du Monton-Blanc accueille a bord le propritaire des diamants voles par le naufrage. Theme: L'intelligence. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Les Eclopes Magnifiques **231343**
Des accidents surviennent a bord du Mouton-Blanc et du Vagabond. Theme: La maladie et les accidents. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La find d'une Epoque **231344**
Le Mouton-Blanc saura-t-il resiste a l'epreuve du temps. Theme: La fierte. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Chacun son Caractere **231345**
Le reportage de Catherine sur le Mouton-Blanc est publie mais le caboteur tombe en panne. Theme: Le caractere. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Le Paradis des Bateaux **231346**
Robert saura-t-il empecher que le Mouton-Blanc ne soit mis au rancart. Theme: Le voyage. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Bravo Pour les Champions **231347**
Les equipages du Mouton-Blanc et du Vagabond se mettent a faire du sport. Theme: Les sports. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Le Commemcement de la Fin **231348**
Le Mouton-Blanc connait de graves difficultes a cause du mauvais etat de sa coque. Theme: La quantite. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Veillee D'autrefois **231349**
On celebre la transformation du Mouton-Blanc en bateau-maison en organisant une soiree de deguisement. Theme: Le vetement. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Un Serieux Navire **231350**
La capitaine Yvan Sansterre negocie l'achat d'un nouveau navire. Theme: Le transport. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: Boucaniers Maries **231351**
Un repas noce a lieu a bord de la maison-bateau. Theme: Les sentiments. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERS D'EAU DOUCE: La Goelette Mouton-Blanc **231352**
Cette emission est une emission-souvenir et ne comporte pas d'objectifs pedagogiques. Theme: Les souvenirs. 1978/ March 31, 1985
19:14 Min. ue/jr/sr Colour FR

Boucaniers Maries
SEE: LES BOUCANIERS D'EAU DOUCE: Boucaniers Maries

Le Bouclier D'Abondance
SEE: LA PLANETE DE L'HOMME: Le Bouclier D'Abondance

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE
The primary theme of the 'Bow Summit Edukit' is the colonization of flora through the interaction of landscape and climate. Its setting is the subalpine/alpine region of the Rocky Mountains at Bow Summit in Banff National Park. The kit is designed to facilitate learning of plant adaptation, succession and colonization through a multidisciplinary approach. (Five ten to fifteen-minute programs, BPN 224501-224505).
PRODUCER: ACCESS and Parks Canada

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Setting the Stage **224501**
Establishes the location of the Bow Summit area and explores its formation through mountain building processes. Students will discover the processes of sedimentation and compression, layer-cake upthrust an

glacial activity (erosion by water and ice). 1981/ July 7, 1983/ No Broadcast Rights
13:18 Min. jr/sr Colour

)W SUMMIT EDUKIT - HIGH MOUNTAIN **224502**
.ANT LIFE: A Climate for Growth
Describes the interaction of several factors that have a profound effect on the climate of the Bow Summit area. The program explains these concepts: prevailing winds, cooler temperatures, thin air at higher altitudes, ultraviolet radiation and the formation of soil. 1981/ July 7, 1983/ No Broadcast Rights
09:18 Min. jr/sr Colour

)W SUMMIT EDUKIT - HIGH MOUNTAIN **224503**
.ANT LIFE: Patterns - A Mountain
tchwork
Students will learn of three distinct zones of vegetation on Bow Summit, consisting of subalpine on the lower slopes, alpine on the higher slopes and the tree-line where the two zones coverage. The program illustrates how the vegetation patterns are determined by landscape and climate. 1981/ July 7, 1983/ No Broadcast Rights
08:30 Min. jr/sr Colour

)W SUMMIT EDUKIT - HIGH MOUNTAIN **224504**
ANT LIFE: Adaptations - A Struggle for
rvival
Acquaints students with the various ways in which alpine plants adapt to the harsh growing conditions of the alpine and subalpine zones. Viewers will see how these pioneer plants adapt in their own unique ways, for example: upturned and waxy needles, strong perennial root growth, large flowers to attract pollinating insects quickly and mat plants. 1981/ July 7, 1983/ No Broadcast Rights
10:02 Min. jr/sr Colour

)W SUMMIT EDUKIT - HIGH MOUNTAIN **224505**
ANT LIFE: And Then Came People
As well as providing a summary for the series, this program discusses the fragility of the plant life on Bow Summit and points out man's effect on their survival. The program also addresses the goals of Bow Summit, a project of Parks Canada - to help visitors understand and appreciate its natural beauty and to preserve and protect it as a natural area. 1981/ July 7, 1983/ No Broadcast Rights
09:24 Min. jr/sr Colour

xing and Judo
SEE: OLYMPIC PROFILES: Boxing and Judo

e Boy Who Went Over the Mountain
SEE: TELL ME A STORY: The Boy Who Went Over the Mountain

Boy, Room, Stop
SEE: READALONG 1: Boy, Room, Stop

Brainstorming
SEE: THINKABOUT: Brainstorming

Brakes
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Brakes

Branding
SEE: ALBERTA HERITAGE VIGNETTES: Branding

Brave New World
SEE: EXPLORATIONS IN THE NOVEL: Brave New World

Bravery in the Field
SEE: ADVENTURES IN HISTORY: Bravery in the Field

Bravo Pour les Champions
SEE: LES BOUCANIERS D'EAU DOUCE: Bravo Pour les Champions

BREAD AND BUTTERFLIES
Seeks to give students in grades four to six an understanding of successful work behaviour and to establish a connection between school and the world outside. Each program dramatizes key concepts in the areas of self-awareness and career development. (Seventeen, fifteen-minute programs, BPN 135101-135117, support material is available).
PRODUCER: Agency for Instructional Television.

BREAD AND BUTTERFLIES: Treasure **135101**
Hunt
Three students, each with different attitudes, try to earn money to attend a carnival. Each of the children meet with the tasks, frustration and satisfactions of earning money and consequently learn a great deal of work and economic independence. 1974/ Aug. 1, 1983
14:40 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Work **135102**
Means.....
A young student reporter, Marcie is preparing a report and through her research she discovers that work means different things to different people. This program will help students understand a variety of attitudes, including their own towards work and the significance of that attitude in the development of individuals and society. 1974/ Aug. 1, 1983
14:24 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Me, Myself **135103**
and Maybe
A young girl, Ann overcomes her lack of confidence and enthusiasm with the help of her aunt who introduces her to new skills. When she decided to volunteer to pantomine at school, Ann learns a great deal about her abilities, interests and values. 1974/ Aug. 1, 1983
14:30 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Decisions, Decisions **135104**

Tommy, like any newcomer is eager to make friends however, his friendship with a misfit results in a difficult decision. Tommy must decide between loyalty and acceptance into another group, illustrating for others the application of the decision-making process. 1974/ Aug. 1, 1983

14:18 Min. ue/jr Colour

BREAD AND BUTTERFLIES: School and Jobs **135105**

Roles and activities observed in a hosptial, factory and a general store are compared and contrasted with those in school. Students will learn how the instructions, schedules and requirements of school prepare them for the 'outside' world. 1974/ Aug. 1, 1983

14:32 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Taking Care of Business **135106**

David, a responsible young boy, who has helped out his parents a great deal finds that he can earn extra money if he mows the lawns in his neighbourhood. Unfortunately, he begins to neglect some of his duties at home and is faced with a difficult question of accepting more responsibilities. 1974/ Aug. 1, 1983

14:42 Min. ue/jr Colour

BREAD AND BUTTERFLIES: I Agree...You're Wrong! **135107**

Two film makers have a communication breakdown after a disagreement on how a scene should be filmed. The program demonstrates and identifies for students important social skills that need to be developed in order to form good interpersonal relationships and improve one's self-esteem. 1974/ Aug. 1, 1983

14:34 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Success Story **135108**

Demonstrates through a young man's experiences how he learned to define success for himself. In the program, students will explore the various avenues of success and how they are related to career choices and roles. 1974/ Aug. 1, 1983

14:40 Min. ue/jr Colour

BREAD AND BUTTERFLIES: The Way We Live **135109**

The member of a West Virginia family reveal how their current life-styles are shaped by their values, work, homelife and leisure activities. Demonstrates to students that they should choose a life-style that is in tune with their plans for the future and that life-style has a great bearing on career choices. 1974/ Aug. 1, 1983

14:28 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Planning Ahead - The Racer **1351**

A young boy's dream of building a 'soapbox racer' is not realized until he learns that it takes knowledge, careful planning and care to achieve his goal. This program will help students identify the need to estab goals - either short-term or long-term and they will le that goals are instrumental in taking control over one life. 1974/ Aug. 1, 1983

14:14 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Thing's, Ideas, People **1351**

Three enterprising young children make an effort to h their father when they mistakingly think that he has l his job. They make a listing of different occupations that are available and start to classify them. The program illustrates to students how they can broade their understanding of the work world by discovering similarities and differences among work roles. 1974/ Aug. 1, 1983

14:32 Min. ue/jr Colour

BREAD AND BUTTERFLIES: People Need People **1351**

From the risks taken by trapeze artists to the ever present teamwork on a football field this program surveys a variety of situations where people need ot people. Students will realize how workers depend on each other to meet their physical, social and emotio needs, and it is this interdependency that increases effectiveness of their relationships. 1974/ Aug. 1, 19

14:30 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Our Own Two Hands **1351**

Focuses on the Holland family - a farm family that is devoted to raising pigs. They all derive a great feelin of pride and satisfaction from their work. This progra will help students discover that many people, regardless of the job are happy with the work they d and the way they each contribute to society. 1974/ Aug. 1, 1983

14:26 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Power Play **1351**

In a fantasy sequence that features a very unlikely da at school a group of rebels create confusion in a sch where all the teachers and the principal have handed responsibility over to the students. From this student will develop a concept of power and become aware their capabilities and potentials, so that they can influence others. 1974/ Aug. 1, 1983

14:28 Min. ue/jr Colour

EAD AND BUTTERFLIES: Choosing 135115
anges
Presents the experiences of a young woman who entered a field where few women work. She faced the challenges that confronted her and proved to herself as well as to others that she was a capable chemical engineer in the field of oceanography. the program illustrates to students that they to, have the right and opportunity to choose, test and through experience modify their own views about themselves in relation to their work. 1974/ Aug. 1, 1983
14:24 Min. ue/jr Colour

EAD AND BUTTERFLIES: Using Bread 135116
d Butterflies
Demonstrates how teachers can use the project successfully and effectively in their classroom. The program emphasizes children's feelings and attitudes about career development. Finally, the program shows how teachers and students can use 'Bread and Butterflies' in a variety of ways as part of the total curriculum. 1974/ Aug. 1, 1983
19:28 Min. ad/tr Colour

EAD AND BUTTERFLIES: About Bread 135117
d Butterflies
An informational program designed to acquaint parents, educators and general audiences with the project and its objectives. Included are excerpts from the student programs, examples of children and teachers utilizing the series and comments from education specialists. 1974/ Aug. 1, 1983
14:06 Min. ad/tr Colour

e Bread Basket of the World
SEE: CANADIAN WEST: The Bread Basket of the World

ad Diet, et al.
SEE: SCIENCE INTERNATIONAL: Bread Diet, et al.

akup
SEE: INSIDE/OUT: Breakup

e Bridge to Terabithia
SEE: STORYBOUND: The Bridge to Terabithia

ght's Machine
SEE: BARBAPAPA: Bright's Machine

tian Alone
SEE: TWENTIETH CENTURY HISTORY: Britian Alone

e Brontosaurus and the Rose
SEE: TELL ME A STORY: The Brontosaurus and the Rose

thers and Sisters
SEE: INSIDE/OUT: Brothers and Sisters

wn Incident
SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Brown Incident

Brush Piling
SEE: CRAWLER TRACTOR OPERATION: Brush Piling

Bubble Barrier for Oil Spills, et al.
SEE: SCIENCE INTERNATIONAL: Bubble Barrier for Oil Spills, et al.

Buddhism - A Question of Consciousness
SEE: WORLD RELIGIONS: Buddhism - A Question of Consciousness

Buddhism. Part 1
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 1

Buddhism. Part 2
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 2

Budget Blues
SEE: CALLING CAPTAIN CONSUMER: Budget Blues

Budgeting - The Mechanics
SEE: THE COMPLETE CONSUMER: Budgeting - The Mechanics

Budgeting - The Rationale
SEE: THE COMPLETE CONSUMER: Budgeting - The Rationale

Build A Body
SEE: THE BODY WORKS: Build A Body

Building Bodies
SEE: LIFE ON EARTH: Building Bodies

Building the System
SEE: SCHOOLING: FACES OF YESTERDAY: Building the System

Buildings For Work and Play
SEE: IMAGES AND THINGS: Buildings For Work and Play

Bully
SEE: INSIDE/OUT: Bully

Busnmen of the Kalahari
SEE: NATIONAL GEOGRAPHIC SPECIALS: Bushmen of the Kalahari

BUSINESS COMPUTING....CUT DOWN TO SIZE
Provides guidelines for the viewer and suggests considerations for making a sound decision when computerizing a small business. A realistic picture is given on how to select the right system to suit the particular needs of a business. As well, viewers will become familiar with all aspects of computer applications in business. (Five, thirteen to thirty-minute programs, BPN 232201-232205, support material can be purchased from the Alberta School Book Branch

Only!). PRODUCER: Electronic Data Systems Corporation

BUSINESS COMPUTING....CUT DOWN TO SIZE: Measuring Up 232201

Discusses in detail the applications and types of small computer systems in business. The integration of a computer in a business is discussed along with parameters for a minimum business computer system in addition to appropriate hardware and software considerations. 1979/ Sept. 28, 1986/ No Broadcast Rights

13:12 Min. sr/ad Colour

BUSINESS COMPUTING....CUT DOWN TO SIZE: Fitting Out 232202

Here, the viewer will learn how to calculate size requirements of a computer system by exploring bits and bytes, storage size, guidelines for estimating storage and processing requirements and plans for growth. Along with this discussion integration of word processing, training and maintenance requirements and a glossary of terms are covered. 1979/ Sept. 28, 1986/ No Broadcast Rights

14:14 Min. sr/ad Colour

BUSINESS COMPUTING....CUT DOWN TO SIZE: Communication with your Computer 232203

Introduces the symbols used to communicate with a computer, covering the binary concept, as well as, explaining the concept of programming - 'a set of operating instructions, procedures and programs that direct the computer to perform the desired task'. Using a hypothetical banking problem as an example, various programming languages are compared, covering their structure and uses. 1979/ Sept. 28, 1986/ No Broadcast Rights

29:00 Min. sr/ad Colour

BUSINESS COMPUTING....CUT DOWN TO SIZE: Understanding Software 232204

In a general discussion on types of software available, the viewer will become familiar with two basic kinds of software that the computer utilizes - (1) compilers and assemblers that help the computer process, whereas, (2) applications software is the set of instructions used to perform a job. The viewer will become aware of the different factors involved in choosing software, learning that all applications software must be compatible with the individual user. 1979/ Sept. 28, 1986/ No Broadcast Rights

15:20 Min. sr/ad Colour

BUSINESS COMPUTING....CUT DOWN TO SIZE: Beyond the Program 232205

Discusses several methods employed by businesses to insure that data is safeguarded, these include a keylocking power switch, a user identification code and a password for each file. Also discussed are elements of reliability and accuracy of data as influenced by several factors. 1979/ Sept. 28, 1986/ No Broadcast Rights

19:00 Min. sr/ad Colour

The Business of Aid

SEE: AFRICA FILE: The Business of Aid

The Business of Being a Consumer

SEE: THE COMPLETE CONSUMER: The Business of Being a Consumer

Business of Information

SEE: FAST FORWARD 2: Business of Information

But They Might Laugh

SEE: INSIDE/OUT: But They Might Laugh

But...Names Will Never Hurt?

SEE: INSIDE/OUT: But...Names Will Never Hurt?

But, What Does it Mean?

SEE: THINKABOUT: But, What Does it Mean?

Buy and Buy

SEE: INSIDE/OUT: Buy and Buy

Buying a Car

SEE: MONEY & THE MARKETPLACE: Buying a Car

Buying Equipment

SEE: SKI CROSS-COUNTRY: Buying Equipment

Buying Personal Services

SEE: THE COMPLETE CONSUMER: Buying Personal Services

Buzzirko

SEE: TELL ME A STORY: Buzzirko

By Chance or By Choice 22950

Presents to students an overview of the steps to take the career plannning process and introduces a variety of occupational choices. PRODUCER: Alta. Dept. of A Educ and Manpower, 1980/ Unlimited

08:30 Min. jr/sr Colour

By Whose Rules

SEE: SELF-INCORPORATED: By Whose Rules

C

Caddie Woodlawn

SEE: THE BOOK BIRD: Caddie Woodlawn

La Cale Seche

SEE: LES BOUCANIERS D'EAU DOUCE: La Cale Sech

Call It Courage

SEE: STORYBOUND: Call It Courage

LLING CAPTAIN CONSUMER
With the guidance provided by Captain Consumer, an animated superhero, students can learn about their rights and responsibilities as consumers. Every consumer has the right to be informed, the right to choose, the right to safety and the right to be heard. (Twenty-seven, ten-minute programs, BPN 131101-131127, support material is available).
PRODUCER: Ontario Educational Communications Authority

LLING CAPTAIN CONSUMER: Finders, Keepers... **131101**
Captain Consumer helps students become aware of the need to plan purchases before making purchasing decisions. Here, Billy goes out to buy a gift for his mother - only to find that he doesn't know her size or what she might need. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

LLING CAPTAIN CONSUMER: The Cat Cake Bake Mistake **131102**
Robin, Linda and Lisa learn that people must carefully plan all of their steps before undertaking any major sales activity. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

LLING CAPTAIN CONSUMER: No Sale **131103**
Through the story of a boy who spends his money unwisely, students realize that people need to gather all pertinent information about a proposed purchase before going to the store. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

LLING CAPTAIN CONSUMER: Easy Money **131104**
Examines the way of obtaining income without having to work for it. Pension plans, welfare, selling belongings, renting rooms, borrowing, unemployment, inheritance and others. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

LLING CAPTAIN CONSUMER: Budget Bes **131105**
Examines the necessity of the whole family planning together how money is going to be spent to meet all needs. When the budget is tight, this program shows how one must sacrifice one's own needs to obtain harmony in the family core. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

LLING CAPTAIN CONSUMER: Kids Can Get Too **131106**
By watching Lisa budget for a telescope, students learn how budgeting affects all members of the family. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: A Race To Sell **131107**
Examines the responsibility and rights that children have to reject advertisements that do not meet certain standards. They can do this by complaining to the appropriate agencies. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: No Way To Give It Away **131108**
By watching two ten-year-old consumers take an advertising test, students are shown some of the ways that advertising may mislead. Students are also shown that the effectiveness of an ad depends upon the values and needs of those interpreting the ad. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: Reading Is Believing **131109**
Here, through investigations we learn that reading the small print is the safest way to prevent mistakes of over-spending. Helps students become aware of the advertising influence that surrounds us. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: A Taxing Task **131110**
Through seeing Mr. Barger calculate his income tax, students are given an understanding of the purpose of taxation. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: Who Are You Calling A Taxpayer? **131111**
Examines the responsibilities of taxpayers and students to learn of their own responsibilities. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: Factory Facts **131112**
By watching three students conduct a debate, viewers are shown the problems confronting governments in making decisions affecting a great number of people. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: It's The Unreal Thing **131113**
Students become aware of the factors that affect the pricing of products such as: geography, salaries, overhead, research, government, profit, advertising, packaging and marketing. All these factors contribute to the cost of the product. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: What Changes Prices? **131114**
Students learn to recognize some of the factors affecting a product's price: geography, salaries, overhead, research, government, profit, advertising, packaging and marketing. Setting prices is a very complex thing. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: Shop Around and Save **131115**
Examines some of the causes of price fluctuation: scarcity, over-protection, government restrictions, style changes and geographic conditions. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: The Apple Search **131116**
Explores how to go about purchasing products, pointing out that the quality of products can vary and that there are pros and cons attached to retail outlets. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: Choose What's Best For You **131117**
Students learn that in order to choose the correct product they must consider future use, where it will be used, and personal preferences. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: Old Or New **131118**
Shows that old or second-hand articles can also be useful and that new items are not always the answer. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: One Good Turn Deserves Another **131119**
Introduces students to ways that they may check out a product for such things as, effectiveness and wearability before they purchase it. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: The Better Buy **131120**
Introduces students to unit pricing and its value: shows that packaging is often deceptive in terms of size and weight of the product inside. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: It All Adds Up **131121**
Examines the dangers of over-extended credit with an amusing account of Roger and Esmeralda - two characters who learn an important lesson about credit. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: Safety Check **13112**
Students are shown the value of ensuring that produc have passed certain safety standards. They learn wh to contact if a product is found to be unsafe. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: Overpriced...Overpackaged **13112**
Explores how the unsuspecting consumer often contributes to pollution or any unsafe environment through his faulty purchasing patterns. 1973/ Aug. 31 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: Consumer Protection **13112**
Introduces students to the agencies and their function in setting and maintaining safety standards in Canada. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: Back To The Beginning **13112**
Captain Consumer examines what it was like before present goods and services were available, as we go back into the time of the caveman. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: Fiddle, Faddle **13112**
Students learn that choices available to today's consumer present problems unknown in pioneer times. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

CALLING CAPTAIN CONSUMER: Decisions.....Decisions **13112**
Outlines how money and increased leisure time have affected consumer choices now we have so much to choose from: fashions, colours, supermarkets, doctors plumbers, weather reports - many just a phone call away. 1973/ Aug. 31, 1984
08:10 Min. ue/jr Colour

Calling Dr. Kent - Concrete Nouns
SEE: WRITE ON!: Calling Dr. Kent - Concrete Nouns

Calm Your Jitters
SEE: THINKABOUT: Calm Your Jitters

Camera Care
SEE: PHOTOGRAPHY: Camera Care

Camouflage Patterns
SEE: THE WAY I SEE: Camouflage Patterns

mping Weekend
SEE: COME WITH ME: Camping Weekend
n Do / Can't Do
SEE: INSIDE/OUT: Can Do / Can't Do
n I Help?
SEE: INSIDE/OUT: Can I Help?
NADA - THE GREAT EXPERIMENT
Explores contemporary themes in Canadian government, at all levels of government from an historical perspective with the host, Sir John A. Macdonald. In a documentary/drama approach the programs feature interviews with prominent government leaders and political personalities: footage of modern-day political events and extensive archival material. (Fourteen, thirty-minute programs, BPN 238401-238414, 238414 is forthcoming, support material is available). PRODUCER: Ontario Educational Communications Authority

NADA - THE GREAT EXPERIMENT: 238401
e Dominion
Establishes the role of Sir John A. Macdonald as host/narrator of the series and here, he investigates the workings of Canadian government at the municipal, provincial and federal levels. Deals briefly with the Canadian constitution and includes interviews with these personalities: John Gerretson, Mayor of Kingston, the Hon. Flora MacDonald, MP and the Hon. Peter Lougheed, Premier of Alberta. 1981/ July 31, 1986
28:50 Min. sr/ad Colour

NADA - THE GREAT EXPERIMENT: The 238402
asons Why
Outlines the progressive historical events that led to Confederation. Covers the birth of the union movement, the conferences at Charlottetown and Quebec in 1864, the political and economic climate of the colonies and the responses to Confederation by the province of Canada and the Maritimes. 1981/ July 31, 1986
28:50 Min. sr/ad Colour

NADA - THE GREAT EXPERIMENT: 238403
m Sea to Shining Sea
Lively historical sequences document the development of Canada after confederation, from the time of the acquisition of Rupert's Land in 1869 to the entry of Newfoundland into the union in 1949. Profiles British Columbia and Newfoundland and their motives for joining Canada, as well as, their experiences within the union. 1981/ July 31, 1986
28:50 Min. sr/ad Colour

NADA - THE GREAT EXPERIMENT: 238404
ver Shift
Provides a retrospective overview of federal-provincial relations giving an historical sense of the roots of the constitutional crisis and the key factors involved in the power shift. As well, the program focuses on contemporary issues in federal-provincial relations, such as, Quebec and Western separatism. 1981/ July 31, 1986
28:50 Min. sr/ad Colour

CANADA - THE GREAT EXPERIMENT: For the Good of the Party 238405
Describes the history of the party system in Canada and investigates the modern political party and how it functions. The program also identifies the role of third parties in Canada and discusses the future of the party system. 1981/ July 31, 1986
28:50 Min. sr/ad Colour

CANADA - THE GREAT EXPERIMENT: The People's House 238406
Gives an overview on the total operation of the House of Commons - at the centre of Canada's parliamentary system. The program focuses on activities, such as the enactment of legislation, the operation of the committee system and the role of the question period. 1981/ July 31, 1986
28:50 Min. sr/ad Colour

CANADA - THE GREAT EXPERIMENT: Of Limited Power 238407
Focuses on the institutions with limited power in Canada's parliamentary system, specifically: the Governor General, the Senate and the Speaker of the House. The program also looks at how these institutions have evolved since Sir John A. Macdonald's time. 1981/ July 31, 1986
28:50 Min. sr/ad Colour

CANADA - THE GREAT EXPERIMENT: The Decision Makers 238408
Examines the institutions with the 'real' power in Canada specifically: the Prime Minister and his cabinet which together form the Prime Minister's Office and the Privy Council Office. Sir John A. Macdonald looks upon the functioning of these offices and investigates the responsibilities of the modern cabinet minister. 1981/ July 31, 1986
28:50 Min. sr/ad Colour

CANADA - THE GREAT EXPERIMENT: A Creature of the Provinces 238409
Discusses the structure of the provincial governments of Canada and their power to create and govern their own municipal systems. This program deals with the role of the structure of the municipalities, which varies greatly from province to province and takes a further look at provincial/municipal relations. 1981/ July 31, 1986
28:50 Min. sr/ad Colour

CANADA - THE GREAT EXPERIMENT: To Serve With Honour **238410**

Deals with several issues involving the federal public service, whose numbers have grown far beyond the expectations of Sir John A. Macdonald. The program discusses the role of the public service in policy making and implementation and the public's view of civil servants. 1981/ July 31, 1986

28:50 Min. sr/ad Colour

CANADA - THE GREAT EXPERIMENT: The Third Branch **238411**

Focuses on the Canadian legal system, its origins and present-day operations. The program looks at the complexity of the system with particular emphasis placed on the relationship between the federal and provincial governments. Also covered is the independence of the judiciary, the role of the judge, the role of the attorney general, the structure of the courts and the role of the Supreme Court of Canada. 1981/ July 31, 1986

28:50 Min. sr/ad Colour

CANADA - THE GREAT EXPERIMENT: Pressure Point **238412**

Explores the role of pressure groups in the democratic process with the ever increasing need for the public to voice their concerns on an ongoing basis and not just at election time. The program discusses the different kinds of pressure groups in the country and the tactics used by interest groups to put pressure on the government. 1981/ July 31, 1986

28:50 Min. sr/ad Colour

CANADA - THE GREAT EXPERIMENT: The Nation Within. Part 1 **238413**

Looks at the aftermath of the constitutional debate, focusing on the new constitution for Canada - its term and meaning for Canadians. The program also focuses on Quebec's position in the recent debate, the historical position of Quebec and the goals of the present separatist government. 1981/ July 31, 1986

28:50 Min. sr/ad Colour

CANADIAN INUIT SCULPTURE

The Canadian Inuit are a resourceful and talented group of people. This series looks at Inuit sculpture, which provides much evidence to prove their talent and skills. The programs will help the viewer gain a new understanding and appreciation of the Inuit people. (Four, fifteen-minute programs, BPN 138001-138004). PRODUCER: Manitoba School Broadcast

CANADIAN INUIT SCULPTURE: Art and Environment **138001**

In this introductory program, the viewer is given a brief historical overview of the Arctic and its civilization. In order for children to understand Inuit art they must have knowledge of their culture and way of life in the cold barren lands. As this development of culture is trace children can then realize that art forms are closely related to the artist's environment. 1977/ Unlimited/ Broadcast Rights

14:08 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: Art and the Artist **1380**

Introduces seven Inuit sculptors and their works. Viewers are encouraged to associate certain metho and styles with a particular artist. At the conclusion the program, a quiz is presented to test the visual s of the participants. 1977/ Unlimited/ No Broadcast Rights

14:32 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: The Artist and Materials **1380**

Deals with the materials and techniques employed b Inuit sculptors. Special techniques are noted and the relationship between material and technique is explained. The sensory and structural properties of materials are considered and related to each artist's work. 1977/ Unlimited/ No Broadcast Rights

14:10 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: Is It Unique? **1380**

Concentrates on the qualities apparent in Inuit sculpt that make it unique to the rest of the world. Points o the fundamental truth that art is a reflection of lifesty environment, of religious beliefs and the availability materials to work with. 1977/ Unlimited/ No Broadca Rights

14:20 Min. ue/jr Colour

CANADIAN WEST

Designed for high school students, this series covers the history of Western Canada, from the time when o the Indians roamed the vast plains to the outbreak of World War 2. Some of the events are dramatized, providing a realistic approach to history. (Twenty-five twenty-four minute programs, BPN 203901-203904, 203906-203925). PRODUCER: CKY-MTV, Ltd.

CANADIAN WEST: The Plains **20390**

Describes the history and lifestyles of the 'People of the Plains' or the Indians of North America. Provides insight into their current position in society today wit the narration of an Indian and his version of Western Canadian history. 1973/ Aug. 31, 1983

23:42 Min. jr/sr Colour

CANADIAN WEST: The Hairy Men From the East **20390**

Portrays some of the more notable European explore who traversed Canadian lands and waters in search the Orient, or a passage that may lead there. Instead

men like, David Thompson, Alexander MacKenzie, and Peter Pond had to battle the elements of weather and develop a working relationship with the Indians in order to survive. 1973/ Aug. 31, 1983
23:16 Min. jr/sr Colour

NADIAN WEST: Blankets and Beads **203903**
Deals with the fur trade and its impact on Western Canadian history and culture. Focuses on the men who were fur traders and the basic framework of the trade that was characterized by the long and dangerous ourney to European markets. 1973/ Aug. 31, 1983
23:30 Min. jr/sr Colour

NADIAN WEST: Traders and Trappers **203904**
Depicts the bitter conflict between rival fur trading companies which resulted in war on the plains. A umber of significant changes occurred as independent ur traders moved in, as well the sale of whiskey in vast uantities led to social depredation. 1973/ Aug. 31, 983
23:44 Min. jr/sr Colour

NADIAN WEST: The Metis **203906**
Contact between Europeans and Indians resulted in the stablishment of a new people who were neither Indian or white, these people were the Metis. 1973/ Aug. 31, 983
23:34 Min. jr/sr Colour

NADIAN WEST: Red River Settlement **203907**
n examination of the history and settlement at the unction of the Assiniboine and Red Rivers. Looks at the art brigades and the lifestyle of the people of the lains. 1973/ Aug. 31, 1983
23:44 Min. jr/sr Colour

NADIAN WEST: Artists and **203908**
tographers
hows the efforts of those artists and photographers, ho throughout Western Canadian history have aptured interesting events like buffalo hunting, Indian ars and treaty signing. 1973/ Aug. 31, 1983
23:42 Min. jr/sr Colour

IADIAN WEST: Canyons of Gold **203909**
ives details of three frantic goldrushes in British olumbia that witnessed the influx of tens of thousands f miners from the lawless camps of the United States. 973/ Aug. 31, 1983
24:10 Min. jr/sr Colour

IADIAN WEST: The Canadians are **203910**
ing
omination of Eastern interests have been a point of ontention for years and some of the root causes will e examined. 1973/ Aug. 31, 1983
23:44 Min. jr/sr Colour

CANADIAN WEST: Red River Uprising **203911**
Introduces Louis Riel, the leader of the Metis people who led his people to rebel against the government in 1869. 1973/ Aug. 31, 1983
23:40 Min. jr/sr Colour

CANADIAN WEST: Troopers in Red Coats **203912**
Too often it is forgotten that the main reason for the formation of the North West Mounted Police was to bring law and order to a lawless frontier. The focus is on the formation of the Police, their march west and their early years. 1973/ Aug. 31, 1983
23:42 Min. jr/sr Colour

CANADIAN WEST: Rebellion on the Plains **203913**
After 1870 the Metis moved West from Manitoba into present day Saskatchewan in a vain attempt to try and live out their traditional lives as buffalo hunters. Covers some of the dramatic events that marked the rebellion of 1885. 1973/ Aug. 31, 1983
23:44 Min. jr/sr Colour

CANADIAN WEST: Ribbons of Steel **203914**
The late 19th century saw Canada enter enthusiastically into the railway-building business. 1973/ Aug. 31, 1983
23:48 Min. jr/sr Colour

CANADIAN WEST: Cities in the Landscape **203915**
As the west developed, a number of dominant cities sprang up in response to the growing needs of the expanding population. These cities and their reasons for being, will be examined. 1973/ Aug. 31, 1983
23:42 Min. jr/sr Colour

CANADIAN WEST: Men in Sheepskin Coats **203916**
Upon completion of the railway, tens of thousands of immigrants came into the Canadian West for various reasons. 1973/ Aug. 31, 1983
23:44 Min. jr/sr Colour

CANADIAN WEST: Ho For The Klondike **203917**
Events in the far-off Yukon had a profound influence on the Canadian West. Cities, such as Edmonton, grew overnight from tiny fur trading posts to major cities. 1973/ Aug. 31, 1983
23:42 Min. jr/sr Colour

CANADIAN WEST: Those Fighting Canadians **203918**
In 1914, a war broke out in Europe and for English Canada it was seen as a coming of age. For many young men in the West, the war offered a chance to escape and seek adventure. 1973/ Aug. 31, 1983
23:32 Min. jr/sr Colour

CANADIAN WEST: The Bread Basket of the World **203919**
Focuses on steam machinery and the role it played in developing the agricultural industry, producing impressive crops in Western Canada. 1973/ Aug. 31,

1983
23:32 Min. jr/sr Colour

CANADIAN WEST: Leisure **203920**
As Western Canada's development continued, some distinctive forms of leisure came along such as: early radio, vaudeville, railway excursion trips, band concerts, and dancing competitions. 1973/ Aug. 31, 1983
23:44 Min. jr/sr Colour

CANADIAN WEST: Strike! **203921**
Labour in Canada became very politicized and eventually focus shifted to a political movement. Strikes in the West and their impact will be examined. 1973/ Aug. 31, 1983
23:28 Min. jr/sr Colour

CANADIAN WEST: The Social Gospel **203922**
Portrays the drive to bring converts to Protestantism. The churches began to go into the urban ghettos where the poor immigrant lived. 1973/ Aug. 31, 1983
24:18 Min. jr/sr Colour

CANADIAN WEST: Universal Emancipation **203923**
The West had some of the liveliest debates in the movement to provide women with the vote. Most parties felt the women's place was in the kitchen, but having the opportunity for university, they were not prepared to go back. 1973/ Aug. 31, 1983
23:46 Min. jr/sr Colour

CANADIAN WEST: The Noble Experiment **203924**
After many lively decades, Western Canada voted to go 'dry', thereby providing the basis for illicit activities, such as: bootlegging liquor. 1973/ Aug. 31, 1983
23:48 Min. jr/sr Colour

CANADIAN WEST: Poverty Amongst Plenty **203925**
Portrays the 'dirty thirties' which hit the West especially hard and left thousands of young men to roam the countryside in search of work. 1973/ Aug. 31, 1983
23:46 Min. jr/sr Colour

CANADIAN WEST: War Again **203926**
As the great depression moved into its tenth year, young Canadians went off to Spain to fight. By the fall of 1939, the only thing that could save the West was an infusion of capital. This occurred as war was declared on Germany. 1973/ Aug. 31, 1983
23:48 Min. jr/sr Colour

The Canadians are Coming
SEE: CANADIAN WEST: The Canadians are Coming

Canine Fat Farms et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Canine Fat Farms et al.

Canoeing / Rowing
SEE: OLYMPIC PROFILES: Canoeing / Rowing

Canwell Sewage, et al.
SEE: SCIENCE INTERNATIONAL: Canwell Sewage, et a

Canyon Formation
SEE: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Canyon Formation

Canyons of Gold
SEE: CANADIAN WEST: Canyons of Gold

Cap a L'est
SEE: LES BOUCANIERS D'EAU DOUCE: Cap a L'est

Capital, Capitals
SEE: READALONG 3: Capital, Capitals

Captain Kent - Hyphens
SEE: WRITE ON!: Captain Kent - Hyphens

Captured by the Sailors
SEE: JEREMY: Captured by the Sailors

A CAR OWNER'S MAINTENANCE GUIDE
Gives the automobile owner a working knowledge of hi or her vehicle in non-technical terms. Preventive maintenance through the do-it-yourself approach is stressed. (ACCESS disclaims liability for loss or damage viewers may incur while using procedures demonstrated in this series). (Thirteen, thirty-minute programs, BPN 216101-216113, support material is available). PRODUCER: ACCESS

A CAR OWNER'S MAINTENANCE GUIDE: 21610
Introduction
Introduces the different mechanical areas of the car to be covered in subsequent programs. 1979/ Dec. 1, 1983
28:50 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: 21610
Engine
Discusses engine components, and component failure and repair. Preventive maintenance is stressed. 1979/ Dec. 1, 1983
28:50 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: 21610
Lubrication
Describes the applications, weights and types of moto oil. Shows how to change engine oil and filters. 1979/ Dec. 1, 1983
28:50 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: 21610
Fuel System
Explains the operation of automobile fuel systems, an describes maintenance procedures which promote trouble-free operation and improved gas mileage. 197 Dec. 1, 1983
28:50 Min. sr/ad Colour

R OWNER'S MAINTENANCE GUIDE: 216105
ng System
plains the operation of different engine cooling stems, also describing preventive maintenance and ergency repair procedures. 1979/ Dec. 1, 1983
28:50 Min. sr/ad Colour

R OWNER'S MAINTENANCE GUIDE: 216106
on System
esents a simple, step-by-step approach to ubleshooting common ignition problems. 1979/ Dec. 1983
28:50 Min. sr/ad Colour

R OWNER'S MAINTENANCE GUIDE: 216107
ry
scribes how to maintain a battery, how to jump start dead battery and what to look for when buying a placement battery. 1979/ Dec. 1, 1983
28:50 Min. sr/ad Colour

R OWNER'S MAINTENANCE GUIDE: 216108
l Alignment
scribes the function of various steering components d the steps involved in carrying a proper wheel gnment. 1979/ Dec. 1, 1983
28:50 Min. sr/ad Colour

R OWNER'S MAINTENANCE GUIDE: 216109
cusses front end components and tire construction. es suggestions on how to buy replacement tires. 79/ Dec. 1, 1983
28:50 Min. sr/ad Colour

R OWNER'S MAINTENANCE GUIDE: 216110
ension
amines a variety of automobile suspension systems. e function of some components is explained. Shock sorber replacements are discussed in detail. 1979/ c. 1, 1983
28:50 Min. sr/ad Colour

R OWNER'S MAINTENANCE GUIDE: 216111
s
rake system overhaul is performed in order to show at parts are replaced, explaining why and when this k should be done. 1979/ Dec. 1, 1983
28:50 Min. sr/ad Colour

R OWNER'S MAINTENANCE GUIDE: 216112
ine
amines various components in the driveline, such as transmission, driveshaft and differential. Common blem areas are explored and simple preventive ntenance procedures are discussed. Helpful sumer awareness tips are presented. 1979/ Dec. 1, 3
28:50 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: 216113
Review
Reviews each of the eleven different mechanical areas covered by the series. Also reviews basic preventive maintenance procedures. 1979/ Dec. 1, 1983
28:50 Min. sr/ad Colour

Career As A Mother
SEE: FINDING MY OWN WAY: Career As A Mother

Career Decision-Making and Planning. Part 2 151902
Peter O'Donnell concludes his discussion by describing in detail program development 'I know how I'm going to get there'. PRODUCER: Professional Resources, 1977/
30:00 Min. jr/sr Colour

Careers in Nursing - If You Really Care... 226801
In an effort to recruit students into registered nursing programs offered throughout Alberta, this program encourages people to consider nursing as a potential career. Presents a positive and realistic view of nursing - a profession that is both complex and exciting. PRODUCER: ACCESS, 1981/ April 14, 1986
21:14 Min. sr/ad Colour

Careful, Front
SEE: READALONG 1: Careful, Front

La Cargaison Capricieuse
SEE: LES BOUCANIERS D'EAU DOUCE: La Cargaison Capricieuse

Caring for the World
SEE: RIPPLES: Caring for the World

The Carolingians
SEE: ONCE UPON A TIME...MAN: The Carolingians

Carpenter
SEE: HARRIET'S MAGIC HATS: Carpenter

Carpet Care
SEE: CUSTODIAL SERVICES TRAINING: Carpet Care

The Case of the Missing Editor - Tone Suited to Topic
SEE: WRITE ON!: The Case of the Missing Editor Tone Suited to Topic

The Cathedral-Builders
SEE: ONCE UPON A TIME...MAN: The Cathedral-Builders

Cattle Feeder et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Cattle Feeder et al.

Causes and Characteristics of Mental Retardation
SEE: PRIMER: Causes and Characteristics of Mental Retardation

Celiac Disease - A Diet for Life **233501**
Explains how celiac disease is a physical disorder prevalent in both adults and children in which the substance gluten damages the intestinal lining and destroys its ability to absorb food energy. The program describes the pathogenesis of the disease, the clinical diagnosis and emphasizes control through the total elimination of gluten in the patient's diet. PRODUCER: ACCESS, 1982/ Sept. 16, 1988
28:50 Min. ad/ge Colour

Chacun son Caractere
SEE: LES BOUCANIERS D'EAU DOUCE: Chacun son Caractere

Chainsaws - Basic Felling
SEE: CRAWLER TRACTOR OPERATION: Chainsaws - Basic Felling

Chainsaws - Chainsaw Maintenance
SEE: CRAWLER TRACTOR OPERATION: Chainsaws Chainsaw Maintenance

Chainsaws - Felling Hazardous Trees
SEE: CRAWLER TRACTOR OPERATION: Chainsaws - Felling Hazardous Trees

Chainsaws - Introduction and Starting Procedure
SEE: CRAWLER TRACTOR OPERATION: Chainsaws Introduction and Starting Procedure

Challenge and Promise
SEE: NASA SPACE: Challenge and Promise

Challenge of Adaptation
SEE: WORLD RELIGIONS: Challenge of Adaptation

Challenge Of The Deep
SEE: THE PLANET OF MAN: Challenge Of The Deep

A Change in the Wind
SEE: NATURE'S WAYS: A Change in the Wind

A Change of Focus
SEE: SENIOR HIGH LANGUAGE ARTS: A Change of Focus

Changes
SEE: SELF-INCORPORATED: Changes

The Changing Market - Supply and Demand
SEE: GIVE & TAKE: The Changing Market - Supply and Demand

Changing Taxes - Public Goods and Services
SEE: GIVE & TAKE: Changing Taxes - Public Goods and Services

Changing Your Looks
SEE: IMAGES AND THINGS: Changing Your Looks

Chanteur de Cirque
SEE: COLARGOL: Chanteur de Cirque

Character I/O Devices
SEE: LITTLE COMPUTERS....SEE HOW THEY RUN!: Character I/O Devices

Character Playing
SEE: THE WORDSHOP: Character Playing

Characters In Stories
SEE: THE WORDSHOP: Characters In Stories

Characters, Disappeared, Period, Vanished, et al.
SEE: READALONG 3: Characters, Disappeared, Perio Vanished, et al.

Chautauquas
SEE: ALBERTA HERITAGE VIGNETTES: Chautauquas

Checking Conclusions
SEE: THINKABOUT: Checking Conclusions

Checkup
SEE: RIPPLES: Checkup

Cheer, Cheering, Cheers et al.
SEE: READALONG 2: Cheer, Cheering, Cheers et al.

Cheese / Dr. Grant MacEwan - Marquis Wheat
SEE: FACT - FARM AND CITY TODAY: Cheese / Dr. Grant MacEwan - Marquis Wheat

A Chemical Firefighter, et al.
SEE: SCIENCE INTERNATIONAL: A Chemical Firefight et al.

Chez le fee Carabosse
SEE: COLARGOL: Chez le fee Carabosse

Chez le Roi des Oiseaux
SEE: COLARGOL: Chez le Roi des Oiseaux

Chick Embryology
SEE: NATIONAL GEOGRAPHIC SPECIALS: Chick Embryology

Chicken **23700**
This animated smoking awareness program is designe for young children in grades 4-6. It can be used as an aid to promote decision-making and class discussion a very important issue with young people. PRODUCER Canadian Cancer Society, 1980/ Unlimited
04:30 Min. ue Colour

The Child and the Family
SEE: CHILDREN WITH SPECIAL NEEDS: The Child an the Family

Child Development - A Harmony of Dimensions
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Child Development - A Harmony of Dimensions

e Child in the Community
SEE: CHILDREN WITH SPECIAL NEEDS: The Child in the Community

ld Safety Devices, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Child Safety Devices, et al.

e Child Savers to 1920
SEE: TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY: The Child Savers to 1920

hild's View of the World
SEE: TAKE TIME: A Child's View of the World

ldhood
SEE: SCHOOLING: FACES OF YESTERDAY: Childhood

ldren Developing: The Early Years
SEE: FOCUS ON CHILDHOOD: Children Developing: The Early Years

ldren Developing: The Middle Years
SEE: FOCUS ON CHILDHOOD: Children Developing: The Middle Years

ldren of Hope **238801**
Dispells the myths associated with Down's syndrome - form of congenital mental retardation. The program xplores the characteristics, incidence and causes of his congenital defect and provides positive information or parents and families of a retarded child. RODUCER: National Broadcasting Corporation, 1979/ ug. 31, 1987/ No Broadcast Rights
15:04 Min. sr/ad Colour

dren of the Plains Indians **120208**
eatures the daily activities of the members of an ndian family living on the Great Plains, after the advent f the horse and before the settlement of the white an. The program will provide insight into the thoughts nd feelings of a young Indian boy, Red Cloud and his amily. PRODUCER: McGraw-Hill, 1962/ Dec. 31, 1987
18:00 Min. ue Colour

dren of the Sun
EE: DIMENSIONS IN SCIENCE: Children of the Sun

dren of the World - Somalia **143601**
xplores the lives of the nomadic peoples of Somalia, n East African country bordering on the Indian Ocean. escribes one family in particular - their work, eating abits, schooling for their children and the attitudes of e men and women. PRODUCER: Canadian roadcasting Corporation and UNICEF, 1968/ Unlimited
28:00 Min. ue/jr/ge Colour

.DREN WITH SPECIAL NEEDS
tended for parents of young children who have ildren with special needs (mentally handicapped) and esents a positive and senstive look at how families al with all the difficulties that confront them. (Two, irty-minute programs, BPN 214101-214102). RODUCER: ACCESS

CHILDREN WITH SPECIAL NEEDS: The Child and the Family **214101**
Looks at the child with special needs and how he/she can be integrated to live within the family unit through interviews with parents. Highlights include: parental reactions, family acceptance and coping skills that a family develops. Emphasizes how these children need love, security, new experiences, recognition and achievement, which are common to all children. 1979/ Jan. 19, 1985/ No Broadcast Rights
29:50 Min. ad Colour

CHILDREN WITH SPECIAL NEEDS: The Child in the Community **214102**
Looks at the integration of the child into the community and the family's feelings towards this, as well. Highlights include: peer reactions, family outings and integration into community programs. Discusses how these children are really not too different from their peers. 1979/ Feb. 5, 1985/ No Broadcast Rights
28:50 Min. ad Colour

Chili
SEE: EN PAYS DE CONNAISSANCE: Chili

Chine
SEE: EN PAYS DE CONNAISSANCE: Chine

Chinese Cooking
SEE: THE WORLD IN YOUR KITCHEN: Chinese Cooking

The Chinese
SEE: ALBERTA HERITAGE VIGNETTES: The Chinese

Choice
SEE: TRADE OFFS: Choice

Choose What's Best For You
SEE: CALLING CAPTAIN CONSUMER: Choose What's Best For You

Choosing Changes
SEE: BREAD AND BUTTERFLIES: Choosing Changes

Christianity - Who Do Men Say I Am?
SEE: WORLD RELIGIONS: Christianity - Who Do Men Say I Am?

Christinitas - The Sanchez Family
SEE: FOOTSTEPS: Christinitas - The Sanchez Family

Christmas
SEE: PADDINGTON BEAR 1: Christmas

Christmas. Part 1
SEE: JEREMY: Christmas. Part 1

Christmas. Part 2
SEE: JEREMY: Christmas. Part 2

The Chrysanthemum People
SEE: INSIDE JAPAN: The Chrysanthemum People

Chuangtse: Humour and Poetry
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Chuangtse: Humour and Poetry

Chute a L'Esturgeon
SEE: LES BOUCANIERS D'EAU DOUCE: Chute a L'Esturgeon

Cinderella
SEE: TELL ME A STORY: Cinderella

Cinderella Newton - Sit, Set, Lay, Lie
SEE: WRITE ON!: Cinderella Newton - Sit, Set, Lay, Lie

Circle Plots
SEE: KNOW YOUR WORLD: Circle Plots

The Circus. Part 1
SEE: JEREMY: The Circus. Part 1

The Circus. Part 2
SEE: JEREMY: The Circus. Part 2

Cities in the Landscape
SEE: CANADIAN WEST: Cities in the Landscape

Citizen Seatbelt **131401**
An animation presentation showing the value of regular seatbelt use - stressing the importance of using them everytime you drive in your car and making certain all passengers are buckled up. PRODUCER: Ontario Educational Communications Authority, 1976/ March 31, 1985
15:10 Min. pr/ue/ge Colour

Civilization. Part 1
SEE: BARBAPAPA: Civilization. Part 1

Civilization. Part 2
SEE: BARBAPAPA: Civilization. Part 2

Claim Jumping
SEE: ALBERTA HERITAGE VIGNETTES: Claim Jumping

Clank, Emergency, Kiss, Suspect et al.
SEE: READALONG 3: Clank, Emergency, Kiss, Suspect et al.

CLASSICS DARK AND DANGEROUS
This is a series of horror and mystery stories that will intrigue students and serve to illustrate different cinematic techniques and aspects of the short story form. (Six, thirty-minute programs, BPN 223401-223406, support material is available). PRODUCER: Ontario Educational Communications Authority

CLASSICS DARK AND DANGEROUS: The Ugly Little Boy **223401**
When a Neanderthal child is subjected to a series of gruelling clinical tests, the stage is set for a clash between scientific logic and basic human values. Adapted from a story by Isaac Asimov. 1977/ Nov. 30, 1984
26:08 Min. sr Colour

CLASSICS DARK AND DANGEROUS: The Mannikin **223402**
When a young woman returns to her childhood home she is dragged into the mysterious rituals she hated as a child. A psychologist and a demonically possessed pop singer figure in this surrealistic tale about evil. Adapted from a story by Robert Bloch. 1977/ Nov. 30, 1984
27:16 Min. sr Colour

CLASSICS DARK AND DANGEROUS: The Rocking Horse Winner **22340**
A young boy obsessed with his parents' quarrels abo money escapes into a mystical world that he shares only with his rocking horse. He develops an uncanny ability to predict the outcome of horse races. When psychic voices demand more and more money he gro frantic in his efforts to stop them. Adapted from a sh story by D.H. Lawrence. 1976/ Nov. 30, 1984
29:20 Min. sr Colour

CLASSICS DARK AND DANGEROUS: Silver Blaze **22340**
Sherlock Holmes and the faithful Watson unravel a baffling case involving the racehorse Silver Blaze and the foul murder of his trainer. Adapted from a story b Sir Arthur Conan Doyle. 1976/ Nov. 30, 1984
26:50 Min. sr Colour

CLASSICS DARK AND DANGEROUS: Mrs. Amworth **22340**
Francis Urcombe, a student of the occult, discovers a link between the glamourous Mrs. Amworth and a ser of bizarre deaths in an English village. He tries to destroy her sinister powers and meets with chilling results. Adapted from a short story by E.F. Benson. 1976/ Nov. 30, 1984
27:42 Min. sr Colour

CLASSICS DARK AND DANGEROUS: The Island **22340**
A young English soldier visits a secluded mansion an tries to resume his affair with its beautiful owner. Her husband subsequently conspires with an obliging butl and the result is a sudden and violent denouement. Adapted from a short story by L.P. Hartley. 1976/ No 30, 1984
27:46 Min. sr Colour

Classifying - Stereotyping People
SEE: THINKABOUT: Classifying - Stereotyping People

Classifying Information
SEE: THINKABOUT: Classifying Information

Classifying Objects
SEE: THINKABOUT: Classifying Objects

Classroom Management
SEE: ELEMENTARY CLASSROOM MUSIC: Classroom Management

Classroom Management Techniques **23250**
Demonstrates tools and techniques used to deal with disruptive classroom behaviour. The program points o specific techniques that control and prevent disruptio in the classroom and they are broken down into four different categories: permit, tolerate, interfere and

anning or preventing. PRODUCER: Nebraska ETV
ouncil for Higher Education, 1978/ Jan. 6, 1987/ No
roadcast Rights
28:40 Min. tr Colour

ning Tack and Equipment
EE: BASIC HORSE CARE: Cleaning Tack and
quipment

ring Up Misunderstandings
EE: FOR THE HEARING IMPAIRED: Clearing Up
isunderstandings

ent Cormier
EE: GRANDEUR NATURE: Clement Cormier

mate for Growth
EE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT
FE: A Climate for Growth

nic That Boasts 100% Recovery, et

EE: SCIENCE INTERNATIONAL: A Clinic That Boasts
0% Recovery, et al.

Clique
E: SELF-INCORPORATED: The Clique

ng Ceremonies
E: OLYMPIC PROFILES: Closing Ceremonies

ning
E: PLAYERS: Clowning

Coaldale Mennonites - Anabaptist
cy
E: RELIGIOUS DIVERSITY: The Coaldale Mennonites
abaptist Legacy

at of Many Colours
E: COME TO THINK ABOUT IT: A Coat of Many
lours

nut Crash Helmets, et al.
E: WHAT WILL THEY THINK OF NEXT! SERIES 5:
conut Crash Helmets, et al.

RGOL
ncue pour les eleves de la maternelle et du niveau
mentaire, cette serie peut aider a se familiariser
c la langue. Cette serie animee met en scene le
ne ours Colargol qui, a travers ses aventures,
ouvre toujours quelque chose d'interessant a propos
lui-meme et du monde. (Cinquant-trois emissions de
nze minutes, BPN 239501-239553) (Note: cette serie
aussi desponible en anglais). PRODUCER: Procidis

RGOL: Un matin a Bois-Joli **239501**
ois-Joli, Colargol, aide de ses parents, se prepare
r l'ecole. En route, nous suivons ses aventures dans
oret. Une fois a l'ecole, il se rend compte qu'il ne
pas son arithmetique et qu'il ne peut chanter meme
aime la musique. 1971/ Dec. 31, 1985
13:40 Min. ps/pr Colour

COLARGOL: Un Our qui Vole **239502**
Apres avoir rencontre quelques oiseaux a Bois-Joli, Colargol essaie de voler mais sans succes. Comme il desire rencontrer le Roi des Oiseaux, il persuade ses nouveaux amis de l'amener au chateau du Rol. 1971/ Dec. 31, 1985
13:36 Min. ps/pr Colour

COLARGOL: Chez le Roi des Oiseaux **239503**
Apres son arrivee au palais du Roi des Oiseaux, Colargol fait de son mieux pour echapper aux gardes. Malgre son deguisement en oiseau, il ne reussit pas a duper le Roi. Colargol admet son identite au Roi. Ce dernier lui donne un sifflet magique et Colargol est accepte parmi les oiseaux. 1971/ Dec. 31, 1985
13:28 Min. ps/pr Colour

COLARGOL: Le Concert **239504**
Colargo prend des lecons de chant pour le festival du printemps de Bois-Joli. Mais lorsqu'il se produit, personne ne l'ecoute et les animaux partent. Colargol se sent deprime et ses parents le laissent joindre le cirque qui passe par Bois-Joli. 1971/ Dec. 31, 1985
13:40 Min. ps/pr Colour

COLARGOL: Au Cirque Pimoulu **239505**
Le cirque arrive en ville et tous les gens attendent le premier spectacle avex impatience. Les numeros de Colargol sont aimes de tous, particulierement du gerant du cirque qui considere Colargol un atout pour le spectacle. 1971/ Dec. 31, 1985
13:40 Min. ps/pr Colour

COLARGOL: Chanteur de Cirque **239506**
Maman et papa Ours s'ennuient beaucoup de Colargol, alors ce dernier decide de quitter le cirque et de rentrer a la maison. Mais le gerant ne voit pas cette decision du meme oeil. Il enferme Colargol dans une cage jusqu'a l'heure du spectacle. Maman et papa Ours continuent de chercher leur fils et le trouvent prisonnier dans sa cage. 1971/ Dec. 31, 1985
13:22 Min. ps/pr Colour

COLARGOL: La Delivrance **239507**
Tous les animaux reussissent a tendre un piege pour liberer Colargol du cirque. Il retourne a Bois-Joli ou on l:accueille chaleureusement. Colargol veut se joindre aux chansons des animaux de la foret mais on lui dit que les ours ne chantent pas. 1971/ Dec. 31, 1985
13:46 Min. ps/pr Colour

COLARGOL: Qu'on est Bien dans L'eau **239508**
Avec ses amis, Colargol apprend a nager pour bientot devenir bon nageur. Au cours de la derniere lecon de natation, une competition est organisee que gagne Colargol. Il continue de nager tout droit vers la mer. 1971/ Dec. 31, 1985
13:54 Min. ps/pr Colour

COLARGOL: Aventures en Mer **239509**
Avec toutes ses aventures en mer, Colargol perd presque la vie. Il est secouru par un pecheur et un groupe de scientifiques qui croient avoir decouvert une nouvelle creature marine. Puis Colargol se retrouve tout seul sur un radeau qu'un requin vient de reperer. 1971/ Dec. 31, 1985
13:22 Min. ps/pr Colour

COLARGOL: Moussaillon **239510**
A la suite d'un orage en mer, Colargol est pris a bord par un capitaine d'un bateau. Les matelots lui enseignent le metier de marin. Mais ils le traitent sans egard et l'obligent a travailler dur. Colargol decide de s'evader avec Hector, un ami qu'il a rencontre sur le bateau. 1971/ Dec. 31, 1985
13:44 Min. ps/pr Colour

COLARGOL: La Revolte **239511**
Colargol, Hector et Corbeau 12, un ami de Bois-Joli, reussissent a s'echapper du bateau et a se refugier sur un iceberg. Les marins les poursuivent mais un morse intervient pour aider les trois evades qui continuent de marcher jusqu'a ce qu'ils deviennent trop geles et affames. 1971/ Dec. 31, 1985
14:02 Min. ps/pr Colour

COLARGOL: Colargol au Pole Nord **239512**
Colargol, Hector et Corbeau 12 arrivent au Village des Ours ou ils sont bien accueillis. Pendant ce temps, les marins, qui continuaient leur poursuite, se retrouvent endormis dans la Maison des Ours. Colargol les surprend avec leurs fusils et les somme de s'en aller. 1971/ Dec. 31, 1985
13:58 Min. ps/pr Colour

COLARGOL: En Route pout Bois-Joli **239513**
Colargol est capture a nouveau par les marins et doit retourner travailler sur le bateau. Mais Corbeau 12, Hector et la baleine liberent Colargol et ce dernier retourne a Bois-Joli. 1971/ Dec. 31, 1985
14:12 Min. ps/pr Colour

COLARGOL: Colargol et L'espace **239514**
Hector, qui est un extraterrestre, parle de ses aventures dans l'espace aux eleves de Bois-Joli. Colargol veut aller sur la lune. Apres plusieurs tentatives infructueuses en cerf-volant, en ballon et en avion, il se rend compte que le seul moyen de s'y rendre est en utilisant une fusee cosmique. 1971/ Dec. 31, 1985
14:04 Min. ps/pr Colour

COLARGOL: En Route pour le Cosmos **239515**
La premiere fusee que Colargol et ses amis ont construite, s'ecrase peu apres la mise a feu. Avec l'aide de la Societe astronautique, ils construisent et developpent une nouvelle fusee permettant a Colargol d'etre lance dans l'espace. 1971/ Dec. 31, 1985
14:18 Min. ps/pr Colour

COLARGOL: Dans la Cosmos **23951**
Une fois en orbite, Colargol et ses amis apprennent a operer les instruments de bord du vaisseau spatiale. Colargol sort du vaisseau pour le reparer et perd ses amis. Heureusement, une capsule spaciale l'aide a retrouver son vaisseau et ses amis. 1971/ Dec. 31, 1985
13:26 Min. ps/pr Colour

COLARGOL: Colargol sur la Lune **23951**
Apres un alunissage brutal, Colargol, Corbeau 12 et Hector explorent les environs. Colargol ramasse des roches pour faire un collier de cristal alors qu'Hector apercoit un autre vaisseau spatiale. Ils montent a bo pour retourner sur la Terre mais se rendent compte qu'ils se dirigent vers une constellation. 1971/ Dec. 1985
13:46 Min. ps/pr Colour

COLARGOL: Dans la Fantasmagorie **2395**
Colargol, Corbeau 12 et Hector remarquent une etoil qui les conduit au Pays des Jouets ou ils rencontren ours mecanique amical. L'ours, qui est programme p tout faire, les amene sur la Planete des Contes de f ou ils rencontrent un magicien. 1971/ Dec. 31, 1985
14:52 Min. ps/pr Colour

COLARGOL: Vars le Meteorologie **2395**
Les quatre voyageurs voient des choses extraordinaires. Ils se posent sur une planete pleine bulles et traversent un orage terrible pour bientot atterrir brutalement au Pays du Beau Temps. Une fo leur fusee reparee, ils retournent a la maison. 1971/ Dec. 31, 1985
13:38 Min. ps/pr Colour

COLARGOL: Chez le fee Carabosse **2395**
Colargol, Corbeau 12, Hector et l'ours mecanique s posent sur la Planete de la Mechante Sorciere. la Mechante Sorciere en fait ses esclaves jusqu'a ce qu'ils lui rapportent une fleur. 1971/ Dec. 31, 1985
14:16 Min. ps/pr Colour

COLARGOL: Le Retour **2395**
Apres avoir rapporte une fleur a la Mechante Sorcie les quatre voyageurs de l'espace sont liberes et entreprennent leur long voyage jusqy'a Bois-Joli. Ils rencontrent une etoile, decident de se poser brieve sur la lune et de suivre un arc-en-ciel jusque chez e L'ours mechanique decide de retourner chez lui apr une visite sur la Terre. 1971/ Dec. 31, 1985
13:42 Min. ps/pr Colour

COLARGOL: Colargol en Vacances **2395**
Colargol, Corbeau 12 et Hector decident d'aller en vacances a la plage pour se reposer de leur voyag la lune. A la plage, Colargol recoit un telegramme d son amie Nordine lui annoncant sa visite. 1971/ De

31, 1985
13:56 Min. ps/pr Colour

LARGOL: Nos amis Arrivent **239523**
Tout le monde a Bois-Joli aide Colargol a se preparer pour la visite de Nordine et de ses amis qui arrivent du Pole Nord. Des leur arrivee, Colargol et les animaux de a foret jouent de la musique. 1971/ Dec. 31, 1985
13:42 Min. ps/pr Colour

LARGOL: Nordine est la **239524**
Les rejouissances vont bon train des l'arrivee des visiteurs du Pole Nord. On fait les presentations, on souhaite la bienvenue, on ports des toasts. Corbeau 12 annonce son mariage et vient a la rescousse d'un astronome fameux dont le laboratorie est en train de sombrer. 1971/ Dec. 31, 1985
13:32 Min. ps/pr Colour

LARGOL: Colargol Garcon d'honneur **239525**
On s'affaire aux preparatifs du mariage de Corbeau 12 et de mademoiselle Corneille. Colargol sera garcon d'honneur et Nordine, demoiselle d'honneur. Colargol et Nordine aident a preparer l'evenement en cueillant des fleurs. Nordine se perd mais la Reine Abeille l'aide a retrouver son chemin et le mariage commence. 1971/ Dec. 31, 1985
14:32 Min. ps/pr Colour

LARGOL: Le Mariage de Corbeau 12 **239526**
Tout le monde prepare la reception du mariage et aide a faire le gateau. Les nouveaux maries arrivent dans le vieux tacot du grand-pere de Corbeau 12 et la fete commence. Colargol fait un discours et tous les amis presentent leurs meilleurs voeux aux nouveaux maries. M. et Mme. Corbeau partent pour leur lune de miel. 1971/ Dec. 31, 1985
13:52 Min. ps/pr Colour

LARGOL: Adieu Nordine **239527**
Apres avoir assiste au feu d'artifice d'Hector, les visiteurs se preparent a repartir. Nordine est enlevee par le gerant du cirque et sa femme, car ils jugent sa presence profitable au cirque. Colargol et Corbeau 12 sont a sa rescousse et la ramenent a la maison. 1971/ Dec. 31, 1985
14:18 Min. ps/pr Colour

LARGOL: L'hiver a Bois-Joli **239528**
C'est l'hiver a Bois-Joli. Colargol, a la surprise de ses parents, leur prepare le dejeuner. Il aide ses amis a pomper de l'eau du lac gele puis se rend a l'ecole ou il apprend les differents degres de temperature. 1971/ Dec. 31, 1985
14:24 Min. ps/pr Colour

COLARGOL: Le Sifflet Perdu **239529**
A l'ecole, Colargol et ses amis apprennent les points cardinaux et l'usage de la boussole. Le professeur les envoie a la recherche d'un ecureuil perdu qu'ils doivent retrouver au moyen d'une carte et d'une boussole. Au cours de l'expedition de secours, Colargol tombe dans le lac et ses amis essaient de le secourir au moyen d'un camion de pompiers. 1971/ Dec. 31, 1985
13:38 Min. ps/pr Colour

COLARGOL: Seul ous les Eaux **239530**
Colargol est toujours perdu au fond du lac alors que ses amis continuent les recherches. Il decouvre un bateau et des cavernes pleines de cascades et de jets d'eau, c'est la Galerie des Dinosaures. On lui dit que le seul moyen de locomotion est par les jets d'eau. Il rencontre une famille celebrant l'arrivee du printemps. 1971/ Dec. 31, 1985
12:26 Min. ps/pr Colour

COLARGOL: Bonjours Printemps **239531**
Les animaux de la cavverne aident Colargol a se preparer pour le printemps. Puis il revient a Bois-Joli a temps pour une emision de television. Colargol tente de chanter mais sans success, car il n'a plus son sifflet magique. Tout le monde part a la recherche du sifflet mais Colargol croit etre une disgrace pour ses amis. Il quitte Bois-Joli. 1971/ Dec. 31, 1985
14:32 Min. ps/pr Colour

COLARGOL: Rencontre avec Toutpoil **239532**
Colargol explique a un ami de passage pourquoi il a du quitter Bois-Joli. Ce dernier l'invite au grand rassemblement de Joliwood. Durant ce temps, a Bois-Joli, les recherches continuent et le sifflet magique est retrouve. 1971/ Dec. 31, 1985
13:38 Min. ps/pr Colour

COLARGOL: La Grante Fete **239533**
Le festival rock de Joliwood est telediffuse. Hector remarque Colargol et part immediatement pour Joliwood avec Corbeau 12. Arrives a Joliwood, ils le liberent de prison et lui redonnent son sifflet magique. Colargol devient une vedette au festival. 1971/ Dec. 31, 1985
14:08 Min. ps/pr Colour

COLARGOL: Colargol au Far West **239534**
Colargol visite son oncle au Far West. Ce dernier lui presente un chef indien et sa fille. Colargol joue vec les enfants indiens et fume le calument de paix, apres quoi il devient un frere de sang de la tribu. Les Indiens le mettent en garde contre les voleurs comme il part a la recherche d'Hector. 1971/ Dec. 31, 1985
13:58 Min. ps/pr Colour

COLARGOL: Le Tresor Vole **239535**
Comme Colargol aime l'Quest, il a decide de rester chez Hector. Ils decouvrent que des bandits ont vole le tresor d'Hector et ils partent a leur poursuite. La piste qui'ils suivent les conduit a des castors qui ont aussi ete derobes. Les voleurs se dirigent vers Golden City. Corbeau 12 arrive avec des chevaux et les trois comperes partent sur la trace des bandits. 1971/ Dec. 31, 1985
13:48 Min. ps/pr Colour

COLARGOL: Prisonniers des Bandits **239536**
La fille de l'oncle Grizzly s'evade pendant le sommeil des bandits, mais bientot ils partent a sa poursuite. Durant ce temps, Colargol et ses amis la trouvent et la delivrent avec l'aide du Grand Sorcier. 1971/ Dec. 31, 1985
13:46 Min. ps/pr Colour

COLARGOL: Les Poursuivants Poursuivis **239537**
Colargol demande au Grande Sorcier d'amener les chevaux et la fille de l'oncle Grizzly au village indien. Puis il repart a la poursuites des bandits avec Hector et Corbeau 12. Leur voyage les amene a un canon, a un lac et, finalement, a bord d'un train. 1971/ Dec. 31, 1985
14:18 Min. ps/pr Colour

COLARGOL: Le Pacific Express **239538**
Colargol, Corbeau 12 et Hector montent a bord du train que les bandits viennent de derober. Ces derniers volent leur tresor et, pour les confondre, changent l'enseigne pour Golden City, puis font exploser le train. Colargol et ses amis doivent donc marcher jusqu's Golden City. 1971/ Dec. 31, 1985
13:24 Min. ps/pr Colour

COLARGOL: Golden City **239539**
En ville, les bandits sont recherches par la police. Colargol, Hector et Corbeau 12 decouvrent ou se trouve leur tresor. Ils demandent au Grand Sorcier de se debarrasser de la sentinelle. Le trio se bat avec le bandits dans la maison mais les maitrise finalement. 1971/ Dec. 31, 1985
13:44 Min. ps/pr Colour

COLARGOL: Tout va Rentrer dans L'ordre **239540**
Colargol prend part au rodeo de Golden City et, pour son courage, il recoit la somme de $1,000.00. Colargol et ses amis ramenent l'ordre dans la ville en capturant les bandits et en les jetant en prison. 1971/ Dec. 31, 1985
13:42 Min. ps/pr Colour

COLARGOL: Les Tulipes d'or **239541**
Hector va visiter son oncle malade en Hollande qui a decourvert les tulipes d'or. Hector devient l'heritier du grand secret des tulipes d'or et est en danger immediat. Pendant ce temps, Colargol et Corbeau 12 apprennent qu'Hector a ete enleve. A Amsterdam, il decouvrent que leur ami est sur un bateau voguant l'Angleterre. 1971/ Dec. 31, 1985
14:14 Min. ps/pr Colour

COLARGOL: En Grande-Bretagne **2395**
Colargol et Corbeau 12 pousuivent le bateau sur le se trouvent Hector et son ravisseur, le Loup. Ce de decide de se rendre aux Etat-Unis ou les amis d'He ne pourront le trouver. Mais Colargol et Corbeau 12 interceptent le plan et partent derriere eux. 1971/ 31, 1985
13:40 Min. ps/pr Colour

COLARGOL: En Amerique **2395**
Des leur arrivee aux Etats-Unis, Colargol et Corbea continuent de chercher Hector. Mais le Loup ruse e rendu au Mexique. Colargol et Corbeau 12 doivent consulter le Grand Sorcier pour savoir ou se trouve ami. 1971/ Dec. 31, 1985
14:06 Min. ps/pr Colour

COLARGOL: En Amerique Latine **239**
Colargol et Corbeau 12 continuent leur poursuite a Mexico. Le cousin mexicain d'Hector informe les de amis qu'Hector est au Bresil. Le Loup force Hector donner des reneignements sur la culture des tulipes d'or. Hector lui dit qu'elles ont besoin d'un climat printanier. Le Loup decide de partir pour l'Australie 1971/ Dec. 31, 1985
14:00 Min. ps/pr Colour

COLARGOL: En Australie **239**
En Australie, Colargol et Corbeau 12 retrouvent He Mais le Loup le capture a nouveau et l'entraine au Sahara. Colargol et Corbeau 12 les suivent en avio court de carburant, ils doivent atterrir au Japon. 19 Dec. 31, 1985
14:18 Min. ps/pr Colour

COLARGOL: Dans les Steppes de Siberie **239**
Au cours de leur tour de la Siberie, Colargol et Co 12 voient es diamants, de l'or, du petrole, des ren domestiues et des danses russes. Ils apprennent qu'Hector est amene ver des coutrees au climate chaud. Mais l'oncle de Colargol a une surprise po eux, alors ils passeront une nuit de plus en Siberie 1971/ Dec. 31, 1985
14:08 Min. ps/pr Colour

COLARGOL: Aux Indes **239**
Comme ils volent au-dessus du mont Everest, Cola et Corbeau 12 essuient des problemes mechaniqu atterrissent aux Indes et rencontrent le grand mait Yansi. Il consult sa boule de cristal et repere Hec Egypte. Les deux amis s'y rendent sur le champ. Dec. 31, 1985
14:16 Min. ps/pr Colour

ARGOL: En Afrique **239548**
n Egypte, ils recontrent le cousin d'Hector qui les uide a travers les Pyramides. Ils se retrouvent face a ıce avec le Loup et ils sont jetes dans un donjon. Ils 'evadent avec l'aide d'une girafe. 1971/ Dec. 31, 1985
14:10 Min. ps/pr Colour

ARGOL: Au Coeur de l'Afrique **239549**
olargol et Corbeau 12 voyagent en Afrique pres de Equateur. Ils retrouvent la piste d'Hector qui les onduit vers le nord dans le desert. 1971/ Dec. 31, 985
13:18 Min. ps/pr Colour

ARGOL: Retour d'Afrique **239550**
ı poursuite continue dans le Sahara, Colargol et orbeau 12 suivant de pres, voyageant avec une ıravane. Le Loup decide de retourner en Europe et de ıerer Hector si ce dernier lui revele le secret des lipes d'or. 1971/ Dec. 31, 1985
14:20 Min. ps/pr Colour

ARGOL: Le Grande Retour **239551**
Loup et Hector commencent a planter les bulbes des ipes d'or. Colargol et Corbeau 12 demandent la eration immediate d'Hector. Le trio retourne egrement vers la securite de Bois-Joli. 1971/ Dec. , 1985
13:58 Min. ps/pr Colour

ARGOL: Conte de Noel (1) **239552**
l'approche de Noel, les animaux de Bois-Joli ont ite des amis de tous les coins de monde a venir lebrer avec eux. Parmi les longs preparatifs, il faut ercher et decorer l'arbre et emballer les cadeaux. 71/ Dec. 31, 1985
14:26 Min. ps/pr Colour

ARGOL: Conte de Noel (2) **239553**
s rejouissance se poursuivent, a Bois-Joli jusqu'a rrivee de la Mechante Sorciere qui est a la recherche s tulipes d'or. Seul le Magicien Marlin peut la ntroler, ce qu'il fait la joie de tous. 1971/ Dec. 31, 85
14:06 Min. ps/pr Colour

gol au Far West
E: COLARGOL: Colargol au Far West

gol au Pole Nord
E: COLARGOL: Colargol au Pole Nord

gol en Vacances
E: COLARGOL: Colargol en Vacances

gol et L'espace
E: COLARGOL: Colargol et L'espace

gol Garcon d'honneur
E: COLARGOL: Colargol Garcon d'honneur

Colargol sur la Lune
SEE: COLARGOL: Colargol sur la Lune

Cold Butter That Spreads, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5: Cold Butter That Spreads, et al.

Cold Temperature Diet Effects, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5: Cold Temperature Diet Effects, et al.

Cold War Confrontations
SEE: TWENTIETH CENTURY HISTORY: Cold War Confrontations

La Colere du Capitaine
SEE: LES BOUCANIERS D'EAU DOUCE: La Colere du Capitaine

COLLECTIVE CREATIONS
The process of collective creation is defined and developed through the use of collective theatre group excerpts and classroom work. (Two, thirty-minute programs, BPN 221201-221202). PRODUCER: ACCESS

COLLECTIVE CREATIONS: Collective Theatre **221201**
Through interviews with the actors and artistic directors of Alberta's Catalyst Theatre and the Theatre Network, the nature of the collective theatre process is defined. Its future in Canada is also discussed. 1979/ Jan. 28, 1984
27:40 Min. sr/ad Colour

COLLECTIVE CREATIONS: Vietnam Project **221202**
Outlines the sequential stages in the collective creation process, which are as follows: 1. brainstorming activities, 2. selection of a topic, 3. library and community research, 4. rehearsal and initial improvisation, 5. structuring and polishing and 6. performance. 1979/ Jan. 28, 1984
28:50 Min. ad/sr Colour

Collective Theatre
SEE: COLLECTIVE CREATIONS: Collective Theatre

La Colombie Britannique
SEE: MON COIN DE PAYS: La Colombie Britannique

The Colonial Idea
SEE: THE AGE OF UNCERTAINTY: The Colonial Idea

Colonialism - A Case Study: Namibia **230601**
Traces the history of the Namibian people starting from the time that the country was once a German colony whose population was decimated under harsh rule. Subsequent to World War 1, Namibia was declared a mandated territory under the League of Nations, thus this mineral rich country with a ninety percent black population remains a defacto colony of the Union of South Africa with an apartheid policy. PRODUCER: United Nations, 1975/ June 11, 1986/ No Broadcast Rights

20:52 Min. sr/ad Colour

COME ALIVE REPACKAGING

The best of the Come Alive series (produced by ACCESS from 1974 to 1977) has been repackaged for this variety series of enrichment or fill material. In a magazine format, it presents the variations in rural and urban lifestyles, the social and cultural quality and the historical heritage of the province of Alberta. (Twenty-one, ten to thirty-five-minute programs, various BPN's 222804-222838). PRODUCER: ACCESS

COME ALIVE REPACKAGING: Nicholson - The Case of William Oscar King **222804**

In this historical drama, Detective Sgt. Nicholson acting as a plainclothes officer for the R.C.M.P., practises forensic research and successfully tracks down murderer, William Oscar King. 1980/ May 18, 1983

21:04 Min. ge Colour

COME ALIVE REPACKAGING: Western Bush Pilots - The Need to Fly **222805**

Documents the history of the airplane in Alberta which began its military career in World War 1 as an observation tool. Focuses on the aviators themselves, such as the Red Baron, Punch Dickins and Wop May who pioneered Edmonton's first air service. 1980/ April 28, 1983

26:14 Min. ge Colour

COME ALIVE REPACKAGING: Pax Natura **222807**

Describes the rehabilitation program for mute adolescents and adults involved in work at Pax Natura, a 'Ranch for the Deaf' established by Rev. Robert Bauer, Lutheran Minister of the Cross of Christ Church. 1980/ Unlimited

08:40 Min. ge Colour

COME ALIVE REPACKAGING: Nahanni **222808**

This travelogue details a twelve-day journey down the Nahanni River in the southern portion of the Northwest Territories. The program captures the wilderness beauty of the Nahanni National Park. 1980/ Dec. 29, 1983

20:20 Min. ge Colour

COME ALIVE REPACKAGING: Unidentified Flying Objects. Part 1 **222814**

Presents historical evidence related directly to unidentified flying objects and includes personal accounts of sightings from the past. 1980/ Aug. 6, 1983

23:10 Min. ge Colour

COME ALIVE REPACKAGING: Unidentified Flying Objects. Part 2 **222815**

Continues with information on unidentified flying objects. Included are scientific facts, backed by photographic evidence, that offer an explanation to the mystery that surrounds flying saucers. 1980/ Aug. 6, 1983

29:10 Min. ge Colour

COME ALIVE REPACKAGING: Riverman - David Rowe **22281**

Profiles riverman, David Rowe, who is a river guide fo five months of the year in the remote wilderness area the Northwest Territories. 1980/ Unlimited

18:40 Min. ge Colour

COME ALIVE REPACKAGING: The Newest Breed...Musk Oxen **22281**

A documentary look at one Alberta farmer's attempt t make musk oxen a viable alternative to beef cattle. 1980/ Unlimited

10:48 Min. ge Colour

COME ALIVE REPACKAGING: Medical Social Worker - Mary Jane Wright **22282**

Presents a career profile on Mary Jane Wright, a medical social worker. In her job she acts as the liai between the hospital and the community, working closely with the medical team to help give a patient t best possible care. 1980/ Unlimited

10:58 Min. ge Colour

COME ALIVE REPACKAGING: Hospital Recreation Director **22282**

Presents a career profile on Janice Robertson and h position as Hospital Recreation Director in a Calgary hospital. Describes the therapeutic play activities th she organizes for the sick children. 1980/ Feb. 19, 1984

14:20 Min. ge Colour

COME ALIVE REPACKAGING: The Crowsnest Pass **2228**

Documents the history of the Crowsnest Pass from t time of its discovery by western explorers to presen day. Includes descriptions on the Frank Slide and th Hillcrest coal mining disaster when 189 lives were lo 1980/ May 21, 1983/ May 2, 1983

26:40 Min. ge Colour

COME ALIVE REPACKAGING: Grain of Truth **2228**

Based on a true story, this melodrama looks at the status of women when the province of Alberta was being settled. Since women had no legal status they were forced to remain silent about their struggles, aspirations and therefore very little can be based up actual fact. 1980/ Nov. 3, 1983/ Unlimited

16:02 Min. ge Colour

COME ALIVE REPACKAGING: Banff Festival - Janos Starker. Part 1 **2228**

A record of a fine performance by world renowned cellist, Janos Starker, in concert at the Banff Festiv 1980/ Limited Availability/ Limited Broadcast Plays

28:40 Min. ge Colour

E ALIVE REPACKAGING: Rutherford, **222832**
bility Railway.....
kes an historical look at the Rutherford family of
lmonton and the contributions they made to the
velopment and expansion of the railway network in
berta. 1980/ June 2, 1983
18:14 Min. ge Colour

E ALIVE REPACKAGING: Achiever **222833**
l Miller - The Lady is a Wrangler
esents a western lifestyle still to be found in rural
berta with a profile of Isabel Miller, a wrangler, who
kes her living as a horse trainer, rancher and rodeo
ar. 1980/ Unlimited
18:20 Min. ge Colour

E ALIVE REPACKAGING: Banff **222835**
val - Janos Starker. Part 2
esents the famous cellist, Janos Starker
companied by a pianist in a concert performance at
Banff Festival. 1980/ Oct. 22, 1983
34:02 Min. ge Colour

E ALIVE REPACKAGING: Achiever **222836**
Engler
esents a profile of Bruno Engler, a mountain guide,
otographer/cinematographer, ski-instructor and
untaineer. 1980/ Unlimited
13:14 Min. ge Colour

E ALIVE REPACKAGING: Southern **222838**
a Opera Association
cuses on the Southern Alberta Opera Association
ich was incorporated in 1972 to develop a public
owledge of, and an appreciation for, opera in Alberta.
source people, Geiger Torel of the Toronto Opera
sociation and Alfredo Serpini, of the Opera Theatre
New Jersey join the presentation. 1980/ March 20,
83
24:30 Min. ge Colour

TO THINK ABOUT IT
Michael Orme, researcher at the Ontario Institute
Studies in Education as he and co-host, Joy Fielding
lore ways to broaden and deepen the understanding
he teacher. The programs show clips of teachers in
on at various schools in metropolitan Toronto and
t emerges are strategies which can improve
cher-student interaction. (Six, thirty-minute programs,
238901-238906, support material is available).
DUCER: Ontario Educational Communications
hority

TO THINK ABOUT IT: Before the **238901**
ngs
wers several pertinent questions in regards to
ching effectively however, as the program points out
teacher must take into consideration many external
ors. As well, the program introduces three major teaching strategies which will be dealt with in detail in the succeeding programs. PRODUCER: Ontario Educational Communiations Authority, 1979/ July 31, 1986
28:50 Min. tr Colour

COME TO THINK ABOUT IT: A Coat of Many Colours **238902**
Describes and demonstrates the first major teaching strategy dealt with in the series, namely, varying the student's experience in the classroom. The program illustrates eight different methods to stimulate and maintain interest on the part of the student. 1979/ July 31, 1986
28:50 Min. tr Colour

COME TO THINK ABOUT IT: Let Them Know **238903**
Looks at ways to promote the involvement of students and to turn that involvement into vigorous participation. The strategy is simple: 'If participation is there, respond to it. If it is not there, encourage it'. 1979/ July 31, 1986
28:50 Min. tr Colour

COME TO THINK ABOUT IT: Time to Think **238904**
Questioning is a basic tool used by all teachers, however, Dr. Orme takes it one step further to describe a teacher's question that immediately follows a student's response. The term is known as 'probe' and this program illustrates four basic types of probing which all lead to complex thinking. 1979/ July 31, 1986
28:50 Min. tr Colour

COME TO THINK ABOUT IT: If the Shoe Fits **238905**
Focuses on various styles of teaching, as seen in the previous programs each teacher has adapted and used the same strategies and techniques in his or her own way. As well, Dr. Orme identifies six prerequisites of learning: motivation, presentation, response guidance, practice, feedback and transfer. 1979/ July 31, 1986
28:50 Min. tr Colour

COME TO THINK ABOUT IT: Just Shifting Gears **238906**
Considers the importance of knowing yourself as a teacher and understanding your students. In order to utilize the keys to learning as taught in the proceeding programs, a teacher must respond individually to each student. Dr. Orme considers some practical methods of implementing the strategies suggested. 1979/ July 31, 1986
28:50 Min. tr Colour

COME WITH ME

Emphasizes an experiential and child centered approach to learning. The programs present content themes in both a rural and urban setting, in a real-life manner. Dramatic and fantasy elements combine to bring new experiences to young children. (Thirteen, thirty-minute programs, BPN 220101-220113).
PRODUCER: ACCESS

COME WITH ME: Finding Friends **220101**

Children will meet Kim, Noel, Mr. Peach and Kelly, the dog for the first time in this introductory program of the series. Mr. Peach then instructs the children, Kim and Noel on how to make a sailboat and Kim suggests that they go sailing on a real boat. Kim now has the opportunity to show Mr. Peach how her magic ring works. 1981/ Nov. 1, 1983

28:50 Min. ps Colour

COME WITH ME: Visiting Country Cousins **220102**

A present from Noel to Mr. Peach prompts a visit to Noel's uncle's farm. Kim, Noel, Mr. Peach and Kelly are transported via the magic ring to experience first-hand, daily life on the family farm. 1981/ Nov. 1, 1983

28:50 Min. ps Colour

COME WITH ME: Dragons and Dinosaurs **220103**

Mr. Peach brings a salamander to protect the plants in the garden. The children become interested in dinosaurs and use the magic ring to explore the land where the prehistoric animals once roamed. Kelly gets lost and Kim, Noel and Mr. Peach search the Dinosaur Park and the HooDoos and finally find her in the Drumheller Museum. 1981/ Nov. 1, 1983

28:50 Min. ps Colour

COME WITH ME: Penny Carnival **220104**

Kim and Noel invite the neighbourhood children to participate in a 'Penny Carnival'. In an effort to bring 'strange' animals to the backyard, they use the magic ring to transport themselves to the Zoo. Upon their return, they find Mr. Peach and Kelly rehearsing a novelty act for the 'Carnival'. 1981/ Nov. 1, 1983

28:50 Min. ps Colour

COME WITH ME: Water Rafting **220105**

Noel discovers an old life raft in Mr. Peach's garage. Mr. Peach, Kim and Noel mend the raft and inflate it. Excited by a rafting story, Kim, Noel and Kelly use the magic ring to transport themselves to Banff for a raft ride down the Bow River. 1981/ Nov. 1, 1983

28:50 Min. ps Colour

COME WITH ME: Camping Weekend **220106**

Noel, Mr. Peach and Kelly join Kim for a backyard camping weekend. They share the work of setting up camp and enjoy an evening around the campfire. 1981/ Nov. 1, 1983

28:50 Min. ps Colour

COME WITH ME: Seeds and Other Things **2201**

Mr. Peach, Kim and Noel plant a backyard garden ar the children discover how plants grow. While plantin the beans Noel relates the age old tale, 'Jack and th Beanstalk' and later Kim uses the magic ring to transport Noel, Mr. Peach and Kelly to a conservator for an informative tour through the tropical plants. 1981/ Nov. 1, 1983

28:50 Min. ps Colour

COME WITH ME: Pet Care **2201**

Kim and Noel help Mr. Peach give Kelly a bath in the backyard and later on the children have the opportu to learn about pet care. A friend of Mr. Peach's own cutting horse and he allows the children to see, 'Copper' and to help groom him. 1981/ Nov. 1, 1983

28:50 Min. ps Colour

COME WITH ME: Happy Birthday Mr. **2201**
Peach!

While Mr. Peach takes his dog, Kelly for a walk he meets up with his neighbour, David who is flying a k Ironically, Kim and Noel are planning a special birthd surprise for Mr. Peach which will give him the opportunity to fly like a kite - a hot-air balloon ride 1981/ Nov. 1, 1983

28:50 Min. ps Colour

COME WITH ME: Stage Play **2201**

Kim and Noel express their interest in seeing a live theatre performance after Mr. Peach shows both Kir and Noel how to make finger puppets. With the use her magic ring, Kim transports the threesome to the home of a director where they all participate in som impromptu theatre. 1981/ Nov. 1, 1983

28:50 Min. ps Colour

COME WITH ME: Lost and Found **2201**

A discussion on wild plants and flowers prompts Kir via her magic ring to transport Mr. Peach, Noel and Kelly out to the mountain forests for a picnic. When they arrive there they all land in different spots and program shows how they eventually find one anothe 1981/ Nov. 1, 1983

28:50 Min. ps Colour

COME WITH ME: Trail Riding **2201**

The children become keenly interested in horse bac riding after a friend of Mr. Peach's stops by briefly borrow a saddle. Kim once again, utilizes the power her magic ring and takes Mr. Peach, Noel and Kelly a breakfast trail ride from a real dude ranch. 1981/ Nov. 1, 1983

28:50 Min. ps Colour

ME WITH ME: Making Music **220113**
Kim and Noel along with two of their new found friends, discover new and different musical instruments and new songs with their neighbour Garry Jones. Garry, suggests that Kim and Noel follow him to watch all the activity that takes place before the Calgary Stampede Parade. 1981/ Nov. 1, 1983
28:50 Min. ps Colour

mic Strips
SEE: THE WORDSHOP: Comic Strips

e Coming of the Insects
SEE: LIFE ON EARTH: The Coming of the Insects

e Comma Kid - Semicolons
SEE: WRITE ON!: The Comma Kid - Semicolons

Commemcement de la Fin
SEE: LES BOUCANIERS D'EAU DOUCE: Le Commemcement de la Fin

mmon Blemishes and Unsoundness
SEE: BASIC HORSE CARE: Common Blemishes and Unsoundness

MMUNICATING WITH A PURPOSE
Supports the English 30 curriculum by focusing upon arious elements of communication, such as: purpose, nedium, style and content applicable to student writing nd speech. Provides examples, including forms of iction and non-fiction, specifically: Canadian Literature, on-fiction books, essays and a research paper. Seven, thirty-minute programs, BPN 213201-213207, 13206 is forthcoming, support material is available). RODUCER: ACCESS

MMUNICATING WITH A PURPOSE: **213201**
ctive Communications
ooks at the various forms of verbal and non-verbal ommunication and shows how they apply to a ommunications model. Stresses how the achievement f a communicator's purpose depends directly upon the ppropriateness of the form, medium, style and content r the intended audience. 1981/ March 23, 1983
28:50 Min. sr Colour

MMUNICATING WITH A PURPOSE: **213202**
e
efines the elements of style as they apply in language nd literature. Stresses how effective communication is e result of appropriate selection of style. Here, erary style is focused upon and different writers and eir works are studied to illustrate their unique ualities of style. 1981/ April 5, 1984
28:50 Min. sr Colour

IMUNICATING WITH A PURPOSE: The **213203**
trum of Literature
ovides an overview of literature, by examining the asic differences between prose and poetry. The ogram utilizes examples of Canadian literature to illustrate the contrast between prose fiction and non-fiction. 1982/ Aug. 9, 1984
28:50 Min. sr Colour

COMMUNICATING WITH A PURPOSE: **213204**
Non-Fiction
Presents an overview of the main categories of the non-fiction essay with a detailed examination of Horwood's, 'The People Who Were Murdered For Fun', Nicol's, 'Circus Nerves' and Leacock's 'A,B, and C: The Human Element in Mathematics'. 1982/ Aug. 19, 1984
28:50 Min. sr Colour

COMMUNICATING WITH A PURPOSE: The **213205**
Persuasive Essay
Examines the techniques employed when composing a persuasive essay, as well as exploring techniques used when specifying either fact or opinion, and the concept of propaganda. These elements are illustrated in Jonathan Swift's essay, 'A Modest Proposal'. 1982/ Aug. 8, 1984
28:50 Min. sr Colour

COMMUNICATING WITH A PURPOSE: The **213207**
Research Paper
Promotes the necessary and basic concepts of an indepth research paper, which include: unity, coherence and proving a thesis. Through demonstration students will follow the preliminary steps in order to write a logical paper. 1982/ June 4, 1984
28:50 Min. sr Colour

Communication - Getting the Message
SEE: WE LIVE NEXT DOOR: Communication - Getting the Message

Communication Patterns
SEE: THINKABOUT: Communication Patterns

Communication with your Computer
SEE: BUSINESS COMPUTING....CUT DOWN TO SIZE: Communication with your Computer

Communications
SEE: FINDING MY OWN WAY: Communications

Communications
SEE: ALBERTA HERITAGE VIGNETTES: Communications

Communications
SEE: FAST FORWARD 1: Communications

COMMUNITIES CANADA
Designed for a general audience this series provides insight into the lives of fellow Canadians from different parts of Canada, as well as, gaining information about the history and geographical make-up of another province. (Three, thirty-minute programs, BPN 137801-137802, 137805). PRODUCER: See individual programs

COMMUNITIES CANADA: Architecture of Newfoundland **137801**

The architecture in Newfoundland is characteristic of many different styles and influences throughout history. Describes the common wooden structures or salt boxes that dot many of the outports along Newfoundland's coastline as well as, the stately homes of rich merchants in St. John's that are fine examples of Victorian or Queen Anne architecture. PRODUCER: Government of Newfoundland, 1975/ Unlimited/ No Broadcast Rights

28:50 Min. ad/ge Colour

COMMUNITIES CANADA: Like No Other Place....Million Acre Farm **137802**

Describes the lifestyle enjoyed by many 'Islanders' on Prince Edward Island - the 'cradle on the waves'. Interviews with an 'Islander' farm family, the Cairns provides insight into the way of life for many people engaged in agricultural activities on the island. PRODUCER: Ontario Educational Communications Authority, 1977/ Nov. 6, 1983/ No Broadcast Rights

28:50 Min. ge Colour

COMMUNITIES CANADA: Like No Other Place....The Concrete Corridor **137805**

'The Concrete Corridor' refers to the highway between Quebec City and Windsor which is very valuable as a commercial artery as well as, a scenic drive. Portrays the life of the truck driver, who lives a lonely life being away from his family a great deal. Here, the viewer is invited to meet such a truck driver, Laureat Roy, who is equally proud of his profession and his family. PRODUCER: Ontario Educational Communications Authority, 1978/ Nov. 6, 1983/ No Broadcast Rights

19:14 Min. ad/ge Colour

A Community of Faith - Carbon Baptist Church

SEE: RELIGIOUS DIVERSITY: A Community of Faith Carbon Baptist Church

Community Services and Normalization

SEE: PRIMER: Community Services and Normalization

The Company Comes First

SEE: INSIDE JAPAN: The Company Comes First

Comparing - Finding a Common Unit

SEE: MATH WISE: Comparing - Finding a Common Unit

Comparing - Numerical Comparisons

SEE: MATH WISE: Comparing - Numerical Comparisons

Comparing - Percent

SEE: MATH WISE: Comparing - Percent

Comparing - Proportion

SEE: MATH WISE: Comparing - Proportion

Comparing Rational Numbers

SEE: ELEMENTARY MATHEMATICS: Comparing Ratio Numbers

The Competitive Spirit

SEE: ALBERTA HERITAGE VIGNETTES: The Competit Spirit

THE COMPLETE CONSUMER

Designed for a general audience each of the progran may be used for a wide variety of audiences to teac them about consumerism. Each of these dramatizatio focuses on specific target groups: young adults with high buying power, low-income consumers, senior citizens and the rural population. (Eighteen, fifteen-minute programs, BPN 210201-210218, suppo material is available). PRODUCER: ACCESS

THE COMPLETE CONSUMER: What is a Consumer? **2102**

Provides an overview for the series and describes th role of the consumer in today's society. Today the w 'consumer' is a household term and this program emphasizes the importance of good consumer habits 1978/ Dec. 28, 1983

14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Lifestyles and Alternatives **2102**

Shows how we as consumers are more than ever exercising our right to choose. Everyday we are fac with choices and these circumstances have a direct bearing on what we call our lifestyles. 1978/ Dec. 2 1983

14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: The Business of Being a Consumer **2102**

Broadens the definition of 'consumer' and urges consumers to take a responsibile attitude towards t transactions or purchases. Presents guidelines for consumers in handling complaints and advises on th various kinds of legislation that exist to protect consumers' rights. 1978/ Dec. 28, 1983

14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Door-To-Door Sales **2102**

'Free Today'....'Special Offer' - these and other sal pitches are reviewed in short dramatizations. Alber has developed special legislation to protect the consumer against high pressure sales techniques a misleading claims, however, the program warns tha is the consumers' responsibility to be wary of such appeals. 1978/ Dec. 28, 1983

14:30 Min. sr/ad Colour

: COMPLETE CONSUMER: Getting **210205**
nny
hows how senior citizens are no exception as a onsumer group for being pressured to buy. A case tudy familiarizes consumers with emotional appeals to ell 'home improvements' to senior citizens. A clear utline is provided of steps to follow when obtaining stimates, signing contracts and examining warranties. 978/ Dec. 28, 1983
14:30 Min. sr/ad Colour

COMPLETE CONSUMER: Buying **210206**
onal Services
ersonal services are a quickly growing business with e selling techniques to bring in new customers. scalation techniques in selling that offer free lessons nd introductory memberships encourage consumers to gn bigger and more complex contracts. A amatization analyzes escalation tactics and the plications of signing a binding contract. 1978/ Dec. 3, 1983
14:00 Min. sr/ad Colour

COMPLETE CONSUMER: Health For **210207**
eviews a selling technique that some businesses take lvantage of by promoting a product that is supposed make a 'new improved you'. Despite our medical and ientific knowledge, many people believe they can tain quick cures for illnesses and easy remedies for e state their bodies are in, however, as this program ints out these pitches must be evaluated carefully. 78/ Dec. 28, 1983
14:22 Min. sr/ad Colour

COMPLETE CONSUMER: Advertising **210208**
scribes advertising and shows how it is placed in the blic eye to be noticed at all times, whether nsciously or unconsciously. Advertising has become integral part of our everyday lives and reflects the lture of our age. 1978/ Dec. 28, 1983
14:28 Min. sr/ad Colour

COMPLETE CONSUMER: The Youth **210209**
et
scribes the youth market that has grown steadily h the increase in the purchasing power of n-agers. Industry has been quick in providing ducts specially designed for the young buyer and ough advertising the products are that much more icing. 1978/ Dec. 28, 1983
14:30 Min. sr/ad Colour

COMPLETE CONSUMER: Budgeting - **210210**
ationale
scribes the concept of planned spending or dgeting, where the consumer will have an idea what penses are going to be, compared with the amount of income. This program shows how this kind of methodology will help consumers use their money wisely. 1978/ Dec. 28, 1983
14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Budgeting - **210211**
The Mechanics
Explains the process of budgeting and stresses how this plan will not be an exercise to stop spending but rather an exercise in how to spend it. Shows how future expenses that may come up once or twice a year have to be calculated in with the regular monthly expenses to ensure that they will not be a surprise. 1978/ Dec. 28, 1983
14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Credit - **210212**
Use and Abuse
Stresses how credit should be handled with care. Many people use credit wisely and to their advantage by planning for it and fitting it into their budget. However, credit can be an easy of spending tomorrow's money today. In translation, the consumer can have today what he/she cannot afford until tomorrow but what will they do when tomorrow comes. 1978/ Dec. 28, 1983
14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Types of **210213**
Credit
Discusses the complications that may arise with the many differences that exist with various credit plans. Interest rates, payments, installments and the length of the repayment plan can all differ and thus, consumers are encouraged to do some comparison shopping. 1978/ Dec. 28, 1983
14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Contracts **210214**
Discusses the various parts of a contract and outlines a procedure that can be followed to ensure that problems are avoided in future agreements. 1978/ Dec. 28, 1983
14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Housing **210215**
Issues
Relays to the viewer the importance of deciding upon the amount of money an individual can actually afford to put towards a home. Although the consumer is presented with a variety of alternatives, once he/she is given the right conditions there is no right or wrong choice in a sound investment such as this. 1978/ Dec. 28, 1983
14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Housing **210216**
Transactions
After the actual purchase of a home, this program helps the consumer to deal with the complexities of legal documents and their terminology. It is essential for a

consumer to become fully aware of the nature of these documents and his/her rights, as these transactions once completed become legally binding. 1978/ Dec. 28, 1983

14:28 Min. sr/ad Colour

THE COMPLETE CONSUMER: Mobile Homes **210217**

Due to improvements in standards of construction and design, mobile homes rapidly became a viable, inexpensive alternative to a regular house. With consumer awareness leaning toward proper maintenance, as well as, toward issues of purchase and location, a mobile home can be satisfying accommodation. 1978/ Dec. 28, 1983

14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Being a Better Consumer **210218**

Relates various techniques can utilize in order to make them more efficient in today's complex marketplace, as well as more aware of possible difficulties that might arise in day-to-day business transactions. 1978/ Dec. 28, 1983

14:24 Min. sr/ad/ad Colour

Composing Better Pictures

SEE: PHOTOGRAPHY: Composing Better Pictures

The Compulsive Communicators

SEE: LIFE ON EARTH: The Compulsive Communicators

Computer Assisted Speech, et al.

SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Computer Assisted Speech, et al.

COMPUTER LITERACY

Designed primarily to serve as a general introduction to computers for students in grades 4-6. The programs promote an awareness of the workings of computers, how computers can be programmed and lastly, how computers have emerged in everyday life as a reliable and efficient tool. (Three, ten-minute programs, BPN 236701-236703, posters are available). PRODUCER: ACCESS

COMPUTER LITERACY: Input/Output **236701**

Describes the purpose and functions of input and output, giving examples of various input and output devices. Students will also learn how a computer functions - via programming instructions stored in its memory and then processed by the Central Processing Unit (CPU). PRODUCER: ACCESS and Alberta Education, 1982/ Sept. 24, 1984/ No Broadcast Rights

10:14 Min. ue/jr/ge Colour

COMPUTER LITERACY: Computers, Calculators and Electronic Games **236702**

Explains how computers, calculators and electronic video games all have a great deal in common - as they utilize their input, process it and provide output. However, as it is pointed out here, the major differenc lies in the program that they contain. PRODUCER: ACCESS and Alberta Education, 1982/ Sept. 24, 198 No Broadcast Rights

08:34 Min. ue/jr/ge Colour

COMPUTER LITERACY: Computers and You **23670**

Explores the impact of computers on everyday life, in places where they have emerged as a workable alternative. Here, students will see the role that computers play with: automatic banking machines, billing procedures, grocery shopping, airline travel an checking out library materials. PRODUCER: ACCESS and Alberta Education, 1982/ Sept. 24, 1984/ No Broadcast Rights

07:46 Min. ue/jr/ge Colour

Computers and You

SEE: COMPUTER LITERACY: Computers and You

COMPUTERS IN EDUCATION: Computers in Schools **23590**

Focuses on the use of microcomputers in three differ Alberta schools. The various applications of compute literacy, computer assisted instruction and computer managed instruction are all dealt with from different angles. The student, teacher, administrator and pare are interviewed about their relationship to computers PRODUCER: ACCESS, 1982/ April 5, 1986

15:24 Min. ad/tr Colour

COMPUTERS IN EDUCATION: Computers in Higher Education **2359**

The role of computers in post-secondary institutions examined with particular reference to the University Calgary, the Univeristy of Alberta and Grant MacEwa Community College. Computer use in non-traditional fields, such as: dentistry and medicine is greatly enhanced with the introduction of PLATO, a computer-assisted instruction system. PRODUCER: ACCESS, 1982/ April 5, 1986

17:04 Min. ad/tr Colour

COMPUTERS IN EDUCATION: More on Computers in Schools **2359**

Taken from a live broadcast of ACCESS' 'Project Outreach', this program has invited a panel of exper to discuss the relevant issues in relation to the program, 'Computers in Schools'. Contained in this program is the documentary, the discussion and an 'open-line' portion where a viewing audience has an opportunity to voice their concerns. PRODUCER: ACCESS, 1982/ April 5, 1984

54:52 Min. ad/tr Colour

PUTERS IN EDUCATION: More on **235904**
puters in Higher Education
ken from a live broadcast of 'Project Outreach', this
ogram follows much the same format, however, the
cumentary portion is entitled, 'Computers in Higher
ucation'. Here, the focus and discussion centers
ound the prolifetation of computers into the
ainstream of the higher education curriculum.
RODUCER: ACCESS, 1982/ April 5, 1984
50:28 Min. ad/tr Colour

PUTERS IN EDUCATION: Introduction **235905**
Microcomputer
ovides a demonstration on a microcomputer intended
teachers who have never been introduced to any
ectronic data-processing. The program also points out
ssible applications in the classroom of the
crocomputer. PRODUCER: ACCESS, 1982/ May 3,
84
27:22 Min. ad/tr Colour

PUTERS IN EDUCATION: Selecting a **235906**
computer and its Courseware
amines the various factors which must be considered
en selecting and purchasing a microcomputer system
a school or college. As well, the important factors to
nsider in locating and utilizing quality educational
mputer software are discussed. PRODUCER:
CESS, 1982/ May 3, 1984
59:20 Min. ad/tr Colour

PUTERS IN EDUCATION: Dave King **235907**
mputers
e Hon. David King, Minister of Education, talks about
department's initiatives in facilitating the use of
mputers in Alberta schools. Includes discussions with
Gene Romaniuk, President of the Alberta Society for
mputers in Education and Lyle Jubenvill of the ATA
ecialist Council on Computers. PRODUCER: ACCESS,
82/ May 3, 1984
26:40 Min. ad/tr Colour

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E: COMPUTER LITERACY: Computers, Calculators
Electronic Games

ades X and B - Apostrophes
E: WRITE ON!: Comrades X and B - Apostrophes

Concept of the Relationship
SEE: IN THE SHADOW OF THE GIANT: Concept of the Relationship

Concert
SEE: BARBAPAPA: Concert

Le Concert
SEE: COLARGOL: Le Concert

Concrete Nibbler, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Concrete Nibbler, et al.

Confucius
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Confucius

CONNECTIONS
Examines the causes, nature and patterns of technological innovation, and the social effects of these innovations. Deals with inventions, precious metals, telecommunications, computers, climate and motion pictures in an approach that is partly historical and partly analytical. (Ten, sixty-minute programs, BPN 232101-232110). PRODUCER: British Broadcasting Corporation

CONNECTIONS: The Trigger Effect **232101**
Both the beginning and the end of the story are here. The end is our present dependence on technology as illustrated by the New York City power blackouts. Support systems taken for granted had failed - how did we become so helpless? This program tries to explain that question by examining the growth of technology ending with a segment of Kuwait, where technology has developed from ancient Egypt to modern technology today in only the space of thirty years. 1978/ July 31, 1986/ No Broadcast Rights
51:26 Min. sr/ad Colour

CONNECTIONS: Death in the Morning **232102**
Explains the notion that a test for gold's purity developed 2500 years ago, revolutionized the world and led to the atomic bomb. Standardizing precious metals into coins stimulated trade between Greece and Rome and in turn caused the construction of a huge commercial centre and library at Alexandria. The knowledge stored there aided navigators fourteen centuries later and the story continues on and on. 1978/ July 31, 1986/ No Broadcast Rights
51:24 Min. sr/ad Colour

CONNECTIONS: Distant Voices **232103**
Traces the connections that exist which led to the development of telecommunications. The fact that the Normans wore stirrups at the Battle of Hastings - such a simple advance - caused a revolution in the expensive science of warfare and ultimately led to further scientific discoveries in radar and deep space communications. 1978/ July 31, 1986/ No Broadcast

Rights
51:34 Min. sr/ad Colour

CONNECTIONS: Faith in Numbers **232104**
Each development in the organization of systems whether it be political, economic, mechanical, or electronic influences the next development by logic, genius, chance or just by unforeseen events. The transition from the Middle Ages to the Renaissance was manipulated by the rise of commercialism, an abrupt change in climate, famine and the 'Black Death'. As a result these events set the stage for the invention of the printing press. 1978/ July 31, 1986/ No Broadcast Rights
51:34 Min. sr/ad Colour

CONNECTIONS: The Wheel of Fortune **232105**
Explores the connections that led to the development of computers that have the power to see into the future. This responsibilty originally rested with the priest astronomers who knew the proper times to plant and harvest. Once a new era of scientific inquiry was ushered in, the need for more precise measuring devices in navigation gave rise to the pendulum clock, the telescope, forged steel and interchangeable machine parts. These machine parts formed the basis of the modern industrial system. 1978/ July 31, 1986/ No Broadcast Rights
51:34 Min. sr/ad Colour

CONNECTIONS: Thunder in the Skies **232106**
Explores how the changes in energy usage transformed architecture forcing the creation of new power sources. The coming of the Industrial Revolution hastened the advancement of the steam engine and later the gasoline powered engines. 1978/ July 31, 1986/ No Broadcast Rights
51:24 Min. sr/ad Colour

CONNECTIONS: The Long Chain **232107**
Often, material discovered by accident alters the course of the world. In the 1600's, Dutch commercial freighters controlled the Atlantic trade routes. Competing British lines induced Americans to produce pitch to protect the hulls of their royal vessels. This revolution spurred subsequent experiments with coal tar which yielded gaslight lamps, waterproofed garments and nylon, a miracle plastic. 1978/ July 31, 1986/ No Broadcast Rights
51:30 Min. sr/ad Colour

CONNECTIONS: Eat, Drink and Be Merry **232108**
As Napoleon marched his forces across Europe, the need became apparent for an efficient method to store food provisions. This led to subsequent experiments in canned food, refrigeration, thermos flasks and finally the storage and firing of large quantities of hydrogen and oxygen gases. 1978/ July 31, 1986/ No Broadcast Rights
51:40 Min. sr/ad Colour

CONNECTIONS: Countdown **232109**
Describes the complex and sometimes incredible events which led to the development of motion pictures and subsequently a powerful force in the media - television. It all started with Thomas Edison's remarkable invention and from then on moved to Georg Eastman's celluloid production, the 'Magic Lantern' of an Austrian ballistics teacher and Muybridge's bet that a horse raises all four feet when galloping. 1978/ July 31, 1986/ No Broadcast Rights
51:24 Min. sr/ad Colour

CONNECTIONS: Yesterday, Tomorrow and You **23211**
Essential moments from the previous programs are reviewed to illustrate the common factors that make fo change. A look is taken at the extent to which we hav become increasingly incapable of understanding how change occurs in our complex world. Finally, there is a look ahead to the need for radical change in the availability and use of information for the future. 1978/ July 31, 1986/ No Broadcast Rights
51:22 Min. sr/ad Colour

The Conquest of the Waters
SEE: LIFE ON EARTH: The Conquest of the Waters

Consequences and Problems of the Relationship. Part 1
SEE: IN THE SHADOW OF THE GIANT: Consequences and Problems of the Relationship. Part 1

Consequences and Problems of the Relationship. Part 2
SEE: IN THE SHADOW OF THE GIANT: Consequences and Problems of the Relationship. Part 2

Conservation In Industry and Transportation
SEE: E.Q.C. - THE WAY TO GO: Conservation In Industry and Transportation

Conservation in the Home
SEE: E.Q.C. - THE WAY TO GO: Conservation in the Home

Construction (From Towers to Tepees)
SEE: ALBERTA HERITAGE VIGNETTES: Construction (From Towers to Tepees)

CONSUMER LIFESTYLES: Something Borrowed, Something Blue **22310**
Peer pressure forces an upwardly, mobile young coup to spend more then they can afford by using credit, o accommodation, clothing, transportation and travel. Their debts prevent the woman from pursuing her university education and causes a great deal of strai on their relationship. (Support material is available). PRODUCER: ACCESS, 1980/ April 16, 1985

28:50 Min. ge Colour

ısumer Protection

SEE: CALLING CAPTAIN CONSUMER: Consumer 'rotection

ıtact **232901**

hree autistic children are shown in an experimental ıerapy program at Toronto's York University. This ıerapy program is viewed as an exciting breakthrough y both parents of autistic children and those who work ıith them. The technique, which is based upon total cceptance of a child's 'own world' was first ocumented in the book, 'Son-Rise' by Barry and Suzi aufman, the parents of an autistic child. PRODUCER: lawson, Schfaer, Zipursky and Ontario Educational ommunications Authority, 1979/ Aug. 6, 1986/ No roadcast Rights

52:00 Min. ad/tr Colour

te de Noel (1)

EE: COLARGOL: Conte de Noel (1)

te de Noel (2)

EE: COLARGOL: Conte de Noel (2)

tent Versus Method - Progressive cation

EE: SCHOOLING: FACES OF YESTERDAY: Content ersus Method - Progressive Education

tracting (Responsbility)

EE: THE PARENT PUZZLE: Contracting (Responsbility)

tracts

EE: THE COMPLETE CONSUMER: Contracts

trolling Avalanches, et al.

EE: SCIENCE INTERNATIONAL: Controlling valanches, et al.

king

EE: TAKE TIME: Cooking

ling System

EE: A CAR OWNER'S MAINTENANCE GUIDE: Cooling ystem

Cosmic Connection

EE: THE PLANET OF MAN: The Cosmic Connection

gar Feeding et al.

EE: WHAT WILL THEY THINK OF NEXT! SERIES 4: ɔugar Feeding et al.

d, Would, Should, Who, Quick

EE: READALONG 1: Could, Would, Should, Who, Quick

ıselling

EE: FINDING MY OWN WAY: Counselling

ıtdown

EE: CONNECTIONS: Countdown

'se de Jour en Famille

EE: SKI DE RANDONNEE: Course de Jour en Famille

CPU and Memory

SEE: LITTLE COMPUTERS....SEE HOW THEY RUN!: CPU and Memory

Crash Landings of Aircraft, et al.

SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Crash Landings of Aircraft, et al.

Crawler Tractor Maintenance: 250 Hour Maintenance

SEE: CRAWLER TRACTOR OPERATION: Crawler Tractor Maintenance: 250 Hour Maintenance

Crawler Tractor Maintenance: 50 Hour Maintenance

SEE: CRAWLER TRACTOR OPERATION: Crawler Tractor Maintenance: 50 Hour Maintenance

CRAWLER TRACTOR OPERATION

Demonstrates successful operation and maintenance of a crawler tractor, skidder tractor and a chainsaw, detailing the procedures used in the logging industry. Includes a short segment on a daily truck inspection done before a driver steps inside. (Twenty-one, three to fourteen-minute programs, BPN 203301-203321). PRODUCER: ACCESS

CRAWLER TRACTOR OPERATION: Introduction - Starting the Diesel Engine **203301**

The student is acquainted with operations in the logging industry, the location of the various parts, and the way to start the diesel engine. 1976/ April 15, 1984/ No Broadcast Rights

04:42 Min. ad Colour

CRAWLER TRACTOR OPERATION: Basic Operation **203302**

Illustrates procedure for raising and lowering the front blade, shifting gears, making left and right turns and shutting down. 1976/ April 15, 1984/ No Broadcast Rights

03:44 Min. ad Colour

CRAWLER TRACTOR OPERATION: Basic Dozing **203303**

More emphasis on the blade control and correct vehicle operation when encountering obstructions. 1976/ April 15, 1984/ No Broadcast Rights

04:30 Min. ad Colour

CRAWLER TRACTOR OPERATION: Smoothing and Levelling **203304**

Demonstrates the correct method for smoothing a pile of dirt over a level area. Concentrates on blade control. 1976/ April 15, 1984/ No Broadcast Rights

06:32 Min. ad Colour

CRAWLER TRACTOR OPERATION: Borrow Pits **203305**

Borrow pits are used to get dirt to fill holes in roads. The viewer sees how to strip top soil, remove dirt, fill holes and redistribute top soil. 1976/ April 15, 1984/

No Broadcast Rights
09:44 Min. ad Colour

CRAWLER TRACTOR OPERATION: **203306**
Ditching
Shows correct procedure for making a 'V' ditch used in draining water holes, and grading temporary roads. Demonstrates angling of the blade. 1976/ April 15, 1984/ No Broadcast Rights
07:58 Min. ad Colour

CRAWLER TRACTOR OPERATION: **203307**
Walking Down Trees
Clearing road right-of-ways, or landing areas with small trees is accomplished by trapping or walking down. This program demonstrates the procedure for doing this safely. 1976/ April 15, 1984/ No Broadcast Rights
07:30 Min. ad Colour

CRAWLER TRACTOR OPERATION: **203308**
Removing Stumps
Forest regulations require that all timber be pre-logged before roads or landings can be made. This means that the operator must remove the stumps. Small stumps can be pushed out but stumps largers than 14 inches must be taken out in pieces. 1976/ April 15, 1984/ No Broadcast Rights
07:34 Min. ad Colour

CRAWLER TRACTOR OPERATION: Brush **203309**
Piling
After trees and brush have been walked down they must be piled as tight as possible without packing into the dirt since the brush will be burned. This program illustrates straight and angle blades and back-calding procedures. 1976/ April 15, 1984/ No Broadcast Rights
10:52 Min. ad Colour

CRAWLER TRACTOR OPERATION: **203310**
Crawler Tractor Maintenance: 50 Hour Maintenance
Step by step instructions of 50 operating hours service and check, includes lubrication, track tension adjustment and battery check. 1976/ April 15, 1984/ No Broadcast Rights
09:22 Min. ad Colour

CRAWLER TRACTOR OPERATION: **203311**
Crawler Tractor Maintenance: 250 Hour Maintenance
A step by step 250 hour service check includes: engine oil change, filter change, checking fan belts and checking oil level in the final drives. 1976/ April 15, 1984/ No Broadcast Rights
11:34 Min. ad Colour

CRAWLER TRACTOR OPERATION: **203312**
Skidder Operation - Introduction
This segment shows how the skidder is used in the logging industry. The various parts of the machine are located and described and the student sees the machine performing different operations. 1976/ April 1 1984/ No Broadcast Rights
09:30 Min. ad Colour

CRAWLER TRACTOR OPERATION: **203313**
Skidder Operation - Starting and Stopping the Engine
Before starting the engine certain checks should be made. In this segment we see the operator make these checks, start the engine and stop it. 1976/ April 15, 1984/ No Broadcast Rights
08:32 Min. ad Colour

CRAWLER TRACTOR OPERATION: **203314**
Skidder Operation - Basic Skidder Operation
In this segment, basic operation procedures are demonstrated including: raising and lowering the blade shifting, steering, winching, stopping and manoeuvering or duckwalking. 1976/ April 15, 1984/ No Broadcast Rights
08:08 Min. ad Colour

CRAWLER TRACTOR OPERATION: **203315**
Skidder Operation - Basic Skidding
This segment shows the student the basic skidding procedures for hooking up trees (skidding), winching them in, drop winching and delivering the trees to the landing area. 1976/ April 15, 1984/ No Broadcast Rights
08:56 Min. ad Colour

CRAWLER TRACTOR OPERATION: **203316**
Skidder Maintenance - Daily Maintenance
Daily maintenance includes: lubrication, fuel check, checking oil level, brake fluid in master cylinder, fluid level in winch master control cylinder, winch, planetary hubs and differential oil levels and battery inspection. 1976/ April 15, 1984/ No Broadcast Rights
14:04 Min. ad Colour

CRAWLER TRACTOR OPERATION: **203317**
Chainsaws - Introduction and Starting Procedure
The viewer becomes familiar with the modern chainsa The main parts of the saw are located and identified. The instructor demonstrates the procedures for fueling and starting the saw. 1976/ April 15, 1984/ No Broadcast Rights
06:40 Min. ad Colour

AWLER TRACTOR OPERATION: **203318**
insaws - Chainsaw Maintenance
legular daily care and maintenance is necessary for he efficient operation of a chainsaw. This procedure ncludes: cleaning sawdust from engine area, air filter nd build up in bar grove. 1976/ April 15, 1984/ No roadcast Rights
11:06 Min. ad Colour

AWLER TRACTOR OPERATION: **203319**
insaws - Basic Felling
tresses proper safety dress for the faller such as a ard hat and safety pants. He becomes familiar with the el of cutting and the dangers of kick-back. Then the rocedure for felling trees is shown. 1976/ April 15, 984/ No Broadcast Rights
07:54 Min. ad Colour

AWLER TRACTOR OPERATION: **203320**
insaws - Felling Hazardous Trees
ifferent tree felling hazards and the methods of andling them are demonstrated. These include: emoving the engine from the chainsaw blade, if it has een pinched by the tree, and the correct way to ontinue felling the tree. 1976/ April 15, 1984/ No roadcast Rights
14:58 Min. ad Colour

AWLER TRACTOR OPERATION: Truck **203321**
le-check
hows the driver inspecting his vehicle by doing a ircle check. It can be broken down into six basic arts: check in the cab, a warm up check, walk around, e fifth wheel and all extra equipment. 1976/ April 15, 984/ No Broadcast Rights
14:40 Min. ad Colour

Crazy Years
EE: ONCE UPON A TIME...MAN: The Crazy Years

ating a Climate
EE: THE PARENT PUZZLE: Creating a Climate

ating an Environment for Play
EE: TAKE TIME: Creating an Environment for Play

ation
EE: DUSTING OFF MYTHOLOGY: Creation

ative Development - Freedom Within amework
EE: DIMENSIONS OF CHILD DEVELOPMENT: Creative evelopment - Freedom Within a Framework

ative Development - The Child's Way
EE: DIMENSIONS OF CHILD DEVELOPMENT: Creative evelopment - The Child's Way

ative Movement
EE: PLAYERS: Creative Movement

A Creature of the Provinces
SEE: CANADA - THE GREAT EXPERIMENT: A Creature of the Provinces

Credit
SEE: MONEY & THE MARKETPLACE: Credit

Credit - Use and Abuse
SEE: THE COMPLETE CONSUMER: Credit - Use and Abuse

Credit Cards for Telephone Booths et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Credit Cards for Telephone Booths et al.

Creditwise - Opportunity Cost
SEE: GIVE & TAKE: Creditwise - Opportunity Cost

The Cricket in Times Square
SEE: THE BOOK BIRD: The Cricket in Times Square

THE CRIMINAL JUSTICE SYSTEM
Explores the criminal justice system in the Canadian context, examining how this system is administered. In the suceeding programs, topics dealt with include: the role of the police, law enforcement, the role of the crown prosecutor and finally, the role of the judge in the principles and procedures of the Canadian courts. (Four, thirty-minute programs, BPN 216001-216004, support material is available). PRODUCER: ACCESS

THE CRIMINAL JUSTICE SYSTEM: Introduction **216001**
Viewers will discover the origins of Canadian law, learning how the common law system and the civil law system are administered today. Students will learn of recent developments in the criminal justice system, as well as focusing on the principal roles of that system. 1982/ April 3, 1984
22:16 Min. sr/ad Colour

THE CRIMINAL JUSTICE SYSTEM: The Role of the Police **216002**
Appreciation of the delicate balance between individual liberty and community security is essential to understanding the role of the police. This program follows a typical 'break-and-enter' offence from the commitment of the crime to the actual laying of charges. 1982/ March 3, 1984
28:50 Min. sr/ad Colour

THE CRIMINAL JUSTICE SYSTEM: The Role of the Crown Prosecutor **216003**
Examines the complex role of the crown prosecutor, who must satisfy society's demand for a guilty verdict, while at the same time respect the rights and freedoms of the accused. Here, the viewer will follow the 'break-and-enter' offence more closely, focusing in on the gathering of evidence and the preliminary hearing. 1982/ March 3, 1984/ No Broadcast Rights
28:30 Min. sr/ad Colour

THE CRIMINAL JUSTICE SYSTEM: The Role of the Judge **216004**
Provides an understanding of the principal figure in the judicial process by which an individual is given a fair trial - the judge. In this program, students will follow the priniples and procedures that govern the Canadian courts with the climax of the 'break-and-enter' case. 1982/ March 3, 1984
28:30 Min. sr/ad Colour

A Critical Lapse - Paragraph Development through Cause and Effect
SEE: WRITE ON!: A Critical Lapse - Paragraph Development through Cause and Effect

Cro-Magnon, The Cave-Man
SEE: ONCE UPON A TIME...MAN: Cro-Magnon, The Cave-Man

The Crowsnest Pass
SEE: COME ALIVE REPACKAGING: The Crowsnest Pas

Cube Shaped Watermelons, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5: Cube Shaped Watermelons, et al.

Cultural Patterns
SEE: THINKABOUT: Cultural Patterns

Curling: Scoring and Strategy
SEE: BASIC SPORTS SKILLS: Curling: Scoring and Strategy

Curling: Shot-making
SEE: BASIC SPORTS SKILLS: Curling: Shot-making

Curling: The Delivery
SEE: BASIC SPORTS SKILLS: Curling: The Delivery

Curling: The Object of the Game
SEE: BASIC SPORTS SKILLS: Curling: The Object of th Game

Curriculum Guide
SEE: ELEMENTARY CLASSROOM MUSIC: Curriculum Guide

Curses Foiled Again - Parallelism
SEE: WRITE ON!: Curses Foiled Again - Parallelism

Curve, Curved, Curves, Curving et al.
SEE: READALONG 3: Curve, Curved, Curves, Curving e al.

CUSTODIAL SERVICES TRAINING
Endeavours to train government caretakers and other custodians to perform their duties more efficiently and effectively. (Eleven, six to seventeen-minute programs, BPN 223901-223911). PRODUCER: ACCESS

CUSTODIAL SERVICES TRAINING: General Office Cleaning **223901**
Introduces the appropriate steps to be taken and the materials used for successful office cleaning. 1980/ March 31, 1985/ No Broadcast Rights
10:30 Min. ad Colour

STODIAL SERVICES TRAINING: 223902
shrooms
Describes the routine of washroom cleaning, supplies and materials, cleaning of mirrors and metals, dusting, floor mopping, appropriate and protective clothing and other pertinent information. 1980/ March 31, 1985/ No Broadcast Rights
16:40 Min. ad Colour

STODIAL SERVICES TRAINING: Spray 223903
fing
Deals with floor care and spray buffing. Covers the ollowing areas: floor type identification, selection/preparation of equipment and materials, initial and final spray buffing and dust mopping, cleaning of equipment. 1980/ March 31, 1985/ No Broadcast Rights
12:32 Min. ad Colour

STODIAL SERVICES TRAINING: 223904
ntenance of Tools
Deals with the maintenance of custodial equipment, i.e. of hand tools, sweepers, vacuums, polishers and rags, hampoo machines, hot water extractors, auto cubbers and pressure washers. 1980/ March 31, 985/ No Broadcast Rights
15:44 Min. ad Colour

STODIAL SERVICES TRAINING: Safety 223905
Deals with safety in the workplace and includes nformation in areas such as identification and storage f chemicals, protective clothing, first aid, and the safe se of powered equipment. 1980/ March 31, 1985/ No roadcast Rights
10:26 Min. ad Colour

STODIAL SERVICES TRAINING: Floor 223906
pping
eals with stripping and refinishing various types of oor surfaces, specifically, with the selection of ppropriate equipment and materials, preparation, tripping and refining, furniture removal and equipment aintenance. 1980/ March 31, 1985/ No Broadcast ights
14:22 Min. ad Colour

STODIAL SERVICES TRAINING: Carpet 223907
e
upplies information on the various carpet types, ethods of general and spot cleaning, shampoo dry am, steam, rinse and other cleaning methods. 1980/ larch 31, 1985/ No Broadcast Rights
13:24 Min. ad Colour

TODIAL SERVICES TRAINING: Floor 223908
tification
troduces the major classes of floors and the types ithin each class, and ways of identifying each class nd type for the purpose of appropriate care. 1980/ March 31, 1985/ No Broadcast Rights
06:52 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Metal, 223909
Glass, Chalkboards
Introduces the following information: identification of surfaces that need cleaning, selection of materials and equipment upkeep and replacement of equipment. 1980/ March 31, 1985/ No Broadcast Rights
13:42 Min. ad Colour

CUSTODIAL SERVICES TRAINING: 223910
Furniture Cleaning
Deals with the identification of materials needed, selection of products and materials, cleaning of wood, metals, upholstery and software, maintenance and replacement of equipment. 1980/ March 31, 1985/ No Broadcast Rights
15:36 Min. ad Colour

CUSTODIAL SERVICES TRAINING: 223911
Orientation
This is a general introduction to the functions and structure of Alberta Government Services, purpose and use of training system resources, contact people, employment status, security and other relevant information to Alberta Government Services Custodial Personnel. 1980/ March 31, 1985/ No Broadcast Rights
06:08 Min. ad Colour

Custody
SEE: THE FAMILY & THE LAW: Custody

Cycling
SEE: OLYMPIC PROFILES: Cycling

D

Dad and I
SEE: RIPPLES: Dad and I

Daddy's Girl (Changing Family Relationships)
SEE: ON THE LEVEL: Daddy's Girl (Changing Family Relationships)

Dafur Gibit Es Sicher Eine Erklarung
SEE: GUTEN TAG, WIE GEHT'S: Dafur Gibit Es Sicher Eine Erklarung

Dairy Farmer
SEE: HARRIET'S MAGIC HATS: Dairy Farmer

Dakar the Beautiful
SEE: AFRICA FILE: Dakar the Beautiful

Dallas Cullen, Professor of Psychology
SEE: YOU CAN TOO: Dallas Cullen, Professor of Psychology

Damit Spielen Kinder und Erwachsene
SEE: GUTEN TAG, WIE GEHT'S: Damit Spielen Kinder und Erwachsene
Danger, Dangerous, Mountains, Powerful
SEE: READALONG 3: Danger, Dangerous, Mountains, Powerful
Danish Cooking
SEE: THE WORLD IN YOUR KITCHEN: Danish Cooking
Dans la Cosmos
SEE: COLARGOL: Dans la Cosmos
Dans la Fantasmagorie
SEE: COLARGOL: Dans la Fantasmagorie
Dans les Steppes de Siberie
SEE: COLARGOL: Dans les Steppes de Siberie
Darf Ich Ihnen Helfen?
SEE: GUTEN TAG: Darf Ich Ihnen Helfen?
Darf Ich Zuschauen?
SEE: GUTEN TAG: Darf Ich Zuschauen?
Dark, Deep, Dirty, Marks et al.
SEE: READALONG 3: Dark, Deep, Dirty, Marks et al.
A Darkness of the Giants
SEE: THE BEST OF COVER TO COVER. PART 2: A Darkness of the Giants
Data Communication
SEE: LITTLE COMPUTERS....SEE HOW THEY RUN!: Data Communication
Dave King on Computers
SEE: COMPUTERS IN EDUCATION: Dave King on Computers
David Severin
SEE: AS I AM: David Severin
David Vopni - Male Day Care Worker
SEE: YOU CAN TOO: David Vopni - Male Day Care Worker
Day Care
SEE: FINDING MY OWN WAY: Day Care
Day, Apple, Push
SEE: READALONG 1: Day, Apple, Push
Dealing With Problem People - The Disorderly Worker
SEE: FOR THE HEARING IMPAIRED: Dealing With Problem People - The Disorderly Worker
Dealing With Problem People - The Forgetter
SEE: FOR THE HEARING IMPAIRED: Dealing With Problem People - The Forgetter
Dealing With Problem People - The Hothead
SEE: FOR THE HEARING IMPAIRED: Dealing With Problem People - The Hothead
Dealing With Problem People - The Scoffer
SEE: FOR THE HEARING IMPAIRED: Dealing With Problem People - The Scoffer
Death in the Morning
SEE: CONNECTIONS: Death in the Morning
Debrief - Apollo 8
SEE: NASA SPACE: Debrief - Apollo 8
Deciding When to Use Multiplication
SEE: IT FIGURES: Deciding When to Use Multiplication
Deciding When to Use Subtraction
SEE: IT FIGURES: Deciding When to Use Subtraction
The Decision Makers
SEE: CANADA - THE GREAT EXPERIMENT: The Decision Makers
Decisions.....Decisions
SEE: CALLING CAPTAIN CONSUMER: Decisions.....Decisions
Decisions, Decisions
SEE: BREAD AND BUTTERFLIES: Decisions, Decisions
Deer Repellent et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Deer Repellent et al.
Defi des Abysses
SEE: LA PLANETE DE L'HOMME: Defi des Abysses
Defi du Monde Francophone
SEE: MOI AUSSI, JE PARLE FRANCAIS: Defi du Monde Francophone
Deliver, Delivering, News, Report et al.
SEE: READALONG 3: Deliver, Delivering, News, Report et al.
La Delivrance
SEE: COLARGOL: La Delivrance
Les Demarches en Lecture
SEE: APPRENDRE EN FRANCAIS: Les Demarches en Lecture
Democracy, Leadership, Commitment
SEE: THE AGE OF UNCERTAINTY: Democracy, Leadership, Commitment
Democratic Crossing - School Trusteeship in Alberta **22700**
News reporter, Patricia Goodwin is assigned to cover the provincial school board elections. Goodwin's investigation raises questions about the structure and operation of school boards, the nature of school trustees and the role of school boards in local governance of education. (Support material is available). PRODUCER: ACCESS, 1981/ July 29, 198
27:30 Min. sr/ad Colour

ntal Program
SEE: TAKE TIME: Dental Program
pendent Handicapped
SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Dependent Handicapped
pressed, Droopy, Music, Unwanted, et

SEE: READALONG 3: Depressed, Droopy, Music, Unwanted, et al.
pression and Stress
SEE: FINDING MY OWN WAY: Depression and Stress
; Noeuds Curieux
SEE: LES BOUCANIERS D'EAU DOUCE: Des Noeuds Curieux
; Origines a vos Jours
SEE: MOI AUSSI, JE PARLE FRANCAIS: Des Origines a os Jours
Descentre
SEE: SKI DE RANDONNEE: La Descentre
cribe, Described, Description, Plant
l.
EE: READALONG 3: Describe, Described, Description, lant et al.
Desert - North Africa, 1940-1943
EE: THE WORLD AT WAR: The Desert - North Africa, 940-1943
ert Trip
EE: BARBAPAPA: Desert Trip
ign a Language
EE: THINKABOUT: Design a Language
IGN FOR INDEPENDENCE
survey of the lifestyles, attitudes and goals of many hysically disabled adults in Alberta. Emphasis is laced on achievements and successes as a result of ew technologies and changing attitudes. Major issues ealt with in the series relate to transportation, ommunication, housing options, educational pportunities and employment. (Six, thirty-minute rograms, BPN 217701-217706, support material is vailable from Alberta organizations for the disabled). wo versions are available: Open captioned for the earing impaired and non-captioned. Please specify on our order form which you would prefer). PRODUCER: CCESS

IGN FOR INDEPENDENCE: Attitude is ything **217701**
everal men and women with different physical sabilities show how they are striving to attain greater dependence. They have discovered that a major oblem to overcome is one of attitude towards the sability and the disabled person. (Two versions are vailable: Open captioned for the hearing impaired and non-captioned. Please specify on your order form). 1982/ Nov. 14, 1983
28:50 Min. ad Colour

DESIGN FOR INDEPENDENCE: Getting There **217702**
In order to gain access to all that life has to offer, disabled people have, by necessity become an organized voice to remove the barriers that exist in society today. The program reveals several of these barriers and portrays the efforts of several men and women who are dedicated to improving society - in both the rural and urban areas for all the physically disabled. (Two versions are available: Open captioned for the hearing impaired and non-captioned. Please specify on your order form). 1982/ Nov. 25, 1983
28:50 Min. ad Colour

DESIGN FOR INDEPENDENCE: Home is What You Make It **217703**
Important housing issues are examined via personal examples of a number of different housing styles and living situations for the disabled. Housing can be either in the form of institutions or private dwellings - in rural and urban settings. The task of finding appropriate accommodation is a difficult one for most disabled persons, as this program points out. (Two versions are available: Open captioned for the hearing impaired and non-captioned. Please specify on your order form). 1982/ Dec. 25, 1983
28:50 Min. ad Colour

DESIGN FOR INDEPENDENCE: The Need to Know **217704**
Different levels of education are becoming more accessible to disabled persons as various institutions recognize the importance of accommodating special needs of these people and removing the barriers that exist. The program illustrates how disabled people can be educated by support groups, trained counsellors and new technological aids.. (Two versions are available: Open captioned for the hearing impaired and non-captioned. Please specify on your order form). 1982/ Jan. 16, 1984
28:50 Min. ad Colour

DESIGN FOR INDEPENDENCE: All in a Day's Work **217705**
Demonstrates how many disabled adults are handling responsible positions in a variety of fields. However, many disabled persons are extremely frustrated by the negative attitudes that are apparent: in their employers, employees and peers. Evidence from case studies is examined where some disabled people have been able to overcome these and other similar problems. (Two versions are available: Open captioned for the hearing impaired and non-captioned. Please specify on your

order form). 1982/ Feb. 3, 1984
28:50 Min. ad Colour

DESIGN FOR INDEPENDENCE: Looking Beyond **217706**
Four very timely and major issues are discussed in this program by several disabled persons. the issues concern: discrimination and stereotyping of disabled persons, the unnecessary institutional care of the handicapped, the removal of barriers within society and the right to self-determination. All of these issues predominate the planning for a better future. (Two versions are available: Open captioned for the hearing impaired and non-captioned. Please specify on your order form). 1982/ Feb. 25, 1984
28:50 Min. ad Colour

Destination ile aux Canards
SEE: LES BOUCANIERS D'EAU DOUCE: Destination ile aux Canards

The Detached Within - Teaching About World Religions
SEE: WORLD RELIGIONS: The Detached Within Teaching About World Religions

Developing Language Skills
SEE: TAKE TIME: Developing Language Skills

Device for Covering Cargo on Trucks, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Device for Covering Cargo on Trucks, et al.

The Devil and Henry Kent - Rewriting to Improve Composition
SEE: WRITE ON!: The Devil and Henry Kent Rewriting to Improve Composition

Devils, Monsters and Dragons
SEE: IMAGES AND THINGS: Devils, Monsters and Dragons

Diagnosing Heart Disease, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Diagnosing Heart Disease, et al.

Les Diamants de Melusine
SEE: LES BOUCANIERS D'EAU DOUCE: Les Diamants de Melusine

Diamond Effect et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Diamond Effect et al.

Did Barney Do It?
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Did Barney Do It?

Did I Say That?
SEE: SPEAKEASY: Did I Say That?

Different Folks
SEE: SELF-INCORPORATED: Different Folks

DIMENSIONS IN SCIENCE
The first six programs provide an introduction to chemistry as that of a basic human activity and outlin present knowledge of matter and energy at the molecular level. The last six programs deal with physi and introduce its principles and discoveries to a lay audience. (Twelve, thirty-minute programs, BPN 149701-149712, support material is available). PRODUCER: Ontario Educational Communications Authority

DIMENSIONS IN SCIENCE: Elements of Change **14970**
Relates contemporary chemistry to alchemy and ancie technology. Physical and chemical changes, atomic structure, the periodical table and chemical reactivity are introduced. 1975/ July 31, 1984
28:50 Min. sr Colour

DIMENSIONS IN SCIENCE: Quest into Matter **14970**
Discusses the significance of symmetry and shape at the molecular level, along with the relationship betwe the molecular structure of materials and their general properties. 1974/ July 31, 1984
28:50 Min. sr Colour

DIMENSIONS IN SCIENCE: Agents of Change **14970**
The role of the electron in chemical change and the production of electricity. 1975/ July 31, 1984
28:50 Min. sr Colour

DIMENSIONS IN SCIENCE: Irreversible World **14970**
The laws of energy and entropy, which govern the direction of change, are illustrated by physical and chemical phenomena. 1975/ July 31, 1984
28:50 Min. sr Colour

DIMENSIONS IN SCIENCE: Matter in Balance **14970**
The familiar meaning of equilibrium as a balance between opposing forces is contrasted with dynamic equilibrium, in which molecular processes are balance 1976/ July 31, 1984
28:50 Min. sr Colour

DIMENSIONS IN SCIENCE: Dust of Life **14970**
Although carbon acts in many roles, none is more fascinating or important than its key position as the fundamental element from which all living matter is bu 1976/ July 31, 1984
28:50 Min. sr Colour

IENSIONS IN SCIENCE: Models in the **149707**
d
)escribes how mathematics serves as a tool of
hysics. Illustrations include some physical applications
f conic sections and the exponential law of growth and
isplay. 1978/ July 31, 1984
28:50 Min. sr Colour

ENSIONS IN SCIENCE: Children of the **149708**
hows how radiation interacts with molecules and
toms basis of vision and photochemistry. 1979/ July
1, 1984
28:50 Min. sr Colour

ENSIONS IN SCIENCE: Time Machine **149709**
ocuses on the work at the Fermilab physics laboratory
ear Chicago. Bombarded matter increasingly takes on
e properties that existed when the universe was
reated. 1979/ July 31, 1984
28:50 Min. sr Colour

ENSIONS IN SCIENCE: Space, Time **149710**
Albert Einstein
he Fitzgerald-Lorenz contraction and time dilation are
isplayed in modern experiments. In archival footage,
instein explains aspects of his Special Theory of
elativity. 1978/ July 31, 1984
28:50 Min. sr Colour

ENSIONS IN SCIENCE: Indelible **149711**
np
volutionary processes reflect the principles of physics
biological terms. By way of example, we see how
any human clinical problems result from upright
osture. 1979/ July 31, 1984
28:50 Min. sr Colour

ENSIONS IN SCIENCE: Big Bang **149712**
cludes some of Edwin Hubble's original work that led
the discovery of the expanding universe. Explains the
ature of background radiation and the observational
roblems of predicting the future history of the universe.
979/ July 31, 1984
28:50 Min. sr Colour

ENSIONS OF CHILD DEVELOPMENT
esigned to assist teachers and other educators in the
eld of Early Childhood Education - with a focus on the
evelopmental needs of young children. The programs
rovide suggestions for opportunities which will
ptimally enhance a child's personal growth. (Five,
irty-minute programs, BPN 226401-226405, 226405 is
rthcoming). PRODUCER: ACCESS

ENSIONS OF CHILD DEVELOPMENT: **226401**
l Development - A Harmony of
ensions
entifies the developmental needs of young children -
e different areas are: social, creative, physical,
emotional, intellectual and nutritional. The program emphasizes how all areas of child development are tightly interwoven and interdependent. As well, the program points out that adults need to acquire a sense of when to enter an activity and when to stand back. 1982/ May 14, 1987
28:50 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: **226402**
Physical Development Provisions for Growth
Concerned with the identification and interdependence of the physical skills of a young child. These physical skills include: gross motor skills, coordination, fine motor skills and complex skills, of which all are governed by perceptual motor skills. The program points out how effective use of equipment, materials and activities can enhance in the development and refinement of these skills. 1982/ May 14, 1987
28:50 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: **226403**
Creative Development - The Child's Way
Looks at creative development as one dimension of child development and importance of creative expression in the total development of a young child. Environments which facilitate creative expression and the value of the creative process are stressed. 1982/ May 14, 1987
28:50 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: **226404**
Creative Development - Freedom Within a Framework
Examines ways of facilitating the development of creative expression in the young child. Experiences, activities and the roles adults can play in this process are emphasized. 1982/ May 14, 1987
28:50 Min. ad/tr Colour

Dinosaur Footprints of the Peace River Valley **219501**
One of the world's largest concentrations of dinosaur footprints was left 120 million years ago along what is now the Peace River Canyon in North Eastern British Columbia. This program follows a 1978 expedition of palentologists from the Provincial Museum of Alberta who mapped the trackway and made moulds and rock cuttings of the footprints in order to study the environment and behaviour of dinosaurs. PRODUCER: ACCESS, 1978/ May 31, 1984
14:30 Min. ge Colour

The Dinosaurs and Their Descendents
SEE: LIFE ON EARTH: The Dinosaurs and Their Descendents

Directions, Guide, Wish, Wishes, et al.
SEE: READALONG 3: Directions, Guide, Wish, Wishes, et al.
Dirndln Spechen Bayerisch
SEE: GUTEN TAG, WIE GEHT'S: Dirndln Spechen Bayerisch
Dis Sache Ist Ganz Einfach
SEE: GUTEN TAG, WIE GEHT'S: Dis Sache Ist Ganz Einfach
A Disappearing Trick
SEE: PADDINGTON BEAR 1: A Disappearing Trick
Disarming the Dentist, et al.
SEE: SCIENCE INTERNATIONAL: Disarming the Dentist, et al.
Disc Jockey
SEE: HARRIET'S MAGIC HATS: Disc Jockey
Discipline
SEE: TAKE TIME: Discipline
Discipline
SEE: SCHOOLING: FACES OF YESTERDAY: Discipline
Distant Voices
SEE: CONNECTIONS: Distant Voices
Distant War - September, 1939-May, 1940
SEE: THE WORLD AT WAR: Distant War - September, 1939-May, 1940
Dita Williams - Psychiatrist
SEE: YOU CAN TOO: Dita Williams - Psychiatrist
Ditching
SEE: CRAWLER TRACTOR OPERATION: Ditching
Dividing With Fractions - Missing Factor Method
SEE: ELEMENTARY MATHEMATICS: Dividing With Fractions - Missing Factor Method
Diving
SEE: OLYMPIC PROFILES: Diving
Division. Part 1
SEE: MATH PATROL 3: Division. Part 1
Division. Part 2
SEE: MATH PATROL 3: Division. Part 2
Divorce and Grief
SEE: FINDING MY OWN WAY: Divorce and Grief
Do Animals Reason?
SEE: NATIONAL GEOGRAPHIC SPECIALS: Do Animals Reason?
Do-It-Yourself
SEE: PADDINGTON BEAR 1: Do-It-Yourself
Doctors
SEE: ALBERTA HERITAGE VIGNETTES: Doctors
Does It Pay?
SEE: TRADE OFFS: Does It Pay?
Les Dogons. Partie 1
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons. Partie 1
Les Dogons. Partie 2
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons. Partie 2
Les Dombs d'Orissa
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dombs d'Orissa
Don't Wake Them Up
SEE: INSIDE JAPAN: Don't Wake Them Up
Donna (Learning to be Yourself)
SEE: INSIDE/OUT: Donna (Learning to be Yourself)
Donna Harvey - Asst. to Publisher, Edmonton Journal
SEE: YOU CAN TOO: Donna Harvey - Asst. to Publishe Edmonton Journal
Door-To-Door Sales
SEE: THE COMPLETE CONSUMER: Door-To-Door Sale
Doorway to Tomorrow
SEE: NASA SPACE: Doorway to Tomorrow
Doppler Effect and Shock Waves **129901**
Demonstrates the effect produced by a source of periodic waves moving at various speeds or frequenci in a liquid wave medium. The formation of the shock wave and shock core are described as well as the formula for the determining the velocity of the source and the velocity of the waves. PRODUCER: Universal Education and Visual Arts, 1961/ Aug. 1, 1986/ No Broadcast Rights
08:00 Min. sr B/W
The Double Life of the Whooping Crane
SEE: LIFE SCIENCE: The Double Life of the Whooping Crane
Double Trouble
SEE: SELF-INCORPORATED: Double Trouble
Down and Back
SEE: SELF-INCORPORATED: Down and Back
Downhill Techniques
SEE: SKI CROSS-COUNTRY: Downhill Techniques
Dr. June Rapson - Geologist
SEE: YOU CAN TOO: Dr. June Rapson - Geologist
Dr. Nimal Mehra, Institutional Research
SEE: YOU CAN TOO: Dr. Nimal Mehra, Institutional Research
Dracula's Defeat - Quotation Marks
SEE: WRITE ON!: Dracula's Defeat - Quotation Marks

e Dragon Who Would Really Rather t
SEE: TELL ME A STORY: The Dragon Who Would Really Rather Not
agons and Dinosaurs
SEE: COME WITH ME: Dragons and Dinosaurs
awing
SEE: TAKE TIME: Drawing
awing Conclusions
SEE: THINKABOUT: Drawing Conclusions
eam On - Review 4
SEE: WRITE ON!: Dream On - Review 4
e Dream That Wouldn't Down
SEE: NASA SPACE: The Dream That Wouldn't Down
eam Weaving - Review 3
SEE: WRITE ON!: Dream Weaving - Review 3
e Dreamer - Review 1
SEE: WRITE ON!: The Dreamer - Review 1
eams and Fantasy
SEE: IMAGES AND THINGS: Dreams and Fantasy
eams, Thoughts, Decisions. Part 1 **223001**
nterviews with women in occupations traditionally held by men: animal health technologist, pellet mill operator, gas plant operator, utilities technician, petroleum echnologist, police officer, pathologist, and lawyer.
PRODUCER: ACCESS, 1980/ July 10, 1985
28:50 Min. sr/ad Colour
eams, Thoughts, Decisions. Part 2 **223002**
nterviews with women in occupations traditionally held by men: plumber, heavy equipment operator, magazine editor, efficiency expert, planning supervisor, helicopter pilot, merchandising coordinator, and store owner.
PRODUCER: ACCESS, 1980/ March 1, 1985
28:50 Min. sr/ad Colour
ss-Up Day - Air
SEE: POLKA DOT DOOR, 1980: Dress-Up Day - Air
ss-Up Day - All in a Row
SEE: POLKA DOT DOOR, 1977: Dress-Up Day - All in a Row
ss-Up Day - All of Me and You
SEE: POLKA DOT DOOR, 1980: Dress-Up Day - All of Me and You
ss-Up Day - Cars, Planes and Trains
SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Cars, Planes and Trains
ss-Up Day - Christmas
SEE: POLKA DOT DOOR, 1980: Dress-Up Day - Christmas
ss-Up Day - Dreams
SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Dreams
Dress-Up Day - Exploring
SEE: POLKA DOT DOOR, 1980: Dress-Up Day - Exploring
Dress-Up Day - Friends and Neighbours
SEE: POLKA DOT DOOR, 1980: Dress-Up Day - Friends and Neighbours
Dress-Up Day - Growing
SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Growing
Dress-Up Day - Hands and Feet
SEE: POLKA DOT DOOR, 1980: Dress-Up Day - Hands and Feet
Dress-Up Day - Hide and Seek
SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Hide and Seek
Dress-Up Day - Holes and Circles
SEE: POLKA DOT DOOR, 1980: Dress-Up Day - Holes and Circles
Dress-Up Day - Messages
SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Messages
Dress-Up Day - Moving About
SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Moving About
Dress-Up Day - Music
SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Music
Dress-Up Day - Paper
SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Paper
Dress-Up Day - Push-Pull
SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Push-Pull
Dress-Up Day - Same and Different
SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Same and Different
Dress-Up Day - Space
SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Space
Dress-Up Day - Time
SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Time
Dressing Up and Role Playing
SEE: TAKE TIME: Dressing Up and Role Playing
Dried Flowers - Floral Design / Feed Testing
SEE: FACT - FARM AND CITY TODAY: Dried Flowers Floral Design / Feed Testing
Drive for Power
SEE: ASCENT OF MAN: Drive for Power
Driveline
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Driveline
Driving, Drinking and Drugs - A Research Project **137101**
Documents research that the University of California has conducted on alcohol and driving since 1967. Shows several of the test procedures used to

determine how much a driver's skills are affected by alcohol and drug consumption. PRODUCER: General Motors, 1969/ Sept. 1, 1985/ No Broadcast Rights
25:00 Min. sr/ad Colour

Du plomb dans l'aile
SEE: LES BOUCANIERS D'EAU DOUCE: Du plomb dans l'aile

Duchenne Muscular Dystrophy - A Team Approach **233001**
Identifies the medical aspects, diagnostic procedures, and genetic implications of Duchenne Muscular Dystrophy. It also emphasizes the role played by the DMD team of health professionals at the Alberta Children's Hospital in Calgary who provide treatment for the child as well as support for the family. PRODUCER: ACCESS, 1982/ Feb. 22, 1988
28:50 Min. ad/ge Colour

Duffy and the Devil / Baba Yaga
SEE: THE BEST OF COVER TO COVER. PART 1: Duffy and the Devil / Baba Yaga

Dungeon, Exclaim, Marks, Mystery et al.
SEE: READALONG 3: Dungeon, Exclaim, Marks, Mystery et al.

Durham and the Two Nations
SEE: EPISODES AND ISSUES IN CANADIAN HISTORY: Durham and the Two Nations

Dust of Life
SEE: DIMENSIONS IN SCIENCE: Dust of Life

DUSTING OFF MYTHOLOGY
In order for students to draw their own conclusions in regards to mythology and the place modern Western mythology has in our society, students should read not only relevant Greek myths but also those of other nations and people. This series should impart an interest in mythology, by drawing parallels between themes found in Greek literature and in society today. (Four, thirty-minute programs, BPN 132101-132104, support material is available). PRODUCER: Ontario Educational Communications Authority

DUSTING OFF MYTHOLOGY: The Quest **132101**
Various examples from history and literature are combined to illustrate the essential ingredients of the quest - there must be a goal, some kind of journey and mode of transportation, obstacles to line the path and an occasional sacrifice. One of the prime examples used is the Greek myth, 'Jason and the Golden Fleece'. 1971/ Aug. 31, 1984
18:06 Min. jr/sr Colour

DUSTING OFF MYTHOLOGY: Hero **132102**
Examines the hero in history, literature and in current society. Raises questions such as: Why do men need heroes? Are all heroes mythical? Why do heroic styles change? 1971/ Aug. 31, 1984
18:08 Min. jr/sr Colour

DUSTING OFF MYTHOLOGY: War **1321C**
Examines the story of the 'Trojan War' and draws iro parallels between it and other wars. Elements commo to all wars - heroes, traitors, victims, plots, plan and battle are explored. 1971/ Aug. 31, 1984
18:08 Min. jr/sr Colour

DUSTING OFF MYTHOLOGY: Creation **1321C**
Illustrates the Greek concepts of the creation of the world, of man and of the seasons and considers othe views. A scientist's search for an explanation for life presented, as a contrast to the Greek view. 1971/ A 31, 1984
18:06 Min. jr/sr Colour

E

E.Q.C. - THE WAY TO GO
The quality of our environment is very much depende upon our actions, even in Alberta. This is the essenti message of 'E.Q.C.' and is a topic that should be of concern to all Canadians, particularly to young people since they hold the future. (Ten, fifteen-minute programs, BPN 101301-101310, support material is available). PRODUCER: ACCESS

E.Q.C. - THE WAY TO GO: Environmental Quality Control **10130**
Serves as an introduction to the series and describes ways in which a student can practise environmental quality control. Shows a preview of our man-made environment and illustrates the by-products of industri processes and abuse to the natural environment. 197 July 1, 1983
14:26 Min. ue Colour

E.Q.C. - THE WAY TO GO: Air Quality **10130**
Identifies ways in which an individual can help to redu man-made air pollution, by practising environmental quality control. Describes the steps being taken by th Alberta government to counter the threat of air polluti in our environment. 1977/ July 1, 1983
14:34 Min. ue Colour

E.Q.C. - THE WAY TO GO: Water Quality **10130**
Describes the term pollution in relation to water and examples of water pollution are shown - both man-ma and natural. Man adds chemicals in the form of detergents, fertilizers and industrial wastes and often their damage is irreversible. This program deals with ways in which Alberta is practising environmental qua control in fighting water pollution. 1977/ July 1, 1983
14:30 Min. ue Colour

Q.C. - THE WAY TO GO: Introducing 101304
onservation
Introduces the term 'conservation', and illustrates how lifestyle has a cost. Examples of sensible use of electric power and gas heating are presented and careful management of our non-energy resources is stressed. 1977/ July 1, 1983
14:32 Min. ue Colour

Q.C. - THE WAY TO GO: Conservation 101305
the Home
Examines how people can cut down on their energy demands, particularly energy consumption in the home. 1977/ July 1, 1983
14:28 Min. ue Colour

Q.C. - THE WAY TO GO: Conservation 101306
Industry and Transportation
Identifies transportation and industry as the major users of energy in our society. It distinguishes between renewable and non-renewable energy sources and their use in transportation and industry. 1977/ July 1, 1983
14:26 Min. ue Colour

Q.C. - THE WAY TO GO: Electricity 101307
plained
Identifies many sources of energy and recognizes man's great reliance upon fossil fuels. Shows several ways in which man can change his lifestyle to lower energy consumption - by conserving in the home. 1977/ July 1, 1983
14:34 Min. ue Colour

Q.C. - THE WAY TO GO: Recycling 101308
Identifies mineral-based products which can be conserved by recycling. It describes ways to collect and recycle non-metallic mineral products and also describes ways forest products can be conserved. 1977/ July 1, 1983
14:36 Min. ue Colour

Q.C. - THE WAY TO GO: Wildlife 101309
Describes the natural role of wildlife within the environment and recognizes how man has developed a way and means to conserve and protect wildlife resources. 1977/ July 1, 1983
14:28 Min. ue Colour

Q.C. - THE WAY TO GO: The Way to Go 101310
A drama which reinforces the principles of E.Q.C., its importance and the relationship of conservation today with the future of our earth. 1977/ July 1, 1983
14:52 Min. ue Colour

gle Has Landed: Flight Of Apollo 11
SEE: NASA SPACE: Eagle Has Landed: Flight Of Apollo 11

Early Experiences
SEE: THROUGH THE LANGUAGE BARRIER: Early Experiences

The Early Seas
SEE: LIFE ON EARTH: The Early Seas

Earning and Spending
SEE: WE LIVE NEXT DOOR: Earning and Spending

Earth - The Restless Planet
SEE: NATIONAL GEOGRAPHIC SPECIALS: Earth - The Restless Planet

The Earth
SEE: ONCE UPON A TIME...MAN: The Earth

Earthquake Below
SEE: NASA SPACE: Earthquake Below

Earthquake Simulation Room, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Earthquake Simulation Room, et al.

Easy Money
SEE: CALLING CAPTAIN CONSUMER: Easy Money

Eat, Drink and Be Merry
SEE: CONNECTIONS: Eat, Drink and Be Merry

Les eaux de Lafontaine
SEE: LES BOUCANIERS D'EAU DOUCE: Les eaux de Lafontaine

Echoes of the Wind
SEE: INSIDE JAPAN: Echoes of the Wind

Les Eclopes Magnifiques
SEE: LES BOUCANIERS D'EAU DOUCE: Les Eclopes Magnifiques

Ecology - A Community Beneath the Sea
SEE: FOR THE HEARING IMPAIRED: Ecology - A Community Beneath the Sea

ECOLOGY, YOU AND YOUR ENVIRONMENT
Aimed at students in grades four to seven this series focuses on the problems of pollution and will foster a concern for a deteriorating environment. Through animation: air, soil, water and noise pollution are all dealt with to provide an understanding of what is really happening to people in relation to their environment. (Seven, twenty-minute programs, BPN 132201-132207). PRODUCER: Ontario Educational Communications Authority

ECOLOGY, YOU AND YOUR 132201
ENVIRONMENT: Look Back For Tomorrow!
Designed as a capsule view of the environment, this program explores how man has evolved from total dependence on his environment to being oblivious to it, with the rise of civilization and the growth of technology. 1971/ Aug. 20, 1983
18:08 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR **132202**
ENVIRONMENT: Air - We Err
Explains the oxygen cycle, showing that the amount of oxygen produced by plants is not sufficient to meet the amount required to support the oxygen consumers on this planet. Stresses the urgent need for air pollution control. 1971/ Aug. 20, 1983
18:08 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR **132203**
ENVIRONMENT: Brown Incident
A humorous sketch involving Farmer Brown, a worm and a reporter illustrating the dangers of land misuse and showing that soil is one of the most valuable substances in our environment. The worm points out the mistakes farmers and food producers have made in managing the land. 1971/ Aug. 20, 1983
18:08 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR **132204**
ENVIRONMENT: Water!!!
Designed to create an awareness of the dangers imposed on living organisms whose natural habitat is water. Water constitutes 60 percent of all living animals and is the life blood for animals on the land. This program illustrates the value of water to all life forms and shows how man has neglected and misused this essential resource. 1971/ Aug. 20, 1983
18:06 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR **132205**
ENVIRONMENT: Shhh!!
Points out some interesting aspects of sound investigation, stressing the necessity of curbing noise pollution if we are to retain our ability to hear. 1971/ Aug. 20, 1983
18:10 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR **132206**
ENVIRONMENT: To Be or Not
Comments on man's misuse of his own body through overeating, lack of exercise, misuse of drugs and chemicals, and an unbalanced diet. 1971/ Aug. 20, 1983
18:08 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR **132207**
ENVIRONMENT: Veni Vidi Vici
Urges people to be concerned with the preservation of all life forms which share our environment and illustrates the concept of the food chains where humans are on the receiving end. 1971/ Aug. 20, 1983
18:10 Min. ue/jr Colour

The Economic Development of the Maghreb
SEE: AFRICA FILE: The Economic Development of the Maghreb

The Economy: Who's in Charge? (March 1981)
SEE: WORLD NEWS FOCUS: The Economy: Who's in Charge? (March 1981)

L'ecran Magique
SEE: LES BOUCANIERS D'EAU DOUCE: L'ecran Magique

Edge of Evolution **13550**
Traces a journey through time itself as the host of the show travels from the polar ice cap at Ellesmere Islan in the high Arctic to the United States border. The program shows how plant and animal life progresses a the trip is made south, giving students a glance at the complexity of ecological relationships. PRODUCER: Imperial Oil Ltd., 1974/ Unlimited
35:00 Min. sr/ad Colour

Editing Home Movies
SEE: PHOTOGRAPHY: Editing Home Movies

Edition, Final, Future, Graduation
SEE: READALONG 3: Edition, Final, Future, Graduatior

Editor, News
SEE: READALONG 3: Editor, News

The Editor's Turn
SEE: THE GARAGE GAZETTE: The Editor's Turn

Educable Mentally Handicapped
SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Educable Mentally Handicapped

Education
SEE: FAST FORWARD 2: Education

Educational Opportunities
SEE: FINDING MY OWN WAY: Educational Opportuniti

Effective Communications
SEE: COMMUNICATING WITH A PURPOSE: Effective Communications

Eglinton Public School
SEE: THE SUBJECT IS LEARNING: Eglinton Public School

Egypt - Land of the Nile **122716**
Presents a twentieth century composite of ancient Egypt - a land of pharoahs, tombs, pyramids and statues. These ancient monuments serve today as a key to unlocking the mysteries of ancient history wher the mighty Nile River flowed and became the life line f the people of Egypt. PRODUCER: Universal Education and Visual Arts, 1962/ Aug. 1, 1986/ No Broadcast Rights
17:00 Min. ue/jr Colour

Egypt - Sabha Discovers the Past **122718**
The daily experiences of a young Bedouin girl - Sabha are portrayed as she and several other Egyptians are hard at work on an archaeological dig. At the site, Sabha makes an important discovery and soon learns

he impact such a find has on historical knowledge.
PRODUCER: Universal Education and Visual Arts, 1967/ Aug. 1, 1986/ No Broadcast Rights
20:00 Min. ue Colour

ine Roadhouse - Truckdriver
SEE: YOU CAN TOO: Elaine Roadhouse - Truckdriver

ctric Car Recharging Apparatus, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Electric Car Recharging Apparatus, et al.

ctric Car, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Electric Car, et al.

ctric Fence, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Electric Fence, et al.

ctric Parking Meters, et al.
SEE: SCIENCE INTERNATIONAL: Electric Parking Meters, et al.

ctric Power Generation in Space
SEE: NASA SPACE: Electric Power Generation in Space

ctric Propulsion
SEE: NASA SPACE: Electric Propulsion

ctric Shock Suit, et al.
SEE: SCIENCE INTERNATIONAL: Electric Shock Suit, et al.

ctricity / Energy
SEE: FAST FORWARD 2: Electricity / Energy

ctricity Explained
SEE: E.Q.C. - THE WAY TO GO: Electricity Explained

ctronic Librarians, et al.
SEE: SCIENCE INTERNATIONAL: Electronic Librarians, et al.

ctronic Medicine
SEE: FAST FORWARD 1: Electronic Medicine

ctronic Noses et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Electronic Noses et al.

ctronic Stop Light, et al.
SEE: SCIENCE INTERNATIONAL: Electronic Stop Light, et al.

ctronic Tennis Racquets, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5: Electronic Tennis Racquets, et al.

MENTARY CLASSROOM MUSIC
These introductory inservice programs are aimed at those who teach music at the elementary school level. Fourteen, fifteen-minute programs, BPN 222201-222214, support material is available).
PRODUCER: ACCESS

ELEMENTARY CLASSROOM MUSIC: 222201
Curriculum Guide
Surveys the Alberta Education Curriculum Guide for Elementary Music, the place of music in the total curriculum, the music room and various music skills and concepts. 1980/ Aug. 16, 1985/ No Broadcast Rights
14:32 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: 222202
Planning a Music Program
Presents ideas for long-range and daily planning for an elementary music program. 1980/ June 23, 1985/ No Broadcast Rights
13:22 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: 222203
Evaluation
Why, when, what and how to evaluate elementary music class students. 1980/ Aug. 16, 1985/ No Broadcast Rights
14:44 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: 222204
Classroom Management
Illustrates the need for careful lesson planning and organization in order to facilitate effective classroom management. 1980/ Nov. 7, 1985/ No Broadcast Rights
15:48 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: 222205
Listening Skills. Part 1
Demonstrates good listening habits, and involves children in moving, singing, playing instruments, reading music and creating music. 1980/ Nov. 7, 1985/ No Broadcast Rights
15:22 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: 222206
Listening Skills. Part 2
Part two is a continuation of the concepts introduced in program five. 1980/ Unlimited/ No Broadcast Rights
13:14 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: 222207
Kodaly Method. Part 1
Presents the philosophy of the Kodaly Method of teaching music in the elementary classroom. 1980/ July 8, 1985/ No Broadcast Rights
15:36 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: 222208
Kodaly Method. Part 2
The philosophy of the Kodaly method of teaching music continues to be explored. 1980/ June 23, 1985/ No Broadcast Rights
16:46 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 1 **222209**
Introduces the basic concepts of the Carl Orff Method of teaching music. 1980/ Sept. 1, 1985/ No Broadcast Rights
15:18 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 2 **222210**
Provides a continuation of the basic concepts of the Orff Method and demonstrates more advanced techniques. 1980/ Aug. 1, 1985/ No Broadcast Rights
15:18 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Ukulele. Part 1 **222211**
An introduction to teaching students how to play the ukulele. 1980/ Sept. 1, 1985/ No Broadcast Rights
15:16 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Ukulele. Part 2 **222212**
Illustrates more advanced techniques in playing the ukulele. 1980/ Sept. 1, 1985/ No Broadcast Rights
14:04 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Recorder. Part 1 **222213**
How to teach grade four students to play the recorder during the first year of instruction. 1980/ Unlimited/ No Broadcast Rights
15:22 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Recorder. Part 2 **222214**
Illustrates more advanced techniques in playing the recorder. 1980/ Unlimited/ No Broadcast Rights
15:18 Min. tr Colour

ELEMENTARY HEALTH IN-SERVICE
Provides teachers and administrators with a working knowledge of the philosophy of elementary health education and introduces them to the scope of the new Alberta Health Curriculum, 1982 and its strategies. The series will foster an appreciation for the new directions of health education and will assist teachers in preparing and teaching it much more effectively. (Six, fifteen-minute programs, BPN 234301-234306, support material is available). PRODUCER: ACCESS

ELEMENTARY HEALTH IN-SERVICE: You Are What You Live **234301**
Explains the goals of the 1982 Health Education Curriculum and identifies the four main dimensions of human well-being. The program discusses how these dimensions: physical, social/personal, intellectual and ethical/moral can be implicated in the instructional process. Also, the program demonstrates the student centered approach to health education and introduces the topics to be covered in the series. 1982/ Sept. 25, 1984/ No Broadcast Rights
15:20 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Teaching Strategies, Materials and Curriculum Guide **23430**
Explains the organization of the 1982 Elementary Hea Curriculum Guide and provides information on the selection of materials along with suggested activities The program illustrates student centered activities th are supported by prescribed, recommended and supplementary resources. 1982/ Nov. 29, 1984/ No Broadcast Rights
13:30 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Me, You and All the Others **23430**
Introduces two of the initial themes in the Elementary Health Curriculum, 1982 - 'Self-awareness and Acceptance', and 'Relating to Others'. The program emphasizes the importance of communication in presenting these themes and demonstrates strategie that will encourage students to explore their own thoughts, feelings and interpersonal relationships wit others. 1982/ Nov. 29, 1984/ No Broadcast Rights
17:10 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Life Careers **23430**
Explains the general philosophy behind the 'Life Careers' theme in the 1982 Alberta Health Education Curriculum. Illustrates activities and resources to assi students to acquire knowledge, skills, and attitudes which will enhance their immediate and future career choices. 1982/ Nov. 29, 1984/ No Broadcast Rights
12:26 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: It's Your Body **23430**
Focuses on the fourth theme in the Elementary Healt Curriculum, 1982 - 'Body Knowledge and Care'. Here, the program stresses that the key to positive habit formation is to present each health message in the most practical and interesting way possible. The program discusses teaching strategies and resource possibilities which will assist educators in designing classroom activities. 1982/ Nov. 29, 1984/ 3231
13:30 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Human Sexuality **23430**
Focuses on the fifth theme in the 1982 Alberta Healt Curriculum, an optional theme only taught in grades fo to six 'Human Sexuality'. The program discusses how 'Human Sexuality' is a natural extension of the conce of total awareness and human development, and demonstrates useful teaching strategies for encourag positive attitudes in the entire educational community.

1982/ Nov. 29, 1984/ No Broadcast Rights
15:16 Min. ad/tr Colour

.EMENTARY LANGUAGE ARTS

A collection of teacher in-service programs designed to introduce and explain the major concepts of the language arts curriculum. Practical examples and illustrations of the curriculum are used whenever possible to help teachers understand and implement the concepts within their own classrooms. Although, primarily intended for elementary school language arts teachers, some of the ideas also apply to the junior high language arts curriculum. (Nine, fifteen to fifty-minute programs, BPN 101201-101209).
PRODUCER: ACCESS

EMENTARY LANGUAGE ARTS: Basic **101201**
ncepts

Discusses the relationship between the language of the child and the language of the school. It suggests that teachers start with the child's language and then provide the child with language experiences which incorporate the following principles: concrete to abstract, active to oral to written, fluency to control and specific to general application. 1973/ Unlimited/ No Broadcast Rights
29:40 Min. tr B/W

EMENTARY LANGUAGE ARTS: **101202**
tening Skills

Stresses the importance of listening skills within the language arts and encourages teachers to provide direct instruction to improve listening achievement. Categories of sound, components of listening (Acuity, discrimination, comprehension). An example of a planned listening lesson which utilizes the basic concepts of language arts is given. 1974/ Unlimited/ No Broadcast Rights
24:18 Min. tr B/W

EMENTARY LANGUAGE ARTS: Oral **101203**
velopment

The language arts curriculum recognizes the importance of oral expression and the child's oral development. Teachers must be aware of the common elements of oral variations in topics, contexts, tasks and specific skills in order to develop the oral abilities of children. This program also points out the interface between listening and speaking. 1974/ Feb. 26, 1983/ No Broadcast Rights
29:54 Min. tr B/W

EMENTARY LANGUAGE ARTS: **101204**
mmar and Its Uses

Defines grammar as the pattern along which oral and written language develops. It discusses the process of grammatical maturation in levels of language usage from simple to complex structures. It defines the role of the teacher as guide or coordinator of the child's own language development. The program illustrates classroom teaching methods where grammatical rules are discovered by the children rather than taught by the teacher. 1975/ Jan. 20, 1983/ No Broadcast Rights
22:44 Min. tr Colour

ELEMENTARY LANGUAGE ARTS: The **101205**
Multi-Sensory Approach to Language Development

Explores the child's awareness of his senses in language development. Teachers discuss the setting up of programs, learning centres and experiences which allow children to make use of their senses in the physical aspects of language and therefore improve their language arts skills. 1975/ March 3, 1983/ No Broadcast Rights
47:00 Min. tr B/W

ELEMENTARY LANGUAGE ARTS: Getting **101206**
It Together, Integration of the Language Arts

Illustrates the importance of obtaining language arts skills when they are integrated with other subject areas. 1979/ Jan. 20, 1983/ No Broadcast Rights
17:58 Min. tr B/W

ELEMENTARY LANGUAGE ARTS: Focus **101207**
on Reading

Helps to provide teachers with a perspective from which to view their roles as teachers of reading and clarifies the function and role of reading instruction and evaluation. 1981/ April 3, 1983/ No Broadcast Rights
15:48 Min. tr Colour

ELEMENTARY LANGUAGE ARTS: **101208**
Integrating Reading

Suggests to teachers and educators that they may apply reading to other content areas of the curriculum by using many different types of reading materials, or by taking reading instruction to other content areas. 1981/ Sept. 2, 1983/ No Broadcast Rights
16:04 Min. tr Colour

ELEMENTARY LANGUAGE ARTS: Focus **101209**
on Writing

Encourages teachers to find the topics and reasons that prompt students to write while demonstrating how to work with students as they write. By doing so, students can begin to develop their skills as writers. 1981/ April 3, 1983/ No Broadcast Rights
21:50 Min. tr Colour

ELEMENTARY MATHEMATICS

Through amusing animation techniques this series is designed to motivate elementary students of mathematics to develop skills in computation - concentrating on the exploration of rational numbers. (Fourteen, fifteen-minute programs, BPN

120401-120414). PRODUCER: General Learning Corporation

ELEMENTARY MATHEMATICS: Between the Whole Numbers **120401**

Here we examine the concept of whole numbers and their relevance. 1972/ Nov. 30, 1987

11:44 Min. ue Colour

ELEMENTARY MATHEMATICS: Equivalent Fractions **120402**

Describes the concept of equivalent fractions comparing one-half with different fractions of the same amount. Illustrates through the use of watermelon slices, how the denominator increases directly in proportion to the numerator. 1970/ Nov. 30, 1987

09:46 Min. ue Colour

ELEMENTARY MATHEMATICS: Comparing Rational Numbers **120403**

A very helpful genie gives Christopher the Clam instruction on methods used to compare two different fractions. Demonstrates through various problems how students can find a common denominator. 1970/ Nov. 30, 1987

08:16 Min. ue Colour

ELEMENTARY MATHEMATICS: Between Rational Numbers **120404**

A king proposes a thinking contest that involves his knights in the difficult task of finding rational numbers that fall between other rational numbers. Introduces computational methods involving fractions through different problems. 1970/ Nov. 30, 1987

10:32 Min. ue Colour

ELEMENTARY MATHEMATICS: Ratio **120405**

Two enterprising deer are forced into a position of examining ratio before they make a final decision on their home. Their decisions are based on the number of deer per square mile and the number of pine trees for each deer. 1970/ Nov. 30, 1987

07:26 Min. ue Colour

ELEMENTARY MATHEMATICS: Adding With Fractions **120406**

A young boy learns how to add fractions with the kind help and guidance of a professor and his 'number-renamer'. A machine that manufactures equivalent fractions each carrying a common denominator. 1970/ Nov. 30, 1987

09:22 Min. ue Colour

ELEMENTARY MATHEMATICS: Using Equivalent Fractions to Compute Sums **120407**

In a make-believe town in 'Fraction County' all of its inhabitants are named after the denominators of different fractions. They are a very musical people and each year they conduct a singing contest. Students will see how each of the different fractions can be added together once they are given an equivalent fraction tha contains the same denominator as the other fraction. 1970/ Nov. 30, 1987

07:24 Min. ue Colour

ELEMENTARY MATHEMATICS: Addition With Mixed Numerals **120408**

Big John, a foreman in a large coal company must tally up the total of full coal cars at the end of each day. H runs into a few problems when he has to add mixed numerals - fractions and whole numbers. 1970/ Nov. 3 1987

07:46 Min. ue Colour

ELEMENTARY MATHEMATICS: Subtracting With Fractions **120409**

A prospective caretaker of the 'Mines of Ancient King Salamoon' must keep a running total on the number of gems stored away. The caretaker learns that in order keep the records straight he must work out the numbe by subtracting fractions. 1970/ Nov. 30, 1987

10:16 Min. ue Colour

ELEMENTARY MATHEMATICS: Subtracting With Mixed Numerals **120410**

The red stones are pitted against the blue ones in a tournament that compares the rock power of each colour. In the end the stones have to subtract with mixed numerals - whole numbers and fractions. 1970/ Nov. 30, 1987

08:58 Min. ue Colour

ELEMENTARY MATHEMATICS: Multiplying With Fractions **120411**

Harry a small cloud wishes to become a huge rain clou that rains over such places as Cape Horn and Ireland. However, before he attains his goal he must pass several difficult tests which involve his ability to multip using fractions, in order to find out the area of a certai region. 1970/ Nov. 30, 1987

07:44 Min. ue B/W

ELEMENTARY MATHEMATICS: Multiplying With Fractions Distributivity **120412**

An Egyptian nobleman has promised his wife to fix the garden wall. He is confronted by a mason who offers him 'a deal' on some tile, however, first the nobleman must figure out how much tile is needed to cover the hole. The program then illustrates the proper method o multiplying fractions and whole numbers. 1970/ Nov. 3 1987

09:20 Min. ue Colour

ELEMENTARY MATHEMATICS: Reciprocals - Multiplicative Inverses **120413**

Students have an opportunity to explore the possibilities of multiplicative inverses or reciprocals through a reversal machine. The program illustrates ho the reciprocal number is calculated. 1970/ Nov. 30,

987
05:58 Min. ue Colour
MENTARY MATHEMATICS: Dividing **120414**
Fractions - Missing Factor Method
ola, an intelligent musk-ox has practically mastered all athematical operations involving fractions. However, a y arctic fox teaches Lola the principals of dividing actions using the missing factor, given factor and roduct method. 1970/ Nov. 30, 1987
09:36 Min. ue Colour
MENTARY SCIENCE IN-SERVICE
n in-service series that introduces the teacher to the nilosophy, objectives and goals of the new Alberta lementary Science Curriculum. (Three, thirty-minute rograms, BPN 227601-227603). PRODUCER: ACCESS
MENTARY SCIENCE IN-SERVICE: **227601**
ugh the Eyes of Children
quiry oriented education serves as the basic structional strategy in the new Alberta Elementary cience Curriculum. The program identifies the fact that nildren need to guided towards an understanding of eir environment. A child-centered approach is epicted in eliciting problem solving skills. 1982/ June 1, 1983
22:00 Min. tr Colour
MENTARY SCIENCE IN-SERVICE: **227602**
ning Through Inquiry Division One
nce
nplementation of the revised Science Curriculum for vision One is shows through a variety of classroom equences. The individual process skills, that have ther been learned or acquired throug inquiry are nalyzed with reference to the integration of these kills. Critical thinking a spirit of curiosity and interest e important points of emphasis. 1982/ June 9, 1983
24:32 Min. tr Colour
MENTARY SCIENCE IN-SERVICE: **227603**
ning Through Inquiry Division Two
nce
nplemention of the revised Science Curriculum for vision Two is shows through a variety of classroom equences. At the upper elementary level basic process kills taught in Division One are built upon. The skills ready learned are maintained and developed, and new kills are introduced. Critical thinking, personal volvement are important points of emphasis in the ocess of inquiry. 1982/ June 9, 1983
23:26 Min. tr Colour
ents of Change
EE: DIMENSIONS IN SCIENCE: Elements of Change

The Elephant and the Mouse
SEE: TELL ME A STORY: The Elephant and the Mouse
L'elixir
SEE: LES BOUCANIERS D'EAU DOUCE: L'elixir
Elizabethan England
SEE: ONCE UPON A TIME...MAN: Elizabethan England
Emily Carr
SEE: GRANDEUR NATURE: Emily Carr
Emma Albani
SEE: GRANDEUR NATURE: Emma Albani
En Afrique
SEE: COLARGOL: En Afrique
En Amerique
SEE: COLARGOL: En Amerique
En Amerique Latine
SEE: COLARGOL: En Amerique Latine
En Australie
SEE: COLARGOL: En Australie
En Grande-Bretagne
SEE: COLARGOL: En Grande-Bretagne
EN PAYS DE CONNAISSANCE
Provides Canadians with an understanding of the cultural backgrounds various immigrants have when they arrive in Canada. Dialogues with children permit us to become familiar with the rites and customs of these families. (Thirteen, thirty-minute programs, BPN 227901-227913 (Note: All programs are in French). PRODUCER: Conseil de Ministre d'Education du Canada
EN PAYS DE CONNAISSANCE: Hongrie **227901**
The industry, agriculture, social structure, history and geography of Hungary is described. The main theme is the family meal. (Note: This program is in French). 1977/ Dec. 31, 1984/ No Broadcast Rights
27:38 Min. jr/sr Colour FR
EN PAYS DE CONNAISSANCE: Chili **227902**
Chile is described in terms of her geography, history, social structure, education and culture. The main theme of this program is government. (Note: This program is in French). 1977/ Dec. 31, 1984/ No Broadcast Rights
27:40 Min. jr/sr Colour FR
EN PAYS DE CONNAISSANCE: France **227903**
The history of France is reviewed according to the role of Paris in French history and the achievements of Louis XIVth, Napoleon and Moliere. The main theme is friendship. (Note: This program is in French). 1977/ Dec. 31, 1984/ No Broadcast Rights
27:40 Min. jr/sr Colour FR
EN PAYS DE CONNAISSANCE: Portugal **227904**
The geography, social structure, educational system and the history (including the early explorers) of Portugal is discussed. The underlying theme is, the family. (Note: This program is in French). 1977/ Dec.

31, 1984/ No Broadcast Rights
27:40 Min. jr/sr Colour FR

EN PAYS DE CONNAISSANCE: Liban **227905**
Studies the geography, history, educational system and social structure of Libya. The underlying theme is youth. (Note: This program is in French). 1977/ Dec. 31, 1984/ No Broadcast Rights
27:40 Min. jr/sr Colour FR

EN PAYS DE CONNAISSANCE: Angleterre **227906**
Explores England's history which is characteristic of the monarchy and the colourful people in the Elizabethan era, notably William Shakespeare. The main theme is sports. (Note: This program is in French). 1977/ Dec. 31, 1984/ No Broadcast Rights
27:40 Min. jr/sr Colour FR

EN PAYS DE CONNAISSANCE: Ukraine **227907**
Explores the geography and history of the Ukraine and studies Pougatchev and Chevtchenko. The main theme of this program is traditions. (Note: This program is in French). 1977/ Dec. 31, 1984/ No Broadcast Rights
27:40 Min. jr/sr Colour FR

EN PAYS DE CONNAISSANCE: Indes **227908**
Explores the history, social structure, education and agriculture of India emphasizing Mahatma Ghandi and Hinduism. The underlying theme of this program is 'other people's beliefs'. (Note: This program is in French). 1977/ Dec. 31, 1984/ No Broadcast Rights
27:32 Min. jr/sr Colour FR

EN PAYS DE CONNAISSANCE: Maroc **227909**
The main theme of this program is Judaism and includes information on the geography of Morocco and concentrates on the customs and traditions of the Jewish faith. (Note: This program is in French). 1977/ Dec. 31, 1984/ No Broadcast Rights
27:40 Min. jr/sr Colour FR

EN PAYS DE CONNAISSANCE: Grece **227910**
The geography and social structure of both ancient and modern day Greece are described. The main theme is, 'the story of a nation'. (Note: This program is in French). 1977/ Dec. 31, 1984/ No Broadcast Rights
27:40 Min. jr/sr Colour FR

EN PAYS DE CONNAISSANCE: Italie **227911**
The changing face of Italy over the last one- hundred years is described in relation to the social structure and the educational system. The underlying theme is 'owning one's own farm'. (Note: This program is in French). 1977/ Dec. 31, 1984/ No Broadcast Rights
27:40 Min. jr/sr Colour FR

EN PAYS DE CONNAISSANCE: Haiti **227912**
Describes the geography, history , literature and artistic life as found on the island of Haiti, detailing the story of the slave, Toussaint L'Ouverture and the voodoo cult. The short story is the underlying theme. (Note: This program is in French). 1977/ Dec. 31, 1984/ No Broadcast Rights
27:40 Min. jr/sr Colour FR

EN PAYS DE CONNAISSANCE: Chine **22791**
Describes the geography, education and social structure of China with emphasis placed on the histo of Imperial China and Mao Tse Tung, the builder of modern China. Prejudice is the underlying theme. (No This program is in French). 1977/ Dec. 31, 1984/ N Broadcast Rights
27:40 Min. jr/sr Colour FR

En Route pour le Cosmos
SEE: COLARGOL: En Route pour le Cosmos

En Route pout Bois-Joli
SEE: COLARGOL: En Route pout Bois-Joli

End of School
SEE: JEREMY: End of School

Energy - A First Film
SEE: FOR THE HEARING IMPAIRED: Energy - A First Film

Energy From Balloons, et al.
SEE: SCIENCE INTERNATIONAL: Energy From Balloo et al.

Energy from Nature. Part 1
SEE: RENEWABLE SOCIETY: Energy from Nature. Pa 1

Energy from Nature. Part 2
SEE: RENEWABLE SOCIETY: Energy from Nature. Pa 2

Engine
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Engine

English Tack and Fitting
SEE: BASIC HORSE CARE: English Tack and Fitting

L'Enseignement du Francais en Alberta
SEE: APPRENDRE EN FRANCAIS: L'Enseignement du Francais en Alberta

The Environment
SEE: THE SUBJECT IS LEARNING: The Environment

Environmental Quality Control
SEE: E.Q.C. - THE WAY TO GO: Environmental Quality Control

EPISODES AND ISSUES IN CANADIAN HISTORY
Focuses on five central issues that were relevant in t formation of a Canadian state. Each program is a dramatization of the events that had a vital impact on Canadian history. (Five, thirty-minute programs, BPN 132402, 132404-132407). PRODUCER: Ontario Educational Communications Authority

ISODES AND ISSUES IN CANADIAN **132402**
STORY: Durham and the Two Nations
An examination of 'two solitudes' - the French and English in Canada. The point of focus is the Durham Report. 1971/ Aug. 31, 1984
28:06 Min. sr/ad B/W

ISODES AND ISSUES IN CANADIAN **132404**
STORY: Riel and the National Dream
The treatment of our native people is a current Canadian problem. This re-enactment is set in the period prior to the hanging of Louis Riel and probes the causes of the Rebellion of 1885, the attitude of Ottawa and the implications for the future. 1971/ Aug. 31, 1984
28:04 Min. sr/ad B/W

ISODES AND ISSUES IN CANADIAN **132405**
STORY: American Challenge Canadian
sponse
The provocative thesis that much of Canada's character has been developed by government action in response to the United States challenges is discussed. 1971/ Aug. 31, 1984
28:06 Min. sr/ad B/W

ISODES AND ISSUES IN CANADIAN **132406**
STORY: A Question of Allegiance
Dramatizes the 1775 confrontation between the Governor of Nova Scotia and a delegation of Acadians that eventually lead to the expulsion of the Acadians. 1978/ Aug. 31, 1984
28:04 Min. sr/ad Colour

ISODES AND ISSUES IN CANADIAN **132407**
STORY: On To Ottawa - A Power Play
The On-To-Ottawa Trek, culminating in the Regina Riot of 1935, was a direct result of R.B. Bennett's relief camps in B.C. The dramatic confrontation between rich and poor during the Depression is shown. 1978/ Aug. 31, 1984
28:06 Min. sr/ad B/W

uestrian - Three Day Event
SEE: OLYMPIC PROFILES: Equestrian - Three Day Event

uestrian. Part 2
SEE: OLYMPIC PROFILES: Equestrian. Part 2

uestrian. Part 3
SEE: OLYMPIC PROFILES: Equestrian. Part 3

uivalent Fractions
SEE: ELEMENTARY MATHEMATICS: Equivalent Fractions

TS - Earth Resources Technology
tellite
SEE: NASA SPACE: ERTS - Earth Resources Technology Satellite

L'escale
SEE: LES BOUCANIERS D'EAU DOUCE: L'escale

Escape from Warsaw
SEE: STORYBOUND: Escape from Warsaw

Escape To the Future
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Escape To the Future

The Escaped Convict - Adjectives
SEE: WRITE ON!: The Escaped Convict - Adjectives

Escaped Prisoner
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Escaped Prisoner

Espion Malgre Lui
SEE: LES BOUCANIERS D'EAU DOUCE: Espion Malgre Lui

Estimating
SEE: THINKABOUT: Estimating

Estrogen Protecting Female Athletes from Heart Attacks, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Estrogen Protecting Female Athletes from Heart Attacks, et al.

Et Puis Apres
SEE: MOI AUSSI, JE PARLE FRANCAIS: Et Puis Apres

The Eternal Harvest
SEE: RESOURCE REVIEW: The Eternal Harvest

Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing
SEE: FACT - FARM AND CITY TODAY: Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting Ageing and Tenderizing

Evaluating Data. Part 1
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Evaluating Data. Part 1

Evaluating Data. Part 2
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Evaluating Data. Part 2

Evaluation
SEE: ELEMENTARY CLASSROOM MUSIC: Evaluation

Everest '82 **240301**
Provides a comprehensive story of the 1982 Canadian Mount Everest Expedition with a focus on the intensive planning and preparation involved for such a climb. The program traces briefly the history of previous attempts on Mount Everest, and describes the geography and climate at Nepal. PRODUCER: Air Canada, 1982/ Unlimited
24:00 Min. ue/jr/sr/ge Colour

Everybody Else and You
SEE: ALL ABOUT YOU: Everybody Else and You
Everybody is Afraid Sometimes
SEE: ALL ABOUT YOU: Everybody is Afraid Sometimes
Everybody Needs A Friend
SEE: ALL ABOUT YOU: Everybody Needs A Friend
Everybody's Different
SEE: RIPPLES: Everybody's Different
Everybody's Friend
SEE: INSIDE JAPAN: Everybody's Friend
Everyone is Something Else
SEE: THE HEART OF TEACHING: Everyone is Something Else
Everyone Makes Things
SEE: IMAGES AND THINGS: Everyone Makes Things
Exercise Program Eight
SEE: THE BODY WORKS: Exercise Program Eight
Exercise Program Eighteen
SEE: THE BODY WORKS: Exercise Program Eighteen
Exercise Program Eleven
SEE: THE BODY WORKS: Exercise Program Eleven
Exercise Program Fifteen
SEE: THE BODY WORKS: Exercise Program Fifteen
Exercise Program Five
SEE: THE BODY WORKS: Exercise Program Five
Exercise Program Four
SEE: THE BODY WORKS: Exercise Program Four
Exercise Program Fourteen
SEE: THE BODY WORKS: Exercise Program Fourteen
Exercise Program Nine
SEE: THE BODY WORKS: Exercise Program Nine
Exercise Program Nineteen
SEE: THE BODY WORKS: Exercise Program Nineteen
Exercise Program One
SEE: THE BODY WORKS: Exercise Program One
Exercise Program Seven
SEE: THE BODY WORKS: Exercise Program Seven
Exercise Program Seventeen
SEE: THE BODY WORKS: Exercise Program Seventeen
Exercise Program Six
SEE: THE BODY WORKS: Exercise Program Six
Exercise Program Sixteen
SEE: THE BODY WORKS: Exercise Program Sixteen
Exercise Program Ten
SEE: THE BODY WORKS: Exercise Program Ten
Exercise Program Thirteen
SEE: THE BODY WORKS: Exercise Program Thirteen
Exercise Program Three
SEE: THE BODY WORKS: Exercise Program Three
Exercise Program Twelve
SEE: THE BODY WORKS: Exercise Program Twelve
Exercise Program Twenty
SEE: THE BODY WORKS: Exercise Program Twenty
Exercise Program Twenty Four
SEE: THE BODY WORKS: Exercise Program Twenty Four
Exercise Program Twenty One
SEE: THE BODY WORKS: Exercise Program Twenty One
Exercise Program Twenty Three
SEE: THE BODY WORKS: Exercise Program Twenty Three
Exercise Program Twenty Two
SEE: THE BODY WORKS: Exercise Program Twenty Two
Exercise Program Two
SEE: THE BODY WORKS: Exercise Program Two
Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition
SEE: FACT - FARM AND CITY TODAY: Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition
Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter
SEE: FACT - FARM AND CITY TODAY: Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery Farm Litter
Exotic Vegetables - Winter Radish / Utility Wheat
SEE: FACT - FARM AND CITY TODAY: Exotic Vegetables - Winter Radish / Utility Wheat
Expectations
SEE: FREE TO BE...YOU AND ME: Expectations
Exploration and First Settlement: 1700-1860
SEE: THE ALBERTA EXPERIENCE: Exploration and Fir Settlement: 1700-1860
EXPLORATIONS IN SHAW
This thematic investigation explores the world and min of Shaw in dramatized documentary form. Again and again a few central themes are used in his works, the are: poverty, the benefits of socialism, the rights of women, education, pacifism and parent and child relationships. (Seven, thirty-minute programs, BPN 132601-132607, support material is available). PRODUCER: Ontario Educational Communications Authority,
EXPLORATIONS IN SHAW: Parents and Children **132601**
Shaw has described his childhood in Dublin as very unhappy, with a drunken father, an indifferent mother and a hypnotic music teacher, all who try to maintain

ne upper class in the face of poverty. How these xperiences affected the young Shaw is the subject of his program. 1973/ Aug. 31, 1984
28:06 Min. sr Colour

LORATIONS IN SHAW: The Best cated Man In The World **132602**
escribes Shaw's educational background which tarted at a strict model boy's school where both rotestant and Catholic mixed, however there did exist definite division between the two. Shaw found it istressing attending such a school and at age fifteen haw abandoned formal education and earnestly ttended to his own studies. 1973/ Aug. 31, 1984
28:06 Min. sr Colour

LORATIONS IN SHAW: The Worst Of gers **132603**
ramatizes Shaw's encounters with poverty in London, is early attacks on capitalism, his work with the abian Society and his first successes as a young ocialist playwright. 1973/ Aug. 31, 1984
28:06 Min. sr Colour

LORATIONS IN SHAW: Women **132604**
xplores Shaw's personal relationship with women in is lifetime: his mother, wife, actresses, women ocialists and admirers. Shaw dealt with a number of ssues directly related to women of that time and was n active politician on their behalf. Sex, women's rights, arriage and prostitution are recurrent themes in haw's plays and they ran parallel to his life. 1973/ ug. 31, 1984
28:04 Min. sr Colour

LORATIONS IN SHAW: Theatre **132605**
haw emerges as a dramatist in the 1890's, here ten ctors, including, Dame Sybil Thorndike, Wendy Hiller nd Sir Felix Aylmer describe Shaw as a rebellious laywright, a demanding director and a generous friend. 973/ Aug. 31, 1984
28:06 Min. sr Colour

LORATIONS IN SHAW: Shavings **132606**
elves into the character that is Shavian and explores e later years of Shaw's life. Shaw presented himself the public as a cranky, socialist atheist, however, timate friends and neighbours have another view that much more private. 1973/ Aug. 31, 1984
28:04 Min. sr Colour

LORATIONS IN SHAW: Guilty or Not ty **132607**
eals with the controversy that marked the dramatic nd public life of Shaw. Here Shaw himself goes on trial explain many of his outrageous acts and statements. 973/ Aug. 31, 1984
28:06 Min. sr Colour

EXPLORATIONS IN THE NOVEL
Fosters an appreciation for, and an interest in various novels by providing a biographical study of an author in relation to his/her work. Segments from each of the novels discussed are dramatized to illustrate this important concept. (Five, thirty-minute programs, BPN 203801-203805). PRODUCER: Ontario Educational Communications Authority

EXPLORATIONS IN THE NOVEL: A Portrait of the Artist As a Young Man **203801**
James Joyce is interviewed in his Paris study, where he comments on his creation of the fictional hero, Stephen Dedalus and the development of Dedalus' sensibility towards art. 1973/ March 31, 1985
28:44 Min. sr Colour

EXPLORATIONS IN THE NOVEL: Wuthering Heights **203802**
Dramatizations of Emily Bronte's famous novel are featured along with personal glimpses of the author herself, to show how the novelist created characters. 1975/ March 31, 1985
28:46 Min. sr Colour

EXPLORATIONS IN THE NOVEL: Huckleberry Finn **203803**
Gordon Pinsent, a personal admirer of Mark Twain gives life to Twain's philosophy, habits and literary theories, accompanied by dramatic sketches from the novel. 1975/ March 31, 1985
28:46 Min. sr Colour

EXPLORATIONS IN THE NOVEL: Brave New World **203804**
Explores Aldous Huckley's futuristic and anti- Utopian views in, 'Brave New World'. Here, Huckley (as played by Tim Whelan) explains how plotting and conflict in his novel can realistically bring to life his abstract lessons in this analytical work. 1975/ Aug. 31, 1985
28:48 Min. sr Colour

L'Expression Ecrite
SEE: APPRENDRE EN FRANCAIS: L'Expression Ecrite

External Examination
SEE: INVESTIGATING SUDDEN DEATH: External Examination

Extinction: A Way of Life
SEE: NATURE'S WAYS: Extinction: A Way of Life

An Eye for Change
SEE: THE HEART OF TEACHING: An Eye for Change

Eye-on-the-Eye, et al.
SEE: SCIENCE INTERNATIONAL: Eye-on-the-Eye, et al.

Eyes and Lenses
SEE: RIPPLES: Eyes and Lenses

F

F-Stops and All That Jazz
SEE: PHOTOGRAPHY: F-Stops and All That Jazz

Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage
SEE: FACT - FARM AND CITY TODAY: Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage

Face to Face (Dealing With Conflict)
SEE: ON THE LEVEL: Face to Face (Dealing With Conflict)

Faces
SEE: ALBERTA HERITAGE VIGNETTES: Faces

Faces of Nature
SEE: IMAGES AND THINGS: Faces of Nature

FACT - FARM AND CITY TODAY
A series of television shows geared towards Albertans to provide insight into the agricultural industry. Documents items of current interest which will broaden one's view of the agricultural scene in Alberta, presenting information on new research, farm equipment and new agricultural products. As well, news reports are presented in the vein of home economics - consumerism, food products, safety and decorating. (Thirty-nine, twenty-five minute programs, BPN 202401-202439). PRODUCER: ACCESS

FACT - FARM AND CITY TODAY: The Way it Was / The Way it is / Summary of Available Information **202401**
Looks at the development of farming in Alberta, tracing back to when the European settlers first started turning the sod for grain crops. To contrast, a presentation is given on farming today, which serves as an introduction to the series, highlighting information on new trends that will be shown in succeeding programs. 1976/ July 30, 1983/ No Broadcast Rights
24:22 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Hail Control / Combine Maintenance / Lamb Burger **202402**
Every year hail storms cost Alberta farmers millions of dollars, here the work of the Alberta Weather Modification Board is documented, showing how they operate out of the Penhold Airport seeding hail clouds with silver iodide. Another segment in this program deals with six steps to ensure the safe operation of combines in the fall. As well, information is given on the latest for lambs, lamb-burgers. 1976/ July 30, 1983/ No Broadcast Rights
22:28 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Botulism And Home Canning /Horticulture And Leisure Time / Calgary Power-Kettles **20240**
Botulism and home canning, horticulture and leisure t and the proper care of a kettle are discussed on this program. 1976/ July 30, 1983/ No Broadcast Rights
23:12 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog **20240**
Talks about a relatively new industry to Alberta - fish farming. These commercial enterprises combine both the rewards of profit and pleasure for many. As well, look is taken at coffee percolators and their care and trip is taken to northern Alberta with a visit to the Herzog family farm. 1976/ July 30, 1983/ No Broadc Rights
23:24 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Dried Flowers - Floral Design / Feed Testing **20240**
Describes floral design with dried flowers, a small bu flourishing business in Alberta where the instructors a Olds College try to include it in their curriculum. As w information is provided for on testing livestock feed since it can save the producer time and money. 1976 July 30, 1983/ No Broadcast Rights
23:04 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Soil Sampling / Government Trees / Climatology **20240**
Knowing the capabilities of a farmer's soil are importa since it determines a farmer's yield and profit, here, t program shows the work of the Provincial Soil Testing Laboratory. As well, a segment of the program deals with weather patterns found in Alberta today and the way they relate to those of the past. 1976/ July 30, 1983/ No Broadcast Rights
24:52 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Cheese / Dr. Grant MacEwan - Marquis Wheat **20240**
Focuses on the Alberta cheese industry which is gaining respect and recognition for its many fine cheeses. Here, a tour is made of the Bashaw cheese factory, a small town in central Alberta which have central cheese factories. Dr. Grant MacEwan provides some insight on the history of Alberta with the story o the development of Marquis Wheat - a hardy breed th has changed the history of Alberta. 1976/ July 30, 1983/ No Broadcast Rights
23:54 Min. ad/ge Colour

CT - FARM AND CITY TODAY: Alfalfa 202410
ıydration / Dr. Grant MacEwan -
icultural Centennial
Contains information on the specialized industry of lehydrated alfalfa, looking at how it is processed in Alberta. 'Dehi' is readily available in pellets, cubes and ;ylinders for cattle feed. The second topic of interest is old by historian Dr. Grant MacEwan, he relates why 976 is a special year for agriculture - according to him his is Alberta's Centennial year for farming. 1976/ July 30, 1983/ No Broadcast Rights
23:28 Min. ad/ge Colour

CT - FARM AND CITY TODAY: Range 202411
ıagement / Calgary Power Irons /
ogical Weed Control / Ron Moore -
rview
ıcluded in this program is information on range ıanagement - the proper maintenance of the rasslands in Alberta. As well, a Calgary Power home conomist discusses irons and their preventative ıaintenance. Biological weed control is introduced howing how mass release of insects controlled and ıonitored by the government can aid in fighting weeds, nd Ron Moore talks about the possibility of farm ıachinery coops. 1976/ July 30, 1983/ No Broadcast ights
22:28 Min. ad/ge Colour

CT - FARM AND CITY TODAY: 202412
atoes / Money Making Ventures
otatoes are a valuable vegetable crop in Alberta, both ollar wise and nutritionally speaking. Here, a close ook is taken at the potatoe industry, which is located ı Southern Alberta and in the central region, north of acombe. As well, information is provided on rural ommunity projects that require monies - and where oes it come from? 1976/ July 30, 1983/ No Broadcast ights
23:14 Min. ad/ge Colour

CT - FARM AND CITY TODAY: P.A.M.I. 202413
eat Cutting - T-Bone and Sirloin / Ken
kland (Interview)
rovides information on meat cutting, with an inspector om Olds College, Alberta. Here, he compares two cuts f meat T-bone and rib steak. As well, the objectives of relatively new organization are introduced - P.A.M.I., r the Prairie Agriculture Machinery Institute. An terview with Ken Stickland rounds off the program, as e talks about the future of rail transportation in lberta. 1976/ July 30, 1983/ No Broadcast Rights
22:00 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year 202417
A program designed around the holiday season includes information on the care of popular Christmas plants, effective and efficient carving of a turkey and to round things off a Christmas message is delivered by four delightful puppets. 1976/ July 30, 1983/ No Broadcast Rights
29:04 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan 202418
Starts with a trip to Magnus Bjork's old timer's picnic, one which is held every five years near Buffalo, Alberta. Calgary Power provides some consumer tips on the purchase and use of study lamps, farm inventor, Glenn Munro shows off this tandem tractor kit and Grant MacEwan reminisces about an early rancher, Jack Morton. 1976/ July 30, 1983/ No Broadcast Rights
13:16 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse 202419
Featured is a discussion on meat-cutting with a demonstration provided for by two instructors at Olds College who describe the breakdown on a carcass of beef, as well, tractor safety is outlined and the largest greenhouse in Canada is toured, at one acre long it fills a football field. 1976/ July 30, 1983/ No Broadcast Rights
24:08 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing 202420
To start off the program Ben Hammer is interviewed on his farm where he has built a large number of his farm implements. Also featured is a nutrition quiz, an interview with Canada's agriculture minister, Eugene Whelan who reviews 1976 as an agricultural year and finally, a segment on ageing and tenderizing meat is given. 1976/ July 30, 1983/ No Broadcast Rights
23:54 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Oliver Hansen / Portable Lamp Placement / Farm Safety 202422
Addresses these topics: farm financial management with expert Oliver Hansen who has been involved with agricultural credit for many years, Calgary Power provides information on portable lamps and farm safety is reviewed, specifically teaching the proper way to

park a tractor on a slope. 1976/ July 30, 1983/ No Broadcast Rights
27:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: 202423
Agricultural Education - Dr. John Bowland / Farm Implement Safety
Covers several measures that can be taken to prevent farm accidents with heavy duty equipment, by practising preventative maintenance. Also, the higher education opportunities available to Albertans in the field of agriculture are discussed in relation to the Faculty of Agriculture at the University of Alberta. Here, Dr. Bowland describes the content of the course naming the specializations and departments within the faculty. 1976/ July 30, 1983/ No Broadcast Rights
24:14 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Starting 202425
Bedding Plants Part 2 / Wing's Foods - Portion Packaging / Exotic Vegetables - Leeks
Continues with an interesting segment on the preparation of bedding plants for vegetable or flower gardens. Provides information on 'Wing's Foods' of Edmonton who portion package condiments (ketchup, mustard, etc.) and finally an instructor at Olds College demonstrates the proper growing techniques for leeks, a vegetable similar to onions but much milder. 1976/ July 30, 1983/ No Broadcast Rights
21:58 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Faba 202426
Beans / Exotic Vegetables Celery and Chinese Cabbage / Minimum Tillage
Gearing up for the spring season, this program provides information on selecting many of the crops for farmers and gardeners alike, a special look is taken at exotic vegetables, specifically celery and chinese cabbage. Looks at the potential of faba bean crops in Alberta, used for livestock feed acting as a protein supplement. 1976/ July 30, 1983/ No Broadcast Rights
22:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Exotic 202427
Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition
Once again an exotic vegetable - asparagus, is introduced and growing techniques are described, secondly, to help the farmer choose the best forage system available this program discusses the various choices and how they can best suit a farmer's needs. As well, to cap the program off, a deer-cattle competition is shown. 1976/ July 30, 1983/ No Broadcast Rights
20:20 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Exotic 20242
Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter
Shows how indoor greenery can go much farther then few plants on the windowsill, just by using your imagination. Discusses the problem of farm litter that needs to be cleaned-up once the snow melts and fina another segment is provided on growing exotic vegetables to make gardening a more adventuresome hobby, why not try kohlrabi or peppers? 1976/ July 3 1983/ No Broadcast Rights
06:52 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Green 20242
Living / Producer-Funded Research / Interior-Exterior Relationship
Takes a look at a unique research program, grain research that is being funded with dollars from producers and a look is taken at the relationship that exists between the interior and the exterior - it could make quite a difference with some planning. As well, a look is taken at greenery in a home and what it can d 1976/ July 30, 1983/ No Broadcast Rights
22:56 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Garden 20243
Insect Pests / Pruning Part 1
As part of spring preparation, this program provides some practical information on pruning trees to enhanc their natural beauty or to maintain their health. As wel the viewer has the chance to meet some of Alberta's more common insects, especially those that can creat havoc in the garden. 1976/ July 30, 1983/ No Broadcast Rights
23:14 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Shelter 20243
Belts / Aerating and Raking Lawns / Pruning Part 2
Offers helpful information on planning a shelterbelt of trees to prevent wind damage and beautify the surroundings. Gives some guidelines when revitalizing lawn and continues with practical advice for pruning trees properly. 1976/ July 30, 1983/ No Broadcast Rights
25:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Sod 20243
Farming / Herbicide Damage in the Garden
Discusses damage to ornamental trees and shrubs, an flowers caused by nearby herbicide spraying. As well, included in the program is an interview with a sod farmer near Wetaskawin, Alberta who describes the production of sod and a short segment of fiddlehead greens concludes the program. 1976/ July 30, 1983/ No Broadcast Rights
20:52 Min. ad/ge Colour

:T - FARM AND CITY TODAY: Sod ng / Tractor Maintenance / Mosquitoe trol **202433**
rovides information for homeowners on meeting the quirements for laying sod for a lawn that will last for ears and years. As well, when farmers are gearing up r the farming season, they should practice pre-season aintenance on their tractors to ensure top erformance and prevent breakdowns. To conclude the ogram, Alberta Environment explains mosquito control Alberta. 1976/ July 30, 1983/ No Broadcast Rights
23:32 Min. ad/ge Colour

T - FARM AND CITY TODAY: Exotic etables - Winter Radish / Utility Wheat **202434**
eals with the planting of winter radish, a later version the popular spring radish and discussion turns to the oduction of various types of utility grade wheat - in eat demand from third world countries. 1976/ July 30, 983/ No Broadcast Rights
27:50 Min. ad/ge Colour

T - FARM AND CITY TODAY: Polled fords - Louis Latimer, Beef Breeder **202435**
ings into perspective the beef cattle industry in berta with an interview and visit to the farm of Louis atimer, a respected beef breeder in North America, o specializes in Polled Hereford cattle. 1976/ July), 1983/ No Broadcast Rights
24:34 Min. ad/ge Colour

T - FARM AND CITY TODAY: High ture Barley / Exotic Vegetables - mer Squash **202436**
scusses a solution to the problem of a short growing ason for most Alberta grain producers - the harvest high-moisture barley. 'High-moisture' can be defined terms of its moisture content - between 18% to 40%. well, to cap the program off another unusual getable and its growing patterns are introduced - mmer squash. 1976/ July 30, 1983/ No Broadcast ghts
27:10 Min. ad/ge Colour

T - FARM AND CITY TODAY: Where oodles Come From? / Sprayer tenance / Turf Breeding **202437**
scusses proper sprayer maintenance to help the rmer when applying expensive herbicides and sticides. Covered as well is a visit to Wing's Foods Edmonton, where they package noodles and finally wns and turf are given special attention. 1976/ July , 1983/ No Broadcast Rights
27:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Sunshine to Sugar / Baler Maintenance **202438**
Includes a demonstration of proper baler maintenance, preferable performed before the haying season and concludes with Alberta's sugar story - the production of beets for their sweet ingredient. 1976/ July 30, 1983/ No Broadcast Rights
27:50 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Veterinary Services Laboratory / Soil Moisture **202439**
Takes a look at the Veterinary Services Laboratory in Edmonton, where Alberta maintains a highly proficient service to farmers and livestock producers alike. To conclude, a short segment is provided to document the work of the Canadian department of Agriculture's efforts to monitor the moisture content of Alberta's farmland. 1976/ July 30, 1983/ No Broadcast Rights
29:20 Min. ad/ge Colour

Factory Facts
SEE: CALLING CAPTAIN CONSUMER: Factory Facts

Factory Flower, Office Lady
SEE: INSIDE JAPAN: Factory Flower, Office Lady

A Faculty Feeling
SEE: THE HEART OF TEACHING: A Faculty Feeling

Fair is Foul, and Foul is Fair
SEE: THE WORLD OF WILLIAM SHAKESPEARE: Fair is Foul, and Foul is Fair

Faith in Numbers
SEE: CONNECTIONS: Faith in Numbers

False Assumptions
SEE: FOR THE HEARING IMPAIRED: False Assumptions

False Teeth for Sheep, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: False Teeth for Sheep, et al.

Familial, Social and Sexual Aspects of Mental Retardation
SEE: PRIMER: Familial, Social and Sexual Aspects of Mental Retardation

THE FAMILY & THE LAW
Highlights four areas of Canadian family law - consumer law, domestic relations, wills and estates, and the laws related to juveniles. Combines documentary style information with dramatic re-creations of case histories. (Ten, thirty-minute programs, BPN 208101-208110, support material is available). PRODUCER: ACCESS

THE FAMILY & THE LAW: Lost in the Fine Print **208101**
Deals with consumer law. Two people purchase a used van without first becoming aware of the responsibilities of both the purchaser and the buyer. Conflict arises when the van breaks down. The show follows the various avenues taken to obtain restitution. 1979/ Sept.

1, 1984
28:50 Min. sr/ad Colour

THE FAMILY & THE LAW: If Wishes Were Horses **208102**
A couple in their early 30's find themselves deeply in debt. We see the problems they have with creditors and the steps they take to get out of debt. 1979/ Feb. 28, 1984
28:50 Min. sr/ad Colour

THE FAMILY & THE LAW: Custody **208103**
The settlement of custody rights is shown in a situation where both parents feel they should be given legal responsibility for their children. 1979/ March 4, 1984
28:50 Min. sr/ad Colour

THE FAMILY & THE LAW: Leaving **208104**
An exploration of marriage breakdown and of divorce proceedings. 1979/ March 1, 1984
28:50 Min. sr/ad Colour

THE FAMILY & THE LAW: Maintenance and Property **208105**
Deals with a divorced couple that must negotiate a settlement in the courts. 1979/ March 12, 1983
28:50 Min. sr/ad Colour

THE FAMILY & THE LAW: Picking Up the Pieces **208106**
Deals with a woman who suddenly loses her husband. He has left no will. She must deal with the legal and financial burdens of administering the estate and with her own emotions. 1979/ Oct. 31, 1984
28:50 Min. sr/ad Colour

THE FAMILY & THE LAW: Better Late Than Never **208107**
A man who is terminally ill must seek legal guidance in drafting a will. The legal process and the emotional trauma that he and his family go through are dealt with. 1979/ Sept. 1, 1984
28:50 Min. sr/ad Colour

THE FAMILY & THE LAW: Now I've Said My ABC's **208108**
Describes the legal and social services available to an abused child and her parents. 1979/ March 21, 1983
28:50 Min. sr/ad Colour

THE FAMILY & THE LAW: You Never Hear Me. Part 1 **208109**
This is the first of two programs dealing with juvenile crime. Three juveniles steal a car and the program follows what legally and emotionally happens to each one of them. 1979/ March 4, 1983
28:50 Min. sr/ad Colour

THE FAMILY & THE LAW: You Never Hear Me. Part 2 **20811**
The second program deals with juvenile crime. Three juveniles steal a car and the program follows what legally and emotionally happens to each one of them. 1979/ March 28, 1983
28:50 Min. sr/ad Colour

A Family Group
SEE: PADDINGTON BEAR 1: A Family Group

Family Matters
SEE: SELF-INCORPORATED: Family Matters

The Family
SEE: FOCUS ON CHILDHOOD: The Family

Fantasy Stories
SEE: THE WORDSHOP: Fantasy Stories

Far Eastern Religions - The Way
SEE: WORLD RELIGIONS: Far Eastern Religions - The Way

Farley's Folly
SEE: A MATTER OF TIME: Farley's Folly

Farmer Joe
SEE: FOR THE HEARING IMPAIRED: Farmer Joe

Le Fartage
SEE: SKI DE RANDONNEE: Le Fartage

FAST FORWARD 1
'Fast Forward' reviews fast-breaking technological developments and their implications in the world of science. With particular emphasis placed upon the microelectronic revolution and a new wave of compute literacy, here, students and adults can learn of excitin events that are happening now that will definitely shap our future. (Some segments on different programs may contain video break-up, however, this is an intentional production technique and is not due to faulty dubbing). (Thirteen, thirty-minute programs, BPN 231001-231013 under title Fast Forward 1 and thirteen, thirty-minute programs, BPN 231014-231028, under title Fast Forward 2, support material is available). PRODUCER: Ontario Educational Communications Authority

FAST FORWARD 1: The Micro-electronic Revolution **231001**
The miniscule microprocessing chip can replace tons o old equipment and here many examples are provided o various applications used around the world. The microprocessor has revolutionized the information industry with streamlined changes that affect everythin from children's toys to the most complex of computers 1978/ May 31, 1985
28:50 Min. jr/sr/ad Colour

T FORWARD 1: The Information ketplace **231002**
eals with the concept of interactive television - the arriage of three technologies: telephone, television nd computer. Through interactive television the onsumer will have instant access to information. 1978/ lay 31, 1985
28:50 Min. jr/sr/ad Colour

T FORWARD 1: Personal Computing **231003**
he computer, as of recent times has entered the home s an instructor, entertainer, accountant and a piquitous communications tool. With a visit to a home omputer fair in Pittsburgh, on-the-spot interviews with e public give the viewer an idea of the enthusiasm the nall computer is being met with. 1978/ May 31, 1985
28:50 Min. jr/sr/ad Colour

T FORWARD 1: Global Television **231004**
eatures tapes of broadcasts from 20 different ountries to show the influence of varing technical andards and policies of the television medium. It ecomes obvious to the viewer that there exists no niversally accepted television standard. 1978/ May 1, 1985
28:50 Min. jr/sr/ad Colour

T FORWARD 1: Humanized nology **231005**
nows how computers and robots are programmed to ccept instructions and are now so advanced that they an act in a human manner. Robots are particulary seful in industrial applications as they are much safer. 978/ May 31, 1985
28:50 Min. jr/sr/ad Colour

T FORWARD 1: Biomedical neering **231006**
icroprocessors have revolutionized the capabilities of e handicapped giving people the chance to perform sks they never have before. The blind, the deaf and ndicapped benefit from the new technology specially esigned to replace damaged or ineffective bodily enses and functions. 1978/ May 31, 1985
28:50 Min. jr/sr/ad Colour

T FORWARD 1: Communications **231007**
escribes the enormous flow of information that travels an electronic superhighway - through television ble, fibre optics and telephone interconnections. 978/ May 31, 1985
28:50 Min. jr/sr/ad Colour

T FORWARD 1: New Perspectives **231008**
eveals the secrets of 'inner space' and 'outer space' th a demonstration of the tools used to unlock the ysteries. Electron microscopes allow our eyes to see thin and satellites open up new vistas in outer space. 978/ May 31, 1985
28:50 Min. jr/sr/ad Colour

FAST FORWARD 1: Simulations **231009**
Computers are capable of creating simulations of situations too dangerous or expensive to become a reality. Scientists and the military can now crash airplanes to see the effects, ship pilots can learn how to handle a huge oil tanker and several other applications are made possible solely through computer make-believe. 1978/ May 31, 1985
28:50 Min. jr/sr/ad Colour

FAST FORWARD 1: Electronic Medicine **231010**
Describes how the body is more than just a chemical organism that is to be doused with drugs when unhealthy. The human body is also electronic and can be subjected to safe electronic manipulation. Here, in this program the viewer will see how an electronic 'pill' can cancel pain without creating addiction, how an electronic growth stimulator can speed the process of healing a fracture and how the celebrated cardiac pacemaker works. 1978/ May 31, 1985
28:50 Min. jr/sr/ad Colour

FAST FORWARD 1: Memory and Storage **231011**
Traces the development of electronic memory from relays and tubes to transistors and integrated circuits, and onwards to new technologies involving Josephson junctions and magnetic bubbles. In the past there were many cumbersome problems associated with information storage - print material, videotapes and discs all take up too much room. 1978/ May 31, 1985
28:50 Min. jr/sr/ad Colour

FAST FORWARD 1: Music **231012**
New aspects of sound are enlarging the acoustical environment. This program focuses on the electronic instruments that are creating wholly original sounds, ranging from the electric guitar to the latest computer-controlled synthesizers. 1978/ May 31, 1985
28:50 Min. jr/sr/ad Colour

FAST FORWARD 1: Television **231013**
Examines the medium of television - from its message to its creators. Viewers see the televisions of the future: sets thinner than a slice of bread, sets that display two images at once and much more. 1978/ May 31, 1985
28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Games **231014**
Introduces the viewer to the world of microelectronic computer games, looking at computerized pinball machines, video games, spelling games and challenging board games, such as, computerized chess. Once gigantic, expensive and therefore inaccessible to most people, computers can now belong to everybody and are revolutionizing our leisure activity. 1980/ May 31, 1985

28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Lasers **231015**

A glance at some of the many astonishing abilities of laser energy, a form of amplified light - ranging from bloodless microsurgery to measuring pollution and from satellite image transmission to holography. Experts explain what lasers are and how they work and speculate on future refinements of laser technology. 1980/ May 31, 1985

28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Education **231016**

Academics, computer technologists and teachers discuss the growing prominence of computers in modern education systems. Demonstrating some of the vast possibilities of these complex but individualized and patient learning tools, the experts maintain that computers will improve the quality of education. 1980/ May 31, 1985

28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Electricity / Energy **231017**

Stressing that there is no real shortage of energy in the universe, but rather a shortage of our traditional ways of harnessing it, this program looks at some interesting alternative forms of utilizing energy. Examines some new ways of converting solar energy into convenient, storable forms as well as, investigating photovoltaic and atomic fusion methods and some of their potential benefits and dangers. 1980/ May 31, 1985

28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Transportation **231018**

Experts explain the many ways in which computers are being used successfully in the transportation industry - for air traffic control, traffic signals, information systems, bus navigation instruments and personal rapid-transit facilities. Although rapidly depleting fuel supplies are hindering the growth of traditional transit methods, the new resource - information is expanding the horizons of innovative technological development. 1980/ May 31, 1985

28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Space **231019**

Takes a look at the wide variety of potential applications of space technology teamed up with computer technology, particularly in space manufacturing and habitation in space. 1980/ May 31, 1985

28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Business of Information **231020**

Takes a look at how computers and communications technology are changing previous ways of doing business. 1980/ May 31, 1985

28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Security **2310**

A look at the powerful new tools the microelectronic revolution has provided for securing persons, proper and information. 1980/ May 31, 1985

28:52 Min. jr/sr/ad Colour

FAST FORWARD 2: Medicine **2310**

An examination of genetic engineering, microsurgery and diagnostic medicine and the possibilities for improved feedback, communication and control using the new electronic machines. 1980/ May 31, 1985

28:54 Min. jr/sr/ad Colour

FAST FORWARD 2: Military Communications **2310**

An exploration of computers, lasers, smart weaponry and sensors explaining their subsequent use in the military. 1980/ May 31, 1985

27:58 Min. jr/sr/ad Colour

FAST FORWARD 2: About Computers **2310**

Designed to provide the layperson with some basic knowledge of the computer with a discussion on how computers work, actual applications for consumers a the future potential of artificially intelligent machines 1980/ May 31, 1985

27:46 Min. jr/sr/ad Colour

FAST FORWARD 2: State of the Arts **2310**

Focuses on the impact of the new technologies on t arts, including the creation of new art forms, such as electronic music and video synthesis. 1980/ May 31 1985

28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Implications **2310**

The previous programs in 'Fast Forward' 1 and 2 ha dealt with advances in computers and communicatio technology and their effects on everything from education to games, from medicine to the military an from the arts to space development. This program examines some of the implications of this rapid char for society as a whole and for the individual. 1980/ May 31, 1985

28:50 Min. jr/sr/ad Colour

The Fatal Competition

SEE: THE AGE OF UNCERTAINTY: The Fatal Competition

Father Lacombe

SEE: HISTORY CAPSULES: Father Lacombe

Fear, Anger and Dependence

SEE: TAKE TIME: Fear, Anger and Dependence

The Feature Story

SEE: THE GARAGE GAZETTE: The Feature Story

tures of Johnston Creek
EE: JOHNSTON CREEK EDUKIT - EROSION BY
/ATER AND ICE: Features of Johnston Creek
ding Sheep Sawdust, et al.
EE: SCIENCE INTERNATIONAL: Feeding Sheep
awd st, et al.
l the Beat
EE: TUNE UP TIME: Feel the Beat
ing Fit
EE: THE BODY WORKS: Feeling Fit
ing Spaces
EE: RIPPLES: Feeling Spaces
cing
EE: OLYMPIC PROFILES: Fencing
rret Lays Telephone Cables, et al.
EE: WHAT WILL THEY THINK OF NEXT! SERIES 5: A
erret Lays Telephone Cables, et al.
Fertile Valley
EE: ONCE UPON A TIME...MAN: The Fertile Valley
TIVAL '78
estival '78' is a cultural presentation in celebration of
e 1978 Commonwealth Games held in Edmonton.
wo, a thirty (edited version) and a sixty-minute
rsion, BPN 214405-214406). PRODUCER: ACCESS
TIVAL '78: I Can Still Hear the **214405**
s...
ecords some of the major events of Festival '78 - the
ltural presentation held in honour of the 1978
mmonwealth Games. Featured were performances
m every commonwealth nation, each providing
tertainment and an exhibition of their visual arts that
ey were proud to call their best. As well, interviews
th participants and organizers of the event tell of its
ccess. 1978/ Sept. 1, 1983
57:50 Min. ge Colour
TIVAL '78: I Can Still Hear the Drums **214406**
ecords some of the major events of Festival '78 - the
ltural celebration held in honour of the 1978
mmonwealth Games. Featured were performances
m every commonwealth nation each providing
tertainment and an exhibition of their visual arts that
ey were proud to call their best. As well, interviews
th participants and organizers of the event tell of its
ccess. 1978/ Nov. 1, 1984
32:44 Min. ge Colour
Feux de Saint-Elme
E: LES BOUCANIERS D'EAU DOUCE: Les Feux de
int-Elme
ev Interieur
E: LA PLANETE DE L'HOMME: Le Fev Interieur

Fez: City or Museum?
SEE: AFRICA FILE: Fez: City or Museum?
Fiddle, Faddle
SEE: CALLING CAPTAIN CONSUMER: Fiddle, Faddle
Field Hockey
SEE: OLYMPIC PROFILES: Field Hockey
Fifty-Five To Get Ready
SEE: RIPPLES: Fifty-Five To Get Ready
La Filiere Cosmique
SEE: LA PLANETE DE L'HOMME: La Filiere Cosmique
Filling, Staining, Finishing and Rubbing Down
SEE: FURNITURE REFINISHING: Filling, Staining, Finishing and Rubbing Down
Film Animation
SEE: PLAYERS: Film Animation
Financial Management
SEE: FINDING MY OWN WAY: Financial Management
La find d'une Epoque
SEE: LES BOUCANIERS D'EAU DOUCE: La find d'une Epoque
Find Do
SEE: TUNE UP TIME: Find Do
Find Your Guide
SEE: THINKABOUT: Find Your Guide
Finders, Weepers...
SEE: CALLING CAPTAIN CONSUMER: Finders, Weepers...
Finding Friends
SEE: COME WITH ME: Finding Friends
FINDING MY OWN WAY
'Finding My Own Way' was conceived with the idea in mind that women must learn how to take control in their lives and set-up an individual pattern that they can follow. It is designed to help women develop the skills, knowledge and attitudes necessary for choosing a particular lifestyle or career, whether it is in or out of the home. (Twenty-two, thirty-minute programs, BPN 101501-101522, support material is available). PRODUCER: ACCESS
FINDING MY OWN WAY: I Am Me **101501**
Urges women to gain a better understanding of themselves, by acquiring personal information through self-assessment. As well they are encouraged to gain practical information about the options that are available to them when self-help is not enough. Women need to know more about themselves before they can make realistic decisions about their future. 1977/ July 16, 1983
28:44 Min. sr/ad Colour

FINDING MY OWN WAY: Who Am I? **101502**
Explores further the concept of self-assessment and the steps taken in that discovery. Several roles that are characterized by women must be identified in order to see how women themselves feel about such stereotypes. Discussions and exercises follow to help women deal with their complex roles in society. 1977/ July 16, 1983
29:10 Min. sr/ad Colour

FINDING MY OWN WAY: Testing **101503**
Familiarizes women who are thinking of entering the work force after a long absence, with complex aptitude tests. Discusses the types of tests used and what information can be extracted from the answers. As well, the program describes ways of preparing for such tests after being away from a test situation for a number of years. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Communications **101504**
Serves as an introduction to good communication skills, emphasizing the importance of not only making sure you are understood but listening to others and understanding them as well. Communication can be improved upon, not only in your working environment but with your family as well. Suggests methods for improving your skills by becoming aware of outward signals from others. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Assertiveness **101505**
Describes the assertive woman, a person who expresses what she thinks, without the influence of others. She tells everyone what she feels and wants in the most direct manner possible. However, her actions are not aggressive, nor is she passive and takes everything as it comes. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Values and Lifestyles **101506**
Discusses the values that women have today in comparison to their lifestyles. Through different exercises women can examine their lifestyles in relation to their values and perhaps through this discovery alternatives can be found to make life more rewarding. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Parenting **101507**
Examines the family in today's society, its extensions and modifications and the changing role of women. Parent and child relationships are discussed and the needs and positions that develop from them. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Taking Stock **1015**
Covers a re-assessment of the individual, taking into account what she may have learned over the last few lessons about herself. Self-knowledge leads to reasoning and decision making that is realistic and th basis of aims and goals. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Social and Legal Problems **1015**
Explores family law in our society by examining some the myths that exist in relation to marriage and divor wills and estates and property and maintenance. 197 July 16, 1983
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Divorce and Grief **1015**
Examines the emotional crisis that is involved with divorce. Marriage breakdown can be dealt with most effectively by looking carefully at each phase involve Once a clear pattern is set, coping becomes much easier and during the aftermath a new life can be reconstructed. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Depression and Stress **1015**
Discusses the problem of depression with women an its close relation to stress. Points out ways of identifying depression and various forms of treatment which are usually successful. Professional help is oft the answer but support and encouragement from frie and family is important as well. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Alcoholism **1015**
Alcoholism and its problems are now affecting wome more than ever. Firstly, there is an increasing numbe women alcoholics, secondly, many women cope with alcoholic husbands, and thirdly women have to recognize the dangers posed with their teenagers. Prevention is the attitude stressed in this program, rather then cure. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Financial Management **1015**
Discusses good principles of money management an how to set goals, these include goals for savings an retirement. As well, an examination is made on how a when to use credit, loans, and how and where to inve savings. Examples of budgets are given and other tip for good financial management in the home. 1977/ J 16, 1983
28:50 Min. sr/ad Colour

)ING MY OWN WAY: Welfare **101514**
elps clear up many misconceptions related to social elfare and will help women cope with feelings of guilt. ɔcial allowance is a right for those who need it. It ovides the basic necessities of living: food, :commodation, clothing and utilities. 1977/ July 16,)83
28:50 Min. sr/ad Colour

IING MY OWN WAY: Counselling **101515**
ɜscribes the various types of conselling agencies ailable and who can make use of them. Their rvices are specialized, for example: career velopment, education planning and or personal ncerns and each counsellor is symphathetic towards ividual needs and concerns. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

ING MY OWN WAY: Career As A **101516**
er
amines the role of a mother in a woman's life and the pectations of that role, as well. Traditional views rsus the more modern interpretations of a mother's ationship with her family and this leads to confusion d frustration. Many women chose their career with ɜir family however, they forget that this is not a l-time option and that they must plan ahead for the ure. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

ING MY OWN WAY: Day Care **101517**
ɔthers often return to the work force before their ildren have grown-up and they look to day care nters to provide the physical, emotional and ucational needs of their children. Day care centers y considerably in quality and cost and naturally one ɔuld be selected only after careful examination by the ther. This section of the course covers what to look in a day care center without the cost of care being) high. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

NG MY OWN WAY: Vocational **101518**
rtunities
cusses the number of decisions a woman must ke, especially if she has a family when going back to rk. There are a number of vocational opportunities ɜn to her and she should select the one that will be most flexible, yet rewarding. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

NG MY OWN WAY: Educational **101519**
rtunities
vises women of the various educational opportunities ɜn to them. Discusses the different types of ucational institutions, the level of instruction, entry uirements and counselling services available to help m make the right choice for further education. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Job Search and Interviews **101520**
Presents instruction for job hunting, emphasizing that an effort should be taken in order to find a suitable job. Once a job is found, the next stage is to sell yourself successfully - shows how to produce a concise resume and how to prepare for an interview situation. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Goal Setting and Decision Making **101521**
Urges individuals to plan ahead and take control over the life they lead. Once a decision has been made, that decision should be put into practice, only then can a woman reach her goal. Reaching a goal is what the course is all about and women are encouraged to continue to use the knowledge they have gained from 'Finding My Own Way'. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Where Do I Go? **101522**
Presents a final synopsis based upon the entire course and urges women to participate. The series does not make decisions, it only opens the doors and gives a woman motivation and interest. It should be recognized that decision making is an on-going process throughout life and it can certainly enhance anyone's lifestyle if they make the right decisions. 1977/ July 16, 1983
28:50 Min. sr/ad Colour

Finding-Out Day
SEE: POLKA DOT DOOR, 1977: Finding-Out Day

Finding-Out Day
SEE: POLKA DOT DOOR, 1977: Finding-Out Day

Finding-Out Day
SEE: POLKA DOT DOOR, 1977: Finding-Out Day

Finding-Out Day
SEE: POLKA DOT DOOR, 1977: Finding-Out Day

Finding-Out Day
SEE: POLKA DOT DOOR, 1980: Finding-Out Day

Finding-Out Day - Air
SEE: POLKA DOT DOOR, 1980: Finding-Out Day - Air

Finding-Out Day - All in a Row
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - All in a Row

Finding-Out Day - All of Me and You
SEE: POLKA DOT DOOR, 1980: Finding-Out Day - All of Me and You

Finding-Out Day - Cars, Boats, Planes and Trains
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Cars, Boats, Planes and Trains

Finding-Out Day - Christmas
SEE: POLKA DOT DOOR, 1980: Finding-Out Day Christmas
Finding-Out Day - Dreams
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Dreams
Finding-Out Day - Exploring
SEE: POLKA DOT DOOR, 1980: Finding-Out Day Exploring
Finding-Out Day - Hands and Feet
SEE: POLKA DOT DOOR, 1980: Finding-Out Day - Hands and Feet
Finding-Out Day - Hide and Seek
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Hide and Seek
Finding-Out Day - Holes and Circles
SEE: POLKA DOT DOOR, 1980: Finding-Out Day - Holes and Circles
Finding-Out Day - Messages
SEE: POLKA DOT DOOR, 1977: Finding-Out Day Messages
Finding-Out Day - Moving About
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Moving About
Finding-Out Day - Paper
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Paper
Finding-Out Day - Push-Pull
SEE: POLKA DOT DOOR, 1977: Finding-Out Day Push-Pull
Finding-Out Day - Space
SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Space
Fingerpainting
SEE: TAKE TIME: Fingerpainting
Fire
SEE: NATURE'S WAYS: Fire
Fire
SEE: RIPPLES: Fire
Fire in Nutdale!
SEE: WE LIVE NEXT DOOR: Fire in Nutdale!
Fire Safety Stryofoam, et al.
SEE: SCIENCE INTERNATIONAL: Fire Safety Stryofoam, et al.
The Fire Within
SEE: THE PLANET OF MAN: The Fire Within
The First Empires
SEE: ONCE UPON A TIME...MAN: The First Empires
First Find the Facts
SEE: SPEAKEASY: First Find the Facts
The First Forests
SEE: LIFE ON EARTH: The First Forests
First Government
SEE: FROM CITIZEN TO CITIZEN: First Government
First Parliament
SEE: FROM CITIZEN TO CITIZEN: First Parliament
First Signs of April - The Hornbrenners
SEE: FOOTSTEPS: First Signs of April - The Hornbrenners
Fish
SEE: THE WAY I SEE: Fish
Fish Farming / Calgary Power Coffee Perculators / Working 9-5 Homesteader Herzog
SEE: FACT - FARM AND CITY TODAY: Fish Farming Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog
Fitness & Nutrition
SEE: THE BODY WORKS: Fitness & Nutrition
A Fitness Carol **23630**
This animated program is an entertaining and informative promotion for regular physical activity. Fitness is defined in terms of strength, aerobic capacity, flexibility and body composition. PRODUCE Alberta. Recreation and Parks, 1980/ Dec. 31, 1992
08:30 Min. ue/jr/sr Colour
Fitting Out
SEE: BUSINESS COMPUTING....CUT DOWN TO SIZE: Fitting Out
Five Minutes to Live
SEE: NASA SPACE: Five Minutes to Live
Five Minutes to Midnight **2307**
Filmed on three continents this program exposes the problems of poverty and underdevelopment. Among t issues explored are malnutrition, the drift to the citie the disparity between the rich world and the poor wo education and population control. The message is positive, showing that there is still time to learn from past mistakes and to unite in a concerted effort to multiply and redistribute our earth's resources. PRODUCER: World Focus Ltd., 1979/ May 31, 1986
01:29:04 Min. jr/sr Colour
FjPi 29 - The Strathcona Archaeological Site **2316**
Explores the prehistory of Alberta while focusing on activity surrounding the Strathcona Archaeological S The site which also serves as an historic park gives public an opportunity to discover some knowledge of the province's earliest inhabitants, who established a stone tool workshop on the banks of the North Saskatchewan River. PRODUCER: ACCESS, 1981/ March 15, 1984
28:30 Min. ad Colour

ımable Liquids
EE: FOR THE HEARING IMPAIRED: Flammable Liquids
ıstier on Boucanier
EE: LES BOUCANIERS D'EAU DOUCE: Flibustier on ɔucanier
ıt of Apollo 7
EE: NASA SPACE: Flight of Apollo 7
ıt of Faith Seven
EE: NASA SPACE: Flight of Faith Seven
ıt Without Wings
EE: NASA SPACE: Flight Without Wings
ting Power Station at Sea, et al.
EE: SCIENCE INTERNATIONAL: Floating Power Station Sea, et al.
ting Power Stations, et al.
EE: WHAT WILL THEY THINK OF NEXT! SERIES 3: ɔating Power Stations, et al.
d Below
EE: NASA SPACE: Flood Below
Identification
E: CUSTODIAL SERVICES TRAINING: Floor ɜntification
Stripping
E: CUSTODIAL SERVICES TRAINING: Floor Stripping
st
E: HARRIET'S MAGIC HATS: Florist
ers
E: READALONG 1: Flowers
ers and Insects
E: LIFE ON EARTH: Flowers and Insects
g, Wind, Be et al.
E: READALONG 2: Flying, Wind, Be et al.
ıs That Stop Runaway Trains, et al.
E: SCIENCE INTERNATIONAL: Foams That Stop naway Trains, et al.
IS ON CHILDHOOD
in-depth look is taken at the physical, social, otional and intellectual development of a child. Each ɔgram contains both theoretical and practical ɔrmation, emphasizing the importance of the adult ɜ in child development. (Eleven, thirty-minute grams, BPN 109401-109411, support material is ıilable from the Alberta School Book Branch and CESS). PRODUCER: ACCESS

IS ON CHILDHOOD: Children **109401**
oping: The Early Years
cusses the developmental aspects of childhood ıling with the infant and toddler. Takes a serious look he first contact between parents and a newborn d since this establishes the pattern of a relationship ch continues throughout their lives. 1977/ Oct. 27, 83
28:50 Min. sr/ad/tr Colour

FOCUS ON CHILDHOOD: Children Developing: The Middle Years **109402**
Concentrates upon the pre-school years in a child's life by showing the physical, social, emotional developments which permit a child to have a greater amount of control over his/her environment. A child begins to break away from his family with this feeling of independence and is influenced by the behaviours and attitudes of his friends. 1977/ Oct. 27, 1983
28:50 Min. sr/ad/tr Colour

FOCUS ON CHILDHOOD: Love and Security **109403**
Deals with love and security - two emotions that a child can sense during infancy and later reinforce with family interaction and parental influence. Once a child develops his/her own self-concept, he/she can pass their feelings of love onto others, either within or outside their family. 1977/ Oct. 27, 1983
28:50 Min. sr/ad/tr Colour

FOCUS ON CHILDHOOD: Play, An Overview **109404**
Considers play as an important part of a child's development. It reflects all aspects of a child's growth and serves as an indicator of personal needs. Parents are encouraged to provide play experiences for children, in order that they are spontaneous for the child. 1977/ Oct. 27, 1983
28:50 Min. sr/ad/tr Colour

FOCUS ON CHILDHOOD: Play, Materials and Needs **109405**
Encourages parents to get involved with a child's play time, so they may observe how their child is growing and see how they may make playing a more educational experience. 1977/ Oct. 27, 1983
28:50 Min. sr/ad/tr Colour

FOCUS ON CHILDHOOD: Imagination and Play **109406**
Imagination is based upon experience and experience is an important part of a child's development. Parents should offer a child many chances to partake in new experiences as these develop an understanding of the complexity of our world. Imagination will be stimulated by exciting experiences and they will build up a storehouse of information in a child's mind. 1977/ Oct. 27, 1983
28:50 Min. sr/ad/tr Colour

FOCUS ON CHILDHOOD: Places For Play **109407**
Deals with a child's play environment and the objects that make up part of the space. Parents are encouraged to choose a wide variety of items and they need not be store bought toys since many household tools can amuse and stimulate a child. 1977/ Oct. 27, 1983

28:50 Min. sr/ad/tr Colour

FOCUS ON CHILDHOOD: Physical Nature Of Play **109408**

A close-up look at physical activity and play. Children experience the greatest amount of physical growth during infancy and childhood and exercise should be recognized for promoting good health. Not only is exercise important for the body it is also a means of education and mental development. 1977/ Oct. 27, 1983

28:50 Min. sr/ad/tr Colour

FOCUS ON CHILDHOOD: The Family **109409**

Children learn and retain a great deal from their families, as they are an essential unit for establishing cultural standards within children. As children become more independent, changes occur in the family and therefore children are important factors in family development. 1977/ Oct. 27, 1983

28:50 Min. sr/ad/tr Colour

FOCUS ON CHILDHOOD: Language and Communication **109410**

Shows how children's abilities to express emotion and facts through language stimulates social skills and later interest in words, books and reading. 1977/ Oct. 27, 1983

28:50 Min. sr/ad/tr Colour

FOCUS ON CHILDHOOD: Books, Words and Reading **109411**

Deals with reading as an outgrowth of language development. A child must be able to understand the symbolic nature of language itself and must have developed certain muscular coordination before he is able to read. Parents are shown how to recognize a child's abilities, as well, they can serve as a model for children at an early age. 1977/ Oct. 27, 1983

28:50 Min. sr/ad/tr Colour

Focus on Reading

SEE: ELEMENTARY LANGUAGE ARTS: Focus on Reading

Focus on Writing

SEE: ELEMENTARY LANGUAGE ARTS: Focus on Writing

Folk Tales

SEE: THE WORDSHOP: Folk Tales

Food Comes to the Neighbourhood

SEE: WE LIVE NEXT DOOR: Food Comes to the Neighbourhood

Food for Fitness

SEE: THE BODY WORKS: Food for Fitness

Food For Space Travellers

SEE: NASA SPACE: Food For Space Travellers

The Food Quiz **22840**

Host Don Harron, with the 'assistance' of Charlie Farquharson, put twenty questions to a live audience o the subjects of supermarket strategy, the producer-consumer chain, and food lifestyles. Questio and answers are highlighted by documentary footage. PRODUCER: Alberta. Department of Agriculture, 1979/ June 1, 1984/ No Broadcast Rights

57:54 Min. ge Colour

The Foolish Suitor - Figures of Speech

SEE: WRITE ON!: The Foolish Suitor - Figures of Speech

FOOTSTEPS

Dramatizations and follow-up discussions consider problems shared by parents of children ranging in age from newborns to seven year olds. (Twenty, thirty-minute programs, BPN 225901-225920). PRODUCER: Northern Virginia Educational Telecommunications Association

FOOTSTEPS: Queen for A Day - The Sandburgs **22590**

Five year old Allison feels ignored by her parents and teacher. Her 'stomachache' serves to gain her the attention she needs to develop her sense of identity. 1979/ March 31, 1984

28:36 Min. ad Colour

FOOTSTEPS: No Comparison - The Marshalls **22590**

Eighteen month old Portia feels pressured because sh lacks the physical coordination of her cousins until he mother accepts the fact that people develop different and are unique. 1979/ March 31, 1984

28:38 Min. ad Colour

FOOTSTEPS: First Signs of April - The Hornbrenners **22590**

Sheila realizes that the inadequate quality and quanti of stimulation provided to April may be making the inf inactive and unresponsive. 1979/ March 31, 1984

28:26 Min. ad Colour

FOOTSTEPS: Two to Get Ready - The Rileys **22590**

When Hunter becomes ready to share the experience Laura's pregnancy, the prospect of parenthood becomes more rewarding for them both. The program includes a live birth. 1979/ March 31, 1984

28:22 Min. ad Colour

FOOTSTEPS: Who is Sylvia? The Sanchez Family **22590**

Concerned that violent programming on television will adversely affect his daughter Joe bans all television viewing for Christina. However, Joe soon discovers th with parental guidance in the selection of programmin television can have a positive influence on a child's

velopment. 1979/ March 31, 1984
28:18 Min. ad Colour

TSTEPS: We Were Sad - Remember? **225906**
Sandburgs
ıos attempts to shield his children from a death in
family but discovers that sharing the experience
lps everyone to cope with it. 1979/ March 31, 1984
28:24 Min. ad Colour

TSTEPS: Love Me and Leave Me - **225907**
lornbrenners
aving April at a daycare centre demands adjustment
m Sheila as well as her daughter. 1979/ March 31,
34
28:18 Min. ad Colour

STEPS: Spare the Rod - The **225908**
ıalls
d realizes that arbitrary and unexplained discipline
not provide his children with a sense of
ponsibility for their own behaviour. 1979/ March 31,
34
28:34 Min. ad Colour

STEPS: What's Cookin? The Rileys **225909**
ıra convinces Hunter that eating habits can be
nged in order to instill proper attitudes and values in
ir children towards food and nutrition. 1979/ March
1984
28:26 Min. ad Colour

STEPS: True Blue - The Sandburgs **225910**
nnie worries about daughter Allison's fantasies but
lizes that childhood fantasies help children learn
ut themselves and their environment. 1979/ March
1984
28:20 Min. ad Colour

STEPS: I Love You When You're **225911**
- The Sanchez Family
learns that love for a child must be unconditional in
er for the child to develop the self-confidence to act
pendently. 1979/ March 31, 1984
28:30 Min. ad Colour

STEPS: Secret of Little Ned - The **225912**

ra and Hunter discover that some of the most
ortant messages children send come not through
ds, but through behaviour, as is the case with their
new, Little Ned. 1979/ March 31, 1984
28:34 Min. ad Colour

STEPS: Tightrope - The **225913**
enners
and Sheila must deal with the overprotectiveness
overpermissiveness they perceive in one another's
nting style. 1979/ March 31, 1984
28:36 Min. ad Colour

FOOTSTEPS: New Kid on the Block - The Marshalls **225914**
Upon moving into a new neighbourhood, the entire Marshall family discover a need to develop new methods to relate and interact with their neighbours. 1979/ March 31, 1984
28:22 Min. ad Colour

FOOTSTEPS: Scratching Pole - The Sanchez Family **225915**
Joe learns that his child's unpleasant behaviour is sometimes an important part of growing up. 1979/ March 31, 1984
28:28 Min. ad Colour

FOOTSTEPS: Hairy Scary - The Sandburgs **225916**
Allison develops a fear of bearded men, and her parents learn not to deny her fear, but to help her master it. 1979/ March 31, 1984
28:34 Min. ad Colour

FOOTSTEPS: There Comes a Time - The Hornbrenners **225917**
Threatened by the closure of her daughter's daycare centre, Sheila becomes involved in the search for community support. 1979/ March 31, 1984
28:28 Min. ad Colour

FOOTSTEPS: Stacking the Deck - The Marshalls **225918**
Grandpa Marshall learns that concentrating on Marc's successes rather than his failures gives him incentive to learn, which will in turn improve his performance at school. 1979/ March 31, 1984
28:22 Min. ad Colour

FOOTSTEPS: Christinitas - The Sanchez Family **225919**
Christina's idea for earning extra money for the family has its shortcomings, however, as the program illustrates children have a natural potential to be creative and their ideas should not be stifled. Whether creativity is allowed to flourish or not is largely dependent upon parental encouragement for growth. 1979/ March 31, 1984
28:24 Min. ad Colour

FOOTSTEPS: I'll Dance at Your Wedding - The Rileys **225920**
Laura and Hunter discover that their child is deaf but learn that with their support a handicapped child can lead a meaningful and effective life. 1979/ March 31, 1984
28:22 Min. ad Colour

For the Good of the Party
SEE: CANADA - THE GREAT EXPERIMENT: For the Good of the Party

FOR THE HEARING IMPAIRED: False Assumptions **226601**

A young man encounters problems on a new job when he makes false assumptions because of his hearing impairment. He comes to realize that he must understand things clearly before making decisions. PRODUCER: Universal Education and Visual Arts, 1974/ Dec. 18, 1985/ No Broadcast Rights

21:26 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: A Boss's Responsibility **226602**

A group of construction workers complain because their boss makes them work hard and observe safety rules. When the boss is absent one day, one of the men takes his place. He quickly learns that 'Power is Responsibility'. PRODUCER: Universal Education and Visual Arts, 1973/ Dec. 18, 1985/ No Broadcast Rights

16:00 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: Clearing Up Misunderstandings **226603**

A hearing-impaired man is given an extra work assignment when someone goes on vacation. He misunderstands the reason for an offer of help from a co-worker and refuses it. Later he discovers that he must seek help to get the job done. PRODUCER: Universal Education and Visual Arts, 1974/ Dec. 18, 1985/ No Broadcast Rights

14:00 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: Trouble on the Job **226604**

Two individuals must work together to complete a task before an important deadline. They fail to meet the deadline because one of them did not work hard enough. His co-worker then must deal with the anger he feels toward him. PRODUCER: Universal Education and Visual Arts, 1972/ Dec. 18, 1985/ No Broadcast Rights

16:00 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: Others Just As Nice **226605**

A young girl learns to develop new friendships when the boy she cares for leaves her for someone else. PRODUCER: Universal Education and Visual Arts, 1972/ Dec. 18, 1985/ No Broadcast Rights

15:00 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: Work Regulations **226606**

A press operator ignores safety regulations, doesn't interact with his co-workers, and uses his hearing-impairment as an excuse for sleeping in. When he is denied a promotion, he is forced to face his shortcomings. PRODUCER: Universal Education and Visual Arts, 1973/ Dec. 18, 1985/ No Broadcast Rights

16:00 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: Blood and Circulation **22660**

Deals with blood and its major components: red cells, white cells and platelets, and with circulation and its function - carrying food nutrients and oxygen throughc the body. PRODUCER: BFA Educational Media, 1970/ Jan. 2, 1986/ No Broadcast Rights

07:30 Min. ue/jr Colour

FOR THE HEARING IMPAIRED: Ecology - A Community Beneath the Sea **22660**

In a reef community on the ocean floor the living creatures cooperate to provide shelter and protection for each other. An ecological community such as this illustrates the interdependence of its members. PRODUCER: BFA Educational Media, 1970/ Jan. 2, 1986/ No Broadcast Rights

09:20 Min. ue/jr Colour

FOR THE HEARING IMPAIRED: On Every Hand **22660**

Explores the hand and its usefulness as a working to however, the program focuses on the many dangers ever present in various job situations, predominately i industry. The viewer will be alerted to the following dangers: shear action, rotating action, wringer action, smashing action, pinching action and chemical action PRODUCER: National Safety Council, Washington, D.C 196?/ April 23, 1986/ No Broadcast Rights

08:00 Min. jr/sr/ge Colour

FOR THE HEARING IMPAIRED: The World of Molecules **22661**

The size, properties and behaviour of molecules are explored through models, experiments, and the observation of common phenomena. PRODUCER: Churchill Films, 197?/ May 6, 1986/ No Broadcast Rights

12:30 Min. ue/jr Colour

FOR THE HEARING IMPAIRED: Read Before You Write **2266**

A young couple considers an installment purchase ar learn to examine a contract closely before signing it. PRODUCER: Film Fair Communications, 1972/ June 3 1986/ No Broadcast Rights

06:14 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: Dealing With Problem People - The Scoffer **2266**

Depicts a 'scoffer' at work in a bakery, where he ignores all safety rules and regulations at the plant. When a new employee arrives at the plant, the 'scof teaches him several of the wrong procedures. This program shows how this type of behaviour can lead trouble in the work place. PRODUCER: National Safe Council, Washington, D.C., 1969/ April 23, 1986/ No Broadcast Rights

08:00 Min. sr/ge Colour

R THE HEARING IMPAIRED: Dealing **226613**
th Problem People - The Hothead
Depicts a 'hothead' at work and shows how this type of tempermental behaviour can be dangerous at work once safety rules and regulations are ignored. PRODUCER: National Safety Council, Washington, D.C., 1969/ April 23, 1986/ No Broadcast Rights
08:00 Min. sr/ge Colour

R THE HEARING IMPAIRED: Dealing **226614**
h Problem People - The Disorderly
rker
Dramatizes the typical disorderly worker who disrupts his work as well as, the work of others. PRODUCER: National Safety Council, Washington, D.C., 1969/ April 23, 1986/ No Broadcast Rights
08:00 Min. sr/ge Colour

R THE HEARING IMPAIRED: Dealing **226615**
h Problem People - The Forgetter
Features 'the forgetter', a worker who chooses not to emember several important safety rules and consequently he/she jeopardizes his/her life as well as, the lives of others on the job. PRODUCER: National Safety Council, Washington, D.C., 1969/ April 23, 1986/ No Broadcast Rights
08:00 Min. sr/ge Colour

R THE HEARING IMPAIRED: Farmer **226616**
With a visit and tour of 'Farmer Joe's Farm', young children will learn a great deal about the valuable produce that comes from a farm. PRODUCER: Berlet, Walter F, 1975/ April 23, 1986/ No Broadcast Rights
13:00 Min. ps/pr Colour

R THE HEARING IMPAIRED: Recycling **226617**
ste
Points out the serious nature of the waste problem and escribes the beneficial aspects of biodegradable aterials. As well, the program illustrates the many ays in which materials can be mechanically changed r recycled. PRODUCER: Reinald Werrenrath Jr., 1971/ une 4, 1986/ No Broadcast Rights
11:00 Min. ue Colour

R THE HEARING IMPAIRED: The **226618**
hanics of Life - Bones and Joints
ompares and contrasts the structure of the human ody with that of other animals. As well, the program xamines the role and function of bones and joints in e human body. PRODUCER: Eothen Films Ltd., 1970/ une 4, 1986/ No Broadcast Rights
14:00 Min. ue Colour

FOR THE HEARING IMPAIRED: Man's **226619**
Effect on the Environment
Sketches briefly a history of man's misuse on his environment and explains how there is a shortage of natural resources on earth because of high population. PRODUCER: BFA Educational Media, 1971/ June 4, 1986/ No Broadcast Rights
12:00 Min. ue Colour

FOR THE HEARING IMPAIRED: Smoking - **226620**
It's Your Choice
Looks at the damaging effects of cigarette smoking on the human body. Concentrates on how dramatically and quickly smoking can affect the heart and lungs. PRODUCER: Alfred Higgins Productions, 197?/ Sept. 30, 1986/ No Broadcast Rights
15:00 Min. ue/jr Colour

FOR THE HEARING IMPAIRED: Flammable **226621**
Liquids
Points out major fire hazards, particularly those associated with the use of flammable liquids and explains how they burn. Students will learn of the fire triangle which consists of: air, heat and fuel, and will learn to use the substance, gasoline with extreme caution. PRODUCER: Handel Film Corporation, 1975/ Sept. 30, 1986/ No Broadcast Rights
12:00 Min. ue Colour

FOR THE HEARING IMPAIRED: Read the **226622**
Label and LIVE
Warns of the dangers associated with the use of many household products and urges the consumer to read the label. PRODUCER: Alfred Higgins Productions, 196?/ Sept. 30, 1986
07:00 Min. ge Colour

FOR THE HEARING IMPAIRED: Heat for **226623**
Beginners
Examines the properties of liquids, solids and gases showing the effects of heat and cold on each. As well, the program points out the principles of insulating materials. PRODUCER: Coronet Instructional Films, 1970/ Sept. 1, 1985/ No Broadcast Rights
10:00 Min. ue/jr Colour

FOR THE HEARING IMPAIRED: Magnets **226624**
for Beginners
Examines magnetism and the magnetic properties of various objects such as: rubber, pins, paper and iron filings. Students will learn of polarity, magnetic fields and the various uses of magnets today. PRODUCER: Coronet Instructional Films, 1965/ Sept. 1, 1985/ No Broadcast Rights
10:00 Min. ue/jr Colour

FOR THE HEARING IMPAIRED: Bias - A 4 Letter Word **226625**

Students are urged to re-examine their self-image - to fully understand themselves in order to understand how their prejudices have developed. Defines bias and prejudice in society today and points out how the media is largely responsibile for people's attitudes. PRODUCER: Malibou Films, 1976/ June 4, 1986/ No Broadcast Rights

22:00 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: Work Around the World **226626**

Examines the various types of work around the world showing the world-wide interdependence of jobs and people. PRODUCER: Coronet Instructional Films, 1970/ Sept. 1, 1985/ No Broadcast Rights

11:00 Min. pr/ue Colour

FOR THE HEARING IMPAIRED: It's Your Money - Money **226627**

Examines various kinds of 'money' - coins, bills, cheques and credit cards, and explains how an individual can get the most for his/her money. Also, looks at how the bank and other institutions can assist an individual with money management - savings and loans. PRODUCER: Deafness Research and Training Centre. New York University, 1979/ Oct. 15, 1986/ No Broadcast Rights

29:00 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: It's Your Money - Budget **226628**

Explains how a budget can forecast money problems when expenses exceed income. Looks at fixed expenses, such as, housing, food and transportation, and at flexible expenses, such as, vacations and luxury items. The program also points out the importance of following a budget and gives advice on when to borrow money. PRODUCER: Deafness Research and Training Centre, New York University, 1979/ Oct. 15, 1986/ No Broadcast Rights

29:00 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: It's Your Money - Values **226629**

Considers how individual values and needs affect lifestyle and income management. Using an example to illustrate how values, money and choices all fit together various consumers examine four different types of cars - luxury, sport, mid-size and economy and discuss their preferences. PRODUCER: Deafness Research and Training Centre, New York University, 1979/ Oct. 15, 1986/ No Broadcast Rights

29:00 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: It's Your Money - Buying **22663**

Examines four basic steps in buying: gathering information, comparing products, comparing prices ar finally, deciding on the purchase. Illustrates these fou steps by two examples: the purchase of a refrigerato and a car. Emphasizes that understanding how mone spent can make a better consumer. PRODUCER: Deafness Research and Training Centre, New York University, 1979/ Oct. 15, 1986/ No Broadcast Righ

29:00 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: Space Science for Beginners **2266**

Simple demonstrations with a balloon and a model rocket illustrate the action-reaction forces needed to travel into outer space. Terms and concepts visualize include: planets, sun and/or stars, gravity, moon, orb satellite, space and spacecraft. PRODUCER: Corone Instructional Films, 196?/ Sept. 1, 1985/ No Broadc Rights

09:50 Min. pr/ue Colour

FOR THE HEARING IMPAIRED: Energy - A First Film **2266**

Represents the many forms of energy - motion, heat, light, chemical and electrical and explains how energ is utilized throughout industry. As well, the program describes how energy is the key ingredient for life - needed for living things to prosper and grow. PRODUCER: BFA Educational Media, 1970/ July 30, 1986/ No Broadcast Rights

08:08 Min. ue Colour

FOR THE HEARING IMPAIRED: Life Story of a Social Insect - The Ant **2266**

Discusses the habits and behaviour of ant, as well a their anatomy. Explains why ants are considered soc insects and shows how a new colony if formed. PRODUCER: Encyclopedia Britannica Educational Corporation, 1967/ May 3, 1986/ No Broadcast Rig

10:30 Min. ue Colour

Foreign Investment - A Fair Share

SEE: AFRICA FILE: Foreign Investment - A Fair Shar

Forest, Better, Worse et al.

SEE: READALONG 2: Forest, Better, Worse et al.

Forgetful Fairy Godmother

SEE: TELL ME A STORY: Forgetful Fairy Godmother

Fortune Telling

SEE: PADDINGTON BEAR 1: Fortune Telling

Fortune, Fortunate, Record, Wish et al.

SEE: READALONG 3: Fortune, Fortunate, Record, W et al.

ter Parenting Raw Eggs, et al.
EE: WHAT WILL THEY THINK OF NEXT! SERIES 5: oster Parenting Raw Eggs, et al.

ndation Stones
EE: INSIDE JAPAN: Foundation Stones

r Days of Gemini 4
EE: NASA SPACE: Four Days of Gemini 4

r Rooms: Earth View
EE: NASA SPACE: Four Rooms: Earth View

tions
EE: MATH PATROL 2: Fractions

Fractured Look
EE: NASA SPACE: The Fractured Look

ment Fred - Complete Sentences
EE: WRITE ON!: Fragment Fred - Complete Sentences

ce
EE: EN PAYS DE CONNAISSANCE: France

ce (France)
EE: MOI AUSSI, JE PARLE FRANCAIS: France
France)

ce Falls - May-June 1940
EE: THE WORLD AT WAR: France Falls - May-June 940

k Oliver, 1905
EE: ALBERTA HERITAGE VIGNETTES: Frank Oliver, 905

erick Banting
EE: GRANDEUR NATURE: Frederick Banting

E TO BE...YOU AND ME
dependence, peer and sibling cooperation, lf-fulfillment and other concepts are promoted through ngs, animated sequences and live footage. Includes rformaces by Marlo Thomas, Harry Belafonte and hers. (Three, fifteen-minute programs, BPN 0245-120247). PRODUCER: McGraw-Hill Inc.

E TO BE...YOU AND ME: Friendship **120245**
Cooperation
ncerns the relationship between family members and tween friends. 1974/ Feb. 29, 1984
16:00 Min. pr/ue Colour

E TO BE...YOU AND ME: Expectations **120246**
ncerns sex role stereotyping and social influences on ationships between boys and girls. 1974/ Feb. 29, 84
14:00 Min. pr/ue Colour

E TO BE...YOU AND ME: **120247**
endence
ncerns sex role stereotyping and the need to fully press one's emotions. 1974/ Feb. 29, 1984
17:00 Min. pr/ue Colour

Freedom Seven
SEE: NASA SPACE: Freedom Seven

Freeze Dried Books, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Freeze Dried Books, et al.

French Canadian Cooking
SEE: THE WORLD IN YOUR KITCHEN: French Canadian Cooking

The French Revolution 1789-1814
SEE: ONCE UPON A TIME...MAN: The French Revolution 1789-1814

The French
SEE: ALBERTA HERITAGE VIGNETTES: The French

Frere Marie Victorin
SEE: GRANDEUR NATURE: Frere Marie Victorin

Friend, Because, Broken
SEE: READALONG 1: Friend, Because, Broken

Friends
SEE: RIPPLES: Friends

Friendship and Cooperation
SEE: FREE TO BE...YOU AND ME: Friendship and Cooperation

Friendship Seven
SEE: NASA SPACE: Friendship Seven

FROM CITIZEN TO CITIZEN
Focuses on the purpose, history, structure and function of government at the provincial level. Federal and local governments are examined briefly. The documentary narrative is expanded upon in short scenarios involving puppets or actors. (Seven, fifteen to thirty-minute programs, BPN 217901-217907, support material is available). PRODUCER: ACCESS

FROM CITIZEN TO CITIZEN: Origins of **217901**
Parliament
This historical overview discusses the basic human needs that led to the development of government. The three levels of government in Canada are briefly described. 1979/ April 2, 1985
14:24 Min. jr Colour

FROM CITIZEN TO CITIZEN: First **217902**
Parliament
Discusses the Model Parliament of King Edward 1 and its influence on the development of our parliamentary system. 1979/ April 9, 1985
14:24 Min. jr Colour

FROM CITIZEN TO CITIZEN: First **217903**
Government
Explains the nature of the work of Parliament and how it is conducted in an orderly fashion according to specific rules of order. 1979/ April 23, 1985
14:24 Min. jr Colour

FROM CITIZEN TO CITIZEN: Provincial Government **217904**

Explains the role of a provincial government in Canada and how citizens in a democracy influence government through their votes in an election. 1979/ April 30, 1985

14:24 Min. jr Colour

FROM CITIZEN TO CITIZEN: Government Services **217905**

Explains how a new Executive Council is chosen after an election, the responsibilities of Cabinet Ministers, and the government services which are funded through tax revenues. 1979/ May 7, 1985

14:24 Min. jr Colour

FROM CITIZEN TO CITIZEN: Parliament in Session **217907**

Typical daily activities of the Alberta Legislature are shown, and an overview of the legislative process is given. 1979/ Unlimited/ No Broadcast Rights

28:50 Min. jr Colour

From Country to Town

SEE: AFRICA FILE: From Country to Town

From Morning Til Night

SEE: INSIDE JAPAN: From Morning Til Night

From Reptiles to Birds

SEE: LIFE ON EARTH: From Reptiles to Birds

From Scheherazade to Selima

SEE: AFRICA FILE: From Scheherazade to Selima

From Sea to Shining Sea

SEE: CANADA - THE GREAT EXPERIMENT: From Sea to Shining Sea

Frozen Fire

SEE: THE BOOK BIRD: Frozen Fire

Fuel System

SEE: A CAR OWNER'S MAINTENANCE GUIDE: Fuel System

La Fugue

SEE: LES BOUCANIERS D'EAU DOUCE: La Fugue

Fungus, et al.

SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Fungus, et al.

Furniture Cleaning

SEE: CUSTODIAL SERVICES TRAINING: Furniture Cleaning

FURNITURE REFINISHING

Provides complete information to take up the useful hobby of furniture refinishing in your own home. (Two programs, one twenty-eight minutes and one, fifteen-minutes, BPN 201501-201502). PRODUCER: ACCESS,

FURNITURE REFINISHING: Stripping, Repairing and Sanding **20150**

Offers information and instruction on the initial work t must be done to prepare a piece for furniture refinishing, as well, methods used, are demonstrated and products are recommended. This involves strippi repairing and sanding. 1976/ Jan. 28, 1984

27:44 Min. sr/ad Colour

FURNITURE REFINISHING: Filling, Staining, Finishing and Rubbing Down **20150**

Describes the final stages when refinishing furniture b demonstrating the methods and products used when staining and rubbing down a piece. 1976/ Jan. 28, 19

16:22 Min. sr/ad Colour

A Furry Sleeping Bag, et al.

SEE: SCIENCE INTERNATIONAL: A Furry Sleeping Ba et al.

Furs North

SEE: ALBERTA HERITAGE VIGNETTES: Furs North

FURTHER EDUCATION

Adult education is now handled at the local level by Further Education Councils in Alberta. These two programs direct their attention to the mandate and w of the 75 operating councils in Alberta. (Two, thirty-minute programs, BPN 101701-101702). PRODUCER: ACCESS

FURTHER EDUCATION: People Make it Happen **1017**

Focuses on the people that make further education a viable alternative for many adults in a rural locale. Volunteer co-ordinators, instructors and representati of a council make further education possible. 1976/ Unlimited

23:46 Min. ad Colour

FURTHER EDUCATION: Resources Make It Happen **1017**

Concentrates on describing the types of resources available to local Further Education Councils that as them in offering programs. A co-ordinator or representative will make the initial steps of contact the talented and skilled people that live in a given locality. 1976/ Unlimited

18:52 Min. ad Colour

A Future for Every Child **1521**

An animated visual presentation that deals with sev world population issues. Also focuses on technologi progress and man's eventual downfall. PRODUCER: UNICEF, 1974/ Unlimited

09:00 Min. jr/sr Colour

Future is Now
EE: RENEWABLE SOCIETY: The Future is Now
URES
resents a history of post-secondary educational
stitutions in Alberta and also looks at the need to
ncourage adults to think about continuing education for
oth themselves and their children. (Thirteen, fifteen to
irty-minute programs, BPN 228101-228113).
RODUCER: ACCESS

URES: Banff Centre **228101**
ooks at Alberta's most celebrated and unique learning
stitution which emphasizes advanced training in the
'ts and specialized seminars. 1980/ Oct. 16, 1983
14:14 Min. sr/ad Colour

URES: Alberta Vocational Centres **228102**
utlines some of the programs offered by Alberta
ocational Centres in Edmonton, Calgary, Lac La Biche
id Grouard. These include short and intensive
ograms for academic upgrading, occupational training
r adults, on the reserve training for Indians (outreach)
id several others. 1980/ Oct. 16, 1983
14:30 Min. sr/ad Colour

URES: NAIT and SAIT **228103**
oks at Alberta's Northern and Southern Institutes of
chnology which have developed a distinctive
aracter as they meet separate vocational needs in
eir enrollment areas. 1980/ Sept. 20, 1983
14:30 Min. sr/ad Colour

URES: Independents: Camrose, **228104**
eran, Canadian Union, Concordia
ge
scribes three colleges in Alberta that have been
tablished by church organizations and shows how
ey provide a unique academic and social environment
students. 1980/ Oct. 1, 1983
14:30 Min. sr/ad Colour

URES: Agri-colleges **228105**
amines the special characteristics of two colleges in
al areas of the province with courses emphasizing
ricultural technologies required in their region. 1980/
t. 1, 1983
13:50 Min. sr/ad Colour

URES: Northern Colleges **228106**
yano College, located at Fort McMurray and Fairview
llege are shown in a brief historical sketch to
ntrast with the highly specialized training they must
ovide to meet the agricultural and industrial demands
today. 1980/ Oct. 1, 1983
13:40 Min. sr/ad Colour

FUTURES: University of Lethbridge **228107**
Local demand for a university in southwest Alberta overcomes initial difficulties and creates a distinctive academic centre astride the coulees of the Old Man River. 1980/ Oct. 16, 1983
14:30 Min. sr/ad Colour

FUTURES: Red Deer / Lethbridge / Medicine Hat Community Colleges **228108**
As a result of rapid growth in industry and population, some of Alberta's smaller cities have produced community centered colleges geared towards career and personal enrichment courses. 1980/ Oct. 15, 1983
14:30 Min. sr/ad Colour

FUTURES: Alberta College / Mount Royal College **228109**
Records in part the evolution of two of the province's earliest educational institutes and contrasts their present distinctive characteristics with those of their past. 1980/ Oct. 1, 1983
14:30 Min. sr/ad Colour

FUTURES: Grande Prairie / Grant MacEwan Community College **228110**
Focuses on a relatively new kind of adult education, the Peace River Educational Consortium, which provides services to people in outlying areas. In contrast to this, a major metropolitan community college is presented. 1980/ Oct. 1, 1983
14:30 Min. sr/ad Colour

FUTURES: Athabasca University **228111**
The province's youngest university specializes in home study courses for students unable to attend regular classes. Dramatized segments illustrate case studies of adult students continuing their work towards degrees by distance education, using educational television and tutoring by telephone. 1980/ Oct. 16, 1983
14:14 Min. sr/ad Colour

FUTURES: University of Alberta **228112**
Alberta's oldest and largest university provides the fullest range of professional and degree programs in the province through continued growth and diversification. 1980/ Dec. 11, 1983
29:18 Min. sr/ad Colour

FUTURES: University of Calgary **228113**
A latecomer to the academic world in Alberta grows rapidly into a major Canadian university. Emphasis is placed on medical research and the development of professional programs in agriculture, dentistry, medicine, social welfare, environmental design and others. 1980/ Oct. 1, 1983
25:30 Min. sr/ad Colour

Gabbro, et al.
SEE: SCIENCE INTERNATIONAL: Gabbro, et al.

Game Plan **230201**
A witty and moving drama of two elderly gentlemen and their attempt to leave the confines of their senior citizen's residence and attend a Stanly Cup Playoff game. While showing the agelessness of adventure, the story also illustrates the determination of the elderly to continue being responsibile for and to themselves.
PRODUCER: ACCESS, 1982/ July 15, 1984
27:50 Min. ad/ge Colour

Game Ranching
SEE: NATURE'S WAYS: Game Ranching

Games
SEE: FAST FORWARD 2: Games

Gamma-Ray Analysis et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Gamma-Ray Analysis et al.

THE GARAGE GAZETTE
Each of the five entertaining programs dramatize such areas as newspaper organization, reporting, writing and layout, and encourage grade six students to develop language arts skills. When used in a classroom situation the programs will help develop pre-writing, narrative and expository writing skills. (Five, fifteen-minute programs, BPN 218201-218205, support material is available).
PRODUCER: ACCESS

THE GARAGE GAZETTE: Our Own Newspaper **218201**
Two students start their own newspaper when they realize the city daily is not covering their soccer championship. With the help of two teammates they discover the purposes of a newspaper, the role of an editor and what types of stories are considered newsworthy. 1981/ Dec. 30, 1985
14:30 Min. ue Colour

THE GARAGE GAZETTE: Hard News **218202**
The 'Garage Gazette' comes out with its first issue, covering the soccer finals and an alleged act of vandalism. The students discover how a news event is reported, the format for writing hard news stories and the importance of accuracy and responsibility. 1981/ Dec. 30, 1985
14:30 Min. ue Colour

THE GARAGE GAZETTE: The Feature Story **218203**
The future of the 'Garage Gazette' is jeopardized when Valleyview, the home team loses a game and Patti attempts a feature story on vandalism. In the process, the students learn the difference between 'features' and 'hard news', as well as learning interviewing skills and writing techniques. 1981/ Dec. 30, 1985
14:30 Min. ue Colour

THE GARAGE GAZETTE: The Editor's Turn **21820**
The 'Garage Gazette' team patches up its differences but realizes that it cannot produce a second edition without more variety in articles and additional funding. Jay researches the editorial, discovers its functions a how it is used. 1981/ Dec. 24, 1985
14:30 Min. ue Colour

THE GARAGE GAZETTE: Going to Press **21820**
The 'Garage Gazette' team is pressured to produce their next edition before the final game of the season Sam researches sources of funding and in the proces the team becomes informed about importance of advertising. As well, the students learn of the influenc of reader feedback in determining the effectiveness c newspaper. 1981/ Dec. 30, 1985
14:30 Min. ue Colour

Garbage Collector
SEE: HARRIET'S MAGIC HATS: Garbage Collector

Garden Insect Pests / Pruning Part 1
SEE: FACT - FARM AND CITY TODAY: Garden Insect Pests / Pruning Part 1

Gardening Under Lights
SEE: AT HOME WITH HORTICULTURE: Gardening Unc Lights

Gathering Data - Historical Data Sources. Part 1
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCI STUDIES CURRICULUM: Gathering Data - Historical Data Sources. Part 1

Gathering Data - Historical Data Sources. Part 2
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCI STUDIES CURRICULUM: Gathering Data - Historical Data Sources. Part 2

General Office Cleaning
SEE: CUSTODIAL SERVICES TRAINING: General Offi Cleaning

Generation Upon Generation
SEE: ASCENT OF MAN: Generation Upon Generation

Genocide - 1941-1945
SEE: THE WORLD AT WAR: Genocide - 1941-1945

Geography and Peoples - The Many Faces of a Vast Land
SEE: U.S.S.R.: Geography and Peoples - The Many Faces of a Vast Land

Gerbil Shredder, et al.
SEE: SCIENCE INTERNATIONAL: Gerbil Shredder, et

Gesunder Schlaf und Viel Bewegung in der Frischen Luft
SEE: GUTEN TAG, WIE GEHT'S: Gesunder Schlaf und Viel Bewegung in der Frischen Luft

undheit, Herr Doktor I
EE: GUTEN TAG: Gesundheit, Herr Doktor I
Ahead With Goals
EE: THINKABOUT: Get Ahead With Goals
the Beat
EE: TUNE UP TIME: Get the Beat
Your Body in Tune
EE: THE BODY WORKS: Get Your Body in Tune
ting Closer
EE: SELF-INCORPORATED: Getting Closer
ting Even
EE: INSIDE/OUT: Getting Even
ting Granny
EE: THE COMPLETE CONSUMER: Getting Granny
ting It Together, Integration of the guage Arts
EE: ELEMENTARY LANGUAGE ARTS: Getting It ogether, Integration of the Language Arts
ting Out
EE: INFORMATION ON THE DISABLED: Getting Out
ting Rid Of Waste
EE: ALL ABOUT YOU: Getting Rid Of Waste
ting the Message
EE: ALL ABOUT YOU: Getting the Message
ing the Message
EE: IMAGES AND THINGS: Getting the Message
ing There
EE: DESIGN FOR INDEPENDENCE: Getting There
ing Together (Love)
EE: ON THE LEVEL: Getting Together (Love)
Ghost Pipe
EE: SHADOW PUPPETS - INDIAN MYTHS AND EGENDS: The Ghost Pipe
sts I Have Been
EE: STORYBOUND: Ghosts I Have Been
d
EE: ONE GIANT STEP - THE INTEGRATION OF HILDREN WITH SPECIAL NEEDS: Gifted
mesh
EE: ANCIENT ROOTS OF THE MODERN WORLD: lgamesh
& TAKE
signed to help young people increase their derstanding of economic concepts, improve their cision-making skills and become more knowledgeable nsumers, workers and citizens. The programs amatize problem-solving situations that show how onomic concepts such as: opportunity cost, supply d demand and taxation are directly related to their ily lives. As well, teachers will find the lessons useful Consumer Education, Economics, Business Education, me Economics and Social Studies. (Twelve, een-minute programs, BPN 234501-234512, support material is available). PRODUCER: Agency for Instructional Television

GIVE & TAKE: We Choose - Scarcity and Social Decision-Making **234502**
A lunch hour jaywalking accident at school confronts the student council with a conflict between individual rights and social responsibilities. Crossing guards are one answer, however they are expensive. The students discover that, when the issue is consumer protection, reconciling conflicting goals that affect many students is not an easy task. 1982/ Nov. 30, 1992
14:40 Min. jr/sr Colour

GIVE & TAKE: Let's Save - Opportunity Cost **234503**
Robert, Ricky and Paco are anxious to enter themselves as a rock trio in a talent contest. They decide it is a good trade-off to give up movies, records and other entertainment activities to save money for new outfits. Students will be encouraged to come up with their own ideas to help the group when they learn that Ricky has made an earlier committment of $300.00 for his mother. 1982/ Nov. 30, 1992
14:50 Min. jr/sr Colour

GIVE & TAKE: Creditwise - Opportunity Cost **234504**
Tina Leland, a young spendthrift and impulse buyer has discovered the many good things that credit has to offer. However, as Tina continues to buy, her mother's credit card reaches its limit, her father insists that he take the car keys away from her and her younger sister charges her interest on Tina's loans. All the family members urge Tina to consider carefully the opportunity costs of using credit. 1982/ Nov. 30, 1992
14:50 Min. jr/sr Colour

GIVE & TAKE: Where Do Jobs Come From? Derived Demand **234505**
Lindy's family is experiencing career changes, Lindy's mother faces unemployment when the local canning plant is forced to close down and her brother, Scott has plans to further his education. Lindy herself needs guidance - she is facing a difficult decision that will have a direct bearing on her choice of a successful career in music. 1982/ Nov. 30, 1992
14:16 Min. jr/sr Colour

GIVE & TAKE: A Key to Productivity - Human Capital **234506**
While working in Mr. Reilly's locksmith shop, Brett and Carl find that learning a new job skill leads to increased productivity and to better opportunities. Carl decides to take another job with an increase in wages, while Brett stays with Mr. Reilly to continue to learn necessary skills. As the program ends, both boys are re-evaulating their career plans in light of their newly acquired worth.

1982/ Nov. 30, 1992
14:20 Min. jr/sr Colour

GIVE & TAKE: Private or Public? - Public Goods and Services **234507**
Everyone likes the new park that the sophomore class has created on a privately owned lot, however, now an enterprising businessman wants to purchase it. Should the park be sold to a private concessionaire for his fast food trolley or should the city try to find the funds to buy it as a public park? 1982/ Nov. 30, 1992
14:28 Min. jr/sr Colour

GIVE & TAKE: Changing Taxes - Public Goods and Services **234508**
Without money to purchase a car Dennis wonders how he will visit his girlfriend, Sarah who lives in another city. Romance receives an unexpected benefit when his father's refuse collection business expands in the wake of a reduction in another city service. Dennis winds up with an ususual set of wheels to visit his girlfriend. 1982/ Nov. 30, 1992
14:28 Min. jr/sr Colour

GIVE & TAKE: Market Prices - Supply and Demand **234509**
Students will explore through a combination of documentary and dramatic vignettes, the many effects a change in the price of sugar has on consumers and the marketplace. 1982/ Nov. 30, 1992
14:36 Min. jr/sr Colour

GIVE & TAKE: The Changing Market - Supply and Demand **234510**
Three teenagers go into business for themselves and find it is not always easy to balance supply with demand. Initially, the demand for their new product 'Uni-sex Perfume' exhausts their supplies, however, then a drastic drop in demand leaves them scrambling for new ways to market their product. 1982/ Nov. 30, 1992
14:50 Min. jr/sr Colour

GIVE & TAKE: Take Your Choice - Substitution **234511**
Illustrates how there are substitutions for almost everything - from new improved products to more economical ones. When the only delivery truck in a rural community is wrecked in a traffic accident, Brian Dougherty finds a way to save the horse his family cannot afford to keep. He proves that sometimes it makes good economic sense to substitute old ways for new. 1982/ Nov. 30, 1992
14:46 Min. jr/sr Colour

GIVE & TAKE: Why Competition? - Market Structure **2345**
There is a monopoly at the school concession stand and prices are high. A group of concerned students decide that some competition could help the entire student body. Their efforts work the prices come do however, the group that operates the business questions their profit margin. 1982/ Nov. 30, 1992
14:42 Min. jr/sr Colour

Give and Take
SEE: TRADE OFFS: Give and Take

Giving Up and Holding On - The Challenge to Islam in Alberta
SEE: RELIGIOUS DIVERSITY: Giving Up and Holding - The Challenge to Islam in Alberta

Glacier Country
SEE: PRAIRIE AND ALPINE HABITATS: Glacier Coun

Global Television
SEE: FAST FORWARD 1: Global Television

Goal Setting and Decision Making
SEE: FINDING MY OWN WAY: Goal Setting and Decision Making

Godscape
SEE: WORLD RELIGIONS: Godscape

La Goelette Mouton-Blanc
SEE: LES BOUCANIERS D'EAU DOUCE: La Goelette Mouton-Blanc

Goes to Sea
SEE: JEREMY: Goes to Sea

Going Home To Earth
SEE: RIPPLES: Going Home To Earth

Going to Press
SEE: THE GARAGE GAZETTE: Going to Press

Going To The Hospital
SEE: RIPPLES: Going To The Hospital

Going, Race, Story, Champion
SEE: READALONG 1: Going, Race, Story, Champion

Gold in River
SEE: ALBERTA HERITAGE VIGNETTES: Gold in Rive

Gold Rush
SEE: ALBERTA HERITAGE VIGNETTES: Gold Rush

The Golden Age of Spain
SEE: ONCE UPON A TIME...MAN: The Golden Age o Spain

The Golden Age of the Low Countries
SEE: ONCE UPON A TIME...MAN: The Golden Age o the Low Countries

len City
EE: COLARGOL: Golden City
len Rules of Home Movies
EE: PHOTOGRAPHY: Golden Rules of Home Movies
len Tulip. Part 1
EE: JEREMY: Golden Tulip. Part 1
len Tulip. Part 10
EE: JEREMY: Golden Tulip. Part 10
len Tulip. Part 2
EE: JEREMY: Golden Tulip. Part 2
len Tulip. Part 3
EE: JEREMY: Golden Tulip. Part 3
len Tulip. Part 4
EE: JEREMY: Golden Tulip. Part 4
len Tulip. Part 5
EE: JEREMY: Golden Tulip. Part 5
len Tulip. Part 6
EE: JEREMY: Golden Tulip. Part 6
len Tulip. Part 6
EE: JEREMY: Golden Tulip. Part 6
len Tulip. Part 8
EE: JEREMY: Golden Tulip. Part 8
en Tulip. Part 9
EE: JEREMY: Golden Tulip. Part 9
Around the Green (Long and um Irons and Rules)
EE: BASIC SPORTS SKILLS: Golf: Around the Green ong and Medium Irons and Rules)
Getting Started (Pro Shop)
EE: BASIC SPORTS SKILLS: Golf: Getting Started (Pro op)
It's in the Bag (Swing)
EE: BASIC SPORTS SKILLS: Golf: It's in the Bag wing)
On the Course (Short Irons)
EE: BASIC SPORTS SKILLS: Golf: On the Course hort Irons)
On the Fairway (Chipping/Putting)
EE: BASIC SPORTS SKILLS: Golf: On the Fairway hipping/Putting)
Swing It (Grip and Stance)
EE: BASIC SPORTS SKILLS: Golf: Swing It (Grip and ance)
The Rub of the Green (Etiquette Play)
EE: BASIC SPORTS SKILLS: Golf: The Rub of the een (Etiquette and Play)
With The Paragraph - Paragraph lopment through Definition
E: WRITE ON!: Gone With The Paragraph - Paragraph velopment through Definition

Good Mouthkeeping
SEE: ALL ABOUT YOU: Good Mouthkeeping
Good Times, Raffle et al.
SEE: READALONG 2: Good Times, Raffle et al.
Goodbye Gutenberg **239001**
Examines the startling impact of the information revolution brought about by the entrance of the computer, suggesting that the cultural effects of this new technology will be just as dramatic as the advent of the printing press invented by Gutenberg. The program illustrates how the electronic text now replaces the printed word in all sectors of the information and communications industries. PRODUCER: British Broadcasting Corporation, 1980/ Aug. 13, 1987/ Limited Broadcast Plays
01:14:08 Min. sr/ad Colour
Goodbye, Cruel World - Commas with Parenthetical Expessions
SEE: WRITE ON!: Goodbye, Cruel World - Commas with Parenthetical Expessions
Gopher Broke
SEE: ADVENTURES IN HISTORY: Gopher Broke
Gorilla Gorilla / Socks
SEE: THE BEST OF COVER TO COVER. PART 1: Gorilla Gorilla / Socks
Government House
SEE: ALBERTA HERITAGE VIGNETTES: Government House
Government Services
SEE: FROM CITIZEN TO CITIZEN: Government Services
Grain Elevator Operator
SEE: HARRIET'S MAGIC HATS: Grain Elevator Operator
Grain in the Stone
SEE: ASCENT OF MAN: Grain in the Stone
Grain of Truth
SEE: COME ALIVE REPACKAGING: Grain of Truth
Grammar and Its Uses
SEE: ELEMENTARY LANGUAGE ARTS: Grammar and Its Uses
Grande Prairie / Grant MacEwan Community College
SEE: FUTURES: Grande Prairie / Grant MacEwan Community College
Le Grande Retour
SEE: COLARGOL: Le Grande Retour
GRANDEUR NATURE
Studies various Canadians throughout history, who have contributed much to science, technology and culture and have gained prominence in their respective fields. This series will be useful when incorporated into bilingual or French-immersion classes. (Thirteen, thirty-minute programs, BPN 228701-228713 (Note: All programs are in French). PRODUCER: Conseil de

Ministre d'Education du Canada

GRANDEUR NATURE: Gustave Gingras **228701**
A medical doctor, Gustave Gingras, reowned in the field of rehabilitation reveals himself as a sensitive practitioner. (Note: This program is in French). 1976/ Aug. 31, 1983
28:44 Min. jr/sr Colour FR

GRANDEUR NATURE: Frere Marie Victorin **228702**
Set in Montreal, this is the story of a great teacher, Frere Marie Victorin, the creator of the botanical gardens and the founder of the young naturalist club. (Note: This program is in French). 1976/ Aug. 31, 1983
29:50 Min. jr/sr Colour FR

GRANDEUR NATURE: Paul-Emile Borduas **228703**
French-Canadian artist, Paul-Emile Borduas, tried to define the intimate relationship between man and his immediate environment. (Note: This program is in French). 1976/ Aug. 31, 1983
28:42 Min. jr/sr Colour FR

GRANDEUR NATURE: J. Armand Bombardier **228704**
The cold of winter inspired J. Armand Bombardier, to develop a new method of snow travelling - the skidoo. (Note: This program is in French). 1976/ Aug. 31, 1983
28:40 Min. jr/sr Colour FR

GRANDEUR NATURE: Emma Albani **228705**
Provides insight into the life of Emma Albani, a 19th century singer/songwriter from Chambly, Quebec. (Note: This program is in French). 1976/ Aug. 31, 1983
29:02 Min. jr/sr Colour FR

GRANDEUR NATURE: Emily Carr **228706**
Profiles Emily Carr, reowned artist and writer from British Columbia. In her art, a sensitivity towards nature can be seen. (Note: This program is in French). 1976/ Aug. 31, 1983
28:50 Min. jr/sr Colour FR

GRANDEUR NATURE: Grant McConachie **228707**
Studies Grant McConachie and his aviation career as a bush pilot in the Canadian Arctic. He was the founder of the Canadian Pacific airline (CP Air). (Note: This program is in French). 1976/ Aug. 31, 1983
28:30 Min. jr/sr Colour FR

GRANDEUR NATURE: Marius Barbeau **228708**
Marius Barbeau was an illustrious folklorist who popularized Indian culture. (Note: This program is in French). 1976/ Aug. 31, 1983
28:52 Min. jr/sr Colour FR

GRANDEUR NATURE: Albert Lacombe **228709**
Father Albert Lacombe, a missionary, arrived in Western Canada midway through the 19th century. He acted as a mediator between the Indians and the white man and was helpful in conciliating an agreement between both parties. (Note: This program is in French). 1976/ Aug. 31, 1983
28:48 Min. jr/sr Colour FR

GRANDEUR NATURE: Frederick Banting **2287**
Frederick Banting, along with Charles Best discovere insulin -- the preparation that has saved thousands o lives in the treatment of diabetes. (Note: This progra is in French). 1976/ Aug. 31, 1983
28:56 Min. jr/sr Colour FR

GRANDEUR NATURE: Napoleon-Antione Belcourt **2287**
Napoleon-Antione Belcourt was a Canadian senator whose involvement with the establishment of separat schools in Ontario, between 1910-1920 brought abou social, religious and political changes. (Note: This program is in French). 1976/ Aug. 31, 1983
28:48 Min. jr/sr Colour FR

GRANDEUR NATURE: Robert McLaughlin **2287**
Robert McLaughlin enjoyed tinkering with mechanics and built carriages in the early nineteen-hundreds. He was the founder of the McLaughlin Carriage Compan which later became the well known, General Motors Corporation of Canada. (Note: This program is in French). 1976/ Aug. 31, 1983
28:44 Min. jr/sr Colour FR

GRANDEUR NATURE: Clement Cormier **2287**
Clement Cormier was the co-founder of New Brunswick's University of Moncton. Acadian culture in the Atlantic Provinces has been greatly stimulated by his enthusiastic and tireless support. (Note: This program is in French). 1976/ Aug. 31, 1983
28:44 Min. jr/sr Colour FR

Grant McConachie
SEE: GRANDEUR NATURE: Grant McConachie

La Grante Fete
SEE: COLARGOL: La Grante Fete

The Great Cake Bake Mistake
SEE: CALLING CAPTAIN CONSUMER: The Great Cak Bake Mistake

The Great Canadian Energy Saga **1355**
An animated version of Canada's illustrious history o energy - detailing energy discoveries, energy consumption and quite recently energy conservation. Covers a period of time in Canada when the earliest explorers depended upon wood for heat to the formation of OPEC (Oil Producing and Exporting Countries) and the subsequent price hike for a barre crude oil. PRODUCER: Imperial Oil Ltd., 1976/ Unlim
24:58 Min. ue/jr Colour

The Great Mojave Desert
SEE: NATIONAL GEOGRAPHIC SPECIALS: The Great Mojave Desert

at, Grow, Grows, Grower, Growing
EE: READALONG 1: Great, Grow, Grows, Grower, rowing
ce
EE: EN PAYS DE CONNAISSANCE: Grece
ek Cooking
EE: THE WORLD IN YOUR KITCHEN: Greek Cooking
en Living / Producer-Funded
earch / Interior-Exterior Relationship
EE: FACT - FARM AND CITY TODAY: Green Living / roducer-Funded Research / Interior-Exterior elationship
en Thumb Computers, et al.
EE: SCIENCE INTERNATIONAL: Green Thumb omputers, et al.
Youth
EE: INSIDE JAPAN: Grey Youth
Maps
EE: KNOW YOUR WORLD: Grid Maps
oming
EE: BASIC HORSE CARE: Grooming
ips of People
EE: IMAGES AND THINGS: Groups of People
ving Concerns
EE: NASA SPACE: Growing Concerns
d Rails, et al.
EE: WHAT WILL THEY THINK OF NEXT! SERIES 3: ard Rails, et al.
y or Not Guilty
EE: EXPLORATIONS IN SHAW: Guilty or Not Guilty
uinee
EE: LE MONDE EN LIBERTE = THE UNTAMED ORLD: La Guinee
ave Gingras
EE: GRANDEUR NATURE: Gustave Gingras
EN TAG
each series, 'Guten Tag' and 'Guten Tag Wie Geht's', e prospective learner is encouraged to learn the erman language with relative ease. Emphasizes the ct that it is not a difficult language to learn. In 'Guten g Wie Geht's', a sequel to the original, amatizations provide further explanation of the guage. (Fifty-two, thirty-minute programs, BPN 0001-130052, support material is available).
RODUCER: Goethe Institute

EN TAG: Sprechen Sie Deutsch? **130001**
ord order, personal verb forms, compound noun, ninine noun forms, the possessive pronoun 'mein' are scussed. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Ein Bild von Rothenburg **130002**
Negations with 'night', personal verb forms with 'wir', some plural forms, articles 'der', 'die', 'das', 'ein', 'eine', possessive pronoun 'ihr' are discussed. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Ich Suche Ein Zimmer? **130003**
Position of adverbal phrases, verb forms with pronouns, prepositions and combinations (fuer, im, zum), masculine, feminine, and neuter adjective forms. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Sind Sie Herr Berger? **130004**
Questions with 'was?', negations with 'kein'. Verb forms with 'haben' and 'sein'. Demonstrative pronoun ending for feminine and plural. Interrogative pronoun 'was?', are dealt with. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Zu Spaet, Zu Spaeti **130005**
Questions about time, strong present verb forms, 'lesen', prepositions 'in', 'von', 'aum', 'nach', 'vor', 'um'. Numbers one to twelve, 'halb', 'viertel'. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Ist Das Der Zug Nach Hamburg? **130006**
Questions with 'whoin?', 'woher?', 'wo?', imperative verb forms, possessive pronouns and prepositions, 'in', 'nach', 'aum', 'von', 'am' and 'auf', numbers thirteen to nineteen are taught. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Ich Moechte Zum Olympia - Stadion **130007**
Construction with modal verbs, questions with 'warum?', and 'Wieviel?', the infinitive, modal verbs 'darf', 'kann', 'moechte', 'muss'. Adjectives 'schnell', 'schneller', and 'am schnellsten' are dealt with. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Jetzt Ist Unterrich 1 **130008**
Accusative object, accusative of masculine nouns, and accusative ending of articles and pronoun, prepositions 'im', 'um', and 'in'. Examines the seasons and months of a year. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Wo Ist Meine Brieftasche? **130009**
Perfect participle and infinitives at the end of sentences, interrogative pronouns 'wer?', 'wen?', and 'was?', prepositions 'auf', 'mit', 'ohne', 'vor', 'zu', are all taught. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Was Ist Lost? **130010**
Participles with prefix 'ge' and ending in 't', verb forms with 'ihr' and impersonal expressions with 'es'. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Ich Repariete Meinen **130011**
Wecker Selbst 1
Predicates at the end of sentences, compound verbs and the infinitive form as imperative, the accusative of the personal pronoun 'ihn', and the reflexive pronoun 'sich'. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Darf Ich Ihnen Helfen? **130012**
Verbs and prepositions which always take the dative case, the model verb 'wollen', the dative of the interrogative pronoun 'wem?', and the dative of the personal pronouns 'ihm', 'ihnen', 'mir', are discussed. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Ein Wochenende Ohne Geld? **130013**
Participles ending with 'en', the dative of the personal pronoun 'ihr' and the dative endings of feminine singular articles and pronouns, as well as participles as adjectives. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Rauchen Ist Ungesund **130014**
The accusative in reply to the question 'whoin?', complements of predicates at the end of a sentence, the reflexive pronoun, 'sich' and 'vieviel - soviel', plus adjectives with singular and plural nouns. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: So Ein Zufall I **130015**
Word order in the sentence, the dative in reply to the question 'wo?' and 'wann?', verbs which always take the dative forms of 'wissen', the interrogative pronoun 'welche?' and prepositions which always take the dative. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Die Naechste Fuehrung Ist **130016**
Um II Uhr I
Dates and times of the day are discussed, genitive endings and articles, adjectives 'alt', and 'lang', along with the preterits of 'sein', 'haben' and 'leben'. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Was Machen Wir Jetzt? **130017**
Personal forms with reflexive verbs. Verbs with dative and accusative objects. Nouns as indications of measurement. The accusative of the personal pronoun. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Der Amzug Passt Night Zur **13001**
Kravatte I
Rules governing the dative case, the verb 'passen', th dative of the personal pronoun 'dir', the adjectives 'zu-gross - so gross'. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Darf Ich Zuschauen? **13001**
Comparison: 'so gut wie', simple passive verb forms, the dative plural endings 'n', the prepositions 'yon - b and 'vom - bis zum'. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Und Viel Zu Essen Night **13002**
Vergessen I
Compound verbs and verbs with prepositions. Adjectives with prepositions. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Vorsicht, Bremsen I **13002**
The verbs 'koennen' and 'wollen', means of transport and traffic signs vocabulary are dealt with. 1976/ Apr 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Gesundheit, Herr Doktor I **13002**
Questions and answers with 'set wann?', the familiar and plural forms of imperative verbs and the prepositi 'seit'. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Was Tut Man In Dem Fall? **13002**
The word 'gerade' with the predicate, verbs with the prespositions 'zu' and 'sum' also the pronoun 'etwas' are examined. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Haben Sie Etwas Zum **13002**
Kleben?
Depicts the modal verb 'sollen', the dative and accusative of the personal pronoun 'uns' and the prepositions 'etwas fuer', 'zu- zum' and 'nichts zu - zum'. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Ich Bin Spezialist **13002**
Word order in sentences, sample passive verbs, the dative and accusative of the personal pronoun 'euch' and the preposition 'aus' are after of the discussion. 1976/ April 10, 1985
28:30 Min. jr/sr/ad/tr Colour

GUTEN TAG: Sie Haben die Pruefung **13002**
Bestanden
Rules governing cases, the verb 'tun' and 'machen' ar the pronoun 'was fuer ein' are explored. 1976/ April 1 1985
28:30 Min. jr/sr/ad/tr Colour

TEN TAG, WIE GEHT'S: Kennen Sie **130027**
inen Sohn?
Consists of a dramatization, exercises on subordinate clauses, adjective endings and interogative pronouns, plus a short program entitled, 'Eichstatt, A Small City in Barvaria'. 1976/ Nov. 30, 1985
28:30 Min. jr/sr/ad/tr Colour

TEN TAG, WIE GEHT'S: Wetten Ist **130028**
ensache
Examines verb prefixes and introductions to verbs, exercises on comparative clauses, and a dramatization entitled 'Dortmunder Beer'. 1976/ Nov. 30, 1985
28:50 Min. jr/sr/ad/tr Colour

TEN TAG, WIE GEHT'S: Damit Spielen **130029**
der und Erwachsene
Examines the future tense with exercises on adjective endings with a dramatization called 'Toys from Nuremburg'. 1976/ Nov. 30, 1985
28:14 Min. jr/sr/ad/tr Colour

TEN TAG, WIE GEHT'S: Am Strand Ist **130030**
e Peruke Sehr Praktisch
Contains exercises on reflexive verbs, dative and accusative pronouns, plus a dramatization entitled 'The Keil Cana'. 1976/ Nov. 30, 1985
29:24 Min. jr/sr/ad/tr Colour

TEN TAG, WIE GEHT'S: Ausgerechnet **130031**
nelm Tell von Schiller
Continues with exercises on comparative adjectives and modifiers, with a play entitled, 'The National Schiller Museum in Marbach'. 1976/ Nov. 30, 1985
29:10 Min. jr/sr/ad/tr Colour

TEN TAG, WIE GEHT'S: So Etwas **130032**
is Man Mit Gehuhl Machen
Describes the exercises on main and subordinate clauses, prepositions, and compound words, with a dramatization called 'Optical Glasses'. 1976/ Nov. 30, 1985
29:30 Min. jr/sr/ad/tr Colour

TEN TAG, WIE GEHT'S: Dis Sache Ist **130033**
z Einfach
Outlines exercises on the superlative and the pronoun ein', plus a short program entitled, 'Hamburg Harbour' 976/ Nov. 30, 1985
29:30 Min. jr/sr/ad/tr Colour

TEN TAG, WIE GEHT'S: Punktlichkeit **130034**
Alles
Contains exercises on imperative sentences and clauses to answer 'why' plus a short program called nzell: Centre of Ice Sport'. 1976/ Nov. 30, 1985
28:50 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Nero Versteht **130035**
Etwas Von Kunst
Teaches adjective endings, 'wo', 'da', and the prepositions, plus a dramatization entitled, 'The Auer Dult in Munich'. 1976/ Nov. 30, 1985
28:50 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Dirndln **130036**
Spechen Bayerisch
Contains exercises on interrogative pronouns 'Was fur' and 'welch', with adjectives with plural endings, plus a short dramatization entitled, 'Around and About the Marienplatz'. 1976/ Nov. 30, 1985
28:50 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Die Trauung **130037**
Beginnt Un Dreivertel Elf
Reviews adjective endings, new exercises on a number of verbs, plus a short dramatization entitled, 'Rheinburg, A Small Town on the Outskirts of the Ruhr'. 1976/ Nov. 30, 1985
28:50 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Und Weit und **130038**
Breit Keine Tankstelle
Examines the use of the infinitive to introduce a sentence, plus exercises on accusative and dative prepositions with a short program called, 'Sugar From the Beets'. 1976/ Nov. 30, 1985
28:50 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Das Zeil **130039**
Unserer Reise Ist Ein Schloss
Contains exercises on the subjunctive, plus a short dramatization called, 'The Art of Restoring'. 1976/ Nov. 30, 1985
28:50 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Vielleicht **130040**
Versuchen Wir's Winmal Mit Studenten
Contains exercises on 'un', 'zu' and infinitives with the pronouns: 'die' and 'der' with a short dramatization called, 'Bauma, the Building Equipment Fair'. 1976/ Nov. 30, 1985
29:14 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Gesunder **130041**
Schlaf und Viel Bewegung in der Frischen
Luft
Dicates exercises on the infinitives with 'zu' and temporal expressions, with a short program called, 'Islands in Lake Constance'. 1976/ Nov. 30, 1985
28:50 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Wie Kann Man **130042**
Berliner Luft Schitbar Machen
Examines the verbs at the end of sentences and contains exercises on noun adjectives, the passive along with a short program entitled, 'The Ku-Damm in Berlin'. 1976/ Nov. 30, 1985

28:50 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Die Mosel Im **130043**
Wandel Der Jahrhunderte.
Examines relative clauses and the preterite, plus exercises on dative prepositions with a short dramatization entitled, 'Trier, Roman Imperial City' 1976/ Nov. 30, 1985
29:40 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Was Man **130044**
Nicht Kann, Muss Man Eben Lernen
Examines the perfect and imperfect passive, along with exercises on noun-adjectives and a short program called 'Mountain Rescue Workers'. 1976/ Nov. 30, 1985
29:50 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Ein Luftballon **130045**
Gehort Immer Dazu
Contains exercises on the pronoun adjectives and the perfect participle as adjective, plus a short program entitled, 'The Rhine Main Airport - Frankfort'. 1976/ Nov. 30, 1985
29:14 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Heidelberg Hat **130046**
Noch Immer Seinen Alten Zauber
Depicts exercises on negative adverbs and the infinitive with 'zu', plus a short program called, 'Tourlsts in Heidelberg'. 1976/ Nov. 30, 1985
29:24 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Das Sind **130047**
Melodien, Die Ewig Jung Bleiben
Consists of a dramatization, exercises on the subjective, plus a short program called, 'Baden-Baden'. 1976/ Nov. 30, 1985
28:50 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Nicht Fur Geld **130048**
und Gute Worte
Consists of exercises on conjunctions in main and subordinate clauses and the verb 'sollen', plus a short dramatization entitled, 'Inside a Car Factory'. 1976/ Nov. 30, 1985
29:24 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Am **130049**
Aschermittwocj Ist's Vorbei
Contains exercises on the pluperfect, the inderminate pronoun 'man' and intense negatives, plus a short program called, 'An Allemanic Fastnscht'. 1976/ Nov. 30, 1985
29:50 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Dafur Gibit Es **130050**
Sicher Eine Erklarung
Consists of exercises on subordinate clauses, plus a short program entitled, 'Bayteuth - Residence and Wagner City'. 1976/ Nov. 30, 1985
29:54 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: Ein Kinster Hat **13005**
Fur Alles Im Leben Verstandnis
Consists of exercises on direct and indirect clauses, plus a short program entitled, 'Junior Theatre'. 1976/ Nov. 30, 1985
29:20 Min. jr/sr/ad/tr Colour

GUTEN TAG, WIE GEHT'S: So Kann Es **13005**
Nicht Weitergehen
Contains a poetry reading with exercises, and a short program entitled 'The Work of the Goethe Institute in Germany'. 1976/ Nov. 30, 1985
29:20 Min. jr/sr/ad/tr Colour

Gymnastics. Part 1 - Beams and Bars
SEE: OLYMPIC PROFILES: Gymnastics. Part 1 - Beam and Bars

Gymnastics. Part 2
SEE: OLYMPIC PROFILES: Gymnastics. Part 2

Gymnastics. Part 3
SEE: OLYMPIC PROFILES: Gymnastics. Part 3

H

Haben Sie Etwas Zum Kleben?
SEE: GUTEN TAG: Haben Sie Etwas Zum Kleben?

Hail Control / Combine Maintenance / Lamb Burger
SEE: FACT - FARM AND CITY TODAY: Hail Control / Combine Maintenance / Lamb Burger

Hairstyle
SEE: BARBAPAPA: Hairstyle

The Hairy Men From the East
SEE: CANADIAN WEST: The Hairy Men From the East

Hairy Scary - The Sandburgs
SEE: FOOTSTEPS: Hairy Scary - The Sandburgs

Haiti
SEE: EN PAYS DE CONNAISSANCE: Haiti

Half an Eternity
SEE: INSIDE JAPAN: Half an Eternity

Half Magic
SEE: THE BOOK BIRD: Half Magic

Hamlet
SEE: THE WORLD OF WILLIAM SHAKESPEARE: Hamlet

Handball
SEE: OLYMPIC PROFILES: Handball

The Handicapped's Driver's Seat, et al.
SEE: SCIENCE INTERNATIONAL: The Handicapped's Driver's Seat, et al.

ls
E: RIPPLES: Hands
ly Hands
E: ALL ABOUT YOU: Handy Hands
ing in There
E: THINKABOUT: Hanging in There
y Birthday Mr. Peach!
E: COME WITH ME: Happy Birthday Mr. Peach!
y Daze - Paragraph Development
ugh Details
E: WRITE ON!: Happy Daze - Paragraph Development
rough Details
Harbour
E: BARBAPAPA: The Harbour
News
E: THE GARAGE GAZETTE: Hard News
Hard Ones
E: NASA SPACE: The Hard Ones
ony
E: THE WORLD OF B.J. VIBES: Harmony
Harmony of the Team
E: INSIDE JAPAN: The Harmony of the Team
RIET'S MAGIC HATS
ovides children and care-givers with knowledge about e community around them. It takes a look at people in e community, their occupations, roles and lifestyles, e symbols of their occupations and the locations of eir occupations. (Thirteen, fifteen-minute programs, N 207101-207113, support material is available).
ODUCER: ACCESS

RIET'S MAGIC HATS: The Hats Are **207101**
:
roduces the main characters, Susan, Aunt Harriet and lph, the parrot, and the magical element - the hats, ich allow Susan to visit various people in their cupations in the community. While her Aunt is away, san has the responsbility of looking after Ralph and e magic hats. 1980/ Nov. 20, 1983
14:30 Min. ps/pr/ue Colour

RIET'S MAGIC HATS: Disc Jockey **207102**
strates the duties and responsibilities of a disc key and how he relates to the rest of the community. e characteristics of the radio station and how sound vels from the disc jockey's microphone to radios in e community are also illustrated. The finale comes en Ralph gets to hear his favorite song. 1980/ Sept. 1983
14:30 Min. ps/pr/ue Colour

RIET'S MAGIC HATS: Dairy Farmer **207103**
san visits a dairy farmer and learns that dairy mers look after cows that give milk, making sure that cows are housed and properly fed. She learns that milk is transported to the dairy where it is pasteurized and packaged. 1980/ Nov. 20, 1983
14:30 Min. ps/pr/ue Colour

HARRIET'S MAGIC HATS: Beekeeper **207104**
In order to find out where honey comes from, and to prove to Ralph that bees are helpful insects, Susan visits a beekeeper. The beekeeper shows Susan how the beehives are set up, how the bees make the honey and how it is extracted from the hives. She also learns that the beekeeper is dependent on the nearby farmer's fields to provide his bees with food. 1980/ Nov. 20, 1983
14:30 Min. ps/pr/ue Colour

HARRIET'S MAGIC HATS: Park Interpreter **207105**
Ralph sends Susan out to photograph some birds in a national park. While there, Susan and her friend Mandy meet some park interpreters and learn that park interpreters teach people how to enjoy and preserve nature in its wildlife state. 1980/ Nov. 20, 1983
14:30 Min. ps/pr/ue Colour

HARRIET'S MAGIC HATS: Florist **207106**
Mandy is sick so Susan tries to think of a way to help Mandy feel better. Ralph suggests that Susan visit a florist to get Mandy some flowers. When Susan follows his advice, she learns how to design a bouquet, and how to care for plants. The florist also shows Susan that flowers are for many different occasions. 1980/ Nov. 20, 1983
14:30 Min. ps/pr/ue Colour

HARRIET'S MAGIC HATS: Garbage Collector **207107**
When Ralph discovers that he has thrown his bathtub in the garbage, he sends Susan out to retrieve it from the garbage collector. In the process, Susan learns how garbage should be wrapped, how it is picked up and what happens to it. The contents of transfer stations, littering, landfill site and recycling are discussed. 1980/ Nov. 20, 1983
14:30 Min. ps/pr/ue Colour

HARRIET'S MAGIC HATS: Grain Elevator Operator **207108**
Ralph encourages Susan to visit a giant birdseed tower to find him some large quantities of birdseed. Susan dons the magic hat and discovers the grain elevator. The grain elevator operator shows her how the grain is weighed, stored, and shipped. Different uses of grain (including using it for Ralph's birdseed) are illustrated. 1980/ Nov. 20, 1983
14:30 Min. ps/pr/ue Colour

HARRIET'S MAGIC HATS: Telephone Installer **207109**
Susan brings a homemade telephone over to show Ralph. Ralph is unimpressed and suggests that Susan visit a telephone installer to see how a real telephone

works. When she meets the telephone installer, Susan discovers that the telephone system is a huge wire network that transports sound as electricity. She also visits a museum of old fashioned telephones and a modern telephone exchange. 1980/ Nov. 20, 1983

14:30 Min. ps/pr/ue Colour

HARRIET'S MAGIC HATS: Carpenter **207110**

In a panic to accommodate Ralph's country cousin, Sherman, Susan is rushed off to a carpenter to find out how to build a birdhouse. She is taken on a tour of the building site to see the various stages of building a house - laying the foundation, framing, millworking, and finishing. Afterward, the carpenter shows Susan the materials and tools needed to build a birdhouse and Susan manages to come up with a finished product. 1980/ Nov. 20, 1983

14:30 Min. ps/pr/ue Colour

HARRIET'S MAGIC HATS: Veterinarian **207111**

Because Ralph is not feeling well, Susan whisks him off to the veterinarian to find what she can do to help him get well. At the veterinarian's office, Susan learns that this veterinarian treats small animals for various injuries and diseases and counsels pet owners on how to care for their pets. Susan also learns that there are veterinarians who specialize in large animal care. 1980/ Nov. 20, 1983

14:30 Min. ps/pr/ue Colour

HARRIET'S MAGIC HATS: Welder **207112**

It's Christmas and Aunt Harriet leaves Susan a note under the tree suggesting she visit an industrial park to find her Christmas present. Susan dons a heavy metal hat and finds herself in a welding shop. The welder shows Susan blueprints for a surprise sled and together, using the gas welding technique they put it together. 1980/ Nov. 20, 1983

14:30 Min. ps/pr/ue Colour

HARRIET'S MAGIC HATS: Artist **207113**

Susan visits an artist to find out ways of illustrating what she has learned about community people. During the visit, Susan learns about drawing, coloring, choosing the appropriate print style layout, and printing. She also learns that the artist's working space is very important. The program ends when Aunt Harriet returns and Susan surprises Harriet with her finished posters. 1980/ Nov. 20, 1983

14:30 Min. ps/pr/ue Colour

Harry the Horse

SEE: TELL ME A STORY: Harry the Horse

Harvest of the Seasons

SEE: ASCENT OF MAN: Harvest of the Seasons

The Hats Are Magic

SEE: HARRIET'S MAGIC HATS: The Hats Are Magic

The Headless Cupid

SEE: THE BEST OF COVER TO COVER. PART 2: The Headless Cupid

Health and Disease

SEE: BASIC HORSE CARE: Health and Disease

Health For Sale

SEE: THE COMPLETE CONSUMER: Health For Sale

Hearing Impaired

SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Hearing Impaired

THE HEART OF TEACHING

Aims to help teachers identify their own feelings and examines how they can cope with these feelings as they meet everyday problems at school - a part of th profession. These programs may be used in one of three ways: in individual viewing situations, in group discussions amongst teachers and in human relations workshops. (Five, fifteen-minute programs, BPN 149101-149105, support material is available).

PRODUCER: Agency for Instructional Television

THE HEART OF TEACHING: A Faculty **14910**
Feeling

Examines the attitudes of teachers and their express feelings on Faculty Meetings, expressing their discontents or agreements when confronted with matters that need a shared communication. 1976/ Ju 30, 1984

14:22 Min. ad/tr Colour

THE HEART OF TEACHING: Last Hour **14910**
Clash

Exposes a teacher's way of releasing his frustrations after his class troubles with one student in particular. Examines his way of attempting to solve the problems at hand showing his initial failure and final success. 1976/ June 30, 1984

14:08 Min. ad/tr Colour

THE HEART OF TEACHING: The Parent **14910**
Crunch

Describes in an open-ended drama, a teacher's strug with a parent over conflicting views regarding a child' progress. This is a portrayal of one of the most common stress-producing events in a teacher's profession and shows how each adult tries to convinc the other, that each is doing their best. 1976/ June 3 1984

14:22 Min. ad/tr Colour

E HEART OF TEACHING: An Eye for **149104**
ange
Portrays the mixed feelings, worries and personal risks nvolved in a teacher's professional growth when a eacher is the subject of a new professional levelopment program in her school. Here, we see how a teacher loses her confidence in class, once she is ideotaped - later to be judged by her peers. 1976/ June 30, 1984
14:24 Min. ad/tr Colour

E HEART OF TEACHING: Everyone is **149105**
nething Else
Presents scenes from a teacher's classroom where child and teacher interact freely, even though each child is quite different from the other. Their differences nay be cultural, racial, intellectual or creative and they offer a challenge to the teacher to be able to act simultaneously, in order to be helpful to all individual students. 1976/ June 30, 1984
14:26 Min. ad/tr Colour

it for Beginners
SEE: FOR THE HEARING IMPAIRED: Heat for Beginners

brew Scriptures
SEE: ANCIENT ROOTS OF THE MODERN WORLD: lebrew Scriptures

tor Gets Kidnapped
SEE: JEREMY: Hector Gets Kidnapped

delberg Hat Noch Immer Seinen Alten ber
SEE: GUTEN TAG, WIE GEHT'S: Heidelberg Hat Noch nmer Seinen Alten Zauber

ping Out
SEE: TRADE OFFS: Helping Out

ry Bird Steinhauer
SEE: HISTORY CAPSULES: Henry Bird Steinhauer

ry Chan - Commas with Appositives
SEE: WRITE ON!: Henry Chan - Commas with ppositives

ry Kent, Tycoon - Raise and Rise, et
SEE: WRITE ON!: Henry Kent, Tycoon - Raise and Rise, t al.

ry's Angels - Regardless, nterested, et al.
SEE: WRITE ON!: Henry's Angels - Regardless, isinterested, et al.

e To There
SEE: IMAGES AND THINGS: Here To There

e, There
SEE: READALONG 1: Here, There

L'Heritage des Montagnes
SEE: LA PLANETE DE L'HOMME: L'Heritage des Montagnes

Hero
SEE: DUSTING OFF MYTHOLOGY: Hero

Hidden Structure
SEE: ASCENT OF MAN: Hidden Structure

High Country
SEE: PRAIRIE AND ALPINE HABITATS: High Country

High Elk's Treasure
SEE: THE BEST OF COVER TO COVER. PART 2: High Elk's Treasure

High Moisture Barley / Exotic Vegetables - Summer Squash
SEE: FACT - FARM AND CITY TODAY: High Moisture Barley / Exotic Vegetables - Summer Squash

High Speed Tire Blowouts Made Safe, et al.
SEE: SCIENCE INTERNATIONAL: High Speed Tire Blowouts Made Safe, et al.

Hillside Donkey Express, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5: Hillside Donkey Express, et al.

Hindu Literature
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Hindu Literature

Hinduism
SEE: WORLD RELIGIONS: Hinduism

Hippuric Acid, et al.
SEE: SCIENCE INTERNATIONAL: Hippuric Acid, et al.

HISTORY CAPSULES
Dramatizes important and exciting events in the life of early missionaries of Western Canada. (Four, fifteen-minute programs, BPN 213301-213304). PRODUCER: ACCESS

HISTORY CAPSULES: Robert T. Rundle **213301**
Robert Rundle was the first missionary of any faith to come to the Fort Edmonton district on a permanent basis. A man of small stature, he nonetheless left his mark on a district of enormous size. 1978/ April 5, 1984
14:24 Min. ue/jr Colour

HISTORY CAPSULES: Father Lacombe **213302**
Father Lacombe travelled to the Fort Edmonton district in 1852. He began the St. Albert settlement, built the first bridge west of Winnipeg and organized the first Red River cart brigades to bring supplies to the West. 1978/ April 12, 1984
14:24 Min. ue/jr Colour

HISTORY CAPSULES: Henry Bird Steinhauer **213303**
Steinhauer, an Ojibway Indian and Methodist missionary, began to serve the Fort Edmonton district in 1885.
1978/ April 19, 1984
14:24 Min. ue/jr Colour

HISTORY CAPSULES: John C. McDougall **213304**
John Chantler McDougall was the first white settler in the Fort Edmonton district. He overcame a lack of formal education to become a Methodist missionary.
1978/ April 26, 1984
14:24 Min. ue/jr Colour

Hitler's Germany 1933-1936
SEE: TWENTIETH CENTURY HISTORY: Hitler's Germany 1933-1936

L'hiver a Bois-Joli
SEE: COLARGOL: L'hiver a Bois-Joli

Ho For The Klondike
SEE: CANADIAN WEST: Ho For The Klondike

Holiday, Decide, Weather et al.
SEE: READALONG 2: Holiday, Decide, Weather et al.

Holy Trinity Parish - Russo-Greek Orthodox
SEE: RELIGIOUS DIVERSITY: Holy Trinity Parish Russo-Greek Orthodox

Home Fires - Britain, 1940-1944
SEE: THE WORLD AT WAR: Home Fires - Britain, 1940-1944

Home Horticulturist
SEE: AT HOME WITH HORTICULTURE: Home Horticulturist

Home is What You Make It
SEE: DESIGN FOR INDEPENDENCE: Home is What You Make It

Home Sweet Home
SEE: INSIDE/OUT: Home Sweet Home

Hongrie
SEE: EN PAYS DE CONNAISSANCE: Hongrie

L'horloge-Pretexte
SEE: LES BOUCANIERS D'EAU DOUCE: L'horloge-Pretexte

Horse Feeding and Management
SEE: BASIC HORSE CARE: Horse Feeding and Management

Horse Feeds
SEE: BASIC HORSE CARE: Horse Feeds

Horticulture Vocation W.P. Wagner
SEE: AT HOME WITH HORTICULTURE: Horticulture Vocation W.P. Wagner

Hospital Recreation Director
SEE: COME ALIVE REPACKAGING: Hospital Recreation Director

Hospital Visit
SEE: TAKE TIME: Hospital Visit

Hospitals and Helpers
SEE: WE LIVE NEXT DOOR: Hospitals and Helpers

Hot Wheels **23780**
A fictional account of one-upmanship that starts at a roller-skating rink and ends in tragedy. The program dramatizes a situation where pride, alcohol and wheels combine with disastrous results. PRODUCER: National Film Board of Canada, 1979/ April 26, 1985/ No Broadcast Rights
26:28 Min. jr/sr Colour

The Hours are Good
SEE: A MATTER OF TIME: The Hours are Good

House, Kick, Ball
SEE: READALONG 1: House, Kick, Ball

Houseplant Pests
SEE: AT HOME WITH HORTICULTURE: Houseplant Pests

Houses For Worship
SEE: IMAGES AND THINGS: Houses For Worship

Housing
SEE: MONEY & THE MARKETPLACE: Housing

Housing Issues
SEE: THE COMPLETE CONSUMER: Housing Issues

Housing Transactions
SEE: THE COMPLETE CONSUMER: Housing Transactions

How About a Spoon
SEE: IMAGES AND THINGS: How About a Spoon

How Arabella Learned to Be Brave
SEE: TELL ME A STORY: How Arabella Learned to Be Brave

How Can We Help the Learning Disabled?
SEE: NO TIME TO LOSE: How Can We Help the Learning Disabled?

How Could That Happen?
SEE: TRADE OFFS: How Could That Happen?

How Did I Get To Be Me?
SEE: RIPPLES: How Did I Get To Be Me?

How Do You Know?
SEE: RIPPLES: How Do You Know?

How Do You Show?
SEE: INSIDE/OUT: How Do You Show?

How Green Plants Make Food - Photosynthesis **12272**
Through animation, microphotography and live demonstrations - the process of photosynthesis is explored. Emphasizes the importance of green plants

is food and examines recent research in this vital field of scientific study. PRODUCER: Universal Education and Visual Arts, 1961/ Aug. 1, 1986/ No Broadcast Rights
13:00 Min. ue Colour

v It Used To Be
SEE: RIPPLES: How It Used To Be

v Materials are Changed **122725**
ntroduces students to a study of chemical changes in arious substances. In an indirect way, students will ecome acquainted with the concepts relating to the tructure of matter elements and compounds, and so orth. PRODUCER: Universal Education and Visual Arts, 961/ Aug. 1, 1986/ No Broadcast Rights
14:00 Min. sr Colour

v Much Space Do You Need?
SEE: THE BODY WORKS: How Much Space Do You leed?

v Parents Speak to Children
EE: TAKE TIME: How Parents Speak to Children

v Safe is the Environment?
EE: TAKE TIME: How Safe is the Environment?

v the Northern Lakes Were Formed
EE: TELL ME A STORY: How the Northern Lakes Were ormed

v To Eat Fried Worms / The Ransom ed Chief
EE: THE BEST OF COVER TO COVER. PART 2: How o Eat Fried Worms / The Ransom of Red Chief

v to Get Rolling in the Mornings, et
EE: SCIENCE INTERNATIONAL: How to Get Rolling in e Mornings, et al.

v to Use Houseplants
EE: AT HOME WITH HORTICULTURE: How to Use ouseplants

v to Use Parlez-Moi in the Classroom
EE: PARLEZ-MOI: How to Use Parlez-Moi in the lassroom

v Will I Grow?
EE: RIPPLES: How Will I Grow?

v Will We Eat? Part 1
EE: RENEWABLE SOCIETY: How Will We Eat? Part 1

v Will We Eat? Part 2
EE: RENEWABLE SOCIETY: How Will We Eat? Part 2

v Will We Keep Warm? Part 1
EE: RENEWABLE SOCIETY: How Will We Keep Warm? art 1

v Will We Keep Warm? Part 2
EE: RENEWABLE SOCIETY: How Will We Keep Warm? art 2

How Will We Move?
SEE: RENEWABLE SOCIETY: How Will We Move?

How, Why, What
SEE: READALONG 1: How, Why, What

Huckleberry Finn
SEE: EXPLORATIONS IN THE NOVEL: Huckleberry Finn

A Huge Hot Water Bottle, et al.
SEE: SCIENCE INTERNATIONAL: A Huge Hot Water Bottle, et al.

Human Image
SEE: IMAGES AND THINGS: Human Image

Human Sexuality
SEE: ELEMENTARY HEALTH IN-SERVICE: Human Sexuality

Humanized Technology
SEE: FAST FORWARD 1: Humanized Technology

The Hundred Years War
SEE: ONCE UPON A TIME...MAN: The Hundred Years War

Hungarian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Hungarian Cooking

Hungry Angels **120317**
The destiny of three babies born in Guatemala on the same day and in the same maternity ward vary greatly. These authenic cases of malnutrition illustrate graphically the urgency of this problem. The program also describes the dedicated work of organizations, such as UNICEF who are striving to erase this problem. PRODUCER: UNICEF, 196?/ Unlimited
21:14 Min. ge B/W

The Hunters and the Hunted
SEE: LIFE ON EARTH: The Hunters and the Hunted

Hurricane Below
SEE: NASA SPACE: Hurricane Below

Hymne au Soleil
SEE: LES BOUCANIERS D'EAU DOUCE: Hymne au Soleil

I

I Agree...You're Wrong!
SEE: BREAD AND BUTTERFLIES: I Agree...You're Wrong!

I Am Me
SEE: FINDING MY OWN WAY: I Am Me

I Can Still Hear the Drums
SEE: FESTIVAL '78: I Can Still Hear the Drums

I Can Still Hear the Drums...
SEE: FESTIVAL '78: I Can Still Hear the Drums...

I Dare You
SEE: INSIDE/OUT: I Dare You

I Found It
SEE: RIPPLES: I Found It

I Love You When You're Good - The Sanchez Family
SEE: FOOTSTEPS: I Love You When You're Good The Sanchez Family

I Want To
SEE: INSIDE/OUT: I Want To

I, Henry - Paragraph Unity
SEE: WRITE ON!: I, Henry - Paragraph Unity

I'll Dance at Your Wedding - The Rileys
SEE: FOOTSTEPS: I'll Dance at Your Wedding The Rileys

I'm Just An Ordinary Me: The Story of the Alberta Games **220201**
Encourages Albertans to get involved with the Alberta Games, an athletic event that offers young athletes a chance to compete at the provincial level and can lead to a national competition. Reviews the aims and aspirations of the Alberta Games Council with the director of the games. PRODUCER: ACCESS, 1980/ March 3, 1985
28:50 Min. ad/ge Colour

IAN MCKELLAN ACTING SHAKESPEARE
Presents the brilliant classical actor, Ian McKellan on stage at the CBS Broadcasting Centre in New York City. McKellan creates a vivid picture of one of history's greatest playwrights by performing scenes and monologues from Shakespeare's most famous plays. For students in English this series will provide unique insights and for students of Drama, the programs will offer a rare opportunity to go behind the scenes. (Two, thirty to sixty-minute programs, BPN 239401-239402, support material is available, including posters and an audiocassette) (Orders require a signed release form before dubs can be made. Phone M.R.C. for details). PRODUCER: WETA-TV, Washington and York Riley

IAN MCKELLAN ACTING SHAKESPEARE: Part 1 **239401**
Scenes and monologues from 'Hamlet', 'As You Like It', 'Henry the Fourth', 'Henry the Fifth', 'A Midsummer Night's Dream' and 'Romeo and Juliet' are presented by Ian McKellan. Interspersed within the performance, McKellan has added several anecdotes, speculation and his own personal discoveries of Shakespearean characters. 1982/ May 31, 1987
57:54 Min. sr/ad Colour

IAN MCKELLAN ACTING SHAKESPEARE: Part 2 **239402**
Ian McKellan continues with his interpretations of Shakespearean plays, specifically: 'Macbeth' and 'The Tempest'. 1982/ May 31, 1987
31:18 Min. sr/ad Colour

Icelandic Viking Horses et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Icelandic Viking Horses et al.

Ich Bin Spezialist
SEE: GUTEN TAG: Ich Bin Spezialist

Ich Moechte Zum Olympia - Stadion
SEE: GUTEN TAG: Ich Moechte Zum Olympia - Stadion

Ich Repariete Meinen Wecker Selbst 1
SEE: GUTEN TAG: Ich Repariete Meinen Wecker Selbst 1

Ich Suche Ein Zimmer?
SEE: GUTEN TAG: Ich Suche Ein Zimmer?

If the Shoe Fits
SEE: COME TO THINK ABOUT IT: If the Shoe Fits

If Wishes Were Horses
SEE: THE FAMILY & THE LAW: If Wishes Were Horses

If You Go To The Hospital
SEE: ALL ABOUT YOU: If You Go To The Hospital

If-Then Statements et al. - Lesson 3
SEE: BASIC TRAINING: If-Then Statements et al. Lesson 3

Ignition System
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Ignition System

L'ile Mysterieuse
SEE: LES BOUCANIERS D'EAU DOUCE: L'ile Mysterieuse

The Iliad. Part 1
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 1

The Iliad. Part 2
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 2

The Iliad. Part 3
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 3

IMAGES AND THINGS
Produced to give ten to thirteen-year-old students a clearer understanding of art and its relationship to their own lives. The series directs attention to the aesthetic and humanistic aspects of art. It focuses on the arts in a variety of themes - the land, the sea, people's emotions and nature. (Thirty, twenty-minute programs, BPN 151301-151330, support material is available). PRODUCER: National Instructional Television

AGES AND THINGS: All Kinds of **151301**
uses
Draws a contrast between an American family home and a Bedouin structure. The design of homes is discussed and children are left with the thought that the needs and desires of people will determine the designs for dwellings of the future. 1971/ Unlimited
19:24 Min. ue/jr Colour

AGES AND THINGS: Birds, Bees and **151302**
gs
Shows how natural forms - their shape, colours, textures, movements - have served as a source of ideas for artists and designers. In a fantasy setting two children discover images and objects that have the same shape as insects or birds. 1971/ Unlimited
19:10 Min. ue/jr Colour

AGES AND THINGS: Buildings For Work **151303**
d Play
Views architectural styles found in office buildings, factories, schools, stadiums and cultural centers. Emphasizes exciting and contemporary architectural forms and students are suggested to ask questions. Are these designed for human needs? Have they been shaped for efficiency and beauty? 1971/ Unlimited
19:24 Min. ue/jr Colour

AGES AND THINGS: Changing Your **151304**
oks
Shows the varieties of body decoration and adornment in different cultures for making oneself beautiful - for symbolizing status and for changing one's self-image. 1971/ Unlimited
18:40 Min. ue/jr Colour

AGES AND THINGS: Devils, Monsters **151305**
d Dragons
'What is man afraid of?' Shows how people from different societies have imaginatively depicted evil and use various art forms to hide their fears. Demonic art images are used to ward off harm and destruction in different cultures. 1971/ Unlimited
19:18 Min. ue/jr Colour

AGES AND THINGS: Dreams and **151306**
ntasy
Explores the imaginative ways that art is used to reveal the inner world of man, awake or asleep. 1971/ Unlimited
19:36 Min. ue/jr Colour

AGES AND THINGS: Everyone Makes **151307**
ngs
Shows ways of making things, dealing with the similarities and differences between artistic and industrial forming processes. Through imagination and planning children learn how to manipulate their skills to make what they wish. 1971/ Unlimited
19:30 Min. ue/jr Colour

IMAGES AND THINGS: Faces of Nature **151308**
Presents relationships between art images and the diversity of nature - nature as a subject of wonder in its simplest forms as well as in its most complex and majestic. 1971/ Unlimited
19:20 Min. ue/jr Colour

IMAGES AND THINGS: Getting the **151309**
Message
Art is a form of communication, transmitting messages that are informative, attitudinal and emotional. Children are asked to search for a message in a wide variety of art images presented. 1971/ Unlimited
19:14 Min. ue/jr Colour

IMAGES AND THINGS: Groups of People **151310**
Shows relationships between art images and groups of people, includes social groups, mobs - any kind of group that has inspired artists to express the spirit of human interaction. 1971/ Unlimited
19:24 Min. ue/jr Colour

IMAGES AND THINGS: Here To There **151311**
The theme is movement - transportation of people and things, design of vehicles, highways, terminals. Also, movement in thought is discussed, and the mental process. 1971/ Unlimited
19:20 Min. ue/jr Colour

IMAGES AND THINGS: Houses For **151312**
Worship
Reflects the relationships between emotional qualities and architectural space, particularly in religious edifices. Surveys the variations in style and function of churches, temples and synagogues. 1971/ Unlimited
19:20 Min. ue/jr Colour

IMAGES AND THINGS: Human Image **151313**
Looks at the relationship between the human image in art and the various ways it has been represented to reveal personal and social concepts, and attitudes. 1971/ Unlimited
19:28 Min. ue/jr Colour

IMAGES AND THINGS: How About a **151314**
Spoon
Traces the evolution of a useful object such as, a spoon or a shovel, comparing hand-craft with machine methods and looks at product design as art. 1971/ Unlimited
19:28 Min. ue/jr Colour

IMAGES AND THINGS: Land Images **151315**
Examines the way natural images have been and continue to be a source for artistic interpretation. Considers the variety of ways people respond to the same natural setting and express this response in individual media and style. 1971/ Unlimited
19:30 Min. ue/jr Colour

IMAGES AND THINGS: Make Yourself Comfortable **151316**

Examines the relationship of these solutions to materials, purposes and styles. Scenes from a furniture factory show the construction of an upholstered chair. 1971/ Unlimited

19:30 Min. ue/jr Colour

IMAGES AND THINGS: Making the Unseen Visible **151317**

Various kinds of photography and cinematography are used for scientific research and as a source of imagery for the artist. Reveals patterns and shapes unseen by the naked eye and the aesthetic effects of their transformation. 1971/ Unlimited

19:18 Min. ue/jr Colour

IMAGES AND THINGS: Man, Friend and Enemy of Nature **151318**

Shows how man has changed the natural environment through industry, farming, land development, and his own habits. The wonders of the natural world as depicted by artists and what man has done both to care for and harm the earth are discussed. 1971/ Unlimited

19:28 Min. ue/jr Colour

IMAGES AND THINGS: Pageants, Parades and Festivals **151319**

Festivals and significant events of celebration are usually the product of an idea that one person or many people have designed. Planning includes the preparation of objects, costumes and rituals to be performed. 1971/ Unlimited

19:16 Min. ue/jr Colour

IMAGES AND THINGS: People Working **151320**

Discusses the process of making art as a form of work. Here, six artists tell of their work - the satisfaction and personal rewards of creating. 1971/ Unlimited

19:22 Min. ue/jr Colour

IMAGES AND THINGS: Play's the Thing **151321**

Shows objects that were created to express joy or designed for fantasy exploration. Considers the effect that toys have on children and children are invited to question a toy's worth as a play thing. The program continues with an examination of playground equipment, and listening to the responses of children who use it. 1971/ Unlimited

19:28 Min. ue/jr Colour

IMAGES AND THINGS: Plazas, Malls and Squares **151322**

Studies the relationship between the function and the design of the spaces in man-made outdoor environments. Reviews what elements contribute to a well planned and attractive gathering place for people. 1971/ Unlimited

19:22 Min. ue/jr Colour

IMAGES AND THINGS: Remembering Happy Times **15132**

Themes include pleasant experiences from childhood that memory recreates and the images artists have created to portray happy, exciting and tender moment Children will learn how art preserves the enjoyable moments that people will cherish for the rest of their lives. 1971/ Unlimited

19:24 Min. ue/jr Colour

IMAGES AND THINGS: Sea Images **15132**

Shows how people react to the sea in many and varie ways. The sea is a favourite of natural images that fascinate artists as a source of imagery. 1971/ Unlimited

19:22 Min. ue/jr Colour

IMAGES AND THINGS: Signs of the Time **15132**

Graphics and their effect on contemporary behaviour are studies showing the development of signs and symbols in other times and cultures. 1971/ Unlimited

19:30 Min. ue/jr Colour

IMAGES AND THINGS: Spaces To Live In **15132**

Discusses the organization and characteristics of planned spaces for community living. Man-made environments and the problems of functional and aesthetic design of spaces for living are considered. 1971/ Unlimited

19:24 Min. ue/jr B/W

IMAGES AND THINGS: Stars And Heroes **15132**

Discusses persons who are admired, revered, glorifie and what accounts for this fame and adulation. Examines some of the ways in which art has been us to honour deities, legendary figures and champions. 1971/ Unlimited

19:32 Min. ue/jr Colour

IMAGES AND THINGS: Street Furniture **15132**

What really is a street? - living space. All aspects of street furniture, lampposts, signs, trees, houses, etc., are explored from a visual point of view. 1971/ Unlimited

19:28 Min. ue/jr Colour

IMAGES AND THINGS: Things To Use **15132**

Considers manufactured objects used in homes, office and industries, emphasizing quality of form in relation function. 1971/ Unlimited

19:30 Min. ue/jr Colour

IMAGES AND THINGS: Wrappings and Trappings **15133**

Children try on a variety of costumes as part of a learning experience to show how people have made and used costumes, masks, headdresses and bodily attire in their daily lives. 1971/ Unlimited

19:28 Min. ue/jr Colour

ıages of Life
SEE: NASA SPACE: Images of Life
ıagination and Play
SEE: FOCUS ON CHILDHOOD: Imagination and Play
ıagination Day - Air
SEE: POLKA DOT DOOR, 1980: Imagination Day - Air
ıagination Day - All in a Row
SEE: POLKA DOT DOOR, 1977: Imagination Day - All in a Row
ıagination Day - All of Me and You
SEE: POLKA DOT DOOR, 1980: Imagination Day - All of Me and You
ıagination Day - Cars, Boats, Planes ıd Trains
SEE: POLKA DOT DOOR, 1977: Imagination Day - Cars, Boats, Planes and Trains
ıagination Day - Christmas
SEE: POLKA DOT DOOR, 1980: Imagination Day Christmas
ıagination Day - Dreams
SEE: POLKA DOT DOOR, 1977: Imagination Day - Dreams
ıagination Day - Exploring
SEE: POLKA DOT DOOR, 1980: Imagination Day Exploring
ıagination Day - Friends and ıighbours
SEE: POLKA DOT DOOR, 1980: Imagination Day Friends and Neighbours
ıagination Day - Growing
SEE: POLKA DOT DOOR, 1977: Imagination Day Growing
ıagination Day - Hands and Feet
SEE: POLKA DOT DOOR, 1980: Imagination Day - Hands and Feet
ıagination Day - Hide and Seek
SEE: POLKA DOT DOOR, 1977: Imagination Day - Hide and Seek
ıagination Day - Holes and Circles
SEE: POLKA DOT DOOR, 1980: Imagination Day - Holes and Circles
ıagination Day - Messages
SEE: POLKA DOT DOOR, 1977: Imagination Day Messages
ıagination Day - Moving About
SEE: POLKA DOT DOOR, 1977: Imagination Day - Moving About
ıagination Day - Music
SEE: POLKA DOT DOOR, 1977: Imagination Day - Music
Imagination Day - Paper
SEE: POLKA DOT DOOR, 1977: Imagination Day - Paper
Imagination Day - Push-Pull
SEE: POLKA DOT DOOR, 1977: Imagination Day Push-Pull
Imagination Day - Same and Different
SEE: POLKA DOT DOOR, 1977: Imagination Day - Same and Different
Imagination Day - Space
SEE: POLKA DOT DOOR, 1977: Imagination Day - Space
Imagination Day - Time
SEE: POLKA DOT DOOR, 1977: Imagination Day - Time
Immersion, a Learning Alternative **227301**
Provides information on the benefits of, the availability of and the accessibility to immersion programs, or programs taught in a language other than English. To show the reactions of both parents and children footage includes an actual classroom situation and a school board meeting with concerned parents. PRODUCER: ACCESS, 1981/ July 13, 1983
28:50 Min. ad/tr Colour
Imperial Animal. Part 1
SEE: MAN AND WOMAN: Imperial Animal. Part 1
Imperial Animal. Part 2
SEE: MAN AND WOMAN: Imperial Animal. Part 2
Imperial Rome
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Imperial Rome
Implications
SEE: FAST FORWARD 2: Implications
Impressions - 1670-1970 **124209**
Coverage of several major episodes in history with a presentation that compresses 300 years of activity of the Hudson's Bay Company. Live photography of such events, as the sailing of the 'Nonsuch', a replica built to celebrate the 'Bay's' birthday and historical photographs make-up the film's content. PRODUCER: Hudson's Bay Co., 1970/ Unlimited
33:00 Min. sr/ge Colour
Impressions, an Overview of Manitoba Geography
SEE: RESOURCE REVIEW: Impressions, an Overview of Manitoba Geography
Improved Wheel Design, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5: Improved Wheel Design, et al.
Improvisional Theatre
SEE: PLAYERS: Improvisional Theatre

In My Memory
SEE: INSIDE/OUT: In My Memory

In Quest of a Novel
SEE: WESTERN PROFILES: In Quest of a Novel

In Search of Heroism (February 1981)
SEE: WORLD NEWS FOCUS: In Search of Heroism (February 1981)

In Space. Part 1
SEE: JEREMY: In Space. Part 1

In Space. Part 2
SEE: JEREMY: In Space. Part 2

In Space. Part 3
SEE: JEREMY: In Space. Part 3

In Space. Part 4
SEE: JEREMY: In Space. Part 4

In Space. Part 5
SEE: JEREMY: In Space. Part 5

In Space. Part 6
SEE: JEREMY: In Space. Part 6

In Space. Part 7
SEE: JEREMY: In Space. Part 7

In the Beginning
SEE: ALL ABOUT YOU: In the Beginning

In the Beginning...
SEE: THROUGH THE LANGUAGE BARRIER: In the Beginning...

IN THE SHADOW OF THE GIANT
Co-hosts, Adrienne Clarkson and Pierre Nadeau discuss a problem unique to Canadians - a question of Canadian economic nationalism. How have the Americans dominated and influenced the Canadian economy, politics and culture? These programs will attempt to answer that question by exploring past and present relationships with a view to future alternatives. (Six, thirty-minute programs, BPN 100801-100806).
PRODUCER: Agency for Tele-Education in Canada

IN THE SHADOW OF THE GIANT: The **100801**
Range and Scope of the Relationship
Provides an historical and economic overview of American influence in Canadian life. 1978/ Nov. 1, 1983
28:44 Min. sr/ad Colour

IN THE SHADOW OF THE GIANT: **100802**
Concept of the Relationship
Examines the significance of direct foreign investment, particularly American investment in Canada. 1978/ Nov. 1, 1983
28:44 Min. sr/ad Colour

IN THE SHADOW OF THE GIANT: The **100803**
American Economic Presence
Examines the scope of American economic presence in Canada and the cost to Canadians, particularly with direct foreign investment and exports to the Americans. 1978/ Nov. 1, 1983
28:42 Min. sr/ad Colour

IN THE SHADOW OF THE GIANT: The **10080**
Social and Cultural Aspect
Explores the impact of American influence on our cultural life, notably in the television, film, publishing and music industries. American culture has become th very fabric of Canadian identity and has almost infiltrated invisibly since it is widely accepted as the norm. 1978/ Nov. 1, 1983
28:44 Min. sr/ad Colour

IN THE SHADOW OF THE GIANT: **10080**
Consequences and Problems of the Relationship. Part 1
Outlines the consequences of our growing dependenc on the United States. Discusses the amount of foreig ownership Canada has invested in since 1977 which has grown so greatly that Canada has more foreign investment in proportion to the size of its economy th any other industrialized country. 1978/ Nov. 1, 1983
28:50 Min. sr/ad Colour

IN THE SHADOW OF THE GIANT: **10080**
Consequences and Problems of the Relationship. Part 2
Continues to examine the consequences of our growi dependence on the United States in part two of this discussion. Looks at the real costs to Canadians for this relationship, although it appears to be 'rosy' on t surface. 1978/ Nov. 1, 1983
28:44 Min. sr/ad Colour

Indelible Stamp
SEE: DIMENSIONS IN SCIENCE: Indelible Stamp

Independence
SEE: FREE TO BE...YOU AND ME: Independence

Independents: Camrose, Lutheran, Canadian Union, Concordia College
SEE: FUTURES: Independents: Camrose, Lutheran, Canadian Union, Concordia College

Indes
SEE: EN PAYS DE CONNAISSANCE: Indes

India - Subcontinent of Asia **12270**
Explores the people and geography of India with a to of the major cities, such as: Calcutta, New Dehli and Bombay. This provides for an in-depth study of a nati trying to solve its problems through industrialization.
PRODUCER: Universal Education and Visual Arts, 196
Aug. 31, 1986/ No Broadcast Rights
17:00 Min. ue/jr Colour

India - The Brightest Jewel
SEE: TWENTIETH CENTURY HISTORY: India - The Brightest Jewel

ian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Indian Cooking
ividual Differences
SEE: THE PARENT PUZZLE: Individual Differences
onesian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Indonesian Cooking
e Infinite Variety
SEE: LIFE ON EARTH: The Infinite Variety
atable Running Shoes, et al.
SEE: WHAT WILL THEY THINK OF NEXTI SERIES 5: nflatable Running Shoes, et al.
e Information Marketplace
SEE: FAST FORWARD 1: The Information Marketplace
'ORMATION ON THE DISABLED
Outlines the difficulties that the physically disabled face n society today. As a result, the barriers imposed by society are more limiting to a disabled person than the handicap itself. (Two, fifteen-minute programs, BPN 213701-213702). PRODUCER: ACCESS
'ORMATION ON THE DISABLED: riers **213701**
Outlines some of the barriers that the physically handicapped must overcome to lead lives as socially ntegrated as the non-handicapped. The program highlights the barriers that exist in education, housing, ransportation and in jobs. In keeping with the theme of he series the program illustrates that the greatest barriers faced by the physical handicapped are often hose inadvertently imposed by society. 1979/ Unlimited
15:38 Min. ge Colour
'ORMATION ON THE DISABLED: ting Out **213702**
A number of physically handicapped people have overcome the barriers imposed by their disabilities and by society. By illustrating how these people have coped, the program shows how society could make the ntegration of the physically handicapped easier. 1979/ Unlimited
14:54 Min. ge Colour
e Inner Limit
SEE: THE PLANET OF MAN: The Inner Limit
ocent Bystanders
SEE: TRADE OFFS: Innocent Bystanders
ut/Output
SEE: COMPUTER LITERACY: Input/Output
ect Vacuum et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: nsect Vacuum et al.

Insects
SEE: BARBAPAPA: Insects
INSIDE JAPAN
Provides an in-depth and multi-disciplinary study of contemporary Japanese culture and society. (Fifteen, thirty-minute programs, BPN 215701-215715). PRODUCER: British Broadcasting Corporation
INSIDE JAPAN: The Chrysanthemum People **215701**
Focusing on a Japanese village, this program shows the communal harmony that is created by a network of community activities and by the cooperation between households. 1980/ Unlimited
29:14 Min. sr/ad Colour
INSIDE JAPAN: Foundation Stones **215702**
Large and small companies exist in a symbolic relationship in Japan. Two such companies are examined. 1980/ Unlimited
27:50 Min. sr/ad Colour
INSIDE JAPAN: The Harmony of the Team **215703**
Describes how the Japanese have adapted the game of baseball to suit their own customs. It illustrates the importance of hard training and readiness to put team interests before individual ones. 1980/ Unlimited
29:14 Min. sr/ad Colour
INSIDE JAPAN: Factory Flower, Office Lady **215704**
The story of two working women and their impressions of a young woman's opportunities in contemporary Japan. 1980/ Unlimited
27:10 Min. sr/ad Colour
INSIDE JAPAN: From Morning Til Night **215705**
Examines the competition between the small company and the large corporation in Japan. It shows how this dual economy exists despite rising educational standards. 1980/ Unlimited
28:38 Min. sr/ad Colour
INSIDE JAPAN: The Company Comes First **215706**
Contrasts two methods of job promotion in Japan. The traditional generalist whose promotion is based on age and experience is compared to the new breed of specialist whose rise is based on expertise and company success. 1980/ Unlimited
29:40 Min. sr/ad Colour
INSIDE JAPAN: Grey Youth **215707**
A high standard of education is one of the main reasons for Japan's economic success. Several schools (kindergarten to high school) are shown and the pressures generated by a highly competitive school system are discussed. 1980/ Unlimited
28:42 Min. sr/ad Colour

INSIDE JAPAN: Love the Criminal, Hate the Crime **215708**
Japan has the lowest crime rate of any advanced industrialized country. This overview of the penal system focuses on Japanese attitudes towards crime and punishment. 1980/ Unlimited
28:10 Min. sr/ad Colour

INSIDE JAPAN: White Elephants **215709**
Explores the breakdown of the traditional pattern of families caring for their old people and examines the resulting social problems. 1980/ Unlimited
28:00 Min. sr/ad Colour

INSIDE JAPAN: Half an Eternity **215710**
Looks at the political conflict between groups inside the Liberal Democratic Party. The significance of these factions in the elections for party leadership is examined. 1980/ Unlimited
30:10 Min. sr/ad Colour

INSIDE JAPAN: Thinking Ahead **215711**
Looks at some of the activities which make large Japanese companies successful. It illustrates the need for flexibility in expansion. 1980/ Unlimited
29:10 Min. sr/ad Colour

INSIDE JAPAN: Don't Wake Them Up **215712**
Most young people in Japan are conformists, satisfied with the status quo. Outsiders may consider this a lack of social responsibility: to the Japanese it indicates group loyalty. The program examines the effect of a radical few upon the majority. 1980/ Unlimited
26:30 Min. sr/ad Colour

INSIDE JAPAN: Beautiful Human Life **215713**
Illustrates the influence of youth on Japanese ideas and fashions. It investigates marketing strategy in response to this youthful influence. A Japanese wedding is used to illustrate consumer expenditure. 1980/ Unlimited
28:00 Min. sr/ad Colour

INSIDE JAPAN: Echoes of the Wind **215714**
Shows the influence of MA - the importance of space and silence - in Japanese garden design, painting, music and theatre. 1980/ Unlimited
29:40 Min. sr/ad Colour

INSIDE JAPAN: Everybody's Friend **215715**
Describes Japan's omnidirectional foreign policy. It explores the relationships and the friction which has developed between Japan and the United States, China and the Soviet Union. 1980/ Unlimited
28:00 Min. sr/ad Colour

Inside Report
SEE: THE BODY WORKS: Inside Report

Inside the Computer
SEE: LITTLE COMPUTERS....SEE HOW THEY RUN!: Inside the Computer

Inside the Reich - Germany, 1940-1944
SEE: THE WORLD AT WAR: Inside the Reich - Germa 1940-1944

Inside the Word Shop
SEE: THE WORDSHOP: Inside the Word Shop

INSIDE/OUT
Designed to help eight to ten-year-olds achieve and maintain well-being. The programs involve children emotionally with their day-to-day problems and provid adults with insight into the emotional growth and physical development of children. The series emphasizes communication skills, involvement of the learner and interacting with others. (Thirty, fifteen-minute programs, BPN 206501-206530, suppor material is available). PRODUCER: Agency for Instructional Television

INSIDE/OUT: Because It's Fun **20650**
Shows how children can enjoy the good feelings produced by skillfully engaging in physical activity or playing for the sheer joy of it. 1972/ Aug. 1, 1983
14:44 Min. pr/ue Colour

INSIDE/OUT: How Do You Show? **20650**
Shows children how they can become aware of how they, themselves feel and how they can express their feelings to others. 1972/ Aug. 1, 1983
14:42 Min. pr/ue Colour

INSIDE/OUT: Strong Feelings **20650**
Helps children understand and develop an awareness the effects of strong emotions on the body. This will help lessen their fears and they will be more in contro of their actions. 1972/ Aug. 1, 1983
14:38 Min. pr/ue Colour

INSIDE/OUT: Must I / May I? **20650**
Focuses on Debby and Bobby, two children that are learning to gain their independence. These interwoven stories, on the two children will help other children recognize that freedom and responsibility are part of growing up. 1972/ Aug. 1, 1983
14:40 Min. pr/ue Colour

INSIDE/OUT: Travelin' Shoes **20650**
Helps children deal with the difficult consequences of moving and the feelings of loss and separation by emphasizing the possible gain and improvement that a change may bring. 1972/ Aug. 1, 1983
14:50 Min. pr/ue Colour

INSIDE/OUT: Just Joking **20650**
Takes a look at David, who likes to play jokes on several of his classmates. Although his jokes are not intended to hurt, sometimes he is not sensitive to others and their feelings, and he often hurts his friend

1972/ Aug. 1, 1983
14:22 Min. pr/ue Colour

IDE/OUT: But...Names Will Never Hurt? **206507**
Deals with personal prejudice and how these feelings are aroused in children. Helps children identify discrimination in their own experience and show them how to express their feelings towards it. 1972/ Aug. 1, 1983
14:34 Min. pr/ue Colour

IDE/OUT: Home Sweet Home **206508**
Steve and Eddie are two children who have encountered similar problems with their parents and they decide to run away from home. This program helps children identify feelings of mistreatment and shows ways of coping with their problems. 1972/ Aug. 1, 1983
14:38 Min. pr/ue Colour

IDE/OUT: Jeff's Company **206509**
Students can discover the need to be alone and the pleasure of solitude as Jeff learned with an older man who lives alone in his cabin. 1972/ Aug. 1, 1983
14:20 Min. pr/ue Colour

IDE/OUT: Buy and Buy **206510**
Children learn that they need to make wise decisions, in this particular program they see that this applies to buying special gimmicks even, when they are faced with group pressures. PRODUCER: Agency for Instructional Telelvision, 1972/ Aug. 1, 1983
14:12 Min. pr/ue Colour

IDE/OUT: Can I Help? **206511**
Follows the story of Lisa, who tries desperately to help her classmate, Jamie. However, everything she does to help him is misunderstood - this serves as an example of helping someone who really is in danger and what is involved once a child takes on the responsibility. 1972/ Aug. 1, 1983
14:30 Min. pr/ue Colour

IDE/OUT: Living with Love **206512**
Shows children the benefits that love produces and the different ways of expressing affection. In the program, love appears as sharing, physical contact, discipline, concern and provision for, although some children are shown who have experienced a lack of love in their lives. 1972/ Aug. 1, 1983
15:00 Min. pr/ue Colour

IDE/OUT: Can Do / Can't Do **206513**
Discusses how children should become aware of their own development through their growing years. Stresses the changes that occur in emotional maturity over the physical development in pre-teens. 1972/ Aug. 1, 1983
14:42 Min. pr/ue Colour

INSIDE/OUT: Breakup **206514**
The difficult problem of separation and divorce is dealt with here by examining the problems faced by a young girl whose parents have been separated for quite some time. Helps children recognize and understand their emotions when confronted with divorce, either real or imagined in their minds. 1972/ Aug. 1, 1983
14:42 Min. pr/ue Colour

INSIDE/OUT: Love, Susan **206515**
Shows how Susan and her father come to a reconciliation once they both understand each other's personal trials of the day. Susan's experience will help children recognize and cope with parental misunderstanding and mistreatment. 1972/ Aug. 1, 1983
14:40 Min. pr/ue Colour

INSIDE/OUT: Brothers and Sisters **206516**
Focuses on sibling relationships and the problems that develop between brothers and sisters. Helps children realize that compatability must be worked on in order to keep all members of the family happy. 1972/ Aug. 1, 1983
14:12 Min. pr/ue Colour

INSIDE/OUT: Someone Special **206517**
Many young children experience crushes and usually young boys and girls have crushes on adults who are very much a part of their lives. Often teachers are the objects of a child's love fantasy and this program helps children understand that crushes are normal in their development. 1972/ Aug. 1, 1983
14:42 Min. pr/ue Colour

INSIDE/OUT: I Want To **206518**
Set in an imaginery courtroom scene, Patricia demands her rights and wants to be treated as an adult. However, she soon finds out she is wrong and realizes there is a difference in the responsibilities a child can take on, as opposed to an adult. 1972/ Aug. 1, 1983
14:36 Min. pr/ue Colour

INSIDE/OUT: When Is Help? **206519**
Encourages children, once again, to consider their own feelings in relation to helping others and when receiving assistance. 1972/ Aug. 1, 1983
14:16 Min. pr/ue Colour

INSIDE/OUT: Bully **206520**
Deals with 'bullying' and the emotions that accompany it. By watching two young boys who resent each other for their obvious differences, bullying is seen as something violent and children learn to avoid it. 1972/ Aug. 1, 1983
14:10 Min. pr/ue Colour

INSIDE/OUT: But They Might Laugh **206521**
Shows children how to recognize their own feelings of humiliation and frustration, as well as understanding when others feel the weight of failure. 1972/ Aug. 1, 1983
14:10 Min. pr/ue Colour

INSIDE/OUT: Lost is a Feeling **206522**
Takes a look at Amador who feels lost and threatened in a strange city where he does not know anyone. This will help children understand similar feelings if they are ever alone in a new environment without the support of others. 1972/ Aug. 1, 1983
14:32 Min. pr/ue Colour

INSIDE/OUT: Donna (Learning to be Yourself) **206523**
Points out the importance of being an individual by studying, Donna, a blind girl who is learning to accept herself much the same way other children do. Donna has learned to cope with her disability and lives with it on her own terms, enlarging her world little by little. 1972/ Aug. 1, 1983
14:30 Min. pr/ue Colour

INSIDE/OUT: You Belong **206524**
Reveals to children the interdependence and beauty of nature, and increases their awareness of responsibility for the environment. 1972/ Aug. 1, 1983
14:28 Min. pr/ue Colour

INSIDE/OUT: Just One Place **206525**
The focus is on Kevin, an inner city dweller who discovers the beauty of nature on a camping trip in the country. He returns to the city anxious to find a place in his own environment, where he can transform it into something beautiful. This will help children develop their own convictions on maintaining an environment that is humane and enjoyable. 1972/ Aug. 1, 1983
14:32 Min. pr/ue Colour

INSIDE/OUT: In My Memory **206526**
Explores the meaning of death and the way it affects children by seeing a young girl, Linda deal with the death of her grandmother. 1972/ Aug. 1, 1983
14:50 Min. pr/ue Colour

INSIDE/OUT: I Dare You **206527**
Identifies a situation where group pressure creates quite a crisis in a child's life. Helps children make a wise decision in a case such as this, by looking at all the factors: risk and safety, personal belief and group pressure, etc. 1972/ Aug. 1, 1983
14:26 Min. pr/ue Colour

INSIDE/OUT: Yes, I Can **206528**
Illustrates the concept of self-esteem by 'doing it on your own'. Independence will help develop a child's personality, as seen with David, who insists he is ready to go out overnight on his own. 1972/ Aug. 1, 1983
14:40 Min. pr/ue Colour

INSIDE/OUT: A Sense of Joy **206529**
Encourages children to enjoy their own company by using their senses in relation to familiar surroundings and everyday events. This will help them find out more about themselves. 1972/ Aug. 1, 1983
14:38 Min. pr/ue Colour

INSIDE/OUT: Getting Even **206530**
Discusses groups and what membership in a group ca mean to a child - revenge and rejection are dealt with detail. 1972/ Aug. 1, 1983
13:52 Min. pr/ue Colour

Integrating Reading
SEE: ELEMENTARY LANGUAGE ARTS: Integrating Reading

Integration in Action
SEE: SENIOR HIGH LANGUAGE ARTS: Integration in Action

Introducing Conservation
SEE: E.Q.C. - THE WAY TO GO: Introducing Conservation

Introduction
SEE: SKI CROSS-COUNTRY: Introduction

Introduction
SEE: THE WAY I SEE: Introduction

Introduction
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Introduction

Introduction
SEE: THE CRIMINAL JUSTICE SYSTEM: Introduction

Introduction
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Introduction

Introduction - Starting the Diesel Engine
SEE: CRAWLER TRACTOR OPERATION: Introduction Starting the Diesel Engine

Introduction to a Microcomputer
SEE: COMPUTERS IN EDUCATION: Introduction to a Microcomputer

L'Introduction
SEE: SKI DE RANDONNEE: L'Introduction

Invasion of the Land
SEE: LIFE ON EARTH: Invasion of the Land

Invertebrates - Conditioning or Learning?
SEE: NATIONAL GEOGRAPHIC SPECIALS: Invertebrate Conditioning or Learning?

Investigating School Mathematics **212201**
Grade one students learning mathematics with the col factor blocks. PRODUCER: ACCESS, 197?/ Unlimited
30:56 Min. pr Colour

VESTIGATING SUDDEN DEATH
Introduces medical, paramedical and investigative agencies to forensic medicine. (Two, thirty-minute programs, BPN 211901-211902). (Note: Restricted to professional audiences only). PRODUCER: ACCESS

VESTIGATING SUDDEN DEATH: A **211901**
am Approach
Provides an understanding of the science of forensic medicine and the interpersonal cooperation associated with the investigation of sudden death. (Note: Restricted to professional audiences only). 1978/ Jan. 30, 1984/ No Broadcast Rights
29:50 Min. ad Colour

VESTIGATING SUDDEN DEATH: **211902**
ternal Examination
Emphasizes the importance of a complete investigation at the scene of a sudden death, including a thorough external examination of the body and the preparation of toxicological specimens. (Note: Restricted to professional audiences only) 1980/ March 1, 1984/ No Broadcast Rights
30:00 Min. ad Colour

ıa Faust - Quotation Marks
SEE: WRITE ON!: Irma Faust - Quotation Marks

eversible World
SEE: DIMENSIONS IN SCIENCE: Irreversible World

lt Unique?
SEE: CANADIAN INUIT SCULPTURE: Is It Unique?

am
SEE: WORLD RELIGIONS: Islam

amic Conquests
SEE: ONCE UPON A TIME...MAN: Islamic Conquests

and of the Blue Dolphins
SEE: STORYBOUND: Island of the Blue Dolphins

e Island
SEE: CLASSICS DARK AND DANGEROUS: The Island

ael & the Arab States
SEE: TWENTIETH CENTURY HISTORY: Israel & the Arab States

Das Der Zug Nach Hamburg?
SEE: GUTEN TAG: Ist Das Der Zug Nach Hamburg?

All Adds Up
SEE: CALLING CAPTAIN CONSUMER: It All Adds Up

All Adds Up
SEE: A MATTER OF TIME: It All Adds Up

FIGURES
Through an animated and dramatic approach this series is designed to reinforce traditional mathematical skills taught in Division 2. In addition to the core computational skills this series recognizes that other topics need to be included, for example: problem solving, estimation and approximation, measurement, etc. Furthermore, the series will help fourth grade students develop confidence in their ability to understand mathematics. (Twenty-eight, fifteen-minute programs, BPN 234901-234911, 234913 are available, BPN 234912, 234914-234928 are forthcoming, support material is available). PRODUCER: Agency for Instructional Television

IT FIGURES: Deciding When to Use **234901**
Subtraction
Nine-year-old Houston is determined to win the school 'Cans for Unicef' contest. Houston learns the basic concept of subtraction - when comparing the size of one group of things to another that required subtraction. In the animation sequence a greedy Prince may have more animals but the pauper has more knowledge of mathematics functions. 1982/ Oct. 24, 1992
14:40 Min. ue Colour

IT FIGURES: Measurement - Deciding How **234902**
Close is Close Enough
The Treetops Club is building a treehouse but they encounter a few difficulties when sawing the boards. They learn how to measure properly with the suitable measuring tools and their project soon takes shape. 1982/ Oct. 24, 1992
14:28 Min. ue Colour

IT FIGURES: Problem Solving - Acting it **234903**
Out
Illustrates how acting it out is a useful tool in problem solving strategy, especially effective for Mrs. Pierce's fourth-grade class who are competing in the school picnic relay races. In the animation sequence Sherlock Holmes recreates a crime by using several objects on hand to represent the real scene. 1982/ Oct. 24, 1992
14:36 Min. ue Colour

IT FIGURES: Using Estimation **234904**
Having spent all of his fair money earlier on in the week the enterprising Houston and his brother Tom estimate their time and money for the last day of the fair. In the animated portion of this program, Simple Simon is able to buy many pies from the pieman since he estimated how much money he would need to make the purchase. 1982/ Oct. 24, 1992
14:30 Min. ue Colour

IT FIGURES: Understanding Place Value **234905**
Kaylin, in an effort to make a few more cookies is baffled with her results when she makes an unforseen 360 cookies, instead of 36. The program, also illustrates the importance of place value in an animation sequence, featuring peaceful Numberville, until Zero came to town. 1982/ Oct. 24, 1992
14:30 Min. ue Colour

IT FIGURES: Deciding When to Use Multiplication **234906**

Houston learns to apply the skill of multiplying when he tries to find out how many rabbits he would have after five litters with eight rabbits in each litter. In the fantasy sequence, Snow White manages to win a contest in adding against the Wicked Queen, since Snow White knows how to multiply equal groups. 1982/ Oct. 24, 1992

14:26 Min. ue Colour

IT FIGURES: Using Fractions **234907**

Illustrates several situations where fractions are used, showing that fractions consist of equal-sized parts. In this program, four boys have to divide their cabin into four equal sections, while in the accompanying fantasy sequence, Humpty Dumpty has fallen off the wall and has broken into a hundred different, unequal pieces. 1982/ Oct. 24, 1992

14:28 Min. ue Colour

IT FIGURES: Problem Solving - Drawing a Picture **234908**

Naima and Ingrid, members of their community basketball team are stopped by a passing motorist who needs directions. Ingrid quickly sketches a map for him - giving him only the essential information. This method of problem solving is illustrated again in the basketball game, as well as a fantasy sequence featuring Princess Penelope. 1982/ Oct. 24, 1992

14:16 Min. ue Colour

IT FIGURES: Looking at Objects From Different Positions **234909**

Kaylin witnesses the police arrest a man wanted for buglary and sees the thief throw an envelope out of a speeding car. She and her friend, Chenetta report this evidence to the police and help solve the case. The animation portion of the program features the antics of Tom Thumb. 1982/ Oct. 24, 1992

13:24 Min. ue Colour

IT FIGURES: Using Mental Computation **234910**

The Vulcan Club is busy selling boxes of candy to raise money for their school trip to the Space Centre. The program illustrates two different methods for adding mentally - the 'left-right' method and the 'plus-minus' method. 1982/ Oct. 24, 1992

12:54 Min. ue Colour

IT FIGURES: Using Division **234911**

Roger and Cliff have an opportunity to learn division while setting up a sale table. They wish to separate their valuable glasses into light bulb cartons and must use division in order to find out how many cartons are needed. In the animation sequence, the old woman who lives in a shoe has to divide her twelve children into three different shoes. 1982/ Oct. 24, 1992

14:26 Min. ue Colour

IT FIGURES: Using Multiplication and Addition **2349**

The Fourth Street Regulars are having a sale and a picnic in an effort to raise money for ping-pong table One of the boys, Ronnie is trying to tally up the sale cookies and potholders, and with the help of his frie Zeke he learns to combine the numbers into equal groups to speed up the process of addition. 1982/ O 24, 1992

14:22 Min. ue Colour

It's Not the End of the World

SEE: STORYBOUND: It's Not the End of the World

It's The Unreal Thing

SEE: CALLING CAPTAIN CONSUMER: It's The Unrea Thing

It's What You Eat

SEE: ALL ABOUT YOU: It's What You Eat

It's Your Body

SEE: ELEMENTARY HEALTH IN-SERVICE: It's Your B

It's Your Money - Budget

SEE: FOR THE HEARING IMPAIRED: It's Your Money Budget

It's Your Money - Buying

SEE: FOR THE HEARING IMPAIRED: It's Your Money Buying

It's Your Money - Money

SEE: FOR THE HEARING IMPAIRED: It's Your Money Money

It's Your Money - Values

SEE: FOR THE HEARING IMPAIRED: It's Your Money Values

Italian Cooking

SEE: THE WORLD IN YOUR KITCHEN: Italian Cooking

Italie

SEE: EN PAYS DE CONNAISSANCE: Italie

Its a Lovely Day Tomorrow - Burma, 1942-1944

SEE: THE WORLD AT WAR: Its a Lovely Day Tomorr Burma, 1942-1944

J

J. Armand Bombardier

SEE: GRANDEUR NATURE: J. Armand Bombardier

J.T.

SEE: THE BEST OF COVER TO COVER. PART 1: J.T.

Jackie Rollins, Executive Producer, CBC Edmonton

SEE: YOU CAN TOO: Jackie Rollins, Executive Producer, CBC Edmonton

maican Cooking
SEE: THE WORLD IN YOUR KITCHEN: Jamaican Cooking

ne Goodall: Studies of the
impanzee - Feeding and Food Sharing
SEE: NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing

ne Goodall: Studies of the
impanzees - Infant Development
SEE: NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzees - Infant Development

ne Goodall: Studies of the
impanzees - Tool Using
SEE: NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzees - Tool Using

pan - Sheenya of the City **122717**
Students will have an opportunity to meet an eleven-year-old boy named Sheenya - a native of Tokyo. By following Sheenya on his daily rounds students will be able to identify several parts of his life that are similiar to theirs. However, with Tokyo as the setting the view will be quite different as ancient oriental traditions are largely apparent. PRODUCER: Universal Education and Visual Arts, 1966/ Aug. 1, 1986/ No Broadcast Rights
18:00 Min. ue Colour

pan - 1941-1945
SEE: THE WORLD AT WAR: Japan - 1941-1945

e Japanese Fan
SEE: TELL ME A STORY: The Japanese Fan

an McBean - Lawyer
SEE: YOU CAN TOO: Jean McBean - Lawyer

f's Company
SEE: INSIDE/OUT: Jeff's Company

ovah's Witnesses: Waiting For The
gdom
SEE: RELIGIOUS DIVERSITY: Jehovah's Witnesses: Waiting For The Kingdom

nifer, Hecate, Macbeth, William
Kinley, and Me, Elizabeth / The Little
ch
SEE: THE BEST OF COVER TO COVER. PART 1: Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth / The Little Witch

REMY
Designed for kindergarten and primary students this series can be used as the basis for a program in language experience. This animated series features Jeremy, a young bear, who through his adventures is always discovering something interesting about himself and the world. (Fifty-three, fifteen-minute programs, BPN 133201-133253, support material is available). (Also available in French, See Colargol BPN 239501-239553). PRODUCER: Procidis

JEREMY: Leaves School **133201**
Introduces Jeremy, Mama Bear and Papa Bear and their home in the Greenwood Forest. Follows Jeremy as he prepares for school and his troubles throughout the day after unsuccessful attempts at arithmetic and music. 1971/ July 31, 1985
13:36 Min. ps/pr Colour

JEREMY: Learns About Birds **133202**
Upon meeting some birds in the forest Jeremy tries unsuccessfully to fly. He is anxious to visit the King of the Birds and persuades his new found friends to take him to the King's castle. 1971/ July 31, 1985
13:46 Min. ps/pr Colour

JEREMY: King of the Birds **133203**
After Jeremy's arrival at the palace of the King of the Birds, Jeremy does his best to get by the guards. By disguising himself as a new kind of a bird he has trouble keeping up with the rest of the birds and soon the King notices him. Jeremy then tells the King who he is and Jeremy receives a magic whistle and is accepted by the birds. 1971/ July 31, 1985
13:42 Min. ps/pr Colour

JEREMY: Joins the Circus **133204**
Jeremy is practising his singing for the Spring Festival in the forest, when all the animals perform. When it is time for Jeremy to perform no one listens to him and the animals leave. Jeremy is feeling very downcast and his parents send him away with little regard for his feelings. 1971/ July 31, 1985
13:32 Min. ps/pr Colour

JEREMY: The Circus. Part 1 **133205**
The circus has arrived in town and the people are all looking forward to the opening day. Jeremy joins the circus show and his acts are loved by all, particularly by the circus manager who considers Jeremy an asset to the show. 1971/ July 31, 1985
13:44 Min. ps/pr Colour

JEREMY: The Circus. Part 2 **133206**
Jeremy is sadly missed by Mama Bear and Papa Bear and he decides to leave the circus and go back home. Unfortunately the circus manager finds this out and keeps Jeremy locked up in a cage until he is needed for his act. Mama and Papa Bear keep looking for him and soon find Jeremy locked up in the cage. 1971/ July 31, 1985
13:26 Min. ps/pr Colour

JEREMY: Rescued From the Circus **133207**
All the animals successfully set up a trap to free Jeremy from the circus. Once free, Jeremy wants to go home to the Greenwood Forest where he is very welcome. Upon his return, the animals in the forest are singing and Jeremy wants to join in, but is told that bears are not meant to sing. 1971/ July 31, 1985
13:52 Min. ps/pr Colour

JEREMY: End of School **133208**
Jeremy joins his friends in learning how to swim and soon becomes a successful swimmer. During the last swimming lesson a competition takes places and Jeremy wins the race and continues swimming straight down the river to the sea. 1971/ July 31, 1985
13:42 Min. ps/pr Colour

JEREMY: Goes to Sea **133209**
Jeremy finds a great deal of adventure out at sea and practically loses his life. He is rescued by a fisherman and a group of scientists who believe they discovered a new underwater creature, Jeremy then finds himself alone on a wooden raft where he is spotted by a shark. 1971/ July 31, 1985
13:16 Min. ps/pr Colour

JEREMY: At Sea. Part 1 **133210**
A ship captain rescues Jeremy during a storm at sea and the sailors are determined to teach Jeremy how to be a sailor. The sailors treat Jeremy badly and give him a great deal of hard work. Jeremy then plans to escape with Hector, a friend he met on the ship. 1971/ July 31, 1985
13:36 Min. ps/pr Colour

JEREMY: At Sea. Part 2 **133211**
Jeremy, Hector and Raven 12, Jeremy's friend from the Greenwood Forest manage to escape from the ship to an iceberg. The sailors set out after them but a walrus stops them and three escapees continue walking until they become very cold and hungry. 1971/ July 31, 1985
13:52 Min. ps/pr Colour

JEREMY: At the North Pole **133212**
Jeremy, Hector and Raven 12 arrive at Bear Village after their long trek and are greeted graciously by the bears. By this time the sailors that were following their trail had caught up to them and fell asleep in the Bear House. Jeremy catches them and their guns by surprise and sends them away. 1971/ July 31, 1985
13:52 Min. ps/pr Colour

JEREMY: Captured by the Sailors **133213**
Jeremy is recaptured by the sailors and once again he is set out to work on the ship. Then Raven 12, Hector and the whale rescue Jeremy from the sailors and Jeremy returns to the Greenwood Forest. 1971/ July 31, 1985
14:04 Min. ps/pr Colour

JEREMY: In Space. Part 1 **1332**
Hector, who is from outer space tells the class abou his adventures in space, emphasizing the training an knowledge necessary before a space trip. Jeremy is particularly interested in going to the moon and after several attempts with a kite, balloon and an airplane discovers the only way there is by rocket ship. 1971 July 31, 1985
13:08 Min. ps/pr Colour

JEREMY: In Space. Part 2 **1332**
The first rocket that Jeremy and his friends build crashes soon after blast-off. With some aid from the Astronautical Society they build and perfect a new rocket and Jeremy is successfully launched into spa 1971/ July 31, 1985
14:04 Min. ps/pr Colour

JEREMY: In Space. Part 3 **1332**
Jeremy and his friends learn how to operate the instruments in the spacecraft as they have it in orbit. Jeremy makes the mistake of investigating the world outside the ship and loses his friends. Fortunately a space capsule helps Jeremy find his lost craft and h reunited with his friends. 1971/ July 31, 1985
13:14 Min. ps/pr Colour

JEREMY: Trapped on the Moon **1332**
After a crash-landing on the moon Jeremy, Raven 12 and Hector explore their new surroundings. Jeremy collects some rocks to make a crystal necklace and Hector spots another spaceship. They all board the spaceship and head back for earth but they suddenly notice that they are flying towards a constellation. 1971/ July 31, 1985
13:34 Min. ps/pr Colour

JEREMY: In Space. Part 4 **1332**
Jeremy, Raven 12 and Hector observe a star and decide to follow it and it leads them to the Land of Toys where they meet a friendly mechanical bear. Th bear who is programmed to do anything goes with th to visit the Planet of Fairy Tales where they meet a magician. 1971/ July 31, 1985
14:38 Min. ps/pr Colour

JEREMY: In Space. Part 5 **1332**
The four travellers are now experiencing many extraordinary sights. They land on a planet full of bubbles and go through a terrible storm and soon the crash-land at Good Weather Land. Once their rocket fixed they climb aboard and head home. 1971/ July 3 1985
13:26 Min. ps/pr Colour

EMY: In Space. Part 6 **133220**
eremy, Raven 12, Hector and the Mechanical Bear and on the Planet of the Wicked Witch. The Wicked Vitch keeps the four of them as slaves and will only ee them if they find her a flower. 1971/ July 31, 1985
14:10 Min. ps/pr Colour

EMY: In Space. Part 7 **133221**
fter they bring a flower for the Wicked Witch, the four pace travellers are free and they begin their long urney to the Greenwood Forest. During the journey ey meet a star, decide to land briefly on the moon nd follow a rainbow home. The mechanical bear ecides to go to his home after a visit to Earth. 1971/ uly 31, 1985
13:30 Min. ps/pr Colour

EMY: At the Seaside **133222**
eremy, Raven 12 and Hector all decide to go to the each for a holiday after their exhausting trip to the oon. At the beach a telegram arrives for Jeremy from is girlfriend, Nordine who will be coming for a visit. 971/ July 31, 1985
13:48 Min. ps/pr Colour

EMY: Nordine's Visit. Part 1 **133223**
veryone in the forest helps Jeremy get ready to elcome Nordine and the rest of her friends from the orth Pole. Once they arrive Jeremy and the forest nimals start playing music. 1971/ July 31, 1985
13:30 Min. ps/pr Colour

EMY: Nordine's Visit. Part 2 **133224**
uch merriment is made when the North Pole visitors rrive and welcomes, introductions and toasts are ade. Raven 12 announces his forthcoming marriage nd comes to the rescue of a famous astronomer hose laboratory is sinking. 1971/ July 31, 1985
13:22 Min. ps/pr Colour

EMY: Mr. Raven's Wedding. Part 1 **133225**
aven 12 and Miss Crow's wedding preparations are nderway. Jeremy has received an invitation and a equest to be Raven 12's bestman and Nordine is also equested to be a bridesmaid. Jeremy and Nordine help repare for the event by collecting flowers. Nordine ets lost when picking flowers but the Queen Bee helps er find her way and the wedding begins. 1971/ July 1, 1985
14:22 Min. ps/pr Colour

EMY: Mr. Raven's Wedding. Part 2 **133226**
he reception is being prepared with everyone helping ith the cake. The newlyweds finally arrive in Raven 2's grandfather's old jalopy and the festivities begin. eremy gives a speech to the bride and groom and all heir friends give best wishes and presents. Mr. & Mrs. aven 12 give their thanks and depart for the oneymoon. 1971/ July 31, 1985
13:42 Min. ps/pr Colour

JEREMY: Nordine is Kidnapped **133227**
The guests decide that soon they must start for home, but before they can go Hector has invited them all to see his fireworks display. Nordine is kidnapped by the circus manager and his wife since she will bring them quite a bit of money. Jeremy and Raven 12 find her and bring her safely back home. 1971/ July 31, 1985
14:06 Min. ps/pr Colour

JEREMY: Winter Time. Part 1 **133228**
Winter has arrived at Greenwood Forest. Jeremy surprises his parents by preparing breakfast for them. He helps his friends pump water from the frozen pond and then goes to school where he learns about temperatures. 1971/ July 31, 1985
14:12 Min. ps/pr Colour

JEREMY: Winter Time. Part 2 **133229**
Jeremy and his friends learn about direction and compasses in school. The teacher sends them on an expedition to find a lost squirrel by using a map and compass. During the search Jeremy falls in the lake and all his friends try to help him out. Eventually they get a fire truck, equipped with ladders and ropes to help Jeremy out quickly. 1971/ July 31, 1985
13:24 Min. ps/pr Colour

JEREMY: Under the Ice **133230**
Jeremy is still lost under the lake and his friends are on top looking for him. He locates a ship and caves that are full of waterfalls and fountains -- the Gallery of Dinosaurs. He is told he can only travel by water fountains and stumbles upon a family celebrating the coming of spring. 1971/ July 31, 1985
12:16 Min. ps/pr Colour

JEREMY: Springtime **133231**
The animals in the cave help to get Jeremy ready for Spring. Then Jeremy arrives back at the Greenwood Forest in time to do a television show. Jeremy tries to sing once again but he is unsuccessful without his magic whistle. Everyone starts to look for the magic whistle and Jeremy feels he is a disgrace to all his friends so he leaves the Greenwood Forest. 1971/ July 31, 1985
14:42 Min. ps/pr Colour

JEREMY: The Lost Whistle. Part 1 **133232**
Jeremy explains to some of his friends why he must leave Greenwood Forest. His friends offer to help by taking him to Jollywoods to the Rock Festival. While Jeremy has gone to Jollywoods the search for the magic whistle continues and is found, but Jeremy has left Greenwood Forest. 1971/ July 31, 1985
13:32 Min. ps/pr Colour

JEREMY: The Lost Whistle. Part 2 **133233**
The Rock Festival at Jollywood is broadcasted on television. Hector spots Jeremy on his set and immediately sets out for Jollywood with Raven 12. Once they arrive at Jollywood they free Jeremy from jail and return his prized whistle. Jeremy is now a featured performer at the Rock Festival. 1971/ July 31, 1985
13:56 Min. ps/pr Colour

JEREMY: Out West. Part 1 **133234**
Jeremy travels to visit his Uncle who lives out west. His Uncle introduces him to an Indian Chief and his daughter. Jeremy explains he is looking for some friends of his and inquires if they have seen them. Jeremy plays with the Indian children and smokes a peace pipe so he is now a blood brother. The Indians warn Jeremy of theives as he sets off to find Hector. 1971/ July 31, 1985
13:50 Min. ps/pr Colour

JEREMY: Out West. Part 2 **133235**
Jeremy likes the west and has decided to stay for a while at Hector's house. They discover that thieves have stolen the treasure and decide to find the bandits. The trail they are following leads them to some beavers who have also been robbed. They are told that the robbers are going to Golden City, Raven 12 arrives with horses and the three set off to find the bandits. 1971/ July 31, 1985
13:34 Min. ps/pr Colour

JEREMY: Out West. Part 3 **133236**
Uncle Grizzly's daughter escapes from the bandits while they are sleeping. When the bandits wake up they notice her missing and begin to search for her. Meanwhile Jeremy and his crew find her and rescue her with help from the Medicine Man and they all escape from the bandits. 1971/ July 31, 1985
13:34 Min. ps/pr Colour

JEREMY: Out West. Part 4 **133237**
Jeremy asks the Medicine Man to take the horses and Uncle Grizzly's daughter back to the Indian Village. Then Jeremy sets off with Hector and Raven 12 after the bandits. Their journey leads them over a canyon, through a lake and finally onto a train. 1971/ July 31, 1985
14:10 Min. ps/pr Colour

JEREMY: Out West. Part 5 **133238**
Jeremy, Raven 12 and Hector board the same train that the bandits rob. The bandits steal their treasure and deliberately confuse them by changing the sign pointing to Golden City. Once they are headed in the right direction the bandits blow up the train and now Jeremy and his friends must walk to the Golden City. 1971/ July 31, 1985
13:16 Min. ps/pr Colour

JEREMY: Out West. Part 6 **1332**
The bandits are wanted in Golden City as posters a up for them. Jeremy, Hector and Raven 12 find out where the treasure is. The house is well guarded so they ask the Medicine Man to get rid of the guard. Inside the house are more bandits so the trio fights them off and manages to tie them up. 1973/ July 3 1985
13:30 Min. ps/pr Colour

JEREMY: Out West. Part 7 **1332**
Jeremy enters a rodeo in Golden City and for his lon and dangerous ride he receives the prize money of $1,000.00. Jeremy and his friends restore law and o to Golden City by capturing the bandits and throwing them in jail. 1971/ July 31, 1985
13:32 Min. ps/pr Colour

JEREMY: Hector Gets Kidnapped **1332**
Hector leaves for Holland to visit his sick uncle who the discoverer of the golden tulips. Hector becomes grand heir to the secret of the golden tulips and is placed in immediate danger. Meanwhile Jeremy and Raven 12 arrive in Holland and find out that Hector h been kidnapped. They head for Amsterdam and reali that Hector is on a boat bound for England. 1971/ J 31, 1985
14:04 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 1 **1332**
Jeremy and Raven 12 board a boat headed for Engla in pursuit of Hector and his captor, Wolf. Wolf decide to head for the United States where Hector's friends will not be able to find him. Jeremy and Raven 12 lea of Wolf's plan and set out after them. 1971/ July 31, 1985
13:30 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 2 **1332**
Upon their arrival in America, Jeremy and Raven 12 continue to search for Hector. However, the devious Wolf has left for Mexico, Jeremy and Raven 12 then resort to their friend the Medicine Man to tell them where Hector is. 1971/ July 31, 1985
13:58 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 3 **1332**
Jeremy and Raven 12 continue the chase and land in Mexico City. Hectorino, Hector's Mexican cousin tells Jeremy that Hector is now in Brazil. The Wolf is pressuring Hector for information on planting the gold tulip bulbs. Hector says they need a mild spring clima and the Wolf decides that they will go to Australia. 1971/ July 31, 1985
13:50 Min. ps/pr Colour

EMY: Golden Tulip. Part 4 **133245**
Australia Jeremy and Raven 12 are reunited with lector. The Wolf notices that Hector is missing and oes after him. The Wolf catches Hector and races off Siberia. Jeremy and Raven 12 follow them by plane ut they run out of fuel and they must land in Japan. 971/ July 31, 1985
14:10 Min. ps/pr Colour

EMY: Golden Tulip. Part 5 **133246**
eremy and Raven 12 go on a tour of Siberia and see iamonds, gold, oil, domestic reindeer and Russian ancing. They learn that Hector is headed toward ountries with a warmer climate. However, Jeremy's ncle has a surprise for them and they decide to spend ne more night in Siberia. 1971/ July 31, 1985
13:56 Min. ps/pr Colour

EMY: Golden Tulip. Part 6 **133247**
eremy and Raven 12 encounter engine trouble as they re flying over Mount Everest. They land in India and eet up with their new found friend, Master Yansi. laster Yansi looks through his crystal ball and finds lector in Egypt. Jeremy and Raven 12 head off there lmost instantly. 1971/ July 31, 1985
14:04 Min. ps/pr Colour

EMY: Golden Tulip. Part 6 **133248**
Egypt they meet Hector's cousin who guides them rough the pyramids. They cross the enemy's trail nce again and Jeremy and Raven 12 are captured and rown into a dungeon. They manage to escape with elp from a giraffe. 1971/ July 31, 1985
13:58 Min. ps/pr Colour

EMY: Golden Tulip. Part 8 **133249**
eremy and Raven 12 are now travelling very close to e equator in Africa. They catch up to Hector's trail hich leads north into the desert. 1971/ July 31, 1985
13:08 Min. ps/pr Colour

EMY: Golden Tulip. Part 9 **133250**
the Sahara Desert the chase continues with Jeremy nd Raven 12 following closely behind the Wolf on a amel caravan. The Wolf decides to go back to Europe nd free Hector if Hector tells him the secret to olden tulips. 1971/ July 31, 1985
14:12 Min. ps/pr Colour

EMY: Golden Tulip. Part 10 **133251**
he Wolf and Hector begin to cultivate the land and tart planting the golden tulip bulbs. When Jeremy and aven 12 arrive they demand that Hector be released mmediately. The happy trio now heads for home to be afe and sound in Greenwood Forest. 1971/ July 31, 985
13:50 Min. ps/pr Colour

JEREMY: Christmas. Part 1 **133252**
Christmas is near and the animals in Greenwood Forest have invited friends from all over the world to help them celebrate. All the preparations involve a great deal of time and effort and include finding and decorating the tree and wrapping the gifts. 1971/ July 31, 1985
14:16 Min. ps/pr Colour

JEREMY: Christmas. Part 2 **133253**
The merriment continues in Greenwood Forest until the Wicked Witch arrives looking for more beautiful golden tulips. The only thing that can stop her is Marlin the Magician and he saves the day. 1971/ July 31, 1985
13:52 Min. ps/pr Colour

Jetzt Ist Unterrich 1
SEE: GUTEN TAG: Jetzt Ist Unterrich 1

Les Jeux Logiques
SEE: APPRENDRE EN FRANCAIS: Les Jeux Logiques

Jewish Cooking
SEE: THE WORLD IN YOUR KITCHEN: Jewish Cooking

The Jigsaw Fit
SEE: THE PLANET OF MAN: The Jigsaw Fit

Job Search and Interviews
SEE: FINDING MY OWN WAY: Job Search and Interviews

Job Trends **229401**
Provides a broad overview of the employment outlook for various occupations, educational disciplines and industries in Alberta for the 1980's. PRODUCER: Alberta. Department of Advanced Education and Manpower. Career Resources Branch, 1980/ Unlimited
09:04 Min. jr/sr Colour

Joe Weiss
SEE: ALBERTA HERITAGE VIGNETTES: Joe Weiss

John C. McDougall
SEE: HISTORY CAPSULES: John C. McDougall

The John Glenn Story
SEE: NASA SPACE: The John Glenn Story

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE
The Johnston Creek Edukit tells the story of landscape sculpturing by water and ice erosion in the Johnston Creek area of the Rocky Mountains in Banff National Park. This area is but one focal point in the Rockies from which to tell this geological story, however, here students will discover the mechanics of erosion, glaciation and ecology where it is largely evident. (Four, ten-minute programs, BPN 224401-224404, support material is available). PRODUCER: ACCESS and Parks Canada

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: The Power of Running Water 224401

Provides an introduction to the series by initially establishing the surrounding area of Johnston Creek and the canyon. Gives students a general idea of the story behind the formation of Johnston Creek with particular reference to the processes of erosion, glaciation, compression and upthrust. 1981/ Sept. 2, 1984/ No Broadcast Rights

09:04 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Canyon Formation 224402

Describes the formation of the Johnston and Shale Canyons with respect to the different types of rock present there. Students will discover two kinds of erosion both mechanical and chemical seeing how shale and limestone are susceptible to water erosion in different ways. As well, the program briefly describes the processes of sedimentation and deposition with an example of an alluvial fan. 1981/ Sept. 2, 1984/ No Broadcast Rights

10:48 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Features of Johnston Creek 224403

Describes the physical features of Johnston Creek, including: water falls, plunge pools, travertine drapes, depressions formed by undercut meanders and scallops. The program describes the formation of these landforms and explains how dramatically spring meltwater affects the rock. 1981/ Sept. 2, 1984/ No Broadcast Rights

09:54 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Johnston Creek Within the Setting of Banff National Park 224404

Explains the formation and presence of ink pots - cold water pools that are tinged a brilliant turquoise/green and contain a large amount of rock flour in suspension. The program also makes reference to several wild animals that can be seen along Johnston Creek, as well as some trees that abound there. 1981/ Sept. 2, 1984/ No Broadcast Rights

10:04 Min. ue/jr/sr Colour

Johnston Creek Within the Setting of Banff National Park

SEE: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Johnston Creek Within the Setting of Banff National Park

Joins the Circus

SEE: JEREMY: Joins the Circus

Joseph Schultz 2308

Actual still photographs are used in this dramatizati of an incident which happened in Yugoslavia in 194 during the Nazi invasion. A group of civilian hostage are lined up to be executed by a firing squad. One German soldier, Joseph Schultz refused to fire and executed with the hostages. PRODUCER: Wombat Productions Inc., 1972/ June 30, 1984

13:10 Min. ad Colour

Le Jour Sans Incident

SEE: LA PLANETE DE L'HOMME: Le Jour Sans Incid

Journey Through Stress (Coping With Stress)

SEE: ON THE LEVEL: Journey Through Stress (Copi With Stress)

Journey to the High Arctic

SEE: NATIONAL GEOGRAPHIC SPECIALS: Journey t the High Arctic

Journey Toward Peace = Le Chemin de la Paix 1203

After the conclusion of the Nigerian Civil War, reconstruction of devastated areas began almost immediately. With the help of ogranizations, such as UNICEF and the native people's enthusiasm, work started quickly. PRODUCER: UNICEF, 197?/ Unlimite

14:38 Min. jr/sr/ge Colour

Judaism

SEE: WORLD RELIGIONS: Judaism

Judaism: Tradition in Transition

SEE: RELIGIOUS DIVERSITY: Judaism: Tradition in Transition

Judy Newbert - Aero-Engineer

SEE: YOU CAN TOO: Judy Newbert - Aero-Engineer

Jump, Boot, Girl

SEE: READALONG 1: Jump, Boot, Girl

Jungle Madness - Amount, Number, et al.

SEE: WRITE ON!: Jungle Madness - Amount, Number, al.

Jupiter Odyssey

SEE: NASA SPACE: Jupiter Odyssey

Just Joking

SEE: INSIDE/OUT: Just Joking

Just One Place

SEE: INSIDE/OUT: Just One Place

Just Shifting Gears

SEE: COME TO THINK ABOUT IT: Just Shifting Gears

enal and Marcus Aurelius
SEE: ANCIENT ROOTS OF THE MODERN WORLD: uvenal and Marcus Aurelius

K

Kalahari Desert People
SEE: NATIONAL GEOGRAPHIC SPECIALS: The Kalahari Desert People
Kalahari
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Le Kalahari
en Campbell - Jockey
SEE: YOU CAN TOO: Karen Campbell - Jockey
en Wilkin - Curator, Edmonton Art lery
SEE: YOU CAN TOO: Karen Wilkin - Curator, Edmonton rt Gallery
l Marx - The Massive Dissent
SEE: THE AGE OF UNCERTAINTY: Karl Marx - The Massive Dissent
ping the Neighbourhood Clean
SEE: WE LIVE NEXT DOOR: Keeping the Neighbourhood Clean
ping the Options Open - Ecological erves in British Columbia **222701**
xamines the implementation and history of the ifteen-year old system of Ecological Reserves in British Columbia. Emphasis is on the controversy that these eserves create between ecologists, the general public nd landowners. In short, the program shows how Ecological Reserves' are a means to protecting an ndangered habitat. PRODUCER: National Film Board of Canada & ACCESS, 1980/ Dec. 30, 1984
22:30 Min. sr/ad Colour
nen Sie Meinen Sohn?
SEE: GUTEN TAG, WIE GEHT'S: Kennen Sie Meinen Sohn?
ey to Productivity - Human Capital
SEE: GIVE & TAKE: A Key to Productivity - Human Capital
s Can Budget Too
SEE: CALLING CAPTAIN CONSUMER: Kids Can Budget Too
joules for Energy
SEE: THE BODY WORKS: Kilojoules for Energy
g Coal - The Restoration
SEE: RENEWABLE SOCIETY: King Coal - The Restoration

King Kane - Misplaced Modifiers
SEE: WRITE ON!: King Kane - Misplaced Modifiers
King of the Birds
SEE: JEREMY: King of the Birds
Ein Kinster Hat Fur Alles Im Leben Verstandnis
SEE: GUTEN TAG, WIE GEHT'S: Ein Kinster Hat Fur Alles Im Leben Verstandnis
KNOW YOUR WORLD
Students become an active part of scientific exploration when they are asked to investigate their schoolyard for clues. Each program poses a problem related to environmental studies and from there the students learn how to construct an apparatus used for scientific discovery. (Eight, fifteen-minute programs, BPN 217501-217508, support material is available). PRODUCER: ACCESS
KNOW YOUR WORLD: Wind Gauge **217501**
Students are asked to investigate several ways of using the wind. In order to understand the wind better, they construct a wind gauge to determine wind speeds and directions. 1981/ Dec. 1, 1983
14:30 Min. ue Colour
KNOW YOUR WORLD: Pooter Safari **217502**
An investigation of small animal life follows through with the constrution of an aspirator called a pooter. The students capture small wild animals and study several of their characteristics. 1981/ Dec. 1, 1983
14:28 Min. ue Colour
KNOW YOUR WORLD: Sighting Scope **217503**
On a general basis, students learn how to observe and record nature. With the help of a sighting scope, that they constructed themselves, they see how it improves their perception of the natural environment and thus it aids them when sketching. 1981/ Dec. 1, 1983
14:28 Min. ue Colour
KNOW YOUR WORLD: Circle Plots **217504**
Students investigate a way of studying plant life within a defined area. They apply a circle plot technique and keep a growing record of the different types of vegetation they find. 1981/ Dec. 1, 1983
14:30 Min. ue Colour
KNOW YOUR WORLD: Memory Game **217505**
Students investigate a way of improving memory with a series of memory training games. With the supervision of their teacher they learn to observe and recall objects on a game board, an important lesson for studying nature. 1981/ Dec. 1, 1983
14:28 Min. ue Colour

KNOW YOUR WORLD: Grid Maps **217506**
Children learn modern archaeological methods of investigation and apply their knowledge of grid maps in their own schoolyard. With the assistance of their school teacher, they learn how the grid map works at properly recording and counting objects. 1981/ Dec. 1, 1983
14:28 Min. ue Colour

KNOW YOUR WORLD: Mini Terrariums **217507**
Here, the students study plant environments and ecosystems with the construction of mini terrariums that they place indoors filled with plants from the schoolyard. 1981/ Dec. 1, 1983
14:24 Min. ue Colour

KNOW YOUR WORLD: Pour a Pond **217508**
A pond is alive with hundreds of living creatures - both plant and animal life. Here, the students study the wonder within a small amount of pond water with the construction of their own portable pond. 1981/ Dec. 1, 1983
14:28 Min. ue Colour

Knowledge of Certainty?
SEE: ASCENT OF MAN: Knowledge of Certainty?

Kodaly Method. Part 1
SEE: ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 1

Kodaly Method. Part 2
SEE: ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 2

Konrad
SEE: STORYBOUND: Konrad

Kwame Kwaku - Between Two Worlds
SEE: AFRICA FILE: Kwame Kwaku - Between Two Worlds

L

Ladder of Creation
SEE: ASCENT OF MAN: Ladder of Creation

Lady They Call the B
SEE: WORLD RELIGIONS: Lady They Call the B

Lageos, et al.
SEE: SCIENCE INTERNATIONAL: Lageos, et al.

Lakeside Habitat
SEE: PRAIRIE AND ALPINE HABITATS: Lakeside Habitat

Lamps
SEE: ALBERTA HERITAGE VIGNETTES: Lamps

Land and People
SEE: THE AGE OF UNCERTAINTY: Land and People

Land Images
SEE: IMAGES AND THINGS: Land Images

Landforms
SEE: THE WAY I SEE: Landforms

Landsat - Satellite For All Seasons, Pollution Solution
SEE: NASA SPACE: Landsat - Satellite For All Seas Pollution Solution

Language and Communication
SEE: FOCUS ON CHILDHOOD: Language and Communication

Language Development
SEE: TAKE TIME: Language Development

Laotse and Taoism
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Laotse and Taoism

Laser Device for Remote Control Operation(s), et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Laser Device for Remote Control Operation(s), et al

Lasers
SEE: FAST FORWARD 2: Lasers

Last Hour Clash
SEE: THE HEART OF TEACHING: Last Hour Clash

The Leaf Eaters
SEE: LIFE ON EARTH: The Leaf Eaters

Leaky Acres, et al.
SEE: SCIENCE INTERNATIONAL: Leaky Acres, et al.

Learning and Development - Part 1: Birth Through Childhood
SEE: PRIMER: Learning and Development - Part 1: B Through Childhood

Learning and Development - Part 2: Adolescence Through Maturity
SEE: PRIMER: Learning and Development - Part 2: Adolescence Through Maturity

Learning and Earning
SEE: TRADE OFFS: Learning and Earning

Learning Disabled
SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Learning Disablec

Learning for Life - Athabasca University **2075**
The unique strategies of the operation of the Athaba University are revealed in this program as students relate the advantages it has provided to them. It sho through a non-traditional approach how Athabasca University is able to offer university courses to stude that others would not serve. PRODUCER: ACCESS, 1978/ Unlimited
19:46 Min. sr/ad Colour

Learning Process
EE: SCHOOLING: FACES OF YESTERDAY: The earning Process

rning Resources Center (Red Deer ary) **201701**
erves as a promotional and orientation tape designed or first year college students, who after wandering into library environment feel completely lost. Describes the iany and varied library materials and services, with articular reference to a college library and explains ıe Library of Congress classification system, the card atalogue and periodical indexes. PRODUCER: CCESS, 1979/ Aug. 28, 1983/ No Broadcast Rights
20:02 Min. sr/ad Colour

rning Through Inquiry - Division One nce
EE: ELEMENTARY SCIENCE IN-SERVICE: Learning hrough Inquiry - Division One Science

rning Through Inquiry - Division Two nce
EE: ELEMENTARY SCIENCE IN-SERVICE: Learning hrough Inquiry - Division Two Science

rns About Birds
EE: JEREMY: Learns About Birds

Least You Can Do Is the Best You Do
EE: YOU CAN TOO: The Least You Can Do Is the Best ou Can Do

ves School
EE: JEREMY: Leaves School

ving
EE: THE FAMILY & THE LAW: Leaving

ecture Courante
EE: APPRENDRE EN FRANCAIS: La Lecture Courante

acy of Gemini
EE: NASA SPACE: Legacy of Gemini

Legend of the Raven **135501**
uit carvings become the central figures in an Eskimo gend that has been handed down from generation to eneration. Like their art, the legends of the Eskimo are mple interpretations of the spirit world and the ements of nature which surround them. Here, children ill see why the Raven is outcast by the rest of the rds. PRODUCER: Imperial Oil Ltd., 196?/ Unlimited
14:00 Min. pr/ue Colour

egende de L'ile du Cerf
EE: LES BOUCANIERS D'EAU DOUCE: La Legende de ile du Cerf

ure
EE: CANADIAN WEST: Leisure

Length
SEE: MATH PATROL 2: Length

Lenin and the Great Ungluing
SEE: THE AGE OF UNCERTAINTY: Lenin and the Great Ungluing

Lenses for Colour-blind People, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Lenses for Colour-blind People, et al.

Lentement, Mouton-Blanc
SEE: LES BOUCANIERS D'EAU DOUCE: Lentement, Mouton-Blanc

Leo Claws - Business Letters
SEE: WRITE ON!: Leo Claws - Business Letters

Leonardo
SEE: ONCE UPON A TIME...MAN: Leonardo

Less and More
SEE: TRADE OFFS: Less and More

Let Statements et al. - Lesson 2
SEE: BASIC TRAINING: Let Statements et al. - Lesson 2

Let Them Know
SEE: COME TO THINK ABOUT IT: Let Them Know

Let's Save - Opportunity Cost
SEE: GIVE & TAKE: Let's Save - Opportunity Cost

Liban
SEE: EN PAYS DE CONNAISSANCE: Liban

Liberation! = Beurijding! **238601**
Discusses the Nazi occupation during World War 2 of the Netherlands and Belgium, and includes information on the history of the underground movement as well as the hardships suffered by many of the Dutch people. The program also focuses on Canada's involvement in freeing the people of the 'Low Countries', therafter known as 'Liberation!'. PRODUCER: M&M Film Productions Ltd., 1980/ Sept. 29, 1987
56:30 Min. sr/ad Colour

Life
SEE: NASA SPACE: Life

Life Beyond Earth - the Mind of Man
SEE: NASA SPACE: Life Beyond Earth - the Mind of Man

Life Careers
SEE: ELEMENTARY HEALTH IN-SERVICE: Life Careers

Life Cycle of the Honeybee
SEE: NATIONAL GEOGRAPHIC SPECIALS: Life Cycle of the Honeybee

A Life in the Trees
SEE: LIFE ON EARTH: A Life in the Trees

The Life of a Teacher
SEE: SCHOOLING: FACES OF YESTERDAY: The Life of a Teacher

LIFE ON EARTH

Each of the more than 4 million species of organisms found on Earth represent a particular solution to the question of survival. This series will examine some of the adaptive strategies developed in the process of evolution, in order for all creatures to survive. Narrated by David Attenborough, the series blends together scientific data along with wildlife photography - resulting in a comprehensive treatment of species evolution, ideally supplementing natural science instruction. (Twenty-seven, thirty-minute programs, BPN 240101-240127). PRODUCER: British Broadcasting Corporation and Warner Bros.

LIFE ON EARTH: The Infinite Variety **240101**

Darwin's theory of adaptation and natural selection is introduced and illustrated by the life forms inhabiting the Galapagos Islands off South America. Other empirical evidence of evolutionary change is offered by fossils found in the Grand Canyon of Arizona. 1981/ Aug. 31, 1987/ No Broadcast Rights

20:00 Min. sr/ad Colour

LIFE ON EARTH: The Beginning of Life **240102**

Reactions of chemical materials in the atmosphere produce complex organic compounds, which are essential to life. These carbon compounds contain molecules of DNA and it is with their presence that life has evolved. The program illustrates evolutionary steps of early life, as it is evident in Yellowstone National Park - where procaryots have advanced to eukaryots. 1981/ Aug. 31, 1987/ No Broadcast Rights

20:00 Min. sr/ad Colour

LIFE ON EARTH: Building Bodies **240103**

Traces the evolutionary relationships of ancient marine invertebrates back to the fossils and rocks of their origin - in the Flinders range of Southeastern Australia and sandstone cliffs of Morocco. The program also mentions how flatworms and roundworms are exemplary for having retained larval characteristics, therefore, providing a crucial evolutionary step toward a higher form of life. 1981/ Aug. 31, 1987/ No Broadcast Rights

19:00 Min. sr/ad Colour

LIFE ON EARTH: The Early Seas **240104**

Stunning underwater photography will take the viewer back into time with the evolution of the mollusk. The mollusk has been particularly successful, with its species numbering over 60,000. The program also concentrates on other marvels of the sea, including: the nautilus, a 'living fossil', ammonites who have virtually disappeared and the crinoids. 1981/ Aug. 31, 1987/ No Broadcast Rights

21:00 Min. sr/ad Colour

LIFE ON EARTH: The Segmented Invertebrates **2401**

Explores the segmented invertebrates, of which man species are recorded in fossils. Deals specifically, w arachnida segmented worms, tilobites, with their remarkable compound eyes and the crustaceans, a relatively large group which includes the everyday lobster, shrimps and crabs. 1981/ Aug. 31, 1987/ N Broadcast Rights

22:00 Min. sr/ad Colour

LIFE ON EARTH: The First Forests **2401**

After extensive volcanic activity the earth remained lifeless. The first hint of green appeared with algae, pioneers of the 'green revolution'. Through time-laps and microphotographic techniques, this program identifies various types of plants in the course of pla evolution and studies the particular problems associated with reproduction - the key to survival of plant. 1981/ Aug. 31, 1987/ No Broadcast Rights

23:00 Min. sr/ad Colour

LIFE ON EARTH: The Coming of the Insects **2401**

Contemporaneous with the introduction of plant life w the emergence of insects - the principle plant eaters Insects first appeared 400 million years ago and the earliest ones are descendants of the millipede. This program identifies many species of insects and throu time-lapse photography illustrates the most dramatic development of all - wings for flight. 1981/ Aug. 31, 1987/ No Broadcast Rights

20:00 Min. sr/ad Colour

LIFE ON EARTH: Flowers and Insects **2401**

With the advent of flowers, plants and insects began interdependent symbiotic relationship that has shape the evolutionary courses of both. Insects are the primary collectors and distributors of pollen and as th program illustrates this interaction provides many interesting examples of gamesmanship in evolution. A well, the program shows the complete metamorphosis of a caterpiller, later to become an adult, in the form a butterfly. 1981/ Aug. 31, 1987/ No Broadcast Righ

24:00 Min. sr/ad Colour

LIFE ON EARTH: The Swarming Hordes **2401**

Insects have been dramatically successful and are known as the most numerous and varied of all living things on earth. This program discusses the habits ar behaviour of insects, their anatomy and the colonizati of insects, with reference to termites, bees and ants. 1981/ Aug. 31, 1987/ No Broadcast Rights

23:00 Min. sr/ad Colour

ON EARTH: The Conquest of the **240110**
ers
scusses the evolution of the fishes or sea animals th a backbone and a jaw. Clues can be found as to eir emergence in fossil evidence dating back 400 illion years ago or by drawing connections between milar species without a jaw, such as, the sea squirt d the lamprey. 1981/ Aug. 31, 1987/ No Broadcast ghts
20:00 Min. sr/ad Colour

ON EARTH: The Bony Fishes **240111**
derwater photography reveals the world of the bony hes - a group of fish that have retained true bone in eir skeletons. Highlights of the program include otage of rare species of bony fish, the growth and velopment of different species of bony fish and their ility to colonize in even the most harsh and hostile vironments on earth. 1981/ Aug. 31, 1987/ No oadcast Rights
24:30 Min. sr/ad Colour

ON EARTH: Invasion of the Land **240112**
e transition from water to land presented two major oblems - that of manoeuvering and breathing. With the nergence of land vertebrates powerful ancestral pendencies on water had to be overcome. This ogram examines the first of such creatures which er evolved into amphibians. The coelacanth fish is udied for its strong front 'walking' fins and the g-fish for its capability of breathing. 1981/ Aug. 31, 87/ No Broadcast Rights
21:30 Min. sr/ad Colour

ON EARTH: The Amphibians **240113**
utilizing many different species of frogs from all over e world, this program studies in detail their unique atomy and physiology, their habits and behaviour and stly, their reproductive systems. As the program ints out the main obstacle to the amphibian is their productive dependency on water and their ter-permeable skins. 1981/ Aug. 31, 1987/ No oadcast Rights
22:00 Min. sr/ad Colour

ON EARTH: Victors of the Dry Land **240114**
re it is demonstrated that reptiles have developed tertight skins and eggs and therefore, they have minated two impediments to land colonization - the xt evolutionary step. Reptiles are the first animals as class to reproduce on land and this move required rtain sexual innovations - for the first time fertilization d to occur internally. 1981/ Aug. 31, 1987/ No oadcast Rights
19:00 Min. sr/ad Colour

LIFE ON EARTH: The Dinosaurs and Their Descendents **240115**
Discusses the largest and most imposing land animals that have ever occupied earth - the dinosaurs. These early reptiles evolved from reptilian stock about 250 million years ago and dominated the earth's surface for approximately 150 million years. As well, this program examines several theories concerning the extinction of the dinosaurs and looks at a close, living relative - the crocodile. 1981/ Aug. 31, 1987/ No Broadcast Rights
20:30 Min. sr/ad Colour

LIFE ON EARTH: From Reptiles to Birds **240116**
Shows how the inefficiency of the lizard leg for walking predisposed many species to a burrowing life. From this emerged snakes who were quite advanced in many respects, particularly reproduction. Another modification of the reptile had a far greater impact, being the evolution of the feather which led to the colonization of birds. 1981/ Aug. 31, 1987/ No Broadcast Rights
24:00 Min. sr/ad Colour

LIFE ON EARTH: Lords of the Air **240117**
As a class of vertebrates all their own, this program illustrates the striking characteristics that enable birds to recognize each other according to sex and species. Their melody and colour is unparalleled anywhere else in the animal kingdom. The program also discusses the flight adaptations of many birds along with the flightless bird, perhaps the most well-known is the ostrich. 1981/ Aug. 31, 1987/ No Broadcast Rights
22:30 Min. sr/ad Colour

LIFE ON EARTH: The Rise of the Mammals **240118**
Illustrates how the platypus and echidna share both mammalian and reptilian characteristics, thus providing important evolutionary information. Fundamental mammalism features cannot be traced by fossil record by inferred from such evidence as skull and tooth structure. The program also deals with the first mammals, who appeared about 200 million years ago and radiated into two main lines - the marsupials and the placentals. PRODUCER: British Broadcastin Corporation and Warner Bros., 1981/ Aug. 31, 1987/ No Broadcast Rights
21:30 Min. sr/ad Colour

LIFE ON EARTH: The Marsupials **240119**
Discusses and proves one major principle in evolution that lines of animals are subject to the same selective pressures tend to evolve in similar ways. This program also describes the large variety of marsupials that exist, particularly in Australia where over 150 different species live. One of the most unique is the kangaroo who is able to adjust to the extreme heat of the Australian outback. 1981/ Aug. 31, 1987/ No

Broadcast Rights
23:00 Min. sr/ad Colour

LIFE ON EARTH: Mammals of the Sea **240120**
Students will learn how the second main mammalian line, the placentals is more broadly adaptable because of the placenta, which allows the young to develop undisturbed until they are ready to fend for themselves. Placental nourishment was essential for the mammalian conquest of the seas and this program discusses some of the characteristics of such aquatic mammals as the whales and dolphins. 1981/ Aug. 31, 1987/ No Broadcast Rights
20:00 Min. sr/ad Colour

LIFE ON EARTH: Theme and Variations **240121**
Discusses that although there exists an enormous diversity of mammalian forms all mammals are in a sense variations on a common theme. The program also explores how adaptation and form reflect the various niches in nature. As well, early insectivores, such as the bat are studied for their adaptation to night flight. 1981/ Aug. 31, 1987/ No Broadcast Rights
24:00 Min. sr/ad Colour

LIFE ON EARTH: The Leaf Eaters **240122**
Discusses various adaptive strategies developed by the vegetarian mammals in order to survive. Predators evolved in special ways to exploit the plant eaters, therefore, even more complex tactics had to be devised. Then, 25 million years ago came the spread of the grasslands and these vegetarian animals had to adapt their digestive systems accordingly. 1981/ Aug. 31, 1987/ No Broadcast Rights
21:00 Min. sr/ad Colour

LIFE ON EARTH: The Hunters and the Hunted **240123**
Describes the adaptive strategies developed by the hooved grazers of the grasslands, who generally relied on their running speed. As well, the program takes an indepth look at the improved strategies of the carnivores to bring down their prey. These include: speed in short bursts, hunting in groups and teamwork. 1981/ Aug. 31, 1987/ No Broadcast Rights
24:30 Min. sr/ad Colour

LIFE ON EARTH: A Life in the Trees **240124**
Shows that the two major requirements for an effective arboreal life are grasping hands and binocular vision for depth of perception. Primitive primates sharing these characteristics are known as prosimians, of which lemurs are the most numerous members. Describes monkeys, who for the most part are larger than lemurs and are better adapted for life in the trees. 1981/ Aug. 31, 1987/ No Broadcast Rights
24:30 Min. sr/ad Colour

LIFE ON EARTH: The Primates **240**
Traces the origins of the bipedal life on which huma depend, which began about 30 million years ago wi the development of the ape. Certain anatomical changes evolved to suit the strategy of the apes, s as: lengthening of the arms, disappearance of the t and the hands developed in strength and dexterity. However, for an insight into the conditions of man's emergence the program examines closely the Africa apes - the gorilla and chimpanzee. 1981/ Aug. 31, 1987/ No Broadcast Rights
21:30 Min. sr/ad Colour

LIFE ON EARTH: Upright Man **240**
Discusses the biological roots of man that may hav existed in the African plains some five to ten million years ago. Describes how the assumption of an upr posture was essential to increase their vision and fr their hands for tool use. As well, the program expla how man in the past 35 thousand years has undergo significant evolutionary change and has proceeded great acceleration in his social development. 1981/ Aug. 31, 1987/ No Broadcast Rights
24:00 Min. sr/ad Colour

LIFE ON EARTH: The Compulsive Communicators **240**
Describes the emergence of culture in man's exister and attempts to answer the question - is man unique the community of nature? It would seem that his differences seem more of degree than of a kind and that man fits into a larger pattern in which all specie actively participate. All species are influenced by information from the past and with man's ability to receive and understand this information he has a determining voice in what happens next. 1981/ Aug. 1987/ No Broadcast Rights
24:30 Min. sr/ad Colour

LIFE SCIENCE
In an indepth approach this series focuses on four magnificent animals of Western Canada, grouped together because of their present status on the endangered list. The series is intended to expand th existing Prairie and Alpine Habitats series, BPN 229101-229116 where these programs offer a gener coverage of the flora and fauna of the boreal forest, prairie habitat and alpine habitat. (Three, fifteen to thirty-minute programs, BPN 240201-240203, 240204 forthcoming, support material is forthcoming, (Mar. 1983). PRODUCER: Karvonen Films Ltd.

LIFE SCIENCE: Bighorns of Beauty Creek **2402**
Focuses on the Rocky Mountain Bighorn Sheep of Beauty Creek, a band of sheep that have made their home in glacier country. The program highlights the aggressive behaviour of the rams who are noted for

rn butting. 1982/ Aug. 31, 1992
25:50 Min. ue/jr Colour

SCIENCE: Autumn With Grizzlies **240202**
sow grizzly and her yearling cub have returned to a
note valley of the Canadian Rockies after a summer
ranging far for food. This program illustrates the
rarchy that exists among grizzlies and explains how
e hierarchy is established for food sharing in a
ecified territory in order to avoid endless clashes and
hts. 1982/ Aug. 31, 1992
14:48 Min. ue/jr Colour

SCIENCE: The Double Life of the **240203**
ping Crane
e whooping crane is a protected species and is
ll-known for the fact that it has been on the brink of
tinction for over twenty years. This program
cusses the curious double life of the whooping crane
d contrasts between its summer breeding home on
Canadian prairies, and its winter home in Southern
xas at the Arkansas Wildlife Refuge. 1982/ Aug. 31,
92
24:26 Min. ue/jr Colour

tory of a Social Insect - The Ant
E: FOR THE HEARING IMPAIRED: Life Story of a
cial Insect - The Ant

yles and Alternatives
E: THE COMPLETE CONSUMER: Lifestyles and
ernatives

No Other Place....Million Acre Farm
E: COMMUNITIES CANADA: Like No Other
ce....Million Acre Farm

No Other Place....The Concrete
dor
E: COMMUNITIES CANADA: Like No Other
ce....The Concrete Corridor

Hrynyk - Dairy Herd Improvement
nician
E: YOU CAN TOO: Linda Hrynyk - Dairy Herd
rovement Technician

nguicirque
E: APPRENDRE EN FRANCAIS: Le Linguicirque

n, Look and Learn
E: ALL ABOUT YOU: Listen, Look and Learn

n, Mistaken, Resist, Retreat
E: READALONG 3: Listen, Mistaken, Resist, Retreat

ning Skills
E: ELEMENTARY LANGUAGE ARTS: Listening Skills

ning Skills. Part 1
E: ELEMENTARY CLASSROOM MUSIC: Listening
lls. Part 1

Listening Skills. Part 2
SEE: ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 2

Little and a Rhyming Exercise
SEE: READALONG 2: Little and a Rhyming Exercise

LITTLE COMPUTERS....SEE HOW THEY RUN!
Provides a thorough ground level and up understanding of the computer in general and the small computer in particular. Businessmen, engineers, management, salemen and students can all benefit from the series since it achieves a new kind of computer literacy understanding. As a whole, the course unlocks the mysteries of how a computer receives, processes, stores and transmits information. (Eight, twenty-minute programs, BPN 232401-232408, support material can be purchased from the Alberta School Book Branch Only!). PRODUCER: Electronic Data Systems Corporation

LITTLE COMPUTERS....SEE HOW THEY RUN!: Meet the Computer **232401**
Introduces several 'little computers', explaining briefly a few fundamental operators: CPU and input/output devices. Students are introduced to the basic ways in which a computer functions - including a comparison with the processes of the human brain. As well, a close look is taken at a chip and a broad overview of the interaction of software and hardware is presented. 1979/ Sept. 28, 1986/ No Broadcast Rights
16:18 Min. jr/sr/ad Colour

LITTLE COMPUTERS....SEE HOW THEY RUN!: Inside the Computer **232402**
In this lesson, students learn the fundamentals of data encoding - translating the information into machine readable form. Assemblers, compilers, and interpreters are introduced - they enable communication between the programmer and the computer itself. As well, a broad range of programming languages are covered along with a discussion of their relative merits to perform specific tasks. 1979/ Sept. 28, 1986/ No Broadcast Rights
19:44 Min. jr/sr/ad Colour

LITTLE COMPUTERS....SEE HOW THEY RUN!: CPU and Memory **232403**
In this lesson, the viewer learns how a computer reads an instruction from its memory, performs it and then advances to its next instruction. As well, students learn about the crucial bus structure and the bi-directional communication between the CPU and the computer's memory. 1979/ Sept. 28, 1986/ No Broadcast Rights
16:32 Min. jr/sr/ad Colour

LITTLE COMPUTERS....SEE HOW THEY RUN!: Mass Storage 232404

Takes a very practical look at problems and solutions in the area of information storage and retrieval. The program covers the relative cost, per bit of data and various options available when computers need a means of remembering large quantities of data. Students are introduced to the advantages and disadvantages of a number of storage methods, including cassettes, reel-to-reel tapes, floppy disks, hard disks and ROM cards. 1979/ Sept. 28, 1986/ No Broadcast Rights

23:22 Min. jr/sr/ad Colour

LITTLE COMPUTERS....SEE HOW THEY RUN!: Character I/O Devices 232405

Since all computer data exists in one numerical form or another this lesson is devoted to a means of communicating that data with the operator. Students learn about parity - a capability of the computer whereby one bit of the coded instruction performs specialized additional functions. As well, students learn of a broad range of options in monitors for data display and printers for paper copies. 1979/ Sept. 28, 1986/ No Broadcast Rights

22:00 Min. jr/sr/ad Colour

LITTLE COMPUTERS....SEE HOW THEY RUN!: Making Things Happen 232406

Students have the opportunity through step by step instructions to develop a program that will put a toy mouse through his paces. The toy mouse is operated by a small computer that will actually run and turn as commanded. Students then become aware of many applications of similiar systems designed to control mechanisms, such as, sensors that can keep track of time, count or sense temperature and pressure. 1979/ Sept. 28, 1986/ No Broadcast Rights

15:58 Min. jr/sr/ad Colour

LITTLE COMPUTERS....SEE HOW THEY RUN!: Data Communication 232407

Studies the characteristics and capacities of various kinds of channels through which computers can communicate with each other. Covers time and frequency multiplexing as well as, many kinds of networking. Students also learn how electronic mail works and the many facets of protocol. 1979/ Sept. 28, 1986/ No Broadcast Rights

16:42 Min. jr/sr/ad Colour

LITTLE COMPUTERS....SEE HOW THEY RUN!: Speech, Music and Graphics 232408

Covers a number of human oriented functions that the computer can perform. Students learn of new developments in the field of computer graphics, they can get a glimpse of the new field of speech communication between the human and computer a get an idea of computerized synthesizer music and sound effects. 1979/ Sept. 28, 1986/ No Broadcas Rights

20:52 Min. jr/sr/ad Colour

A Little Help From My Friends (Friendship)

SEE: ON THE LEVEL: A Little Help From My Friend (Friendship)

Little House in the Big Woods

SEE: THE BOOK BIRD: Little House in the Big Woo

Livestock

SEE: RESOURCE REVIEW: Livestock

Living in Space. Part 1 - The Case for Regeneration

SEE: NASA SPACE: Living in Space. Part 1 - The C for Regeneration

Living in Space. Part 2 - Regenerative Processes

SEE: NASA SPACE: Living in Space. Part 2 Regenerative Processes

Living in Space. Part 3 - A Technology for Spacecraft Design

SEE: NASA SPACE: Living in Space. Part 3 - A Technology for Spacecraft Design

Living With Huntington's Disease 226

Provides information on the medical facts of Huntington's Disease, discussing the impact of the disease on the patient's family and provides insight present research for future treatment. This chronic, terminal disease is at present uncurable but throug research, there is hope for the future and through various support services there is help for the patie and their families. PRODUCER: ACCESS, 1981/ Unlimited

28:50 Min. ad Colour

Living with Love

SEE: INSIDE/OUT: Living with Love

Lizard Music

SEE: STORYBOUND: Lizard Music

Loading and Trailering

SEE: BASIC HORSE CARE: Loading and Trailering

Locating and Interpreting - Graphs

SEE: MATH WISE: Locating and Interpreting - Graph

Locating and Interpreting - Maps, Charts and Tables

SEE: MATH WISE: Locating and Interpreting - Maps, Charts and Tables

Locating and Interpreting - Organizing Information

SEE: MATH WISE: Locating and Interpreting Organiz Information

oi
EE: LES BOUCANIERS D'EAU DOUCE: La Loi
Long Chain
EE: CONNECTIONS: The Long Chain
Childhood
EE: ASCENT OF MAN: Long Childhood
At You Now
EE: ALL ABOUT YOU: Look At You Now
Back For Tomorrow!
EE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Look
ck For Tomorrow!
ing Ahead
E: A MATTER OF TIME: Looking Ahead
ing at Objects From Different
ions
E: IT FIGURES: Looking at Objects From Different
sitions
ing Beyond
E: DESIGN FOR INDEPENDENCE: Looking Beyond
oon's Necklace **135503**
counts the Indian legend of how the loon came to
e a white band around its neck. The story is
sented through the use of puppets and hand-carved
oden masks from the National Museum. PRODUCER:
erial Oil Ltd., 196?/ Unlimited
11:00 Min. pr/ue Colour
s of Amisk
E: PRAIRIE AND ALPINE HABITATS: Loons of Amisk
of the Air
E: LIFE ON EARTH: Lords of the Air
and Ann, Film Makers
E: YOU CAN TOO: Lorna and Ann, Film Makers
g Weight et al.
E: WHAT WILL THEY THINK OF NEXT! SERIES 4:
ing Weight et al.

E: RIPPLES: Lost
ind Found
E: COME WITH ME: Lost and Found
n the Barrens
E: THE BOOK BIRD: Lost in the Barrens
n the Fine Print
E: THE FAMILY & THE LAW: Lost in the Fine Print
s a Feeling
E: INSIDE/OUT: Lost is a Feeling
rail
E: ALBERTA HERITAGE VIGNETTES: Lost Trail
ost Whistle. Part 1
E: JEREMY: The Lost Whistle. Part 1

The Lost Whistle. Part 2
SEE: JEREMY: The Lost Whistle. Part 2
Lougheed Mansion
SEE: ALBERTA HERITAGE VIGNETTES: Lougheed Mansion
Louis XIV's Great Century
SEE: ONCE UPON A TIME...MAN: Louis XIV's Great Century
Louisaine (Louisianna)
SEE: MOI AUSSI, JE PARLE FRANCAIS: Louisaine (Louisianna)
Love and Security
SEE: FOCUS ON CHILDHOOD: Love and Security
Love Me and Leave Me - The Hornbrenners
SEE: FOOTSTEPS: Love Me and Leave Me - The Hornbrenners
Love the Criminal, Hate the Crime
SEE: INSIDE JAPAN: Love the Criminal, Hate the Crime
Love, Susan
SEE: INSIDE/OUT: Love, Susan
Lower Than the Angels
SEE: ASCENT OF MAN: Lower Than the Angels
Lubrication
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Lubrication
Lucretia - Like, As
SEE: WRITE ON!: Lucretia - Like, As
Lucretius and Epicureanism
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Lucretius and Epicureanism
Ein Luftballon Gehort Immer Dazu
SEE: GUTEN TAG, WIE GEHT'S: Ein Luftballon Gehort Immer Dazu
Lumbering Operations, et al.
SEE: SCIENCE INTERNATIONAL: Lumbering Operations, et al.
Lunar Bridgehead
SEE: NASA SPACE: Lunar Bridgehead
Lunetta
SEE: TELL ME A STORY: Lunetta
Lyndal Osborne - Artist and Teacher
SEE: YOU CAN TOO: Lyndal Osborne - Artist and Teacher
Lysistrata
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Lysistrata

M

Macbeth
SEE: THE WORLD OF WILLIAM SHAKESPEARE: Macbeth

MacHenry - Use, Terrible and Awful
SEE: WRITE ON!: MacHenry - Use, Terrible and Awful

The Machine Age
SEE: ADVENTURES IN HISTORY: The Machine Age

The Mad Bomber - Is Where, Is When
SEE: WRITE ON!: The Mad Bomber - Is Where, Is When

Madagascar - Moving Ahead **120302**
Describes how the educational, industrial health and transportation goals of Madagascar are being met with the aid of UNICEF and government programs. To the people of Madagascar, this means a great deal in that they become self-sufficient. PRODUCER: UNICEF, 196?/ Unlimited
14:04 Min. sr B/W

The Magic Ring
SEE: TELL ME A STORY: The Magic Ring

Magic Wand Potato Sorter, et al.
SEE: SCIENCE INTERNATIONAL: Magic Wand Potato Sorter, et al.

The Magician
SEE: PLAYERS: The Magician

Magnetism In Space
SEE: NASA SPACE: Magnetism In Space

Magnets for Beginners
SEE: FOR THE HEARING IMPAIRED: Magnets for Beginners

Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan
SEE: FACT - FARM AND CITY TODAY: Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors Glenn Munro / Dr. Grant MacEwan

Maintenance and Property
SEE: THE FAMILY & THE LAW: Maintenance and Property

Maintenance of Tools
SEE: CUSTODIAL SERVICES TRAINING: Maintenance of Tools

Majestic Clockwork
SEE: ASCENT OF MAN: Majestic Clockwork

Make A Deal With Yourself?
SEE: THINKABOUT: Make A Deal With Yourself?

Make a Plan
SEE: MONEY & THE MARKETPLACE: Make a Plan

Make a Present for the Future
SEE: THINKABOUT: Make a Present for the Future

Make Germany Pay
SEE: TWENTIETH CENTURY HISTORY: Make German Pay

Make Something New
SEE: THINKABOUT: Make Something New

Make Yourself Comfortable
SEE: IMAGES AND THINGS: Make Yourself Comforta

Making A Book
SEE: THE WORDSHOP: Making A Book

Making a Presentation
SEE: THINKABOUT: Making a Presentation

Making It Come Alive
SEE: THINKABOUT: Making It Come Alive

Making it Count
SEE: A MATTER OF TIME: Making it Count

Making Music
SEE: COME WITH ME: Making Music

The Making of Flaws - Active and Passive Voice
SEE: WRITE ON!: The Making of Flaws - Active and Passive Voice

Making the Unseen Visible
SEE: IMAGES AND THINGS: Making the Unseen Visi

Making Things Happen
SEE: LITTLE COMPUTERS....SEE HOW THEY RUN!: Making Things Happen

Making Your Point
SEE: THINKABOUT: Making Your Point

Malcolm Decides
SEE: TRADE OFFS: Malcolm Decides

Male Nursing Orderlies
SEE: YOU CAN TOO: Male Nursing Orderlies

Mammals of the Sea
SEE: LIFE ON EARTH: Mammals of the Sea

Man - the Incredible Machine
SEE: NATIONAL GEOGRAPHIC SPECIALS: Man - the Incredible Machine

MAN AND WOMAN
'Man and Woman' is a series which deals with relationships between men and women as structured society and more specifically with the way structure society affect these relationships. (Five, thirty-minut programs, BPN 170001-170005). PRODUCER: ACCE

MAN AND WOMAN: Men In Groups **1700**
Lionel Tiger, a noteworthy anthropologist discusses man organizes himself into groups. He also discusse the development of the male and female species wi their differing roles in society, and he focuses on th evolution of the aggressive male mind. 1977/ Unlimi
28:52 Min. sr/ad Colour

AND WOMAN: Imperial Animal. Part 1 **170002**
onel Tiger discusses his book which describes the man animal as having the capability of going beyond e intimate, beyond the obvious circumstances of his mediate life and creating new structures. Within this scussion he talks about the behavioural differences tween men and women. 1977/ Unlimited
29:04 Min. sr/ad Colour

AND WOMAN: Imperial Animal. Part 2 **170003**
onel Tiger thinks the discussion beyond the ale-female relationship is most important for the ntinuation of the species. There is also discussion of e dynamics of men's groups. 1977/ Unlimited
28:52 Min. sr/ad Colour

AND WOMAN: The Biology of a **170004**
an
ell-known feminist, Evelyn Reed lectures on the ological myth that women as the second sex are ndicapped by their maternal organs. She also cusses the psychological manipulation of society it leads women to believe they have no significance torically. 1977/ Unlimited
28:52 Min. sr/ad Colour

AND WOMAN: Women in the Kibbutz **170005**
nel Tiger discusses his latest book, dealing with the butz experiment. The Kibbutz experiment onstructed the way a group of people lived, ticularly altering the conditions women were used to ng in. 1977/ Unlimited
28:54 Min. sr/ad Colour

Friend and Enemy of Nature
E: IMAGES AND THINGS: Man, Friend and Enemy of ure

Effect on the Environment
E: FOR THE HEARING IMPAIRED: Man's Effect on the ironment

landarin Revolution
E: THE AGE OF UNCERTAINTY: The Mandarin olution

anners & Morals of High
alism
E: THE AGE OF UNCERTAINTY: The Manners & als of High Capitalism

annikin
E: CLASSICS DARK AND DANGEROUS: The Mannikin

WAN
cribes an Indian community wilderness experiment igned by the Manowan School Board to teach the dren outdoor skills used by their ancestors. (Four, nty five-minute programs, BPN 136801-136804, grams 136801-136802 are in French) PRODUCER: seil de Ministre d'Education du Canada

MANOWAN: Manowan Aux Bois. 1er Partie **136801**
Shows the preparations required to set-up for a wilderness expedition. This includes pitching a tent, camp cooking, hunting, fishing and orienteering. (Note: This program is in French). 197?/ June 30, 1983/ No Broadcast Rights
26:14 Min. ue/jr Colour FR

MANOWAN: Manowan Aux Bois. 2ieme **136802**
Partie
Describes the thrill and teamwork involved in a moose hunt started by tracking the animal down, killing the beast and butchering soon afterwards. (Note: This program is in French). (Not for distribution due to technical problems). 197?/ June 30, 1983/ No Broadcast Rights
23:48 Min. ue/jr Colour FR

MANOWAN: Manowan Forest Adventure. **136803**
Part 1
Shows the preparations required to set-up for a wilderness expedition. This includes pitching a tent, camp cooking, hunting, fishing and orienteering. PRODUCER: Council of Ministers of Education (Canada), 197?/ June 30, 1983/ No Broadcast Rights
26:14 Min. ue/jr Colour

MANOWAN: Manowan Forest Adventure. **136804**
Part 2
Describes the thrill and teamwork involved in a moose hunt, started by tracking the animal down, killing the beast and butchering soon afterwards. PRODUCER: Council of Ministers of Education (Canada), 197?/ June 30, 1983/ No Broadcast Rights
23:48 Min. ue/jr Colour

Manowan Aux Bois. 1er Partie
SEE: MANOWAN: Manowan Aux Bois. 1er Partie

Manowan Aux Bois. 2ieme Partie
SEE: MANOWAN: Manowan Aux Bois. 2ieme Partie

Manowan Forest Adventure. Part 1
SEE: MANOWAN: Manowan Forest Adventure. Part 1

Manowan Forest Adventure. Part 2
SEE: MANOWAN: Manowan Forest Adventure. Part 2

Maps and Models
SEE: THINKABOUT: Maps and Models

Les Maquiritares
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Maquiritares

Marathon
SEE: OLYMPIC PROFILES: Marathon

Marco Polo's Travels
SEE: ONCE UPON A TIME...MAN: Marco Polo's Travels

La Maree Noire
SEE: LES BOUCANIERS D'EAU DOUCE: La Maree Noire

Marg Proc, Manager of Market Mall (Calgary)
SEE: YOU CAN TOO: Marg Proc, Manager of Market Mall (Calgary)

Le Mariage de Corbeau 12
SEE: COLARGOL: Le Mariage de Corbeau 12

A Marin, Marin et Demi
SEE: LES BOUCANIERS D'EAU DOUCE: A Marin, Marin et Demi

Mariner Mars '69
SEE: NASA SPACE: Mariner Mars '69

Marius Barbeau
SEE: GRANDEUR NATURE: Marius Barbeau

Markerville
SEE: ALBERTA HERITAGE VIGNETTES: Markerville

Market Prices - Supply and Demand
SEE: GIVE & TAKE: Market Prices - Supply and Demand

Maroc
SEE: EN PAYS DE CONNAISSANCE: Maroc

Maroc (Marocco)
SEE: MOI AUSSI, JE PARLE FRANCAIS: Maroc (Marocco)

The Marrow of the World
SEE: THE BEST OF COVER TO COVER. PART 2: The Marrow of the World

Mars - Is There Life?
SEE: NASA SPACE: Mars - Is There Life?

Mars - The Search Begins
SEE: NASA SPACE: Mars - The Search Begins

Mars and Beyond
SEE: NASA SPACE: Mars and Beyond

The Marsupials
SEE: LIFE ON EARTH: The Marsupials

Martinique (Martinique)
SEE: MOI AUSSI, JE PARLE FRANCAIS: Martinique (Martinique)

Mary Lou Marino - Regional Planner
SEE: YOU CAN TOO: Mary Lou Marino - Regional Planner

Mary Thomas - United Church Minister
SEE: YOU CAN TOO: Mary Thomas - United Church Minister

Mass Storage
SEE: LITTLE COMPUTERS....SEE HOW THEY RUN!: Mass Storage

Masters Not Servants - Teacher Politics
SEE: SCHOOLING: FACES OF YESTERDAY: Masters Not Servants - Teacher Politics

Matching Dogs and Owners, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5: Matching Dogs and Owners, et al.

MATH PATROL 2
Presents ideas to grade two children, enabling them develop a comprehension of the basic mathematical concepts and to stimulate a fresh interest in math. Through animation, music and black box theatre, children learn new concepts while reinforcing the knowledge they already have. (Ten, fifteen-minute programs, BPN 216801-216810, support material is available). PRODUCER: Ontario Educational Communications Authority

MATH PATROL 2: Addition. Part 1 **2168**
Covers a range of math skills and concepts with emphasis on addition facts greater than 5 and less t 15. 1978/ Dec. 31, 1983
14:24 Min. pr Colour

MATH PATROL 2: Addition. Part 2 **2168**
Explores value to three places - ones, tens and hundreds and emphasizes two-digit addition without regrouping. 1978/ Dec. 31, 1983
14:24 Min. pr Colour

MATH PATROL 2: Length **2168**
Concepts of comparison, kinds of measurement units and nonstandardized and standardized measurement are explored. Metres and centimetres are introduced 1978/ Dec. 31, 1983
14:24 Min. pr Colour

MATH PATROL 2: Fractions **2168**
Fractions in their regular notation and in decimal notation are taught. Emphasis is placed upon the equality of fractional parts when a whole object is partitioned. 1978/ Dec. 31, 1983
14:24 Min. pr Colour

MATH PATROL 2: Subtraction. Part 1 **2168**
Simple examples are used but children should be aw of the concept of subtraction and the word minus bef seeing this program. 1978/ Dec. 31, 1983
14:24 Min. pr Colour

MATH PATROL 2: Subtraction. Part 2 **2168**
Deals entirely with subtraction and addition facts whi do not involve regrouping. 1978/ Dec. 31, 1983
14:24 Min. pr Colour

MATH PATROL 2: Solids **2168**
Investigates the way in which objects move and develops definitions for geometric formations based upon movement. 1978/ Dec. 31, 1983
14:24 Min. pr Colour

TH PATROL 2: Shapes **216808**
asic shapes and two-dimensional geometry are
itroduced. 1978/ Dec. 31, 1983
14:24 Min. pr Colour

TH PATROL 2: Transformation **216809**
erves as a very early guide to motion geometry. The
rms 'slide' and 'turn' are taught. 1978/ Dec. 31, 1983
14:24 Min. pr Colour

H PATROL 2: Math, Who Needs It? **216810**
eviews many of the experiences children have had. It
nderlines the importance of mathematics in our world
day. 1978/ Dec. 31, 1983
14:24 Min. pr Colour

H PATROL 3
is sequential series to 'Math Patrol 2' examines
rough different imaginative adventures, various kinds
mathematical operations, which include: division,
ultiplication, area, symmetry and regrouping. The
rmat combines animation, songs, quizzes and humour
enable children to learn some basic concepts about
ath. (Eight, fifteen-minute programs, BPN
16901-216902, 216905-216910, support material is
vailable). PRODUCER: Ontario Educational
ommunications Authority

H PATROL 3: Addition. Part 3 **216901**
nphasizes addition facts from 0 to 100, mental
lculations, re-grouping, and the use of the hundred
ard as an attack method for addition. 1978/ Dec. 31,
83
14:24 Min. pr Colour

H PATROL 3: Addition. Part 4 **216902**
xplores two and three digit numbers. It develops
o-digit addition with re-grouping and provides basic
amples for extensions. 1978/ Dec. 31, 1983
14:24 Min. pr Colour

H PATROL 3: Multiplication. Part 1 **216905**
als exclusively with attack methods for multiplication.
hildren should understand the concept of
ltiplication before viewing this program.). 1978/ Dec.
, 1983
14:24 Min. pr Colour

H PATROL 3: Multiplication. Part 2 **216906**
rays are used to attack individual facts to 81, as well
to demonstrate commutative and distributive
operties of multiplication. 1978/ Dec. 31, 1983
14:24 Min. pr Colour

H PATROL 3: Division. Part 1 **216907**
roduces the concept of division. 1978/ Dec. 31, 1983
14:24 Min. pr Colour

MATH PATROL 3: Division. Part 2 **216908**
Uses primal methods introduced in Program 7 but endorses more direct methods on the basis of saved time. 1978/ Dec. 31, 1983
14:24 Min. pr Colour

MATH PATROL 3: Area **216909**
The fundamental aspects of area measurement are explored. It also takes first steps toward the creation of a formula. 1978/ Dec. 31, 1983
14:24 Min. pr Colour

MATH PATROL 3: Symmetry **216910**
Deals primarily with lines of symmetry and generating lines of symmetry. 1978/ Dec. 31, 1983
14:24 Min. pr Colour

MATH WISE
In this part documentary and part drama series students are motivated to use their existing math skills to make better decisions, solve problems easier and to function more effectively in everyday situations. The programs are organized into four modules of study measuring, comparing, locating and interpreting plus predicting. (Twelve, fifteen-minute programs, BPN 224301-224312, support material is availabile). PRODUCER: Agency for Instructional Television

MATH WISE: Measuring - Measuring Instruments **224301**
In their attempt to measure out a new road, the Noble family discovers that their choice of a measuring instrument or surveying tool depends upon the amount of precision required. 1981/ Aug. 31, 1992
14:50 Min. jr/sr Colour

MATH WISE: Measuring - Formulas **224302**
Lorna Noble settles a property dispute by using a formula to determine the correct land measurements of their farm. 1981/ Aug. 31, 1992
14:54 Min. jr/sr Colour

MATH WISE: Comparing - Numerical Comparisons **224303**
Blanca learns to make comparisons in her father's restaurant. Using this skill she also helps her boyfriend, Armondo, to determine that he is underpaid in his present job. 1981/ Aug. 31, 1992
14:26 Min. jr/sr Colour

MATH WISE: Comparing - Percent **224304**
Comparing prices in terms of percentage helps the entire Noble family come to a decision to rent goods, rather than purchase them. 1981/ Aug. 31, 1992
14:46 Min. jr/sr Colour

MATH WISE: Comparing - Finding a Common Unit **224305**
Uses several 'real-life' examples to illustrate the important concept of finding a common unit in order to make a valid judgement by comparison. Here, students

will meet Cynthia, a 16 year-old student, who finds that changing different units of measure to a common unit not only helps her to buy another sailboat but keeps her sailing business afloat, as well. 1981/ Aug. 31, 1992

14:58 Min. jr/sr Colour

MATH WISE: Comparing - Proportion **224306**

Richard creates a scales model of his recording studio to obtain a loan. Mikki and the Marveltones also enjoy success with their fast-slow ratio when they use proportion to help find missing information. 1981/ Aug. 31, 1992

14:50 Min. jr/sr Colour

MATH WISE: Locating and Interpreting - Organizing Information **224307**

The cause of an outbreak of hepatitis is found and Mikki and the Marveltones solve their auditing problems by organizing information. 1981/ Aug. 31, 1992

14:58 Min. jr/sr Colour

MATH WISE: Locating and Interpreting - Graphs **224308**

Blanca uses graphs to present her case to city council and the graphs help her make her point about a busy intersection quickly and forcefully. 1981/ Aug. 31, 1992

14:12 Min. jr/sr Colour

MATH WISE: Locating and Interpreting - Maps, Charts and Tables **224309**

Bert shows Cynthia how accurate information from maps, charts and tables can help in all types of situations, from delivering flowers across the city to winning a challenging sailing race. 1981/ Aug. 31, 1992

14:20 Min. jr/sr Colour

MATH WISE: Predicting - Probability **224310**

A quarter horse owner and a rock group, Mikki and the Marveltones use probability to help them make predictions at the race track. 1981/ Aug. 31, 1992

14:42 Min. jr/sr Colour

MATH WISE: Predicting - Choosing a Sample **224311**

Learning the skills of random sampling helps Cynthia and her friend, Bert, formulate a plan which allows them to continue their commercial activities in the marina. 1981/ Aug. 31, 1992

14:02 Min. jr/sr Colour

MATH WISE: Predicting - Averages **224312**

Tony's experience with a used car and Blanca's disagreement with Armondo show how different types of averages determine information in various ways. 1981/ Aug. 31, 1992

14:36 Min. jr/sr Colour

Math, Who Needs It?

SEE: MATH PATROL 2: Math, Who Needs It?

Matter in Balance

SEE: DIMENSIONS IN SCIENCE: Matter in Balance

A Matter of Time

SEE: THINKABOUT: A Matter of Time

A MATTER OF TIME

This is a pre-retirement education program designed use by organizations wishing to promote retirement planning. The overall purpose is to provide individuals forty to fifty years of age with the necessary informat to: a) prepare for a satisfying retirement lifestyle, b) promote a positive attitude towards retirement and c) develop personal pre-retirement planning goals. (Eigh seven to thirteen-minute programs, BPN 219401-219408, support material is available).

PRODUCER: ACCESS

A MATTER OF TIME: Looking Ahead **21940**

A montage of vignettes offer a preview of the issues be covered in the succeeding programs of the series Content is both dramatic and documentary, each highlighting a particular aspect of retirement life: finances, marriage, aging, health and time. 1980/ No 19, 1983

07:40 Min. ad Colour

A MATTER OF TIME: Farley's Folly **21940**

A humourous one-man melodrama, ridicules a number misconceptions associated with aging and retirement 1980/ Nov. 19, 1983

12:32 Min. ad Colour

A MATTER OF TIME: Staying in Tune **21940**

While enjoying a picnic in the park, Frank, Shirley an their friend Larry, reflect upon their lifestyles. All thre place a great deal of value on their health. They real the importance of doing enjoyable things to preserve sense of self-worth and to promote physical well-bein 1980/ Nov. 19, 1983

08:32 Min. ad Colour

A MATTER OF TIME: No Place to Go **21940**

Willy Tate, a 65 year-old retired widower, is lost in a world in which he continues to mourn the death of hi wife and recounts the times in the past when he miss opportunities to plan his retirement. Consequently, he lives in a house that is falling apart and with his deteriorating health and meager pocketbook, he is helpless. 1980/ Nov. 19, 1983

13:18 Min. ad Colour

A MATTER OF TIME: It All Adds Up **21940**

Gilly and John, both retired, are on a date arranged mutual friends. They have chosen the golf course as setting to get acquainted and they end up getting int difference of opinion regarding finances. This change their perspective on relationships and better money

nagement. 1980/ Nov. 19, 1983
09:54 Min. ad Colour

TTER OF TIME: Making it Count **219406**
ce their retirement, Marg and Bill have been leading
arate lives, spending their time in entirely different
ys. As a result, each resents the other and a
npromise must be reached in order to save their
rriage. 1980/ March 1, 1984
11:24 Min. ad Colour

TTER OF TIME: Two for the Road **219407**
friends, Jack and Helen accidently meet at a
unteer office and decide to have lunch to 'catch up'
each other's lives. Both are widowed and retired and
e had to cope with numerous changes in their
sonal relationships, particularly with their children.
0/ Nov. 19, 1983
11:18 Min. ad Colour

TTER OF TIME: The Hours are Good **219408**
sents a cross-section of retired people and their
osophies. They discuss the different ways in which
y have come to terms with the change in their
styles, in such areas as their health, relationships
how they use their time. More importantly, they
r their perspectives for a happy and productive
rement. 1980/ Nov. 19, 1983
12:40 Min. ad Colour

en Wozny - Letter Carrier
E: YOU CAN TOO: Maureen Wozny - Letter Carrier

om's Zoo / The Finches' Fabulous ce
E: THE BEST OF COVER TO COVER. PART 1: Broom's Zoo / The Finches' Fabulous Furnace

yself and Maybe
E: BREAD AND BUTTERFLIES: Me, Myself and be

ou and All the Others
E: ELEMENTARY HEALTH IN-SERVICE: Me, You and the Others

ng is More than Words
E: THINKABOUT: Meaning is More than Words

re, Measuring, Measurement et al.
E: READALONG 2: Measure, Measuring, asurement et al.

rement - Deciding How Close is Enough
E: IT FIGURES: Measurement - Deciding How Close lose Enough

ring - Formulas
E: MATH WISE: Measuring - Formulas

Measuring - Measuring Instruments
SEE: MATH WISE: Measuring - Measuring Instruments

Measuring Device for the Blind, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Measuring Device for the Blind, et al.

Measuring Up
SEE: BUSINESS COMPUTING....CUT DOWN TO SIZE: Measuring Up

Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse
SEE: FACT - FARM AND CITY TODAY: Meat Cutting Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse

Mechanical Cows, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5: Mechanical Cows, et al.

Mechanical Onion Peeler, et al.
SEE: SCIENCE INTERNATIONAL: Mechanical Onion Peeler, et al.

Mechanical Robots, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Mechanical Robots, et al.

The Mechanics of Life - Bones and Joints
SEE: FOR THE HEARING IMPAIRED: The Mechanics of Life - Bones and Joints

Medical Social Worker - Mary Jane Wright
SEE: COME ALIVE REPACKAGING: Medical Social Worker - Mary Jane Wright

Medicine
SEE: FAST FORWARD 2: Medicine

Medicine Wheels
SEE: ALBERTA HERITAGE VIGNETTES: Medicine Wheels

Meet John Doe. Part 1 **148201**
Examines the attitudes, social values and film styles prevalent over forty years ago. A sentimental tale of a journalist who invented a social protest to create news and thereby, saves her job. The first of three parts.
PRODUCER: Warner Bros., 1937/ Unlimited/ No Broadcast Rights
39:42 Min. jr/sr B/W

Meet John Doe. Part 2 **148202**
A continuation of the drama, the second of three parts.
PRODUCER: Warner Bros., 1937/ Unlimited/ No Broadcast Rights
39:46 Min. jr/sr B/W

Meet John Doe. Part 3 **148203**
The finale of the drama, illustrating the pros and cons of the journalist's column and the social reaction to the column. The third of three parts. PRODUCER: Warner Bros., 1937/ Unlimited/ No Broadcast Rights
43:00 Min. jr/sr B/W

Meet the Computer
SEE: LITTLE COMPUTERS....SEE HOW THEY RUN!: Meet the Computer

Meet the Neighbourhood
SEE: WE LIVE NEXT DOOR: Meet the Neighbourhood

Meet Tisani **120314**
A story featuring the work of a public health nurse, Tisani in Thailand, a vital figure in the UNICEF campaign to fight malnutrition and tuberculosis. PRODUCER: UNICEF, 197?/ Unlimited
26:50 Min. ge B/W

Memory and Storage
SEE: FAST FORWARD 1: Memory and Storage

Memory Game
SEE: KNOW YOUR WORLD: Memory Game

Men Encounter Mars
SEE: NASA SPACE: Men Encounter Mars

Men In Groups
SEE: MAN AND WOMAN: Men In Groups

Men in Sheepskin Coats
SEE: CANADIAN WEST: Men in Sheepskin Coats

Mencius
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Mencius

Meningitis Vaccine, et al.
SEE: SCIENCE INTERNATIONAL: Meningitis Vaccine, et al.

Mental Abilities of Newborns et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Mental Abilities of Newborns et al.

Mentor Preview
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Mentor Preview

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM
'The Mentor Project' is a set of related teacher workshops to assist teachers in the implementation of the 1981 Social Studies Curriculum. The series is divided into a set of six working modules which contain actual classroom scenes that demonstrate how the new curriculum can be used at the various levels of instruction, elementary to senior high. (Thirteen, seven to thirty-minute programs, BPN 230501-230513). PRODUCER: ACCESS

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: **2305**
Openers. Part 1
According to the grade four curriculum, students are required to learn a segment on 'Human Resources in Alberta'. This program focuses on Mrs. Paula Bell's grade four class at Hillside Elementary School in Grande Prairie, where she introduces a unit called, 'People in Need: Who Should Help'. 1981/ Sept. 1, 1983/ No Broadcast Rights
12:36 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: **2305**
Openers. Part 2
Features Mr. Rick Hollinshead's grade nine class in Calgary high school as they begin a unit on industrialization, entitled, 'Limits to Industrial Growth 1981/ Sept. 1, 1983/ No Broadcast Rights
12:30 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: **2305**
Gathering Data - Historical Data Sources.
Part 1
Presents Mrs. Denice Selaan's summer class of gra 5/6 students in St. Albert who are learning about th use of historical documents in determining the histo location of a community. The lesson is based on the grade 6 Kanata Kit. 1981/ Sept. 1, 1983/ No Broadcast Rights
14:50 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: **2305**
Gathering Data - Historical Data Sources.
Part 2
In this demonstration the Conscription Crisis of 191 sparks an analysis of the use of historical data by grade ten class of Mr. Rick Ottewell at Queen Eliza High School in Calgary. This instructional lesson is based upon information presented in the grade 10 Kanata Kit. 1981/ Sept. 1, 1983/ No Broadcast Rig
15:54 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: **2305**
Evaluating Data. Part 1
Mrs. Graham's grade three class at Belmead Elementary School in Edmonton provides an exampl techniques taught for evaluating data. The lesson is initiated with Mrs. Graham's information on advertis 1981/ Sept. 1, 1983/ No Broadcast Rights
13:36 Min. tr Colour

MENTOR PROJECT - 1981 ALBERTA 230506
IAL STUDIES CURRICULUM:
ıating Data. Part 2
initiate the discussion, Mr. Dave Anderson's grade elve class at Central Memorial High School in Calgary ewed a filmstrip entitled 'Power in the Media' and the ade twelve Kanata Kit, 'Power and Politics in the edia - How Can You Be Involved?' From here, the ass demonstrates techniques used for evaluating ıta. 1981/ Sept. 1, 1983/ No Broadcast Rights
16:22 Min. tr Colour

MENTOR PROJECT - 1981 ALBERTA 230507
IAL STUDIES CURRICULUM:
ıesizing Data. Part 1
atch Mr. Randy Horneland and his grade seven class Hythe Regional Junior High School as they try and cess the meaning of culture through a Synthesizing ıta exercise. 1981/ Sept. 1, 1983/ No Broadcast ghts
07:50 Min. tr Colour

MENTOR PROJECT - 1981 ALBERTA 230508
AL STUDIES CURRICULUM:
ıesizing Data. Part 2
s. Vicki Stanners and her grade four students at rkside Elementary School in Grande Prairie monstrate the use of Synthesizing Data techniques er they have organized their data on tourism with a mmunity survey. 1981/ Sept. 1, 1983/ No Broadcast ıhts
11:10 Min. tr Colour

MENTOR PROJECT - 1981 ALBERTA 230509
AL STUDIES CURRICULUM: Values
'aluing. Part 1
a 'Values and Valuing' demonstration, Debbie Ditch d her grade three students from Parkside Elementary ıool in Grande Prairie explore the concept, 'Should work alone or together?' 1981/ Sept. 1, 1983/ No ıadcast Rights
09:32 Min. tr Colour

MENTOR PROJECT - 1981 ALBERTA 230510
AL STUDIES CURRICULUM: Values
aluing. Part 2
sents Mr. Larry Booi's summer school class of cial Studies 30 at Harry Ainley Composite High ıool in Edmonton. They demonstrate 'Values and uing' techniques related to their study of 'Political Economic Systems' in topic B of the grade 12 riculum. 1981/ Sept. 1, 1983/ No Broadcast Rights
29:30 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA 230511
SOCIAL STUDIES CURRICULUM:
Resolving the Issue. Part 1
A grade seven class under the direction of Mrs. Inez Farmer at Ian Bazalgette School in Calgary resolve the issue, 'To what extent should Canadians be encouraged to retain their ethnic heritage?', from the Kanata Kit, 'Cultures in Canada: How Different Should We Be?' 1981/ Sept. 1, 1983/ No Broadcast Rights
16:04 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA 230512
SOCIAL STUDIES CURRICULUM:
Resolving the Issue. Part 2
Jane McGarty and her grade three class at Alexander Forbes School in Grande Prairie resolve the issue, 'What Should Change and What Should Remain the Same?', from the Kanata Kit, 'Three Alberta Communities: What Can We Learn?' 1981/ Sept. 1, 1983/ No Broadcast Rights
11:12 Min. tr Colour

THE MENTOR PROJECT - 1981 ALBERTA 230513
SOCIAL STUDIÉS CURRICULUM: Mentor Preview
'The Mentor Preview' presents an overview of the Mentor Project. By utilizing a set of overhead transparencies, a script and a brief sample of the video tape presentations a workshop leader will have successfully introduced the content to be found in the twelve programs. 1981/ Sept. 1, 1983/ No Broadcast Rights
07:00 Min. tr Colour

La Mer Gregoire
SEE: LES BOUCANIERS D'EAU DOUCE: La Mer Gregoire

Mercury - Exploration of a Planet
SEE: NASA SPACE: Mercury - Exploration of a Planet

Les Mers du Sud
SEE: LES BOUCANIERS D'EAU DOUCE: Les Mers du Sud

Metal, Glass, Chalkboards
SEE: CUSTODIAL SERVICES TRAINING: Metal, Glass, Chalkboards

Metamorphosis
SEE: BARBAPAPA: Metamorphosis

The Metis
SEE: CANADIAN WEST: The Metis

The Metric System 120217
Defines the basic metric units of length, volume and weight plus compares the metric system with the Imperial system of measurement. Points out the many advantages of the metric system and its common use throughout most of the world. PRODUCER: McGraw-Hill, 1965/ Dec. 31, 1987

12:12 Min. jr/sr Colour

The Metropolis
SEE: THE AGE OF UNCERTAINTY: The Metropolis

Micro and Macrocosms
SEE: THE WAY I SEE: Micro and Macrocosms

The Micro-electronic Revolution
SEE: FAST FORWARD 1: The Micro-electronic Revolution

Military Communications
SEE: FAST FORWARD 2: Military Communications

Milking Time. Part 1
SEE: BARBAPAPA: Milking Time. Part 1

Milking Time. Part 2
SEE: BARBAPAPA: Milking Time. Part 2

Millions Of Pies
SEE: RIPPLES: Millions Of Pies

Mime
SEE: PLAYERS: Mime

Les Minereaux
SEE: LA PLANETE DE L'HOMME: Les Minereaux

Mini Terrariums
SEE: KNOW YOUR WORLD: Mini Terrariums

Miniature Radio, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Miniature Radio, et al.

La Mise en Marche du Processus D'Apprentissage de la Lecture
SEE: APPRENDRE EN FRANCAIS: La Mise en Marche du Processus D'Apprentissage de la Lecture

La Mise en Place du Casse Tete
SEE: LA PLANETE DE L'HOMME: La Mise en Place du Casse Tete

Miss Goodall and the Wild Chimpanzee
SEE: NATIONAL GEOGRAPHIC SPECIALS: Miss Goodall and the Wild Chimpanzee

Miss Grouse - Avoiding Cliches
SEE: WRITE ON!: Miss Grouse - Avoiding Cliches

Miss Newton's Trail - Commas on a Series
SEE: WRITE ON!: Miss Newton's Trail - Commas on a Series

The Missing Half-Penny
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: The Missing Half-Penny

Mission of Apollo/Soyuz
SEE: NASA SPACE: Mission of Apollo/Soyuz

Mission: Nutrition
SEE: THE BODY WORKS: Mission: Nutrition

Misty of Chincoteague
SEE: THE BOOK BIRD: Misty of Chincoteague

Mixed Farming
SEE: RESOURCE REVIEW: Mixed Farming

Mobile Homes
SEE: THE COMPLETE CONSUMER: Mobile Homes

Model Contest
SEE: BARBAPAPA: Model Contest

Models in the Mind
SEE: DIMENSIONS IN SCIENCE: Models in the Mind

Modern Pentathlon / Decathlon / Pentathlon
SEE: OLYMPIC PROFILES: Modern Pentathlon / Decathlon / Pentathlon

MOI AUSSI, JE PARLE FRANCAIS
With a visit to various countries around the world an tour of different regions in Canada, this series takes socio-linguistic approach to Francophone communitie (Fourteen, thirty-minute programs, BPN 228801-228814). PRODUCER: Conseil de Ministre d'Education du Canada

MOI AUSSI, JE PARLE FRANCAIS: 2288
L'Acadie (Acadia)
Compares Standard French with the idiomatic variati spoken in Acadia. 1978/ Feb. 15, 1985/ No Broadc Rights
27:50 Min. jr/sr Colour FR

MOI AUSSI, JE PARLE FRANCAIS: 2288
L'Quest Canadien (Western Canada).
Compares standard French with the idiomatic variati spoken in Western Canada. 1978/ Feb. 15, 1985/ N Broadcast Rights
27:30 Min. jr/sr Colour FR

MOI AUSSI, JE PARLE FRANCAIS: 2288
Belgique (Belgium)
Compares the standard French with the idiomatic variation spoken in Belgium. 1978/ Feb. 15, 1985/ N Broadcast Rights
27:50 Min. jr/sr Colour FR

MOI AUSSI, JE PARLE FRANCAIS: Suisse **2288**
(Switzerland)
Compares standard French with the idiomatic variati spoken in Switzerland. 1978/ Feb. 15, 1985/ No Broadcast Rights
27:44 Min. jr/sr Colour FR

MOI AUSSI, JE PARLE FRANCAIS: France **2288**
(France)
Compares standard French with the idiomatic variat spoken in different regions of France. 1978/ Feb. 1 1985/ No Broadcast Rights
27:30 Min. jr/sr Colour FR

AUSSI, JE PARLE FRANCAIS: **228806**
saine (Louisianna)
ompares standard French with the idiomatic variation
oken in regions of Louisiana. 1978/ Feb. 15, 1985/
o Broadcast Rights
27:50 Min. jr/sr Colour FR

AUSSI, JE PARLE FRANCAIS: **228807**
inique (Martinique)
ompares standard French with the idiomatic variation
oken in Martinique. 1978/ Feb. 15, 1985/ No
oadcast Rights
27:50 Min. jr/sr Colour FR

AUSSI, JE PARLE FRANCAIS: **228808**
gal (Senegal)
ompares standard French with the idiomatic variation
oken in Senegal. 1978/ Feb. 15, 1985/ No
oadcast Rights
27:30 Min. jr/sr Colour FR

AUSSI, JE PARLE FRANCAIS: Maroc **228809**
occo)
mpares standard French with the idiomatic variation
oken in Morocco. 1978/ Feb. 15, 1985/ No
oadcast Rights
27:30 Min. jr/sr Colour FR

AUSSI, JE PARLE FRANCAIS: **228810**
ce (Beauce, Quebec)
mpares standard French with the idiomatic variation
oken in Beauce County, Quebec. 1978/ Feb. 15,
85/ No Broadcast Rights
27:50 Min. jr/sr Colour FR

AUSSI, JE PARLE FRANCAIS: **228811**
eal (Montreal)
mpares standard French with the idiomatic variation
oken in Montreal. 1978/ Feb. 15, 1985/ No
oadcast Rights
27:30 Min. jr/sr Colour FR

AUSSI, JE PARLE FRANCAIS: Des **228812**
es a vos Jours
strates the evolution of French from the vernacular
in to the present standard French. 1978/ Feb. 15,
85/ No Broadcast Rights
27:28 Min. jr/sr Colour FR

AUSSI, JE PARLE FRANCAIS: Defi du **228813**
e Francophone
mines the influence of regional idiomatic variations
standard French. 1978/ Feb. 15, 1985/ No
adcast Rights
28:30 Min. jr/sr Colour FR

AUSSI, JE PARLE FRANCAIS: Et Puis **228814**
siders the place of standard French as a second,
cial language in various countries. (Note: This
gram is in French). 1978/ Feb. 15, 1985/ No
Broadcast Rights
27:30 Min. jr/sr Colour FR

Mojo and the Russians
SEE: STORYBOUND: Mojo and the Russians

MON COIN DE PAYS
Through an exploration of the various regions of Canada this series illustrates to young Canadians how their fellow Canadians live in other parts of the country. (Six, thirty-minute programs, BPN 136701-136706). PRODUCER: Conseil de Ministre d'Education du Canada

MON COIN DE PAYS: La Colombie **136701**
Britannique
Introduces the province of British Columbia, concentrating on the vibrant, multicultural centre that is, Vancouver -- a city whose commerical activities come from the sea. 197?/ Unlimited/ No Broadcast Rights
28:48 Min. ue Colour FR

MON COIN DE PAYS: Les Provinces de **136702**
les Prairies
Describes the three prairie provinces: Alberta, Saskatchewan and Manitoba and provides students with an understanding of the French-Canadian contribution to the development of the West. 197?/ Unlimited/ No Broadcast Rights
28:50 Min. ue Colour FR

MON COIN DE PAYS: L'Ontario **136703**
Looks at groups of French-Canadians who make their home in the southern portion of Ontario, the most heavily populated and industrialized part of the province. 197?/ Unlimited/ No Broadcast Rights
28:50 Min. ue Colour FR

MON COIN DE PAYS: Le Quebec **136704**
Describes the cradle of French-Canadian culture, the province of Quebec and historical Quebec City. This capital city is a sea port located a few miles from the Laurentian Mountains. 197?/ Unlimited/ No Broadcast Rights
28:48 Min. ue Colour FR

MON COIN DE PAYS: Les Provinces de **136705**
L'Atlantique
Shows the children of the Atlantic Provinces, through a camouflage of sea, fishing boats anchored in ice, and a wide expanse of snow and fog. 197?/ Unlimited/ No Broadcast Rights
28:50 Min. ue Colour FR

MON COIN DE PAYS: Le Yukon et les **136706**
Territores du Nord-Quest
Describes the Yukon and Northwest Territories, located in the most remote portion of Canada, where travel largely depends upon the airplane. 197?/ Unlimited/ No Broadcast Rights
28:48 Min. ue Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD
Cete serie de documentaires a pour but de presenter des peuples qui vivant encore aujourd'hui selon des coutumes ancrees dans la nuit des temps, en deca de la civilisation moderne. (Quatorze programmes, du vingt-cinq minutes, BPN 238801-238014). PRODUCER: Metromedia Productions Corporation

LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Tribus d'Amerique du Sud **238001**
Bref apercu du mode de vie de certaines peuplades et tribus primitives du continent sud-americain. 1968/ Aug. 31, 1987
25:10 Min. sr/ad Colour

LE MONDE EN LIBERTE = THE UNTAMED WORLD: Nomades d'Afrique **238002**
Apercu des caracteristiques et du mode de vie des Pygmees, des Boschimans et des Massais, tribus nomades d'Afrique. 1970/ Aug. 31, 1987
23:26 Min. sr/ad Colour

LE MONDE EN LIBERTE = THE UNTAMED WORLD: Le Sahara **238003**
Documentaire sur le Sahara, le plus grand desert du monde qui etait encore une foret tropicale il y a 8,000 ans. 1972/ Aug. 31, 1987
23:28 Min. sr/ad Colour

LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Pygmees **238004**
Regard sur les caracteristiques et le mode de vie des Pygmees, structures sociales, alimentation, education et rites. Mise en evidence de leur adaptation au milieu. 1968/ Aug. 31, 1987
25:10 Min. sr/ad Colour

LE MONDE EN LIBERTE = THE UNTAMED WORLD: Peuples d'Afrique **238005**
Collage presentant quelques-unes des cinq milles tribus distinctives qui habitent l'Afrique, dont les Zoulous, les Pygmees, les Dogons et les Wakambas. Bref apercu de leur mode de vie et de leurs rites. 1968/ Aug. 31, 1987
28:04 Min. sr/ad Colour

LE MONDE EN LIBERTE = THE UNTAMED WORLD: Le Kalahari **238006**
Etude sur les moeurs et coutumes des Bochimans, habitant le desert sud-africain qui ont developpe une langue et une culture unique. Ce peuple primitif risque tres bientot de disparaitre. 1974/ Aug. 31, 1987
23:38 Min. sr/ad Colour

LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dombs d'Orissa **238007**
Documentaire sur les Dombs hindous, caste des Intouchables au Indes. Presentation d'une ceremonie de trois jours destinee a faire disparaitrre une epidemie de variole dans le village. 1973/ Aug. 31, 1987
23:34 Min. sr/ad Colour

LE MONDE EN LIBERTE = THE UNTAMED WORLD: La Guinee **2380**
Regard sur la flore et la faune de la Guinee. Mode d vie et coutumes de ses habitants. 1974/ Aug. 31, 1
23:36 Min. sr/ad Colour

LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons. Partie 1 **2380**
Etude du style de vie et de la culture de la tribu afraicaine des Dogons. 1974/ Aug. 31, 1987
23:36 Min. sr/ad Colour

LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons. Partie 2 **2380**
Etude sur le mode de vie et les coutumes des Dogo tribu de l'Quest de l'Afrique qui cultivent des terres lesquelles ils ont vecu depuis des milliers d'annees. Regard sur leur sens religieux et leurs rites. 1974/ 31, 1987
23:36 Min. sr/ad Colour

LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Maquiritares **2380**
Dans une region perdue de Venezuela, sur le fleuve Orenoque, ce documentaire suit la vie quotidienne d Maquiritares, une tribu d'Indiens semi-nomades qui vivent encore a l'Age de pierre. 1974/ Aug. 31, 198
23:36 Min. sr/ad Colour

LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Nubiens **2380**
Societe composee de pluieurs tribus, les Nubiens vi dans les hauts plateaux de l'Afrique centrale. Dans documentaire, on montre le cycle des semailles et d recoltes cloture chaque annee par un festival ou la occupe une place importante. 1973/ Aug. 31, 1987
23:36 Min. sr/ad Colour

LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 2 **2380**
Les Indiens Yanoamas, qui ne comptent que 10,000 ames, vivent dans les jungles de l'Amerique du Sud. sont constamment en guerre avec leurs voisins et s percoivent comme de feroces guerriers. Ils vivent de chasse et passent une grande partie de leur temps preparation du curare. 1973/ Aug. 31, 1987
23:36 Min. sr/ad Colour

LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 2 **2380**
Ce documentaire explore le vie quotidienne des Indi Yanoamas qui vivent dans les jungles bordant le fle Orenoque, dans les hautes terres du Venezuela. 19 Aug. 31, 1987
23:34 Min. sr/ad Colour

IEY & THE MARKETPLACE
esigned to educate the consumer by studying telligent and effective methods of purchasing goods nd services such as, careful planning for an utomobile and a house. As well, it takes a look at oney management, advertising schemes, credit and vestment resources. (Ten, fifteen to twenty-minute rograms, BPN 201801-201810). PRODUCER: ACCESS

IEY & THE MARKETPLACE: You, The sumer **201801**
ooks at the evolving use of money as a medium of xchange in economic history. The function of the onsumer Price Index is discussed and reasons for flation are given. 1976/ Dec. 17, 1984/ No Broadcast ghts
13:54 Min. sr/ad Colour

EY & THE MARKETPLACE: Needs Wants **201802**
ooks at different people of all ages and discusses eir lifestyles and values. Examines how we can scover our true values by assessing our spending tterns. 1976/ Dec. 17, 1984/ No Broadcast Rights
25:04 Min. jr/sr Colour

EY & THE MARKETPLACE: Make a **201803**
ows the consumer a plan for spending and saving at is simple and easy to follow. A budget is made up those expenses that are fixed and those that are xible. Gives step-by-step instructions that are easy to ply for each individual. 1976/ Jan. 16, 1985/ No oadcast Rights
20:12 Min. sr/ad Colour

EY & THE MARKETPLACE: rtising **201804**
in-depth look at advertising and how commercials n compel the consumer to buy a product. Viewers are rned of pitfalls to watch for in the advertising press. 76/ Jan. 28, 1985/ No Broadcast Rights
19:24 Min. sr/ad Colour

EY & THE MARKETPLACE: Housing **201805**
esents a comparison report on the advantages and advantages of different housing models. Discusses me planning and financing in relation to the nsumer's specific needs and the National Housing t. 1976/ Jan. 29, 1985/ No Broadcast Rights
20:40 Min. sr/ad Colour

EY & THE MARKETPLACE: Saving s **201806**
a game show format, contestants are tested in three nsumer categories on how to cut costs on everyday ns. This promotes viewer participation in testing their n consumer knowledge. 1976/ Jan. 21, 1985/ No adcast Rights
18:20 Min. sr/ad Colour

MONEY & THE MARKETPLACE: Resources **201807**
Shows how to discover, identify and share your personal resources. Encourages you to put your money, possessions, energy, time and talents to use. 1976/ Jan. 30, 1985/ No Broadcast Rights
12:38 Min. sr/ad Colour

MONEY & THE MARKETPLACE: Buying a Car **201808**
Advises the consumer on what to look for when purchasing a new or used vehicle. Also covers such details as license plates, insurance, automobile parts, warranties, depreciation and offers transportation alternatives. 1976/ Jan. 5, 1985/ No Broadcast Rights
15:54 Min. sr/ad Colour

MONEY & THE MARKETPLACE: Credit **201809**
Illustrates some of the consequences of credit misuse. Gives advice on seeking loans and obtaining good interest rates. Also it shows the expected legalities of the consumer and second party when signing a binding contract. 1976/ Jan. 6, 1985/ No Broadcast Rights
15:36 Min. sr/ad Colour

MONEY & THE MARKETPLACE: Rights and Responsibilities **201810**
Discussion centers around consumer protection against company and manufacturer guarantees and policies. 1976/ Feb. 5, 1985/ No Broadcast Rights
19:38 Min. sr/ad Colour

Monitoring the Mating Mosquito, et al.
SEE: SCIENCE INTERNATIONAL: Monitoring the Mating Mosquito, et al.

La Montee
SEE: SKI DE RANDONNEE: La Montee

Montreal (Montreal)
SEE: MOI AUSSI, JE PARLE FRANCAIS: Montreal (Montreal)

The Moon - An Emerging Planet
SEE: NASA SPACE: The Moon - An Emerging Planet

Moon Eyes
SEE: THE BEST OF COVER TO COVER. PART 2: Moon Eyes

Moon Flights and Medicine
SEE: NASA SPACE: Moon Flights and Medicine

The Moonball / The Squirrel Wife
SEE: THE BEST OF COVER TO COVER. PART 1: The Moonball / The Squirrel Wife

More and More of Less and Less
SEE: NATIONAL MULCH: More and More of Less and Less

More on Computers in Higher Education
SEE: COMPUTERS IN EDUCATION: More on Computers in Higher Education
More on Computers in Schools
SEE: COMPUTERS IN EDUCATION: More on Computers in Schools
More Than One Way
SEE: THE BODY WORKS: More Than One Way
More Than You Think
SEE: THINKABOUT: More Than You Think
The Mormons - Zion Builders of Alberta
SEE: RELIGIOUS DIVERSITY: The Mormons - Zion Builders of Alberta
Morning - June-August, 1944
SEE: THE WORLD AT WAR: Morning - June-August, 1944
Die Mosel Im Wandel Der Jahrhunderte.
SEE: GUTEN TAG, WIE GEHT'S: Die Mosel Im Wandel Der Jahrhunderte.
Mosquito Drowning, et al.
SEE: SCIENCE INTERNATIONAL: Mosquito Drowning, et al.
Mountain Forests
SEE: PRAIRIE AND ALPINE HABITATS: Mountain Forests
Mountain Heritage, The Appalachians
SEE: THE PLANET OF MAN: Mountain Heritage, The Appalachians
Mountaineering
SEE: BARBAPAPA: Mountaineering
The Mourides: African Black Muslims
SEE: AFRICA FILE: The Mourides: African Black Muslims
The Mouse and the Motorcycle
SEE: THE BOOK BIRD: The Mouse and the Motorcycle
Moussaillon
SEE: COLARGOL: Moussaillon
Move Those Muscles
SEE: ALL ABOUT YOU: Move Those Muscles
Movement
SEE: RIPPLES: Movement
Mr. Curry Takes a Bath
SEE: PADDINGTON BEAR 1: Mr. Curry Takes a Bath
Mr. Gruber's Mystery Tour
SEE: PADDINGTON BEAR 1: Mr. Gruber's Mystery Tour
Mr. Kennedy & Mr. Khrushchev
SEE: TWENTIETH CENTURY HISTORY: Mr. Kennedy & Mr. Khrushchev
Mr. Raven's Wedding. Part 1
SEE: JEREMY: Mr. Raven's Wedding. Part 1
Mr. Raven's Wedding. Part 2
SEE: JEREMY: Mr. Raven's Wedding. Part 2
Mrs. Amworth
SEE: CLASSICS DARK AND DANGEROUS: Mrs. Amworth
The Multi-Sensory Approach to Language Development
SEE: ELEMENTARY LANGUAGE ARTS: The Multi-Sensory Approach to Language Development
Multiplication. Part 1
SEE: MATH PATROL 3: Multiplication. Part 1
Multiplication. Part 2
SEE: MATH PATROL 3: Multiplication. Part 2
Multiplying With Fractions
SEE: ELEMENTARY MATHEMATICS: Multiplying With Fractions
Multiplying With Fractions - Distributivity
SEE: ELEMENTARY MATHEMATICS: Multiplying With Fractions - Distributivity
Music
SEE: FAST FORWARD 1: Music
Music of the Spheres
SEE: ASCENT OF MAN: Music of the Spheres
Musical Expression
SEE: THE WORLD OF B.J. VIBES: Musical Expression
Must I / May I?
SEE: INSIDE/OUT: Must I / May I?
My Friend?
SEE: SELF-INCORPORATED: My Friend?
Mystery Books
SEE: THE WORDSHOP: Mystery Books
Mystery Stories
SEE: THE WORDSHOP: Mystery Stories

N

Die Naechste Fuehrung Ist Um II Uhr I
SEE: GUTEN TAG: Die Naechste Fuehrung Ist Um II Uhr I
Nahanni
SEE: COME ALIVE REPACKAGING: Nahanni
NAIT and SAIT
SEE: FUTURES: NAIT and SAIT
Nape and the Mice / Nape and the Rock
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: Nape and the Mice / Nape and the Rock

›leon-Antione Belcourt
:E: GRANDEUR NATURE: Napoleon-Antione Belcourt
Nargun and the Stars
:E: THE BEST OF COVER TO COVER. PART 2: The ırgun and the Stars
A SPACE
ASA Space Series', is a collection of programs signed to impart for junior and senior high school ıdents, as well as a general audience an interest in ə space sciences. Particular emphasis is placed upon ə recent space programs, authorized by NASA's search projects, varying from automobile tire droplaning to emergency medical treatment. ixty-nine, six to thirty-minute programs, BPN 0101-120169). PRODUCER: NASA

A SPACE: The Apollo 4 Mission **120101**
tlines the assembly and launching of the first manned ollo/Saturn V space vehicle, examines details of ıge separations, acceleration to an altitude of 11.232 es about the Earth plus the effects of re-entry. 68/ Unlimited
16:00 Min. jr/sr/ge Colour

A SPACE: Flight of Apollo 7 **120102**
eport on the first manned mission in the Apollo ies: where the launching, rendezvous, docking neuvers, television transmissions, re-entry and overy are described for this eleven day Earth orbital ht. 1968/ Unlimited
14:30 Min. jr/sr/ge Colour

SPACE: Debrief - Apollo 8 **120103**
tlines the first journey man made in orbit around the on, includes photographs of the moon, the Earth and ›ws the activities of the astronauts. 1968/ Unlimited
28:00 Min. jr/sr/ge Colour

SPACE: Apollo 9 - Space Duet of rop and Spider **120104**
ımines the launching, rendezvous and docking of the nmand module (Gumdrop) and the lunar module ›ider). Shows the astronauts, McDivitt, Scott and ›weickart before, during and after the earth orbital sion. 1969/ Unlimited
29:00 Min. jr/sr/ge Colour

SPACE: Apollo 10 - Green Light For ar Landing **120105**
lines highlights of the second lunar orbital mission astronauts, Stafford, Cernan, and Young, including docking procedures, descent of lunar module within miles of the lunar surface photographs of the moon, the earth are included. 1969/ Unlimited
29:00 Min. jr/sr/ge Colour

NASA SPACE: Eagle Has Landed: Flight Of Apollo 11 **120106**
A documentary of the successful space mission to the moon when man first walked on the moon's surface. Beginning with the assembly of the Saturn V and the Apollo spacecraft at the Kennedy Space Centre, the program takes viewers through the landing, journey to the moon, the lunar landing and exploration climaxing with the return to earth. 1969/ Unlimited
28:50 Min. jr/sr/ge Colour

NASA SPACE: Apollo 12 - Pinpoint For Science **120107**
Documents the second manned lunar landing of Apollo 12 flown by astronauts Conrad, Gordon and Bean. Highlights include the placement of scientific equipment on the moon, inspection of an unmanned Surveyor spacecraft landed on the moon and collection of soil and rock samples. 1969/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA SPACE: Apollo 13 - Houston... We've Got A Problem **120108**
Portrays the dramatic flight to return the Apollo 13 crew members back to earth after an explosion on board the service module. Emphasizes the work of Mission Control and the spacecraft team in bringing them back alive, as well as, the worldwide reaction to the crisis. 1970/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA SPACE: Apollo 14 - Mission To Fra Maura **120109**
A factual documentary of the Apollo 14 mission, including some of the problems the crew overcame while on their way to the moon, examines some of the activities during the scientific and geological traverses on the moon plus the return to the planet, Earth. 1971/ Unlimited
28:24 Min. jr/sr/ge Colour

NASA SPACE: Apollo 16 - Nothing So Hidden **120110**
Documents the flight of Apollo 16 and includes the experiments done on the Moon's surface: testing, collecting samples and photography. Interviews with the astronauts from the flight, Young, Madingly and Duke discuss some of the problems encountered on the flight. 1971/ Unlimited
26:00 Min. jr/sr/ge Colour

NASA SPACE: Apollo 17 - On The Shoulders Of Giants **120111**
Examines the Apollo 17 journey to Taurus-Littrow the final lunar landing mission, also looks at the preparation for Skylab, U.S./U.S.S.R., link-up in space programs and Space Shuttle programs. 1972/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA SPACE: Apollo-Soyez **120112**
The historic space agreement that was proposed between the United States and the Soviet Union had brought about a joint space flight called Apollo / Soyuz. The purposes of the mission and the flight are discussed. 1973/ Unlimited
12:00 Min. jr/sr/ge Colour

NASA SPACE: The Time of Apollo **120113**
A review of numerous Apollo missions, moon walk, and a look at the space facilities available. 1975/ Unlimited
28:30 Min. jr/sr/ge Colour

NASA SPACE: Adventures in Research **120114**
Discusses the research being conducted at the Ames Research Centre. They deal with atoms, the electron microscope, meteorites, space, new test model planes, wind tunnel testing, Viking landers, Mechanical Art and the Pioneer 10 and 11. 1976/ Unlimited
16:00 Min. jr/sr/ge Colour

NASA SPACE: The Dream That Wouldn't Down **120115**
The dream of Dr. Robert Goddard, the father of rocketry, is explored and examined through reminiscences of Mrs. Goddard, including historical scences of early experiments performed by Dr. Goddard. 1965/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA SPACE: ERTS - Earth Resources Technology Satellite **120116**
ERTS is developing a method to survey the earth's resources by satellite. The United States has been making use of this system to identify crops, forests, and grass lands: to study urban development, to identify geological features that may lead to mineral and fuel deposits plus to monitor disasters such as floods and volcanic eruptions. 1972/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA SPACE: Five Minutes to Live **120117**
Depicts the Chief Ambulance Division, Houston Fire Department, administering advanced cardiac emergency treatment to a victim of a coronary. Documents the development of telecare - a highly advanced system for emergency medical care. 1976/ Unlimited
17:00 Min. jr/sr/ge Colour

NASA SPACE: Flight of Faith Seven **120118**
Describes the last flight in succession of the Project Mercury series. We follow astronaut Gordon Cooper from the preflight through to the actual orbital flight and recovery. 1963/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA SPACE: Flight Without Wings **12011**
Discusses the development of the wingless lifting boc of the aero-spacecraft and relates it to future space shuttles which will return man from the Earth orbiting space station to landings on conventional runways. 1969/ Unlimited
14:00 Min. jr/sr/ge Colour

NASA SPACE: Doorway to Tomorrow **12012**
A documentary, portraying the John F. Kennedy Spac Centre in Florida with emphasis on the Complex 30 'moonport' from which the Apollo astronauts were launched to the Moon. Shows details of the Vehicle Assembly Building, the mission launch control centre and the movement of a launch vehicle by crawler up the launch pad. 1967/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA SPACE: America In Space - First Five Years **12012**
Overview of NASA's first five years, 1959-1963, outlining the growth of America's space program from Explorer 1 to the early phases of the Apollo program complete with a command module that flew at a spee of approxiamently 25,000 mph. 1963/ Unlimited
14:00 Min. jr/sr/ge Colour

NASA SPACE: Satellite Astronomy - Progress and Promise **12012**
Illustrates proposed solar and planetary studies, as w as reviewing some of the principal results of unmanne exploration of the Moon, nearby planets and the stars the 1960's. 1969/ Unlimited
16:30 Min. jr/sr/ge Colour

NASA SPACE: Electric Power Generation in Space **12012**
Shows the power requirements of space exploration and the actual means of providing power-battery, sola and fuel cells are examined. The various methods of applying atomic energy are shown, including two methods for generating heat and four methods of converting heat into electricity. 1967/ Unlimited
27:00 Min. jr/sr/ge Colour

NASA SPACE: Living in Space. Part 2 - Regenerative Processes **12012**
Examines the principles of physics, chemistry, and mechanics employed in a regenerative life support system. Discussion of oxygen recovery, water purifications, food and waste management, humidity a temperature control are included. 1967/ Unlimited
20:00 Min. jr/sr/ge Colour

NASA SPACE: The Vital Link **12012**
A look at NASA's worldwide tracking and communicating systems for manned and unmanned missions. Examines how stations control unmanned spacecraft and communicate with Apollo astronauts

ring lunar missions. 1967/ Unlimited
29:00 Min. jr/sr/ge Colour

A SPACE: Life Beyond Earth - the **120126**
of Man
jointly held panel consisting of members from NASA
d Boston University discuss the search for another
ssible civiliation within this galaxy of stars. They also
eak on their desire to build a Cyclops in California.
75/ Unlimited
26:00 Min. jr/sr/ge Colour

A SPACE: New Look at an Old Planet **120127**
itlines the benefits of satellites in agricultural,
eanographic and natural resources research through
e experiences of a Texas coastal family. 1969/
limited
25:14 Min. jr/sr/ge Colour

A SPACE: Automobile Tire **120128**
oplaning - What Happens
plains the concept of hydroplaning by showing how
tomobile tires can lose contact with the pavement
en they are wet and the relationship between speed,
e wear and water depth. Emphasizes the dangers of
droplaning and the responsibility of the driver to all
pects of safety. 196?/ Unlimited
12:00 Min. jr/sr/ge Colour

A SPACE: Space Navigation **120129**
tlines in nontechnical terms the mathematical
nciples of charting a course in space, explaining
vigational techniques of the future for both manned
d unmanned spacecraft. Emphasis leans toward the
ollo program. 1967/ Unlimited
21:00 Min. jr/sr/ge Colour

A SPACE: Space in the Seventies - **120130**
ration of the Planets
mmerizes principal elements of the planets and
esents the various missions planned for exploration in
1970's. 1971/ Unlimited
30:00 Min. jr/sr/ge Colour

A SPACE: Electric Propulsion **120131**
plains what electric propulsion is, how it works and
y it is needed. Also, discusses its present status and
program for its development for use on manned and
nanned missions. 1965/ Unlimited
24:00 Min. jr/sr/ge Colour

A SPACE: Universe On a Scratch Pad **120132**
Robert Jastrow and Dr. Patrick Thaddeus of the
SA Goddard Institute for Space Studies are
erviewed. The discussion centres on the problems
sed and solved by the modern day astrophysicist.
67/ Unlimited
29:00 Min. jr/sr/ge B/W

NASA SPACE: Living in Space. Part 3 - A **120133**
Technology for Spacecraft Design
Outlines in detail the elements that need to be incorporated into a spacecraft intended for extended flights plus the technology involved to solve the numerous problems that are encountered. 1967/ Unlimited
12:00 Min. jr/sr/ge Colour

NASA SPACE: Trial Balance **120134**
Examines recent knowledge in the field of space science and analyzes the information acquired from spacecraft. 1965/ Unlimited
27:00 Min. jr/sr/ge Colour

NASA SPACE: Who's Out There? **120135**
Examines the contemporary scientific conclusion that there exists an intelligent civilization in the universe, other than humans on planet Earth. 1976/ Unlimited
30:00 Min. jr/sr/ge Colour

NASA SPACE: A View of the Sky **120136**
Examines various historical theories of our solar system from Copernicus through to Einstein with symbolic photography. Outlines modern scientific exploration of space, particularly the solar system through the eyes of today's youth. 1967/ Unlimited
27:44 Min. jr/sr/ge Colour

NASA SPACE: The Moon - An Emerging **120137**
Planet
Many theories have cropped up as to the origin of the moon. The Apollo program has given a new insight into the history of the moon and here, similitaries in the earth's geological make-up are compared with those of the moon. 1972/ Unlimited
12:42 Min. jr/sr/ge Colour

NASA SPACE: Living in Space. Part 1 - **120138**
The Case for Regeneration
Examines the concept of regenerative life support by looking at what is needed to provide man with clean, clear air, drinkable water, food, personal hygiene, temperature, waste disposal and humidity control. Discusses problems involved in converting waste materials into useable products for space flights of long duration. 1967/ Unlimited
12:00 Min. jr/sr/ge Colour

NASA SPACE: Radio Astronomy Explorer **120139**
Describes the design and function of a spacecraft entitled, Radio Astronomy Explorer, which is equipped with a 1500 foot antenna that can detect and relay various types of radio waves emitted by the Sun, Earth and Jupiter. 1968/ Unlimited
30:00 Min. jr/sr/ge Colour

NASA SPACE: Seas Of Infinity **120140**
Reviews the planning, development, launching, and the function of the Orbiting Astronomical Observatory, a series of orbiting telescopes which are being used to study our solar system and the stars beyond. 1969/ Unlimited
14:20 Min. jr/sr/ge Colour

NASA SPACE: A New View of Space **120141**
Shows the value of cameras and photography to the space program - these images show us more than man can pereive at once and they provide a vital visual record of space flight. 197?/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA SPACE: Legacy of Gemini **120142**
Outlines the major accomplisments of the Gemini two-man space flights and the significance of the flights in regards to the Apollo program. 1967/ Unlimited
27:40 Min. jr/sr/ge Colour

NASA SPACE: Seeds of Discovery **120143**
Examines the planetary exploration and scientific satellite research planned for the 1970's and describes briefly the studies for the planets of Mars, Jupiter, the outer planets, solar and other astronomical research. 1970/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA SPACE: Space in the Seventies - Aeronautics **120144**
Shows the areas of research that NASA will conduct during the 1970's in order to solve the technical problems of flight and the operational problems of commercial and private aviation. 1971/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA SPACE: Mariner Mars '69 **120145**
Examines the information collected from the two Mariner spacecraft in contrast with the principal features of Mars that were known prior to 1969. 1971/ Unlimited
21:00 Min. jr/sr/ge Colour

NASA SPACE: Freedom Seven **120146**
Looks at the first American manned space mission - the training, preparation, launching and recovery of Astronaut Shepard for the suborbital flight. 1961/ Unlimited
28:30 Min. jr/sr/ge Colour

NASA SPACE: Space In The Seventies: Man In Space - The Second Decade **120147**
Reviews the achievements of manned space flight from its first decade and shows those projects planned for the 1970's as well as, examining the programs that are feasible far beyond the 1980's. 1971/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA SPACE: Research Project X-15 **1201**
Examines the development of the X-15 research airplane through experiments and results from the flights of the X-15. 1966/ Unlimited
27:00 Min. jr/sr/ge Colour

NASA SPACE: Friendship Seven **1201**
A historical documentary outlining the first American space flight in 1962 by John Glenn. The film illustrate background information on Project Mercury and the tracking network involved for the one-man Mercury mission. 1962/ Unlimited
58:00 Min. jr/sr/ge Colour

NASA SPACE: Mission of Apollo/Soyuz **1201**
A discussion and description of the pre-mission preparation, the building of the first universal docking system and the actual meeting of the spacecrafts, Apollo and Soyuz. Examines the cooperation betwee the Soviet Union and the United States and shows experiments done by Apollo and Soyuz in an attempt further the knowledge of the upper atmosphere - a precident setting event in the sphere of international manned space flight. 1975/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA SPACE: Orbiting Solar Observatory **1201**
Outlines the orbiting solar observatory spacecraft, whose design transmits information regarding the Su effect on the planet Earth. 1962/ Unlimited
25:00 Min. jr/sr/ge Colour

NASA SPACE: Four Rooms: Earth View **1201**
Skylab was the first manned space program ever developed in the United States to specifically involve activities and equipment aimed at improving man's lif on Earth. 1975/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA SPACE: Challenge and Promise **1201**
Examines the Apollo program and its numerous technological developments, plus future space explorations of the solar system. 1973/ Unlimited
26:00 Min. jr/sr/ge Colour

NASA SPACE: Jupiter Odyssey **1201**
Examines the planet Jupiter and the Pioneer 10 spacecraft, which was equipped with scientific instruments to study Jupiter in detail. As well the program addresses the problem of severe radiation which lies in belts surrounding the planet. 1974/ Unlimited
29:00 Min. jr/sr/ge Colour

NASA SPACE: Apollo 15 - In The Mountains Of The Moon **1201**
Outlines the story of one of the most ambitious and successful lunar landings on the moon's surface, Apo 15. Includes details of the three lunar surface scienti expeditions, the experiments in lunar orbit and the

turn journey to earth. 1971/ Unlimited
28:00 Min. jr/sr/ge Colour

A SPACE: Four Days of Gemini 4 **120156**
ocuments the events of the first extravehicular activity 'A Walk in Space' attempted by an American tronaut during the Gemini 4 mission. 1965/ Unlimited
28:00 Min. jr/sr/ge Colour

A SPACE: Space Down to Earth **120157**
presentation of the role satellites play in research, e prediction of weather forecasts, providing accurate rth measurements, improving navigational and mmunication skills, along with tracing pollutants and cating mineral deposits. 1970/ Unlimited
28:00 Min. jr/sr/ge Colour

A SPACE: Space In The Seventies - Knowledge Bank **120158**
oks into the physics and astronomy research rformed in the laboratory of space where scientists amine particles, fields, streams, flares, quasars and lsars. 1971/ Unlimited
25:00 Min. jr/sr/ge Colour

A SPACE: Small Steps, Giant Strides **120159**
tlines the past two decades of space exploration at have resulted in research leading to technical vancements in computers, aviation, communication, ather forecasting, along with many more. 1973/ limited
28:00 Min. jr/sr/ge Colour

A SPACE: Mars - The Search Begins **120160**
amines a great deal of the knowledge and pictures at the Mariner 9 has produced and focuses on the ssibility of life on Mars. Through photographs the ogram outlines how life could possibly exist there. 74/ Unlimited
29:00 Min. jr/sr/ge Colour

A SPACE: Spaceship Skylab **120161**
tlines information regarding the Skylab mission along h the discoveries that have enabled us to combat earth's many problems. 1977/ Unlimited
10:00 Min. jr/sr/ge Colour

A SPACE: Tiros 1: Experimental Weather Satellite **120162**
amines the preparations and launch of the weather ellite, Tiros 1, and looks at other satellites launched weather prediction. 1960/ Unlimited
14:00 Min. jr/sr/ge Colour

A SPACE: Tiros 2: Experimental Weather Satellite **120163**
strates the launch of Tiros 2 and summarizes the ults of Tiros 1, outlining in detail the photographs of earth's cloud cover. 1961/ Unlimited
06:00 Min. jr/sr/ge Colour

NASA SPACE: Viking **120164**
Discusses the Viking mission, involving one year's travel to Mars to determine if there is, or was life on that planet. Emphasizes the importance of instruments used for photographing the planet's craters, canyons, volcanoes and hills. 1977/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA SPACE: Food For Space Travellers **120165**
An expert in space food planning is interviewed. Topics include: the development, preparation and packaging of food for astronauts. 1966/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA SPACE: The Fractured Look **120166**
Geologists can now examine the fractures of the earth's surface with greater accuracy and knowledge, through the technological developments of long-range camera shots from outer space. This enables them to determine how to correct the faults in the earth's surface and to search for valuable ores. 1976/ Unlimited
10:00 Min. jr/sr/ge Colour

NASA SPACE: Flood Below **120167**
Relates how satellites are aiding meteorologists in the prediction and prevention of floods. 1966/ Unlimited
13:00 Min. jr/sr/ge Colour

NASA SPACE: Growing Concerns **120168**
From the Landsat, information pertaining to agriculture has been useful in choosing the proper type of crops and to help in increasing crop yields. Now Landsat is being examined to see if it can be used for worldwide agricultural research. 1976/ Unlimited
10:00 Min. jr/sr/ge Colour

NASA SPACE: Life **120169**
Describes the things necessary to life as we know it, with questions about the possibility of life under different conditions, for example, decreasing temperatures to -100F, receiving direct ultra-violet rays from the sun and dust storms mounting to 100 mph. The Viking mission to Mars is one way of increasing the understanding and knowledge of life. 1977/ Unlimited
20:00 Min. jr/sr/ge Colour

NASA SPACE
'NASA Space Series', is a collection of programs designed to impart for junior and senior high school students, as well as a general audience an interest in the space sciences. Particular emphasis is placed upon recent space programs, undertaken by NASA: Mercury, Mariner, and Viking. (Forty-seven, seven to thirty-minute programs, BPN 160301-160347). PRODUCER: NASA

NASA SPACE: Reading the Moon's Secrets **160301**
Reviews the trips man has made to the Moon, searching for life forms which were never found. Discusses the composition of the moon including the

lunar rocks, lack of water in the lunar seas along with a comparison between the moon and the earth. 1976/ Unlimited

14:00 Min. jr/sr/ge Colour

NASA SPACE: Mars and Beyond **160302**

The possibility of life on Mars was not totally overruled and hence, the Viking Mars Program was created. The findings of the Viking Lander proved that the biochemical components of life existed on the planet and that there was potential. Explains the use of various instruments that equipped the Viking Lander, particularly the organic analyst instrument. 1976/ Unlimited

14:00 Min. jr/sr/ge Colour

NASA SPACE: Pollution Below **160303**

Examines the knowledge of pollution that we have obtained from satellites, specifically where it is, what causes it and how to deal with it. 1975/ Unlimited

14:00 Min. jr/sr/ge Colour

NASA SPACE: Moon Flights and Medicine **160304**

The results of the space program's study of man is being applied to modern medicine. Equipment that is small, portable and gives immediate readouts was developed for the program and is being used by medical institutions. 1975/ Unlimited

24:00 Min. jr/sr/ge Colour

NASA SPACE: Unmanned Spacecraft **160305**

Examines in detail the many and varied types of unmanned spacecrafts, designed with a purpose of providing scientific information, with the eventual goal that manned spacecraft could be sent into outer space. 196?/ Unlimited

14:00 Min. jr/sr/ge Colour

NASA SPACE: Steps to Saturn **160306**

Describes the developmental process of the Saturn program and shows the first flight of the Saturn vehicle. 1962/ Unlimited

22:00 Min. jr/sr/ge Colour

NASA SPACE: Universe **160307**

Recreates on film, a vast picture of the universe as it would appear to the voyager through space. 1960/ Unlimited

26:30 Min. jr/sr/ge Colour

NASA SPACE: The Woman's Touch **160308**

Examples are discussed relating to how data is transferred from a spacecraft back to Earth. Marjorie Townsend, a senior engineer is interviewed, and she explains how technology has enabled scientists to obtain more accurate information from unmanned spacecrafts with the help of compact micro-electric circuitry that she and her co-workers developed. 197?/ Unlimited

27:00 Min. jr/sr/ge B/W

NASA SPACE: Voyage To The Moon **16030**

Examines a trip to the moon through the use of stimulators that show conditions of the flight. 197?/ Unlimited

29:30 Min. jr/sr/ge Colour

NASA SPACE: The Wet Look **16031**

Discusses water and its sources, plus a satellite that has been developed to measure levels in all bodies o water. 1977/ Unlimited

17:00 Min. jr/sr/ge Colour

NASA SPACE: Earthquake Below **16031**

Examines the causes of earthquakes plus the resear that is being conducted through the use of satellites. Scientists are expecting to be able to predict when a where earthquakes will occur. 1973/ Unlimited

14:50 Min. jr/sr/ge Colour

NASA SPACE: A Voice for Mercury **16031**

Describes the construction and equipment of NASA's worldwide tracking network. 1961/ Unlimited

15:00 Min. jr/sr/ge Colour

NASA SPACE: Hurricane Below **16031**

Examines hurricanes, their destructive force, and the satellites that enable us to predict and warn people o the path of an approaching hurricane. 1960/ Unlimite

15:00 Min. jr/sr/ge Colour

NASA SPACE: Tornado Below **16031**

Examines the causes and the destructiveness of a tornado with particular emphasis on how satellites ca aid in preventing their final outcome. 1973/ Unlimited

14:00 Min. jr/sr/ge Colour

NASA SPACE: Remote Possibilities **16031**

Landsat, a satellite for all seasons begins a new era resource management, this program looks at the function and operation of the satellites. 197?/ Unlimit

17:00 Min. jr/sr/ge Colour

NASA SPACE: Survival **16031**

Disaster technology is still a developing field, howeve it enables us to prevent a substantial amount of destruction, reducing economic losses and protecting life. Advanced technology offers mankind this potenti for both man-made and natural disasters. 197?/ Unlimited

19:00 Min. jr/sr/ge Colour

NASA SPACE: Ariel - The First **16031**
International Satellite

Examines the sun's effect on the earth's ionosphere, showing how this affects radio transmissions. The launching of Ariel marked the beginning of internation research with the sole purpose of studying the ionosphere. 1963/ Unlimited

13:00 Min. jr/sr/ge Colour

;A SPACE: The Hard Ones **160318**
xamines the difficulties encountered while designing, uilding, and operating an unmanned satellite. Features ıe Orbiting Geophysical Observatory, designed to ather knowledge about interrelationships between the arth and the sun. 1965/ Unlimited
15:00 Min. jr/sr/ge Colour

;A SPACE: The Age of Space **160319**
isportation
ason Robarts narrates this documentary program hich questions what role space science plays in the 'e of man and discusses this in terms of the Space huttle. The Space Shuttle is unique since it is orldwide in scope with the involvement of ten ountries. As well, space technology has profound eanings for the development of modern medicine. 976/ Unlimited
21:30 Min. jr/sr/ge Colour

;A SPACE: The John Glenn Story **160320**
biography of John Glenn, which portrays his youth, ervice as a combat pilot along with his adventure as ıe first American to orbit the earth. 1963/ Unlimited
30:00 Min. jr/sr/ge Colour

;A SPACE: The Shape of Things to **160321**
ıe
xamines the need for advancement in space research nd provides examples of research programs. 1965/ nlimited
21:00 Min. jr/sr/ge Colour

;A SPACE: Returns From Space **160322**
escribes the effects of the aerospace industry on our aily lives, showing how space research has given a ew perspective in meteorology, has exhibited dvanced technology in dehydrated foods, aircraft, etallurgy, hydroplaning, medicine, refridgeration and ther related areas. 1966/ Unlimited
27:00 Min. jr/sr/ge Colour

;A SPACE: Project Echo **160323**
escribes the Echo spacecraft and the launch vehicles hich placed this one hundred foot sphere in orbit as a ommunications satellite. 1960/ Unlimited
27:00 Min. jr/sr/ge Colour

;A SPACE: Questions Of Time **160324**
hrough a kaleidoscope of information, biological locks are examined with reference to the theories of me. Discusses how time can be slowed down as avellers in space approach the speed of light and how ıis process can be reversed. 1968/ Unlimited
27:50 Min. jr/sr/ge Colour

NASA SPACE: Ranger Seven - Photographs of the Moon **160325**
Examines the photographs taken on July 31, 1964, as the spacecraft Ranger Seven approached the Moon. 1964/ Unlimited
07:00 Min. jr/sr/ge B/W

NASA SPACE: Ranger Eight - Television Pictures of the Moon **160326**
Shows photographs taken of the moon from the spacecraft, Ranger Eight. 1965/ Unlimited
08:00 Min. jr/sr/ge B/W

NASA SPACE: Landsat - Satellite For All Seasons, Pollution Solution **160327**
Examines how a satellite can help solve the earth's environmental difficulties, by pinpointing where there are sources of pollution that may not be detected anywhere on the earth. It can record surface area for the purpose of environmental study and the clean-up of land damaged by strip-mining. 1975/ Unlimited
15:00 Min. jr/sr/ge Colour

NASA SPACE: Magnetism In Space **160328**
Charged particles in space are trapped and guided by Earth's and interstellar magnetic fields. Here a review of familiar aspects of magnetism are presented, examining its history and exploring its behaviour. 1977/ Unlimited
19:00 Min. jr/sr/ge Colour

NASA SPACE: Alouette - Canada's First Satellite **160329**
Examines the design and operation of the satellite, Alouette with the mission to investigate the ionosphere. 1963/ Unlimited
14:00 Min. jr/sr/ge B/W

NASA SPACE: Mars - Is There Life? **160330**
Mars, is a planet of extinct volcanoes, canyons, dried-up river beds, dust and high winds (200-300 mph). The Viking's most important mission is to obtain soil samples from Mars and return via the Viking lander. These soil samples could indicate if there is life on the planet Mars. 1973/ Unlimited
14:00 Min. jr/sr/ge Colour

NASA SPACE: Performance of Long-Range Hypervelocity Vehicles **160331**
The concept and design of rocket engine vehicles for use at high speeds and long ranges is discussed by A.J. Eggersohn from the Ames Aeronautical Laboratory. 1958/ Unlimited
30:00 Min. jr/sr/ge Colour

NASA SPACE: Lunar Bridgehead **160332**
The Ranger spacecraft whose prime mission was to transmit television pictures of the lunar surface back to the United States, provided scientists with valuable information for future manned flights. 1964/ Unlimited
29:00 Min. jr/sr/ge B/W

NASA SPACE: The People on Pad 37 **160333**
Electronic engineer, Jose Gonzales conducts a tour of Cape Canaveral, featuring the service structure and launch control 37 for the Saturn rocket. 197?/ Unlimited
27:00 Min. jr/sr/ge B/W

NASA SPACE: Men Encounter Mars **160334**
Documents the behind the scenes action of the engineers and scientists who planned the complex job of photographing the Martian surface. 1969/ Unlimited
29:00 Min. jr/sr/ge B/W

NASA SPACE: Spaceport U.S.A. **160335**
Examines the principal facilities at the John F. Kennedy Space Center in Florida. 1971/ Unlimited
23:00 Min. jr/sr/ge B/W

NASA SPACE: Project Apollo - Manned Flight To The Moon **160336**
Discusses the major steps in the Apollo program, featuring the Gemini spacecraft, the Titan booster and operations carried out in the Gemini program. The sequence of events for the manned lunar landing from the earth launch to return are covered. 1970/ Unlimited
13:00 Min. jr/sr/ge Colour

NASA SPACE: Partnership into Space - Mission Helios **160337**
Outlines the cooperation between Germany and the United States in planning and building of Helios, a spacecraft designed to travel around the sun. Displays many of the experiments carried out on the thermo-model, as well as showing the launching of Helios and the tracking of its journey. 1963/ Unlimited
22:00 Min. jr/sr/ge Colour

NASA SPACE: The Question of Life **160339**
Discussions center on a question of life, dealing primarily with small living organisms. 1971/ Unlimited
29:30 Min. jr/sr/ge Colour

NASA SPACE: Research in the Atmosphere **160340**
Discusses how attempts were made at Goddard Centre, Washington, D.C., in 1961, to establish a new theory about the materials surrounding the earth particularly the presence of helium. 1969/ Unlimited
24:44 Min. jr/sr/ge Colour

NASA SPACE: The Weather Watchers. **160341**
With man's fear of the elements, the science of weather began to develop with the appearance of an experimental team dedicated to improving weather prediction at the Goddard Space Centre. 1977/ Unlimited
17:00 Min. jr/sr/ge Colour

NASA SPACE: Space Shuttle **160342**
Describes the capabilities of a space shuttle, which w enable space flight to become a regular occurance. Used for both military and civil purposes it will be the primary launch vehicle for easy access in and out of space. Animated sequences illustrate a typical flight mission and proposed use. 1976/ Unlimited
14:30 Min. jr/sr/ge Colour

NASA SPACE: New Universe **160343**
Examines the high energy sources found in stars, quasers, pulsars, and black holes in the galaxy. Also, examines the instruments that have been developed to study these sources of energy. 197?/ Unlimited
24:00 Min. jr/sr/ge Colour

NASA SPACE: Nineteen Minutes to Earth **160344**
The Viking mission to Mars produced some exciting results of its findings on the planet. It took only ninete minutes to transmit the information back to Earth via th satellite, recording temperature readings, soil samples atmosphere samples and surface photographs. The mission answered many questions and naturally raised several others. 197?/ Unlimited
14:24 Min. jr/sr/ge Colour

NASA SPACE: Mercury - Exploration of a Planet **160345**
In June, 1975, five nations gathered together to discus the evidence obtained from the spacecraft Mariner 10 during its mission to the planet Mercury, here we examine the information released from the mission. 1976/ Unlimited
23:24 Min. jr/sr/ge Colour

NASA SPACE: Images of Life **160346**
Describes the use of the Landsat satellite as a tool to assess consequences and to inventory resources to plan for the future. Landsat is able to chart the development of countries effectively by providing up-to-minute data on a variety of subjects, specifically locating potential resources. 197?/ Unlimited
25:00 Min. jr/sr/ge Colour

NASA SPACE: Universe. Part 2 **160347**
A study of the universe from its beginnings when it wa contained in a primordial atom, through its developmen and to the belief that our universe must be finally consumed by fire. Describes fully the sun - its activitie its interior and its effect on the planets and the belt of asteroids. Also, discusses the evolution of a star. 197?/ Unlimited
25:00 Min. jr/sr/ge Colour

The Nation Within. Part 1
SEE: CANADA - THE GREAT EXPERIMENT: The Nation Within. Part 1

IONAL GEOGRAPHIC SPECIALS

he 'National Geographic Specials' document a wide ariety of scientific research and inquiry in the io-sciences, studying the very fabric of plant and nimal life along with an examination of man himself and ie origin of the earth. (Twenty-one, fifteen to iirty-minute programs, BPN 133701-133721, support aterial is available for the majority of the programs - onfirm with the MRC). PRODUCER: National eographic Society

IONAL GEOGRAPHIC SPECIALS: Man **133701**
Incredible Machine

tudents will discover the wonders of the human body a colourful presentation that features X-ray motion ctures of a skelton and joints, a mimed dramatization the body's muscular arrangement and footage that ows emissions of heat from different parts of the man body. 1976/ Limited Availability/ No Broadcast ights

27:58 Min. jr/sr Colour

IONAL GEOGRAPHIC SPECIALS: **133702**
n - The Restless Planet

ustrates three different types of volcanic activity and e distinctive landforms produced by each. Students ill travel to the Hawaiian volcano, Kilauea, and to cily, Italy to view Mount Etna and finally, to Zaire here scientists study Nyiragongo. 1973/ Limited vailability/ No Broadcast Rights

25:00 Min. jr/sr Colour

IONAL GEOGRAPHIC SPECIALS: **133703**
men of the Kalahari

ows the bushmen of the African Kalahari Desert as ey struggle to survive in the harsh climate and retain eir cultural heritage. In there effort to remain together a people students will see how cultural change tervenes with cultural continuity. 1974/ Limited vailability/ No Broadcast Rights

49:40 Min. jr/sr Colour

IONAL GEOGRAPHIC SPECIALS: The **133704**
d of Darkness

ustrates the ways in which different animals are dapted for life in the dark. Here, the camera probes e lifestyles and environments of several nocturnal eatures, including: cats, hyenas and owls. 1973/ mited Availability/ No Broadcast Rights

24:12 Min. jr/sr Colour

IONAL GEOGRAPHIC SPECIALS: The **133705**
Users

udents will have an opportunity to witness the nazing abilities of several different animals who semble and manufacture simple tools such as, rocks d sticks to obtain their food. Shows the more telligent of these animals in action - the chimpanzee who displays signs of individuality in accordance with the chimpanzee's ability. 1973/ Limited Availability/ No Broadcast Rights

13:46 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: **133706**
Reptiles

The powerful reptiles of the Mesozoic era are shown in a diorama where three model dinosaurs - the Stegosaurus, Triceratops and Tyrannosurus are shown. Students will observe the peculiar habits and behaviour of several different reptiles, including: chameleons, turtles, sea snakes and a monitor lizard. 1973/ Limited Availability/ No Broadcast Rights

20:40 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: The **133707**
Kalahari Desert People

An edited version of the program, 'Bushmen of the Kalahari' (BPN 133703) where filmmaker-anthropologist, John Marshall examines the Bushmen. Throughout the film it becomes increasingly evident that the Bushmen are a people in transistion. Their centuries-old way of food gathering and hunting are not likely to survive any longer. 1976/ Limited Availability/ No Broadcast Rights

24:02 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: **133708**
Protists - Threshold of Life

Provides an introduction to the world of microorganism classified in the kingdom, Protista. Illustrates how these unicellular life forms perform basic life activities, such as: respiration, ingestion, digestion, excretion and reproduction. 1974/ Limited Availability/ No Broadcast Rights

12:18 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: **133709**
Invertebrates - Conditioning or Learning?

Witnesses experiments that indicate how even the simplest of creatures have learning abilities. Shown are experiments utilizing paramecium, planarian worms, honeybees and dragonfly larvae. 1974/ Limited Availability/ No Broadcast Rights

14:46 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: **133710**
Chick Embryology

Through a 'window' cut into a fertilized egg students will see the 21 day developmental process of chick embryo. Revealed will be the early stages of development which are similar to primitive embryonic stages in higher animals. 1974/ Limited Availability/ No Broadcast Rights

11:26 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: **133711**
Search of the Great Apes
Penetrates the behavioural secrets of orangutans and the rarely seen mountain gorillas in their natural habitats. Students will see the intensive work of behavioural scientists and anthropologists as they live and work in the steaming jungles of Borneo and Central Africa. 1975/ Limited Availability/ No Broadcast Rights
50:10 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: **133712**
Plankton
Students will have an opportunity to understand plankton and cite examples of phytoplankton and zooplankton. Explores the ocean food chain and explains how it is a vital source of food to humans - all initiated by plankton. 1976/ Limited Availability/ No Broadcast Rights
11:54 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Do **133713**
Animals Reason?
In the study of animal behaviour, scientists conduct experiments with various kinds of animals to determine their learning capabilities. In this program, experiments with a trigger fish, a starling and a chimpanzee determine that animals are capable of learning from experience - storing it and using their knowledge later to help solve problems. 1974/ Limited Availability/ No Broadcast Rights
13:22 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Miss **133714**
Goodall and the Wild Chimpanzee
Examines in detail the painstaking years of observation that Jane Goodall spent in Gombe National Park in East Africa. Throughout her five years of dedication she stumbled upon many scientific discoveries man did not even have ideas, regarding the chimpanzee. 1965/ Limited Availability/ No Broadcast Rights
49:14 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: The **133715**
Great Mojave Desert
The Sierra Nevadas that fringe Eastern California, form a moisture barrier against the Mojave Desert. The desert which spans over 20,000 square miles in both California and Nevada is documented through its people and natural beauty by a travelling naturalist. 1971/ Limited Availability/ No Broadcast Rights
49:22 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Jane **133716**
Goodall: Studies of the Chimpanzee -
Feeding and Food Sharing
Gives a fascinating account of the feeding and food sharing habits of the chimpanzee. These creatures are omnivores as they eat numerous types of both plant and animal foods. The viewer will see how these intelligen animals are both furious hunters and very gentle and agile amongst themselves. 1976/ Limited Availability/ No Broadcast Rights
23:20 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Jane **133717**
Goodall: Studies of the Chimpanzees -
Infant Development
Focuses on the development of a wild chimpanzee fro birth. The program highlights nearly eight years of observational studies and the viewer will have an opportunity to examine the birth, the infant's development and the effect of the new life on the rest of its family. 1976/ Limited Availability/ No Broadcast Rights
25:06 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: **133718**
Journey to the High Arctic
Viewers are given an opportunity to see rare animals and plants indigenous to the Arctic region of Canada i their natural habitat. The program follows the exploits and adventures of one time Alberta Game Farm owner Al Oeming. Out of love for animals Al Oeming has created a game preserve designed specially for the animals to enjoy as much freedom as is possible. 1965/ Limited Availability/ No Broadcast Rights
49:14 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Life **133719**
Cycle of the Honeybee
Provides an in-depth description of the honeybee hierarchy and class structure with a unique look at the many activities inside a bee hive. Students will witness the birth of a worker bee, see the bees build and repa comb and tend to the larvae in the brood cells. 1976/ Limited Availability/ No Broadcast Rights
12:24 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: The **133720**
Right Whale: An Endangered Species
Students are given an opportunity to understand a greatly endangered and magnificent species - the Southern right whale. Footage includes the various habits and behaviour unique to the right whale, such a flipper communication, body language, tail-sailing and blowing. The program emphasizes the jeopardy of losing this species and urges student involvement in th campaign. 1976/ Limited Availability/ No Broadcast Rights
23:30 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Jane **133721**
Goodall: Studies of the Chimpanzees -
Tool Using
Illustrates the chimpanzee's tool-using and toolmaking versatility through action shots of 'termiting'. Here the

chimpanzees make tools out of natural objects and use them to gather termites. The program emphasizes that wild chimpanzees are very resourceful and will readily apply their tool-using ability to new problems. 1976/ Limited Availability/ No Broadcast Rights

23:22 Min. jr/sr Colour

TIONAL MULCH

Comic skits satirize our food habits and their effects on our body and health. (Seven, fifteen-minute programs, BPN 133801-133802, 133804-133805, 133809-133811). PRODUCER: Ontario Educational Communications Authority,

TIONAL MULCH: Beware The Pies Of **133801**
rch

Discusses empty-calorie foods, social influences on food choices, obesity, food additives and food processing. 1974/ Aug. 31, 1984

13:10 Min. ue/jr Colour

TIONAL MULCH: Your Guts and You **133802**

Discusses the selection of cafeteria meals, domestic preparation of food, and variety in the diet. 1974/ Aug. 31, 1984

13:10 Min. ue/jr Colour

TIONAL MULCH: More and More of **133804**
s and Less

Discusses beverages, empty-calorie foods, importance of a balanced diet, food advertising and social influences on food choices. 1974/ Aug. 31, 1984

13:10 Min. ue/jr Colour

TIONAL MULCH: To Eat or Not To Eat **133805**

Discusses variety in the diet, food choices in restaurants, beverages, junk food and health food. 1974/ Aug. 31, 1984

13:10 Min. ue/jr Colour

TIONAL MULCH: Taking Out the **133809**
bage

Discusses variety in the diet, fad diets, healthy snack foods and food advertising. 1974/ Aug. 31, 1984

13:10 Min. ue/jr Colour

TIONAL MULCH: The Way the Cookie **133810**
mbles

Discusses vegetables, food labels, fad diets, the importance of breakfast, food advertising and social influences on food choices. 1974/ Aug. 31, 1984

13:10 Min. ue/jr Colour

TIONAL MULCH: Out To Lunch Bunch **133811**

Discusses obesity, snack foods, variety in the diet, food advertising and social influences on food choices. 1974/ Aug. 31, 1984

13:10 Min. ue/jr Colour

NATIVE RELIGIOUS TRADITIONS

Documents traditional and contemporary religious beliefs of the Plains Indians through natural and historical photographs. These beliefs are examined through their spiritual origins. (Two, thirty-minute programs, BPN 220901-220902). PRODUCER: University of Alberta and ACCESS

NATIVE RELIGIOUS TRADITIONS: The **220901**
Sacred Circle

The circle is an important concept in Plains Indians religious tradition. Here, it is shown that a sense of cycles underlies the attitudes regarding creation of the earth and the role of mankind in creation, as well, this is the spiritual basis for their religious practices. 1980/ March 26, 1990

28:50 Min. ad Colour

NATIVE RELIGIOUS TRADITIONS: The **220902**
Sacred Circle - Recovery

Describes how native religious practice and thought was suppressed with the movement of Christian society into the West. However, native people have continued to make a variety of efforts to recover and preserve their religious traditions, as shown in this program. 1980/ March 26, 1990

28:40 Min. ad Colour

Nature's Patterns

SEE: THINKABOUT: Nature's Patterns

NATURE'S WAYS: Extinction: A Way of **137901**
Life

Discusses how animals evolved in response to natural and man-induced causes and considers what effect the extinction of various animal species had on other animal forms in the geological past. (Note: Distribution permitted in Manitoba, Saskatchewan and British Columbia, as well as Alberta). PRODUCER: Alberta School Broadcast, 1979/ April 24, 1984/ No Broadcast Rights

23:16 Min. ue Colour

NATURE'S WAYS: A Change in the Wind **137902**

Explores changes in global weather patterns and asks if climatic patterns were established during the geological past. (Note: Distribution permitted in Manitoba, Saskatchewan, and British Columbia, as well as Alberta). PRODUCER: Alberta School Broadcast, 1979/ May 1, 1984/ No Broadcast Rights

28:10 Min. ue Colour

NATURE'S WAYS: Game Ranching **137903**

Introduces the concept of game ranching, reviews the history of wild life preserves in Africa and considers its practice and potential in North America. (Note: Distribution permitted in Manitoba, Saskatchewan and British Columbia, as well as Alberta). PRODUCER: Alberta School Broadcast, 1979/ May 8, 1984/ No

Broadcast Rights
26:16 Min. ue Colour

NATURE'S WAYS: The Ten Year Cycle **137904**
Presents three examples of cyclic population fluctuations in animal species and shows the associated research conducted by government agencies. (Note: Distribution permitted in Manitoba, Saskatchewan and British Columbia, as well as Alberta). PRODUCER: Alberta School Broadcast, 1979/ May 15, 1984/ No Broadcast Rights
14:32 Min. ue Colour

NATURE'S WAYS: Fire **137905**
Shows the immediate and long-term effects of fires on animal migration and plant growth. As well, a discussion is centered around fire prevention and control. (Note: Distribution permitted in Manitoba, Saskatchewan, British Columbia, as well as Alberta). PRODUCER: Alberta School Broadcast, 1979/ May 23, 1984/ No Broadcast Rights
14:40 Min. ue Colour

The Neanderthal Man
SEE: ONCE UPON A TIME...MAN: The Neanderthal Man

The Need to Know
SEE: DESIGN FOR INDEPENDENCE: The Need to Know

Needle-less Anesthesia, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Needle-less Anesthesia, et al.

Needs and Wants
SEE: MONEY & THE MARKETPLACE: Needs and Wants

The Neighbourhood Works Together
SEE: WE LIVE NEXT DOOR: The Neighbourhood Works Together

Nemesis - Germany, February-May, 1945
SEE: THE WORLD AT WAR: Nemesis - Germany, February-May, 1945

Nero Versteht Etwas Von Kunst
SEE: GUTEN TAG, WIE GEHT'S: Nero Versteht Etwas Von Kunst

Nessie et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Nessie et al.

New Cardiac Decalcifier, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: New Cardiac Decalcifier, et al.

New Concrete From Scotland, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: New Concrete From Scotland, et al.

A New Germany - 1933-1939
SEE: THE WORLD AT WAR: A New Germany - 1933-1939

New House. Part 1
SEE: BARBAPAPA: New House. Part 1

New House. Part 2
SEE: BARBAPAPA: New House. Part 2

New House. Part 3
SEE: BARBAPAPA: New House. Part 3

New Kid on the Block - The Marshalls
SEE: FOOTSTEPS: New Kid on the Block - The Marshalls

New Look at an Old Planet
SEE: NASA SPACE: New Look at an Old Planet

New Perspectives
SEE: FAST FORWARD 1: New Perspectives

New Radar Maps, et al.
SEE: SCIENCE INTERNATIONAL: New Radar Maps, et al.

New Rotisserie for Wood Fires, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: New Rotisserie for Wood Fires, et al.

The New Testament
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The New Testament

New Time Religion
SEE: WORLD RELIGIONS: New Time Religion

New Universe
SEE: NASA SPACE: New Universe

A New View of Space
SEE: NASA SPACE: A New View of Space

The Newest Breed...Musk Oxen
SEE: COME ALIVE REPACKAGING: The Newest Breed...Musk Oxen

News Stories
SEE: THE WORDSHOP: News Stories

Nice, Rain, Fish
SEE: READALONG 1: Nice, Rain, Fish

Nicholson - The Case of William Oscar King
SEE: COME ALIVE REPACKAGING: Nicholson - The Case of William Oscar King

Nicht Fur Geld und Gute Worte
SEE: GUTEN TAG, WIE GEHT'S: Nicht Fur Geld und Gute Worte

The Night Before - Independent Clauses
SEE: WRITE ON!: The Night Before - Independent Clauses

The Night Watchmen
SEE: THE BEST OF COVER TO COVER. PART 1: The Night Watchmen

neteen Minutes to Earth
SEE: NASA SPACE: Nineteen Minutes to Earth
) Comparison - The Marshalls
SEE: FOOTSTEPS: No Comparison - The Marshalls
) Place to Go
SEE: A MATTER OF TIME: No Place to Go
) Sale
SEE: CALLING CAPTAIN CONSUMER: No Sale
ıe No Show 236901
This film stimulates a child's interest on the question of smoking. Designed for children in grades 4-6, a group of their peers show the negative side of smoking in a series of skits and musical numbers. PRODUCER: Canadian Cancer Society, 1980/ Unlimited
11:04 Min. ue Colour
) Strings on You
SEE: ALL ABOUT YOU: No Strings on You
) TIME TO LOSE
The problems involved with various learning disabilities are presented through dramatizations and commentaries by experts at an international conference. (Two, thirty-minute programs, BPN 213901-213902). PRODUCER: ACCESS,
) TIME TO LOSE: What Is A Learning sability? 213901
Dramatizes a variety of learning disabilities, including dyslexia, hyperactivity, and impaired auditory memory. Also features presentations given at an international conference on learning disabilities. 1978/ Aug. 22, 1984/ No Broadcast Rights
28:50 Min. ge Colour
) TIME TO LOSE: How Can We Help the arning Disabled? 213902
The etiology, diagnosis and treatment of learning disorders is presented through dramatization and expert commentary. 1978/ Aug. 22, 1984/ No Broadcast Rights
28:52 Min. ge Colour
Trespassing
SEE: SELF-INCORPORATED: No Trespassing
Two Alike
SEE: ALL ABOUT YOU: No Two Alike
Way To Give It Away
SEE: CALLING CAPTAIN CONSUMER: No Way To Give It Away
e Noble Experiment
SEE: CANADIAN WEST: The Noble Experiment
blesse Oblige
SEE: LES BOUCANIERS D'EAU DOUCE: Noblesse Oblige

Noise and Silence
SEE: THE WORLD OF B.J. VIBES: Noise and Silence
Noise, Elephants, Forget, Forgot, Never
SEE: READALONG 1: Noise, Elephants, Forget, Forgot, Never
Nomades d'Afrique
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Nomades d'Afrique
Non-Fiction
SEE: COMMUNICATING WITH A PURPOSE: Non-Fiction
Nonsense and Made Up Words
SEE: THE WORDSHOP: Nonsense and Made Up Words
Nordine est la
SEE: COLARGOL: Nordine est la
Nordine is Kidnapped
SEE: JEREMY: Nordine is Kidnapped
Nordine's Visit. Part 1
SEE: JEREMY: Nordine's Visit. Part 1
Nordine's Visit. Part 2
SEE: JEREMY: Nordine's Visit. Part 2

Northern Colleges
SEE: FUTURES: Northern Colleges
Northwest Rebellion - 1885 Ride
SEE: ALBERTA HERITAGE VIGNETTES: Northwest Rebellion - 1885 Ride
Nos amis Arrivent
SEE: COLARGOL: Nos amis Arrivent
Nose Shaped Electromagnet, et al.
SEE: SCIENCE INTERNATIONAL: Nose Shaped Electromagnet, et al.
Now I've Said My ABC's
SEE: THE FAMILY & THE LAW: Now I've Said My ABC's
Les Nubiens
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Nubiens
Nuclear Energy. Part 2
SEE: RENEWABLE SOCIETY: Nuclear Energy. Part 2
Nuclear Energy. Part 1
SEE: RENEWABLE SOCIETY: Nuclear Energy. Part 1
Nurse
SEE: READALONG 1: Nurse
Nutty Mutts, et al.
SEE: SCIENCE INTERNATIONAL: Nutty Mutts, et al.

O

Objective - Energy **135507**
Explains how oil and gas reserves were formed nearly 400 million years ago and follows the intensive exploration procedures carried out by a group of specialists and professionals. Covers many phases of petroleum engineering - from seismic prospecting to the actual production of oil and gas after a successful discovery. PRODUCER: Imperial Oil Ltd., 1978/ Unlimited
25:52 Min. ue/jr Colour

Oblique Wing, et al.
SEE: SCIENCE INTERNATIONAL: Oblique Wing, et al.

Occupation - Holland, 1940-1944
SEE: THE WORLD AT WAR: Occupation - Holland, 1940-1944

An Occupation
SEE: SCHOOLING: FACES OF YESTERDAY: An Occupation

Oedipus, The King
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Oedipus, The King

Of Human Bondage. Part 1 **140201**
Recreates Somerset Maugham's story of the debilitating love affair of a young medical student turned doctor. PRODUCER: RKO Radio Pictures Inc., 1934/ Unlimited/ No Broadcast Rights
59:00 Min. sr/ad B/W

Of Human Bondage. Part 2 **140202**
A continuation of Somerset Maugham's love story. PRODUCER: RKO Radio Pictures Inc., 1934/ Unlimited/ No Broadcast Rights
43:00 Min. sr/ad B/W

Of Limited Power
SEE: CANADA - THE GREAT EXPERIMENT: Of Limited Power

L'offrande a' la Mer
SEE: LES BOUCANIERS D'EAU DOUCE: L'offrande a' la Mer

Oil and Gas
SEE: RESOURCE REVIEW: Oil and Gas

Oil and Gas: End of an Era?
SEE: RENEWABLE SOCIETY: Oil and Gas: End of an Era?

The Oil Game (April 1981)
SEE: WORLD NEWS FOCUS: The Oil Game (April 1981)

Oil Recovery Equipment, et al.
SEE: SCIENCE INTERNATIONAL: Oil Recovery Equipment, et al.

Okotoks Erratic
SEE: ALBERTA HERITAGE VIGNETTES: Okotoks Erratic

The Old Man and the Paragraph - Paragraph Development Through Comparison
SEE: WRITE ON!: The Old Man and the Paragraph Paragraph Development Through Comparison

Old Money Used for Insulation, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5: Money Used for Insulation, et al.

Old Or New
SEE: CALLING CAPTAIN CONSUMER: Old Or New

Oliver Hansen / Portable Lamp Placement / Farm Safety
SEE: FACT - FARM AND CITY TODAY: Oliver Hanse Portable Lamp Placement / Farm Safety

OLYMPIC PROFILES
A showcase of the 1976 Olympiad in Montreal, relivi some of the more memorable moments in sporting history covering many of the events at the games. A information on the training involved in each of the competitions and the basic ground rules for each activity are given. (Thirty, thirty-minute programs, BP 207901-207930). PRODUCER: Ontario Educational Communications Authority

OLYMPIC PROFILES: Opening Ceremonies **20790**
Shows highlights of the opening of the 21st Olympia Montreal in 1976 by Mayor Jean Drapeau. Presents a spotlight on many of the competitions taking place. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Equestrian - Three Day Event **20790**
Covers the events that make-up the Equestrian competition, the first being: stadium horse jumping, second, cross-country racing (course is 28.8 kilomet in length) and finally, the dressage. As well, Jim Day interviewed, the only Canadian competitor to compet all three events. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Equestrian. Part 2 **20790**
Gillian Wilson, assistant director at the Olympics for equestrian events is interviewed. The dressage event described in detail - it takes four years to train a hor for the Olympics and this is the most difficult and challenging event. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Equestrian. Part 3 **20790**
Takes a look at Grand Prix jumping, which takes plac on the last day of the Olympics. Tom Gaylord is interviewed at his ranch where he describes the process used to decide if a given horse can be an Olympic jumper and the preparation required for both horse and jumper. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

.YMPIC PROFILES: Gymnastics. Part 1 - ams and Bars **207905**
Depicts performances by women gymnasts on the balance beam and the uneven bars. These events are judged according to the individual's balance, routines and showmanship. Since these events require a great deal of training time, both physically and mentally, one can appreciate how a single performance is so exhilarating. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

.YMPIC PROFILES: Gymnastics. Part 2 **207906**
Marilyn Savage is interviewed about the floor exercise and vaulting competitions. Excerpts from the 1976 Olympics are shown to illustrate the differences between the men's and women's competitions. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

.YMPIC PROFILES: Gymnastics. Part 3 **207907**
Geoff Elliott is interviewed and describes some of the men's events in the gymnastics competition, including the side horse, high bars, parallel bars and the rings. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

.YMPIC PROFILES: Marathon **207908**
Describes some of the distance events in running, which include: the 3000 metre steeple chase, the 20 km walk and the most grueling of them all, the marathon. Roger Bannister attests to the physical and mental endurance test that is the marathon, indeed a psychological feature is involved that makes it that much tougher. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

.YMPIC PROFILES: Athletics - Jumping **207909**
Describes several of the jumping events that take place on the athletic field. Geoff Gowen is interviewed and provides information on these power events: high jump, long jump, triple jump and the pole vault - all require that the competitor must be able to handle his own weight. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

.YMPIC PROFILES: Athletics - Field **207910**
Describes the throwing events on the athletic field that include: the shot put, the javelin and the discus throwing. Once again Geoff Gowen provides some insight into these events, stating that here in the throwing competitions, all competitors are much larger in build. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

YMPIC PROFILES: Athletics - Sprints **207911**
Takes a look at the sprinting events at the Olympics, ranging from the 100 metre sprint to the 1500 metre sprint, for both males and females. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Swimming. Part 1 **207912**
Derek Snelling, gold medal winner in swimming and head coach of the 1976 Olympic team is interviewed, telling of the Canadian method of training, as compared with other methods used in other countries. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Swimming. Part 2 **207913**
Once again, Derek Snelling is interviewed and here he describes some of the different aspects of training swimming athletes. Weight, flexibility, and speed are some of the areas covered. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Field Hockey **207914**
Describes the rules of the game for field hockey and Alan Raphael, commentator for field hockey at the 1976 Olympics talks about the similarities of the sport of soccer. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Soccer **207915**
Bill Thompson is interviewed and provides commentary for some of the soccer action at the 1976 Olympics, key plays are shown and discussed. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Modern Pentathlon / Decathlon / Pentathlon **207916**
Describes both the Modern Pentathlon and the Pentathlon which each consists of five events, whereas the Decathlon is the male event and includes ten events. In the Modern Pentathlon there is a cross-country race, a horseback race, a fencing match, shooting and swimming contests. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Weightlifting **207917**
Looks at the weightlifting competition at the 1976 Olympics where both men and women compete in this speed and strength sport. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Water Polo **207918**
George Gross discusses the sport of water polo, describing it as being very similar to hockey, whereby the rules are much the same. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Wrestling **207919**
Oli Sorenson discusses the oldest sport in the Olympics, wrestling and talks about the different styles involved in this sport. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Diving **207920**
Includes coverage of some of the major events in diving, with footage showing both the men's and women's competitions in the three metre springboard and the tower. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Handball **207921**
Introduces some of the important concepts of one of the newer sports in Canada, handball. The indoor court used in handball is set up much the same way as a soccer field with the playing rules very similar to basketball. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Fencing **207922**
Fencing is an ancient sport, dating back to one of the first Olympiads. Here, three of the events in fencing are discussed, foil, epic, and sabre. In both the foil and sabre events the opponent may only strike on the upper part of the body and in the epic event, the opponent may strike anywhere on the body. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Shooting / Archery **207923**
Describes the shooting and archery events at the Olympics, each event requires very similar training. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Volleyball **207924**
Shows some of the game tactics used in volleyball at the Olympic level of competition and discusses the training of the athletes along with the rules of the game. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Yachting **207925**
Describes the yachting competition looking at some of the six classes of races, the Finn class, the 470 class and the Flying Dutchman. These events were held at Kingston, Ontario and were judged on the basis of the best six races out of seven days of competition. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Boxing and Judo **207926**
Through interviews with Joe Serrianni and Jerry Shears, both the judo and boxing events are discussed, showing the techniques used in Olympic competition. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Cycling **207927**
Bruce Smith, competitor and coach at the Olympics describes the cycling competition. The track used is banked to forty-six feet on the corners and the bicycles used are very lightweight, weighing 9-18 pounds. Events include the sprint, the single pursuit, the kilometre stretch and the team pursuit. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Canoeing / Rowing **2079**
John Woods, Silver medalist in the canoeing event provides an explanation of the sport along with information on the basic components of a race for rowing, kayaking and canoeing. 1977/ Feb. 28, 198
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Basketball **2079**
Jack Donahue, coach of the Olympic basketball tea interviewed, explaining how the game is played, the elements and the rules. As well, highlights of games played at the 1976 Olympics illustrates rebounding a defensive plays. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

OLYMPIC PROFILES: Closing Ceremonies **2079**
Presents highlights from the closing ceremonies of t 1976 Olympics which marked an end to the gala international sporting celebration - something Canadi can be proud of as hosts. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

On Every Hand
SEE: FOR THE HEARING IMPAIRED: On Every Hand

On Our Way - U.S.A., 1939-1942
SEE: THE WORLD AT WAR: On Our Way - U.S.A., 1939-1942

ON THE LEVEL
This twelve part series (12 video tapes and 12 audio cassette tapes) is designed to help adolescents understand their own personal and social growth. It encourages them to examine common teenage conce such as conflict, love, changing relationships with fa and friends, self-concept and stress. Takes a careful look at the emotional, physical, social and intellectua make up of an individual and how they all interact. (Twelve, fifteen-minute programs, BPN 223501-2235 support material is available). PRODUCER: Agency f Instructional Television

ON THE LEVEL: Face to Face (Dealing With Conflict) **2235**
Sets up a conflict between Alice, a yearbook photographer and Gail, the yearbook editor, when Ga ignores the rules of fair play and abandons her responsibilities to Alice. It shows how the situation becomes progressively more complicated and emoti when steps are not taken toward resolving the basic conflict. 1980/ June 30, 1991
14:18 Min. jr/sr Colour

ON THE LEVEL: Daddy's Girl (Changing Family Relationships) **2235**
Shows Jeannie and her father, Mac working through new phase in their father-daughter relationship, the acceptance of Jeannie as a young woman. It explore her first boyfriend-girlfriend relationship with Jordan a

he ensuing conflict with Jeannie's father. It also shows leannie's reactions with the 'unfair' actions of her ather and her attempts to deal with the emotional onflict. 1980/ June 30, 1991
14:26 Min. jr/sr Colour

THE LEVEL: Who Am I? (Developing I-Concept) **223503**
he character, Tyrone Barnes is shown as he struggles o find himself in terms of his parents' expectations and is desire to be a saxophone player. It reveals Tyrone's esentful and emotion laden reactions to the implicit xpectations that he be like his deceased brother. It oncludes with Tyrone's establishment of a more ccurate self-image. 1980/ June 30, 1991
14:20 Min. jr/sr Colour

THE LEVEL: Journey Through Stress ping With Stress) **223504**
xamines and shares student peer's comments on the ffect of stressful situations in Brad's life. It shows ommon signs of stress: upset stomach, sweaty palms, hortness of breath and suggests constructive ways to andle the pressure. 1980/ June 30, 1991
14:24 Min. jr/sr Colour

THE LEVEL: Surrounded (Peer Group nbership) **223505**
ortrays Kelly's difficulty in telling her friends that she as epilepsy. It follows Kelly's thinking as she attempts o have her mother lift a curfew so that she can go to a ummer beach party with her friends. It weighs the dvantages and disadvantages of having Kelly tell her riends about her epileptic condition. 1980/ June 30, 991
14:28 Min. jr/sr Colour

THE LEVEL: A Little Help From My nds (Friendship) **223506**
xplores a friendship between Hector and Beto, and hows an uneven exchange in which Hector continually overs for Beto while Beto takes advantage of him. It oses a question which demands a re-examination of he friendship by both parties. 1980/ June 30, 1991
14:28 Min. jr/sr Colour

THE LEVEL: Getting Together (Love) **223507**
ntroduces the concept of love which is special in every elationship. It shows Cindy in her relationship with ave and through flashbacks, Cindy's former elationship with Bob. It reveals some of the emotions r feelings associated in a love relationship - trust, espect, affection and caring. 1980/ June 30, 1991
14:30 Min. jr/sr Colour

ON THE LEVEL: Side by Side (Prejudice) **223508**
Explores prejudice and discrimination between longtime neighbours and friends, Nancy and Jennifer. It reveals Nancy's encounter with racial discrimination and Jennifer's recognition that she must make a choice. 1980/ June 30, 1991
14:34 Min. jr/sr Colour

ON THE LEVEL: Solo (Alone vs Lonely) **223509**
Shows the difference between feeling lonely and being alone. Ben finds himself alone and often lonely. He learns that these feelings are natural and he uses them to gain an understanding of himself. Ben also senses a need for attachment and social contact as he tries to cope with being alone. 1980/ June 30, 1991
14:46 Min. jr/sr Colour

ON THE LEVEL: Behind the Scenes (Accepting Feelings) **223510**
Teaches that recognizing, understanding and expressing one's feelings are natural and necessary to growth and well-being. Here, David experiences periods of infatuation towards Susan, his play director, however, his girlfriend shows him the importance of expressing his feelings. 1980/ June 30, 1991
14:38 Min. jr/sr Colour

ON THE LEVEL: What's Next? (Career Aspirations) **223511**
A situation is set up where two teenagers must overcome the anxiety surrounding a career choice. Sam is unhappy with the career his father expects him to follow and Harvey has no idea of what he plans for a career. Sam gives Harvey an opportunity to try out a career. 1980/ June 30, 1991
14:40 Min. jr/sr Colour

ON THE LEVEL: Alternate Route (Thinking) **223512**
Illustrates the importance of thinking in the processes of learning, problem-solving, and decision-making. It shows Lisa's carelessness in impulsive thinking and not planning ahead. Kate and Lisa learn that thinking things through, considering alternatives and making decisions are important facts even in solving everyday problems. 1980/ June 30, 1991
14:50 Min. jr/sr Colour

On To Ottawa - A Power Play
SEE: EPISODES AND ISSUES IN CANADIAN HISTORY: On To Ottawa - A Power Play

ONCE UPON A TIME...MAN
Animated cartoons depict the history of mankind from the origins of life on earth to a scenario of a possible future. This series is an imaginative, fictional account of human events from paleolithic times to the near future. While the series is fictional rather than historical, it can be used to introduce historical eras in the classroom if used with discretion. (Twenty-six, thirty-minute

programs, BPN 206401-206426). PRODUCER: Procidis

ONCE UPON A TIME...MAN: And the Earth Appeared... **206401**

From the creation of the earth to 500,000 years before present takes a short time for the program but represents almost all the earth's history. It was during this span that the first life forms evolved into anthropomorphic forms. The program ends with the hegemony of Homo Erectus. 1978/ Aug. 31, 1986/ Aug. 31, 1983

26:08 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Neanderthal Man **206402**

The rise, distribution and disappearance of the Neanderthal type is presented along with a fanciful guess as to the culture enjoyed by Homo Neanderthanlansis. 1978/ Aug. 31, 1986/ Aug. 31, 1983

27:26 Min. ue/jr Colour

ONCE UPON A TIME...MAN: Cro-Magnon, The Cave-Man **206403**

By Program Three, the series has covered more than 99% of human history. Here the Cro-Magnon man appears, displacing his predecessor, the Neanderthal. 1978/ Aug. 31, 1986/ Aug. 31, 1983

27:36 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Fertile Valley **206404**

In the valley of the Tigris and Euphrates Rivers a new invention, farming is implemented. The Neolithic revolution enables a further invention - civilization. These ideas spread to the other great river valleys of the Nile and the Indus basin. 1978/ Aug. 31, 1986/ Aug. 31, 1983

26:34 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The First Empires **206405**

Covers the evolution of man from the first settlements in the Tigris-Euphrates valley to the death of Alexander the Great. It briefly mentions conditions existing on the fringes of the Persian Empire in Egypt, Greece, India and China. 1978/ Aug. 31, 1986/ Aug. 31, 1983

25:00 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Age of Pericles **206406**

The birthplace of democracy and the wellspring of many of our own scientific and philosophic traditions is examined in this program. The story line begins with the Achaeans through the Golden Age of Athens finishing with Alexander. 1978/ Aug. 31, 1986/ Aug. 31, 1983

26:36 Min. ue/jr Colour

ONCE UPON A TIME...MAN: Pax Romana **20640**

Portrays daily life in the time of the transformation of the Roman Republic to Empire under Julius Caesar. 1978/ Aug. 31, 1986/ Aug. 31, 1983

27:00 Min. ue/jr Colour

ONCE UPON A TIME...MAN: Islamic Conquests **20640**

With the decline of the Roman Empire comes a perio of fragmentation and dislocation. In this time a proph appears whose thoughts and vision found a dynamic new religion called Islam. This belief, based on the Pillars of Wisdom and Faith in Allah and his prophet Muhammad, sweeps most of the known world. 1978/ Aug. 31, 1986/ Aug. 31, 1983

27:04 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Carolingians **20640**

The series returns to Europe in tracing events from th fall of Western Empire to the reign of Charlemagne. 1978/ Aug. 31, 1986/ Aug. 31, 1983

27:00 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Vikings **20641**

The range of these Vikings expeditions from the beginning of the 7th Century to the middle of the 9th Century is shown and an indication is given of the relationship of the Viking to some of the colonies they established, for example the Normans. 1978/ Aug. 31 1986/ Aug. 31, 1983

28:40 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Cathedral-Builders **20641**

Depicts the life in Europe during the four centuries following the collapse of Charlemagne's Empire. A number of areas are focused on, in particular the feud system of government, the Crusades to free Jerusalen and the move to use stone in the construction of important buildings such as the local Lords Castle and the Cathedral. 1978/ Aug. 31, 1986/ Aug. 31, 1983

28:04 Min. ue/jr Colour

ONCE UPON A TIME...MAN: Marco Polo's Travels **20641**

Marco Polo leaves Venice with his elder brother on their second visit to the Count of Kublui Khan. Despite great difficulties the travellers reach the coast, where Marco Polo becomes a favourite of the Khan and spends the next 20 years as chief advisor to the Khan during which time he travels throughout the Mongol Empire. He eventually receives permission to return to Venice where his reminiscences are received with disbelief and ridicule. Marco is taken prisoner during the war between the City States of Genoa and Venice and the episode concludes with Marco, in prison, dictating his memoirs. 1978/ Aug. 31, 1986/ Aug. 31,

983
27:44 Min. ue/jr Colour

CE UPON A TIME...MAN: The Hundred rs War **206413**
;overs the evolution of man through the Middle Ages. he Hundred Years War serves as a reference point nroughout the program. Years covered are 1300-1480 .D. 1978/ Aug. 31, 1986/ Aug. 31, 1983
27:00 Min. ue/jr Colour

CE UPON A TIME...MAN: Leonardo **206414**
n this program, the renaissance of learning - the rebirth f the Arts, Sciences and thought of the 15th century in urope is traced. This dramatic shift of the Dark Ages o Modern time is accomplished following the life and me of Leonardo de Vinci. 1978/ Aug. 31, 1986/ Aug. 1, 1983
28:30 Min. ue/jr Colour

CE UPON A TIME...MAN: The Golden of Spain **206415**
races the rise of Spain as a major European power fter the expulsion of the Moors and the establishment f the tribatory empire in Meso America. The program nds with the defeat of the Armada in 1588. 1978/ ug. 31, 1986/ Aug. 31, 1983
28:44 Min. ue/jr Colour

CE UPON A TIME...MAN: Elizabethan land **206416**
ecalls the story of Elizabethan England from its ondition prior to the defeat of the Armada through to ne ascendancy of England as a major European power y following the career of Sir Francis Drake. 1978/ ug. 31, 1986/ Aug. 31, 1983
27:50 Min. ue/jr Colour

CE UPON A TIME...MAN: The Golden of the Low Countries **206417**
escribes how Belgium, Luxembourg and Holland truggled to free themselves from Spanish control in the ate 16th century. 1978/ Aug. 31, 1986/ Aug. 31, 1983
29:28 Min. ue/jr Colour

CE UPON A TIME...MAN: Louis XIV's at Century **206418**
races the evolution of French history from 1680-1720, uring the reign of Louis XIV, the Sun King. 1978/ Aug. 1, 1986/ Aug. 31, 1983
27:46 Min. ue/jr Colour

CE UPON A TIME...MAN: Peter the at **206419**
;oncerned with tracing the evolution of Russian history n the 17th century. It shows the transformation of ussia to a European power under Peter the Great. 978/ Aug. 31, 1986/ Aug. 31, 1983
29:10 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Age of Reason **206420**
Touches on developments in politics, technology, religion and philosophy in 18th century Europe. 1978/ Aug. 31, 1986/ Aug. 31, 1983
26:08 Min. ue/jr Colour

ONCE UPON A TIME...MAN: America **206421**
Gives a brief history of America from the arrival of the first pilgrims to the American civil war. The program touches on early relations with the Indians, the rise of the thirteen colonies, the War of Independence, the Western expansion and the events that led to the Civil War. 1978/ Aug. 31, 1986/ Aug. 31, 1983
28:32 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The French Revolution 1789-1814 **206422**
Traces the process of the French Revolution - beginning with a description of conditions under the old regime. As well, the program shows the key events that led to the fall and death of Louis XVI, the establishment of the Republic and the rise of Napoleon. 1978/ Aug. 31, 1986/ Aug. 31, 1983
28:20 Min. ue/jr Colour

ONCE UPON A TIME...MAN: Awakening of the People **206423**
Deals with mid 19th century Europe, examining the inventions that laid the groundwork for the Industrial Revolution, the revolutions of the 1830's and 1840's and the formation of the modern nations of Germany and Italy. 1978/ Aug. 31, 1986/ Aug. 31, 1983
29:18 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Belle Epoque **206424**
Describes Europe from the turn of the century to World War 1. Sketches the intellectual and social movements of the time, as well as, the political events that made up the first two decades of this century. 1978/ Aug. 31, 1986/ Aug. 31, 1983
27:50 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Crazy Years **206425**
Describes the years between World War 1 and 2, looking at a wide range of happenings - running from the development of aviation to the evolution of popular music. Concludes with the sobering impact of the 1930's depression on the world's social, political and economic life. 1978/ Aug. 31, 1986/ Aug. 31, 1983
29:18 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Earth **206426**
A vision of a dismal future is presented as a warning of the dangers of nuclear proliferation, resource depletion, and pollution. The 'crossroads' concept suggests that this pessimistic view need not come to pass. 1978/

Aug. 31, 1986/ Aug. 31, 1983
27:14 Min. ue/jr Colour

One Dominion
SEE: CANADA - THE GREAT EXPERIMENT: One Dominion

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS
An in-service series designed for educators at all levels who instruct children or students with special needs. The programs provide a documentary look at several different learning disabilities either imposed on by a physical or mental handicap, or children who are known as gifted. Useful teaching methods, the cascade model and the concept of integration into a regular learning environment are highlights of the programs. (Ten, twenty-minute programs, BPN 215401-215410 / 215401, 215408, 215410 are forthcoming, support material is available). PRODUCER: ACCESS

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: 215402
Dependent Handicapped
Focuses on dependent handicapped children or children who are severely, or profoundly handicapped. The program emphasizes how these children can achieve dignity and self-worth through structured teaching and peer support. The teaching is done through a transdisciplinary approach with the cooperation of a special education teacher, a speech pathologist, an occupational therapist and a special education consultant. 1982/ June 24, 1988/ No Broadcast Rights
20:00 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: 215403
Trainable Mentally Handicapped
Deals with the trainable mentally handicapped, those children with an IQ ranging from 30 to 50. The program discusses how a support system can be designed to successfully integrate these children into the regular school environment along with their peers. 1982/ Aug. 25, 1988/ No Broadcast Rights
17:00 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: 215404
Educable Mentally Handicapped
Presents the educable mentally handicapped in several different classroom situations. Includes discussion from a regular classroom, a special education classroom and a resource room and illustrates integration in optional subjects. 1982/ Sept. 18, 1988/ No Broadcast Rights
17:18 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: 2154
Learning Disabled
The integration of learning disabled children is show through a regular classroom situation and in a vocational skills training centre. The program illustra methods of teaching the all important life skills for a student to function independently, academic subjects using a theme and as well career skills. 1982/ Feb. 1988/ No Broadcast Rights
18:18 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: 2154
Hearing Impaired
Through the advanced use of oral and sign language techniques special programs are now offered to hea impaired children. The program illustrates how childr at an early age are started in the program, in order t update their language skills. They are then successf integrated into a normal classroom situation. 1982/ Feb. 6, 1988/ No Broadcast Rights
18:12 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: 2154
Gifted
Gifted children may not necessarily have a high I.Q. however, they are high performers and achievers. Th program stresses that their unique talents and abiliti must be fulfilled and creativity must be stimulated. Th focus is on classroom activities which are specially designed to enrich their lives. 1982/ Feb. 6, 1988/ N Broadcast Rights
17:22 Min. tr Colour

One Good Turn Deserves Another
SEE: CALLING CAPTAIN CONSUMER: One Good Turn Deserves Another

One Man's Revolution
SEE: TWENTIETH CENTURY HISTORY: One Man's Revolution

One Step At A Time
SEE: THINKABOUT: One Step At A Time

One Thing Leads to Another
SEE: THINKABOUT: One Thing Leads to Another

One Way Ticket 22060
An historic drama about two young girls, one English and the other of Ukranian extraction, who meet while travelling west on a Colonist train. A friendship develops between the two that symbolizes the meani of Canada to new immigrants. PRODUCER: ACCESS, 1980/ Feb. 15, 1984
26:56 Min. ge Colour

ə-man Submersible, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: One-man Submersible, et al.
ntario
SEE: MON COIN DE PAYS: L'Ontario
ners. Part 1
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Openers. Part 1
ners. Part 2
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Openers. Part 2
ning Ceremonies
SEE: OLYMPIC PROFILES: Opening Ceremonies
l Development
SEE: ELEMENTARY LANGUAGE ARTS: Oral Development
nge Press / Microscope
SEE: BARBAPAPA: Orange Press / Microscope
iting Solar Observatory
SEE: NASA SPACE: Orbiting Solar Observatory
iting Telescope, et al.
SEE: SCIENCE INTERNATIONAL: Orbiting Telescope, et al.
er, Growth and Change
SEE: THE PARENT PUZZLE: Order, Growth and Change
Method. Part 1
SEE: ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 1
Method. Part 2
SEE: ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 2
ntation
SEE: CUSTODIAL SERVICES TRAINING: Orientation
gins of Parliament
SEE: FROM CITIZEN TO CITIZEN: Origins of Parliament
rey's Domain
SEE: PRAIRIE AND ALPINE HABITATS: Osprey's Domain
ers Just As Nice
SEE: FOR THE HEARING IMPAIRED: Others Just As Nice
Ancestors the Bedouins
SEE: AFRICA FILE: Our Ancestors the Bedouins
Own Newspaper
SEE: THE GARAGE GAZETTE: Our Own Newspaper
Own Two Hands
SEE: BREAD AND BUTTERFLIES: Our Own Two Hands
To Lunch Bunch
SEE: NATIONAL MULCH: Out To Lunch Bunch
To The Moon
SEE: RIPPLES: Out To The Moon

Out West. Part 1
SEE: JEREMY: Out West. Part 1
Out West. Part 2
SEE: JEREMY: Out West. Part 2
Out West. Part 3
SEE: JEREMY: Out West. Part 3
Out West. Part 4
SEE: JEREMY: Out West. Part 4
Out West. Part 5
SEE: JEREMY: Out West. Part 5
Out West. Part 6
SEE: JEREMY: Out West. Part 6
Out West. Part 7
SEE: JEREMY: Out West. Part 7
Overnight In The Hospital
SEE: RIPPLES: Overnight In The Hospital
Overpriced...Overpackaged
SEE: CALLING CAPTAIN CONSUMER: Overpriced...Overpackaged
Owls in the Family
SEE: THE BEST OF COVER TO COVER. PART 1: Owls in the Family
Oyster Farms in Rubber Apartments, et al.
SEE: SCIENCE INTERNATIONAL: Oyster Farms in Rubber Apartments, et al.

P

P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview)
SEE: FACT - FARM AND CITY TODAY: P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview)
Pacific - February, 1942-July, 1945
SEE: THE WORLD AT WAR: Pacific - February, 1942-July, 1945
Le Pacific Express
SEE: COLARGOL: Le Pacific Express
Paddington and Christmas Shopping
SEE: PADDINGTON BEAR 1: Paddington and Christmas Shopping
Paddington and the Cold Snap
SEE: PADDINGTON BEAR 1: Paddington and the Cold Snap
Paddington and the Old Master
SEE: PADDINGTON BEAR 1: Paddington and the Old Master
PADDINGTON BEAR 1
Designed for the preschool and primary levels, children will enjoy the adventures and escapades of the remarkable Peruvian bear, Paddington. Mr. and Mrs. Brown happened to meet Paddington one day on a

railway platform, in fact that is how he came by his name for Paddington was the name of the station. Children will see how the bear made the difficult transition into the world of humans. Based on the book 'From a Bear Called Paddington', by Michael Bond. (Thirty, six-minute programs, BPN 233301-233330). PRODUCER: Filmfair Communications, London

PADDINGTON BEAR 1: Please Look After This Bear **233301**

While waiting for their daughter at the railway station, Mr. and Mrs. Brown catch sight of a small, dark bear wearing a duffle coat and a large hat seated on an old suitcase. He looks lonely and wears a label around his neck which reads 'Please Look After This Bear, Thank you.' The Browns find out he is a stowaway from Peru and take him home to live with them. 1975/ Aug. 31, 1986

05:20 Min. ps/pr Colour

PADDINGTON BEAR 1: A Bear in Hot Water **233302**

Paddington arrives at Number 32 Windsor Gardens, home of Mr. and Mrs. Brown, their daughter, Judy and their son, Jonathan. He meets Mrs. Bird, the family housekeeper. He experiences his first bath in water and resolves never to do it again. 1975/ Aug. 31, 1986

05:22 Min. ps/pr Colour

PADDINGTON BEAR 1: Paddington Goes Underground **233303**

For his first breakfast at the Brown's, Paddington dines on toast, marmalade and bacon. The Browns then take him shopping. He stuffs bacon into his suitcase, in case of an emergency and then has an emergency as neighbourhood dogs try to steal his bacon. 1975/ Aug. 31, 1986

05:02 Min. ps/pr Colour

PADDINGTON BEAR 1: A Shopping Expedition **233304**

Judy and Mrs. Brown take Paddington to a fashionable department store to buy a pair of pajamas. He accidently uses a window display instead of a dressing room, much to the store manager's dismay. 1975/ Aug. 31, 1986

05:22 Min. ps/pr Colour

PADDINGTON BEAR 1: Paddington and the Old Master **233305**

Paddington visits his friend Mr. Gruber, an antique dealer, and learns about paintings. He returns home and inadvertantly destroys one of Mr. Brown's paintings. He tries to repaint it using marmalade and tomato sauce. 1975/ Aug. 31, 1986

05:28 Min. ps/pr Colour

PADDINGTON BEAR 1: A Disappearing Trick **2333**

Paddington puts on a magic show for the Brown fami Mr. Gruber and Mr. Curry and as usual, things go disastrously for Paddington. 1975/ Aug. 31, 1986

05:16 Min. ps/pr Colour

PADDINGTON BEAR 1: A Family Group **2333**

Paddington buys himself an old-fashioned plate came and tripod. After attempting to take action shots, Paddington settles for a group portrait of the Brown family and friends. While setting the focus and adjust the light, Paddington falls into the garden and accidently takes a picture of a bee which a local camera shop puts on display. 1975/ Aug. 31, 1986

05:06 Min. ps/pr Colour

PADDINGTON BEAR 1: A Spot of Decorating **2333**

Paddington decides to decorate the attic at Number Windsor Gardens. He tries his very best but everythin he does turns into a disaster. 1975/ Aug. 31, 1986

05:08 Min. ps/pr Colour

PADDINGTON BEAR 1: Paddington Turns Detective **2333**

Paddington turns detective one night after he thinks h sees someone outside Mr. Brown's greenhouse. Little does he realize that what he sees is the reflection of his flashlight in the window of the greenhouse. 1975/ Aug. 31, 1986

05:42 Min. ps/pr Colour

PADDINGTON BEAR 1: Something Nasty in the Kitchen **2333**

One morning Mr. and Mrs. Brown awoke feeling ill. Paddington was the only one left to take care of them He decides to make them a stew with dumplings and course has unexpected results. 1975/ Aug. 31, 1986

05:20 Min. ps/pr Colour

PADDINGTON BEAR 1: Trouble at the Launderette **2333**

While Mr. and Mrs. Brown are ill, Paddington decides lend a paw with the washing. He also offers to laund some of Mr. Curry's sweaters. He inadvertently washe the Brown's clothes in warm water and Mr. Curry's sweaters in hot water. He also has an interesting experience with a drink machine at the laundromat. 1975/ Aug. 31, 1986

05:20 Min. ps/pr Colour

PADDINGTON BEAR 1: An Unexpected Party **2333**

Paddington leaves to go to Lima, Peru to help his Aun Lucy celebrate her one-hundredth birthday. They fear that he will not return and decide to stay in Peru forever. Paddington assures them that he has packed only essential items and that he will return shortly.

975/ Aug. 31, 1986
05:28 Min. ps/pr Colour

DINGTON BEAR 1: Paddington Makes d **233313**

ne day, Mr. Gruber takes Paddington to an auction. ot realizing the significance of the different hand ignals, Paddington ends up purchasing unwanted items. verything works out well, however, when Paddington nds up the proud owner of a beautiful marmalade tand. 1975/ Aug. 31, 1986
05:10 Min. ps/pr Colour

DINGTON BEAR 1: Do-It-Yourself **233314**

ne day Paddington decides to make a magazine rack s a surprise for the Browns. It is Mr. Curry who ends p surprised when he finds that Paddington has ccidently sawed his kitchen table in half. 1975/ Aug. 1, 1986
05:14 Min. ps/pr Colour

DINGTON BEAR 1: Paddington and Cold Snap **233315**

uring the winter, Mr. Curry asks Paddington to fetch a lumber to repair the frozen pipes in his bathroom. /hen Paddington cannot find a plumber, he decides to o the work himself. He ends up with disastrous results. 975/ Aug. 31, 1986
05:20 Min. ps/pr Colour

DINGTON BEAR 1: Paddington Makes ean Sweep **233316**

addington hears that the Brown's have hired a himney sweep to clean the chimney. He decides to elp and the Browns end up with the cleanest chimney nd the dirtiest bear in Windsor Gardens. 1975/ Aug. 1, 1986
05:30 Min. ps/pr Colour

DINGTON BEAR 1: Mr. Gruber's tery Tour **233317**

lr. Gruber takes Paddington on a tour of the wax iuseum, the likes of which he has never seen before. e has a bit of trouble telling the difference between eal and wax people. 1975/ Aug. 31, 1986
05:22 Min. ps/pr Colour

DINGTON BEAR 1: Trouble at Number **233318**

addington wakes up one morning to find that it has nowed. He has never seen snow before and has great in playing in the snow. Mr. Curry unfortunately suffers ne consequences of Paddington's 'good' time. 1975/ ug. 31, 1986
05:40 Min. ps/pr Colour

PADDINGTON BEAR 1: Paddington and Christmas Shopping **233319**

During a Christmas shopping spree, Paddington runs into trouble with a revolving door and an irate salesman. He finds a diamond pin and returns it to its owner and ends up being treated royally to a shopping expedition in a chauffeur driven limousine. 1975/ Aug. 31, 1986
05:14 Min. ps/pr Colour

PADDINGTON BEAR 1: Christmas **233320**

For Paddington's first Christmas with the Browns, he receives a chemistry set, a scrapbook and an xylophone. He has his first Christmas dinner and has an unusual experience with the Christmas pudding. 1975/ Aug. 31, 1986
05:22 Min. ps/pr Colour

PADDINGTON BEAR 1: Paddington Hits Out **233321**

Paddington serves as a caddy to Mr. Curry in a golf tournament in which the contestants compete to see who can drive the ball the farthest. Paddington inadvertantly enters the contest and wins. 1975/ Aug. 31, 1986
05:02 Min. ps/pr Colour

PADDINGTON BEAR 1: A Visit to the Hospital **233322**

Mr. Curry is in the hospital and Paddington offers to bring him food. Once Paddington has filled up his shopping cart and has no more room for the marmalade sandwiches, he stuffs them under his hat and then finds he cannot get it off! He tells a nurse at the hospital he would like to have his head examined and she sends him to a psychiatrist. 1975/ Aug. 31, 1986
05:16 Min. ps/pr Colour

PADDINGTON BEAR 1: A Visit to the Dentist **233323**

Paddington loses a tooth while eating a piece of his homemade toffee and Mrs. Bird recommends he visit the dentist. Once the dentist has completed his work on Paddington's mouth, Paddington offers him a piece of toffee and the dentist also loses a tooth. 1975/ Aug. 31, 1986
05:06 Min. ps/pr Colour

PADDINGTON BEAR 1: Paddington Recommended **233324**

While waiting to dine with the Browns at a fashionable restaurant, Paddington is mistaken for a well-known food expert. Hoping for a good review in the food guide, the manager offers Paddington a choice of meals on the house. His identity is revealed when the Browns arrive. 1975/ Aug. 31, 1986
05:26 Min. ps/pr Colour

PADDINGTON BEAR 1: Paddington Cleans Up **233325**

Paddington accepts an offer to become a 'salesbear' for a vacuum cleaner company. Mr. Curry invites him into the house to give a demonstration. Paddington makes a big mess in Mr. Curry's livingroom and then finds out that there is no electricity in the house, only gas. 1975/ Aug. 31, 1986

05:16 Min. ps/pr Colour

PADDINGTON BEAR 1: Mr. Curry Takes a Bath **233326**

During the winter, the Browns have a bath-house and sauna built in their backyard. Mr. Curry decides he would like to try it out. Since Mr. Brown has not even had a chance to use it Paddington trys to put a padlock on the gate to lock Mr. Curry out but unfortunately locks himself in instead. 1975/ Aug. 31, 1986

05:24 Min. ps/pr Colour

PADDINGTON BEAR 1: Fortune Telling **233327**

Paddington learns about a fair that has come to town and since he has never seen one he decides to take it in. He visits a fortune teller to see if there is any money in his future, but has his doubts about her when she mistakes marmalade on his hand for his life line. 1975/ Aug. 31, 1986

04:58 Min. ps/pr Colour

PADDINGTON BEAR 1: Too Much Off the Top **233328**

Paddington decides to help Mr. Gruber out in his antique shop by repairing a cracked vase. On his way home he notices a 'Help Wanted' sign in a barbershop and takes the job. He has an interesting experience with his first customer who turns out to be an antique dealer. 1975/ Aug. 31, 1986

05:26 Min. ps/pr Colour

PADDINGTON BEAR 1: Paddington Hits the Jackpot **233329**

Paddington becomes a contestant on a TV quiz program and selects mathematics as his subject. Paddington answers the questions using his unique logic. He wins the jackpot and donates the money to the home for retired bears. 1975/ Aug. 31, 1986

05:00 Min. ps/pr Colour

PADDINGTON BEAR 1: A Sticky Time **233330**

While Mrs. Brown and Mrs. Bird are away, Paddington discovers a recipe for Granny Green's Olde Fashioned Butter Toffee and decides to make a batch, with disastrously sticky results. 1975/ Aug. 31, 1986

05:14 Min. ps/pr Colour

Paddington Cleans Up

SEE: PADDINGTON BEAR 1: Paddington Cleans Up

Paddington Goes Underground

SEE: PADDINGTON BEAR 1: Paddington Goes Underground

Paddington Hits Out

SEE: PADDINGTON BEAR 1: Paddington Hits Out

Paddington Hits the Jackpot

SEE: PADDINGTON BEAR 1: Paddington Hits the Jackpot

Paddington Makes a Bid

SEE: PADDINGTON BEAR 1: Paddington Makes a Bid

Paddington Makes a Clean Sweep

SEE: PADDINGTON BEAR 1: Paddington Makes a Clean Sweep

Paddington Recommended

SEE: PADDINGTON BEAR 1: Paddington Recommend

Paddington Turns Detective

SEE: PADDINGTON BEAR 1: Paddington Turns Detec

Pageants, Parades and Festivals

SEE: IMAGES AND THINGS: Pageants, Parades and Festivals

Pain-relieving Packs, et al.

SEE: SCIENCE INTERNATIONAL: Pain-relieving Packs et al.

Paleontology

SEE: ALBERTA HERITAGE VIGNETTES: Paleontology

Pam Miles - Manageress of Indoor Tennis Centre

SEE: YOU CAN TOO: Pam Miles - Manageress of Ind Tennis Centre

Paola Carbonara - Subject-Verb Agreement

SEE: WRITE ON!: Paola Carbonara - Subject-Verb Agreement

Le Paradis des Bateaux

SEE: LES BOUCANIERS D'EAU DOUCE: Le Paradis d Bateaux

The Parent Crunch

SEE: THE HEART OF TEACHING: The Parent Crunch

THE PARENT PUZZLE

In a drama documentary style of presentation this series focuses on issues and problems of concern facing all parents today. The fictional life of the Hall family dramatizes incidents and situations faced by parents who come from a variety of ethnic, economic and social backgrounds, along with pertinent advice from experts. (Ten, thirty-minute programs, BPN 215801-215810). PRODUCER: ACCESS and Alberta. Social Services and Community Health

E PARENT PUZZLE: The Pre-Natal **215801**
sis
ntroduces the star performers of the series, Jan and Michael Hall who are not exactly elated with the news of Jan's pregnancy. The program shows how the Halls make the adjustment in preparation for their first born and face the pressures of well meaning grandparents and friends. Finally, the program offers advice and gives the responses shared by parents to the issues of work, conflicting advice, preparations, new roles and pressures to be perfect. 1982/ June 10, 1984
28:50 Min. ad Colour

E PARENT PUZZLE: The Six Months **215802**
es
Along with the arrival of Jan and Michael's first born, Adam, came the most difficult six months that the couple ever had to face. There is no doubt that the baby's waking, sleeping, eating and changing schedules can be a trial for everyone's patience. Michael and Jan are no exception as is demonstrated by the responses and comments shared by those parents interviewed. 1982/ June 10, 1984
28:50 Min. ad Colour

E PARENT PUZZLE: Order, Growth and **215803**
nge
Portrays the difficulties faced by the Halls when Adam is a toddler. Jan's experiences with Adam are totally different from her husband's, as he is away at work all day. The program explains how Adam's exploratory behaviour has been misinterpreted as deliberate misbehaviour and that both parents must take responsible action to restore order by instilling control. 1982/ June 10, 1984
28:50 Min. ad Colour

E PARENT PUZZLE: What is Discipline? **215804**
Dramatizes how parents often face conflicting and confusing advice on how best to discipline their children. Experts on child development, parents and friends all have their point of view to offer. Here, the Halls are experiencing difficulties with their son, Adam and such issues as the arrival of their second son, Mark, and the return to full-time employment are dealt with. 1982/ June 10, 1984
28:50 Min. ad Colour

E PARENT PUZZLE: Self-Discipline **215805**
Demonstrates how, as children grow they take responsibility for their actions and a system of shared behaviour and consequences within the family develops. In meeting decisions in appropriate ways to resolve conflicts and to build positive relationships. This program deals with the issues and concerns of pre-adolescent children within the family and suggests some ways for parents to approach self-discipline and moral education. 1982/ Dec. 1, 1984
28:50 Min. ad Colour

THE PARENT PUZZLE: Contracting **215806**
(Responsbility)
The Hall family must come to terms with the sharing of family responsibilities, however their sharing has limited success. The program demonstrates how any form of contracting or 'making a deal' can be a successful approach when the entire family is able to communicate and mutually accept role performances. The advice and experiences of other parents will aid the viewer in working out his/her own approach. 1982/ Feb. 11, 1986
28:50 Min. ad Colour

THE PARENT PUZZLE: Creating a Climate **215807**
Stresses the need to 'create a climate' for a child, one that is stimulating and provides a mutual feeling of belonging. The home and community both contribute to a healthy environment where learning and growing can mean fun. Here, the Halls realize that they are losing contact with their children and must afford them something that is a very precious commodity - their time. 1982/ Feb. 11, 1986
28:50 Min. ad Colour

THE PARENT PUZZLE: Individual **215808**
Differences
Explains how every child reacts to his/her environment in a unique way and that parents must be aware of their ability to respond to this sensitivity in a child. In the program, Jan and Michael discover that their children are uniquely different, each with their own abilities and interests. 1982/ June 10, 1984
28:50 Min. ad Colour

THE PARENT PUZZLE: Taking Time for **215809**
Ourselves
Identifies that parents require time that they can call their own. Often parents feel pressured when trying to sort out who comes first - their children, their spouses or themselves. Here, the Halls must tackle the difficult question of time and find a balance where quality time is spent with the children, the other partner and with themselves. 1982/ June 10, 1984
28:50 Min. ad Colour

THE PARENT PUZZLE: Parenting as a **215810**
Process
Focuses on parenting as a lifelong process and in that continuous development parents are asked to change, adapt, respond and reflect through each stage of their child's development. In this program, the viewer will see how the Halls react to the announcement that their son, Adam will be a father. The Halls will become grandparents, another step in the continuum of parenting. 1982/ June 10, 1984

28:50 Min. ad Colour

Parenting

SEE: FINDING MY OWN WAY: Parenting

Parenting as a Process

SEE: THE PARENT PUZZLE: Parenting as a Process

Parents and Children

SEE: EXPLORATIONS IN SHAW: Parents and Children

Park Interpreter

SEE: HARRIET'S MAGIC HATS: Park Interpreter

PARLEZ-MOI

'Parlez-Moi' is aimed primarily at English-speaking ten to fifteen year-olds either in their first or second year of French and features the character, Sol, who is a fluent French speaker. Presents French vocabulary and grammar cumulatively, gradually building in difficulty as the series progresses. (Sixty, ten-minute programs, BPN 217601-217660, support material is available). PRODUCER: Ontario Educational Communications Authority

PARLEZ-MOI: Sol in the Restaurant **217601**
At the restaurant Sol orders everything on the menu, then learns that the food is not free. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol on the Telephone **217602**
Telephone difficulties send Sol to the operator for assistance. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Burglar **217603**
It takes a thief to teach Sol about left and right, and where things belong. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol the Babysitter **217604**
Sol and his charge have trouble communicating but Sol tries his best to overcome the cries. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol Goes Through Customs **217605**
With the customs officer, Sol has his troubles with his suitcase keys and gets searched. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Fortune Teller **217606**
Promised travel, romance and money, Sol is outsmarted by a gypsy. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol's Weather Report **217607**
Appearing on a television news report, Sol learns about the weather and Canadian geography. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol's Physical Training **2176**
Interested in physical fitness, Sol must first learn to breathe correctly. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol at the Doctor's **2176**
Sol's mysterious ailment makes the doctor sick. 197 Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Washing **2176**
Machine
Upon meeting an appliance salesman in front of a washing machine, Sol offers his clothes for a demonstration. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Garage **2176**
Mechanic
Sol's car will not go, so a mechanic teaches him a li automotive know-how. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Policeman **2176**
Sol has lost something quite small and a policeman tries to help him find it. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Cinema Ticket **2176**
En route to the movies, Sol learns about ticket sales and time. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Scout Tent **2176**
A scoutmaster teachs Sol about tents, sleeping bags and 'roughing it'. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Christmas Tree **2176**
Sol buys and decorates a Christmas tree and learns about fire prevention. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Flea Market **2176**
Sol bargains for crockery, a suitcase and a garbage can. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Photographer **2176**
Attempting to capture Sol's remarkable face, a photographer instructs Sol in picture taking. 1978/ D 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Fisherman **2176**
Sol meets a champion fisherman, whose catch for th day is a poor one. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Gambler **2176**
Sol meets up with a gambler who has several magic tricks under his hat. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

RLEZ-MOI: Sol and the Tomatoes **217620**
Sol applies his gardening skills to a plateful of ripe omatoes. 1978/ Dec. 31, 1983
09:34 Min. ue/jr, Colour

RLEZ-MOI: Sol at the Hotel **217621**
Checking in at the hotel without his luggage, Sol has a ot of questions to answer to the desk clerk. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

RLEZ-MOI: Sol at the Airport **217622**
While preparing to board for his plane, Sol nearly nisses his flight and practically lands in Winnipeg. 978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

RLEZ-MOI: Sol at the Hairdresser's **217623**
Sol learns about hair care, washing, drying, brushing, and combing. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

RLEZ-MOI: Sol's Job Interview **217624**
Sol finds out that construction work demands special equipment and lots of sleep. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

RLEZ-MOI: Sol Goes to the Beach **217625**
Sol takes all his beach paraphernalia to the swimming pool and builds a sand castle. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

RLEZ-MOI: Sol's Birthday Cake **217626**
A television chef creates a cake for Sol's birthday, with Sol's assistance. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

RLEZ-MOI: Sol the Painter **217627**
Sol arrives to paint the walls but finds himself in an art class, painting boxes, balls and leaves. 1978/ Dec. 31, 983
09:34 Min. ue/jr Colour

RLEZ-MOI: Sol at the Grocer's **217628**
As Sol goes through the checkout counter with someone else's groceries he learns about supermarkets. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

RLEZ-MOI: Sol at the Hardware Store **217629**
Sol visits a hardware store in search of tools to repair his roof. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

RLEZ-MOI: Sol and the Clockmaker **217630**
Sol heads to a clockmaker's shop to fix his broken cuckoo clock but really Sol needs an alarm clock to wake him up. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Mailman **217631**
Sol involves a mailman in searching for a certain letter that he has misplaced. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol Goes to the Dentist **217632**
Sol visits the dentist's office complaining of a broken tooth and learns good brushing habits. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol Joins the Army **217633**
Sol manages to escape from an army recruiting office by obeying the captain's orders all too well. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol's Singing Lesson **217634**
Mistaken for a music student by an overeager teacher, Sol proves his ineptness by climbing on top of her piano when she asks him to sing higher. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol Goes to the Bank **217635**
When Sol visits the bank he leaves the tellers in hysterics since they think Sol is a bank robber. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol at the Candy Store **217636**
Sol visits Monsieur Bonbon's shop to buy some sweets and manages to turn the occasion into a bitter one for the salesman. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol at the Shoe Store **217637**
Teaches the words for shoes, slippers, boots and sandals when Sol visits a shoe store and is urged to buy. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol in the Library **217638**
At the library, Sol's fanatic interest in butterflies upsets the book, the shelves and most of all, the librarian. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol Plays Golf **217639**
Sol would like to learn how to play golf but cannot bring himself to hit the ball with his club. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Game Show **217640**
Sol wins the grand prize on a television game show but what he walks off with, is not what the host offered. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol at the Drugstore **217641**
Sol goes to the drugstore to buy some medicine for his cold and leaves the druggist very upset. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Vacuum Cleaner **217642**
A salesman teaches Sol about electric plugs, sockets and switches but cannot demonstrate the vacuum cleaner to Sol since Sol wants to protect the dust. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol at the Travel Agency **217643**
Teaches the French words dealing with vacation travel and resort attractions until Sol decides to go to the mountains by bus. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Pizza **217644**
A pizza chef shows Sol the secrets of the craft but Sol does not have the talent to make pizza, only to eat it. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Sailboat **217645**
A yacht salesman tries to teach Sol the finer points of boating but Sol is interested only in what the well-dressed yachtsman should wear. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol at the Record Store **217646**
Sol learns about phonographs, tapes and records from a patient saleswoman but he is not too interested in music. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol Buys A House **217647**
Sol goes to a real estate office in search of a house large enough for his 'family'. The search ends in success but is a total loss for the exhausted salesman. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol at the Tailors **217648**
After Sol is shown almost every item in the tailor's shop, the tailor hears that Sol wants a new raincoat-for his umbrella. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol the Dishwasher **217649**
Sol is mistaken for the new dishwasher by a bossy waitress and he manages to create quite a bit of havoc. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol Goes to Jail **217650**
Naive as ever, Sol wanders into a police station to take a nap in an empty cell but when he tries to leave he finds out that innocence often does not pay. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Lumberjack **2176**
A lumberjack teaches Sol a geat deal about his wor but Sol's only interest in lumber is a tiny twig with w to save his melting popsicle. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol in the Haunted House **2176**
Sol meets spooks and spirits in the haunted house b they do not scare him at all, with his unfailing elegan of manners he drives the ghostly residents into hysterics. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol Minds the Fruit Store **2176**
Teaches the French names of fruit and vegetables w Sol, the assistant, nearly demolishes the store in his eagerness to help a customer. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol in the Jewelry Store **2176**
A jewelry salesman mistakes Sol for an eccentric millionaire looking for just the right precious stone. S does want a stone but only to use it in his sling shot 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol's Dancing Lesson **2176**
Sol participates in dancing lessons guaranteed to m him into a ballroom dancer. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol in the Garden **2176**
Sol tries his hand at gardening when he is hired as gardener's helper. He trims the hedge with the lawn-mower, waters the laundry and not the flowers irons the clothes with the lawnroller. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the TV Commercial **2176**
Sol plays the starring role in a taste-test commercial T.V. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol Goes to Court **2176**
Sol is hauled into traffic court for crossing the street against a red light. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol and the Artist **2176**
A pretentious artist is trying to impress Sol until Sol reveals his own artistic sensitivities. 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

PARLEZ-MOI: Sol in the Hospital **2176**
Sol gets a job as a hospital floor cleaner but he manages to make one patient eager to leave his bed 1978/ Dec. 31, 1983
09:34 Min. ue/jr Colour

LEZ-MOI: How to Use Parlez-Moi in Classroom **217661**
xplains the principles behind 'Parlez-Moi', looking at ne humourous sketches that feature Sol in a variety of ituations. 'Parlez-Moi' bands together words and action hich provides one of the best known combinations for eaching language. As well, the program points out ome suggestions for classroom activities to ccompany the programs. 1978/ May 31, 1985
14:24 Min. tr Colour

LEZ-MOI 2
arlez-Moi 2, is aimed primarily at English-speaking igh school students. Continues with the antics of Sol, ho is a fluent French speaker. Carries on where arlez-Moi 1, left off and is built around more pecialized vocabulary and more intricate syntax. The ialogues are faster-paced, more involved and ncreasingly idiomatic. (Thirty, fifteen-minute programs, PN 230901-230930, support material is available). RODUCER: Ontario Educational Communications uthority

LEZ-MOI 2: Sol and the Journalist **230901**
ol goes up to a journalist and asks him for an old ewspaper to start a fire. 1980/ May 31, 1985
14:24 Min. sr Colour

LEZ-MOI 2: Sol and the Optician **230902**
ol asks a shortsighted optician for help with his elescope which turns out to be a kaleidoscope. 1980/ lay 31, 1985
14:24 Min. sr Colour

LEZ-MOI 2: Sol Goes West **230903**
ol bustles into a western bar and after an unfriendly ame of cards with 'Big Nose' he comes up the ewildered winner of a fist fight with 'Big Nose' and the arman. 1980/ May 31, 1985
14:24 Min. sr Colour

LEZ-MOI 2: Sol in the Elevator **230904**
ol has a problem with a jammed elevator much to the isgust and embarrassment of a lady customer. 1980/ lay 31, 1985
14:24 Min. sr Colour

LEZ-MOI 2: Sol and the Assembly Line **230905**
ol is the new apprentice in a factory. He discovers ow to do assembly line work and much to his surprise e is very proficient. 1980/ May 31, 1985
14:24 Min. sr Colour

LEZ-MOI 2: Sol On the Bus **230906**
ol has never ridden the bus before and makes his first ip downtown with an elderly, deaf lady. Sol manages make the bus driver very angry when Sol takes the river's seat. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol Sets the Table **230907**
Sol is the new 'assistant maid' in a manor house. The maid explains how to set the table. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol on the Stage **230908**
Sol intervenes during the rehearsal of a melodrama on stage. He later realizes that the characters are only acting but it is too late, for the director cannot take anymore of Sol and his antics. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol in the Post Office **230909**
Sol succeeds in persuading the post-office lady to wrap his parcel but he has not put anything in it. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol at the Train Station **230910**
Absentmindedly, Sol forgets to purchase a ticket and when he is about to board the train, the ticket collector stops him. Consequently, Sol misses his train. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol Rents a Room **230911**
Sol wants to rent a room in a boarding-house but all the furniture is near the breaking point. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol Plays Hockey **230912**
Sol plays hockey and tricks the coach and manages to lift up the net just about the time the puck is ready to enter the net. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol and the Used Car **230913**
Sol meets up with salesman who tries to sell Sol a very dilapidated sports car that is literally falling apart. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol and the Disc Jockey **230914**
Sol enters a radio station and the disc jockey asks him what his favourite song is. Sol comes up with a battered old '78 which produces a scratchy version of 'Frere Jacques'. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol the Office Boy **230915**
Sol, the new office boy wraps some paper files into a wet towel instead of putting them into the director's briefcase. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol and the Great Detective **230916**
A great detective is called to investigate a crime committed in an old manor house and Sol confesses, much to the embarrassment of the detective. 1980/

May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol Learns Good Manners **230917**
Sol is practising etiquette with the guidance of a very elegant lady. The lady patiently tries to demonstrate various things, however Sol fails miserably at them. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol and the Lovers **230918**
A young lady refuses to talk to her lover and Sol acts as the 'go-between'. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol at the Butcher's **230919**
A butcher wants to sell different types of meat to Sol, but it is not what Sol is looking for. Much to the butcher's disgust Sol pockets a bare lamb bone, a rabbit's foot and some chicken feathers. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol in the Fashion **230920**
Boutique
Sol, the window-dresser, creates a fashionable new dress much to the dismay of the shop owner or courturiere. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol and the Pirates **230921**
Sol is in the company of three pirates who are looking for a treasure but Sol has already found the treasure chest. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol in the Sports Shop **230922**
Sol is fascinated with the variety of goods available in a sports shop and tries out several of the products. Sol uses a tennis racquet as a fly swatter, tries to eat a ping-pong ball and throws boxes of darts at a nearby dart board. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol's First-aid Lesson **230923**
A young man gets angry with Sol because of Sol's behaviour during a first-aid lesson. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol and the Carpenter **230924**
Sol misunderstands some instructions and ends up glueing the hands of the carpenter to the table. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol and the Spies **230925**
Sol follows a lady to give her back the cigarette lighter she lost and much to his surprise he meets two spies. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol at the Baker's **2309**
Sol observes a gourmet, who is debating over the selection of pastries, after the man had rudely push himself to the front of the line. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol in the Park **2309**
Sol discovers there are a lot of things he cannot do the park and that he must abide by the rules. 1980 May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol Rides a Horse **2309**
A riding instructor tries to persuade Sol to take ridin lessons but all that Sol comes up with is a tail to pi the donkey. 1980/ May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol in the Laundry **2309**
Sol, the assistant of a wash-woman, is gratefully thanked by a client for the mistakes he made. 1980 May 31, 1985
14:24 Min. sr Colour

PARLEZ-MOI 2: Sol and the Balloon Race **2309**
Sol willingly helps a famous balloonist and sails up the stratosphere. 1980/ May 31, 1985
14:24 Min. sr Colour

Parliament in Session
SEE: FROM CITIZEN TO CITIZEN: Parliament in Ses

Part 1
SEE: ANIMAL FARM: Part 1

Part 1
SEE: IAN MCKELLEN ACTING SHAKESPEARE: Part

Part 2
SEE: ANIMAL FARM: Part 2

Part 2
SEE: IAN MCKELLEN ACTING SHAKESPEARE: Part

Partnership into Space - Mission Helios
SEE: NASA SPACE: Partnership into Space - Missio Helios

Parts of the Horse
SEE: BASIC HORSE CARE: Parts of the Horse

Party, Dress, Games
SEE: READALONG 1: Party, Dress, Games

Past Meets Present
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Pas Meets Present

Patal Ganga - River of the Gods **1203**
When a UNICEF well-drilling team comes to the villa of Maneela in southern India and provides for a dee water well, this transforms the lifestyles of all the people in the village, as well as, increasing the children's chances for survival. Interspersed in the background in Indian music and folklore. PRODUCEF UNICEF, 196?/ Unlimited
23:40 Min. jr/sr/ge B/W

erns - A Mountain Patchwork
EE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT
FE: Patterns - A Mountain Patchwork
erns in Music
EE: TUNE UP TIME: Patterns in Music
erns in Review
EE: TUNE UP TIME: Patterns in Review
erns of Development in Art
EE: TAKE TIME: Patterns of Development in Art
-Emile Borduas
EE: GRANDEUR NATURE: Paul-Emile Borduas
Natura
EE: COME ALIVE REPACKAGING: Pax Natura
Romana
EE: ONCE UPON A TIME...MAN: Pax Romana
l Harbour to Hiroshima
EE: TWENTIETH CENTURY HISTORY: Pearl Harbour to roshima
ıy Carnival
EE: COME WITH ME: Penny Carnival
ecostalism
EE: WORLD RELIGIONS: Pentecostalism
ıle Make it Happen
EE: FURTHER EDUCATION: People Make it Happen
ıle Make Music
EE: RIPPLES: People Make Music
ıle Need People
EE: BREAD AND BUTTERFLIES: People Need People
ıle of Amida - Buddhism
EE: RELIGIOUS DIVERSITY: People of Amida ıddhism
People on Pad 37
EE: NASA SPACE: The People on Pad 37
ıle Patterns
EE: THINKABOUT: People Patterns
ıle Working
EE: IMAGES AND THINGS: People Working
People's House
EE: CANADA - THE GREAT EXPERIMENT: The ɜople's House
hance to Dream - Review 2
EE: WRITE ON!: Perchance to Dream - Review 2
ɔrmance of Long-Range
ɜrvelocity Vehicles
EE: NASA SPACE: Performance of Long-Range ɣpervelocity Vehicles
ɔrming Fish, et al.
EE: SCIENCE INTERNATIONAL: Performing Fish, et al.
on's Case **222601**
ɔrtrays the fourteen year struggle that Emily Murphy d four other western women took on to establish ınadian women as 'persons'. The legal battle offically ded October 18, 1929 with a ruling by the British Privy Council. PRODUCER: ACCESS, 1981/ April 18, 1983
56:10 Min. sr/ad/ge Colour

Personal Computing
SEE: FAST FORWARD 1: Personal Computing
The Persuasive Essay
SEE: COMMUNICATING WITH A PURPOSE: The Persuasive Essay
Persuasive Techniques
SEE: THINKABOUT: Persuasive Techniques
Pet Care
SEE: COME WITH ME: Pet Care
Peter Berton - Commas with Dates and Addresses
SEE: WRITE ON!: Peter Berton - Commas with Dates and Addresses
Peter Erasmus
SEE: ALBERTA HERITAGE VIGNETTES: Peter Erasmus
Peter the Great
SEE: ONCE UPON A TIME...MAN: Peter the Great
Peuples d'Afrique
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Peuples d'Afrique
The Pharaoh's Daughter - Outlines
SEE: WRITE ON!: The Pharaoh's Daughter Outlines
Phil Saunders on Trade Offs
SEE: TRADE OFFS: Phil Saunders on Trade Offs
PHOTOGRAPHY
Explores the camera - its parts and utilization. Doug Boulet teaches students some basic tips on improving their picture taking ability: common errors, camera care and maintenance and how to create home movies. (Fifteen, thirteen-minute programs, BPN 133901-133915). PRODUCER: Ontario Educational Communications Authority

PHOTOGRAPHY: Basic Cameras **133901**
An introductory survey of the various types of cameras commonly available on the market, accompanied with a discussion and demonstration on the relative pros and cons of each. 1971/ Aug. 31, 1984
13:10 Min. jr/sr Colour

PHOTOGRAPHY: Composing Better Pictures **133902**
Discusses the importance of composing the elements of a picture in the viewfinder before pressing the shutter release. 1971/ Aug. 31, 1984
13:10 Min. jr/sr Colour

PHOTOGRAPHY: F-Stops and All That Jazz **133903**
Explores the relationship between the camera's aperture setting (F-stop) and its shutter speed, and discusses how to use a camera effectively under different lighting conditions. 1971/ Aug. 31, 1984

13:10 Min. jr/sr Colour

PHOTOGRAPHY: What Did I Do Wrong? **133904**
Photographer Doug Boulet conducts a television 'clinic' to explain and hopefully prevent common mistakes encountered by many beginning photographers. 1971/ Aug. 31, 1984
13:10 Min. jr/sr Colour

PHOTOGRAPHY: Better Pictures Indoors **133905**
Indoor picture-taking can be successful even with simple cameras, by using tips offered in this program. 1971/ Aug. 31, 1984
13:10 Min. jr/sr Colour

PHOTOGRAPHY: Better Pictures Outdoors **133906**
Doug Boulet offers some simple yet effective pointers for improving outdoor pictures. 1971/ Aug. 31, 1984
13:10 Min. jr/sr Colour

PHOTOGRAPHY: The Right Film At The Right Time **133907**
Sheds light on the sometimes baffling business of selecting the proper type of film best suited to the particular conditions for the type of pictures wanted. 1971/ Aug. 31, 1984
13:10 Min. jr/sr Colour

PHOTOGRAPHY: Golden Rules of Home Movies **133908**
Offers helpful advice for making better home movies. 1971/ Aug. 31, 1984
13:10 Min. jr/sr Colour

PHOTOGRAPHY: Editing Home Movies **133909**
Demonstrates how to edit your own home movies to get the best possible images out of your shots. 1971/ Aug. 31, 1984
13:10 Min. jr/sr Colour

PHOTOGRAPHY: Special Events **133910**
Provides valuable pointers on how to take pictures at weddings, birthdays, graduations, or other special events you want for special memories. 1971/ Aug. 31, 1984
13:10 Min. jr/sr Colour

PHOTOGRAPHY: Better Pictures of Children **133911**
Our host shares some professional secrets about how to take charming and natural shots of children. 1971/ Aug. 31, 1984
13:10 Min. jr/sr Colour

PHOTOGRAPHY: So You're Travelling **133912**
Explains how to guard against many of the common pitfalls that await the vacation snap-shooter. 1971/ Aug. 31, 1984
13:10 Min. jr/sr Colour

PHOTOGRAPHY: A Point of View **1339**
Explains the concept of point-of-view, whereby a pic can be properly exposed, well defined and sharply i focus, yet it fails as a good image without point-of-v 1971/ Aug. 31, 1984
13:10 Min. jr/sr Colour

PHOTOGRAPHY: Sports and Action **1339**
Here's how to take really professional looking shots sports events or wherever the action is. Explains ho to photograph fast action using simple 'instant' type cameras and various methods, such as panning. 197 Aug. 31, 1984
13:10 Min. jr/sr Colour

PHOTOGRAPHY: Camera Care **1339**
Provides important suggestions on camera care and maintenance. 1971/ Aug. 31, 1984
13:10 Min. jr/sr Colour

Physical Development - Provisions for Growth
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Physi Development - Provisions for Growth

Physical Development, 0-3 months
SEE: TAKE TIME: Physical Development, 0-3 months

Physical Development, 3-6 months
SEE: TAKE TIME: Physical Development, 3-6 months

Physical Development, 6-9 months
SEE: TAKE TIME: Physical Development, 6-9 months

Physical Development, 9-12 months
SEE: TAKE TIME: Physical Development, 9-12 month

Physical Development: The Five Year Old
SEE: TAKE TIME: Physical Development: The Five Y Old

Physical Development: The Four Year Old
SEE: TAKE TIME: Physical Development: The Four Y Old

Physical Development: The One Year Old
SEE: TAKE TIME: Physical Development: The One Y Old

Physical Development: The Three Year Old
SEE: TAKE TIME: Physical Development: The Three Year Old

Physical Development: The Two Year Old
SEE: TAKE TIME: Physical Development: The Two Y Old

ical Education, Recreation and
ıre
E: PRIMER: Physical Education, Recreation and
isure
ical Nature Of Play
E: FOCUS ON CHILDHOOD: Physical Nature Of Play
sso, A Painter's Diary **231801**
esents an intimate biography in three parts of one of
e world's greatest contemporary artists. Contains rare
n sequences, unpublished photos and interviews with
nily, friends and art historians who all provide insight
o the life and work of Pablo Picasso. Contents: Part
The Formative Years, Part 2 - From Cubism to
ernica and Part 3 - A Unity of Variety. PRODUCER:
M Canada, Ltd., 1980/ Nov. 1, 1983
01:25:24 Min. sr/ad Colour
ng Up the Pieces
E: THE FAMILY & THE LAW: Picking Up the Pieces
ons Carrying Blood Samples for
ors, et al.
E: SCIENCE INTERNATIONAL: Pigeons Carrying
ood Samples for Doctors, et al.
ons Sort Ball Bearings, et al.
E: WHAT WILL THEY THINK OF NEXT! SERIES 5:
eons Sort Ball Bearings, et al.
mage - French Catholics of
xville
E: RELIGIOUS DIVERSITY: Pilgrimage - French
tholics of Girouxville
Down - Presumed Dead
E: STORYBOUND: Pilot Down - Presumed Dead
Pinballs
E: STORYBOUND: The Pinballs
rs - August, 1944-March, 1945
E: THE WORLD AT WAR: Pincers - August,
44-March, 1945
E: STORYBOUND: Pinch
er Family of Bratsk - A Siberian
s Born
E: U.S.S.R.: Pioneer Family of Bratsk - A Siberian
y is Born
Pionniers
E: LES BOUCANIERS D'EAU DOUCE: Les Pionniers
and Tone
E: THE WORLD OF B.J. VIBES: Pitch and Tone
In
E: TUNE UP TIME: Pitch In
In Again
E: TUNE UP TIME: Pitch In Again

Places For Play
SEE: FOCUS ON CHILDHOOD: Places For Play
The Plains
SEE: CANADIAN WEST: The Plains
Plan A City of the Future
SEE: THINKABOUT: Plan A City of the Future
Plan Ahead
SEE: THINKABOUT: Plan Ahead
THE PLANET OF MAN
Introduces young adults and adults to the concept of plate tectonics and associated ideas of geology. This theory has revolutionized science by changing many of our ideas about the earth and has necessitated a complete re-examination of the earth sciences. (Twelve, thirty-minute programs, BPN 201001-201012, support material is available, NOTE: This series is also available in French, La Planete de L'Homme, BPN 231201-231212). PRODUCER: Ontario Educational Communications Authority
THE PLANET OF MAN: Voices Of Time **201001**
and the Earth
The Grand Canyon of Arizona serves as the clock of prehistory in this introductory program which attempts to place in perspective the awesome age of the planet Earth. 1976/ March 31, 1985
28:50 Min. jr/sr/ad Colour
THE PLANET OF MAN: The Jigsaw Fit **201002**
Outlines the theory of plate tectonics which explains mountain building, the occurrence of earthquakes and volcanoes, oceanic ridges and trenches and sea floor spreading. Throughout this program unique model animation clearly illustrates geological processes and changes that are impossible to observe or photograph. 1976/ March 31, 1985
28:50 Min. jr/sr/ad Colour
THE PLANET OF MAN: The Fire Within **201003**
Presents an account of the various types of volcanic activity found on the earth, these include: volcanoes which occur with little violence and their lava spills into the sea, creating some of the newest land, volcanoes where two plates converge and volcanoes which occur above a 'hot spot' (concentration of heat from the mantle). 1976/ March 31, 1985
28:50 Min. jr/sr/ad Colour
THE PLANET OF MAN: Trail Of The Ice **201004**
Age Blues
Portrays in words, song, film and graphics the story of glaciation, its effects on the features of North America and man's adaptation to the subsequent landforms. 1976/ March 31, 1985
28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: Mountain Heritage, The Appalachians **201005**

With John McGlynn of the Geological Survey of Canada this program explores the Appalachians of Newfoundland where scientists hope to dig up information relating the formation of earlier plate movements. The Appalachians are part of the passive continental margin in the middle of the American Plate and therefore these coastal mountains could not have been created without an active plate boundary. 1976/ March 31, 1985

28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: Animal, Vegetable, Mineral **201006**

Deals with a number of topics in the field of mineralogy and includes an examiniation of the most precious of stones - the diamond. As well, using atomic structure, the program examines a variety of crystal and crystalline structure. 1976/ March 31, 1985

28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: Shield Of Plenty **201007**

Examines the Earth's shields of Pre-Cambrian rock or mountain remnants and puts them in geological perspective. This ancient rock has been exposed through erosion in New Mexico and Arizona's Grand Canyon, however much of this evidence is still in question. 1976/ March 31, 1985

28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: Challenge Of The Deep **201008**

In order to develop the petroleum and mineral resources buried deep within the oceans, man must gain a good understanding of the geological processes occurring underwater. Here, a look is taken at the technology used to achieve these goals: echo sounding, piston coring and seismic progiling are all primary tools. 1976/ March 31, 1985

28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: The Inner Limit **201009**

Starting at our feet, 'The Inner Limit' delves into the internal structure of the Earth. Here, a theoretical mapping of the interior of the Earth in both structure and composition is drawn based upon both direct and indirect observations. As well, the formation of meteorites are explained in relation to Earth's possible formation. 1976/ March 31, 1985

28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: The Cosmic Connection **201010**

Meteorite bombardment is now known to be common to all planets in the solar system. Meteorite impact on the surfaces of the earth is the subject of this program. 1976/ March 31, 1985

28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: The Uneventful Day **2010**

Looks at the slow and steady process of erosion - b chemical and physical and the way it gradually alter existing landforms. 1976/ March 31, 1985

28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: Beyond A Doubt: Revolution **2010**

Surveys the history of geological science and those people who have revolutionized already accepted thought. Alfred Wegener's proposed concept of continental drift was rejected, but yet today we still not understand the mechanism by which the plates move. 1976/ March 31, 1985

28:50 Min. jr/sr/ad Colour

LA PLANETE DE L'HOMME

Cette serie de programmes est adressee aux jeunes adultes et aux adultes. Elle decrit le concept de platetectonics et d'autres idees associees dans le domaine de la geologie. Cette theorie a revolutionne science en changeant beaucoup de nos idees concernant la Terre, ce qui a necessite un examen d nouveau des sciences terrestres. (Douze programme de trente-minutes, BPN 231201-231212, NOTE: Cette series est aussi disponible en Anglais, The Planet of Man, BPN 201001-201012). PRODUCER: Ontario Educational Communications Authority

LA PLANETE DE L'HOMME: Les Voix du Passe **2312**

Le Grand Canon est utilise comme exemple pour demontrer la grande envergure du temps geologique dans cette revue de l'age imposant de la terre. 1976 May 30, 1985

28:50 Min. jr/sr/ad Colour FR

LA PLANETE DE L'HOMME: La Mise en Place du Casse Tete **2312**

En utilisant des dessins anime, ce programme decrit theorie de platetectonics, ce qui sugere que la crout terrestre est composee de six plaues qui se deplace lentement. 1976/ May 30, 1985

28:50 Min. jr/sr/ad Colour FR

LA PLANETE DE L'HOMME: Le Fev Interieur **2312**

Ce programme fait un recit des divers genres d'activites volcaniques. Dans une scene, des plonge sous-marins courent un grand risque en filmant les effets de lave qui eclate sur le fond sous-marins. 19 May 30, 1985

28:50 Min. jr/sr/ad Colour FR

LANETE DE L'HOMME: La Sillage de **231204**

utilisant des paroles, des chansons, des films et des aphiques, ce programme presente l'histoire de la aciation, ses effects sur la topographie de l'amerique nord, et notre adaptation aux terrains resultants de s changements. 1976/ May 30, 1985

28:50 Min. jr/sr/ad Colour FR

LANETE DE L'HOMME: L'Heritage **231205**
Montagnes

ns les monts Appalaches on trouve l'evidence des rs qui se contractait, des masses continentales qui aient incompatibles, d'activites volcaniques et de ctivite des montagnes. 1976/ May 30, 1985

28:50 Min. jr/sr/ad Colour FR

LANETE DE L'HOMME: Les **231206**
eaux

programme traite un nombre de matieres concernant mineralogie, y inclut en examen de la pierre la plus ecieuse - le diamant. En utilisant les structures miques le programme examine aussi, une variete de stances cristallines. 1976/ May 30, 1985

28:50 Min. jr/sr/ad Colour FR

LANETE DE L'HOMME: Le Bouclier **231207**
ndance

poque pre-cambrienne englobe plus de quatre billons nnees dans l'histoire de la Terre. 1976/ May 30, 35

28:50 Min. jr/sr/ad Colour FR

LANETE DE L'HOMME: Defi des **231208**
es

cherchant de plus en plus pour des ressources eraux et de petrole, l'homme a etendue cette herche pour y inclure l'ocean. Ce programme se icerne avec le processus de l'accumulation de liment sur le fond sous-marin. 1976/ May 30, 1985

28:50 Min. jr/sr/ad Colour FR

LANETE DE L'HOMME: Le Trefonds **231209**
Terre

dant ce programme les spectateurs voyagent jusqu' centre de la terre, a travers la croute exteriere la se couche inferieure, le noyau chaud et fondu, et le tre solide. 1976/ May 30, 1985

28:50 Min. jr/sr/ad Colour FR

LANETE DE L'HOMME: La Filiere **231210**
que

savants scientifiques connaissent maintenant que es les planetes dans le systeme solaire, y inclut la e, ont ete soumis aux bombardements des eorites. 1976/ May 30, 1985

28:50 Min. jr/sr/ad Colour FR

LA PLANETE DE L'HOMME: Le Jour Sans **231211**
Incident

Ce programme examine les processus et la maniere dont l'erosion change les terrains graduellement pour produire la diversite et la beaute sur notre planete. 1976/ May 30, 1985

28:50 Min. jr/sr/ad Colour FR

LA PLANETE DE L'HOMME: Sans Aucun **231212**
Doute - Un Revolution

Alfred Wegener a propose en 1910, le concept du movement continental et la theorie qu'un immense continent s'est rompu il y a deux cents million d'annees, et que les fragments se sont deplaces jusqu' a leurs situations presentes. C'est seulement dans les derniers dix ans que cette theorie devient de plus en plus acceptee par les savants scientifiques. 1976/ May 30, 1985

28:50 Min. jr/sr/ad Colour FR

Plankton

SEE: NATIONAL GEOGRAPHIC SPECIALS: Plankton

Planning a Music Program

SEE: ELEMENTARY CLASSROOM MUSIC: Planning a Music Program

Planning Ahead - The Racer

SEE: BREAD AND BUTTERFLIES: Planning Ahead - The Racer

Plannning A Presentation

SEE: THINKABOUT: Plannning A Presentation

Plants

SEE: THE WAY I SEE: Plants

Plastic Lenses for Repairing Damaged Eyes, et al.

SEE: SCIENCE INTERNATIONAL: Plastic Lenses for Repairing Damaged Eyes, et al.

Plato's Republic

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Plato's Republic

Play Safe **135401**

Child amputees relate to other children about their mishaps. They tell each other how they felt about the experience and how they feel now, about safety while playing. PRODUCER: War Amputees of Canada, 1976/ June 30, 1987/ No Broadcast Rights

26:14 Min. pr/ue Colour

Play Time

SEE: BARBAPAPA: Play Time

Play, An Overview

SEE: FOCUS ON CHILDHOOD: Play, An Overview

Play, Materials and Needs

SEE: FOCUS ON CHILDHOOD: Play, Materials and Needs

Play's the Thing
SEE: IMAGES AND THINGS: Play's the Thing

PLAYERS
Designed to provide students in grades four through eight with a starting point from which to explore areas of the fine arts curriculum. The topics covered are: magic, mime, puppetry, improvisational theatre, creative movement, clowning and film animation. (Eight, fifteen-minute programs, BPN 215301-215308, support material is available). PRODUCER: ACCESS

PLAYERS: Mime **215301**
Introduces the student to the art of mime. We see the mime in action and are also given instructions in how to perform and participate in this art form. 1979/ Dec. 13, 1983
14:30 Min. ue Colour

PLAYERS: Creative Movement **215302**
Introduces the student to the basic elements of creative movement and dance. It also illustrates the forms of structured and unstructured movement. 1979/ Dec. 20, 1983
14:30 Min. ue Colour

PLAYERS: Puppetry **215303**
Students are introduced to the art of puppetry. Shows how puppets are manipulated and how they work. Students are also exposed to some of the dramatic techniques used in this art form. 1979/ Dec. 21, 1983
14:30 Min. ue Colour

PLAYERS: The Magician **215304**
Introduces students to the world of magic, the techniques involved and the explanations behind several simple magic tricks. 1979/ Feb. 1, 1984
14:30 Min. ue Colour

PLAYERS: Clowning **215305**
Examines how the clown prepares for a performanace. Make-up techniques are emphasized. Some of the history of clowning is presented. 1979/ Jan. 1, 1984
14:30 Min. ue Colour

PLAYERS: Storytelling Theatre **215306**
Examines the concept of storytelling or reader's theatre 1979/ Dec. 10, 1983
14:30 Min. ue Colour

PLAYERS: Film Animation **215307**
Explores some techniques used in film animation. 1979/ Jan. 15, 1984
14:30 Min. ue Colour

PLAYERS: Improvisional Theatre **215308**
Examines improvisational theatre - spontaneous verbal and physical response, articulation of emotions, and response to given stimuli through examples. 1979/ Jan. 15, 1984
14:30 Min. ue Colour

Playing Where You Are
SEE: RIPPLES: Playing Where You Are

Playwrights
SEE: THE WORDSHOP: Playwrights

Plazas, Malls and Squares
SEE: IMAGES AND THINGS: Plazas, Malls and Squa

Please Look After This Bear
SEE: PADDINGTON BEAR 1: Please Look After This Bear

Please, Play, Bone
SEE: READALONG 1: Please, Play, Bone

Poems and Description
SEE: THE WORDSHOP: Poems and Description

Poems as Rhythm
SEE: THE WORDSHOP: Poems as Rhythm

Poems as Sound
SEE: THE WORDSHOP: Poems as Sound

Poems as Stories
SEE: THE WORDSHOP: Poems as Stories

Poems from Aligator Pie
SEE: TELL ME A STORY: Poems from Aligator Pie

Poets
SEE: THE WORDSHOP: Poets

Point of View
SEE: THINKABOUT: Point of View

A Point of View
SEE: PHOTOGRAPHY: A Point of View

Police Radar System, et al.
SEE: SCIENCE INTERNATIONAL: Police Radar Syste et al.

POLKA DOT DOOR, 1977
An entertaining variety show for pre-school children captures the imagination of its audience through so mime, stories, film inserts, talk, dance and fantasy figures. Children have an opportunity to join the pop hosts and guest personalities as they explore new themes in a lively and humourous fashion. (Sixty-five thirty-minute programs, BPN 218801-218865). PRODUCER: Ontario Educational Communications Authority

POLKA DOT DOOR, 1977: Treasure Day - Dreams **2188**
Begins with the topic of daydreams and through the of mime, the child must guess the dream. Other activities involve story time, songs, poems and a le about flax and paper weaving. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Dreams **2188**
The program deals with dreams of a fireman. There songs and a filmstrip related to firefighting school. Other activities involve wax crayons and painting w follow-up story about a dog. 1977/ June 1, 1984

28:50 Min. ps Colour

KA DOT DOOR, 1977: Animal Day - ms **218803**

eams of animal and fish introduce the program. There a short lesson on flowers, snails and butterflies. lka Roo makes an appearance and dreams of flying. 77/ June 1, 1984

28:50 Min. ps Colour

KA DOT DOOR, 1977: Imagination - Dreams **218804**

cuses on animals and flowers. There is a short sson of flower making. A doll dreams of flowers, ails and butterflies. Polka Roo dreams of flying in rious forms. 1977/ June 1, 1984

28:50 Min. ps Colour

KA DOT DOOR, 1977: Finding-Out - Dreams **218805**

e toys have a night picnic and roast hot dogs on a rbeque. There is a short animated segment on Helena e Hippo and a film on young boys fishing. 1977/ June 1984

28:50 Min. ps Colour

KA DOT DOOR, 1977: Treasure Day - a Row **218806**

nnis and Shelley talk about marching and things in a w. There is a short animated segment on Tabias the t and a film on boys marching. 1977/ June 1, 1984

28:50 Min. ps Colour

A DOT DOOR, 1977: Dress-Up Day - a Row **218807**

gins with Shelly cutting out paper dolls in a row. ere is a short animated segment on twelve little girls a row, and a short lesson on making hats. Followed a short film on the changing of the Guard. 1977/ ne 1, 1984

28:50 Min. ps Colour

A DOT DOOR, 1977: Animal Day - a Row **218808**

elly tells about different types of rows for example vs of fences, bricks, rows of leaves on branches, s on worms. There is a short animated segment on dgies, gold fish, guinea pigs, rabbits and animals in a o. 1977/ June 1, 1984

28:50 Min. ps Colour

A DOT DOOR, 1977: Imagination - All in a Row **218809**

e theme is expanded using imagination in songs, ries, and activities. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out - Day - All in a Row **218810**

Teaches children to look at and see objects, with emphasis on items in a row. Totem poles are discussed and we see them being carved. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Space **218811**

Treasures found in a treasure chest are used to introduce the concept of physical space. The theme of space continues through a film on birds and a story on Darryl the Dragon. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Space **218812**

The topic of space continues, this time looking at spatial requirements for play and for objects. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Space **218813**

The topic of physical space is continued this time examining spatial requirements for animals, birds and fish. Bantam hens and egg processing are discussed. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Space **218814**

Imaginary activities, games with toys, songs and stories are presented. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Space **218815**

Several toys conduct separate flights into space. Parachuting in space is explored in skits and by means of a short film. Some magical dimensions in space are looked at in a fairy tale, music and rhyme. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Music **218816**

Soft and loud sounds are examined in mime, song and story. Homemade musical instruments are used to produce different types of sounds. A bassoonist plays sounds of loud, soft, high, low, happy and sad characters. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Music **218817**

Rain sounds like an orchestra and sets the stage for indoor games and dances. A poem examines the sounds of rain and the toys dress up and guess different sounds. A film and a song about farm animals

and a fire engine tell about their particular sounds. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Music **218818**

Sounds of a swing, slide and seesaw are imitated by Dennis, Shelly and their puppets. Following this a song is sung involving the unique sounds of a bee, budgie, rabbit and a guinea pig. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Music **218819**

Different kinds of musical toys and music boxes are displayed. Two imitation music boxes are mimed and iceskating with music is shown to be like music box dancers. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day **218820**

The theme, "What a Fine Day", is expressed by a mural, a song, mime, and a story. Musical instruments are used for singing, playing and marching. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Push-Pull **218821**

The concept, push-pull, is focused upon with exercise, strength contests, a song and a folk tale. Medal construction precedes a film on athletes vying for medals in an Olympic Game, and a scene of the toys having their own Olympics. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Push-Pull **218822**

The concept of push-pull is further demonstrated by pushing and pulling objects and singing. The toys dress up for rides on a wooden thing-a-majig, following a film on how lumber is made from trees. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Push-Pull **218823**

A homemade diorama and farm animals are used in a song and a story. The push-pull concept is used in a song and pantomime, showing a farmer pushing and pulling. Feeding the pets closes the program. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Push-Pull **218824**

The push-pull concept is expanded using push toys, and a circus story. The movement activity involves pretending to be a clown and a strong woman. A puppet show concludes the episode. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Push-Pull **2188**

Magnets and metals, and a song about muscles exp the concept of push-pull. A film on making money is included. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Messages **2188**

Deals with pressing objects in the treasure box, touching objects, painting with water colors and a tr to visit sculpture in a museum. The program conclu with a treasure hunt. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Messages **2188**

A search following clues continues the theme. Harvesting vegetables, folding clothes and dressing the toys conclude the program. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Messages **2188**

The mail carrier delivers mail for the toys. The prog also deals with writing letters and finger painting. 19 June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Messages **2188**

Alphabet blocks are used to form words and word-f sentences. Songs about receiving messages and a sequence on signing and Braille complete the them There is a short film clip on growing seeds. 1977/ 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Messages **2188**

Greetings and songs, and their interpretations expa the theme further. A television set is built and a sh film appears about Algonquin Park. 1977/ June 1,

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Time **2188**

The program opens up with exercises and songs. T is a short animated segment about boys on a farm a film of people in the city. There is a short lesson making toy clocks. 1977/ June 1, 1984

28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Time **218**

Relates the importance of times and dates by Non dressing up in old-fashioned clothes plus dancing a old-fashioned dance. A film clip on trains with some imitation of trains by the toys concludes the progra

)77/ June 1, 1984
28:50 Min. ps Colour

KA DOT DOOR, 1977: Animal Day - **218833**

elates to the care of animals, budgies and fish, plus a sson on making an old-fashioned sun dial. Story time id an accompanying film tell about the different asons. 1977/ June 1, 1984
28:50 Min. ps Colour

KA DOT DOOR, 1977: Imagination **218834**
- Time

e program opens with the different times of day. ere is a film on how cuckoo clocks are manufactured, e toys then make one for themselves and each one ntasizes on being a cuckoo. There is a short imated segment on The Hare and The Tortoise. 77/ June 1, 1984
28:50 Min. ps Colour

KA DOT DOOR, 1977: Finding-Out **218835**

ens with the concept of neatness and how children n learn how to pick up things. Pollution is then roduced and ways of preventing pollution are scussed. As well, there is an animated segment and a sson covering egg shell picture making. 1977/ June 1, 84
28:50 Min. ps Colour

A DOT DOOR, 1977: Treasure Day - **218836**
ing

ms from the treasure chest, songs, and activities are ed to introduce growth, size comparisons, and signs. An aerial stunt team, The Canadian Snowbirds, shown. 1977/ June 1, 1984
28:50 Min. ps Colour

A DOT DOOR, 1977: Dress-Up Day - **218837**
ng

n and Nonnie use old clothes to dress up, role play d sing songs pertinent to the roles. The topic of wth is continued and a film on infants and toddlers is own. 1977/ June 1, 1984
28:50 Min. ps Colour

A DOT DOOR, 1977: Animal Day - **218838**
ng

adow games are utilized to continue teaching nparative sizes. Guests on the program are a blind n and his seeing-eye dog. A film shows seeing-eye gs being trained. 1977/ June 1, 1984
28:50 Min. ps Colour

A DOT DOOR, 1977: Imagination **218839**
Growing

gination Day looks at being in the country and city l at the construction of towers. A film on the nstruction of the CN Tower is shown. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out **218840**
Day

The theme of growing is explored in a discussion of vegetables. Raw vegetables are shown being processed in a canning factory. Pictures of a healthy, growing girl and boy are made with beans, and a story about a boy who grew a giant marrow is told. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - **218841**
Hide and Seek

The theme of hide and seek is examined by Dennis and Carolann in a game, with a story about a search for buried treasure. Songs and activities involving rocks and metals such as: nickel and copper are shown, along with a trip to a mine. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - **218842**
Hide and Seek

Carolann makes paper mittens and gloves while Dennis exaines many different kinds of gloves. A trip to a tanning factory illustrates the process of tanning leather and a final play sequence with the toys reiterates the theme of hide-and-seek. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - **218843**
Hide and Seek

Storytime is about a crocodile who loves to hide. There is a short lesson on making toy crocodiles out of egg cartons and a short film on crocodiles. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination **218844**
Day - Hide and Seek

Opens with Marigold imagining where the button has been hidden. Storytime is about some boys imagining a treasure hunt, plus a film on a large metal mobile sculpture and Polka Roo makes an appearance and imagines he has his own tree. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out **218845**
Day - Hide and Seek

The theme is racers and racing, Denis brings a picture of a race driver he has made. The hosts recite a short poem about a boy and girl who imagine they are hiding. Denis imagines that he is ill and Carolann pretends that she is a doctor. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - **218846**
Cars, Boats, Planes and Trains
Opens with various methods of travelling. There is a film on making wooden toys and storytime depicts two people on an ocean liner, bus, train and finally in a canoe. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - **218847**
Cars, Planes and Trains
Examines various types of fruit and the seeds they contain. There is a story about a robin and a film on making race cars. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animals Day - **218848**
Cars, Boats, Planes, and Trains
Examines animals made with various materials, with a film on the different animals on a farm. Storytime describes the different animals that exist in the world. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination **218849**
Day - Cars, Boats, Planes and Trains
The toys mail a letter and a package with a film clip on sorting mail. Storytime examines different animals that exist in the world. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out **218850**
Day - Cars, Boats, Planes and Trains
We visit an airport to see some of the activities involved in getting an airplane ready for take-off. There are stories and activities related to travelling shown. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - **218851**
Moving About
Gives a brief explanation about the wind, with a short film clip on kite flying in France with the celebrations they have. Also examines how to make streamers. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - **218852**
Moving About
Songs, activities and stories relating to moving about plus exercise are examined, plus a march with a highland piper. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - **218853**
Moving About
The theme is expanded using film footage of crickets, rabbits, frogs and grasshoppers, plus a film on Icelandic horses. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination **2188**
Day - Moving About
The topic of moving about is pursued through exerc and sports. A film clip shows a variety of sporting events (at the Winter Games in North Bay, Ontario). toys help act out the story and Polka Roo visits, reinforcing Imagination Day. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out **2188**
Day - Moving About
The toys move about on wagons, scooters and tricycles. The boats and toys learn about making do on a small scale in a bakery. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - **2188**
Paper
Different kinds and shapes of paper are found in the treasure chest and are used to build a sculpture. A shows newspaper production and then the toys mak their own newspaper. Newspaper recycling is introduced. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - **2188**
Paper
Paper collages, trails of paper as clues and stained glass window making continue the theme. The prog includes a lesson on making paper stained glass windows. There is a paper party for the toys who d up for it. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - **2188**
Paper
Classifying, counting and games with playing cards paper animals continue the theme. There is a story about neighbours and a film about building houses. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination **2188**
Day - Paper
Rex and Shelly examine stamps plus see how they printed and being to start a collection. The toys pe songs and activities relating to the theme, stamps. 1977/ June 1, 1984
28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out **2188**
Day - Paper
Rex and Shelly reveal the characteristics of differe kinds of paper. A story about fans and a film on ma paper complete the theme. 1977/ June 1, 1984
28:50 Min. ps Colour

KA DOT DOOR, 1977: Treasure Day - **218861**
e and Different
guessing game with vegetables and a film on growing arden vegetables serve to introduce the theme of ame and different. Rex makes a salad, and Rex and nelly travel to the next kingdom via the story. 1977/ ine 1, 1984
28:50 Min. ps Colour

KA DOT DOOR, 1977: Dress-Up Day - **218862**
e and Different
ories from comic books and newspapers develop the eme of contrasts. There is a trip to Nigeria via film. 977/ June 1, 1984
28:50 Min. ps Colour

KA DOT DOOR, 1977: Animal Day - **218863**
e and Different
nelly and Rex visit animals to develop the theme of me and different. The story is about the travels of a dy and her cat. Dogs are used to rescue people from e snow, plus toys make animals and sing songs about em. 1977/ June 1, 1984
28:50 Min. ps Colour

KA DOT DOOR, 1977: Imagination **218864**
Same and Different
nes in paintings are used to continue the theme of me and different. The story is Brian Wildsmith's 'The tle Wood Duck', plus there is a short film clip on ngling. 1977/ June 1, 1984
28:50 Min. ps Colour

KA DOT DOOR, 1977: Finding-Out **218865**
ere are songs and activities relating to cleaning and ring for toys. There is a short film on deep sea ing, sea songs and sponge painting. 1977/ June 1, 84
28:50 Min. ps Colour

A DOT DOOR, 1980
entertaining variety show that captures the agination of its preschool audience with songs, mime, ries, film inserts, talk, dance and fantasy figures. lkaroo, Marigold, Humpty and Dumpty join the hosts humourous and lively activities arranged in weekly mes. (Thirty-five, thirty-minute programs, BPN 9601-239635, support material is available).
ODUCER: Ontario Educational Communications thority,

A DOT DOOR, 1980: Treasure Day - **239601**
and Circles
tes the children to join the hosts Pixie and Alex as y explore circles and how some circles are uniquely erent. As well, children will learn different and ourceful ways of making flowers, and they will see l flowers on a trip to a greenhouse. The story, 'A Birthday Surprise for Lizzy Foster' is told by Alex and acted out by Pixie. 1980/ July 31, 1986
28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Dress-Up Day - **239602**
Holes and Circles
As the program opens Pixie and Alex are mending their clothes. Pixie is sewing on round patches and Alex is darning his socks. Later children will have an opportunity to match up different shaped crackers with the right piece of cheese, and they will visit a dairy farm. 1980/ July 31, 1986
28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Animal Day - **239603**
Holes and Circles
As the 'Polka Dot Door' opens, Alex is painting a picture of a beautiful park and Pixie is creating paper animal cut outs. Children are asked to locate the home of each creature in the park. As well, the program includes a film segment on the bee and shows how bees gather nectar to make honey, followed by a game, 'Follow Me Cried Bee'. 1980/ July 31, 1986
28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Imagination **239604**
Day - Holes and Circles
An underwater sea adventure is about to happen as the toys prepare themselves for a treasure hunt in Pixie's sea picture. Later, the children will have an opporunity to view some of the many exciting creatures who live in the sea via an ocean camera. At the end of the program children will use their imaginations along with Polkaroo as he finds a pot of gold at the end of the rainbow. 1980/ July 31, 1986
28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Finding-Out **239605**
Day - Holes and Circles
As the 'Polka Dot Door' opens the toys are readying themselves for a backyard wagon and bicycle ride led by Pixie and Alex. This is followed by a film that gives children an idea of vintage bicycles and cars. The storytime features the story 'Benjamin's 365 Birthdays' by Judi Barrett. 1980/ July 31, 1986
28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Treasure Day - **239606**
Hands and Feet
Invites the children to join the hosts, Shelley and Peter as they explore the many things a person can do with his/her hands and feet. They select several musical instruments from the treasure box and show a film on a parade. As well, Shelley reads the story, 'The Paper Route', a book about a young girl and her first puppy. 1980/ July 31, 1986
28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Dress-Up Day - Hands and Feet **239607**

With the arrival of a surprise package Shelley and Peter unwrap it and discover that it is full of gloves and socks for their hands and feet. Shelley and Peter dress up in their warm and woolly clothes and then show the children a film about the manufacturing of wool. The storytime feature is the book, 'Esmeralda - The Untidy Princess'. 1980/ July 31, 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Animal Day - Hands and Feet **239608**

Shelley and Peter examine the hands and feet of different animals and show how these different creatures move around. They take a close-up look at a lobster and the 'Polka Dot Door' opens up to show a film on lobster fishing. The storytime feature is, 'How the Rooster Saved the Day', by Arnold Lobel. 1980/ July 31, 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Imagination Day - Hands and Feet **239609**

At the opening of the program Shelley and Peter are searching for Marigold's missing shoes and shortly after, they discover a number of different shoes intended for different purposes. The 'Polka Dot Door' opens up and shows the children a film about shoes and how many kinds of shoes exist for different purposes. The storytime features the story, 'Striding Slippers' by Mira Ginsburg, a story about a pair of very magical shoes. 1980/ July 31, 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Finding-Out Day - Hands and Feet **239610**

Shelley and Peter demonstrate how their feet and hands can both be used as drawing instruments. Shelley is showing the children how to foot sculpture in the sand and Peter illustrates the techniques of finger painting. The program also features a film of children playing together and presents the regular song and story of the day. 1980/ July 31, 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Treasure Day - Christmas **239611**

Denis and Carolann are busy decorating the Christmas tree and making ornaments to adorn the tree. When the 'Polka Dot Door' opens children may view Christmas tree farms, where the growing and harvesting takes place. As well, the program ends with a special Christmas story, 'The Silver Christmas Tree', by Pat Hutchins. 1980/ July 31, 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Dress-Up Day - Christmas **2396**

As the program opens Denis and Carolann share wit the youngsters their Christmas gifts for the toys, all hand-made. When the 'Polka Dot Door' is opened, children may view a toy factory and see how toy ca and plush animals are made. Denis and Carolann als treat the audience with a selection of favourite Christmas music, such as: 'I'm Dreaming of a White Christmas' and 'A Partridge in a Pear Tree'. 1980/ 31, 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Animal Day - Christmas **2396**

Carolann and Denis are decorating the pet shed for Christmas and in the program they present each ani with his/her special gift - their favourite food. As th 'Polka Dot Door' opens, children view birds in their natural habitat. The storytime feature is, 'Why a Dor Was Chosen', by Christopher Gregorowski. 1980/ J 31, 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Imagination Day - Christmas **2396**

The toys are writing letters to Santa Claus with the assistance of Carolann and Denis. Each letter illustr what each toy would like to have for Christmas. The 'Polka Dot Door' features the Santa Claus Parade a finally, Carolann reads from the book, 'The Night Be Christmas', by Clement C. Moore. 1980/ July 31, 19

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Finding-Out Day - Christmas **2396**

Denis and Carolann finalize their Christmas decorati plans by setting up the fireplace and mantel. By loo through the 'Polka Dot Door' children will see how Christmas is celebrated in Australia. Finally, Denis reads a Christmas story, 'The Nicest Gift', by Leo P about children growing up on the east side of Los Angeles during the Christmas season. 1980/ July 3 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Treasure Day - All of Me and You **2396**

As they explore the various sounds that different ki of musical instruments make, Gairy and Shelley mov the sound created. Gairy presents the story, 'Apt. 3 Ezra Jack Keats and a look through the Polka Dot D will give youngsters a view of a freight train. Lastly, Gairy and Shelley prepare for a train journey for all the toys. 1980/ July 31, 1986

28:50 Min. ps Colour

KA DOT DOOR, 1980: Dress-Up Day - **239617**
Me and You
elley and Gairy open the program with some of their n, unique balancing games. Shortly afterwards, they epare for storytime, as they are acting out the story - uper Summer Sale'. Both Shelley and Gairy pretend at they are mannequins in the store. As the 'Polka t Door' opens, children will have an opportunity to w the Rose Festival Parade in Portland, Ore. 1980/ y 31, 1986
28:50 Min. ps Colour

KA DOT DOOR, 1980: Animal Day - **239618**
bout Me and You
guest veterinarian joins Gairy and Shelley on the ow as she offers some advice on the care and ding of the show's pets. Shortly afterwards, the lka Dot Door' reveals the exciting underwater sea rld of the coral reef. Finally, Shelley reads from the ry, 'Do You Want to be My Friend?' by illustrator, c Carl. 1980/ July 31, 1986
28:50 Min. ps Colour

A DOT DOOR, 1980: Imagination **239619**
All of Me and You
iry and Shelley begin the program by connecting ka dots and creating unusually unique pictures. Then storytime clock sounds and the story freatured is, ickenpox', by Ginette Anfousse. When the 'Polka Dot or' opens children will visit a hospital and see how doctors and nurses care for children when they are feeling well. 1980/ July 31, 1986
28:50 Min. ps Colour

A DOT DOOR, 1980: Finding-Out **239620**
All of Me and You
ile cleaning up the backyard, Gairy and Shelley add ne life to the chore by pretending to be robots. This ollowed by the storytime feature, 'A Boy and His ot', by J.L. Garcia Sanchez. Afterwards, Shelley nonstrates how humans, unlike robots have the lity to stretch and she opens the 'Polka Dot Door' to eal a special park in Port Coquitlam, B.C. that was t for exercises. 1980/ July 31, 1986
28:50 Min. ps Colour

A DOT DOOR, 1980: Treasure Day - **239621**

ry and Carolann describe the phenomenon of air and nonstrate the movement of air with different items n the treasure box. The storytime chime sounds and olann recites a poem, 'Who Has Seen the Wind', by istine Rosetti, and reads the story, 'Gilberto and the d', by Marie Hall Ets. Finally, the 'Polka Dot Door' ns and children can view the fun things that people while being pushed by the wind. 1980/ July 31, 6
28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Dress-Up Day - **239622**
Air
As the program opens, Carolann and Gerry are playing several games involving air. When the 'Polka Dot Door' is opened up, children will have an opportunity to see how gingerale is made and how the air is injected into the pop. Finally, there is a skit on a vacuum cleaner salesman. 1980/ July 31, 1986
28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Animal Day - **239623**
Air
At the beginning of the program, Carolann and Gerry are playing 'Simon Says' and shortly afterwards they go to the pet shed and tempt the animals with different smells. The program describes how animals and fish breathe differently, and the 'Polka Dot Door' opens with a film on scuba diving. Later Gerry gets the hiccups and he tells the favourite animal story, 'Three Little Pigs'. 1980/ July 31, 1986
28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Imagination **239624**
Day - Air
As the program opens, Carolann and Gerry are creating an air picture - made by blowing paint across the paper with several air objects, such as: straws, basters, balloons, etc. When the 'Polka Dot Door' opens children will view the beauty and excitement of hot air balloons and learn why they float. Carolann reads the story of the day, 'That's What a Friend Is', by P.K. Hallinan. 1980/ July 31, 1986
28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Finding-Out **239625**
Day - Air
Gerry and Carolann are building a Dutch landscape in the 'Polka Dot Door's' sandbox, complete with canals, tulips and windmills. This is followed by a film on windmills in Holland, showing one in particular that grinds wheat into flour. The feature story is, 'Up in Bubbles', by Barbara Salsberg. 1980/ July 31, 1986
28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Treasure Day - **239626**
Exploring
Rex and Bonnie are playing an exploring game - they each have to follow their own maps and follow the instructions exactly as they appear. They each introduce the song for the week, all about exploring new things and meeting new people. The storybook features, 'Albert and the Green Bottle' by Elizabeth and George Ross. The 'Polka Dot Door' opens and reveals how an old paddle steamer is restored to its original condition. 1980/ July 31, 1986
28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Dress-Up Day - Exploring **239627**

As the program opens, Rex and Bonnie are creating an oasis in the sandbox, complete with camels, a pool of water, palm trees and people. Then the 'Polka Dot Door' opens up and reveals the world of an oasis in the Sahara Desert in Africa. The storytime feature is about a very lonely pig, in the book, 'Pigwig', by John Dyck. 1980/ July 31, 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Animal Day - Exploring **239628**

Rex and Bonnie are introducing their pets to new morsels of food and Bonnie pays special attention to a visitor in the studio - a cat. Bonnie explores the characteristics of the cat and then the 'Polka Dot Door' is opened up to show the children relatives of the domestic cat living wild in Africa. The storytime clock chimes and Bonnie tells a story about a cat in a busy, urban centre 'Dusty Finds a New Home'. 1980/ July 31, 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Imagination Day - Exploring **239629**

As the program opens the toys are playing 'King of the Castle', each one imagining what it might of been like to have been a king. Storybook time is related to the theme of castles 'Puss in Boots', adapted by Paul Galdone is told by Rex. Shortly after, the 'Polka Dot Door' is opened and children will view castles and palaces in Scotland, England and Wales. 1980/ July 31, 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Finding-Out Day - Exploring **239630**

Rex and Bonnie play several games evolving around the theme 'peanuts'. Shortly after, children can look through the 'Polka Dot Door' and see where peanuts come from and how peanut butter is made. Rex and Bonnie act on the story which is all about Rex's peanut butter drive-in, which feautres such delicacies as the 'Dilly-Dally Sandwich', a concoction of peanut butter and dill pickles. 1980/ July 31, 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Treasure Day - Friends and Neighbours **239631**

Sharry and Denis introduce the newest theme - friendship, and place emphasis on doing favours, helping out, surprise gifts and thoughfulness. Denis tells the storytime story - 'Friends', Satomi Ichikawa and it is all about the things that friends do together. 1980/ July 31, 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Dress-Up Day - Friends and Neighbours **23963**

Denis and Sharry are playing a unique neighbourhood game, where they must identify different objects and then relate them to their neighbourhood. As the 'Polk Dot Door' opens up, children will view the many interesting neighbourhoods in Toronto. When storytim comes around, Denis and Sharry act out 'That's Wha Neighbours Are For', a story all about the many thing that neighbours share together. 1980/ July 31, 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Animal Day - Friends and Neighbours **23963**

Denis and Sharry have created a pond scene in their sandbox and here they identify the home of each ani that lives in or near the pond. When children look through the 'Polka Dot Door' they will see a family o beavers at home in their lodge. The storytime feature based on an old fable, 'Androcles and the Lion', adapted by Paul Caldone. 1980/ July 31, 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Imagination Day - Friends and Neighbours **23963**

Denis, Sharry and all of the toys have helped to prepare a delicious meal of spaghetti. The storytime features the picture book, 'A Flying Saucer Full of Spaghetti', by Fernando Krahn. Children will then loo through the 'Polka Dot Door' and will see how all pa products are manufactured. 1980/ July 31, 1986

28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Finding-Out Day **2396**

As the program begins, the toys are introduced to different kinds of fruit and when the 'Polka Dot Door' opens children will view the processing of fruit - from the time that it is picked to the canned version of fru salad. Sharry tells the time and the story, 'Frederick by Leo Lionni. 1980/ July 31, 1986

28:50 Min. ps Colour

Polled Herefords - Louis Latimer, Beef Breeder

SEE: FACT - FARM AND CITY TODAY: Polled Heref Louis Latimer, Beef Breeder

Pollution Below

SEE: NASA SPACE: Pollution Below

Poor Richard in France/And Then What Happened, Paul Revere?

SEE: THE BEST OF COVER TO COVER. PART 1: Po Richard in France/And Then What Happened, Paul Revere?

ter Safari
EE: KNOW YOUR WORLD: Pooter Safari
able Saunas et al.
EE: WHAT WILL THEY THINK OF NEXT! SERIES 4: ortable Saunas et al.
ortrait of the Artist As a Young Man
EE: EXPLORATIONS IN THE NOVEL: A Portrait of the rtist As a Young Man
ugal
EE: EN PAYS DE CONNAISSANCE: Portugal
uguese Cooking
EE: THE WORLD IN YOUR KITCHEN: Portuguese ooking
toes / Money Making Ventures
EE: FACT - FARM AND CITY TODAY: Potatoes / oney Making Ventures
ng
EE: AT HOME WITH HORTICULTURE: Potting
a Pond
EE: KNOW YOUR WORLD: Pour a Pond
Poursuivants Poursuivis
EE: COLARGOL: Les Poursuivants Poursuivis
rty Amongst Plenty
EE: CANADIAN WEST: Poverty Amongst Plenty
Power of Running Water
E: JOHNSTON CREEK EDUKIT - EROSION BY ATER AND ICE: The Power of Running Water
r Play
E: BREAD AND BUTTERFLIES: Power Play
r Shift
E: CANADA - THE GREAT EXPERIMENT: Power Shift
ice for Success
E: THINKABOUT: Practice for Success
RIE AND ALPINE HABITATS
atures the flora and fauna of Alberta and skatchewan in their natural habitat or environment. idents will have an opportunity to experience visually wildlife that is prevalent in both the prairie and ine habitats. They will become informed about a ature's structure and function, food gathering and ing, locomotion, life cycle and development, haviour, protective features, habitat and dator/prey relationships. (Sixteen, fifteen-minute grams, BPN 229101-229116). PRODUCER: Karvonen ns Ltd.,

IE AND ALPINE HABITATS: Boreal **229101**
t - Spring and Summer
vides insight into the dynamics of the boreal forest itat where its inhabitants rebuild and renew their life e spring. In the summer months the animals try to d up energy reserves to prepare for the winter ths. 1979/ Dec. 31, 1992/ Unlimited
14:36 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Boreal **229102**
Forest - Fall and Winter
The preparations necessary for plant and animal life in the boreal forest to survive the rigors of winter is emphasized. Seasonal signals of fall and winter are explained. 1979/ Dec. 31, 1992/ Unlimited
14:56 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Below **229103**
the Ramparts
The special adaptations and interrelationships of the plants and animals of the Canadian Rockies are shown and examined. Studies flora and fauna that are prevalent in alpine habitats such as: bears, the wapiti, mountain flowers, bighorn sheep, the moose, osprey, and the Canada goose. 1979/ Dec. 31, 1992/ Unlimited
14:40 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: **229104**
Lakeside Habitat
Each spring the lakeside habitat sees the return of shore and water birds. Courtship rituals, nest building and territorial establishment are discussed in detail. 1979/ Dec. 31, 1992/ Unlimited
14:30 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Loons **229105**
of Amisk
Describes the breeding requirements, the territorial rights and the habits of the loon. Many of man's activities have encroached on the loon's habitat and this has greatly endangered the chances of this bird's survival. 1979/ Dec. 31, 1992/ Unlimited
14:30 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: **229106**
Osprey's Domain
A specialized fish-eating hawk, the osprey has been placed on the endangered species list due to the use of pesticides and destruction of its natural habitat. The life cycle of this fascinating bird is studied. 1979/ Dec. 31, 1992/ Unlimited
14:38 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: **229107**
Shortgrass Prairie. Part 1
Describes the signs in nature that signal the arrival of spring on the prairie - the return of migratory birds, the awakening of hibernating animals and the wealth of flowers that bloom. Students will learn the courtship and mating behaviour of the sage grouse, as well as, study the habits of hibernating creatures. 1980/ Dec. 31, 1992
14:56 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: **229108**
Shortgrass Prairie. Part 2
Indicates how summer and fall are used as a time of renewal and replenishment for plants and animals alike. However, as the season draws to a close resident and non-resident animals must prepare for the winter months ahead - as shown in the program. 1980/ Dec. 31, 1992
14:40 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Prairie **229109**
Coulee
Shows how the coulee harbours a great abundance and diversity of plant and animal life. Coulees serve as highways, nurseries, hunting grounds, and nesting sites for a variety of animals. Also portrayed in the program are examples of spectacular water erosion. 1980/ Dec. 31, 1992
14:22 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Snakes, **229110**
Scorpions and Spiders
Describes in detail the special attributes of snakes, scorpions and spiders. Eating, predatory and maternal habits, as well as other behaviours are discussed. Students will also learn of their vital role in the balance of nature for the shortgrass prairie. 1980/ Dec. 31, 1992
14:20 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Prairie **229111**
Slough
The slough is portrayed as a vital feeding and resting area for thousands of migratory waterfowl, as well as an important habitat for non-migratory life forms such as, frogs and insects. 1980/ Dec. 31, 1992
14:42 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: High **229112**
Country
Despite the forbidding environment of the Rockies' summits an amazing variety of plants and animals are able to survive the adverse weather conditions through adaptation. References are made to alpine flowers and lichen as well as, various mammals, such as: the white-tailed ptarmigan, the hoary marmot, the Rocky Mountain goat and caribou. 1981/ Dec. 31, 1992
14:56 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: **229113**
Timberline
Timberline is the upper limit of aboreal growth in high altitudes or high latitudes and is therefore, the meeting place of two contrasting environments. This program displays the intermixing of life forms in this zone and shows how there is not a clear demarcation between them. 1981/ Dec. 31, 1992
14:42 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Glacier **2291**
Country
Explains how glaciers are formed and describes the important role in shaping the mountain landscape, as well as, governing the destiny of the plants and anim which thrive in glacier country. 1981/ Dec. 31, 1992
14:44 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Rivers **2291**
of the Rockies
Students will learn how rivers provide attractive habi for a remarkable and diverse number of living creatu Despite being a chief agent of mountain erosion and destruction the water is used and occupied by many different animal species. 1981/ Dec. 31, 1992
14:48 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: **2291**
Mountain Forests
Mountain forests are a crucial part of the alpine environment. They provide a dynamic and varied environment to a wide assortment of animals. The special adaptations of these animals, as well as, predator/prey relationships are discussed. 1982/ Ja 31, 1992
14:30 Min. ue/jr Colour

Prairie Coulee
SEE: PRAIRIE AND ALPINE HABITATS: Prairie Coule

Prairie Gold
SEE: RESOURCE REVIEW: Prairie Gold

Prairie Slough
SEE: PRAIRIE AND ALPINE HABITATS: Prairie Sloug

A Pre-History
SEE: THE ALBERTA EXPERIENCE: A Pre-History

The Pre-Natal Crisis
SEE: THE PARENT PUZZLE: The Pre-Natal Crisis

Le Preapprentissage de la Lecture
SEE: APPRENDRE EN FRANCAIS: Le Preapprentiss de la Lecture

Predicting - Averages
SEE: MATH WISE: Predicting - Averages

Predicting - Choosing a Sample
SEE: MATH WISE: Predicting - Choosing a Sample

Predicting - Probability
SEE: MATH WISE: Predicting - Probability

La Preparation
SEE: SKI DE RANDONNEE: La Preparation

Preparing For The Season
SEE: SKI CROSS-COUNTRY: Preparing For The Sea

Presents, Beautiful et al.
SEE: READALONG 2: Presents, Beautiful et al.

sure Makes Perfect
E: SELF-INCORPORATED: Pressure Makes Perfect
sure Point
E: CANADA - THE GREAT EXPERIMENT: Pressure int
ind, Pretended, Slippery et al.
E: READALONG 2: Pretend, Pretended, Slippery et

y, Swim, Away
E: READALONG 1: Pretty, Swim, Away
Primates
E: LIFE ON EARTH: The Primates
ER
signed for use in public education seminars and staff ining, the series presents basic introductory ormation about mental retardation, and promotes owledgeable and realistic attitudes towards these ividuals' and their potential for development and ependence. (RESTRICTED - To use only in adult minars under qualified leadership). (Seven, thirty to ty-minute programs, BPN 211501-211507, support terial is available). PRODUCER: ACCESS

ER: Causes and Characteristics of **211501**
l Retardation
his introductory unit possible causes of mental ardation are outlined with special mention made of wn's Syndrome, a condition which can be detected in fetus. However, not all types of retardation are as ectable and may not be noticed until a child's elopmental years. Basic information is given in ards to adaptive developmental years, functioning l the popular method of testing - the I.Q. test. 1981/ . 2, 1983/ No Broadcast Rights
26:56 Min. ad Colour

ER: Learning and Development - Part **211502**
h Through Childhood
rning and development continue throughout life gardless of an individual's mental ability. However, indicated in this program the sequence of growth is ch slower dependent upon the individual's own rate. sons who are mentally retarded differ from the norm through specialized and systematic training several akthroughs can be made. 1981/ March 16, 1983/ Broadcast Rights
20:32 Min. ad Colour

ER: Learning and Development - Part **211503**
olescence Through Maturity
an individual enters adulthood he/she feels an rgrowing urge to become independent. This is the e with the mentally retarded and several options are n to them, as this program illustrates. School grams are modified to gear their programs and rses more closely to the handicapped student and vocational programs are made available to help an individual enter society independently, and perhaps carry a marketable skill. 1981/ March 17, 1983/ No Broadcast Rights
21:14 Min. ad Colour

PRIMER: Familial, Social and Sexual Aspects of Mental Retardation **211504**
Once a child has been diagnosed mentally retarded this naturally will have a profound and significant effect on the lives of the parents and other family members. On this program, viewers will share with the experiences of those parents interviewed and will learn how sexual, social knowledge and behaviour can be taught. 1981/ March 16, 1983/ No Broadcast Rights
26:12 Min. ad Colour

PRIMER: Physical Education, Recreation and Leisure **211505**
Recreation and leisure are an essential part of one's life and can enrich the health and individual development of all persons. The program points out that a wide range of recreational services should become available by providing the facilities, programs and opportunities to all the retarded - regardless of age or degree of handicap. 1981/ March 22, 1983/ No Broadcast Rights
21:34 Min. ad Colour

PRIMER: Professional Support Services and Mental Retardation **211506**
Those individuals, particularly children who are considered developmentally deficient will require the support of professionals. This program urges parents to identify the problems early in a child's life and seek out professional help as quickly as possible, particularly in the areas of specialized therapy and rehabilitation. 1981/ June 11, 1983/ No Broadcast Rights
28:00 Min. ad Colour

PRIMER: Community Services and Normalization **211507**
The focus of this program is a look at the social issues of mental retardation and the level of community involvement. Reviews briefly the ways in which society viewed mental retardation in the past to the present position of normalization. Includes interviews with individuals and parents who have had direct dealings with institutions and they voice their opinions on the influence institutions had on their lives. 1981/ March 25, 1983/ No Broadcast Rights
35:44 Min. ad Colour

Princess, Large, Small
SEE: READALONG 1: Princess, Large, Small

Prisonniers des Bandits
SEE: COLARGOL: Prisonniers des Bandits

Private or Public? - Public Goods and Services
SEE: GIVE & TAKE: Private or Public? - Public Goods and Services

Problem Solving - Acting it Out
SEE: IT FIGURES: Problem Solving - Acting it Out

Problem Solving - Drawing a Picture
SEE: IT FIGURES: Problem Solving - Drawing a Picture

Professional Support Services and Mental Retardation
SEE: PRIMER: Professional Support Services and Mental Retardation

Prohibition in the North **221401**
Examines how four different communities in the Northwest Territories - Fort Franklin, Pond Inlet, Igloolik and Pangnirtung deal with the control of alcohol consumption. These small communities have good reason to believe in prohibition - there exists a great number of sad social problems as a result of alcohol abuse. PRODUCER: ACCESS, 1980/ May 1, 1984
26:42 Min. ad Colour

Project Apollo - Manned Flight To The Moon
SEE: NASA SPACE: Project Apollo - Manned Flight To The Moon

Project Echo
SEE: NASA SPACE: Project Echo

Prologue
SEE: LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: Prologue

Prologue: The Red Badge of Courage **122727**
A boy nearing military age ponders the value of heroism. In a poetic dissertation on courage, the boy takes a serious look at Stephen Crane's classic for answers. Narrative from the book is coupled with scenes from the Vietnam War in an effort to induce thoughts of the boy's own reactions to danger. PRODUCER: Universal Education and Visual Arts, 1965/ Aug. 1, 1986/ No Broadcast Rights
17:00 Min. sr Colour

Propagation. Part 1
SEE: AT HOME WITH HORTICULTURE: Propagation. Part 1

Propagation. Part 2
SEE: AT HOME WITH HORTICULTURE: Propagation. Part 2

The Prophets and Promise of Classical Capitalism
SEE: THE AGE OF UNCERTAINTY: The Prophets and Promise of Classical Capitalism

Pros and Cons
SEE: SPEAKEASY: Pros and Cons

Protection for our Renewable Resources. Part 1
SEE: RENEWABLE SOCIETY: Protection for our Renewable Resources. Part 1

Protection for Our Renewable Resources. Part 2
SEE: RENEWABLE SOCIETY: Protection for Our Renewable Resources. Part 2

Protists - Threshold of Life
SEE: NATIONAL GEOGRAPHIC SPECIALS: Protists Threshold of Life

Les Provinces de L'Atlantique
SEE: MON COIN DE PAYS: Les Provinces de L'Atlantique

Les Provinces de les Prairies
SEE: MON COIN DE PAYS: Les Provinces de les Prairies

Provincial Government
SEE: FROM CITIZEN TO CITIZEN: Provincial Governm

Psychiatric Nursing - Meeting the Challenge **2361C**
Provides insight into a challenging and rewarding car for unique people with special skills - psychiatric nursing. Students of Psychiatric Nursing receive form education through an integrated two year program, available at Alberta Hospital Edmonton or the Alberta Hospital Ponoka. Upon graduation, nurses can find employment in a variety of community based professional agencies. PRODUCER: ACCESS and Psychiatric Nurses Assoc of Alta., 1982/ Nov. 20, 19
28:24 Min. sr/ad Colour

Punktlichkeit Ist Alles
SEE: GUTEN TAG, WIE GEHT'S: Punktlichkeit Ist Alle

Puppetry
SEE: PLAYERS: Puppetry

Putting Cars on Leashes, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5: Putting Cars on Leashes, et al.

Les Pygmees
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Pygmees

Q

Qu'on est Bien dans L'eau
SEE: COLARGOL: Qu'on est Bien dans L'eau

uebec
E: MON COIN DE PAYS: Le Quebec
n for A Day - The Sandburgs
E: FOOTSTEPS: Queen for A Day - The Sandburgs
est Canadien (Western Canada).
E: MOI AUSSI, JE PARLE FRANCAIS: L'Quest
nadien (Western Canada).
t into Matter
E: DIMENSIONS IN SCIENCE: Quest into Matter
Quest
E: DUSTING OFF MYTHOLOGY: The Quest
tion
E: READALONG 1: Question
estion of Allegiance
E: EPISODES AND ISSUES IN CANADIAN HISTORY: Question of Allegiance
Question of Life
E: NASA SPACE: The Question of Life
tions Of Time
E: NASA SPACE: Questions Of Time
et Cement Drill That is Quiet, et al.
E: SCIENCE INTERNATIONAL: A Quiet Cement Drill at is Quiet, et al.
, Castle, Short et al.
E: READALONG 2: Quiet; Castle, Short et al.

R

McGregor School
E: THE SUBJECT IS LEARNING: R.H. McGregor hool
Against Death
E: THE BOOK BIRD: Race Against Death
e To Sell
E: CALLING CAPTAIN CONSUMER: A Race To Sell
g
E: SKI CROSS-COUNTRY: Racing
System for Motorists, et al.
E: SCIENCE INTERNATIONAL: Radar System for torists, et al.
tion Levels of Paper et al.
E: WHAT WILL THEY THINK OF NEXT! SERIES 4: diation Levels of Paper et al.
Astronomy Explorer
E: NASA SPACE: Radio Astronomy Explorer
in Alberta, 1920's-1930's
E: ALBERTA HERITAGE VIGNETTES: Radio in Alberta, 20's-1930's

Rain Making Clouds, et al.
SEE: SCIENCE INTERNATIONAL: Rain Making Clouds, et al.
Random Numbers et al. - Lesson 4
SEE: BASIC TRAINING: Random Numbers et al. - Lesson 4
The Range and Scope of the Relationship
SEE: IN THE SHADOW OF THE GIANT: The Range and Scope of the Relationship
Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview
SEE: FACT - FARM AND CITY TODAY: Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore Interview
Ranger Eight - Television Pictures of the Moon
SEE: NASA SPACE: Ranger Eight - Television Pictures of the Moon
Ranger Seven - Photographs of the Moon
SEE: NASA SPACE: Ranger Seven - Photographs of the Moon
Rapides et Contre-Courants
SEE: LES BOUCANIERS D'EAU DOUCE: Rapides et Contre-Courants
Ratio
SEE: ELEMENTARY MATHEMATICS: Ratio
Rauchen Ist Ungesund
SEE: GUTEN TAG: Rauchen Ist Ungesund
Read
SEE: READALONG 1: Read
Read Before You Write
SEE: FOR THE HEARING IMPAIRED: Read Before You Write
Read the Label and LIVE
SEE: FOR THE HEARING IMPAIRED: Read the Label and LIVE
READALONG 1
The initial 'Readalong' is designed to make learning to read fun, with the zany puppet stars of the show: Granny, Boot, Explorer and the spooky Mr. Bones. Children are encouraged to sound out the words, read the phrases, solve puzzles and problems, make rhymes and sing songs, all in a lively effort to learn how to read. The series is accompanied with nine separate review programs that may be utilized after programs twelve, eighteen and twenty-four. (Thirty-nine, ten-minute programs, BPN 204001-204039, support material is available). PRODUCER: Ontario Educational Communications Authority

READALONG 1: Jump, Boot, Girl **204001**
Words taught are jump, boot and girl. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Boy, Room, Stop **204002**
Here we continue to learn three new words, boy, room and stop. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Book - Review **204003**
The students learn more words to enhance their vocabulary. Reviews previous words taught. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Day, Apple, Push **204004**
Students continue to widen their vocabulary by adding three new words day, apple, push. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: House, Kick, Ball **204005**
Here we continue to learn new words: house, kick, ball. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Read **204006**
Reviews what you have learnt already plus a new word, read is taught. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Please, Play, Bone **204007**
Here we continue to enlarge a child's vocabulary by adding three new words: please, play and bone. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Nice, Rain, Fish **204008**
Words taught are nice, rain and fish. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Here, There **204009**
Words taught are here and there. 1976/ March 31, 1985
09:34 Min. pr Colour

READALONG 1: Pretty, Swim, Away **204010**
Words taught are pretty, swim and away. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Sleep, Hole, Up, Down **204011**
Continues to examine new words, sleep, hole, up and down. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Nurse **204012**
The word is nurse, plus a review of previous words learnt. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Touch, Your, What, Going **2040**
Words taught are touch, your, what, and going. 1976 March 31, 1985
09:30 Min. pr Colour

READALONG 1: Why, Something, Nothing, Feeling, Sad, Glad, Mad **2040**
Words taught are: shy, something, nothing, feeling, s glad, mad. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: How, Why, What **2040**
Words taught are: how, why and what 1976/ March 1985
09:30 Min. pr Colour

READALONG 1: Where, Turn **2040**
Words taught are: where and turn 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Could, Would, Should, Who, Quick **2040**
Words examined are: could, would, should, who and quick. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: When, Around, Ground, Sound **2040**
Words taught are when, around, ground and sound. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Safety, Safe, Look, Looking, Rocks **2040**
Words taught are safety, safe, look, looking, and roc 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Party, Dress, Games **2040**
Words taught are party, dress, and games. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Careful, Front **2040**
Words taught are careful and front. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Friend, Because, Broken **2040**
Words taught are friend, because and broken. 1976/ March 31, 1985
09:30 Min. pr Colour

READALONG 1: Noise, Elephants, Forget, Forgot, Never **2040**
Words examined are: noise, elephant, forget, forgot never. 1976/ March 31, 1985
09:30 Min. pr Colour

ADALONG 1: True, False **204024**
Words taught are true and false. 1976/ March 31, 1985
09:30 Min. pr Colour

ADALONG 1: Princess, Large, Small **204025**
Words taught are princess, large and small. 1976/ March 31, 1985
09:30 Min. pr Colour

ADALONG 1: Teacher, Shake, Shaker, **204026**
king, Shakes, Shaken
Words explored are: teacher, shake, shaker, shaking, hakes and shaken. 1976/ March 31, 1985
09:30 Min. pr Colour

ADALONG 1: Flowers **204027**
new word to enhance the vocabulary, flowers. 1976/ March 31, 1985
09:30 Min. pr Colour

ADALONG 1: Great, Grow, Grows, **204028**
wer, Growing
Words taught are: great, grow, grows, grower, growing. 976/ March 31, 1985
09:30 Min. pr Colour

ADALONG 1: Going, Race, Story, **204029**
mpion
Words discussed are: going, race, story and champion. 976/ March 31, 1985
09:30 Min. pr Colour

DALONG 1: Question **204030**
Word taught in this lesson is, question. 1976/ March 1, 1985
09:30 Min. pr Colour

DALONG 1: Review 1 **204031**
esigned to be inserted after 'Readalong' program 12 nd is to serve as a review for slow learners and those hildren in special education classes. Reviews the ords: pretty, fish, still, raining, girl, apple, word, alendar, boy, push, here, there, stop, bone and nice. 976/ Feb. 28, 1986
09:34 Min. pr Colour

DALONG 1: Review 2 **204032**
esigned to be inserted after 'Readalong' program 12 to serve as a review for slow learners and those hildren in special educational classes. Reviews the ords: books, read(ing), sleep(ing), please, day, cked, ball, house, room, very, up, down, jump, push nd others. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

DALONG 1: Review 3 **204033**
esigned for insertion after 'Readalong' program 12 and to serve as a review for slow learners and those hildren in special education classes. Reviews the ords: there, nurse, house, book, sleepy, fish(ing), ords, push, stop and don't. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 1: Review 4 **204034**
Designed for insertion immediately following 'Readalong' program 18 and is to serve as a review for slow learners and those children in special education classes. Reviews the words: ground, around, round, feeling, sad, glad, could, would, should, who, where, what and why. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 1: Review 5 **204035**
Designed for insertion immediately following 'Readalong' program 18 and is to serve as a review for slow learners and those children in special education classes. Reviews the words: quick, turn, stop, could, would, should, touch, push, house, jump, going, and something. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 1: Review 6 **204036**
Designed for insertion immediately following 'Readalong' program 18 and is to serve as a review for slow learners and those children in special education classes. Reviews the words: where, go, why, how, when, could, would, should, quick, ball, sad, kick, playing, turn, jump, and thing. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 1: Review 7 **204037**
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed are: dress, nice, up, because, elephant, please, down, should, something, boy, friendly, day, true, false, rocks, party and game. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 1: Review 8 **204038**
Designed as a review after program 24, to help children that are slow learners or those who attend special education classes. Words reviewed are: because, dress, wash, wear, forget, back, front, safe, safety, safely, stop, careful, look, make, friend and broke. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 1: Review 9 **204039**
Designed as a review after program 24, to help children that are slow learners or those who attend special education classes. Words reviewed still, forget, forgot, party, there, rope, careful, safe, noise, rock and look. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2
Serves as an extension to the original 'Readalong', following much the same format with the same characters involving themselves into new storybook settings. 'Readalong 2' is more advanced and will likely complement grade two curriculum, however this is not a

rigid guideline to follow. (Twenty-one, ten-minute programs, BPN 209501-209521, support material is available). PRODUCER: Ontario Educational Communications Authority

READALONG 2: Flying, Wind, Be et al. **209501**
Children will learn the following words: flying, wind (both pronounciations), be, below and before. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2: Beside, Strange, Cloud et al. **209502**
Children have the opportunity to learn these new words: beside, behind, strange, stranger, strangest, cloud and cloudy. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2: Begin, Beginning et al. **209503**
Children are encouraged to add 'be' words to their list and they review words that are used to describe the weather. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2: Riding, Scare, Grandmother et al. **209504**
Children have the opportunity to learn these new words: ride, riding, scare, scared, scary, grandmother and grandfather. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2: Forest, Better, Worse et al. **209505**
After a discussion about forest fires, children learn the word forest and with the help of Granny they learn the difference between the words better and worst. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2: Little and a Rhyming Exercise **209506**
Granny introduces the word little to the children and also teaches the children the principles of a good rhyme. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2: Quiet, Castle, Short et al. **209507**
Children learn the following new words: quiet, quietly, castle, short, shout and shouting. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2: Cheer, Cheering, Cheers et al. **209508**
After this program children will be able to add to their vocabulary with these words: cheers, cheering, cheers, cheerful, cheerfully and whisper. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2: Said, Asked et al. **209509**
Children will learn about descriptive words as well as, the words said and asked. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2: Pretend, Pretended, Slippery et al. **209510**
Children will have the opportunity to add to their vocabulary with these words: pretend, pretended, slippery, slipped and picture. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2: Measure, Measuring, Measurement et al. **209511**
Granny teaches the children the meaning of the words measure, measuring and measurement through an exercise. As well, children will add to their vocabulary with these words: take, pepper and treasure. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2: Bicycle, Rules, Must et al. **209512**
Children will learn the word, bicycle and as well, they will learn the rules that apply to safe bicycling. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2: Holiday, Decide, Weather et al. **209513**
In this program children will discover what holidays there are in a given year and as well they will learn th meanings to these two words - decide and weather. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2: Afraid, Collector, Collection et al. **209514**
During a discussion children identify the different thing that frighten them and learn the word afraid. As well, the children go on a train ride and learn a new set of vocabulary from the ride. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2: Beautiful, Rainbow and Niagara Falls **209515**
After a trip to the Niagara Falls children will learn the meanings of these two words: beautiful and rainbow. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

READALONG 2: Adventure, Interest, Interested et al. **209516**
Children review their trip to the Niagara Falls with a reading of each of their individual stories and they lea these words: adventure, interest, interested and interesting. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

DALONG 2: Answer, Know, Good Luck **209517**

ter a discussion about tests children are invited to arn the word, answer. As well, children will add to eir vocabulary with these words: know, good luck, cky, saw and was. 1976/ Feb. 28, 1986
09:34 Min. pr Colour

DALONG 2: Review - Adventure, **209518**
est, Interested et al.
ildren will add to their vocabulary with words that pict adventure with a review of these terms: venture, interest, interested and interesting. 1976/ b. 28, 1986
09:34 Min. pr Colour

DALONG 2: Presents, Beautiful et al. **209519**
ildren will learn about the presents that they can ceive while 'staying home'. As well, the word beautiful discussed, once again, in relation to the seasons. 76/ Feb. 28, 1986
09:34 Min. pr Colour

DALONG 2: Amaze, Amazing, Idea et **209520**

ildren will add to their vocabulary with these terms: aze, amazing, idea, story and stand. 1976/ Feb. 28, 36
09:34 Min. pr Colour

ALONG 2: Good Times, Raffle et al. **209521**
his final program, children will extend their cabulary with the introduction of good times - a tival, fair, carnival etc. Also, children will learn about affle - what it is and the purpose of one. 1976/ Feb. 1986
09:34 Min. pr Colour

ALONG 3
nt and Dynamite Dinah join the whole gang on the adalong' set as they continue to entertain the ldren in their fresh approach to reading. Intended for de three students. 'Readalong 3' makes the nsition from reading for the sheer enjoyment of it to ding to gain information. (Thirty, ten-minute grams, BPN 217201-217230, support material is ilable). PRODUCER: Ontario Educational nmunications Authority

ALONG 3: Describe, Described, **217201**
iption, Plant et al.
rds taught are describe, describes, description, nt and remember. 1978/ Dec. 31, 1983
09:34 Min. pr Colour

ALONG 3: Curve, Curved, Curves, **217202**
g et al.
rds taught are curve, curved, curves, curving, osaur, enormous, gigantic, huge and straight. 1978/ . 31, 1983
09:34 Min. pr Colour

READALONG 3: Unusual **217203**
Emphasis is placed on words beginning with 'un'. The word taught is, unusual. 1978/ Dec. 31, 1983
09:34 Min. pr Colour

READALONG 3: Advertise, Advertising, **217204**
Photography, Root et al.
Descriptive writing is discussed plus new words, advertise, advertisement, advertising, photo, photograph, photographer, root and route. 1978/ Dec. 31, 1983
09:34 Min. pr Colour

READALONG 3: Deliver, Delivering, News, **217205**
Report et al.
Primary topic is reporting, new words taught are, deliver, delivering, delivery, news, report and reporting. 1978/ Dec. 31, 1983
09:34 Min. pr Colour

READALONG 3: Editor, News **217206**
The job of a copy editor is discussed and an initial examination of newspapers is undertaken. Words taught are editor and news. 1978/ Dec. 31, 1983
09:34 Min. pr Colour

READALONG 3: Assist, Assistant, Driver, **217207**
Driving et al.
News reporting is continued. Words taught are assist, assistant, driver, driving, and kilometre. 1978/ Dec. 31, 1983
09:34 Min. pr Colour

READALONG 3: Danger, Dangerous, **217208**
Mountains, Powerful
Children are required to write a story for a given news headline. Words taught are danger, dangerous, mountains, powerful. 1978/ Dec. 31, 1983
09:34 Min. pr Colour

READALONG 3: Repairs, Standing **217209**
Words taught are repairs and standing. 1978/ Dec. 31, 1983
09:34 Min. pr Colour

READALONG 3: Dungeon, Exclaim, Marks, **217210**
Mystery et al.
Consideration is given to using exclamation marks in conveying messages. Words taught are dungeon, exclaim, exclaimed, exclamation, marks, mysterious, mystery, telegram, telephone and television. 1978/ Dec. 31, 1983
09:34 Min. pr Colour

READALONG 3: Characters, Disappeared, **217211**
Period, Vanished, et al.
Topics taught include the use of periods, and characters for a mystery story. Words taught are characters, disappeared, disappearing, period, sentence, sinister and vanished. 1978/ Dec. 31, 1983

09:34 Min. pr Colour

READALONG 3: Dark, Deep, Dirty, Marks et al. **217212**

Use of quotation marks is taught and the subject of mystery stories continues. Words taught are dark, deep, dirty, marks, program and quotation. 1978/ Dec. 31, 1983

09:34 Min. pr Colour

READALONG 3: Clank, Emergency, Kiss, Suspect et al. **217213**

The topic of mystery stories is continued. Words taught are clank, clanked, emergency, gurgle, gurgled, kiss, kissed, rattle, rattled, rattling, suspect, suspicions, and suspicious. 1978/ Dec. 31, 1983

09:34 Min. pr Colour

READALONG 3: Scream, Secrets, Shiver, Shudder et al. **217214**

Mystery poems as well as mystery stories are discussed. Words taught are scream, secrets, shiver, shriek, shudder, stairs, subbasement and yelling. 1978/ Dec. 31, 1983

09:34 Min. pr Colour

READALONG 3: The Topic of Mysteries Continues **217215**

The topic of mysteries continues. 1978/ Dec. 31, 1983

09:34 Min. pr Colour

READALONG 3: Accept, Admit, Celebrate, Except, et al. **217216**

The primary topic discussed is celebration. Words taught are accept, admission, admitted, admitting, celebrate, celebrating, celebration and except. 1978/ Dec. 31, 1983

09:34 Min. pr Colour

READALONG 3: Depressed, Droopy, Music, Unwanted, et al. **217217**

Discussion evolved around concerts, poster, and feelings. Words taught are depressed, droopy, music, program, unwanted. 1978/ Dec. 31, 1983

09:34 Min. pr Colour

READALONG 3: Apology, Apologize, Apologized **217218**

The subject of feelings is continued. Words taught are apologize, apologized and apology. 1978/ Dec. 31, 1983

09:34 Min. pr Colour

READALONG 3: Fortune, Fortunate, Record, Wish et al. **217219**

The subject of feeling is continued and the topic of wishing is introduced. Words taught are fortunate, fortune, record, unfortunately, wish and world. 1978/ Dec. 31, 1983

09:34 Min. pr Colour

READALONG 3: Directions, Guide, Wish, Wishes, et al. **21722**

The topic of wishing is continued. Words taught are directions, guide, wish, wishes and wishing. 1978/ D 31, 1983

09:34 Min. pr Colour

READALONG 3: Capital, Capitals **21722**

Wishing continues the discussion and new words are capital and capitals. 1978/ Dec. 31, 1983

09:34 Min. pr Colour

READALONG 3: Battle, Famous, History, Recall et al. **21722**

History is introduced along with new words: battle, famous, history, rebuilt, recall, received, redo, reload remain, reopened, repaired, retaken, retreat. 1978/ Dec. 31, 1983

09:34 Min. pr Colour

READALONG 3: Approach, Guard, Mischief, Mistake, et al. **21722**

Examines historical reports, maps, and guidebooks, introduces new words: approach, approaches, approaching, guard, guarded, guards, mischief, mislai mislead, misplaced, mistake, misunderstand. 1978/ Dec. 31, 1983

09:34 Min. pr Colour

READALONG 3: Listen, Mistaken, Resist, Retreat **21722**

Reviews the history sequence, new words taught, list listening, mistaken, resist and retreat. 1978/ Dec. 31 1983

09:34 Min. pr Colour

READALONG 3: Autograph, Favourite, Mistake, Practice, et al. **21722**

Words taught are autograph, autographs, favourite, mistake, practise, practising and previews. 1978/ De 31, 1983

09:34 Min. pr Colour

READALONG 3: Audience, Courage, Discourage, Encourage et al. **21722**

Examines the feelings of people who may be involve exploring them, new words taught: audience, courage discourage, encourage, encouragement, encouraging, introduce, introducing, and introduction. 1978/ Dec. 3 1983

09:34 Min. pr Colour

READALONG 3: Terrific **21722**

The new word of the day is terrific. 1978/ Dec. 31, 1983

09:34 Min. pr Colour

DALONG 3: Edition, Final, Future, **217228**
duation
eadalong characters are re-introduced and the
oncept of future is introduced. Words taught are
dition, final, future and graduation. 1978/ Dec. 31,
983
09:34 Min. pr Colour

DALONG 3: West **217229**
ontains a 'Readalong Review' plus a new word, west
978/ Dec. 31, 1983
09:34 Min. pr Colour

DALONG 3: Awards, Farewell, Shoe **217230**
ne concept of farewell is examined, plus the new
ords are: awards, farewell, and shoe. 1978/ Dec. 31,
983
09:34 Min. pr Colour

eader for Every Child
EE: SCHOOLING: FACES OF YESTERDAY: A Reader
r Every Child

ding Is Believing
EE: CALLING CAPTAIN CONSUMER: Reading Is
elieving

ding the Moon's Secrets
EE: NASA SPACE: Reading the Moon's Secrets

Reasons Why
EE: CANADA - THE GREAT EXPERIMENT: The
easons Why

ellion on the Plains
EE: CANADIAN WEST: Rebellion on the Plains

ellion, 1885
EE: ALBERTA HERITAGE VIGNETTES: Rebellion, 1885

procals - Multiplicative Inverses
EE: ELEMENTARY MATHEMATICS: Reciprocals
ultiplicative Inverses

koning - 1945...and After
EE: THE WORLD AT WAR: Reckoning - 1945...and
ter

order. Part 1
EE: ELEMENTARY CLASSROOM MUSIC: Recorder.
art 1

order. Part 2
EE: ELEMENTARY CLASSROOM MUSIC: Recorder.
art 2

cling
EE: E.Q.C. - THE WAY TO GO: Recycling

cling
EE: RENEWABLE SOCIETY: Recycling

cling Waste
EE: FOR THE HEARING IMPAIRED: Recycling Waste

Red Deer / Lethbridge / Medicine Hat Community Colleges
SEE: FUTURES: Red Deer / Lethbridge / Medicine Hat Community Colleges

Red Deer Haggis, et al.
SEE: SCIENCE INTERNATIONAL: Red Deer Haggis, et al.

The Red Dress
SEE: ADVENTURES IN HISTORY: The Red Dress

Red River Settlement
SEE: CANADIAN WEST: Red River Settlement

Red River Uprising
SEE: CANADIAN WEST: Red River Uprising

Red Star - The Soviet Union, 1941-1943
SEE: THE WORLD AT WAR: Red Star - The Soviet Union, 1941-1943

Reflection, Refraction and Dispersion **122724**
In this demonstration circular and straight pulses are reflected from various shaped barriers through a glass bottomed tank containing water. Water wave patterns are observed on a translucent screen and provide the definitions for reflection, refraction and dispersion. As well, students will learn of Snell's Law and its relationship to spherical aberrations. PRODUCER: Universal Education and Visual Arts, 1961/ Aug. 1, 1986/ No Broadcast Rights
17:00 Min. sr Colour

Reginald Parse - Differ with, Differ from, et al.
SEE: WRITE ON!: Reginald Parse - Differ with, Differ from, et al.

RELIGIOUS DIVERSITY
Designed for high school students, this series facilitates an understanding of various religions diverse in their approach of worship. They all have a common ground, in Alberta - a province largely dominated by Christianity and this series will evoke an appreciation for people of a different religion or lifestyle. (Nine, thirty-minute programs, BPN 106301-106306, 106308-106310). PRODUCER: ACCESS

RELIGIOUS DIVERSITY: The Mormons - **106301**
Zion Builders of Alberta
Traces the development of the Mormon church in Southern Alberta, from its small beginnings in the 1890's to a stronghold of Mormonism in Canada. Emphasis is placed on the family, as seen through interviews with different family members. 1978/ Jan. 31, 1985
28:16 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Judaism: Tradition in Transition **106302**

Deals with the immigration of the Jews to Canada. It traces their heritage of 4000 years. Also, tells of their adjustment to life in Canada and how they are trying to preserve the Jewish culture. 1978/ Jan. 28, 1984

28:00 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Giving Up and Holding On - The Challenge to Islam in Alberta **106303**

Portrays the Terrabain family's experience of practising the Islamic faith in a Christian dominated society. In Lac La Biche, Alberta they are part of an active Muslim community where the entire family mixes with other people and each member holds steadfastly to the religion. 1978/ Oct. 1, 1983

29:02 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Jehovah's Witnesses: Waiting For The Kingdom **106304**

Contains a brief outline of the Jehovah's doctrines, including abstinence from blood transfusions, neutrality during wartime, and their own interpretation of Bible prophecy with Christ's second coming. 1978/ Jan. 28, 1984

28:14 Min. sr/ad Colour

RELIGIOUS DIVERSITY: The Coaldale Mennonites - Anabaptist Legacy **106305**

Examines the contributions the Mennonites have made to the religious world and shows how Mennonite Central Committees actively preserve peace. Their communities or colonies dot the landscape in southern Alberta and here a look is taken at a Mennonite community in Coaldale. 1978/ March 25, 1984

28:12 Min. sr/ad Colour

RELIGIOUS DIVERSITY: People of Amida - Buddhism **106306**

Documents the tenets of the Buddhist faith as lived and expressed by a Buddhist family in Lethbridge. 1978/ Unlimited

28:16 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Pilgrimage - French Catholics of Girouxville **106308**

Changes in religious and cultural expression as seen by the family of Leo and Henriette Leverdier are examined within the context of family life at their home in Girouxville. 1978/ Aug. 24, 1984

29:00 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Holy Trinity Parish - Russo-Greek Orthodox **106309**

Focuses on the Ukrainian community of Smoky Lake and shows the people's involvement there with the Russo-Greek Orthodox Church, which continues to provide meaning to their lives. 1978/ June 14, 1984

29:00 Min. sr/ad Colour

RELIGIOUS DIVERSITY: A Community of Faith - Carbon Baptist Church **106310**

Documents the beliefs of the Baptist faith as expressed by a rural Alberta family. It emphasizes their reliance on the Holy Spirit for guidance in life. 1978/ Aug. 3, 1984

29:02 Min. sr/ad Colour

Remember

SEE: THE WORLD AT WAR: Remember

Remember the Audience

SEE: THINKABOUT: Remember the Audience

Remembering Happy Times

SEE: IMAGES AND THINGS: Remembering Happy Times

Remote Possibilities

SEE: NASA SPACE: Remote Possibilities

Removing Stumps

SEE: CRAWLER TRACTOR OPERATION: Removing Stumps

Rencontre avec Toutpoil

SEE: COLARGOL: Rencontre avec Toutpoil

RENEWABLE SOCIETY

Examines the issues surrounding the usage of natural resources, as it investigates alternate uses of resources and energy, and highlights the problems, and changes associated with the depletion of natural resources. (Seventeen, thirty-minute programs, BPN 208701-208717, support material is available). PRODUCER: ACCESS

RENEWABLE SOCIETY: What Energy Crisis? **208701**

Presents an overview of the energy situation, the anticipated shortages and the search for and development of alternative renewable sources of energy. 1979/ Unlimited

28:50 Min. ge Colour

RENEWABLE SOCIETY: Oil and Gas: End of an Era? **208702**

Examines the important role of fossil fuels, the facts of our depleting domestic supply and the impact of continued exploration and development of oil and gas resources, along with the reality of the OPEC situation 1979/ Unlimited

28:50 Min. ge Colour

RENEWABLE SOCIETY: King Coal - The Restoration **208703**

Presents a view of the re-emergence of coal as a primary energy source and the environmental and sociological implications of strip mining. 1979/ Unlimited

28:52 Min. ge Colour

EWABLE SOCIETY: Nuclear Energy. 1 **208704**
chronological observation of the building of the ouglas Point Nuclear Power Station in Ontario. 1979/ nlimited
28:50 Min. ge Colour

EWABLE SOCIETY: Nuclear Energy. 2 **208705**
eals with the controversy over the use of nuclear ower as an energy source. Views from those dvocating extensive development of nuclear power ations and views of those who advocate cessation of rther growth of nuclear power are presented. 1979/ nlimited
28:50 Min. ge Colour

EWABLE SOCIETY: Recycling **208706**
escribes the story of the CANWELL project, Central ortgage and Housing Corporation's experiment in cycling water and garbage. Other examples of water cycling are shown. 1979/ Unlimited
28:50 Min. ge Colour

EWABLE SOCIETY: How Will We Eat? 1 **208707**
immarizes the difficulties involved in the production d transportion of agricultural products, the increased ss of farmland due to urban sprawl and the role of the eans in the supply of food. 1979/ Unlimited
28:50 Min. ge Colour

EWABLE SOCIETY: How Will We Eat? 2 **208708**
ontinues the study of food production problems, with rticular emphasis on organic farming and practices quiring less energy. 1979/ Unlimited
28:50 Min. ge Colour

EWABLE SOCIETY: How Will We Warm? Part 1 **208709**
oints out that the majority of homes in Canada are ergy inefficient and too expensive to heat. Urges nadians to make their shelter more energy efficient d extolls the use of insulation on all ceilings, walls, d windows. 1979/ Unlimited
28:50 Min. ge Colour

EWABLE SOCIETY: How Will We Warm? Part 2 **208710**
scusses the many practical steps that can be taken reduce heat loss in any home, as well as cutting our pendence on fossil fuels. Deals with many different pes of homes that are architecturally designed to lize nature's energy supply solar energy, geothermal urces and wind power. 1979/ Unlimited
28:50 Min. ge Colour

RENEWABLE SOCIETY: How Will We Move? **208711**
An interview with author, Jane Jacobs whose book, 'Death and Life of Great Cities' presents a personal observation of the chaos created in our cities and on our highways by the automobile. Presents a collection of film excerpts tracing the growth of the 'horseless carriage' from Henry Ford's Model T to our traffic clogged expressways. 1979/ Unlimited
28:50 Min. ge Colour

RENEWABLE SOCIETY: Energy from Nature. Part 1 **208712**
Deals with our dependence on fossil fuels and the need to tap renewable sources of energy - the sun, wind and water. 1979/ Unlimited
28:50 Min. ge Colour

RENEWABLE SOCIETY: Energy from Nature. Part 2 **208713**
Examines the growth of cities and the problems related to such rapid growth. Cheap energy has allowed cities to sprawl, by allowing people to heat large single family homes at low cost and to travel by automobile rather than by a fuel-saving and land-saving bus. 1979/ Unlimited
28:50 Min. ge Colour

RENEWABLE SOCIETY: Protection for our Renewable Resources. Part 1 **208714**
Involves a study of the effects of farming and industrial practices on the soil and illustrations of sensible approaches to soil conservation are provided. 1979/ Unlimited
28:50 Min. ge Colour

RENEWABLE SOCIETY: Protection for Our Renewable Resources. Part 2 **208715**
Stresses the need for a more widespread program of conservation in our Deals with the problems created by damming the rivers for irrigation purposes, as well as, problems associated with pollution in our oceans. 1979/ Unlimited
28:50 Min. ge Colour

RENEWABLE SOCIETY: The Vital Option **208716**
Deals with the effects of pollution on the environment and an example of how the public, industry and the government can work together to undo some of the damage done to the Great Lakes. Stresses that the renewablility of our society itself hinges on how we treat both our non-renewable and renewable resources. 1979/ Unlimited
28:50 Min. ge Colour

RENEWABLE SOCIETY: The Future is Now **208717**
Looks at energy - past, present, future and recaps the currect situation by presenting examples of experimental project utilization where renewable sources of energy are utilized. 1979/ Unlimited
28:50 Min. ge Colour

Repairs, Standing
SEE: READALONG 3: Repairs, Standing

Reptiles
SEE: THE WAY I SEE: Reptiles

Reptiles
SEE: NATIONAL GEOGRAPHIC SPECIALS: Reptiles

La Republique du Sud
SEE: LES BOUCANIERS D'EAU DOUCE: La Republique du Sud

A Rescue Boat that Can Flip Upright, et al.
SEE: SCIENCE INTERNATIONAL: A Rescue Boat that Can Flip Upright, et al.

Rescue Equipment for Fires, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Rescue Equipment for Fires, et al.

Rescued From the Circus
SEE: JEREMY: Rescued From the Circus

Research in the Atmosphere
SEE: NASA SPACE: Research in the Atmosphere

The Research Paper
SEE: COMMUNICATING WITH A PURPOSE: The Research Paper

Research Project X-15
SEE: NASA SPACE: Research Project X-15

Resolving the Issue. Part 1
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Resolving the Issue. Part 1

Resolving the Issue. Part 2
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Resolving the Issue. Part 2

RESOURCE REVIEW
'Resource Review' is a series that encompasses the four western provinces. Each province produces and contributes its own program to the series, featuring prominent resources from their region. Topics covered span geography, economics, resource development, environment and conservation. (Two, thirty-minute programs, BPN 216501, 216504). PRODUCER: Producers vary for individual programs.

RESOURCE REVIEW: Alberta: Resources in Review **216501**
Showcases some of Alberta's valuable assets, their current use and future potential. Using maps, graphs and stills, and on-location reports, the program will stimulate thought on how these resources should be managed. PRODUCER: ACCESS, 1978/ Jan. 10, 1983/ Jan. 10, 1985
28:50 Min. ue/jr/ge Colour

RESOURCE REVIEW: The Eternal Harvest **216504**
Shows how the growth of British Columbia is closely related to the history of the development of its natural resources and how continued growth is dependent upo their abundance and availability. Deals with the proble of non-renewable resources and the development of renewable resources - those resources that replenish themselves. PRODUCER: Pacific Educational Media, 1978/ Unlimited
30:00 Min. jr/sr/ge Colour

RESOURCE REVIEW
'Resource Review' is a series that encompasses the four western provinces. Each province produces and contributes its own program to the series, featuring prominent resources from their region. Topics covered span geography, economics, resource development, environment and conservation. (Three, thirty-minute programs, BPN 224201, 224203-224204). PRODUCER: Producers vary for individual programs.

RESOURCE REVIEW: Oil and Gas **224201**
A lively look at Alberta's petroleum industry - where oil and gas are found, how it gets to the market and how is used. PRODUCER: ACCESS, 1979/ Feb. 13, 1985/ Feb. 13, 1984
28:50 Min. ue/jr Colour

RESOURCE REVIEW: Prairie Gold **224203**
Predominately known for its agricultural resources, this program shows the abundance of wealth found in Saskatchewan's other resources. The exploration, production and industrial processes are shown for such natural resources as: fishing, furs, salt mining, potash mining, coal mining, rare metals, petroleum, clay and electric power generation harnessed from Saskatchewan's river systems. PRODUCER: SASKMEDIA - Saskatchewan Educational Communications, 1979/ Unlimited/ No Broadcast Right
28:50 Min. ue Colour

RESOURCE REVIEW: Impressions, an Overview of Manitoba Geography **224204**
From Manitoba's most southerly tip to the Hudson's Bay, the viewer embarks on a visual journey with artist and film maker, Bill Mates as he rediscovers the Manitoba landscape. Cinematography features the beauty and wonder of nature that is found in abundanc in Manitoba. PRODUCER: Manitoba School Broadcast, 1980/ Unlimited/ No Broadcast Rights
23:00 Min. sr/ad/ge Colour

SOURCE REVIEW
'Resource Review' is a series that encompasses the four western provinces. Each province produces and contributes its own program to the series, featuring prominent resources from their region. Topics covered span geography, economics, resource development, environment and conservation. (Three, thirty-minute programs, BPN 225601, 225603, 225605). PRODUCER: Producers vary for individual programs.

SOURCE REVIEW: Livestock **225601**
Investigates the livestock industry in the western region of Canada emphasizing Alberta's role as a leading producer of this renewable resource. PRODUCER: ACCESS, 1980/ Jan. 10, 1983
28:50 Min. ue/jr Colour

SOURCE REVIEW: Mixed Farming **225603**
A trip to each of the four western provinces reveals some interesting facts about the uniqueness of mixed farming. By examining each operation it is obvious there is not a typical mixed farm, however they are all similar in that they are made up of various enterprises, that when combined they form a successful agribusiness. PRODUCER: Manitoba School Broadcast, 1981/ Aug. 1, 1983/ No Broadcast Rights
29:00 Min. jr/sr/ge Colour

SOURCE REVIEW: Biological Control **225605**
Documents the work of the federal agricultural research station in Regina where scientists tackle the difficult problem of controlling weeds naturally, through biological control. Animal or plant pests can be reduced under controlled conditions with the release of animals or plants which naturally feed off the pest. Describes the success story of the elimination of the knotting thistle in Saskatchewan after the release of weavils whose larvae fed off the thistle seeds. PRODUCER: Saskatchewan School Broadcast, 1980/ Unlimited
24:00 Min. sr/ad Colour

Sources
SEE: MONEY & THE MARKETPLACE: Resources

Sources Make It Happen
SEE: FURTHER EDUCATION: Resources Make It Happen

Retour d'Afrique
SEE: COLARGOL: Retour d'Afrique

Retour
SEE: COLARGOL: Le Retour

Returning Home
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Returning Home

Returns From Space
SEE: NASA SPACE: Returns From Space

Le Reve du Prisonnier
SEE: LES BOUCANIERS D'EAU DOUCE: Le Reve du Prisonnier

The Revengers - Have After Could, Should, Would
SEE: WRITE ON!: The Revengers - Have After Could, Should, Would

Review
SEE: SKI CROSS-COUNTRY: Review

Review
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Review

Review 1
SEE: READALONG 1: Review 1

Review 2
SEE: READALONG 1: Review 2

Review 3
SEE: READALONG 1: Review 3

Review 4
SEE: READALONG 1: Review 4

Review 5
SEE: READALONG 1: Review 5

Review 6
SEE: READALONG 1: Review 6

Review 7
SEE: READALONG 1: Review 7

Review 8
SEE: READALONG 1: Review 8

Review 9
SEE: READALONG 1: Review 9

Review - Adventure, Interest, Interested et al.
SEE: READALONG 2: Review - Adventure, Interest, Interested et al.

La Revolte
SEE: COLARGOL: La Revolte

Revolution's Orphans
SEE: ADVENTURES IN HISTORY: Revolution's Orphans

Revue
SEE: SKI DE RANDONNEE: Revue

Rhubarb Power - Pronoun Reference
SEE: WRITE ON!: Rhubarb Power - Pronoun Reference

Rhythm
SEE: TUNE UP TIME: Rhythm

Rhythm and Melody
SEE: THE WORLD OF B.J. VIBES: Rhythm and Melody

Rhythms From Africa
SEE: RIPPLES: Rhythms From Africa

Ribbons of Steel
SEE: CANADIAN WEST: Ribbons of Steel

Riding, Scare, Grandmother et al.
SEE: READALONG 2: Riding, Scare, Grandmother et al.

Riel and the National Dream
SEE: EPISODES AND ISSUES IN CANADIAN HISTORY: Riel and the National Dream

The Right Film At The Right Time
SEE: PHOTOGRAPHY: The Right Film At The Right Time

The Right Whale: An Endangered Species
SEE: NATIONAL GEOGRAPHIC SPECIALS: The Right Whale: An Endangered Species

Rights and Responsibilities
SEE: MONEY & THE MARKETPLACE: Rights and Responsibilities

RIPPLES
'Ripples' takes a new approach to the education of five to seven-year old children through television. Through the 'Ripples' experience children can learn basic ideas about themselves as human beings. Special responsibilities are placed on classroom teachers and included in the package are three programs designed for teachers to help them utilize the program correctly. (Thirty-nine, fifteen to thirty-minute programs, BPN 206601-206639, support material is available).
PRODUCER: National Instructional Television Centre

RIPPLES: All By Myself **206601**
Susie learns how to bake a birthday cake for her four-week-old puppies with the assistance of her mother. Susie works quite diligently and when her job is done she admires her elegant pastry with pride - this proves that it is worth learning to do things on your own. 1970/ Aug. 1, 1983
14:30 Min. ps/pr Colour

RIPPLES: Animals Need You **206602**
With a visit to the National Zoological Park in Washington, D.C., children can explore several questions relating to man's care of animals. 1970/ Aug. 1, 1983
14:50 Min. ps/pr Colour

RIPPLES: Body Talk **206603**
Shows children how they communicate with their bodies through body movement itself. They will learn to become more sensitive to other people's feelings as well as their own, with a knowledge of non-verbal expression. 1970/ Aug. 1, 1983
14:24 Min. ps/pr Colour

RIPPLES: Caring for the World **206604**
Points out how man has utilized the earth's natural resources but has upset the balance of nature at the same time. Children learn that man must help to restore the beauty of nature in order for all people to live healthy lives. 1970/ Aug. 1, 1983
14:30 Min. ps/pr Colour

RIPPLES: Checkup **2066**
Children learn the importance of health check-ups wi a certified physician, to see that their systems are k in good working order. 1970/ Aug. 1, 1983
14:24 Min. ps/pr Colour

RIPPLES: Dad and I **2066**
Adults can share many of their experiences with children and their knowledge can be very useful to younger people. Here, Steve enjoys a day with his father and he learns from his father all the skills use the sport. 1970/ Aug. 1, 1983
14:46 Min. ps/pr Colour

RIPPLES: Everybody's Different **2066**
Children are exposed to the concept of individuality, are all different. Although, people have unique qualiti they share many of the same physical needs: food, rest, activity, companionship and love. 1970/ Aug. 1, 1983
14:20 Min. ps/pr Colour

RIPPLES: Eyes and Lenses **2066**
Introduces children to all the things that they can se with the naked eye through a visual journey with a camera. This is followed by an explanation of how th eye itself works. Then children are shown how they c see far beyond the limits of the naked eye with devic that man has built: cameras, microscopes, telescope and binoculars. 1970/ Aug. 1, 1983
14:12 Min. ps/pr Colour

RIPPLES: Feeling Spaces **2066**
As Andrew and Susie run across a broad meadow an explore a great cathedral they realize how space influences their personal feelings. Susie feels frighte on a long spiral staircase and Andrew feels quite adventurous. 1970/ Aug. 1, 1983
14:18 Min. ps/pr Colour

RIPPLES: Fifty-Five To Get Ready **2066**
Shows the complexity of a coordinated effort to boar passengers on a flight and to reach the desired destination. Here, children can see it takes approxiamently 55 people to ensure that a jet is reac to fly. 1970/ Aug. 1, 1983
14:20 Min. ps/pr Colour

RIPPLES: Fire **2066**
Documents the work of a rookie fire fighter, who was able to react properly to a hose break when fighting fire. Shows how all of his practice really paid off and succeeded as part of the team. 1970/ Aug. 1, 1983
14:34 Min. ps/pr Colour

RIPPLES: Friends **2066**
Children familiarize themselves with feelings of friendship by talking in terms of what 'being friends' means to them. They also identify with feelings of 'no being friends' and discuss what it is like when someo

; mean. 1970/ Aug. 1, 1983
14:16 Min. ps/pr Colour

PLES: Going Home To Earth **206613**
ohn Bannister of NASA demonstrates some actual pace exploration equipment such as: a space suit, life upport packs and tools used on the moon - all for the hildren's enjoyment. 1970/ Aug. 1, 1983
14:34 Min. ps/pr Colour

PLES: Going To The Hospital **206614**
hildren are shown Chris's experience, so that they ealize sudden change in their lives may happen to hem sometime. Children can cope with such mergencies and survive unpleasant changes, specially if they are aware that these kinds of things an happen to them. 1970/ Aug. 1, 1983
14:34 Min. ps/pr Colour

PLES: Hands **206615**
hildren discover why man holds a superior place in ature, because of the structure of his hands. Human ands are very similar to that of other animals, but man an use his thumb. This offers to man a great deal of exibility of movement and he can shape his world round him. 1970/ Aug. 1, 1983
14:26 Min. ps/pr Colour

PLES: How Did I Get To Be Me? **206616**
hows six-year-old Tony, who ponders about himself - e wonders if he would be different if he grew up lsewhere. Children can identify with his feelings and an grasp an idea of the life long process of being an dividual - growing and changing. 1970/ Aug. 1, 1983
14:24 Min. ps/pr Colour

PLES: How Do You Know? **206617**
conversation with children, a NASA physicist relates e lives and thoughts of children to the thinking rocesses of scientists. He shows how children can arn to predict through other people's experiences, hat may happen. Finally, he suggests reasons why cientific thinking is useful for everyone. 1970/ Aug. 1, 983
14:14 Min. ps/pr Colour

PLES: How It Used To Be **206618**
hildren can see some of the older traditions at work at folk festival where the blacksmith hammers, heepherders shear their sheep, potters shape dishes nd old fashioned toys are recalled by woodcarvers. 970/ Aug. 1, 1983
14:30 Min. ps/pr Colour

PLES: How Will I Grow? **206619**
iscusses male and female roles in contemporary life in elation to a child's expectations. Children talk about hat they feel it means to be a boy or a girl when they row up. 1970/ Aug. 1, 1983
14:30 Min. ps/pr Colour

RIPPLES: I Found It **206620**
Three young girls are surprised to find beautiful art objects made from things that the artist saved or found accidently. They then realize that there are possibilities for creation and beauty in everything around us. 1970/ Aug. 1, 1983
14:38 Min. ps/pr Colour

RIPPLES: Lost **206621**
Andy suddenly loses his big sister in the zoo and panics, searching through a sea of legs for her. Exhausted and unsuccessful, Andy pauses and starts to think his problem out - now he has some way of solving it. Children are shown here that rational thought will help him to solve a problem, no matter how sudden it may seem. 1970/ Aug. 1, 1983
14:30 Min. ps/pr Colour

RIPPLES: Millions Of Pies **206622**
Here, children are shown that automation with machines is required to do a large number of jobs - like baking one hundred pies for one hundred people at lunch time. 1970/ Aug. 1, 1983
14:20 Min. ps/pr Colour

RIPPLES: Movement **206623**
Shows children the close relationship among movements of people involved in different activities. These include: a dancer, children at play, workers on the job and athletes. 1970/ Aug. 1, 1983
14:26 Min. ps/pr Colour

RIPPLES: Out To The Moon **206624**
This program is paired with, 'Going Home to Earth' and John Bannister once again presents space equipment to the children. The children learn a great deal of fascinating information about going to the moon, through films, simulation and models. 1970/ Aug. 1, 1983
14:24 Min. ps/pr Colour

RIPPLES: Overnight In The Hospital **206625**
Paired with the program, 'Going to the Hospital' this one takes a look at Chris once he is settled into the hospital. Chris learns to cope along, in a hospital bed separated from his home and parents. 1970/ Aug. 1, 1983
14:34 Min. ps/pr Colour

RIPPLES: People Make Music **206626**
Children learn about musical expression - the relationship between music and a person's life. A young folksinger sings and talks about the songs that his great-grandfather sang as a reflection of his way of life back then. 1970/ Aug. 1, 1983
14:30 Min. ps/pr Colour

RIPPLES: Playing Where You Are **206627**
Playtime is different wherever a child is playing - a child's environment dictates what a child may be playing with and how. 1970/ Aug. 1, 1983
14:30 Min. ps/pr Colour

RIPPLES: Rhythms From Africa **206628**
Children become aware of the cultural heritage attached to people from other parts of the world. Here, children have the opportunity to engage in some African rhythm and dance. 1970/ Aug. 1, 1983
14:32 Min. ps/pr Colour

RIPPLES: Seeds **206629**
Seeds of different kinds struggle to survive to continue with the cycle of life. A lima bean, through time lapse photography is seen as it shoots out roots, stems and leaves - showing the miracle of growth. 1970/ Aug. 1, 1983
14:20 Min. ps/pr Colour

RIPPLES: Shadows **206630**
Helps children understand the relationship between shadows and real things. 1970/ Aug. 1, 1983
11:16 Min. ps/pr Colour

RIPPLES: Sounds Of Myself **206631**
Children learn to understand sounds by identifying them. Then they learn that sounds can be rearranged to produce the desired effects, in music or the environment. 1970/ Aug. 1, 1983
14:50 Min. ps/pr Colour

RIPPLES: Take A Good Look **206632**
Using Lynn as an example, children learn to control their environment for careful and concentrated study. Gaining knowledge through a slow and intent observation is a scientific process. 1970/ Aug. 1, 1983
14:06 Min. ps/pr Colour

RIPPLES: Talking Round The World **206633**
American children visit in the homes of children from Japan, Ghana and India. There they share each other's games, language, food and music. This cultural exchange helps children become more aware of the world around them and their place in it. 1970/ Aug. 1, 1983
14:24 Min. ps/pr Colour

RIPPLES: To Make A Dance **206634**
Professional dancer, Carolyn Tate performs a dance she has created specifically for this program. She shows how she experiments with different ways to clap, to turn and to skip and explains why she chooses certain movements. 1970/ Aug. 1, 1983
14:40 Min. ps/pr Colour

RIPPLES: Touching The World **20663**
Children explore feelings through their fingers, toes a skin by touching things in the classroom and outdoor Sensory exploration will increase a child's perception his/her environment. 1970/ Aug. 1, 1983
14:16 Min. ps/pr Colour

RIPPLES: You're It **20663**
Children learn to relate personally to a work of art wi a tour of the National Collection of Fine Arts in Washington, D.C. There they learn to 'feel' with their eyes and try to become part of the work of art. 1970 Aug. 1, 1983
14:14 Min. ps/pr Colour

RIPPLES: About Ripples **20663**
Includes excerpts from nine programs within the serie that capture the scope, diversity and flavour of the series. Discussion follows about the unique features 'Ripples', with Dr. Rose Mukerji, executive consultant and Mrs. Ruth Rollak, educational director and producer. 1970/ Aug. 1, 1983
29:34 Min. tr Colour

RIPPLES: Using Ripples: Change And Aesthetics **20663**
Provides information about 'Ripples' that is geared directly towards classroom use. Contains excerpts fr the series and includes a variety of follow-up activitie Dr. Rose Mukerji points out how the series content reflects the new approach to early childhood curricul 1970/ Aug. 1, 1983
28:50 Min. tr Colour

RIPPLES: Using Ripples: Values and Knowledge **20663**
Continues with information on providing teachers with the knowledge they need to utilize 'Ripples' in the classroom. 1970/ Aug. 1, 1983
28:20 Min. tr Colour

The Rise and Fall of Money
SEE: THE AGE OF UNCERTAINTY: The Rise and Fall Money

The Rise of the Mammals
SEE: LIFE ON EARTH: The Rise of the Mammals

The Risk Takers (May 1981)
SEE: WORLD NEWS FOCUS: The Risk Takers (May 1981)

Riverman - David Rowe
SEE: COME ALIVE REPACKAGING: Riverman - David Rowe

Rivers of the Rockies
SEE: PRAIRIE AND ALPINE HABITATS: Rivers of the Rockies

Road to Berlin
EE: TWENTIETH CENTURY HISTORY: The Road to erlin
Robber's Guide - Correlative junctions
EE: WRITE ON!: The Robber's Guide Correlative onjunctions
ert McLaughlin
EE: GRANDEUR NATURE: Robert McLaughlin
ert T. Rundle
EE: HISTORY CAPSULES: Robert T. Rundle
ot for Industrial Use, et al.
EE: WHAT WILL THEY THINK OF NEXT! SERIES 3: obot for Industrial Use, et al.
ket Inflated Underwater Parachute, l.
EE: SCIENCE INTERNATIONAL: Rocket Inflated nderwater Parachute, et al.
Rocking Horse Winner
EE: CLASSICS DARK AND DANGEROUS: The Rocking orse Winner
Rocking-Horse Writer - Emphasis ugh Figures of Speech
EE: WRITE ON!: The Rocking-Horse Writer - Emphasis rough Figures of Speech
Rocky River Regatta
EE: TELL ME A STORY: The Rocky River Regatta
Role of the Crown Prosecutor
EE: THE CRIMINAL JUSTICE SYSTEM: The Role of the own Prosecutor
of the Father
EE: TAKE TIME: Role of the Father
Role of the Judge
EE: THE CRIMINAL JUSTICE SYSTEM: The Role of the dge
Role of the Police
EE: THE CRIMINAL JUSTICE SYSTEM: The Role of the olice
r-post et al.
EE: WHAT WILL THEY THINK OF NEXT! SERIES 4: oller-post et al.
eo and Juliet
EE: THE WORLD OF WILLIAM SHAKESPEARE: Romeo d Juliet
evelt and the New Deal
EE: TWENTIETH CENTURY HISTORY: Roosevelt and e New Deal
ose de Bernache
EE: LES BOUCANIERS D'EAU DOUCE: La Rose de ernache

Royal Visit
SEE: ALBERTA HERITAGE VIGNETTES: Royal Visit
Rugs Used in Road Building, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5: Rugs Used in Road Building, et al.
Rules and Laws
SEE: WE LIVE NEXT DOOR: Rules and Laws
Runaway Train
SEE: BARBAPAPA: Runaway Train
The Rural / Urban Experience
SEE: SCHOOLING: FACES OF YESTERDAY: The Rural / Urban Experience
Rutherford, Reliability Railway.....
SEE: COME ALIVE REPACKAGING: Rutherford, Reliability Railway.....

S

The Sacred Circle - Recovery
SEE: NATIVE RELIGIOUS TRADITIONS: The Sacred Circle - Recóvery
The Sacred Circle
SEE: NATIVE RELIGIOUS TRADITIONS: The Sacred Circle
Safer Than a Sock
SEE: ADULT LITERACY PROJECT: Safer Than a Sock
Safety
SEE: CUSTODIAL SERVICES TRAINING: Safety
Safety and Handling
SEE: BASIC HORSE CARE: Safety and Handling
Safety Check
SEE: CALLING CAPTAIN CONSUMER: Safety Check
Safety Features for Small Cars, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Safety Features for Small Cars, et al.
Safety, Safe, Look, Looking, Rocks
SEE: READALONG 1: Safety, Safe, Look, Looking, Rocks
Le Sahara
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Le Sahara
Said, Asked et al.
SEE: READALONG 2: Said, Asked et al.
A Sailor's Fire Proof Cabin, et al.
SEE: SCIENCE INTERNATIONAL: A Sailor's Fire Proof Cabin, et al.
Sally Giles - Air Traffic Controller
SEE: YOU CAN TOO: Sally Giles - Air Traffic Controller
Sand Island for Off-shore Oil Rigs, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Sand Island for Off-shore Oil Rigs, et al.

Sand Sailing, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Sand Sailing, et al.
Sandals for Horses, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5: Sandals for Horses, et al.
Sans Aucun Doute - Un Revolution
SEE: LA PLANETE DE L'HOMME: Sans Aucun Doute Un Revolution
Sans mot Dire
SEE: LES BOUCANIERS D'EAU DOUCE: Sans mot Dire
Satellite Astronomy - Progress and Promise
SEE: NASA SPACE: Satellite Astronomy - Progress and Promise
Saving Graces
SEE: MONEY & THE MARKETPLACE: Saving Graces
Savoir-faire
SEE: LES BOUCANIERS D'EAU DOUCE: Savoir-faire
Scarface - Story of the Sundance
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: Scarface - Story of the Sundance
The Scarlet Pen Pal - Paragraph Development Through Contrast
SEE: WRITE ON!: The Scarlet Pen Pal - Paragraph Development Through Contrast
Scene Playing
SEE: THE WORDSHOP: Scene Playing
School and Jobs
SEE: BREAD AND BUTTERFLIES: School and Jobs
School Life / Community Life
SEE: SCHOOLING: FACES OF YESTERDAY: School Life / Community Life

:HOOLING: FACES OF YESTERDAY
With the use of archival film footage, historical stills and location filming, this series presents the history of schooling in western Canada - from the turn of the century to the early 1950's. Host Leslie Nielsen presents a varied list of topics, such as: discipline, values and development of curriculum. (Fifteen, fifteen-minute programs, BPN 207601-207615).
PRODUCER: ACCESS

HOOLING: FACES OF YESTERDAY: **207601**
e Life of a Teacher
Focuses on the general experience and nature of teaching in the early years - a backdrop to the development of education. 1978/ Sept. 1, 1983
14:30 Min. ad/tr Colour

HOOLING: FACES OF YESTERDAY: **207602**
e Rural / Urban Experience
nitiates a look at the differences in society by exploring the often sharp contrasts between the educational opportunities that existed in the rural areas o those in the urban populations. 1978/ Sept. 1, 1983
14:30 Min. ad/tr Colour

HOOLING: FACES OF YESTERDAY: **207603**
ldhood
Shows how children were an important economic asset, or the value of their labour and an insurance against destitution and loneliness in old age. Though a child's ife was tied to basic concerns, the school offered an opportunity for work, play and contact with others. 1978/ Sept. 1, 1983
14:30 Min. ad/tr Colour

HOOLING: FACES OF YESTERDAY: A **207604**
ise of Mission
Shows how the education for the native population in vestern Canada and the belief that schools should be controlled by the communities they serve remains a value consistent with the effect of 'schooling' on the ndian lifestyles. 1978/ Sept. 1, 1983
14:30 Min. ad/tr Colour

HOOLING: FACES OF YESTERDAY: **207605**
ues: The Hidden Curriculum
Features the considerable British influence on education, especially as it permeated in the early ears. The war had a considerable effect on the pupils n those days as the thrift mentality filtered down. Covered as well is the power of religion and the nfluences of school competitions on the children. 1978/ Aug. 1, 1983
15:00 Min. ad/tr Colour

SCHOOLING: FACES OF YESTERDAY: **207606**
Discipline
The 'strap' used in the schools in the early years became a major issue as a form of discipline and teachers began to look for ways to keep the children interested in their school work. However, with new methods of progressive education, the 'strap' was thrown out and teachers acted as guides. 1978/ Sept. 1, 1983
14:30 Min. ad/tr Colour

SCHOOLING: FACES OF YESTERDAY: **207607**
The Learning Process
Covers the debate of the 1970's over a return to the basics in education and goes back to the changes in curriculum and philosophy in Alberta schools about forty years ago. 1978/ May 1, 1983
14:30 Min. ad/tr Colour

SCHOOLING: FACES OF YESTERDAY: A **207608**
Reader for Every Child
Shows how a progressive education movement in the 1930's was the starting point of adapting the curriculum to suit a child's needs and interests. 1978/ Sept. 1, 1983
14:30 Min. ad/tr Colour

SCHOOLING: FACES OF YESTERDAY: **207609**
Masters Not Servants - Teacher Politics
Traces the development of the Alberta Teacher's Association or Alliance as it was first known. 1978/ May 1, 1983
14:30 Min. ad/tr Colour

SCHOOLING: FACES OF YESTERDAY: An **207610**
Occupation
Sketches the development of the education provided for future teachers to prepare them for their profession. 1978/ Sept. 1, 1983
14:30 Min. ad/tr Colour

SCHOOLING: FACES OF YESTERDAY: **207611**
The University
Essentially, this program traces the development and growth of the University of Alberta in Edmonton, looking at the growth of the facilities available and in particular the progress of the Faculty of Education. 1978/ Sept. 1, 1983
14:30 Min. ad/tr Colour

SCHOOLING: FACES OF YESTERDAY: **207612**
School Life / Community Life
Focuses on the role of the school within the community and the various ways it served community life, particularly common in rural areas. 1978/ Sept. 1, 1983
14:30 Min. ad/tr Colour

SCHOOLING: FACES OF YESTERDAY: **207613**
Transportation
Shows how the accessibility to the school houses and districts became of prime importance in the early days and deals with the variety of modes of transportation available to the student throughout the years. 1978/ Sept. 1, 1983
14:30 Min. ad/tr Colour

SCHOOLING: FACES OF YESTERDAY: **207614**
Building the System
Looks at one of the major changes in the educational system in Alberta - centralization and its effect on the history of schooling. 1978/ Sept. 1, 1983
14:30 Min. ad/tr Colour

SCHOOLING: FACES OF YESTERDAY: **207615**
Content Versus Method Progressive Education
'Content vs Method', has been a continuing conflict in the history of schooling. It was probably the most significant change in all educational advancements and approaches, and is the most scruntinized in any discussion of schooling. 1978/ Sept. 1, 1983
14:30 Min. ad/tr Colour

SCIENCE INTERNATIONAL
'Science International' is a fast-paced, vigorous and entertaining science series. Subject mater is drawn from all the sciences and thereby sets up a broad base of interest. The format is a combination of film clips of exciting science news from all over the world, professional cartoons and illustrations. Each program contains many different subtopics which are signified by 'et al.' (Seventy-eight, twenty-five minute programs, BPN 204801-204878). PRODUCER: Jaylar-Global and Universe

SCIENCE INTERNATIONAL: Artificial Ankle **204801**
Joints, et al.
Deals with various episodes on - artificial ankle joints, the visual ear, Mongolian pheasant, garbage students, graffiti airbag hopper, and others. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:40 Min. ge Colour

SCIENCE INTERNATIONAL: Lageos, et al. **204802**
Examines various episodes on - lageos, phytotron, leaders talk a lot, pain in your eye, message to outer space, Russian Pied Pipers, and a safe swing. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:46 Min. ge Colour

SCIENCE INTERNATIONAL: Monitoring the **204803**
Mating Mosquito, et al.
Provides information on monitoring the mating mosquito, earthquake prediction, cow radio, bir bird, and a pheaumatic fire fighter. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:52 Min. ge Colour

SCIENCE INTERNATIONAL: Gerbil **2048**
Shredder, et al.
Examines a gerbil shredder, drip irrigation, Hawaiian energy, seaweed farming, interacting galaxies, and a car thief detector. 1976/ Aug. 31, 1985/ Aug. 31, 19
23:48 Min. ge Colour

SCIENCE INTERNATIONAL: Bad News **2048**
First, et al.
Deals with various episodes on bad news first, Australian art conservation, brain computers, Mynah monkey call, sumatra, vein test, and others. 1976/ A 31, 1985/ Aug. 31, 1983
23:48 Min. ge Colour

SCIENCE INTERNATIONAL: Red Deer **2048**
Haggis, et al.
Examines various episodes on - Red Deer Haggis, aching lakes, flashlight fish, alcohol in space, and ra pulsars. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:48 Min. ge Colour

SCIENCE INTERNATIONAL: Orbiting **2048**
Telescope, et al.
Examines orbiting telescopes, interscane, the flood a the fresh water plants, gamma ray track checker and others. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:48 Min. ge Colour

SCIENCE INTERNATIONAL: Meningitis **2048**
Vaccine, et al.
Examines meningitis vaccine, lockheed windmills, triff nebula, graffiti, sick book hospital, and aquaculture. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:48 Min. ge Colour

SCIENCE INTERNATIONAL: Leaky Acres, **2048**
et al.
Provides information on leaky acres, laser eraser, manmade eclipse, stemptor, a driverless bus, plus others. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:48 Min. ge Colour

SCIENCE INTERNATIONAL: Black Holes, **2048**
et al.
Deals with information on black holes, animal reflecto microwave ovens, psychological fish, forged signature plus others. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:48 Min. ge Colour

SCIENCE INTERNATIONAL: **2048**
Eye-on-the-Eye, et al.
Provides information on eye-on-the-eye, upper-floor smarties, survival suit, animals for science plus others 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:46 Min. ge Colour

IENCE INTERNATIONAL: Green Thumb **204812**
mputers, et al.
Provides information on green thumb computers, scan, pollution flower power, bothersome bats, plus others. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:46 Min. ge Colour

IENCE INTERNATIONAL: Energy From **204813**
lloons, et al.
Provides information on energy from balloons, satellite forest fires, plus others. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:46 Min. ge Colour

IENCE INTERNATIONAL: Nutty Mutts, **204814**
al.
Examines nutty mutts, laser seismometer, hairnet holder for premies, laser beam surgery, and an old age alarm. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:46 Min. ge Colour

IENCE INTERNATIONAL: Bread Diet, et **204815**

Deals with bread diets, vampire bat poison, gold storage seeds, musk oxen, airlift and seed tapes. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:46 Min. ge Colour

IENCE INTERNATIONAL: Gabbro, et al. **204816**
Examines gabbro, radar traffic signals, advanced flight simulator, smell memory, and pick-up tips. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:46 Min. ge Colour

ENCE INTERNATIONAL: Hippuric Acid, **204817**
al.
Deals with episodes on - hippuric acid, body hair esting, swallowing for personality, electron beam orbal, etc. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

ENCE INTERNATIONAL: Vitamin C, et **204818**

Provides information on vitamin C, non-drip levelopment, hypnotic weight loss, anticyclonic cloud, computerized tailor, plus others. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:48 Min. ge Colour

ENCE INTERNATIONAL: Canwell **204819**
vage, et al.
Examines canwell sewage, sex films for simians, twisted TV, bugging the body, and rocket sleds. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

ENCE INTERNATIONAL: Pain-relieving **204820**
ks, et al.
Deals with pain-relieving packs, r-car, mechanical mother, journey to the centre of the earth, plus others. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:48 Min. ge Colour

SCIENCE INTERNATIONAL: Oblique Wing, **204821**
et al.
Examines oblique wings, scoliosis pacemaker, vanishing sea and laser teeth. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:46 Min. ge Colour

SCIENCE INTERNATIONAL: Tethered **204822**
Float For Breakwater, et al.
Provides information on a tethered float for breakwater, grasshopper control, operating bag and a Shmoo tree. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:46 Min. ge Colour

SCIENCE INTERNATIONAL: Mosquito **204823**
Drowning, et al.
Examines mosquito drowning, biological weed control, laser branding, oil skimmers, and shoeless salvation. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:48 Min. ge Colour

SCIENCE INTERNATIONAL: New Radar **204824**
Maps, et al.
Documents episodes on new radar maps, grouchy baboons, unimate robots, cordless headphones, battery powered pacemaker, sight straighteners, grid pastures, and others. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:46 Min. ge Colour

SCIENCE INTERNATIONAL: Disarming the **204825**
Dentist, et al.
Examines disarming the dentist, instant muscles, computer fingerprints, beetle bonecleaners, and car crashes. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:46 Min. ge Colour

SCIENCE INTERNATIONAL: Solar Stills, et **204826**
al.
Provides information on solar stills, air-cooled babies, earology, artificial kidneys, thermography industrial, and others. 1976/ Aug. 31, 1985/ Aug. 31, 1983
23:46 Min. ge Colour

SCIENCE INTERNATIONAL: Sweetners **204827**
That Stop Tooth Decay, et al.
A remarkable new substance that sweetens our food and stops tooth decay at the same time, a fast moving phone booth that catches people who place false alarms, a thoughtful bus that kneels down to let the elderly climb aboard, plus a way to cut down on cholestrol by putting cows on a diet, intelligent robots that learn from experience and don't mind doing boring things, and an ingenious new way that launches man into outer space by way of a laser beam are all discussed. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:54 Min. ge Colour

SCIENCE INTERNATIONAL: Truffles, et al. **204828**

Examines gourmets from scientists who have discovered the secrets of growing truffles, underground parachutes that stops mine explosions, an ingenious mini-computer that sits on a pilot's lap and tells him where he's going, an extra set of truck wheels that unfold when the load gets too heavy, tantalizing pollen cakes which increase the productivity in bees, plus an amazing space space age fire curtain that stops running forest fires dead in their tracks. 1977/ Aug. 31, 1985/ Aug. 31, 1983

23:50 Min. ge Colour

SCIENCE INTERNATIONAL: Subway **204829**

Sytem Built Like A Rollercoaster, et al.

Deals with a subway system built like a rollercoaster, a walkie talkie that works over a 1000 miles using an umbrella for an aerial, a cushion that softens the ejector seat on jet planes, a study that explains why some sheep in Australia are having trouble with their girlfriends, an ingenious little device that works like a fountain pen and can save the life of a heart patient, plus a remarkable new wheelchair for the handicapped that moves around by voice commands. 1977/ Aug. 31, 1985/ Aug. 31, 1983

23:50 Min. ge Colour

SCIENCE INTERNATIONAL: Pigeons **204830**

Carrying Blood Samples for Doctors, et al.

A flock of dedicated pigeons that carry blood samples for doctors, a remarkable cable device to keep ships from crashing into harbour walls, a huge dust pan that likes to slurp up oil spills, a new system that could pick the most popular T.V. program by watching a full chart at the weather company, plus a dramatic safety test that flips cars upside down to make them safer to drive, and a clever new idea to clean up tons of space garbage opening up around the earth. 1977/ Aug. 31, 1985/ Aug. 31, 1983

23:38 Min. ge Colour

SCIENCE INTERNATIONAL: Feeding **204831**

Sheep Sawdust, et al.

Shows how farmers are raising sheep on a nutritious diet of sawdust, remarkable new way to test for back strain by swallowing a pill, skin divers who use sound waves to see underwater, a helpful new diaper that puffs up when baby is wet, plus a new way to generate electricity by trapping the wind, and an ingenious writing machine that lets handicapped people write letters by moving thier eyes. 1977/ Aug. 31, 1985/ Aug. 31, 1983

23:50 Min. ge Colour

SCIENCE INTERNATIONAL: Lumbering **2048**

Operations, et al.

Examines a tree harvester that has an entire lumberi operation controlled by a single man, a cushion that helps keep truck drivers ready and alert on lengthy trips, a new way from getting stung by giving bees a good shaking, an ingenious heat shield for space shi to prevent them from burning when they return to ear plus a psychological report showing that people real love to be touched, and a new sound device for firem that cuts through thick black clouds of smoke to find fire. 1977/ Aug. 31, 1985/ Aug. 31, 1983

23:50 Min. ge Colour

SCIENCE INTERNATIONAL: Electronic **2048**

Stop Light, et al.

Examines a new electronic stop light that turns green when an ambulance is coming, an amazing device for fishermen that guarantees a catch, a, psychological study that may save ducks from being poisoned by o spills, plus an incredible rescue ball that will one day save marooned astronauts in space, the world's first tomatoe that dares to be different, and ingenious bicycle for heart patients that love cycling. 1977/ Au 31, 1985/ Aug. 31, 1983

23:50 Min. ge Colour

SCIENCE INTERNATIONAL: Automatic **2048**

One Man Shovel, et al.

Deals with the world's first fully automatic one-man shovel, a remarkable device that is teaching children with a learning problem how to read by tickling their hands, an amazing mini-sawmill that processes trees and prevents pollution, also from Germany a special hospital that caters only to horses, a psychological study that reveals how frogs choose their lovers, and new way to deliver electricity into our homes by putti cables in a deep-freeze. 1977/ Aug. 31, 1985/ Aug. 1983

23:50 Min. ge Colour

SCIENCE INTERNATIONAL: Screening **2048**

New Arrivals at Airports et al.

Shows an incredible fast way to screen new arrivals airports for criminal records, an ingenious device that identifies money for blind people, a revolutionary operation that uses a tiny umbrella to plug holes in th heart, plus an electronic system for car breaks to prevent rear end collisions, and a storage vehicle tha looks like a train with stubby wings and flys in the track. 1977/ Aug. 31, 1985/ Aug. 31, 1983

23:48 Min. ge Colour

IENCE INTERNATIONAL: An Alternative **204836**
Shipping Locks, et al.
Explores a new system that pushes boats up a slope instead of using locks, a clever prowling device that cures blood problems by sound waves, an unusual training program for athletes that works on their eyes instead of their muscles, a shattering safety test for trucks carrying nuclear fuel products plus a psychological report showing that the way we sleep may reveal the way we live, and an amazing space crawler that may go anywhere on distant planets. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

IENCE INTERNATIONAL: Mechanical **204837**
ion Peeler, et al.
nformation on a marvelous mechanical onion peeler guaranteed to save you tears, a special crime busting device that reads footprints in the carpet, remarkable mirrors in space that may one day help us control the seasons, plus a new way to clean your teeth by blotting them instead of brushing, an ingenious flying robot that can survey land by remote control, and an amazing new guide for blind people that looks like an ordinary pair of eye glasses. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

IENCE INTERNATIONAL: The World's **204838**
st Bionic Ear, et al.
Examines the world's first bionic ear, an ingenious system for towing icebergs from the Antarctic to solve water shortages, a lightening fast method for labeling packages using laser beams, a psychological report that sleeping on the job is good for you and your boss, an amazing new fire fighting device that can blast a hole through a tough steel door, and an electronic system that helps return lost children to worried mothers. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:56 Min. ge Colour

ENCE INTERNATIONAL: A Huge Hot **204839**
ter Bottle, et al.
Shows an astounding plan to turn a Swedish lake into a huge hot water bottle, an ingenious system for tracking down ships guilty of spilling oil, a remarkable little meter that can safely monitor oxygen for premature babies, an imaginative scheme for growing oysters on sewage waste, plus a clever new device which can plant seeds perfectly with lightening speed, and a team of underwater frogmen testing revolutionary methods to build giant structures in outer space. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

SCIENCE INTERNATIONAL: Controlling **204840**
Avalanches, et al.
A new method for controlling avalanches so they cause less destruction, a space age fabric that refuses to burn even in the hottest fires, a variation of acupuncture that will make your trip to the dentist more pleasant, a method for digging in the center of the earth to create endless energy, and a method for finding the queen bee by giving her a radioactive necklace. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:40 Min. ge Colour

SCIENCE INTERNATIONAL: The **204841**
Handicapped's Driver's Seat, et al.
Help for the handicapped with a new vehicle that allows a wheelchair to become the driver's seat, a computerized sailboat that never leaves dry land but still helps a sailor prepare for unpredictable weather, a way to know someone's true personality by watching how much of a tip they leave for a waiter, plus an electromagnetic cable buried in the road that may one day provide power for the cars of the future, and a digital wristwatch that monitors your pulse rate every minute of the day. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:40 Min. ge Colour

SCIENCE INTERNATIONAL: Wind Tunnel **204842**
Experiments, et al.
Subtopics include: wind tunnel experiments that are making the sport of hand gliding a much safer pastime, a new way of using your car that is taking backbreaking work out of chopping wood, a container of buried ice cubes that will keep our homes warmer in the winter and cool in the summer, plus a portable syringe that allows a patient to walk around while medication is injected into their bloodstream at regular intervals, and a new way of stopping your car quickly with a sudden burst of rocket power. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:48 Min. ge Colour

SCIENCE INTERNATIONAL: A Clinic That **204843**
Boasts 100% Recovery, et al.
Subtopics include: a clinic that boasts 100% recovery for every single patient, a hospital for toys, a simple television system that allows totally paralized people to write and draw pictures by moving their eyes, an airbag bandage that's used after an operation to keep the wounds free from bacteria, and a spectacular transportation system that lifts up bus loads of people and moves them around, high above the city. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:44 Min. ge Colour

SCIENCE INTERNATIONAL: Foams That **204844**
Stop Runaway Trains, et al.
Examines how a huge pile of foam can stop runaway trains dead in their tracks, a satellite on a string that will circle the earth and measure a part of the atmosphere that has not been studied, a 'scaregoose' that goes boom and frightens away geese that have been attacking farmers fields, a new way to build a road by unrolling long sheets of tough plastic to create the foundation, plus an amazing metal that can be twisted and bent but will always return to its original shape by adding heat. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

SCIENCE INTERNATIONAL: Plastic **204845**
Lenses for Repairing Damaged Eyes, et al.
Subtopics include: tiny plastic lenses that are helping surgeons to repair damaged eyes, a new kind of kite that swoops and spins, a strange little circular car that can park easily on a crowded street by sliding in sideways, plus an ingenious trap that collects pollen dust from the legs of honey bees so it can be used as protein, and a report indicating that being in love is a wonderful way to stay healthy. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

SCIENCE INTERNATIONAL: Performing **204846**
Fish, et al.
Examines a team of performing fish that run an obstacle course and play basketball, a new way for doctors to see inside the brain with the help of a revolving x-ray machine, an ultrasonic energy saver that turns out the lights, a new way of gardening that grows things in rows and rows up in the air, plus a series of first-aid igloos that are helping weary drivers along the German Autoban, and a remarkable tire that never goes flat even after being shot by a bullet. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

SCIENCE INTERNATIONAL: A Rescue **204847**
Boat that Can Flip Upright, et al.
Subtopics are: a rescue boat that can flip itself upright just after it capsizes, a new way of finding fingerprints using the light of a laser beam at the scene of a crime, an amazing substance for fixing broken teeth that comes from the bottom of the sea, a physical report that shows women are better swimmers than men, a new way of stopping lightening storms by dropping threads of aluminum into the clouds, and an exciting race between two teams to determine who has the safest stretcher. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

SCIENCE INTERNATIONAL: How to Get **20484**
Rolling in the Mornings, et al.
Explores an ingenious new way to get rolling in the morning, for the blind, a cane that uses a laser beam let handicapped people know where they are going, new way to scare off criminals by making it impossib to forge a cheque, and how burn victims can save weeks of pain with the help of hypnotic suggestion a a space age system to recover burnt out rocket boosters. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:52 Min. ge Colour

SCIENCE INTERNATIONAL: Teaching **20484**
Naval Officers Manouvers, et al.
Subtopics include: a machine that teaches naval officers on dry land how to handle their ships at sea, the world's first electronic egg that helps scientists f out more about mother hens, a roller craft that skims along the water propelled by inflatable airbags, a ne recovery program for hospitalized children that allow children to play doctor, and a new way of stopping cavities just by painting your teeth. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

SCIENCE INTERNATIONAL: Soccer Fields **20485**
That Keep Fans Happy, et al.
Subtopics include: a soccer field that keeps sports f happy even in the middle of winter, a typewriter that made to fit the shape of the human hand, for firefigh - a folding safety net that looks like a huge pair of scissors, plus an incredible train crash that is helpin scientists find safer ways of transporting nuclear fuel containers, new therapy for people who are afraid to fly, and similar to space craft which may one day bui giant structures in space the way a spider spins its web. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

SCIENCE INTERNATIONAL: A Vehicle **20485**
That Floats Like a Boat, et al.
Examines subtopics: the world's first vehicle that flo like a boat, skims like a hydro foil and flys like a pla - a new type of clothing that keeps you cool even in hottest factory, a way to save cotton crops by feedi a tasty virus to unsuspecting cotton worms, a new w of getting in the front door by saying 'open sesame', remarkable medical cure that uses a deadly jungle poison, and a portable back device that can protect someone from 2 million volts of lightning. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

ENCE INTERNATIONAL: High Speed **204852**
Blowouts Made Safe, et al.
xamines a new way of making high speed tire lowouts safe, an electronic computer that creates ealistic sculptures in minutes, an effective technique to elp people who snore to keep their mouths closed, a ifferent type of heart pacemaker that corkscrews right hrough the heart itself, and a way of keeping dentures rmly in the mouth by using the power of magnetism. 977/ Aug. 31, 1985/ Aug. 31, 1983
23:58 Min. ge Colour

ENCE INTERNATIONAL: Police Radar **204853**
tem, et al.
xamines a radar system that warns police of any nseen obstacles on the road, a new way to detect a eart condition by simply looking at fingerprints, an lectronic device that is making learning to walk much ore efficient for handicapped children, a remote ontrol television system that watches over deep sea ivers making sure that help is only a glance away, and n unusual experiment out to prove that gold really rows on trees. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:52 Min. ge Colour

ENCE INTERNATIONAL: A Quiet **204854**
ent Drill That is Quiet, et al.
ubtopics include: a pavement driller that quietly ibbles on its concrete cookies, a new method for ttaching a heart pacemaker, also swimming pools with spongy soft floor that will help prevent accidents, a iniature radio station that can be swallowed like a pill, roadcasting trouble spots in your body, an adaptable ttle robot riding on tracks to make life for the teelworkers a lot more pleasant. 1977/ Aug. 31, 985/ Aug. 31, 1983
23:52 Min. ge Colour

ENCE INTERNATIONAL: A Sound **204855**
em that Drives Away Sharks, et al.
xplores an underwater sound system that drives away ungry sharks from crowded beaches, a fast roll utdoor sport that puts cross country skis on wheels, a ental procedure to clean out calcium deposits from a amaged heart, plus a tiny camera that lets the blind ad a newspaper by actually feeling the words, and an nterprising Swedish farmer who puts metal horns on s sheep to keep them behind the fence. 1977/ Aug. 1, 1985/ Aug. 31, 1983
23:52 Min. ge Colour

ENCE INTERNATIONAL: A Vehicle **204856**
Floats Like A Boat, et al.
xamines the world's first vehicle that floats like a oat, and skims like a hydrofoil and flies like a plane, n electronic stethoscope that detects blood clots in e brain by listening to the sound from your eyes, a hard working robot that is ten times as strong as a man, also an amazing chemical in a little plastic pillow that gives us instant heat whenever we want it, and for the weary motorist - roads that are splashed with colour for easier driving. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:52 Min. ge Colour

SCIENCE INTERNATIONAL: Oil Recovery **204857**
Equipment, et al.
Subtopics include: the newest idea in oil recovery equipment that works like a king size vacuum cleaner, the world's first revolving rotisserie that is powered by the heat of the flame itself, an invertable artificial jaw that is locked in place by pill sized super magnets, an unmanned submarine that can dive to the deepest depths of the ocean floor, and a simple way to cut down noise of factory workers by putting music right in their ears. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

SCIENCE INTERNATIONAL: Electric **204858**
Shock Suit, et al.
Explores a special suit that acts like insulation to protect the worker from electric shocks, a new system that promises to get rid of the dental drill simply by spraying cavities away, plus, from the Middle East, a remarkable process that helps those who stutter by making it impossible for them to hear the sound of their own voice, and a new way to save on your fuel bills by phoning your furnace and telling it what to do. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:48 Min. ge Colour

SCIENCE INTERNATIONAL: A Signpost **204859**
That Fights Careless Drivers, et al.
Examines a tough new signpost that will not give up a fight when it is knocked down by a careless driver, an artificial substance made from sea coral that may one day help repair damaged bones, a strange new vehicle that drives through mud riding on top of two giant worm like cylinders, also a new kind of building material that works like plaster but sprays on like paint, and for pet owners, an automatic dog wash that guarantees a shiny coat with no mess or fuss. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:48 Min. ge Colour

SCIENCE INTERNATIONAL: A Chemical **204860**
Firefighter, et al.
Deals with a space age firefighter that throws up a chemical wall against advancing flames, a portable computer that is helping deaf people to actually feel the sound of the human voice, an oil recovery system that squeezes oil out of the water using a giant rotating screw, plus a new way of finding your car by making it honk its horn so you'll know where it is, and for people

who can't stand needles, an amazing device that uses electricity to take the 'ouch' out of anesthetics. 1977/ Aug. 31, 1985/ Aug. 31, 1983

23:52 Min. ge Colour

SCIENCE INTERNATIONAL: Electric **204861**
Parking Meters, et al.

Gives the latest scientific information on: electric parking meters, an automatic people mover, a new hearing test for infants, a highrise fire rescue system that uses fold-up elevators and acupuncture for dairy cows. 1977/ Aug. 31, 1985/ Aug. 31, 1983

23:52 Min. ge Colour

SCIENCE INTERNATIONAL: Underwater **204862**
Welding Cocoon, et al.

Gives information on an underwater welding system that is enclosed in a water-free cocoon, a child's size space suit, a portable first-aid kit that shoots out fast-acting bandaids, a crime stopping alarm system and a do-it-yourself cement mixer that you can take-out for a stroll. 1977/ Aug. 31, 1985/ Aug. 31, 1983

23:52 Min. ge Colour

SCIENCE INTERNATIONAL: Rocket **204863**
Inflated Underwater Parachute, et al.

News from the world of science on: a rocket inflated underwater parachute for deep-sea divers, empty beer cases that act as solar collectors, a remarkable flying machine that can hover like a helicopter and fly like a plane, an oil eating bacteria that can lick supertankers and a contact lense specially designed for colourblind people. 1977/ Aug. 31, 1985/ Aug. 31, 1983

23:52 Min. ge Colour

SCIENCE INTERNATIONAL: Floating **204864**
Power Station at Sea, et al.

Gives information on: an energy conscious plan to build a floating power station out at sea, melting popsicles that can stop leaking basements, a mechanical iron hand that can perform underwater tasks with a gentle human touch, a string of garlic that will not drive your friends away and a new way to get rid of underwater weeds by using a giant mermaid. 1977/ Aug. 31, 1985/ Aug. 31, 1983

23:48 Min. ge Colour

SCIENCE INTERNATIONAL: Rain Making **204865**
Clouds, et al.

New discoveries include: a new way to make rain with a plastic cloud, a tough little bulldozer that does not have wheels, an electronic book that can flip through page after page of information with just a voice command, an underwater classroom for astronauts and a protein packed little snack that resembles an icecream cone. 1977/ Aug. 31, 1985/ Aug. 31, 1983

23:52 Min. ge Colour

SCIENCE INTERNATIONAL: A Sailor's Fire **2048**
Proof Cabin, et al.

Provides the latest information on these new developments in science: a fire proof cabin that protects lives at sea, a rare breed of geese that are saved by an electronic spy, a grass that is very har and can grow anywhere, a truck-trailer that kneels t receive its load and an electronic suitcase that has ability to read computer print-outs for blind people. 1977/ Aug. 31, 1985/ Aug. 31, 1983

23:50 Min. ge Colour

SCIENCE INTERNATIONAL: Radar System **2048**
for Motorists, et al.

Gives information on: a radar system that can detec danger on the road ahead, a robot that takes over f man whenever radiation is a hazard, a new pump tha saves lives during open-heart surgery, a specially designed rubber joint for the human finger, a new method of heating your home with an engine from a small car and a balloon accident suit that allows a motorcyclist to jump free of danger. 1977/ Aug. 31, 1985/ Aug. 31, 1983

23:56 Min. ge Colour

SCIENCE INTERNATIONAL: Underwater **2048**
Bubbling Machine, et al.

New information on the latest science developments: underwater bubbling machine that brings the dead b to life, plants that grow on asteroids to feed outersp workers in the future, a metal bolt that warns of stre by starting to bleed, a speedy way of picking raspberries with a handy little bag, a crime detector that can turn invisible tire prints into positive clues a a pair of spectacles that allow blind people to see their ears. 1977/ Aug. 31, 1985/ Aug. 31, 1983

23:56 Min. ge Colour

SCIENCE INTERNATIONAL: Wire Baskets **2048**
Instead of Surgery, et al.

Provides exciting information on: wire baskets that designed to remove gallstones without the need for surgery, a double-walled helmet for race car drivers keep them cool, an artificial hand that moves with commands from the human brain, an animal birth ala for cowboys, and a huge drilling rig that walks from land to the sea. 1977/ Aug. 31, 1985/ Aug. 31, 198

23:52 Min. ge Colour

SCIENCE INTERNATIONAL: Magic Wand **2048**
Potato Sorter, et al.

The sub-topics include: a potato sorter that is a ma wand, a plan to turn an old gold mine into an underground garden, a new method for rebuilding a crumbling mountain to save an ancient castle, a travelling decompression chamber, a bright orange to aid skiiers who need help and a giant hand that

grabs garbage while a person drives a car. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

ENCE INTERNATIONAL: Oyster Farms **204871**
Rubber Apartments, et al.
Provides information on: oysters that can grow in rubber apartments, a facial mask that cleans the stone on ancient buildings, a saddle specially designed to prevent paralysis in the spine, a stink bomb warning system for miners, a cardboard house that can provide instant shelter in case of an emergency and a new use for baking soda - it helps children grow. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:54 Min. ge Colour

ENCE INTERNATIONAL: Spring **204872**
ded Fingers, et al.
Covers the exciting news in the science world: spring loaded fingers that are helping move a paralized hand, windmill that moves up and down, a car cushion that aves lives on the highway, a gauge that can check the uman liver through the ear, an alarm that will wake you p if you grind your teeth and a high flying aircraft that s equipped with a swivelling eye for detecting fish. 977/ Aug. 31, 1985/ Aug. 31, 1983
23:56 Min. ge Colour

ENCE INTERNATIONAL: Electronic **204873**
arians, et al.
Gives information on a space age museum of history hat has an electronic librarian, an open pit mine that is eing transformed into a home for the future, fruit trees hat are grown to match the machine that picks from hem, bubbling foam that can kill a deadly African fly, n unusual method to generate power from your car and voice for those who cannot speak that is disguised ehind the tongue. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

ENCE INTERNATIONAL: Bubble Barrier **204874**
Oil Spills, et al.
Information is provided for: a new bubble barrier esigned to catch oil spills, an underwater taxi that lets tired driver hitch a ride back home, a computerized rtist that helps the police department, a giant size icrowave oven that bakes color into fine wool weaters, a mouse detector that raises an alarm when he rodents are about and an amazing memory wire. 977/ Aug. 31, 1985/ Aug. 31, 1983
23:48 Min. ge Colour

ENCE INTERNATIONAL: Nose Shaped **204875**
tromagnet, et al.
rovides information on an electromagnet that is apable of picking up heavier loads with its stubby ose, a beast that has a secret way of killing bacteria, miniature x-ray machine, a lense equipped on a rocketship that analyzes the ocean floor, electronic lady bugs that provide important test information to help children walk and a space age robot that is designed to explore the planets through remote control. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

SCIENCE INTERNATIONAL: Baby's **204876**
Hearing Test, et al.
Sub-topics include: a hearing test for babies that is based on sounds from the mother's womb, a special underwater balloon that allows divers to talk under the sea, a foam that controls the pollution from an oil spill, a blood clot detector that zaps the leg with electricity, an electronic spy that is disguised as an egg and a pulsing electric signal that stops pain. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:50 Min. ge Colour

SCIENCE INTERNATIONAL: Fire Safety **204877**
Stryofoam, et al.
New information is covered in the sciences: a fire safety stryofoam from the waters of the Dead Sea, methods of identifying a horse by examining patterns of its hair, a solution to get rid of troublesome bugs, warm water to heat an entire city, a tiny pair of jaws designed to bite out tissues from inside a beating heart and a way of moving heavy loads on a cushion of air. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:52 Min. ge Colour

SCIENCE INTERNATIONAL: A Furry **204878**
Sleeping Bag, et al.
Provides information on a furry sleeping bag that has thermal power even when it is wet, a ski resort that is heated with a local volcano, a method of identifying lost or stolen jewels with a diamond fingerprint, a new way to save on high fuel bills by using energy from mud, and a way to save victims from internal bleeding with the help of a tiny balloon. 1977/ Aug. 31, 1985/ Aug. 31, 1983
23:52 Min. ge Colour

Scoliosis Screening **221001**
Describes the etiology of scoliosis in simple terms, the population at risk, and the various methods of therapeutic intervention. A nurse describes a screening program for children in grade seven. (Intended for grade seven viewing audience). PRODUCER: ACCESS and Calgary Jaycees, 1980/ Jan. 17, 1985
08:26 Min. jr Colour

Scratching Pole - The Sanchez Family
SEE: FOOTSTEPS: Scratching Pole - The Sanchez Family

Scream, Secrets, Shiver, Shudder et al.
SEE: READALONG 3: Scream, Secrets, Shiver, Shudder et al.

Screening New Arrivals at Airports et al.
SEE: SCIENCE INTERNATIONAL: Screening New Arrivals at Airports et al.

Scribbling Beauty 1 - Sentence Coherence
SEE: WRITE ON!: Scribbling Beauty 1 - Sentence Coherence

Scribbling Beauty 2 - Sentence Coherence
SEE: WRITE ON!: Scribbling Beauty 2 - Sentence Coherence

Sculpture
SEE: TAKE TIME: Sculpture

The Sea Egg
SEE: THE BEST OF COVER TO COVER. PART 1: The Sea Egg

Sea Images
SEE: IMAGES AND THINGS: Sea Images

Sea-cows Controling Weed Growth, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Sea-cows Controling Weed Growth, et al.

Search for the Past. Part 1
SEE: AFRICA FILE: Search for the Past. Part 1

Search for the Past. Part 2
SEE: AFRICA FILE: Search for the Past. Part 2

Search for the Unknown
SEE: THINKABOUT: Search for the Unknown

Search of the Great Apes
SEE: NATIONAL GEOGRAPHIC SPECIALS: Search of the Great Apes

Seas Of Infinity
SEE: NASA SPACE: Seas Of Infinity

A Secret Agent Travels to Nutdale
SEE: WE LIVE NEXT DOOR: A Secret Agent Travels to Nutdale

Secret of Little Ned - The Rileys
SEE: FOOTSTEPS: Secret of Little Ned - The Rileys

Secrets In Your Cells
SEE: ALL ABOUT YOU: Secrets In Your Cells

Security
SEE: FAST FORWARD 2: Security

Seeds
SEE: RIPPLES: Seeds

Seeds and Other Things
SEE: COME WITH ME: Seeds and Other Things

Seeds of Discovery
SEE: NASA SPACE: Seeds of Discovery

The Segmented Invertebrates
SEE: LIFE ON EARTH: The Segmented Invertebrates

Selecting a Microcomputer and its Courseware
SEE: COMPUTERS IN EDUCATION: Selecting a Microcomputer and its Courseware

Selecting Books
SEE: TAKE TIME: Selecting Books

Self-Discipline
SEE: THE PARENT PUZZLE: Self-Discipline

Self-Esteem
SEE: TAKE TIME: Self-Esteem

SELF-INCORPORATED
Designed to help pre-teens and young adolescents cope with the problems they experience as a result the physical, emotional and social change in their li The objective is to instill in early adolescents a des to learn skills for dealing with their problems and to face the challenge of living, changing and growing. (Fifteen, fifteen-minute programs, BPN 153301-1533 support material is available). PRODUCER: Agency Instructional Television

SELF-INCORPORATED: Trying Times **1533**
Intended to help young people learn to make self-enhancing decisions in the face of peer pressu this case study, a pre-teen discovers what peer pressure is all about when her elder cousin pushes to drink and smoke. 1975/ Unlimited/ No Broadcas Rights
14:42 Min. ue/jr Colour

SELF-INCORPORATED: Who Wins? **1533**
Stimulates discussion on moral decision-making wit case study of two boys in a photography competitio and one of them is tempted to cheat. 1975/ Unlimit No Broadcast Rights
14:46 Min. ue/jr Colour

SELF-INCORPORATED: No Trespassing **1533**
When a young boy is denied his privacy at home he searches for refuge in another place. This program stimulates discussion on the need for young people be entitled to their privacy where they can discover great deal about themselves. 1975/ Unlimited/ No Broadcast Rights
14:44 Min. ue/jr Colour

SELF-INCORPORATED: Getting Closer **1533**
Helps students understand feelings of anxiety and concern when interacting with persons of the oppos sex. It will lead them to consider ways of coping successfully with these feelings. 1975/ Unlimited/ N Broadcast Rights
14:28 Min. ue/jr Colour

LF-INCORPORATED: Down and Back **153305**
Students will become aware of the failure cycle and this program identifies various skills for dealing with one's own setbacks. 1975/ Unlimited/ No Broadcast Rights
14:34 Min. ue/jr Colour

LF-INCORPORATED: Pressure Makes **153306**
rfect
Often young people feel pressures to achieve, this may come from external sources, such as: well-meaning parents, teachers and friends. This program will lead to discussion on a difficult subject - one that is encountered by many young people. 1975/ Unlimited/ No Broadcast Rights
14:56 Min. ue/jr Colour

LF-INCORPORATED: Two Sons **153307**
The purpose of this lesson is to demonstrate to young people that often their parents can cast their children rather unconsciously into either a 'good' or 'bad' role. In this program, students will understand Greg's dilemma with his parents and recognize the casting. 1975/ Unlimited/ No Broadcast Rights
14:42 Min. ue/jr Colour

LF-INCORPORATED: The Clique **153308**
Students will become aware of the need for group membership as well as the need for individuality. They will learn there are certain drawbacks to being a member of a clique as well as, being independent. 1975/ Unlimited/ No Broadcast Rights
14:40 Min. ue/jr Colour

LF-INCORPORATED: Different Folks **153309**
This program and its learning activities are designed to help young adolescents recognize and deal with the ambiguity that exists between male/female roles. 1975/ Unlimited/ No Broadcast Rights
14:44 Min. ue/jr Colour

LF-INCORPORATED: What's Wrong **153310**
n Jonathan?
Suggests methods of relieving the everyday pressures of adolescents. In this program students will be able to relate with the problems that Jonathan has experienced one day. 1975/ Unlimited/ No Broadcast Rights
14:30 Min. ue/jr Colour

LF-INCORPORATED: Family Matters **153311**
Students will have an opportunity to examine their own feelings and attitudes about the concept of 'family', and will explore the variety of forms a family can take. Although the program utilizes an example of a divorce, the family is the key issue here. 1975/ Unlimited/ No Broadcast Rights
14:38 Min. ue/jr Colour

SELF-INCORPORATED: My Friend? **153312**
Youngsters will have a chance to identify and learn a number of ethnic differences and they will see how they effect personal and group friendships. This program will help students understand that people often feel the need for an ethnic identity. 1975/ Unlimited/ No Broadcast Rights
14:30 Min. ue/jr Colour

SELF-INCORPORATED: By Whose Rules **153313**
Students will learn of a conflict between the system and an adolescent, Matt who may be suspended from school. The program is intended to stimulate active discussion about the relationships between individuals and social systems, and about the skills needed to work for change within social systems. 1975/ Unlimited/ No Broadcast Rights
14:34 Min. ue/jr Colour

SELF-INCORPORATED: Changes **153314**
Helps adolescents cope with emotions and social situations related to physiological changes in their bodies. 1975/ Unlimited/ No Broadcast Rights
14:36 Min. ue/jr Colour

SELF-INCORPORATED: Double Trouble **153315**
Encourages young people to discuss and participate in learning activities that will improve their skills for dealing with the family adversity. 1975/ Unlimited/ No Broadcast Rights
14:26 Min. ue/jr Colour

Senegal (Senegal)
SEE: MOI AUSSI, JE PARLE FRANCAIS: Senegal (Senegal)

SENIOR HIGH LANGUAGE ARTS
Provides an introduction to specific aspects of the revised Senior High Language Arts curriculum for teachers. This inservice series covers such topics as philosophy, integration, evaluation and resources and explains strategies for implementation of these aspects. Also, included as part of the series are six audio tapes that accompany the video portion of the package. (Two, thirty-minute programs, BPN 230001-230002, support material is available) (Audio component can be ordered under AU476201-AU476206). PRODUCER: ACCESS

SENIOR HIGH LANGUAGE ARTS: A **230001**
Change of Focus
Presents an overview of the revised Language Arts Program explaining the philosophy of the new program and the differences between the matriculation and diploma streams. As well, information is provided on how the programs affect students, the time lines and methods used for phasing in the new curriculum. 1981/ Sept. 4, 1983/ Limited Broadcast Plays
21:44 Min. tr Colour

SENIOR HIGH LANGUAGE ARTS: **230002**
Integration in Action

Teachers of senior high school English courses are motivated to teach the skills and concepts of English using an integrated approach rather than teaching discrete skills in isolation. Three teachers demonstrate their understanding of the integrated approach in classroom settings. 1981/ Sept. 4, 1983/ Limited Broadcast Plays

26:22 Min. tr Colour

A Sense of Joy

SEE: INSIDE/OUT: A Sense of Joy

A Sense of Mission

SEE: SCHOOLING: FACES OF YESTERDAY: A Sense of Mission

Sensory Experiences

SEE: TAKE TIME: Sensory Experiences

Setting in Stories

SEE: THE WORDSHOP: Setting in Stories

Setting the Stage

SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Setting the Stage

Seul ous les Eaux

SEE: COLARGOL: Seul ous les Eaux

Sexuality

SEE: TAKE TIME: Sexuality

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS

Features the myths and legends of the Cree and Blackfoot people of Alberta to encourage an awareness of the cultural richness found in the oral tradition of the North American native people. The programs contain a unique blend of storytelling, silhouette puppets, original music and original art work commissioned from native artists. (Seven, twenty-minute programs, BPN 207001-207007). PRODUCER: ACCESS

SHADOW PUPPETS - INDIAN MYTHS AND **207001**
LEGENDS: Wesakecha and the Flood

Wesakecha, is a Cree culture hero with complex and sometimes conflicting character traits. 'With his ways', is the most common epithet applied to him and in this story Wesakecha is given the job of supervising the earth. However, he becomes lazy and chaos reigns. The Great Spirit sends a flood to wash the world clean. In the aftermath, Wesakecha tries to rebuild the world with the help of the only other survivors, Otter, Beaver and Muskrat. 1980/ June 7, 1984

15:24 Min. ue Colour

SHADOW PUPPETS - INDIAN MYTHS AND **207002**
LEGENDS: Why the Moose's Skin is Loose

Explains how this woodland animal got his coat. The animals ask Wesakecha to seek Kechi Manitoo's permission for warmer coats. They all put in their o except the Moose who ends up with a coat made f leftovers. The Moose is teased so much he goes to in isolated places, where he can still be found toda 1980/ July 7, 1984

15:52 Min. ue Colour

SHADOW PUPPETS - INDIAN MYTHS AND **207**
LEGENDS: Scarface - Story of the Sundance

'Scarface' represents a universal myth of a hero wh must undergo severe trials on earth before he trium 'Scarface' journeys to the sun to have a scar remo from his face so that he can marry the beautiful Su maiden. 'Scarface' returns a handsome young man marries the girl. Together they set up the rituals of Sundance. 1980/ June 8, 1984

14:20 Min. ue Colour

SHADOW PUPPETS - INDIAN MYTHS AND **207**
LEGENDS: Wesakecha and the Geese / Wesakecha and the Chickadee

These legends are part of the Wesakecha trickster story cycle. Wesakecha plays a rather sly and deceiving character who is always up to something these stories, Wesakecha convinces a flock of gee to give him a pair of wings so that he can fly and la Wesakecha plays a game with his brother, Chickad to try and get revenge. 1980/ Oct. 15, 1984

16:12 Min. ue Colour

SHADOW PUPPETS - INDIAN MYTHS AND **207**
LEGENDS: Nape and the Mice / Nape and the Rock

These legends are common segments of the Nape cycle. Nape or Old Man is the Blackfoot culture her and trickster figure. In the first legend, Nape loses hair after joining a group of partying mice in an elk' skull. The second story explains how a kit fox got a black coat, how a buffalo got his hump and how the large rock formation near Okotoks, Alberta came in being. 1980/ Nov. 6, 1984

13:52 Min. ue Colour

SHADOW PUPPETS - INDIAN MYTHS AND **207**
LEGENDS: The Ghost Pipe

This legend tells how a brave young warrior choose frail crippled girl to be his wife. When she dies, he chooses to go to the Sand Hills - the land of the de to seek her return. The Ghost Chief gives them a special medicine pipe and allows them to return to village. The Ghost Pipe is symbolic in Blackfoot cul and gives particular comfort to the Blackfoot people when a loved one dies. 1980/ Dec. 7, 1984

18:42 Min. ue Colour

HADOW PUPPETS - INDIAN MYTHS AND GENDS: The Bear Who Stole the inook **207007**
This legend provides an excellent illustration of the 'how' and 'why' of Indian stories. It explains why owls have big eyes, how prairie chickens got speckled feathers and why bears sleep all winter. As well, children can learn about a chinook wind as they watch a young orphan boy and his animal friends discover that the chinook has been stolen by a fierce bear and go to free it. 1980/ Dec. 7, 1984
13:16 Min. ue Colour

adows
SEE: RIPPLES: Shadows

akespeare of Stratford and London
SEE: THE WORLD OF WILLIAM SHAKESPEARE: Shakespeare of Stratford and London

e Shape of Things to Come
SEE: NASA SPACE: The Shape of Things to Come

apes
SEE: MATH PATROL 2: Shapes

ARING THE EXPERIENCE
n an intimate and personal approach the viewer has an opportunity to meet four mentally retarded individuals. The emphasis is positive and will provide the viewer with a greater understanding that the mentally retarded are people too and are capable individuals. The programs deal with various community support services that are available to help these individuals as well as their families. (Four, thirty-minute programs, BPN 239101-239104). PRODUCER: National Institute on Mental Retardation

ARING THE EXPERIENCE: With Gavin **239101**
Explores the personal experience of a family with a child who was born with Down's syndrome. Through interviews with the parents, doctors and family members it is apparent that this reinforced support provides hope for Gavin and many others like him. Also highlighted is the Pilot Parent's Project which provides individual family support. 1979/ July 31, 1987
26:16 Min. ad Colour

ARING THE EXPERIENCE: With Peter **239102**
Focuses on Peter - a severly handicapped child who was born with a genetic disorder. Peter's parents and his brothers have successfully accepted Peter and his handicap, and have integrated him totally into their home life. The program also illustrates a special neighbourhood program - 'Extend-A-Family', which enables Peter to meet with other 'normal' children his age. 1979/ July 31, 1987
29:24 Min. ad Colour

SHARING THE EXPERIENCE: With June **239103**
Shares the experience of June, a mentally retarded teenager who is almost fifteen. In this program the viewer will learn how June copes with the trials of growing-up and see how she masters basic life skills, for example, crossing the street. 1979/ July 31, 1987
24:36 Min. ad Colour

SHARING THE EXPERIENCE: With Walter **239104**
Even at the age of fifty, Walter is beginning a new life. After forty years in an institution, Walter has an opportunity to leave that institution and make the transition into the community. The program explains the work of a group of people who are committed to helping Walter and others like him become independent. 1979/ July 31, 1987
26:36 Min. ad Colour

Shavings
SEE: EXPLORATIONS IN SHAW: Shavings

Sheep Shearing. Part 1
SEE: BARBAPAPA: Sheep Shearing. Part 1

Sheep Shearing. Part 2
SEE: BARBAPAPA: Sheep Shearing. Part 2

Shelter Belts / Aerating and Raking Lawns / Pruning Part 2
SEE: FACT - FARM AND CITY TODAY: Shelter Belts / Aerating and Raking Lawns / Pruning Part 2

Shhh!!
SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Shhh!!

Shield Of Plenty
SEE: THE PLANET OF MAN: Shield Of Plenty

Shooting / Archery
SEE: OLYMPIC PROFILES: Shooting / Archery

Shop Around and Save
SEE: CALLING CAPTAIN CONSUMER: Shop Around and Save

A Shopping Expedition
SEE: PADDINGTON BEAR 1: A Shopping Expedition

Shortgrass Prairie. Part 1
SEE: PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. Part 1

Shortgrass Prairie. Part 2
SEE: PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. Part 2

Should I Believe It?
SEE: THINKABOUT: Should I Believe It?

Show Business - Variety in Sentence Length
SEE: WRITE ON!: Show Business - Variety in Sentence Length

Sibling Relationships
SEE: TAKE TIME: Sibling Relationships
Side by Side (Prejudice)
SEE: ON THE LEVEL: Side by Side (Prejudice)
Sie Haben die Pruefung Bestanden
SEE: GUTEN TAG: Sie Haben die Pruefung Bestanden
Le Sifflet Perdu
SEE: COLARGOL: Le Sifflet Perdu
Sighting Scope
SEE: KNOW YOUR WORLD: Sighting Scope
A Signpost That Fights Careless Drivers, et al.
SEE: SCIENCE INTERNATIONAL: A Signpost That Fights Careless Drivers, et al.
Signs
SEE: THE WORDSHOP: Signs
Signs of the Time
SEE: IMAGES AND THINGS: Signs of the Time
THE SILICON FACTOR
Investigates the dramatic impact of the microelectronic revolution on society today - introduced by the micro-miniature circuity of the silicon chip. The three programs in this series examine the new technology: how it is applied, the sociological implications in the job market and the changes in the quality of life. (Three, sixty-minute programs, BPN 238301-238303). PRODUCER: British Broadcasting Corporation
THE SILICON FACTOR: So What's it All About? **238301**
Describes the dramatic evolution turned revolution of the silicon chip which in the last decade doubled in sophistication each year. Here students will see how an individual chip is manufactured and will learn how this microelectronic circuity is applied to much more than computers. 1980/ Aug. 13, 1987/ Limited Broadcast Plays
41:44 Min. jr/sr/ge Colour
THE SILICON FACTOR: Sink or Swim? **238302**
Recent silicon chip technology has affected all aspects of industry and has improved industrial competition dramatically. Here, students will understand how large corporations must keep pace with the new technological developments in order to survive in the marketplace. 1980/ Aug. 13, 1987/ Limited Broadcast Plays
40:50 Min. jr/sr/ge Colour
THE SILICON FACTOR: And What of the Future? **238303**
Explores the impact and possibilities of the silicon chip revolution on the job marketplace. Here, students will learn of the widespread emergence of computers throughout industry where jobs performed by hundreds of workers are now replaced by one computer. The predictions presented here vary, however, the issues raised are profound and thought provoking. 1980/ Au 13, 1987/ Limited Broadcast Plays
41:40 Min. jr/sr/ge Colour
La Sillage de l'Ere
SEE: LA PLANETE DE L'HOMME: La Sillage de l'Ere
Silver Blaze
SEE: CLASSICS DARK AND DANGEROUS: Silver Blaz
Simulations
SEE: FAST FORWARD 1: Simulations
Das Sind Melodien, Die Ewig Jung Bleiben
SEE: GUTEN TAG, WIE GEHT'S: Das Sind Melodien, D Ewig Jung Bleiben
Sind Sie Herr Berger?
SEE: GUTEN TAG: Sind Sie Herr Berger?
Sink or Swim?
SEE: THE SILICON FACTOR: Sink or Swim?
The Six Months Blues
SEE: THE PARENT PUZZLE: The Six Months Blues
Six Workers of Moscow
SEE: U.S.S.R.: Six Workers of Moscow
The Skates of Uncle Richard / Song of the Trees
SEE: THE BOOK BIRD: The Skates of Uncle Richard Song of the Trees
Skating Turns
SEE: SKI CROSS-COUNTRY: Skating Turns
La Ski Competitif
SEE: SKI DE RANDONNEE: La Ski Competitif
SKI CROSS-COUNTRY
Here, in thirteen lessons the viewer learns all there i know about cross-country skiing. Topics covered include: techniques, faults to avoid and care of equipment. (Twenty-six, fifteen-minute programs, BPN 100201-100226, NOTE: BPN 100201-100213 are in English and 100214-100226 are in French). PRODUC Agency for Tele-Education in Canada
SKI CROSS-COUNTRY: Introduction **1002**
Compares cross country skiing with its downhill counterpart, discussing its advantages which include fun, fitness and low cost. Introduces the sport and th viewer to the series with a presentation of the histor of cross-country skiing. 1975/ Feb. 1, 1984
13:30 Min. ge Colour
SKI CROSS-COUNTRY: Buying Equipment **1002**
With a visit to a ski shop, the viewer will learn what needed to know about buying the equipment: skiis, poles and boots. 1975/ Feb. 1, 1984
13:30 Min. ge Colour

I CROSS-COUNTRY: Preparing For The 100203
ason
Shows the preparation involved when gearing up for the winter season. This involves conditioning new and old skiis by waxing, polishing and finishing and choosing clothing suitable for the sport. 1975/ Feb. 1, 1984
13:30 Min. ge Colour

I CROSS-COUNTRY: Waxing Skis 100204
Compares the performance of properly waxed skis with that of a poorly waxed pair. Discusses the differences between the waxes with colour codes and application methods. 1975/ Feb. 1, 1984
13:30 Min. ge Colour

I CROSS-COUNTRY: Basic Elementary 100205
chniques. Part 1
Deals with beginning techniques in cross-country skiing, stressing the importance of mastering each technique before proceeding on with others. 1975/ Feb. 1, 1984
13:30 Min. ge Colour

I CROSS-COUNTRY: Basic Elementary 100206
chniques. Part 2
Reviews the techniques learned in the previous lesson and introduces glide and the position of skiis when raversing a hill. 1975/ Feb. 1, 1984
13:30 Min. ge Colour

I CROSS-COUNTRY: Using Your Poles 100207
Shows the advantages of using the poles correctly to gain proper speed and to keep balance. The placement of the poles will govern an individual's ability to ski, as vell as, skiing in tracks already there and breaking rails. 1975/ Feb. 1, 1984
13:30 Min. ge Colour

CROSS-COUNTRY: Skating Turns 100208
Reviews correct pole technique and teaches the kating step when and how to use it, including turns, oles and dips, and avoiding obstacles. 1975/ Feb. 1, 984
13:30 Min. ge Colour

CROSS-COUNTRY: Uphill Techniques 100209
'resents techniques that are necessary when climbing phill on your skis. These include the scissor step, the traight line technique and using the edge. Reviews echniques learned in the previous lessons and talks bout resting to avoid fatigue. 1975/ Feb. 1, 1984
13:30 Min. ge Colour

CROSS-COUNTRY: Downhill 100210
hniques
xamines several of the techniques employed when kiing downhill in cross-country skis. Discusses some of ie common errors when skiing downhill, reviews liding, parallel skiing, telemark and edging, and shows ow to determine speed on descent. 1975/ Feb. 1, 984
13:30 Min. ge Colour

SKI CROSS-COUNTRY: Racing 100211
Designed for experts and beginners the focus is on racing in cross-country skis. Covers some of the course obstacles involved and shows the course at the Canada Winter Games. Stresses the importance of involvement not winning. Also shows preparation for a one day ski tour. 1975/ Feb. 1, 1984
13:30 Min. ge Colour

SKI CROSS-COUNTRY: Touring on Skis 100212
Follows a family who embark on a day ski tour, discussing the importance of direction, preparation and team spirit. Provides information on regulating your body temperature and maintaining a good group speed, without gaps in the line. 1975/ Feb. 1, 1984
13:30 Min. ge Colour

SKI CROSS-COUNTRY: Review 100213
Presents extra information worth knowing to the average skier, including the Canada Ski Association etiquette and a review of the more important elements in cross country skiing. 1975/ Feb. 1, 1984
13:30 Min. ge Colour

SKI DE RANDONNEE: L'Introduction 100214
Comparaison avec le ski alpin, les avantages que l'on en recoit (le plaisir, la bonne forme, ses couts relativement bas); un apercu de la serie et un historique du ski de randonnee. 1975/ Feb. 1, 1984
13:30 Min. ge Colour FR

SKI DE RANDONNEE: L'Achat De 100215
L'Equipement
Visite a une boutique de ski...ce qu'il faut savoir de l'achat de skis, batons et bottes. Ce qu'il faut rechercher et eviter (le tout illustre) 1975/ Feb. 1, 1984
13:30 Min. ge Colour FR

SKI DE RANDONNEE: La Preparation 100216
Comment rendre les skis (neufs et vieux) en bon etat, le goudronnage, le fartage, le fini, et preparation de skis. Choix de l'habillement. 1975/ Feb. 1, 1984
13:30 Min. ge Colour FR

SKI DE RANDONNEE: Le Fartage 100217
Ses principes. Ce programme illustre les performances sur skis bien cires et skis non bien cires. L'etude des differentes cires et de leur proprietes, le codi-couleur. Comment appliquer la cire, l'emploi du liege, et du grattoir. 1975/ Feb. 1, 1984
13:30 Min. ge Colour FR

SKI DE RANDONNEE: La Technique de 100218
Base 1
Mettre l'equipment, marcher, chausse des skis, comment tomber et se relever, le pas tournant...L'importance de maitriser chaque technique. 1975/ Feb. 1, 1984
13:30 Min. ge Colour FR

SKI DE RANDONNEE: La Technique de Base 2 **100219**
Revision. La conversion, le chasse - neige perfectionnement de la marche avant. Donnant de la carre aux skis pendant la traversee d'une colline. 1975/ Feb. 1, 1984
13:30 Min. ge Colour FR

SKI DE RANDONNEE: Les Batons **100220**
Comment s'en servir le plus avanta geusement, la vitesse, l'equilibre, ou planter les batons, pousser en diagonale, skier dans des traces toutes faites (et comment les faire.) 1975/ Feb. 1, 1984
13:30 Min. ge Colour FR

SKI DE RANDONNEE: Les Tours Pentes et Obstacles **100221**
Revision des techniques des batons, le pas de patinage et quand l'utiliser sur la piste. Comment negocier les pentes, les cahots et les cuvettes, et eviter les arbres et les buches sur la piste. 1975/ Feb. 1, 1984
13:30 Min. ge Colour FR

SKI DE RANDONNEE: La Montee **100222**
La montee et la descente, en ciseaux, en escalier et la montee en ligne droite. Donnant de la carrer aux skis. Revision des techniques apprises a date, importance du repos pour eviter la fatigue. 1975/ Feb. 1, 1984
13:30 Min. ge Colour FR

SKI DE RANDONNEE: La Descentre **100223**
La meilleure facon de tomber sur une colline, quelques erreurs communes. Revue de le chasse - neige, le tour parallele, le tele-mark, donner de la carre, et les methodes de verifier la vitesse de descente. 1975/ Feb. 1, 1984
13:30 Min. ge Colour FR

SKI DE RANDONNEE: La Ski Competitif **100224**
Courses pour debutants et experts, epreuves, peu de pression de gagner. Ski de fond des Jeux d'Hiver Canadians, maximum effects avec techniques expertes. Preparations pour une randonnee d'un jour. 1975/ Feb. 1, 1984
13:30 Min. ge Colour FR

SKI DE RANDONNEE: Course de Jour en Famille **100225**
Un jour dehors en famille. L'importance de direction, preparation, et esprit d'equipe. Regulariser la temperature du corps, maintenir une bonne marche pour un groupe. 1975/ Feb. 1, 1984
13:30 Min. ge Colour FR

SKI DE RANDONNEE: Revue **100226**
Extras qu'il est bon de connaitre. L'association du Ski du Canada Etiquette envers les autres skieurs. Revue des elements les plus importants du ski de randonnee. Conclusions. 1975/ Feb. 1, 1984
13:30 Min. ge Colour FR

Skidder Maintenance - Daily Maintenance
SEE: CRAWLER TRACTOR OPERATION: Skidder Maintenance - Daily Maintenance

Skidder Operation - Basic Skidder Operation
SEE: CRAWLER TRACTOR OPERATION: Skidder Operation Basic Skidder Operation

Skidder Operation - Basic Skidding
SEE: CRAWLER TRACTOR OPERATION: Skidder Operation Basic Skidding

Skidder Operation - Introduction
SEE: CRAWLER TRACTOR OPERATION: Skidder Operation Introduction

Skidder Operation - Starting and Stopping the Engine
SEE: CRAWLER TRACTOR OPERATION: Skidder Operation Starting and Stopping the Engine

Skiing
SEE: BARBAPAPA: Skiing

Skip for Health
SEE: THE BODY WORKS: Skip for Health

Sleep On It
SEE: THE BODY WORKS: Sleep On It

Sleep, Hole, Up, Down
SEE: READALONG 1: Sleep, Hole, Up, Down

The Sleeping Beauty
SEE: TELL ME A STORY: The Sleeping Beauty

Slick Stagger - Fused Sentences and Comma Splices
SEE: WRITE ON!: Slick Stagger - Fused Sentences Comma Splices

Small Steps, Giant Strides
SEE: NASA SPACE: Small Steps, Giant Strides

Smoking - It's Your Choice
SEE: FOR THE HEARING IMPAIRED: Smoking - It's Choice

Smoothing and Levelling
SEE: CRAWLER TRACTOR OPERATION: Smoothing Levelling

Snakes, Scorpions and Spiders
SEE: PRAIRIE AND ALPINE HABITATS: Snakes, Scorpions and Spiders

Sneezles, Wheezles and Measles
SEE: ALL ABOUT YOU: Sneezles, Wheezles and Measles

So Ein Zufall I
SEE: GUTEN TAG: So Ein Zufall I

So Etwas Muss Man Mit Gehuhl Machen
SEE: GUTEN TAG, WIE GEHT'S: So Etwas Muss M Mit Gehuhl Machen

Kann Es Nicht Weitergehen
EE: GUTEN TAG, WIE GEHT'S: So Kann Es Nicht
/eitergehen
What's it All About?
EE: THE SILICON FACTOR: So What's it All About?
/ou're Travelling
EE: PHOTOGRAPHY: So You're Travelling
cer
EE: OLYMPIC PROFILES: Soccer
cer Fields That Keep Fans Happy, et

EE: SCIENCE INTERNATIONAL: Soccer Fields That
eep Fans Happy, et al.
Social and Cultural Aspect
EE: IN THE SHADOW OF THE GIANT: The Social and
ultural Aspect
al and Legal Problems
EE: FINDING MY OWN WAY: Social and Legal
oblems
Social Gospel
EE: CANADIAN WEST: The Social Gospel
ates, Plato and Aristotle
EE: ANCIENT ROOTS OF THE MODERN WORLD:
ocrates, Plato and Aristotle
Farming / Herbicide Damage in the
en
EE: FACT - FARM AND CITY TODAY: Sod Farming /
rbicide Damage in the Garden
Laying / Tractor Maintenance /
quitoe Control
EE: FACT - FARM AND CITY TODAY: Sod Laying /
actor Maintenance / Mosquitoe Control
and Loud
EE: TUNE UP TIME: Soft and Loud
Sampling / Government Trees /
atology
EE: FACT - FARM AND CITY TODAY: Soil Sampling /
vernment Trees / Climatology
and Fertilizers
E: AT HOME WITH HORTICULTURE: Soils and
rtilizers
nd the Artist
E: PARLEZ-MOI: Sol and the Artist
nd the Assembly Line
E: PARLEZ-MOI 2: Sol and the Assembly Line
nd the Balloon Race
E: PARLEZ-MOI 2: Sol and the Balloon Race
nd the Burglar
E: PARLEZ-MOI: Sol and the Burglar

Sol and the Carpenter
SEE: PARLEZ-MOI 2: Sol and the Carpenter
Sol and the Christmas Tree
SEE: PARLEZ-MOI: Sol and the Christmas Tree
Sol and the Cinema Ticket
SEE: PARLEZ-MOI: Sol and the Cinema Ticket
Sol and the Clockmaker
SEE: PARLEZ-MOI: Sol and the Clockmaker
Sol and the Disc Jockey
SEE: PARLEZ-MOI 2: Sol and the Disc Jockey
Sol and the Fisherman
SEE: PARLEZ-MOI: Sol and the Fisherman
Sol and the Flea Market
SEE: PARLEZ-MOI: Sol and the Flea Market
Sol and the Fortune Teller
SEE: PARLEZ-MOI: Sol and the Fortune Teller
Sol and the Gambler
SEE: PARLEZ-MOI: Sol and the Gambler
Sol and the Game Show
SEE: PARLEZ-MOI: Sol and the Game Show
Sol and the Garage Mechanic
SEE: PARLEZ-MOI: Sol and the Garage Mechanic
Sol and the Great Detective
SEE: PARLEZ-MOI 2: Sol and the Great Detective
Sol and the Journalist
SEE: PARLEZ-MOI 2: Sol and the Journalist
Sol and the Lovers
SEE: PARLEZ-MOI 2: Sol and the Lovers
Sol and the Lumberjack
SEE: PARLEZ-MOI: Sol and the Lumberjack
Sol and the Mailman
SEE: PARLEZ-MOI: Sol and the Mailman
Sol and the Optician
SEE: PARLEZ-MOI 2: Sol and the Optician
Sol and the Photographer
SEE: PARLEZ-MOI: Sol and the Photographer
Sol and the Pirates
SEE: PARLEZ-MOI 2: Sol and the Pirates
Sol and the Pizza
SEE: PARLEZ-MOI: Sol and the Pizza
Sol and the Policeman
SEE: PARLEZ-MOI: Sol and the Policeman
Sol and the Sailboat
SEE: PARLEZ-MOI: Sol and the Sailboat
Sol and the Scout Tent
SEE: PARLEZ-MOI: Sol and the Scout Tent
Sol and the Spies
SEE: PARLEZ-MOI 2: Sol and the Spies
Sol and the Tomatoes
SEE: PARLEZ-MOI: Sol and the Tomatoes

Sol and the TV Commercial
SEE: PARLEZ-MOI: Sol and the TV Commercial
Sol and the Used Car
SEE: PARLEZ-MOI 2: Sol and the Used Car
Sol and the Vacuum Cleaner
SEE: PARLEZ-MOI: Sol and the Vacuum Cleaner
Sol and the Washing Machine
SEE: PARLEZ-MOI: Sol and the Washing Machine
Sol at the Airport
SEE: PARLEZ-MOI: Sol at the Airport
Sol at the Baker's
SEE: PARLEZ-MOI 2: Sol at the Baker's
Sol at the Butcher's
SEE: PARLEZ-MOI 2: Sol at the Butcher's
Sol at the Candy Store
SEE: PARLEZ-MOI: Sol at the Candy Store
Sol at the Doctor's
SEE: PARLEZ-MOI: Sol at the Doctor's
Sol at the Drugstore
SEE: PARLEZ-MOI: Sol at the Drugstore
Sol at the Grocer's
SEE: PARLEZ-MOI: Sol at the Grocer's
Sol at the Hairdresser's
SEE: PARLEZ-MOI: Sol at the Hairdresser's
Sol at the Hardware Store
SEE: PARLEZ-MOI: Sol at the Hardware Store
Sol at the Hotel
SEE: PARLEZ-MOI: Sol at the Hotel
Sol at the Record Store
SEE: PARLEZ-MOI: Sol at the Record Store
Sol at the Shoe Store
SEE: PARLEZ-MOI: Sol at the Shoe Store
Sol at the Tailors
SEE: PARLEZ-MOI: Sol at the Tailors
Sol at the Train Station
SEE: PARLEZ-MOI 2: Sol at the Train Station
Sol at the Travel Agency
SEE: PARLEZ-MOI: Sol at the Travel Agency
Sol Buys A House
SEE: PARLEZ-MOI: Sol Buys A House
Sol Goes Through Customs
SEE: PARLEZ-MOI: Sol Goes Through Customs
Sol Goes to Court
SEE: PARLEZ-MOI: Sol Goes to Court
Sol Goes to Jail
SEE: PARLEZ-MOI: Sol Goes to Jail
Sol Goes to the Bank
SEE: PARLEZ-MOI: Sol Goes to the Bank
Sol Goes to the Beach
SEE: PARLEZ-MOI: Sol Goes to the Beach
Sol Goes to the Dentist
SEE: PARLEZ-MOI: Sol Goes to the Dentist
Sol Goes West
SEE: PARLEZ-MOI 2: Sol Goes West
Sol in the Elevator
SEE: PARLEZ-MOI 2: Sol in the Elevator
Sol in the Fashion Boutique
SEE: PARLEZ-MOI 2: Sol in the Fashion Boutique
Sol in the Garden
SEE: PARLEZ-MOI: Sol in the Garden
Sol in the Haunted House
SEE: PARLEZ-MOI: Sol in the Haunted House
Sol in the Hospital
SEE: PARLEZ-MOI: Sol in the Hospital
Sol in the Jewelry Store
SEE: PARLEZ-MOI: Sol in the Jewelry Store
Sol in the Laundry
SEE: PARLEZ-MOI 2: Sol in the Laundry
Sol in the Library
SEE: PARLEZ-MOI: Sol in the Library
Sol in the Park
SEE: PARLEZ-MOI 2: Sol in the Park
Sol in the Post Office
SEE: PARLEZ-MOI 2: Sol in the Post Office
Sol in the Restaurant
SEE: PARLEZ-MOI: Sol in the Restaurant
Sol in the Sports Shop
SEE: PARLEZ-MOI 2: Sol in the Sports Shop
Sol Joins the Army
SEE: PARLEZ-MOI: Sol Joins the Army
Sol Learns Good Manners
SEE: PARLEZ-MOI 2: Sol Learns Good Manners
Sol Minds the Fruit Store
SEE: PARLEZ-MOI: Sol Minds the Fruit Store
Sol On the Bus
SEE: PARLEZ-MOI 2: Sol On the Bus
Sol on the Stage
SEE: PARLEZ-MOI 2: Sol on the Stage
Sol on the Telephone
SEE: PARLEZ-MOI: Sol on the Telephone
Sol Plays Golf
SEE: PARLEZ-MOI: Sol Plays Golf
Sol Plays Hockey
SEE: PARLEZ-MOI 2: Sol Plays Hockey
Sol Rents a Room
SEE: PARLEZ-MOI 2: Sol Rents a Room
Sol Rides a Horse
SEE: PARLEZ-MOI 2: Sol Rides a Horse
Sol Sets the Table
SEE: PARLEZ-MOI 2: Sol Sets the Table

he Babysitter
EE: PARLEZ-MOI: Sol the Babysitter
he Dishwasher
EE: PARLEZ-MOI: Sol the Dishwasher
he Office Boy
EE: PARLEZ-MOI 2: Sol the Office Boy
he Painter
EE: PARLEZ-MOI: Sol the Painter
Birthday Cake
E: PARLEZ-MOI: Sol's Birthday Cake
Dancing Lesson
E: PARLEZ-MOI: Sol's Dancing Lesson
First-aid Lesson
E: PARLEZ-MOI 2: Sol's First-aid Lesson
Job Interview
E: PARLEZ-MOI: Sol's Job Interview
Physical Training
E: PARLEZ-MOI: Sol's Physical Training
Singing Lesson
E: PARLEZ-MOI: Sol's Singing Lesson
Weather Report
E: PARLEZ-MOI: Sol's Weather Report
Electric Generator, et al.
E: WHAT WILL THEY THINK OF NEXT! SERIES 3:
ar Electric Generator, et al.
Powered Generating Stations, et

E: WHAT WILL THEY THINK OF NEXT! SERIES 3:
ar Powered Generating Stations, et al.
Stills, et al.
E: SCIENCE INTERNATIONAL: Solar Stills, et al.

E: MATH PATROL 2: Solids
Alone vs Lonely)
E: ON THE LEVEL: Solo (Alone vs Lonely)
one Special
E: INSIDE/OUT: Someone Special
hing Borrowed, Something Blue
E: CONSUMER LIFESTYLES: Something Borrowed,
ething Blue
hing Nasty in the Kitchen
E: PADDINGTON BEAR 1: Something Nasty in the
hen
Rat Repellent, et al.
E: WHAT WILL THEY THINK OF NEXT! SERIES 3:
c Rat Repellent, et al.
S - Loose, Lose, et al.
E: WRITE ON!: An SOS - Loose, Lose, et al.
outh
E: ALBERTA HERITAGE VIGNETTES: SOS South

The Soul Bewitched
SEE: AFRICA FILE: The Soul Bewitched
Sound Assisted Radar for Automobiles, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Sound Assisted Radar for Automobiles, et al.
A Sound System that Drives Away Sharks, et al.
SEE: SCIENCE INTERNATIONAL: A Sound System that Drives Away Sharks, et al.
The Sounder
SEE: STORYBOUND: The Sounder
Sounds Of Myself
SEE: RIPPLES: Sounds Of Myself
Southern Alberta Opera Association
SEE: COME ALIVE REPACKAGING: Southern Alberta Opera Association
The Soviet Citizen and His Community
SEE: U.S.S.R.: The Soviet Citizen and His Community
Space
SEE: FAST FORWARD 2: Space
Space Down to Earth
SEE: NASA SPACE: Space Down to Earth
Space in the Seventies - Aeronautics
SEE: NASA SPACE: Space in the Seventies Aeronautics
Space in the Seventies - Exploration of the Planets
SEE: NASA SPACE: Space in the Seventies Exploration of the Planets
Space In The Seventies - The Knowledge Bank
SEE: NASA SPACE: Space In The Seventies - The Knowledge Bank
Space In The Seventies: Man In Space - The Second Decade
SEE: NASA SPACE: Space In The Seventies: Man In Space - The Second Decade
Space Navigation
SEE: NASA SPACE: Space Navigation
Space Science for Beginners
SEE: FOR THE HEARING IMPAIRED: Space Science for Beginners
Space Shuttle
SEE: NASA SPACE: Space Shuttle
Space, Time and Albert Einstein
SEE: DIMENSIONS IN SCIENCE: Space, Time and Albert Einstein
Spaceport U.S.A.
SEE: NASA SPACE: Spaceport U.S.A.

Spaces To Live In
SEE: IMAGES AND THINGS: Spaces To Live In

Spaceship Skylab
SEE: NASA SPACE: Spaceship Skylab

Spare the Rod - The Marshalls
SEE: FOOTSTEPS: Spare the Rod - The Marshalls

SPEAKEASY
The fundamentals of debate and public speaking are taught through a collection of humourous skits, dramatic vignettes and studio audience reactions. Students are encouraged to become actively involved in the suggested exercises. (Five, thirty-minute programs, BPN 221601-221605, support material is available).
PRODUCER: ACCESS

SPEAKEASY: Did I Say That? **221601**
Focuses on voice development activities that are introduced through a series of vignettes, each of which highlights a particular technique for preparing the voice for effective speaking. In the second portion of the program, students will learn of the organizational techniques used in speech-making. 1981/ Dec. 4, 1983
28:50 Min. jr/sr Colour

SPEAKEASY: Trippingly on the Tongue **221602**
Suggests a variety of speaking activities for the classroom, demonstrating autobiographical and interview formats for beginners, dramatic interpretation and impromptu speaking for intermediates and finally, expository speaking and mock trial formats for the advanced. 1981/ Feb. 24, 1984
28:50 Min. jr/sr Colour

SPEAKEASY: First Find the Facts **221603**
Stresses the importance of research and outlines research strategy and information sources. Suggestions are also given for evaluating and recording various types of evidence. 1982/ Feb. 1, 1985
28:50 Min. jr/sr Colour

SPEAKEASY: Pros and Cons **221604**
The speaking, listening and research skills taught in the previous programs are now demonstrated in a formal three member team debate. Students will follow the three basic phases of a debate and will see how each of the speakers provide logical arguments, and develop strategies. 1982/ Nov. 27, 1983
28:50 Min. jr/sr Colour

SPEAKEASY: That's Debatable **221605**
Introduces debate for the senior-high school students, demonstrating two-speaker, cross-examination debate format and procedure. The stage is set for the debate when youthful insurgents attempt to take over City Hall, demanding a say in government decisions. As the debate is underway a roving commentor, Cameron Content, explains the obligations of the respective teams. 1982/ Oct. 15, 1984
28:50 Min. jr/sr Colour

Special Events
SEE: PHOTOGRAPHY: Special Events

The Spectrum of Literature
SEE: COMMUNICATING WITH A PURPOSE: The Spectrum of Literature

Speech, Music and Graphics
SEE: LITTLE COMPUTERS....SEE HOW THEY RUN!: Speech, Music and Graphics

The Spice of Life - Variety in Word Order
SEE: WRITE ON!: The Spice of Life - Variety in Wor Order

Spinning Babies, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Spinning Babies, et al.

The Spirit is Willing
SEE: THE BEST OF COVER TO COVER. PART 2: Th Spirit is Willing

Spirit of Change **1203**
Describes many of the social changes that have ta place in Iran, under the reign of Shah Pahlevi. Wom and children are given the opportunity to read and therefore, education is now available to all and with instigation of a land reform act peasants can now cultivate land that was once held by the rich landlo
PRODUCER: UNICEF, 196?/ Unlimited
25:04 Min. jr/sr/ge B/W

Sports and Action
SEE: PHOTOGRAPHY: Sports and Action

A Spot of Decorating
SEE: PADDINGTON BEAR 1: A Spot of Decorating

Spray Buffing
SEE: CUSTODIAL SERVICES TRAINING: Spray Buff

Sprechen Sie Deutsch?
SEE: GUTEN TAG: Sprechen Sie Deutsch?

Spring Loaded Fingers, et al.
SEE: SCIENCE INTERNATIONAL: Spring Loaded Fingers, et al.

Springtime
SEE: JEREMY: Springtime

St. Augustine's 'City of God'
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Augustine's 'City of God'

Stacking the Deck - The Marshalls
SEE: FOOTSTEPS: Stacking the Deck - The Mars

Staffed Underwater Observatory, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES Staffed Underwater Observatory, et al.

ge Play
EE: COME WITH ME: Stage Play
ges In Play
EE: TAKE TIME: Stages In Play
in and the Modernization of Russia
EE: TWENTIETH CENTURY HISTORY: Stalin and the odernization of Russia
ingrad - June, 1942-February, 1943
EE: THE WORLD AT WAR: Stalingrad - June, 942-February, 1943
l Care and Maintenance
EE: BASIC HORSE CARE: Stall Care and Maintenance
-Crossed Love
EE: THE WORLD OF WILLIAM SHAKESPEARE: ar-Crossed Love
ry Messenger
EE: ASCENT OF MAN: Starry Messenger
s And Heroes
EE: IMAGES AND THINGS: Stars And Heroes
ing Bedding Plants Part 2 / Wing's ls - Portion Packaging / Exotic tables - Leeks
EE: FACT - FARM AND CITY TODAY: Starting Bedding ants Part 2 / Wing's Foods - Portion Packaging / otic Vegetables - Leeks
of the Arts
E: FAST FORWARD 2: State of the Arts
ng in Tune
E: A MATTER OF TIME: Staying in Tune
s to Saturn
E: NASA SPACE: Steps to Saturn
oscopes for Violins, et al.
E: WHAT WILL THEY THINK OF NEXT! SERIES 5: thoscopes for Violins, et al.
cky Time
E: PADDINGTON BEAR 1: A Sticky Time
for Ceiling Paintings, et al.
E: WHAT WILL THEY THINK OF NEXT! SERIES 5: ts for Ceiling Paintings, et al.
y Mariano - Vigorous Verbs
E: WRITE ON!: Stocky Mariano - Vigorous Verbs
Leaking Basements Using a ne Gel, et al.
E: WHAT WILL THEY THINK OF NEXT! SERIES 3: ps Leaking Basements Using a Silicone Gel, et al.
Maker
E: THE WORDSHOP: Story Maker
Playing
E: THE WORDSHOP: Story Playing

Story Telling
SEE: THE WORDSHOP: Story Telling

STORYBOUND
Designed for children ages eight to fourteen, this reading motivation series is comprised of sixteen introductions to selections of children's literature. Excerpts from the stories are read, the storyline is explained and the host, artist/illustrator, John Robbins brings each one to life with his skillful sketches. (Sixteen, fifteen-minute programs, BPN 227401-227416, support material is available). PRODUCER: Children's Television International Inc.

STORYBOUND: Pilot Down - Presumed Dead **227401**
In this story by Majorie Phleger a pilot has a one-man business flying people from California to Mexico in his small plane. Caught in a storm he is forced to land on a small coastal island. After several days the pilot begins to realize that the possibility of rescue is becoming more and more remote...can he survive? 1980/ May 31, 1985
14:42 Min. ue/jr Colour

STORYBOUND: The Bridge to Terabithia **227402**
In, 'The Bridge to Terabithia' by Katherine Peterson, two, grade four children start a new school year in a rural area and form a strong friendship. Leslie, the tomboy and Jessie, the quietly determined boy, discover their own magical kingdom that turns out to be the birth and death of many things. 1980/ May 31, 1985
14:32 Min. ue/jr Colour

STORYBOUND: Konrad **227403**
'Konrad', by Christine Nostlinger tells of Mrs. Bartelotti who receives a special package - an instant child. Mrs. Bartelotti struggles in trying to cope with the child but problems really begin when the child is forced to go back to the factory. 1980/ May 31, 1985
14:28 Min. ue/jr Colour

STORYBOUND: Ghosts I Have Been **227404**
Richard Peck, has written this story about Blossom Culp and her mother, Madame Culp. Both Blossom and her mother are psychic they can see into the future, into the past and into other people's beliefs. The two experience adventures that range from harmless Halloween pranks to solving mysterious deaths. 1980/ May 31, 1985
14:38 Min. ue/jr Colour

STORYBOUND: Call It Courage **227405**
Armstrong Sperry has written this story about Maphatu, a South Pacific native boy who lost his parents in a sea storm. He is adopted by the chief of his village and must learn how to overcome his fears of the sea in order to survive. 1980/ May 31, 1985

14:20 Min. ue/jr Colour

STORYBOUND: It's Not the End of the World **227406**

In, 'It's Not the End of the World', by Judy Blume, Karen Newman is portrayed as she learns how to cope with the rest of her family, when her parents divorce. 1980/ May 31, 1985

14:36 Min. ue/jr Colour

STORYBOUND: Lizard Music **227407**

D. Menus Pinkwater portrays Victor, a teenager who is looking after the family home while his parents are away on vacation. Victor's life suddenly changes when he sees and hears lizards playing music on his television screen. 1980/ May 31, 1985

14:30 Min. ue/jr Colour

STORYBOUND: The Pinballs **227408**

Betsy Byere, author of 'The Pinballs' shows how three foster children fight to resolve their family problems. 1980/ May 31, 1985

14:40 Min. ue/jr Colour

STORYBOUND: The Sounder **227409**

'Sounder', by William H. Armstrong is a story of a deep south negro family in the United States. 'Sounder' is the name of their dog and the story follows them in their fight to survive in the oppressive post-slavery area of the American South. 1980/ May 31, 1985

14:24 Min. ue/jr Colour

STORYBOUND: A Wrinkle in Time **227410**

Madeleine L'Engle has written about the Murray family and their search for their father. Their travels take them to another place, in another time, where minds are controlled by outside forces. 1980/ May 31, 1985

14:38 Min. ue/jr Colour

STORYBOUND: Witch of Blackbird Pond **227411**

Elizabeth George Speare has written about Kit Tyler, a young orphaned girl who suddenly leaves for Connecticut to stay with her aunt. She is unaccustomed to the people she meets in this Quaker community and she finds the unusual 'Witch of Blackbird Pond'. 1980/ May 31, 1985

14:40 Min. ue/jr Colour

STORYBOUND: Tuck Everlasting **227412**

Natalie Babbitt delves into the problems of immortality with the Tuck family, who drink from the magical waters of a spring, deep in the forest. 1980/ May 31, 1985

14:40 Min. ue/jr Colour

STORYBOUND: Island of the Blue Dolphins **227413**

Scott O'Dell wrote the 'Island of the Blue Dolphins' - a survival story about a young native girl, who is stranded on an island off the coast of California. 1980/ May 31, 1985

14:42 Min. ue/jr Colour

STORYBOUND: Pinch **2274**

Larry Callen has written about Pinch, a young boy an his pet pig, Homer. Together they do many adventur things and Homer becomes the object of attention of other people. 1980/ May 31, 1985

14:30 Min. ue/jr Colour

STORYBOUND: Mojo and the Russians **2274**

'Mojo and the Russians', by Walter Dean Meyers follows Dean as he tries to escape from an old lady who practises 'mojo magic'. 1980/ May 31, 1985

13:42 Min. ue/jr Colour

STORYBOUND: Escape from Warsaw **2274**

'Escape from Warsaw' or 'The Silver Sword', by Ian Serreillier, follows a Polish family and their efforts to keep together despite prisoner-of-war camps, bombings, hunger and poverty. 1980/ May 31, 1985

14:42 Min. ue/jr Colour

Storytelling

SEE: TAKE TIME: Storytelling

Storytelling Theatre

SEE: PLAYERS: Storytelling Theatre

A Stranger at Green Knowe

SEE: THE BEST OF COVER TO COVER. PART 2: A Stranger at Green Knowe

Strangers at the Door

SEE: ADVENTURES IN HISTORY: Strangers at the D

Street Furniture

SEE: IMAGES AND THINGS: Street Furniture

Strike!

SEE: CANADIAN WEST: Strike!

Striped Ice Cream

SEE: THE BOOK BIRD: Striped Ice Cream

Stripping, Repairing and Sanding

SEE: FURNITURE REFINISHING: Stripping, Repairing Sanding

Strong Feelings

SEE: INSIDE/OUT: Strong Feelings

Stronger Than the Strongest: The Algerian Sahara

SEE: AFRICA FILE: Stronger Than the Strongest: Th Algerian Sahara

Structure in Stories

SEE: THE WORDSHOP: Structure in Stories

Studying Body Temperature, et al.

SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5 Studying Body Temperature, et al.

Style

SEE: COMMUNICATING WITH A PURPOSE: Style

Styles of Communication

SEE: THINKABOUT: Styles of Communication

E SUBJECT IS LEARNING
Examines the current theories that exist in education oday on the process of learning. Two prevalent schools of thought are injected into the programs: (1) the behaviourist theory, represented by B.F. Skinner and (2) he cognitive-developmentalist theory, represented by erome Bruner and Jean Piaget. The programs contain oncrete examples from the classroom which invite ritical discussion of teaching theory and points of view f teachers, parents and students are presented. (Six, hirty-minute programs, BPN 231101-231106, support aterial is available). PRODUCER: Ontario Educational ommunications Authority

: SUBJECT IS LEARNING: Eglinton lic School **231101**
bserves a traditional grade three class where the eacher is presenting spelling and math lessons. The lassroom scenes are intercut with evaluative omments from a behaviourist, a cognitivist, a evelopmentalist and a teacher. 1977/ May 31, 1985
28:50 Min. ad/tr Colour

SUBJECT IS LEARNING: R.H. iregor School **231102**
an open-plan school a combined grade two and three ass are shown in history, math and language lessons. e classroom scenes are intercut with comments from behaviourist, a cognitivist, a developmentalist and the assroom teacher. 1977/ May 31, 1985
28:50 Min. ad/tr Colour

SUBJECT IS LEARNING: The onment **231103**
bserves the physical, pedagogical and psychological arning environments in a traditional and in an en-plan school. Comments on the quality of learning e each given by both a mother and father, and a velopmental psychologist. 1977/ May 31, 1985
28:50 Min. ad/tr Colour

SUBJECT IS LEARNING: Talking t Learning. Part 1 **231104**
a lively and controversial debate, hostess Michelle nsberg and three teachers discuss the value of ditional teaching and classroom management styles, illustrated in the program, 'Eglinton Public School' PN 231101). 1977/ May 31, 1985
28:50 Min. ad/tr Colour

SUBJECT IS LEARNING: Talking Learning. Part 2 **231105**
st, Max Ferguson talks with concerned parents about ir expectations for their children, particularly their ldrens' progress in school. Attitudes toward en-plan schools like R.H. McGregor School (BPN 102) are discussed in relation to the value of -formal education. 1977/ May 31, 1985
28:50 Min. ad/tr Colour

THE SUBJECT IS LEARNING: Talking About Learning. Part 3 **231106**
Host, Max Ferguson talks with a group of high school students and an elementary school teacher about learning, schools and the influence education has had on their lives. The conversation covers a wide range of subjects and is quite controversial. 1977/ May 31, 1985
28:50 Min. ad/tr Colour

Subtracting With Fractions
SEE: ELEMENTARY MATHEMATICS: Subtracting With Fractions

Subtracting With Mixed Numerals
SEE: ELEMENTARY MATHEMATICS: Subtracting With Mixed Numerals

Subtraction. Part 1
SEE: MATH PATROL 2: Subtraction. Part 1

Subtraction. Part 2
SEE: MATH PATROL 2: Subtraction. Part 2

A Subversive Activity? Involvement in World Religions
SEE: WORLD RELIGIONS: A Subversive Activity? Involvement in World Religions

Subway Sytem Built Like A Rollercoaster, et al.
SEE: SCIENCE INTERNATIONAL: Subway Sytem Built Like A Rollercoaster, et al.

Success Story
SEE: BREAD AND BUTTERFLIES: Success Story

Suisse (Switzerland)
SEE: MOI AUSSI, JE PARLE FRANCAIS: Suisse (Switzerland)

Summarizing
SEE: THINKABOUT: Summarizing

The Summer of the Swans
SEE: THE BEST OF COVER TO COVER. PART 2: The Summer of the Swans

The Sunflower Adventure
SEE: TELL ME A STORY: The Sunflower Adventure

Sunshine to Sugar / Baler Maintenance
SEE: FACT - FARM AND CITY TODAY: Sunshine to Sugar / Baler Maintenance

Surrounded (Peer Group Membership)
SEE: ON THE LEVEL: Surrounded (Peer Group Membership)

Survival
SEE: NASA SPACE: Survival

Suspension
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Suspension

The Swarming Hordes
SEE: LIFE ON EARTH: The Swarming Hordes

Sweetners That Stop Tooth Decay, et al.
SEE: SCIENCE INTERNATIONAL: Sweetners That Stop Tooth Decay, et al.

Swimming. Part 1
SEE: OLYMPIC PROFILES: Swimming. Part 1

Swimming. Part 2
SEE: OLYMPIC PROFILES: Swimming. Part 2

Symbols
SEE: THINKABOUT: Symbols

Symmetry
SEE: MATH PATROL 3: Symmetry

Syncrude - Breaking the Sand Barrier **145102**
Describes Syncrude - a mega-project of synthetic crude oil production and one of the largest ever undertaken in Canada. Students will learn some pre-history on the formation of the bituminous sands and how actual exploration did not develop until after World War 1. The program also looks at the complex process of separating the sand from the bitumen, all part of Syncrude and its attempt to meet the energy challenge. PRODUCER: Jem Film Productions, 197?/ Unlimited
28:00 Min. jr/sr/ge Colour

Syntax Errors et al. - Lesson 1
SEE: BASIC TRAINING: Syntax Errors et al. - Lesson 1

Synthesis: The Modern World
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Synthesis: The Modern World

Synthesizing Data. Part 1
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Synthesizing Data. Part 1

Synthesizing Data. Part 2
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Synthesizing Data. Part 2

Synthetic Plaster, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Synthetic Plaster, et al.

Synthetic Rubber Tires for Airplanes, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Synthetic Rubber Tires for Airplanes, et al.

T

Take a Deep Breath
SEE: ALL ABOUT YOU: Take a Deep Breath

Take A Good Look
SEE: RIPPLES: Take A Good Look

TAKE TIME
Deals with a variety of situations relating to the physical and emotional growth of a child and the significance of the adult role in that growth. (Forty-fo seven-minute programs, BPN 102701-102744, suppor material is available). PRODUCER: ACCESS

TAKE TIME: Storytelling **1027**
Presents a storytelling guide for parents interested i communicating with children through this magical medium. When storytelling is done at an early age it benefit a child's later attitude towards books and learning. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Fingerpainting **1027**
Fingerpainting can be an enjoyable experience for b parent and child and more importantly children can u it as a medium of expression. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Waterplay **1027**
Water, like paint and blocks, can be a basic materia a child's experience. With a minimum of supervision, can provide a child with long periods of learning, satisfaction and pleasure. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Dressing Up and Role Playing **1027**
Stresses the importance of role playing as a benefi activity for children. As they learn to understand the own personalities they are also learning to accept t personalitie of other people including their strengths and weaknesses and feelings. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Sculpture **1027**
Play dough, plasticine, clay and other modelling materials give the child free reign to creativity. Inclu recipes for play dough, made out of kitchen ingredi 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Cooking **1027**
A child can discover much about himself through fo For him, foods are a symbol of love and security. Creating something beautiful and good with food is indeed a rewarding experience for anyone. 1976/ D 5, 1983
07:00 Min. ad Colour

TAKE TIME: Sensory Experiences **102**
Describes how sensory experiences play an import role in the child's learning process. Sensory explor can be applied to other experiments, such as musi art, clay and even odd pieces of junk. 1976/ Dec. 1983
07:00 Min. ad Colour

E TIME: Drawing **102708**
escribes drawing as a form of communication for the ild. Art is an expression of the thoughts and feelings child has. When their work is displayed in the home it rengthens the child's feelings of accomplishment. 76/ Dec. 5, 1983
07:00 Min. ad Colour

E TIME: Physical Development, 0-3 **102709**
hs
eals with infancy at the earliest stage (0-3 months) d the adjustment that parent and child must make at is time. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

E TIME: Physical Development, 3-6 **102710**
hs
cuses on the period from three to six months when infant is developing a certain amount of lependence. A baby is now able to take greater tice of his or her surroundings and as well has eater control over his/her body. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TIME: Physical Development, 6-9 **102711**
is
kes a look at a child's rate of development from six nine months. During this period children learn how to wl, continue to refine their grasping skills and also n a very strong bond with their mother. 1976/ Dec. 1983
07:00 Min. ad Colour

TIME: Physical Development, 9-12 **102712**
s
nts out that parents will need a certain amount of sight and patience in order to make this period less gerous and frustrating for themselves and the child. 6/ Dec. 5, 1983
07:00 Min. ad Colour

TIME: Physical Development: The **102713**
ear Old
ls with one-year-olds as they begin to imitate adults are now capable of communicating with adults in a ety of ways. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TIME: Physical Development: The **102714**
ear Old
es a look at the active two-year-old, a child that ys a great deal of physical activity when it involves muscle control. A growing use of language omes a way to assert their heightening identity. 3/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Physical Development: The Three Year Old **102715**
The three year old's emerging self-confidence, delight in achievement and growing desire for social interaction make these children lively companions. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Physical Development: The Four Year Old **102716**
Deals with the four-year-old, the pre-school child with an exuberance for everything. Aggression and activity both seem to be part of being a four-year-old. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Physical Development: The Five Year Old **102717**
Examines the achievements of a five-year-old as seen in a nursery school setting. The child has developed good muscular control and shows signs of growing maturity. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Where Feeding Problems Begin **102718**
Feeding problems may be a part of the stress, fear and insecurity that a child is experiencing during the early years. If a child is a fussy eater the problem should not be ignored since it is a sign that your child may need support in other areas of development. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Selecting Books **102719**
Presents for parents some guidelines for choosing books appropriate for the growth and development of the child. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Hospital Visit **102720**
Geared towards parents this program documents a service provided by one community hospital intended to familiarize children with the hospital environment. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Toys For Infants **102721**
The discussion centers around toys and how they should always be available for a child. Often household toys from the kitchen will provide a baby with the most favourable play experiences. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Toys For Toddlers **102722**
Emphasizes how toys for toddlers should reflect their developmental needs as they grow more mobile. They will now include balls and bikes as part of their play-time. As well, books become important exercises during this period with language development. 1976/

Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Toys For Pre-Schoolers **102723**
Parents are encouraged to provide their children with a wide variety of toys to stimulate all aspects of their development. However, it is suggested that children play with fewer toys since a large number can lead to destructive play. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Creating an Environment for Play **102724**
Discusses how parents are an important part of a child's play environment and how the freedoms and opportunities they provide affect all aspects of a child's development. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Why Children Play **102725**
Play is a form of self-education for all children. Parents influence this learning experience through their attitudes towards play and leisure, as well as their own curiosity, which serve as powerful models for the child to follow. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Stages In Play **102726**
Children go through definite levels of development in their style of play. Parents are shown how to recognize this development and adjust their involvement according to a child's needs. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Self-Esteem **102727**
Emphasizes that parents should be concerned not only with a child's physical needs but also with his need for a healthy self-concept. Some guidelines are suggested for parents to follow, to enhance a child's self-confidence and esteem. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Language Development **102728**
Examines the patterns through which all children progress in order to communicate through language. Definite stages of development can be identified in the process of acquiring a first language. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Developing Language Skills **102729**
Explains how parents can help their children to expand their language skills by conversing with them so that they can hear something that is both stimulating and varied. This will lead to a greater appreciation of language in formal education. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Role of the Father **1027**
Encourages participation of a father in the day-to-da care of a child. This will increase the learning opportunities for the child as long as parents share agree upon a consistent approach to child rearing. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Discipline **1027**
Takes a look at parents and their approach to discipline with their children. Parents are encourage allow their children to set their own limits of behavi as a form of self-discipline. However, it is suggeste that adults who have confidence in their parenting use discipline and punishment to improve their relationship with their children. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Sexuality **102**
Presents some guidelines for parents on how to ha children's questions on sex. Emphasizes that parer should be secure in their own feelings to provide th children with simple direct answers which will encourage their children to respect their own bodie 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Sibling Relationships **102**
Shows how parents can prevent sibling rivalry from becoming a major problem in a family. The progran enourages parents to accept a child's individuality not to compare one child with another. 1976/ Dec 1983
07:00 Min. ad Colour

TAKE TIME: A Trip to the Supermarket **102**
The primary purpose of this program is to show pa how routine tasks are useful as informal learning experiences for their children. One way is to take child shopping to the supermarket, this will help e the role parents have as educators. 1978/ Dec. 5 1983
07:00 Min. ad Colour

TAKE TIME: How Parents Speak to Children **10**
Since parents primarily influence the vocabulary a style of language used by their children they are encouraged to listen to the conversations of their children to determine their effectiveness as a lang model. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TAKE TIME: Dental Program **10**
Describes a program sponsored by the Alberta D Association that operates in various centers throu Alberta, involving parents and children in learning basics of proper dental hygiene. 1976/ Dec. 5, 1
07:00 Min. ad Colour

E TIME: Fear, Anger and Dependence **102737**
onsiders some of a child's basic emotions in relation
his or her development and ways that parents can
revent them from hindering a child's growth. 1976/
ec. 5, 1983
07:00 Min. ad Colour

E TIME: A Child's View of the World **102738**
iscusses how children proceed at their own rate once
ey have developed their mental skills through
xperience and maturation. Adults should place
xpectation of a child's understanding within the
ungster's range of experience. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

E TIME: How Safe is the Environment? **102739**
ows how a parent's carelessness can create a
tentially harmful environment for children in the home.
ildren must be provided with the space and freedom
play but it must be a safe place. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

E TIME: Accidents to Infants **102740**
e inattentions of another individual are the most
mmon source of accidents to infants at the crib
age. As an infant becomes mobile, his natural
riosity leads into hazardous situations that pose a
re direct threat. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

E TIME: Accidents to Toddlers **102741**
cidents to toddlers are usually related to their
reased mobility. Burns and scalds frequently occur to
ldren of this age group and this program provides
t-aid information on the treatment of burns. 1976/
c. 5, 1983
07:00 Min. ad Colour

TIME: Accidents to Pre-Schoolers **102742**
ows that children must learn the nature of hazards in
household and how they can be avoided. Household
emicals and drugs cause most poisonings to children
l this program outlines some first-aid techniques to
used in the home. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TIME: Ways of Looking at Children's **102743**

ldren communicate their emotions and experiences
ugh their art. Displaying a child's art work can
ulate discussion and strengthen the pride children
in their work. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

TIME: Patterns of Development in **102744**

cribes how children follow a set pattern in learning
raw and the mechanical skills involved in drawing.
ents should be aware of this in order to understand
r child's artistic ability. 1976/ Dec. 5, 1983
07:00 Min. ad Colour

Take Your Choice - Substitution
SEE: GIVE & TAKE: Take Your Choice - Substitution

Taking Care of Business
SEE: BREAD AND BUTTERFLIES: Taking Care of Business

Taking Out the Garbage
SEE: NATIONAL MULCH: Taking Out the Garbage

Taking Stock
SEE: FINDING MY OWN WAY: Taking Stock

Taking Time for Ourselves
SEE: THE PARENT PUZZLE: Taking Time for Ourselves

Tales the People Tell in China / Favorite Fairy Tales Told in Japan
SEE: THE BEST OF COVER TO COVER. PART 1: Tales the People Tell in China / Favorite Fairy Tales Told in Japan

Talk, Talk, Talk
SEE: ALL ABOUT YOU: Talk, Talk, Talk

Talking About Learning. Part 1
SEE: THE SUBJECT IS LEARNING: Talking About Learning. Part 1

Talking About Learning. Part 2
SEE: THE SUBJECT IS LEARNING: Talking About Learning. Part 2

Talking About Learning. Part 3
SEE: THE SUBJECT IS LEARNING: Talking About Learning. Part 3

Talking Round The World
SEE: RIPPLES: Talking Round The World

Tall Tales
SEE: THE WORDSHOP: Tall Tales

Taming of Wild Water **120304**
Portrays what efforts the people of Ceylon are making to provide their children with one of life's first requirements clean water. PRODUCER: UNICEF, 196?/ Unlimited
15:36 Min. jr/sr/ge B/W

Tarzan Doesn't Live Here Anymore
SEE: AFRICA FILE: Tarzan Doesn't Live Here Anymore

Tarzan Doesn't Live Here Anymore. Part 1
SEE: AFRICA FILE: Tarzan Doesn't Live Here Anymore. Part 1

Tarzan Doesn't Live Here Anymore. Part 2
SEE: AFRICA FILE: Tarzan Doesn't Live Here Anymore. Part 2

A Taxing Task
SEE: CALLING CAPTAIN CONSUMER: A Taxing Task

Teach Me To Dance
SEE: ADVENTURES IN HISTORY: Teach Me To Dance

Teacher, Shake, Shaker, Shaking, Shakes, Shaken
SEE: READALONG 1: Teacher, Shake, Shaker, Shaking, Shakes, Shaken

Teaching Naval Officers Manouvers, et al.
SEE: SCIENCE INTERNATIONAL: Teaching Naval Officers Manouvers, et al.

Teaching Strategies, Materials and Curriculum Guide
SEE: ELEMENTARY HEALTH IN-SERVICE: Teaching Strategies, Materials and Curriculum Guide

A Team Approach
SEE: INVESTIGATING SUDDEN DEATH: A Team Approach

Teamsters
SEE: ALBERTA HERITAGE VIGNETTES: Teamsters

La Technique de Base 1
SEE: SKI DE RANDONNEE: La Technique de Base 1

La Technique de Base 2
SEE: SKI DE RANDONNEE: La Technique de Base 2

Telephone Installer
SEE: HARRIET'S MAGIC HATS: Telephone Installer

Television
SEE: FAST FORWARD 1: Television

TELL ME A STORY
Presents a collection of stories for children ages four to eight, that are based on the best in both contemporary and traditional children's literature. Fairy tales, legends and original stories may simply be told by a storyteller, they may be graphically illustrated or they may be portrayed in mime and music. (Twenty, ten-minute programs, BPN 134601-134620, support material is available). PRODUCER: Ontario Educational Communications Authority

TELL ME A STORY: The Magic Ring **134601**
Susanna Friesen has written this story about a young boy, Billy who finds a magic ring underneath his apple tree. He journeys to Fairyland, where he is the only one able to save the Fairy Queen's daughter from a spell. 1976/ March 31, 1985
09:34 Min. ps/pr Colour

TELL ME A STORY: The Sleeping Beauty **134602**
Adapted and told by Susanna Friesen, this popular fairy tale is the basis of a famous ballet. 1976/ March 31, 1985
09:34 Min. ps/pr Colour

TELL ME A STORY: The Three Little Pigs **13460**
Another favourite, 'The Three Little Pigs' is adapted a told by Susanna Friesen. 1976/ March 31, 1985
09:34 Min. ps/pr Colour

TELL ME A STORY: Cinderella **13460**
Susanna Friesen has adapted this famous fairy tale a presents it for the children. 1976/ March 31, 1985
09:34 Min. ps/pr Colour

TELL ME A STORY: The Wolf and Seven Kids **13460**
In this fable, a clever mother goat manages to get he kids back after a wolf has eaten them. 1976/ March 31, 1985
09:34 Min. ps/pr Colour

TELL ME A STORY: The Dragon Who Would Really Rather Not **13460**
Written and told by Susanna Friesen, this is a story c very timid dragon, Tilly. 1976/ March 31, 1985
09:34 Min. ps/pr Colour

TELL ME A STORY: Forgetful Fairy Godmother **13460**
Susanna Friesen has written about Princess Elaina a her fairy godmother Clothilda. 1976/ March 31, 1985
09:34 Min. ps/pr Colour

TELL ME A STORY: How Arabella Learned to Be Brave **13460**
This original story, 'How Arabella Learned to Be Bra by Susanna Friesen tells of a chicken hawk who wa afraid to fly. 1976/ March 31, 1985
09:34 Min. ps/pr Colour

TELL ME A STORY: The Japanese Fan **1346**
Dodi Robb has written this story about a fat and hot Japanese emperor who is offering a reward of the fi jade to anyone who can keep him cool. 1976/ Marc 31, 1985
09:34 Min. ps/pr Colour

TELL ME A STORY: The Brontosaurus and the Rose **1346**
Pat Patterson's story, as told by Pat Hamilton is ab Bront, the Brontosaurus who could not eat any flow because of his fondness for them. 1976/ March 31, 1985
09:34 Min. ps/pr Colour

TELL ME A STORY: The Rocky River Regatta **1346**
Pat Patterson has written this story about the 'everything race', which stars the lion, the monkey, seal, the giraffe, the 'Great-bald Eagle' and the 'Roly-Poly Duck'. 1976/ March 31, 1985
09:32 Min. ps/pr Colour

_ ME A STORY: The Elephant and the **134612**
se
ı adaptation by Pat Patterson of this famous fable.
976/ March 31, 1985
09:32 Min. ps/pr Colour

_ ME A STORY: Harry the Horse **134613**
at Patterson's original story about Harry, the horse
nose greatest wish is to be part of the RCMP Musical
de. 1976/ March 31, 1985
09:32 Min. ps/pr Colour

. ME A STORY: The Boy Who Went **134614**
the Mountain
this story, by Alice Dagleish, a boy is sent by his
other to fetch a large pot, however he meets up with
bear as he is returning home. 1976/ March 31, 1985
09:32 Min. ps/pr Colour

. ME A STORY: Lunetta **134615**
ınetta', a girl puppet and Alphonse, a mean boy are
roduced through mime and music. 1976/ March 31,
85
09:34 Min. ps/pr Colour

ME A STORY: How the Northern **134616**
s Were Formed
original story performed by the 'Patchwork Players'
h music and song. 1976/ March 31, 1985
09:32 Min. ps/pr Colour

ME A STORY: Buzzirko **134617**
s original story about Buzzirko tells about a machine
t is useful in every way. 1976/ March 30, 1985
09:34 Min. ps/pr Colour

ME A STORY: The Beaver and the **134618**
ie
account of how Princeton L. Beaver shows a
velling Mountie the secrets of building a beaver dam.
'6/
09:34 Min. ps/pr Colour

ME A STORY: The Sunflower **134619**
ture
ale about an Indian girl, called Laughing Sky and her
eriences with the 'River Fairy'. 1976/ March 30,
5
09:34 Min. ps/pr Colour

ME A STORY: Poems from Aligator **134620**
nis Lee recites some of his humourous poetry for
dren. 1976/ March 30, 1985
09:34 Min. ps/pr Colour

erature and Light
: AT HOME WITH HORTICULTURE: Temperature and
ıt

Tempete et Rose des Vents
SEE: LES BOUCANIERS D'EAU DOUCE: Tempete et Rose des Vents

Tempo Time
SEE: TUNE UP TIME: Tempo Time

The Ten Year Cycle
SEE: NATURE'S WAYS: The Ten Year Cycle

Tennis: Backhand
SEE: BASIC SPORTS SKILLS: Tennis: Backhand

Tennis: Forehand
SEE: BASIC SPORTS SKILLS: Tennis: Forehand

Tennis: Introduction
SEE: BASIC SPORTS SKILLS: Tennis: Introduction

Tennis: Serve
SEE: BASIC SPORTS SKILLS: Tennis: Serve

Tennis: Volley
SEE: BASIC SPORTS SKILLS: Tennis: Volley

Terrific
SEE: READALONG 3: Terrific

Terry Teslenko - Bus Driver
SEE: YOU CAN TOO: Terry Teslenko - Bus Driver

Testing
SEE: FINDING MY OWN WAY: Testing

Testing the Earth's Origin et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Testing the Earth's Origin et al.

Tethered Float For Breakwater, et al.
SEE: SCIENCE INTERNATIONAL: Tethered Float For Breakwater, et al.

That's Debatable
SEE: SPEAKEASY: That's Debatable

Theatre
SEE: EXPLORATIONS IN SHAW: Theatre

Theft-Proof Skiis, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Theft-Proof Skiis, et al.

Their Finest Paragraph - Emphasis Through Repetition and Climactic Order
SEE: WRITE ON!: Their Finest Paragraph - Emphasis Through Repetition and Climactic Order

Theme and Variations
SEE: LIFE ON EARTH: Theme and Variations

There are Many Ways to Go
SEE: THINKABOUT: There are Many Ways to Go

There Comes a Time - The Hornbrenners
SEE: FOOTSTEPS: There Comes a Time - The Hornbrenners

There's Always A Risk
SEE: THINKABOUT: There's Always A Risk

A Thief At Large
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: A Thief At Large

Thing's, Ideas, People
SEE: BREAD AND BUTTERFLIES: Thing's, Ideas, People

Things To Use
SEE: IMAGES AND THINGS: Things To Use

THINKABOUT
Aimed at fifth and sixth grade students, this series helps them acquire and use the skills they must have to be independent learners and problem solvers. Each program reinforces language and mathematical skills. (Sixty, fifteen-minute programs, one thirtyminute program, BPN 212701-212761, support material is available). PRODUCER: Agency for Instructional Television

THINKABOUT: Why Bother? **212701**
Portrays the efforts of a student to write a report. She comes to realize that alternative approaches to a problem are very important. 1979/ June 30, 1989
14:36 Min. ue Colour

THINKABOUT: Brainstorming **212702**
A group of students attempt to cope with the problem of school vandalism. They use brainstorming to generate ways of dealing with this problem. The components of the brainstorming process are presented. 1979/ June 30, 1989
15:00 Min. ue Colour

THINKABOUT: Blockbusting **212703**
A magician suggests that blockbusting can help solve problems that seem beyond solution. Three blockbusting techniques are presented - checking ideas, picturing them, and pretending. 1979/ June 30, 1989
14:44 Min. ue Colour

THINKABOUT: You Can Remember **212704**
Presents techniques that students can use to improve their memories. 1979/ June 30, 1989
14:38 Min. ue Colour

THINKABOUT: Estimating **212705**
The role of estimation in problem solving is examined in this dramatization of a two-day canoe race. 1979/ June 30, 1989
14:34 Min. ue Colour

THINKABOUT: Approximating **212706**
A group of students are shown preparing for a play. When they begin to design and build the sets they are faced with the problem of estimating. They must then decide how precise their work needs to be in order to be suitable for the play. 1979/ June 30, 1989
14:56 Min. ue Colour

THINKABOUT: Using Estimating and Approximating **21270**
By dramatizing the efforts of two youngsters to insula a house, the program shows the use of estimating an approximating skills. 1979/ June 30, 1989
14:54 Min. ue Colour

THINKABOUT: Find Your Guide **21270**
Introduces a problem solving technique based on the key words 'Hey, wait!', 'Think!' and 'So?'. 1979/ June 30, 1989
14:36 Min. ue Colour

THINKABOUT: What's the Meaning? **2127**
Two boys miss an afternoon of play because of a communication problem. Emphasizes the need to identify assumptions and clarify ambiguous statement 1979/ June 30, 1989
14:22 Min. ue Colour

THINKABOUT: Meaning is More than Words **2127**
The interactions between four characters reveal a number of factors important in encoding and decodin message. Meaning is influenced by intonation, contex emphasis, pauses, nonverbal behaviour and so on. 1979/ June 30, 1989
14:24 Min. ue Colour

THINKABOUT: Remember the Audience **2127**
Follows a group of students as they make a film showing what life is like for students in North Americ Throughout the production the students are forced to keep their potential audience in mind. In this way the influence of the intended audience on the sender of message is shown. 1979/ June 30, 1989
14:00 Min. ue Colour

THINKABOUT: But, What Does it Mean? **2127**
Two young girls find a box of momentos from World 1. In order to derive meaning from the momentos, th use interpretive skills such as questioning, composi and discussing. 1979/ June 30, 1989
14:52 Min. ue Colour

THINKABOUT: The Bigger Picture **2127**
Dramatizes the importance of context in determining meaning of a message. 1979/ June 30, 1989
14:32 Min. ue Colour

THINKABOUT: Where Are You Coming From? **2127**
Through a dramatization involving three prep schoo students this program examines the elements which determine how an individual derives meaning from a message. 1979/ June 30, 1989
13:46 Min. ue Colour

NKABOUT: Make a Present for the ure **212715**
Challenges students to make a time capsule. Construction of a time capsule involves the use of easoning processes similar to those used by nthropologists and archaeologists. 1979/ June 30, 989
14:48 Min. ue Colour

NKABOUT: What Do I Know? **212716**
Deals with the problem of collecting relevant nformation. In the first segment, the owner and the inder of a lost dog both collect information in order to ffect a reconciliation. A UFO sighting provides the heme for the second segment. 1979/ June 30, 1989
15:00 Min. ue Colour

NKABOUT: Where Should I Go? **212717**
wo young boys attempt to prove they saw a UFO. This rogram focuses on their search for useful sources of iformation. 1979/ June 30, 1989
15:04 Min. ue Colour

NKABOUT: What Should I Do? **212718**
hree students must develop a new menu for their afeteria. Different methods of collecting and recording levant information are presented. 1979/ June 30, 989
15:00 Min. ue Colour

IKABOUT: Ways to Remember **212719**
escribes two memory techniques - linking and memory ues. The efforts of a young student to present an oral port dramatize these techniques. 1979/ June 30, 989
14:04 Min. ue Colour

KABOUT: Classifying Objects **212720**
amatizes the efforts of a family to classify objects for garage sale. Different methods of classification are own. 1979/ June 30, 1989
14:34 Min. ue Colour

KABOUT: Classifying Information **212721**
student is assigned the task of writing a report on an toric hotel. After collecting information, she is faced h the problem of arranging the information in an anized manner. This program follows her efforts to ssify information. 1979/ June 30, 1989
14:56 Min. ue Colour

KABOUT: Classifying - Stereotyping **212722**
e
ough an examination of a young girl's relationship h her grandmother, the program demonstrates that re are various ways to classify people, and that ughtless classification leads to stereotyping. 1979/ e 30, 1989
14:28 Min. ue Colour

THINKABOUT: There are Many Ways to Go **212723**
Three young skaters must prepare for a competition. Each of them uses a different approach to plan her performance. These approaches included: research, experimentation and observation. 1979/ June 30, 1989
14:38 Min. ue Colour

THINKABOUT: People Patterns **212724**
Provides a number of interesting examples of patterns in human behaviour. Demonstrates how an awareness of such patterns can be useful. 1979/ June 30, 1989
14:38 Min. ue Colour

THINKABOUT: Communication Patterns **212725**
The importance of non-verbal communication is shown as a young boy attempts to communicate with a hearing-impaired girl. 1979/ June 30, 1989
14:38 Min. ue Colour

THINKABOUT: Cultural Patterns **212726**
Through the experience of a young Mexican-American we see how cultural patterns are passed from one generation to the next. 1979/ June 30, 1989
14:38 Min. ue Colour

THINKABOUT: Nature's Patterns **212727**
Susan and her cousin Howard set out to discover why all the fish in the farm pond have died. A series of systematic experiments are shown that reveal patterns in nature. 1979/ June 30, 1989
14:58 Min. ue Colour

THINKABOUT: Search for the Unknown **212728**
Students consider a number of scientific approaches which could be used to investigate the existence of the Loch Ness monster. They are then challenged to come up with their own explanations for 'Nessie' and similar phenomena. 1979/ June 30, 1989
14:52 Min. ue/jr Colour

THINKABOUT: Drawing Conclusions **212729**
A young boy's search for information about the life of children in England illustrates the need to base conclusions on patterns in information. 1979/ June 30, 1989
14:08 Min. ue Colour

THINKABOUT: Checking Conclusions **212730**
By following the attempts of a young rock band to become part of a talent show, the program dramatizes the need to check conclusions. A number of ways in which conclusions can be verified are presented. 1979/ June 30, 1989
14:50 Min. ue Colour

THINKABOUT: Practice for Success **212731**
Shows how instruction, practice and realistic goal setting can help an individual learn. 1980/ June 30, 1989
13:50 Min. ue Colour

THINKABOUT: One Step At A Time **212732**
Demonstrates the need to sequence ideas and information in order to effectively achieve results. 1980/ June 30, 1989
14:44 Min. ue Colour

THINKABOUT: Plan Ahead **212733**
Deals with the need for systematic planning. The individual must identify the tasks to be completed, the time needed, the progress made as work is carried out and so on. 1980/ June 30, 1989
14:20 Min. ue Colour

THINKABOUT: Calm Your Jitters **212734**
Provides some suggestions for dealing with anxiety. 1980/ June 30, 1989
14:56 Min. ue Colour

THINKABOUT: Using Criteria - What Are They? **212735**
Dramatizes the concept of criteria and gives examples of how criteria may be used. It is important in helping you to make a judgement or decision and will lead to a greater understanding of another person's decisions. 1979/ June 30, 1989
14:14 Min. ue Colour

THINKABOUT: Using Criteria - Where Do You Get Them? **212736**
Sources of criteria are pointed out in a dramatization of the construction of soap box racers. 1979/ June 30, 1989
14:54 Min. ue Colour

THINKABOUT: Using Criteria - How Do You Change Them? **212737**
The need to change criteria when the results of a decision prove unsatisfactory, is demonstrated in this dramatization of the rivalries on a girls' basketball team. 1979/ June 30, 1989
14:50 Min. ue Colour

THINKABOUT: Design a Language **212738**
New languages can be created to meet special needs, however, careful thinking is required to make a language useful. The program illustrates these points through a dramatization involving the use of sign language for the deaf. 1979/ June 30, 1989
14:46 Min. ue Colour

THINKABOUT: Symbols **212739**
Illustrates how symbols are used to represent ideas. In this program symbolic representation is dramatized through a baseball team's search for a name and a symbol. 1979/ June 30, 1989
14:26 Min. ue Colour

THINKABOUT: More Than You Think **21274**
Shows how to expand the information that is availabl to you in order to help solve a problem in mathematic 1979/ June 30, 1989
14:42 Min. ue Colour

THINKABOUT: Summarizing **21274**
In order to apply for a job, a paraplegic must submit impressive resume. This program illustrates different ways to summarize information. 1980/ June 30, 1989
14:42 Min. ue Colour

THINKABOUT: Maps and Models **21274**
Models can be used to make information more understandable. 1980/ June 30, 1989
14:38 Min. ue Colour

THINKABOUT: Get Ahead With Goals **2127**
Leon realizes he must learn how to plan his goals in order to achieve them. To become a good bicycle ra he must demonstrate motivation, planning and review ability and work on it step-by-step. 1979/ June 30, 1989
14:30 Min. ue Colour

THINKABOUT: Should I Believe It? **2127**
Follows a young reporter's investigation of a UFO s The viewer is shown the Importance of questioning t reliability of information and its sources. 1980/ June 1989
14:48 Min. ue Colour

THINKABOUT: What's Important? **2127**
Two young people are shown trying to solve a myst They must constantly judge the usefulness of the information they obtain. The program assists studen organizing information for problem solving. 1980/ Ju 30, 1989
14:54 Min. ue Colour

THINKABOUT: What's Enough? **212**
Shows two boys attempting to solve the theft of a bicycle. They must decide on the amount of informa needed, and judge the accuracy of that information 1980/ June 30, 1989
14:50 Min. ue Colour

THINKABOUT: Point of View **212**
A residential area has been torn down to make wa a park. Two boys argue about the merits of the pa The program illustrates the fact that people with different points of view may judge the same inform differently. 1980/ June 30, 1989
14:50 Min. ue Colour

THINKABOUT: Persuasive Techniques **212**
By examining strained relationships among a grou friends, the program depicts persuasive technique which can be used to influence people. A segment in a classroom examines these techniques in deta 1980/ June 30, 1989

14:20 Min. ue Colour

NKABOUT: Make A Deal With **212749**
ırself?
Depicts the efforts of two students to break bad habits by setting up a plan of self-discipline and self-reward. Students are encouraged to 'make a deal with hemselves' in order to change their behaviour. 1980/ June 30, 1989

14:32 Min. ue Colour

NKABOUT: Styles of Communication **212750**
'hree students while operating a lunch delivery service ind out the importance in communicating properly ccording to the situation and people involved. 1979/ une 30, 1989

14:36 Min. ue Colour

NKABOUT: Plannning A Presentation **212751**
tudents mount an information campaign to encourage ıeir classmates to have their pets immunized against ıbies. In doing so, they learn that planning is important nd they must ask themselves questions: 'Who is my udience?' 'What do I want them to know?, and How will reach them?' 1979/ June 30, 1989

14:30 Min. ue/jr Colour

NKABOUT: Making a Presentation **212752**
xamines the elements vital to good public speaking, cluding oral delivery, body language, eye contact and ractice. A young student discovers the importance of ese elements, during her preparations for a speech ıe presents at school. 1979/ June 30, 1989

14:30 Min. ue Colour

IKABOUT: Making Your Point **212753**
ollows the efforts of a basketball player to convince a ach that he should be selected for the team. ethods of effective communication are stressed. 979/ June 30, 1989

15:36 Min. ue Colour

KABOUT: Making It Come Alive **212754**
pression is a major element of communication. A ung girl struggles with this problem in writing an say. She discovers that putting yourself into it the me way an artist puts himself into his/her work is e way to 'Make It Come Alive'. 1980/ June 30, 1989

14:54 Min. ue Colour

KABOUT: Make Something New **212755**
nsiders some creative techniques associated with idea generating process. 1980/ June 30, 1989

14:54 Min. ue Colour

KABOUT: One Thing Leads to **212756**
ıer
group of young people discover that the solution of problem can cause a greater problem later on. The blem is the mix-up in booking babysitters. The ution - the formation of a babysitting company which leads to increased capital costs, cash flow problems, and price raising. 1980/ June 30, 1989

14:54 Min. ue Colour

THINKABOUT: A Matter of Time **212757**
This program is about how much time you should give to thinking about a problem. A commercial pilot takes her niece and her two friends out on an airplane trip to a cabin near a lake. They crash and have to take time to deal with all the problems that result. 1980/ June 30, 1989

14:54 Min. ue Colour

THINKABOUT: There's Always A Risk **212758**
This program is a continuation of 'A Matter of Time'. It continues the examination of the process of problem solving, by demonstrating that solving problems usually involves taking risks. The use of estimating in common-sense decisions to take risks is emphasized. 1980/ June 30, 1989

14:54 Min. ue Colour

THINKABOUT: Hanging in There **212759**
The story developed in A Matter of Time and There's Always A Risk continues the demonstration of the problem solving process. The need for persistence and as well the use of appropriate resources are illustrated. 1980/ June 30, 1989

14:54 Min. ue Colour

THINKABOUT: Plan A City of the Future **212760**
Shows students considering the shaping of a future city. Quality of life issues are presented as serious considerations in planning for the future. 1980/ June 30, 1989

14:54 Min. ue Colour

THINKABOUT: About Thinkabout **212761**
Designed to familiarize teachers with the structure, content and objectives of the 'Thinkabout' series, and to suggest possible utilization strategies. 1980/ June 30, 1989

26:16 Min. tr Colour

Thinking Ahead
SEE: INSIDE JAPAN: Thinking Ahead

The Third Branch
SEE: CANADA - THE GREAT EXPERIMENT: The Third Branch

Those Fighting Canadians
SEE: CANADIAN WEST: Those Fighting Canadians

The Three Little Pigs
SEE: TELL ME A STORY: The Three Little Pigs

Three Looms Waiting **215201**
The program shows Mrs. Dorothy Heathcote using her method of teaching drama. She advocates an improvised form which is more spontaneous and personally rewarding. We see her working with young people of all ages who vary from pupils at a reform

school to the mentally subnormal. PRODUCER: British Broadcasting Corporation and Time Life, 1978/ Jan. 31, 1983/ No Broadcast Rights

54:04 Min. ad Colour

Three of Our Children **120337**

Presents dramatizations of three of UNICEF's success stories, including: the story of a young girl from Greece who learns to walk, a young African who has leprosy and receives care and a Philippine baby who is born under proper conditions. PRODUCER: UNICEF, 196?/ Unlimited

28:34 Min. ge B/W

Through the Eyes of Children

SEE: ELEMENTARY SCIENCE IN-SERVICE: Through the Eyes of Children

THROUGH THE LANGUAGE BARRIER

Documents the development of language in young children, and the role that parents can play in stimulating that development. (Five, fifteen-minute programs, BPN 213601-213605, support material is available). PRODUCER: ACCESS

THROUGH THE LANGUAGE BARRIER: In the Beginning... **213601**

Examines the role of language as the principal form of human communication and establishes that children learn language through active participation in a wide variety of experiences. Emphasizes how the development of language begins in the home. 1980/ Jan. 1, 1984

14:30 Min. ad Colour

THROUGH THE LANGUAGE BARRIER: Early Experiences **213602**

Examines the general stages of language development in a child by dealing with a child's initial experiments with language, showing how parents play an important role in progressing and encouraging language development. 1980/ May 8, 1984

14:30 Min. ad Colour

THROUGH THE LANGUAGE BARRIER: At Home...With Language **213603**

Examines the richest resource for language development the home. It is here, as the program illustrates where the influence of parents and the home environment alike largely control the progression rate. 1980/ May 8, 1984

14:30 Min. ad Colour

THROUGH THE LANGUAGE BARRIER: Venturing Out **213604**

Once a child reaches school age his/her activities increase away from the home. The program focuses on the challenge that parents are faced with to help their children to understand various social activities and functions. 1980/ May 8, 1984

14:30 Min. ad Colour

THROUGH THE LANGUAGE BARRIER: Alone...With Language **2136C**

Considers solitary play and its vital contribution to developing a child's language and motor skills. Child are anxious to practise their new found skills and tes out their ideas, as portrayed in this program. 1980/ May 8, 1984

14:30 Min. ad Colour

Thunder in the Skies

SEE: CONNECTIONS: Thunder in the Skies

Tightrope - The Hornbrenners

SEE: FOOTSTEPS: Tightrope - The Hornbrenners

Timberline

SEE: PRAIRIE AND ALPINE HABITATS: Timberline

The Time is Out of Joint

SEE: THE WORLD OF WILLIAM SHAKESPEARE: The Time is Out of Joint

Time Machine

SEE: DIMENSIONS IN SCIENCE: Time Machine

The Time of Apollo

SEE: NASA SPACE: The Time of Apollo

Time to Think

SEE: COME TO THINK ABOUT IT: Time to Think

Tires

SEE: A CAR OWNER'S MAINTENANCE GUIDE: Tires

Tiros 1: Experimental Weather Satellite

SEE: NASA SPACE: Tiros 1: Experimental Weather Satellite

Tiros 2: Experimental Weather Satellite

SEE: NASA SPACE: Tiros 2: Experimental Weather Satellite

To Be or Not

SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: T Be or Not

To Buy or Not To Buy

SEE: TRADE OFFS: To Buy or Not To Buy

To Eat or Not To Eat

SEE: NATIONAL MULCH: To Eat or Not To Eat

To Make A Dance

SEE: RIPPLES: To Make A Dance

To Sell or Not To Sell

SEE: TRADE OFFS: To Sell or Not To Sell

To Serve With Honour

SEE: CANADA - THE GREAT EXPERIMENT: To Serv With Honour

To Teach Our Own

SEE: AFRICA FILE: To Teach Our Own

To Tell the Tooth

SEE: THE BODY WORKS: To Tell the Tooth

Walk With Dignity..... **131901**
xamines the communication breakdown that exists etween the Indians and the white man with a satirical resentation of a mock board meeting between overnment bureaucrats and Indian leaders. By itnessing this example a viewer can see how neither roup understands each other. The scene then switches the Indian lifestyle and shows how the Indians are oping with their problems. PRODUCER: Ontario ducational Communications Authority, 197?/ Feb. 28, 985
47:54 Min. jr/sr/ad Colour

Much Off the Top
EE: PADDINGTON BEAR 1: Too Much Off the Top

Tool Users
EE: NATIONAL GEOGRAPHIC SPECIALS: The Tool sers

Toothpaste Millionaire
EE: THE BOOK BIRD: The Toothpaste Millionaire

pcoat for Sheep
EE: WHAT WILL THEY THINK OF NEXT! SERIES 5: A pcoat for Sheep

Topic of Mysteries Continues
EE: READALONG 3: The Topic of Mysteries Continues

er Returns. Part 1 **160501**
re-creation of Thorne Smith's memorable work, opper' which follows the humourous exploits of a ung woman and her girlfriend as the young lady is nited with her father. Elements of mystery, humour d the supernatural complement the story. ODUCER: United Artists - Hal Roach, 1941/ limited/ No Broadcast Rights
43:00 Min. jr/sr B/W

er Returns. Part 2 **160502**
ntinues with a re-creation of Thorne Smith's nourous work, 'Topper'. PRODUCER: United Artists - Roach, 1941/ Unlimited/ No Broadcast Rights
42:00 Min. jr/sr B/W

do Below
E: NASA SPACE: Tornado Below

, Your, What, Going
E: READALONG 1: Touch, Your, What, Going

down
E: ALBERTA HERITAGE VIGNETTES: Touchdown

ing The World
E: RIPPLES: Touching The World

Old Gut - Italy, November, June, 1944
E: THE WORLD AT WAR: Tough Old Gut - Italy, ember, 1942-June, 1944

Touring on Skis
SEE: SKI CROSS-COUNTRY: Touring on Skis

Les Tours Pentes et Obstacles
SEE: SKI DE RANDONNEE: Les Tours Pentes et Obstacles

Tout va Rentrer dans L'ordre
SEE: COLARGOL: Tout va Rentrer dans L'ordre

Toys
SEE: ALBERTA HERITAGE VIGNETTES: Toys

Toys For Infants
SEE: TAKE TIME: Toys For Infants

Toys For Pre-Schoolers
SEE: TAKE TIME: Toys For Pre-Schoolers

Toys For Toddlers
SEE: TAKE TIME: Toys For Toddlers

TRADE OFFS
'Trade Offs' is designed to improve economics education to children aged nine to thirteen. This will enable students to become more effective decision-makers and ultimately more responsible citizens. (Fifteen, twenty-minute programs, two, twenty-minute utilization programs, BPN 210901-210917, support material is available). PRODUCER: Agency for Instructional Television

TRADE OFFS: Choice **210901**
Opportunity cost is defined as what must be given up when one makes a choice. Children have limited resources of time and money, they recognize they must frequently choose between the different ways they can use their resources. Inevitably, choosing one thing means giving up another. 1979/ June 30, 1985
19:40 Min. ue/jr Colour

TRADE OFFS: Malcolm Decides **210902**
Examines personal decision-making, introducing the five-step process of decision-making that can be used to make all kinds of decisions. The steps are defining the problem, listing alternatives, stating criteria, evaluating alternatives and making decisions. 1979/ June 30, 1985
19:24 Min. ue/jr Colour

TRADE OFFS: We Decide **210903**
Outlines social decision-making applying the five-step process taught in the previous lesson. A decision-making grid is examined showing alternative ways of assigning limited bike rack space, in various terms of criteria. Emphasizes review of the terms alternatives and criteria. 1979/ June 30, 1985
19:38 Min. ue/jr Colour

TRADE OFFS: Give and Take **210904**
Examines decisions involving conflicting objectives and indicates that some decisions do not have to involve an all-or-nothing choice. Introduces the main idea of 'Trade Offs' which is defined as giving up some (not all) of one

thing to get some of another. 1979/ June 30, 1985
19:30 Min. ue/jr Colour

TRADE OFFS: Less and More **210905**
Introduces the general concept of increasing productivity and the accompanying advantages and disadvantages. Increasing productivity does not necessarily mean producing more, it can occur when producing the same amount of output but with less input. Therefore, increased productivity can conserve resources such as people. 1979/ June 30, 1985
19:42 Min. ue/jr Colour

TRADE OFFS: Working Together **210906**
Examines specialization and the division of labour as one way of increasing productivity. With each person specializing in one part of a whole job, output per unit can be increased, the increased productivity can be used to enlarge the output and income or it can be used to free people to do other things. 1979/ June 30, 1985
19:20 Min. ue/jr Colour

TRADE OFFS: Does It Pay? **210907**
Describes investing in capital goods as one way of increasing productivity and examines how investing in capital goods can have advantages and disadvantages. Capital goods are buildings, tools, machines and other equipment used by workers in production. 1979/ June 30, 1985
19:38 Min. ue/jr Colour

TRADE OFFS: Learning and Earning **210908**
Examines investment in human capital - the education and training of workers - as one way to increase productivity. People who invest in education and training often get better jobs while increasing their satisfaction in their work but education does not necessarily guarantee any advantages. 1979/ June 30, 1985
19:00 Min. ue/jr Colour

TRADE OFFS: Why Money? **210909**
Examines voluntary exchange and the convenience of money, people exchange things because both sides expect to benefit from the trade, but direct exchange without the use of money can be clumsy, time consuming and inconvenient. 1979/ June 30, 1985
19:54 Min. ue/jr Colour

TRADE OFFS: To Buy or Not To Buy **210910**
Examines market demand - the amounts people are willing to buy at various prices. If price is the only factor that changes, people will buy more at lower prices and less at higher prices. However, if other factors change, the amount of advertising, people tastes, needs, income or the price of other products - the market demand will change. 1979/ June 30, 1985
19:40 Min. ue/jr Colour

TRADE OFFS: To Sell or Not To Sell **2109**
Examines market supply - the amount that people are willing to sell at various prices. If price is the only factor that changes, people will sell more at higher prices and less at lower prices. 1979/ June 30, 198
19:54 Min. ue/jr Colour

TRADE OFFS: At What Price? **2109**
Describes market clearing prices, which is when the amount that people are willing to sell (supply) is equ to the amount that people are willing to buy (demand Market clearing prices are those at which there is neither a surplus nor a shortage - where supply equa demand. 1979/ June 30, 1985
19:22 Min. ue/jr Colour

TRADE OFFS: How Could That Happen? **2109**
Emphasizes the interdependence of market prices - markets do not operate in isolation. Changes in supp demand, and market clearing prices in one market h important, and often unforseen, effects in other mark as well. 1979/ June 30, 1985
19:30 Min. ue/jr Colour

TRADE OFFS: Innocent Bystanders **2109**
Deals with ways of reducing the indirect cost that occurs when the actions of some people are harmfu others not directly involved. Since the buyer and se do not have to pay for all the cost involved, goods services that inflict indirect costs on others tend to overproduced. The problem of indirect costs lends i to the five-step decision-making process - choosing between the alternative. 1979/ June 30, 1985
18:44 Min. ue/jr Colour

TRADE OFFS: Helping Out **2109**
Deals with the ways of increasing the indirect bene that occur when the actions of some people are ha to others not directly involved. Since buyers and se do not receive all the benefits involved, goods and services that provide indirect benefits to others ten be underproduced. The problem of indirect benefits lends itself to the five-step process of decision-ma to come to a viable solution. 1979/ June 30, 1985
18:44 Min. ue/jr Colour

TRADE OFFS: About Trade Offs **210**
About Trade Offs is an informational program in wh critic and comic Gene Shalit introduces the goals a format of the series with excerpts from the progra 1979/ June 30, 1985
20:00 Min. tr Colour

TRADE OFFS: Phil Saunders on Trade **210**
Offs
'Phil Saunders on Trade Offs' is a utilization progr which the project's Chief consultant discusses the background of the series, describes economics as way of thinking and explains the rationale for the

ogram clusters. 1979/ June 30, 1985
20:00 Min. tr Colour

lers and Trappers
EE: CANADIAN WEST: Traders and Trappers

lewinds - West Indians in Alberta
EE: WESTERN PROFILES: Tradewinds - West Indians Alberta

Of The Ice Age Blues
EE: THE PLANET OF MAN: Trail Of The Ice Age Blues

Riding
EE: COME WITH ME: Trail Riding

nable Mentally Handicapped
EE: ONE GIANT STEP - THE INTEGRATION OF HILDREN WITH SPECIAL NEEDS: Trainable Mentally ndicapped

ns Being Driven by a Computer, et
EE: WHAT WILL THEY THINK OF NEXT! SERIES 3: ains Being Driven by a Computer, et al.

sformation
EE: MATH PATROL 2: Transformation

sition Trek - Transitions Between graphs
EE: WRITE ON!: Transition Trek - Transitions Between ragraphs

sportation
E: SCHOOLING: FACES OF YESTERDAY: nsportation

sportation
E: ALBERTA HERITAGE VIGNETTES: Transportation

sportation
E: FAST FORWARD 2: Transportation

ped In the Past
E: THE ADVENTURES OF TIMOTHY PILGRIM: pped In the Past

ped on the Moon
E: JEREMY: Trapped on the Moon

rauung Beginnt Un Dreivertel Elf
E: GUTEN TAG, WIE GEHT'S: Die Trauung Beginnt Un ivertel Elf

lin' Shoes
E: INSIDE/OUT: Travelin' Shoes

ure Day - Air
E: POLKA DOT DOOR, 1980: Treasure Day - Air

ure Day - All in a Row
E: POLKA DOT DOOR, 1977: Treasure Day - All in a v

ure Day - All of Me and You
E: POLKA DOT DOOR, 1980: Treasure Day - All of and You

Treasure Day - Cars, Boats, Planes and Trains
SEE: POLKA DOT DOOR, 1977: Treasure Day - Cars, Boats, Planes and Trains

Treasure Day - Christmas
SEE: POLKA DOT DOOR, 1980: Treasure Day - Christmas

Treasure Day - Dreams
SEE: POLKA DOT DOOR, 1977: Treasure Day - Dreams

Treasure Day - Exploring
SEE: POLKA DOT DOOR, 1980: Treasure Day - Exploring

Treasure Day - Friends and Neighbours
SEE: POLKA DOT DOOR, 1980: Treasure Day - Friends and Neighbours

Treasure Day - Growing
SEE: POLKA DOT DOOR, 1977: Treasure Day - Growing

Treasure Day - Hands and Feet
SEE: POLKA DOT DOOR, 1980: Treasure Day - Hands and Feet

Treasure Day - Hide and Seek
SEE: POLKA DOT DOOR, 1977: Treasure Day - Hide and Seek

Treasure Day - Holes and Circles
SEE: POLKA DOT DOOR, 1980: Treasure Day - Holes and Circles

Treasure Day - Messages
SEE: POLKA DOT DOOR, 1977: Treasure Day - Messages

Treasure Day - Moving About
SEE: POLKA DOT DOOR, 1977: Treasure Day - Moving About

Treasure Day - Music
SEE: POLKA DOT DOOR, 1977: Treasure Day - Music

Treasure Day - Paper
SEE: POLKA DOT DOOR, 1977: Treasure Day - Paper

Treasure Day - Push-Pull
SEE: POLKA DOT DOOR, 1977: Treasure Day - Push-Pull

Treasure Day - Same and Different
SEE: POLKA DOT DOOR, 1977: Treasure Day - Same and Different

Treasure Day - Space
SEE: POLKA DOT DOOR, 1977: Treasure Day - Space

Treasure Day - Time
SEE: POLKA DOT DOOR, 1977: Treasure Day - Time

Treasure Hunt
SEE: BREAD AND BUTTERFLIES: Treasure Hunt

TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY
Documents the history of child welfare in Alberta from the turn of the century to 1970. Archival photographs and film footage, dramatic re-enactments and narration

are combined to unfold the story. Stresses the importance of children's rights and shows how the government's role moved progressively in the direction of child welfare. (Two, thirty-minute programs, BPN 226301-226302). PRODUCER: ACCESS

TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY: The Child Savers to 1920 **226301**

Covers the years from the early 1900's to 1920 and stresses the 'Child Saver Movement'. Shows how society as a whole gradually realized that children were an important resource and investment in the future. Although, the shift to better care was slow, improvements did evolve in the child welfare system once the government began to take over some of the responsibilities. 1982/ May 5, 1984/ No Broadcast Rights

28:30 Min. ad Colour

TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY: Years of Change, 1920-1970 **226302**

Deals specifically with the years from 1920-1970 and focuses on the legal changes which occurred to benefit the child, and especially the juvenile. These were the 'Years of Change' where great strides were taken to bring about improvements in the legal status of children. 1982/ May 5, 1984/ No Broadcast Rights

28:00 Min. ad Colour

Tree Planting Device, et al.

SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Tree Planting Device, et al.

Le Trefonds de la Terre

SEE: LA PLANETE DE L'HOMME: Le Trefonds de la Terre

Le Tresor Vole

SEE: COLARGOL: Le Tresor Vole

Trial Balance

SEE: NASA SPACE: Trial Balance

Les Tribus d'Amerique du Sud

SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Tribus d'Amerique du Sud

The Trigger Effect

SEE: CONNECTIONS: The Trigger Effect

Trimming, Clipping and Braiding

SEE: BASIC HORSE CARE: Trimming, Clipping and Braiding

A Trip to the Supermarket

SEE: TAKE TIME: A Trip to the Supermarket

Trippingly on the Tongue

SEE: SPEAKEASY: Trippingly on the Tongue

Troopers in Red Coats

SEE: CANADIAN WEST: Troopers in Red Coats

Trouble at Number 32

SEE: PADDINGTON BEAR 1: Trouble at Number 32

Trouble at the Launderette

SEE: PADDINGTON BEAR 1: Trouble at the Launder

Trouble on the Job

SEE: FOR THE HEARING IMPAIRED: Trouble on the

Trouble River

SEE: THE BEST OF COVER TO COVER. PART 2: Trouble River

Truck Circle-check

SEE: CRAWLER TRACTOR OPERATION: Truck Circle-check

True Blue - The Sandburgs

SEE: FOOTSTEPS: True Blue - The Sandburgs

True, False

SEE: READALONG 1: True, False

Truffles, et al.

SEE: SCIENCE INTERNATIONAL: Truffles, et al.

Trying Times

SEE: SELF-INCORPORATED: Trying Times

Tuck Everlasting

SEE: STORYBOUND: Tuck Everlasting

Les Tulipes d'or

SEE: COLARGOL: Les Tulipes d'or

TUNE UP TIME

Planned for grade one classes, the philosophies of Kodaly and Orff have been applied to the planning the series. Based upon the principle - that a child's must be trained to listen and to hear, and a child m participate in many musical activities in order to understand and develop musical skills. (Ten, fifteen-minute programs, BPN 100501-100510, supp material is available). PRODUCER: ACCESS

TUNE UP TIME: Get the Beat **100**

Presents sounds of the environment - traffic, playgrounds, the weather, animals and clocks. The sounds help children discover the rhythm or beat i of the noises they hear. By clapping to the beat, t are introduced to the concept that stronger beats accents in music. 1979/ Dec. 1, 1984

14:30 Min. pr/ue Colour

TUNE UP TIME: Tempo Time **100**

Illustrates the concept of tempo by varying the sp different songs are played at. To contrast, the lulla 'Bye Baby Bunting' is changed to a rock beat and to My Lou' is heard at normal tempo and then play very slowly. 1979/ Dec. 1, 1984

14:30 Min. pr/ue Colour

: UP TIME: Pitch In **100503**
roduces the hand signs for 'so' and 'mi' once Mr. ne-up finds the high and low notes in different elodies. Several examples of 's-m' pattern are given illustrate pitch in music. 1979/ Dec. 1, 1984
14:30 Min. pr/ue Colour

: UP TIME: Rhythm **100504**
eresting rhythms are introduced by presenting quarter d eighth notes in 'ta' and 'ti' patterns. As well, an tinato pattern is shown in a new melody, 'Dancing ng'. 1979/ Dec. 1, 1984
14:30 Min. pr/ue Colour

: UP TIME: Feel the Beat **100505**
Tune-up explains the rhythm of the waltz with an cent on the first beat. 'The Blue Danube Waltz' is ard and its rhythm is illustrated with skating and ncing figures. 1979/ Dec. 1, 1984
14:30 Min. pr/ue Colour

UP TIME: Pitch In Again **100506**
iews the concept of musical pitch with 's-m' terns and the song 'Rain Rain Go Away' introduces new tone 'la'. Once the new hand sign is taught, the g, 'Bell Horses' is sung since it contains 's-m-l' terns. 1979/ Dec. 1, 1984
14:30 Min. pr/ue Colour

UP TIME: Soft and Loud **100507**
oduces the concept of soft and loud music and cusses its applications and various situations. ade music is one of the examples, with the music heard very softly, as if the parade were very far y and then it becomes louder. 1979/ Dec. 1, 1984
14:30 Min. pr/ue Colour

UP TIME: Patterns in Music **100508**
s children to identify and create patterns in music g two melodies. One melody being, 'A' and the r 'B' - they are performed in an 'ABA' pattern which ommon in many musical compositions. 1979/ Dec. 984
14:30 Min. pr/ue Colour

UP TIME: Find Do **100509**
ews the notes previously learned - 'so', 'mi', 'la' introduces 'do'. 'Do' (doh) is used as a song ormed by calypso dancers and next the puppets the, 'Marching Song' using s-m-d. 1979/ Dec. 1, 4
14:30 Min. pr/ue Colour

JP TIME: Patterns in Review **100510**
five-tone pentatonic scale is used for review in the e song for the series. The notes consist of -mi-so-la and Hetl and Granzl learn to play each on the tone bells. 1979/ Dec. 1, 1984
14:30 Min. pr/ue Colour

Turkey Buzzards Detecting Gas, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 5: Turkey Buzzards Detecting Gas, et al.

The Turning Point **160101**
Presents a capsule history of the discovery of natural gas in Canada with interesting historical film footage on the story of exploration. Current conservation measures and research being conducted to maximize efficiency are noted along with discussion on future sources of energy. PRODUCER: North Western Utilities, 1976/ Unlimited
24:00 Min. ue/jr/sr Colour

The TV Kid
SEE: THE BOOK BIRD: The TV Kid

TWENTIETH CENTURY HISTORY
Describes and illustrates some of the major developments in modern world history by illuminating key events and topics. Generally each program covers relatively short time spans. Archive film forms the bulk of the series but other visual techniques have been used. (Fourteen, twenty-minute programs, BPN 236501-236514). PRODUCER: British Broadcasting Corporation

TWENTIETH CENTURY HISTORY: Make Germany Pay **236501**
Examines the aftermath of World War 1 in Europe, the years 1918-1926 when the victorious nations scrambled together to form some sort of an agreement. In 1919 the Treaty of Versailles was signed by the participating nations and further to this, in 1926 Germany officially became a part of the League of Nations. 1977/ March 29, 1987/ Limited Broadcast Plays
21:04 Min. jr/sr Colour

TWENTIETH CENTURY HISTORY: Boom and Bust **236502**
Focuses on the United States during the 1920's - the boom and bust years. Discusses the growth of a booming economy, the modern consumer, mass immigration and prohibition. The program closes with the stock market crash of October 1929 - which led to severe economic problems across North America. 1977/ March 29, 1987/ Limited Broadcast Plays
20:50 Min. jr/sr Colour

TWENTIETH CENTURY HISTORY: Hitler's Germany 1933-1936 **236503**
Discusses the severe economic problems and political instability during the years 1929-1933 that led to the rise of National Socialism in Germany. Nazi indoctrination, the economic resurgence, persecution of the Jews, rearmament, the invasion of the Rhineland and Hitler's plans for German domination of Europe are examined. 1977/ March 29, 1987/ Limited Broadcast Plays

20:52 Min. jr/sr Colour

TWENTIETH CENTURY HISTORY: Roosevelt and the New Deal **236504**

Examines the severe social and economic problems in the United States after the stock market collapse of 1929. The coming to power of Franklin D. Roosevelt and the implementation of several comprehensive social welfare and economic aid programs are discussed. These 'New Deal' policies were truly revolutionary in their time. 1977/ March 29, 1987/ Limited Broadcast Plays

20:58 Min. jr/sr Colour

TWENTIETH CENTURY HISTORY: Stalin and the Modernization of Russia **236505**

Discusses the rise of the modern Soviet state under the leadership of Stalin - the 'man of steel'. Important events under his reign during the 30's includes: the modernization of Russia with the five year plans, collectivization of agriculture, political purges of the Communist party and the Red Army and a pact with Germany. 1977/ March 29, 1987/ Limited Broadcast Plays

20:38 Min. jr/sr Colour

TWENTIETH CENTURY HISTORY: Why Appeasement? **236506**

The focus is on Europe during the late 1930's with a look at the growth of fascism in Italy and Germany. With the up-swing in militarism in these two countries, Britain was feeling rather edgy that another war could flare up once again. The program follows the peace time efforts of Prime Minister Neville Chamberlain and the eventual failure of his appeasement policy. In 1939 Germany stormed the Poles and this signalled the commencement of World War 2. 1977/ March 29, 1987/ Limited Broadcast Plays

20:58 Min. jr/sr Colour

TWENTIETH CENTURY HISTORY: Britian Alone **236507**

Examines the early years of the Second World War, when Britain with her Empire and the Commonwealth nations fought Germany and the other Axis powers alone. Follows the German invasion of the Soviet Union in 1941 and the entry of the United States into the war these two events tipped the scales in the Allies' favour and began the long struggle to defeat Hitler's German army. 1977/ March 29, 1987/ Limited Broadcast Plays

21:00 Min. jr/sr Colour

TWENTIETH CENTURY HISTORY: Pearl Harbour to Hiroshima **236508**

Explores Japan's economic, political and military background during the 1930's, with her expansion into Asia which ultimately led to the attack on Pearl Harbour in 1941. Although the Allied Forces suffered great losses they were slowly able to push the Japanese back, however the war did not end until 1945 after th dropping of the atomic bombs on Hiroshima and Nagasaki. 1977/ March 29, 1987/ Limited Broadcas Plays

21:04 Min. jr/sr Colour

TWENTIETH CENTURY HISTORY: The Road to Berlin **2365**

Examines the major events in Europe in the last year of World War 2. Includes film footage of the Battle o Stalingrad, the opening of a second front in Europe, preparations for a major invasion in Europe by the A Forces and finally the capture of Berlin. The program concludes with the Allied division of Germany and Europe into spheres of influence, which set the stag for post-war international politics. 1977/ March 29, 1987/ Limited Broadcast Plays

20:52 Min. jr/sr Colour

TWENTIETH CENTURY HISTORY: India - The Brightest Jewel **2365**

Discusses the end of British colonization of the India sub-continent, concentrating on India's advance tow independence in 1947. The roles of Nehru, Gandhi a Jinnah and their influences in shaping post-colonial are examined. Also takes a look at the India-Pakista conflicts and the partition of the country into two separate states. 1977/ March 29, 1987/ Limited Broadcast Plays

21:02 Min. jr/sr Colour

TWENTIETH CENTURY HISTORY: Cold War Confrontations **2365**

Examines the events which precipitated the early ye (1945-1953) of the Cold War between the Western nations and the Soviet Union. The program explores division of Europe into separate spheres of influenc the Berlin Blockade, the creation of two German sta and the Korean War. All of these events typified the deteriorating relations between the United States a the Communist powers. 1977/ March 29, 1987/ Lim Broadcast Plays

20:52 Min. jr/sr Colour

TWENTIETH CENTURY HISTORY: Mr. Kennedy & Mr. Khrushchev **2365**

Examines the Cold War developments characterize the conflicts between the United States and the U.S.S.R., under the leadership of John F. Kennedy Khrushchev, respectively. The program includes filn footage of the overthrow of Batista by Fidel Castro Cuban Missile Crisis and America's promise not to invade the island. 1977/ March 29, 1987/ Limited Broadcast Plays

21:06 Min. jr/sr Colour

ENTIETH CENTURY HISTORY: One 's Revolution **236513**
'races the history of twentieth century China, from the lecline of the last imperial dynasty and western olonization through to the struggle between Chiang Kai-shek and Mao Tse-tung. Includes coverage of the Japanese invasion and the ultimate victory of the Communist regime in 1949. Examines the many ttempts of Mao to modernize China with the Great eap Forward and the Cultural Revolution. 1977/ March 9, 1987/ Limited Broadcast Plays
21:02 Min. jr/sr Colour

ENTIETH CENTURY HISTORY: Israel & Arab States **236514**
xamines the struggle in the Middle East between the raelis and the Arabs from the time of World War 2 to e Arab Oil Embargo of 1973. Coverage includes assive Jewish immigration, the creation of the state of rael, the wars of 1948, 1956 (the Suez Crisis), 1967 nd 1973. As well, the rise of the Palestine Liberation rganization and the influence of Anwar Sadat is scussed. 1977/ March 29, 1987/ Limited Broadcast ays
21:06 Min. jr/sr Colour

for the Road
EE: A MATTER OF TIME: Two for the Road

Sons
EE: SELF-INCORPORATED: Two Sons

to Get Ready - The Rileys
EE: FOOTSTEPS: Two to Get Ready - The Rileys

s of Credit
EE: THE COMPLETE CONSUMER: Types of Credit

U

S.R.
thought provoking presentation of daily life in ntemporary Russia - drawing upon various similarities d differences in the quality of life as we know it in the estern world. Students will be given views of different rts of a vast land, learning much of the tremendous riety in the landscape and people. (Four, thirty-minute ograms, BPN 141001, 141004-141006). PRODUCER: iversal Education and Visual Arts

.R.: Geography and Peoples - The Faces of a Vast Land **141001**
phasizes the vastness of the Soviet Union, indicating w there are great variations in topography, climate d natural resources. Shows how 8,000,000 square es presents quite a challenge to the people of the viet Union in the areas of transportation and mmunications. 196?/ Aug. 1, 1986/ No Broadcast Rights
19:30 Min. jr/sr B/W

U.S.S.R.: Pioneer Family of Bratsk - A Siberian City is Born **141004**
Portrays the life of a Soviet family working towards a common goal - both husband and wife are employed as engineering technicians at a new hydro-electric plant in a newly industrialized city in Siberia. The Russians are turning to new frontiers, such as Siberia where much of their industrial future lies. 196?/ Aug. 1, 1986/ No Broadcast Rights
18:02 Min. jr/sr B/W

U.S.S.R.: Six Workers of Moscow **141005**
Portrays the life of six workers that form a brigade in a repair shop - one of the largest and most famous factories in Moscow. Emphasizes the working part of their lives, concentrating on the apparent working conditions and the support of the labour union. Leisure time activities are also shown. 1968/ Aug. 1, 1986/ No Broadcast Rights
21:56 Min. jr/sr Colour

U.S.S.R.: The Soviet Citizen and His Community **141006**
During a relatively unrestricted visit to a Soviet community the viewer will have an opportunity to see how the stated goals of Communism of 1917 affect the lives of people today. As well, the program takes a look at the training of youth with a visit to schools and summer camps - here comparisons can be drawn between Soviet and American methods of teaching. 1968/ Aug. 1, 1986/ No Broadcast Rights
23:20 Min. jr/sr Colour

The UFO - Avoiding Jargon
SEE: WRITE ON!: The UFO - Avoiding Jargon

The Ugly Little Boy
SEE: CLASSICS DARK AND DANGEROUS: The Ugly Little Boy

Ukraine
SEE: EN PAYS DE CONNAISSANCE: Ukraine

Ukrainian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Ukrainian Cooking

Ukrainian Dimensions **109121**
Thousands of Ukrainians fled their oppressed homeland and immigrated to Canada near the turn of the century. They settled near Edmonton, Alberta where their descendants today proudly maintain their cultural heritage. This program documents the history and civilization of the Ukraine from pre-historic times to modern day, as a republic within the U.S.S.R. PRODUCER: ACCESS, 1977/ Sept. 23, 1983
56:54 Min. jr/sr/ge Colour

Ukulele. Part 1
SEE: ELEMENTARY CLASSROOM MUSIC: Ukulele. Part 1
Ukulele. Part 2
SEE: ELEMENTARY CLASSROOM MUSIC: Ukulele. Part 2
Un Malin Vilain
SEE: LES BOUCANIERS D'EAU DOUCE: Un Malin Vilain
Un matin a Bois-Joli
SEE: COLARGOL: Un matin a Bois-Joli
Un Naufrage
SEE: LES BOUCANIERS D'EAU DOUCE: Un Naufrage
Un Our qui Vole
SEE: COLARGOL: Un Our qui Vole
Un Serieux Navire
SEE: LES BOUCANIERS D'EAU DOUCE: Un Serieux Navire
Uncle Fonzo's Ford / Freckle Juice
SEE: THE BEST OF COVER TO COVER. PART 1: Uncle Fonzo's Ford / Freckle Juice
Und Viel Zu Essen Night Vergessen I
SEE: GUTEN TAG: Und Viel Zu Essen Night Vergessen I
Und Weit und Breit Keine Tankstelle
SEE: GUTEN TAG, WIE GEHT'S: Und Weit und Breit Keine Tankstelle
Under the Ice
SEE: JEREMY: Under the Ice
Understanding Place Value
SEE: IT FIGURES: Understanding Place Value
Understanding Software
SEE: BUSINESS COMPUTING....CUT DOWN TO SIZE: Understanding Software
Underwater Bubbling Machine, et al.
SEE: SCIENCE INTERNATIONAL: Underwater Bubbling Machine, et al.
Underwater Recovery Vehicle, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Underwater Recovery Vehicle, et al.
Underwater Welding Cocoon, et al.
SEE: SCIENCE INTERNATIONAL: Underwater Welding Cocoon, et al.
Une Pedagogie D'Apprentissage - La Methode Dynamique
SEE: APPRENDRE EN FRANCAIS: Une Pedagogie D'Apprentissage - La Methode Dynamique
The Uneventful Day
SEE: THE PLANET OF MAN: The Uneventful Day
An Unexpected Party
SEE: PADDINGTON BEAR 1: An Unexpected Party
Unidentified Flying Objects. Part 1
SEE: COME ALIVE REPACKAGING: Unidentified Flying Objects. Part 1
Unidentified Flying Objects. Part 2
SEE: COME ALIVE REPACKAGING: Unidentified Flying Objects. Part 2
Unique Wireless Alarm Systems for Bank Tellers, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Unique Wireless Alarm Systems for Bank Tellers, et a
Universal Emancipation
SEE: CANADIAN WEST: Universal Emancipation
Universe
SEE: NASA SPACE: Universe
Universe On a Scratch Pad
SEE: NASA SPACE: Universe On a Scratch Pad
Universe. Part 2
SEE: NASA SPACE: Universe. Part 2
University of Alberta
SEE: FUTURES: University of Alberta
University of Calgary
SEE: FUTURES: University of Calgary
University of Lethbridge
SEE: FUTURES: University of Lethbridge
The University
SEE: SCHOOLING: FACES OF YESTERDAY: The University
Unmanned Spacecraft
SEE: NASA SPACE: Unmanned Spacecraft
Unusual
SEE: READALONG 3: Unusual
Uphill Techniques
SEE: SKI CROSS-COUNTRY: Uphill Techniques
Upright Man
SEE: LIFE ON EARTH: Upright Man
The Upstairs Room
SEE: THE BEST OF COVER TO COVER. PART 2: Th Upstairs Room
Using Bread and Butterflies
SEE: BREAD AND BUTTERFLIES: Using Bread and Butterflies
Using Criteria - How Do You Change Them?
SEE: THINKABOUT: Using Criteria - How Do You Change Them?
Using Criteria - What Are They?
SEE: THINKABOUT: Using Criteria - What Are They?
Using Criteria - Where Do You Get Them?
SEE: THINKABOUT: Using Criteria - Where Do You Them?

ing Division
SEE: IT FIGURES: Using Division
ng Equivalent Fractions to Compute ms
SEE: ELEMENTARY MATHEMATICS: Using Equivalent Fractions to Compute Sums
ng Estimating and Approximating
SEE: THINKABOUT: Using Estimating and Approximating
ng Estimation
SEE: IT FIGURES: Using Estimation
ng Fractions
SEE: IT FIGURES: Using Fractions
ng Mental Computation
SEE: IT FIGURES: Using Mental Computation
ng Multiplication and Addition
SEE: IT FIGURES: Using Multiplication and Addition
ng Ripples: Change And Aesthetics
SEE: RIPPLES: Using Ripples: Change And Aesthetics
ng Ripples: Values and Knowledge
SEE: RIPPLES: Using Ripples: Values and Knowledge
ng Your Poles
SEE: SKI CROSS-COUNTRY: Using Your Poles

V

cinations and Worming
EE: BASIC HORSE CARE: Vaccinations and Worming
es and Lifestyles
EE: FINDING MY OWN WAY: Values and Lifestyles
es and Valuing. Part 1
EE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL TUDIES CURRICULUM: Values and Valuing. Part 1
es and Valuing. Part 2
EE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL TUDIES CURRICULUM: Values and Valuing. Part 2
es: The Hidden Curriculum
EE: SCHOOLING: FACES OF YESTERDAY: Values: e Hidden Curriculum
le Meteorologie
EE: COLARGOL: Vars le Meteorologie
hicle That Floats Like a Boat, et al.
EE: SCIENCE INTERNATIONAL: A Vehicle That Floats e a Boat, et al.
hicle That Floats Like A Boat, et al.
EE: SCIENCE INTERNATIONAL: A Vehicle That Floats e A Boat, et al.
e D'autrefois
EE: LES BOUCANIERS D'EAU DOUCE: Veillee autrefois

Veni Vidi Vici
SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Veni Vidi Vici
Venturing Out
SEE: THROUGH THE LANGUAGE BARRIER: Venturing Out
Veterinarian
SEE: HARRIET'S MAGIC HATS: Veterinarian
Veterinary Services Laboratory / Soil Moisture
SEE: FACT - FARM AND CITY TODAY: Veterinary Services Laboratory / Soil Moisture
Victors of the Dry Land
SEE: LIFE ON EARTH: Victors of the Dry Land
Vielleicht Versuchen Wir's Winmal Mit Studenten
SEE: GUTEN TAG, WIE GEHT'S: Vielleicht Versuchen Wir's Winmal Mit Studenten
Vietnam Project
SEE: COLLECTIVE CREATIONS: Vietnam Project
A View of the Sky
SEE: NASA SPACE: A View of the Sky
Viking
SEE: NASA SPACE: Viking
The Vikings
SEE: ONCE UPON A TIME...MAN: The Vikings
Village in the Dust **135504**
The discovery of the Miller Site, near Toronto and Lake Ontario prompted the archaeological dig at that site. This program details the methodology employed by the archaeologists at that dig showing how they mapped out their discoveries, catalogued all items and determined an overall picture of the Indians that lived there during a certain time frame. PRODUCER: Imperial Oil Ltd., 196?/ Unlimited
18:00 Min. jr/sr Colour
Violet Archer - Pianist Composer, University of Alberta
SEE: YOU CAN TOO: Violet Archer - Pianist Composer, University of Alberta
A Visit to the Dentist
SEE: PADDINGTON BEAR 1: A Visit to the Dentist
A Visit to the Hospital
SEE: PADDINGTON BEAR 1: A Visit to the Hospital
Visiting Country Cousins
SEE: COME WITH ME: Visiting Country Cousins
The Vital Link
SEE: NASA SPACE: The Vital Link
The Vital Option
SEE: RENEWABLE SOCIETY: The Vital Option

Vitamin C, et al.
SEE: SCIENCE INTERNATIONAL: Vitamin C, et al.
Vocational Opportunities
SEE: FINDING MY OWN WAY: Vocational Opportunities
A Voice for Mercury
SEE: NASA SPACE: A Voice for Mercury
Voice for the Speech Handicapped, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Voice for the Speech Handicapped, et al.
Voice of the Fugitive
SEE: ADVENTURES IN HISTORY: Voice of the Fugitive
Voices Of Time and the Earth
SEE: THE PLANET OF MAN: Voices Of Time and the Earth
Les Voix du Passe
SEE: LA PLANETE DE L'HOMME: Les Voix du Passe
Volleyball
SEE: OLYMPIC PROFILES: Volleyba!l
Vorsicht, Bremsen I
SEE: GUTEN TAG: Vorsicht, Bremsen I
Voyage To The Moon
SEE: NASA SPACE: Voyage To The Moon
The Voyage. Part 1
SEE: BARBAPAPA: The Voyage. Part 1
The Voyage. Part 2
SEE: BARBAPAPA: The Voyage. Part 2
The Voyage. Part 3
SEE: BARBAPAPA: The Voyage. Part 3
The Voyage. Part 4
SEE: BARBAPAPA: The Voyage. Part 4
The Voyage. Part 5
SEE: BARBAPAPA: The Voyage. Part 5

W

A Walk In The Tropics
SEE: AT HOME WITH HORTICULTURE: A Walk In The Tropics
Walking Down Trees
SEE: CRAWLER TRACTOR OPERATION: Walking Down Trees
War
SEE: DUSTING OFF MYTHOLOGY: War
War Again
SEE: CANADIAN WEST: War Again
The War is Over
SEE: ADVENTURES IN HISTORY: The War is Over
Was Ist Lost?
SEE: GUTEN TAG: Was Ist Lost?
Was Machen Wir Jetzt?
SEE: GUTEN TAG: Was Machen Wir Jetzt?
Was Man Nicht Kann, Muss Man Eben Lernen
SEE: GUTEN TAG, WIE GEHT'S: Was Man Nicht Kann Muss Man Eben Lernen
Was Tut Man In Dem Fall?
SEE: GUTEN TAG: Was Tut Man In Dem Fall?
Washrooms
SEE: CUSTODIAL SERVICES TRAINING: Washrooms
Watch Out
SEE: ALL ABOUT YOU: Watch Out
Water Beds, et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 3: Water Beds, et al.
Water Polo
SEE: OLYMPIC PROFILES: Water Polo
Water Quality
SEE: E.Q.C. - THE WAY TO GO: Water Quality
Water Rafting
SEE: COME WITH ME: Water Rafting
Water Therapy for Racehorses et al.
SEE: WHAT WILL THEY THINK OF NEXT! SERIES 4: Water Therapy for Racehorses et al.
Water!!!
SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Water!!!
Watering, Humidity and Moisture
SEE: AT HOME WITH HORTICULTURE: Watering, Humidity and Moisture
Waterplay
SEE: TAKE TIME: Waterplay
Waxing Skis
SEE: SKI CROSS-COUNTRY: Waxing Skis
THE WAY I SEE
Each program in this series provides information on natural phenomenon in relation to art. By taking a careful look at nature a student can grasp the mean of artistic expression. This series will increase a ch sensitivity to the world around him/her and will help child create communicative art forms. (Ten, thirty-mi programs, BPN 100701-100710, support material is available). PRODUCER: ACCESS
THE WAY I SEE: Introduction **1007**
Serves as an introduction to this series in which the host, Al Stuart demonstrates some of the things he made as well as works of art created throughout history. 1977/ Aug. 3, 1983
28:30 Min. ue Colour

WAY I SEE: Fish **100702**
ish are the oldest living vertebrates and there are over 0,000 species. Their forms vary considerably, owever, all fish shapes are variations of the teardrop hape. Students are given instructions for building a fish obile. 1977/ Aug. 1, 1983
28:30 Min. ue Colour

WAY I SEE: Animals **100703**
escribes structural characteristics of animals and scusses in detail what vertebrates share in common. ertebrates all have a spine, a ribcage and a pelvis, nd depending upon their environment they gradually dapt and evolve in order to survive. 1977/ July 25, 983
28:24 Min. ue Colour

WAY I SEE: Birds **100704**
resents birds and studies their rather unique ability to /. Although, birds are not the only creatures able to fly ey are the most versatile. Gives some guidelines on ructure drawings in aerodynamics and provides some structions for kite buildings. 1977/ Aug. 1, 1983
28:50 Min. ue Colour

WAY I SEE: Reptiles **100705**
ovides information about reptiles in order to give udents some understanding of these creatures and eir place in nature. Children will accept reptiles much asier if they know more about them. 1977/ Aug. 1, 983
28:44 Min. ue Colour

WAY I SEE: Camouflage Patterns **100706**
xplores the various camouflage patterns and rategies that living forms have evolved as survival laptations. Encourages students to appreciate the fectiveness of camouflage in an animal's natural abitat. For example, the stark stripes of a zebra in a o setting seem especially marked. 1977/ Nov. 25, 983
28:50 Min. ue Colour

WAY I SEE: Weather **100707**
eather is seen as a strong and complex force in ture. It is described by being broken down into four imary interacting elements: the sun, the earth's ructure, the earth's atmosphere and water vapor louds). 1977/ Nov. 25, 1983
28:44 Min. ue Colour

WAY I SEE: Landforms **100708**
ables a student to understand common landscapes giving a complete description of the forces that ape the earth. Topics covered include both external d internal forces that are characterized by their ect, either subtle or more dramatic. 1977/ Feb. 1, 83
28:50 Min. ue Colour

THE WAY I SEE: Plants **100709**
Describes the design of plants and how they grow. Shows how plants have been an inspiration in art throughout history with the fabric arts and creative stitchery. 1977/ Nov. 18, 1983
28:50 Min. ue Colour

THE WAY I SEE: Micro and Macrocosms **100710**
Introduces the concept of the rules of nature and how they apply to every living thing, even those creatures that are invisible to the naked eye. Nature relies on a few basic forms and systems that are endlessly varied and modified to suit the particular situation. 1977/ Nov. 18, 1983
27:54 Min. ue Colour

The Way it Was / The Way it is / Summary of Available Information
SEE: FACT - FARM AND CITY TODAY: The Way it Was / The Way it is / Summary of Available Information

The Way the Cookie Crumbles
SEE: NATIONAL MULCH: The Way the Cookie Crumbles

The Way to Go
SEE: E.Q.C. - THE WAY TO GO: The Way to Go

The Way We Live
SEE: BREAD AND BUTTERFLIES: The Way We Live

Ways of Looking at Children's Art
SEE: TAKE TIME: Ways of Looking at Children's Art

Ways to Remember
SEE: THINKABOUT: Ways to Remember

We Choose - Scarcity and Social Decision-Making
SEE: GIVE & TAKE: We Choose - Scarcity and Social Decision-Making

We Decide
SEE: TRADE OFFS: We Decide

WE LIVE NEXT DOOR
Rubyville is peopled by puppets and some marvellous creations that will delight both pre-school and primary grade children. Through Rubyville and footage of real environments, children are made aware of the neighbourhood and how it functions. Using a combination of puppets, real characters, song and fables, each program illustrates the interdependence and interrelationships of all within a community. (Ten, fifteen-minute programs, BPN 238501-238510). PRODUCER: Ontario Educational Communications Authority

WE LIVE NEXT DOOR: Meet the Neighbourhood **238501**
A favourite old neighbourhood store in Nutdale is slated for closure by the mayor, who wants to build a new parking structure in the same location. The children and the animals learn why each neighbourhood is special to the people who live there, and how neighbours depend

on each other. Together, they present a petition to the mayor to save the old store. 1981/ July 31, 1986
14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: The Neighbourhood Works Together **238502**
The mayor agrees to keep the neighbourhood store and runs a 'Fix Up Store' contest. The children and animals learn about the sentimental value of old items to different people. The Telephone Booth moves to the neighbourhood and watches how the store is renovated by a number of people, with special skills all working together. 1981/ July 31, 1986
14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: Food Comes to the Neighbourhood **238503**
A neighbourhood picnic is planned to honour a visiting V.I.P., from Hawaii. Children will have an opportunity to learn how pineapples and wheat are grown and processed. As well various foods are required for the picnic and some of them are identified and introduced for the viewing audience. 1981/ July 31, 1986
14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: A Secret Agent Travels to Nutdale **238504**
A telegram announces the arrival of a secret agent in Nutdale. The neighbourhood friends think of many different ways that a visitor could arrive, and decide that he will be flying in an airplane. The neighbours, along with the major all go to the airport, learning about traffic signs and safety on the way. 1981/ July 31, 1986
14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: Keeping the Neighbourhood Clean **238505**
All the friends in the neighbourhood learn about the importance of keeping their neighbourhood clean by taking care of their own garbage. Footage shows how garbage and water in a modern city are disposed of through refuse disposal and sanitation processes. 1981/ July 31, 1986
14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: Rules and Laws **238506**
The police are called into the neighbourhood to investigate several complaints of vandalism. Various police procedures and investigative techniques are introduced, as well as a general overview of police responsibilities. The mayor explains the need for and importance of rules, laws and by-laws when a vandalism law is passed. 1981/ July 31, 1986
14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: Hospitals and Helpers **238**
The mayor is in the hospital for an operation and te the neighbourhood about the various health professionals who help people when they are sick. Joey, one of the neighbourhood children falls at the playground and needs stitches in his head and a ca for his broken arm. 1981/ July 31, 1986
14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: Earning and Spending **238**
With little money available to replace his broken dr Joey's neighbourhood friends look for jobs to earn necessary funds. The Ice-Cream Man shows Teleph Booth how banks help people save money. In the e the neighbourhood friends are able to buy Joey a n drum from the contributions of their earnings. 1981 July 31, 1986
14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: Fire in Nutdale! **238**
The neighbourhood friends show how fires can star variety of ways and how safety precautions can he avoid dangers. Sebastian, the dragon, offers other safety tips and Joey is given the opportunity to lea how firefighters along with their equipment can help people. 1981/ July 31, 1986
14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: Communication - Getting the Message **238**
Store is the guest of honor at Nutdale's centennial birthday party, which is going to be televised. The mayor and Telephone Booth are caught up in a dilemma, as they are stranded in another town due snowstorm. Help is on the way as Ice Cream Man magically transports them home in time to join the neighbourhood friends at the official party. 1981/ J 31, 1986
14:24 Min. ps/pr Colour

We Were Sad - Remember? The Sandburgs
SEE: FOOTSTEPS: We Were Sad - Remember? Th Sandburgs

We've Come A Long Way Together **131**
Examines the role of aging in the life cycle - from b to death. Shows the many alternatives open to eld people after they retire, for many it is a joyful time for others it is lonely and empty. Film clips portray lives of old people living and enjoying life with sing and dancing with their buddies, new hobbies, trips other pursuits - the message says it all, enjoy life when you are old. PRODUCER: Ontario Educationa Communications Authority, 1974/ Feb. 28, 1985
58:42 Min. ad/ge Colour

ather
SEE: THE WAY I SEE: Weather
Weather Watchers.
SEE: NASA SPACE: The Weather Watchers.
ekend in Vermont. Part 1
SEE: THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 1
ekend in Vermont. Part 2
SEE: THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 2
ekend in Vermont. Part 3
EE: THE AGE OF UNCERTAINTY: Weekend in Vermont. art 3
ghtlifting
EE: OLYMPIC PROFILES: Weightlifting
der
EE: HARRIET'S MAGIC HATS: Welder
fare
EE: FINDING MY OWN WAY: Welfare

akecha and the Flood
EE: SHADOW PUPPETS - INDIAN MYTHS AND EGENDS: Wesakecha and the Flood
akecha and the Geese / Wesakecha the Chickadee
EE: SHADOW PUPPETS - INDIAN MYTHS AND EGENDS: Wesakecha and the Geese / Wesakecha d the Chickadee
t
EE: READALONG 3: West
tern Bush Pilots - The Need to Fly
EE: COME ALIVE REPACKAGING: Western Bush Pilots e Need to Fly
TERN PROFILES
rough an examination of the cultural links that exist tween Western Canada and other parts of the world, s series fosters an understanding and an appreciation people from different ethnic backgrounds. Historical ures and the cultural impact they made on Western nadian life are studied, as well. (Three, thirty-minute ograms, BPN 137602, 137606, 136709). PRODUCER: e individual programs,
TERN PROFILES: Wood Mountain **137602**
s
ood Mountain, Saskatchewan is the home of Canadian et Andrew Suknaski. Here, Suknaski explains the ts of his work and talks about his part of the world - multi-cultural background, his Indian heritage and customs and stories of different ethnic groups. ODUCER: National Film Board, 1978/ Unlimited
28:06 Min. sr/ad Colour

WESTERN PROFILES: In Quest of a Novel **137606**
A biographical study of Manitoba author, Mary Jordan who relates with the audience about her historical novel portraying the life of Anne Marie Lajimoniere the first white woman to enter Western Canada and the wife of Jean Baptiste. PRODUCER: Manitoba School Broadcast, 197?/ Nov. 28, 1984/ No Broadcast Rights
28:50 Min. sr/ad Colour

WESTERN PROFILES: Tradewinds - West **137609**
Indians in Alberta
Looks at life in present day West Indies in contrast to West Indian families in Western Canada. The focus is on various aspects of the West Indian community in Alberta. PRODUCER: Alberta School Broadcast, 1980/ Unlimited
28:44 Min. ue Colour

Western Tack and Fitting
SEE: BASIC HORSE CARE: Western Tack and Fitting

The Wet Look
SEE: NASA SPACE: The Wet Look

Wetten Ist Ehrensache
SEE: GUTEN TAG, WIE GEHT'S: Wetten Ist Ehrensache

What Are Families For?
SEE: ALL ABOUT YOU: What Are Families For?

What Are You Anyway?
SEE: ALL ABOUT YOU: What Are You Anyway?

What Are You Going to Do? **241201**
Surveys the wide range of post-secondary institutions in Alberta which offer over 500 programs of study. The message is positive and encourages young people to think seriously about the future along with the educational opportunities that exist in the province. PRODUCER: Alberta. Advanced Education and Manpower, 1982/ Oct. 13, 1987
24:00 Min. jr/sr Colour

What Are You Made Of?
SEE: ALL ABOUT YOU: What Are You Made Of?

What Changes Prices?
SEE: CALLING CAPTAIN CONSUMER: What Changes Prices?

What Did I Do Wrong?
SEE: PHOTOGRAPHY: What Did I Do Wrong?

What Do I Know?
SEE: THINKABOUT: What Do I Know?

What Do You See, Nurse? **238701**
In a sensitive and moving portrayal of an older woman this program teaches us to look beneath the surface, beyond the obvious and to stretch our capacity for human understanding. Here, an elderly women hopes that her nurse will see past her illness and have some compassion for her lifetime fulfillments. PRODUCER: Centron Films, 1980/ July 30, 1987/ No Broadcast Rights

12:00 Min. ad Colour

What Energy Crisis?
SEE: RENEWABLE SOCIETY: What Energy Crisis?

What Holds You Up?
SEE: ALL ABOUT YOU: What Holds You Up?

What is a Consumer?
SEE: THE COMPLETE CONSUMER: What is a Consumer?

What Is A Learning Disability?
SEE: NO TIME TO LOSE: What Is A Learning Disability?

What is Discipline?
SEE: THE PARENT PUZZLE: What is Discipline?

What is Physical Fitness?
SEE: THE BODY WORKS: What is Physical Fitness?

What Keeps You Alive
SEE: ALL ABOUT YOU: What Keeps You Alive

What Should I Do?
SEE: THINKABOUT: What Should I Do?

WHAT WILL THEY THINK OF NEXT!
SERIES 3
This is a fast-paced vigorous and entertaining science series. Subject matter is drawn from all sciences and thereby sets up a broad base of interest. The format is a combination of film clips of exciting science news from all over the world, professional cartoons and illustrations. Each program contains many different subtopics which is signified by 'et al.' (Fifty, five-minute programs, BPN 218701-218750). PRODUCER: Jaylar-Global and Universe

WHAT WILL THEY THINK OF NEXT! 218701
SERIES 3: Diagnosing Heart Disease, et al.
Information on diagnosing heart disease by using fingerprints, new bullet-proof body armour and a new motorcycle policeman's communication device. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218702
SERIES 3: Sand Sailing, et al.
Information on how man assists bees in cooling the hives, sand sailing and a new bio-feedback signalling device to assist physically handicapped children to walk. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218703
SERIES 3: Solar Electric Generator, et al.
Shows whey being turned into wine, a new solar electric generator, and energy saving adjustable lighting for offices. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218
SERIES 3: Sound Assisted Radar for Automobiles, et al.
Presents information on sound assisted radar for automobiles which allows drivers to be aware of objects in all kinds of weather. A remote control swimming TV camera can assist deep sea divers. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218
SERIES 3: Testing the Earth's Origin et al.
Uses models to test a theory of the earth's origin, shows a computerized cargo leading system. Foota of how the Goodyear Blimp is transported from site site concludes the program. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218
SERIES 3: Crash Landings of Aircraft, et al.
Shows how to prevent explosions during the crash landings of aircraft, and reveals a new NASA resea vehicle. Concludes by showing fresh warm milk bei used to heat water. 1977/ Aug. 31, 1985/ Cablec only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218
SERIES 3: Miniature Radio, et al.
Shows a miniature radio which can be swallowed t monitor body temperature, a new amphibious sport car, and a paracardioscope which is used in instal pacemakers. 1977/ Aug. 31, 1985/ Cablecast onl
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218
SERIES 3: Concrete Nibbler, et al.
Examines a concrete nibbler for lifting concrete sa weed control in waterways, and a new soft-bottom pool for child safety. 1977/ Aug. 31, 1985/ Cable only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218
SERIES 3: Measuring Device for the Blind, et al.
Presents information on a new measuring device f blind, a vehicle powered by the push of two peopl a cross-country skier's summer training device. 19 Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218
SERIES 3: Guard Rails, et al.
Presents information on a new design for guard ra solid fuel rocket, and a new microalert necklace w can be worn by heart patients and used to signal

help. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

HAT WILL THEY THINK OF NEXT! 218711
RIES 3: New Cardiac Decalcifier, et al.
Examines information on a new cardiac decalcifier, a new aircraft wing design, and an electronic reader for the blind. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

HAT WILL THEY THINK OF NEXT! 218712
RIES 3: Robot for Industrial Use, et al.
Shows a robot for industrial use that gives the operator a sense of touch. Looks at tests made to develop safer cars and a folding ladder for workers 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

IAT WILL THEY THINK OF NEXT! 218713
RIES 3: Mechanical Robots, et al.
Presents information on a mechanical robot which speeds up cleaning furnaces in steel factories, a one-man cucumber picker, and paint for machinery which contains an indestructible code which can reduce theft and aid in the identification of machinery. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

AT WILL THEY THINK OF NEXT! 218714
RIES 3: Fungus, et al.
Examines fungus which can be used as an ecologically safe insecticide. Also shows an undersea exploration submersible, and a new oil spill cleanup boom from Norway. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

AT WILL THEY THINK OF NEXT! 218715
RIES 3: Computer Assisted Speech, et

Presents information on a computer assisted speech therapy device for deaf children, and new electrified fences for containing sheep. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

AT WILL THEY THINK OF NEXT! 218716
IES 3: Sand Island for Off-shore Oil
s, et al.
resents information on a man-made sand island for off-shore oil rigs, and a underwater generator which ses tidal power. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

T WILL THEY THINK OF NEXT! 218717
IES 3: Voice for the Speech
dicapped, et al.
resents information on new technology which offers a oice for the speech handicapped and a transmitter hich changes traffic lights to green for approaching etrucks. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218718
SERIES 3: Tree Planting Device, et al.
Deals with a new tree planting device, a dental spray which breaks up tooth decay and eliminates the need for dental drilling, and a solar powered ocean buoy to help locate lobster breeding grounds. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218719
SERIES 3: New Concrete From Scotland, et al.
Shows a new concrete from Scotland which can be used in building, an experimental tree-planter, and chemicals which suspend growth in plants. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218720
SERIES 3: Device for Covering Cargo on Trucks, et al.
Examines a device for covering cargo on trucks, and an underwater sonic speaker to drive sharks away from beaches. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218721
SERIES 3: Laser Device for Remote Control Operation(s), et al.
Show a laser device for remote control operation(s) on the eye, a page turner for the physically handicapped, and a pick proof lock. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218722
SERIES 3: Sea-cows Controling Weed Growth, et al.
Documents on how sea-cows can control weed growth in sea ways. Also shows a machine for sorting small components without human supervision, and a rechargeable instant heat pillow.. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218723
SERIES 3: Synthetic Plaster, et al.
Presents information on synthetic plaster, a laser powered labelling device, and new telephone poles made from cool wastes and broken glass. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218724
SERIES 3: Airplane Crash Tests, et al.
Shows an airplane crash test, an electronic stethoscope and an indestructible mechanical sign post. 1977/ Aug. 31, 1985/ Cablecast only

05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218725

SERIES 3: Solar Powered Generating Stations, et al.

Presents information on solar powered generating stations, transporting nuclear wastes and a new sound sensor for the deaf. 1977/ Aug. 31, 1985/ Cablecast only

05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218726

SERIES 3: Automated Traffic Routing Device, et al.

Examines an automated traffic routing device, an amphibious motorcycle, and a new strain of vegetables which can grow when nurtured by sea water. 1977/ Aug. 31, 1985/ Cablecast only

05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218727

SERIES 3: Underwater Recovery Vehicle, et al.

Shows an underwater recovery vehicle, an amphibious bicycle, and the submerged production system (SPS) oil production installation. 1977/ Aug. 31, 1985/ Cablecast only

05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218728

SERIES 3: One-man Submersible, et al.

Examines a one-man submersible, a fusion energy reactor, and an artificial upper jaw. 1977/ Aug. 31, 1985/ Cablecast only

05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218729

SERIES 3: Electric Car, et al.

Deals with an electric car, a cargo handling vehicle steered by a computer, and a pocket car locator for finding a car parked in a crowded lot. 1977/ Aug. 31, 1985/ Cablecast only

05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218730

SERIES 3: Earthquake Simulation Room, et al.

Presents information on an earthquake simulation room, the remarkable liucaena plant, and a foot powered concrete mixer. 1977/ Aug. 31, 1985/ Cablecast only

05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218731

SERIES 3: Synthetic Rubber Tires for Airplanes, et al.

Deals with new synthetic rubber tires for airplanes, a fish called the Sea-Bream which has been trained to swim an obstacle course. 1977/ Aug. 31, 1985/ Cablecast only

05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 2187

SERIES 3: Trains Being Driven by a Computer, et al.

Provides information on trains being driven by a computer, giant spools of fine copper wire for use in communication cables, and a thin beam radar syster guide aircraft during bad weather. 1977/ Aug. 31, 1985/ Cablecast only

05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 2187

SERIES 3: New Rotisserie for Wood Fires, et al.

Shows information on a new rotisserie for roasting m over wood fires, and sound deadening ear protector for factory workers. 1977/ Aug. 31, 1985/ Cablecas only

05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 2187

SERIES 3: Staffed Underwater Observatory, et al.

Provides information on a staffed underwater observatory, a more efficient truck design, and a So communications link. 1977/ Aug. 31, 1985/ Cableca only

05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 2187

SERIES 3: Safety Features for Small Cars, et al.

Examines two small cars that have been designed extraordinary safety features, and entrances for pet the homes of pet lovers. 1977/ Aug. 31, 1985/ Cablecast only

05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 2187

SERIES 3: Unique Wireless Alarm Systems for Bank Tellers, et al.

Shows a unique wireless alarm system for bank tell a model highspeed surface craft for use in rough se and a new strain of garlic. 1977/ Aug. 31, 1985/ Cablecast only

05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218

SERIES 3: Child Safety Devices, et al.

Gives information on child safety devices for automobiles, and a motorized wheelchair. 1977/ Au 31, 1985/ Cablecast only

05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218

SERIES 3: Rescue Equipment for Fires, et al.

Presents information on rescue equipment for use fires in high rise buildings, and research equipment use in training astronauts. 1977/ Aug. 31, 1985/

Cablecast only
05:00 Min. ge, Colour

IAT WILL THEY THINK OF NEXT! 218739
RIES 3: Estrogen Protecting Female
letes from Heart Attacks, et al.
Presents information on the ways in which estrogen protects female athletes from heart attacks, and infra-red spectacles which can help the blind to 'see' using their ears. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

IAT WILL THEY THINK OF NEXT! 218740
RIES 3: Sonic Rat Repellent, et al.
Guitar wires are crossed to produce a high pitched sound driving rats/mice away. The sound also kills cockroaches. Sentron part Feeder, vibration technique sorts ball bearings and rings. Braille Computer terminal or a blind programmer so he can check his program hrough a strip of braille dots. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

AT WILL THEY THINK OF NEXT! 218741
RIES 3: Artificial Bionic Muscle, et al.
Examines an artificial bionic muscle, tests for car safety n the event of a car overturning, and a versatile one-man firetruck for use at airport crash emergencies. 977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

AT WILL THEY THINK OF NEXT! 218742
RIES 3: Lenses for Colour-blind People,
l.
ives information on a lens which can assist the colour lind to recognize colours, and a conveyor belt which an sort seeds. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

AT WILL THEY THINK OF NEXT! 218743
IES 3: Bacteria Which Manufacture
eins, et al.
resents information on bacteria which can manufacture rotein from oil, and the latest in firefighting equipment om Tokyo. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

T WILL THEY THINK OF NEXT! 218744
IES 3: Stops Leaking Basements
g a Silicone Gel, et al.
hows how to stop leaking basements using a silicone el. Also shows water being used to move sections of a otball stadium. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

T WILL THEY THINK OF NEXT! 218745
IES 3: Electric Car Recharging
ratus, et al.
esents information on an electric car recharging paratus and a bearing test for valves. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218746
SERIES 3: Floating Power Stations, et al.
Shows information on floating power stations which convert natural gas to electricity, and a new rapid transit system. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218747
SERIES 3: Artificial Cloud, et al.
Gives information on an artificial cloud which provides shade for crops and animals, and a sponge-like material used to seal leaks in chemical storage tanks. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218748
SERIES 3: Needle-less Anesthesia, et al.
Deals with information on a needle-less anesthesia, robot machinery, and a giant rotating screw for cleaning up oil slicks. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218749
SERIES 3: Water Beds, et al.
Presents information on water beds used to reduce breathing problems in premature babies and an underwater submersible called 'SDL' which will withstand the pressure and temperature of the deep sea. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 218750
SERIES 3: Electric Fence, et al.
Presents information on an electric fence used to keep coyotes from killing sheep and a camera used to test how well babies' eyes are focusing 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT!
SERIES 4
'What Will They Think of Next' (formerly Science International) is a fast paced, vigorous and entertaining science series. Subject matter is drawn from all the sciences and thereby sets up a broad base of interests. The format is a combination of film clips of exciting science news from all over the world with professional cartoons and illustrations. Each program contains many different subtopics which is signified by 'et al.'. (Fifty-two, thirty-minute programs, BPN 226701-226724 (Series 4) and BPN 226727, 226729-226752 (Series 5). PRODUCER: Jaylar-Global and Universe

WHAT WILL THEY THINK OF NEXT! **226701**
SERIES 4: Radiation Levels of Paper et al.
The subtopics are: radiation levels of paper, survival training of astronauts, baby car seats, skin grafts on burn victims, presurgical blueprint mapping of the bones in the human skull, fire retardants on wooden beams, flying boats, x-rays of pipeline welds, ultra-sound examination of eyes, use of solar energy to create electricity, automated tree planters, shock suits and sliding transportation for heavy loads. 1979/ Aug. 31, 1985/ Cablecast only
23:44 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! **226702**
SERIES 4: Mental Abilities of Newborns et al.
The subtopics are: mental abilities of newborns, use of sea lions by navy to recover scientific equipment from the ocean floor, nylon netting as grafts for burn victims, recycling garbage, feeding of orphan lambs, replacement of knee ligaments with absorbing carbon fibres, submarines that swim like fish, fermentation of wine, nature's anti-tooth decay system and security systems. 1979/ Aug. 31, 1985/ Cablecast only
23:44 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! **226703**
SERIES 4: Credit Cards for Telephone Booths et al.
The subtopics include: credit cards for telephone booths, unsinkable sailboats, computer art, monitoring of fetal heartbeat during labour, use of robots in production lines, space computers, weighing of young bulls, suspended cliff houses, mass reproduction of apple trees, shark screens, guided imagery and mapped eye movements. 1979/ Aug. 31, 1985/ Cablecast only
23:42 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! **226704**
SERIES 4: Losing Weight et al.
Contains information on: losing weight by counting bites, animal communication, underwater watch-dogs, healing with microwaves, efficiency in the logging industry, car burglar alarms, chinese abacus, aircraft testing, insect control of cotton plantations, mobile hospital, undersea construction, born again psychotherapy, railway taxi, and make-it-yourself gum. 1979/ Aug. 31, 1985/ Cablecast only
23:44 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! **226705**
SERIES 4: Gamma-Ray Analysis et al.
Discusses gamma-ray hair analysis, houses made of scrap, make-it-yourself two seater aircraft, camera lens eyeglasses, computerized car tracking system, motorized skipping ropes and laser detection of air pollution. 1979/ Aug. 31, 1985/ Cablecast only
24:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! **2267**
SERIES 4: Water Therapy for Racehorses et al.
Gives information on: water therapy for racehorses, instant x-rays, human crash dummies, laser beam surgery, experimental ship sea-worthiness, uses for recycled auto tires, astronaut motion sickness testin echo-cardiograms, earthworms and how they restore soil nutrients for grazing lands, BOOT car immobilize and a smooth factory conveyor belt. 1979/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! **2267**
SERIES 4: Boots for Weighing Cattle et al.
Gives information on: boots for weighing cattle, stati electric pesticides, silicone treatment for cerebral aneurism, light water firefighter, oyster shell bacteri sewage cleaning, car stability testing, ancient docu deciphering, noise pollution measure, robot janitor, prothesis sensitivity, and underwater communication system for divers, a water phone. 1979/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! **2267**
SERIES 4: Icelandic Viking Horses et al.
Gives information on: Icelandic Viking horses, their for handicapped children, rapid newspaper color pri road stimulator for driving tests, modern use of prim medical remedies, translucent concrete, natural stimulators for dairy cow milking, helicopter/plane hybrid, calculator for the blink, fridges as personalit indicators, tractor attachment techniques, mortarles bricks, homing pigeons for sea rescue techniques, feathers as powder protein. 1979/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! **2267**
SERIES 4: BARK-LITE Crime Detector et al.
Covers BARK-LITE crime detector, controllable kite electrode prostheses, photo-fill dental techniques, indestructible firefighter water vessel for fighting oil slick fires, astronaut garb for paraplegics, volcanic steady-scope binoculars for helicopter search, clam pollution gauges, pediatric x-rays, telephone crop watering, raw material transport and magnetic sock that find each other in the dryer. 1979/ Aug. 31, 19 Cablecast only
23:48 Min. ge Colour

HAT WILL THEY THINK OF NEXT! 226710
RIES 4: Cougar Feeding et al.
Describes toy rats for zoo cougars to hunt which trigger feeding, an invertible helicopter, localizing drug doses, computerrecorded television images, diagnosing inner-ear problems and bees as environmental monitors. 1979/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

HAT WILL THEY THINK OF NEXT! 226711
RIES 4: Airstream Helmet et al.
Details air-filtering hard hats, auto safety tests, wingless aircraft, biofeedback training for stroke victims, cold-sensitive liquid as frost warnings, intravenous watering of fruit trees, starry-lensed glasses, and foam splints. 1979/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

IAT WILL THEY THINK OF NEXT! 226712
RIES 4: Roller-post et al.
Outlines a roller-equipped mail slot, automated deep-sea suit, hurricane observation, lightening analysis lab, rapid cooling of surgery patients, grafting gun, immobilizing stretcher and sheep as lawn trimmers. 1979/ Aug. 31, 1985/ Cablecast only
23:44 Min. ge Colour

AT WILL THEY THINK OF NEXT! 226713
RIES 4: Cattle Feeder et al.
Discusses self-feeders for cattle, parachutes for uphill skiing, table model robot, taped reassurance of surgery patients, unbreakable glass, jet tire tester, dog dryer, eye color and personality and heat-indicating paints. 1979/ Aug. 31, 1985/ Cablecast only
23:54 Min. ge Colour

AT WILL THEY THINK OF NEXT! 226714
IES 4: Insect Vacuum et al.
resents information on: vacuum insect collector, ontoon boots for water-walking, jet-propelled trains, ijected glue ties off blood vessels, a compressed-air fting pad that raises heavy objects, electronically-timulated rays that detect explosives, and car ssembly. 1979/ Aug. 31, 1985/ Cablecast only
23:54 Min. ge Colour

AT WILL THEY THINK OF NEXT! 226715
IES 4: Deer Repellent et al.
rovides science news on: human hair deer repellent, ocial hierarchy in children, train crash impacts, ollapsible umbrella sea-anchors, hearing aids for the artially deaf, ionic water spray to settle dust, and LECTRIKE battery- operated vehicles. 1979/ Aug. 31, 985/ Cablecast only
23:50 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226716
SERIES 4: Nessie et al.
Outlines information on photographing the Loch Ness monster with trained dolphins, airborne rescue vehicles, a gas mileage race, diagnosing foot problems, geo thermal heat, computer and cable-piloted ships and tree bark-remover. 1979/ Aug. 31, 1985/ Cablecast only
23:48 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226717
SERIES 4: Canine Fat Farms et al.
Covers the following developments, canine fat farms, radioactive heart studies, trans-Atlantic ballooning, spinach power, earthquake-proof buildings, osteogenesis imperfecta, and smokeless ship stacks. 1979/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226718
SERIES 4: Diamond Effect et al.
Covers the topics: effects of rock music on muscle strength, solar powered balloons, mobile isolation suits, iron-eating bacteria, aerated water gardening, netting tuna, and electrical stimulation of bone tissue. 1979/ Aug. 31, 1985/ Cablecast only
23:46 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226719
SERIES 4: Portable Saunas et al.
Gives the latest information on: portable saunas, safety windshields, Arctic ploughs which lay oil pipelines, bacteria treatment for kidney patients, polyurethane casts and moving walkways. 1979/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226720
SERIES 4: Spinning Babies, et al.
Some of the sub-topics are: spinning babies to improve motor skills, thermography, 'Shell' mileage cars, automatic fishing poles, synthetic meat, automatic tree planters, fighting fire with fire and oxygen mixtures for scuba divers. 1979/ Aug. 31, 1985/ Cablecast only
23:48 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226721
SERIES 4: Theft-Proof Skiis, et al.
The sub-topics are: theft-proof skis, musical X-rays, electronic security systems, 'instant' homes, star umbrellas, electronic rock melting devices, specialized typewriters for the handicapped and fortune cookie soap. 1979/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226722
SERIES 4: False Teeth for Sheep, et al.
The sub-topics include: false teeth for sheep, folding boats, firefighting foam, double digging gardens, insulin boxes, wave power, shadow analysis for curvature of

the spine, helicopter rescue, water jigsaws, computerized bindings for skiiers and sagging hangers. 1979/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226723

SERIES 4: Electronic Noses et al.

Some of the sub-topics are: electronic noses, goggle warning boxes, peanut sorters, Japanese brail, fetching robots, stroke research, hoverplanes, 'no boat waterskiing', and isolation units. 1979/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226724

SERIES 4: Freeze Dried Books, et al.

Provides exciting and new information on freeze-dried books, grass skiis, flight simulators for pilots, creation of hail stones from tea plants, testing poor eye coordination, destruction of toxic chemicals, erector sets for broken bones, sound reducing tones and fat reducing forks. 1979/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226727

SERIES 5: Foster Parenting Raw Eggs, et al.

The subtopics are: foster parenting raw eggs, pole vaulting from a skateboard, trained sea lions, telephone medical emergency briefcases, the making of lightweight pipes of metal using fibreglass and resin and an anti-freeze washer system for airplanes. Also includes advanced recycling techniques, an injection process for planting seedlings, a scuba diving submersible armchair, an audio typing unit for the blind, a swimming pool fire fighting system, the silicon tiles used on the spaceshuttle, Columbia and the world's smallest vacuum cleaner. 1980/ Aug. 31, 1985/ Cablecast only

24:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226729

SERIES 5: Sandals for Horses, et al.

Examines the subtopics: sandals for horses, lightweight deep-sea diving suits, a super fast fire detector, an aluminum blanket for babies, recycling plastic rubbish for washable paint, using audio tapes as a bear deterrent. Continues with a folding boat, an all terrain truck, hard boiled eggs shaped like cylinders, advanced sterile surgical environments, a vertical axis wind turbine. Also using human hair as a concrete additive, fire retarding silicon cables and a 'talking' diaper. 1980/ Aug. 31, 1985/ Cablecast only

23:52 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 2267

SERIES 5: Matching Dogs and Owners, et al.

Examines: matching the right dog with the right own flight simulators for pilot training, a 'jump-bug' toy fo handicapped children, shock absorbers for buildings electronic breath detector for high risk babies. In addition these subtopics are included: contact lense for chickens, a remote control oil recovery vessel, a hydraulic vibrator for seismic exploration and a nois monitor for the hearing handicapped. Using miscroscopic sea animals to detect saltwater polluti a scarecrow used to protect birds, a satellite to aid agricultural production and an alternative to telephon bells. 1980/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 2267

SERIES 5: Inflatable Running Shoes, et al.

Explores the subtopics of: inflatable running shoes, a chimpanzee who acts as a veterinarian's assistant, a milk pipeline, a home monitoring device for diabetic mothers, and hydrated salt 'sausages' used for cool devices. Also features: a laser used for printing, computer analysis of new born babies' cries, a silen hydraulic rock-breaker, fibre optics used in dental examinations, plus man-made fibres used in housing construction, a combination telephone and an artifici hand. 1980/ Aug. 31, 1985/ Cablecast only

23:42 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 2267

SERIES 5: Cube Shaped Watermelons, et al.

Examines the subtopics: cube-shaped watermelons, completely enclosed circular lifeboat, an ultra-sonic camera used for x-raying, rabbit research tender, lo care and using lasers to create energy. Also feature burglar alarms that react only to people, the world's first solar zoo, and robot patients used for emergen medical training. Shows: the recovery of sunken logs portable electronic teleprinters, a tractor which does work at both ends, electric pulses to alleviate body pain, a floating and indestructible data recorder, and dieter's 'stop and go' fork. 1980/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 2267

SERIES 5: Baseball with Holes, et al.

The subtopics include: a baseball bat with holes for improving batting skills, a remote controlled miniatur helicopter, an automated tree cutter, the use of bee improve melon crop production, a new styled safety harness, and a meter to monitor blood flow, plus a c safety car seat, melting holes in rocks, electricity us

potato harvesting, hollow steel telegraph poles, concrete railway ties, safe storage for high explosives, computer sounds analysis to diagnose respiratory disease and a book with sound effects. 1980/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

IAT WILL THEY THINK OF NEXT! 226734

RIES 5: Electronic Tennis Racquets, et

Describes the following subtopics: electronic tennis racquets, research bats for microcirculation study, walking' on water, insect vision analysis, an automobile called 'Add-a-Car', archery skills for the blind. Also covers methods of estimating plankton population in sea water, hearing aids that by-pass the eardrum, using refrigerators to heat houses, balloons used to control thermal inversions, fire sensing equipment for large machinery and an anti-theft device for automobiles. 1980/ Aug. 31, 1985/ Cablecast only

23:52 Min. ge Colour

AT WILL THEY THINK OF NEXT! 226735

RIES 5: Mechanical Cows, et al.

Explores these subtopics: mechanical cows used in heat research, the American Underwater Band, a new safety windshield, a demand analgesia computer, using radar to map mini-tornadoes, and a bounce back marker for ski trains. Also covers a high capacity coaxial cable, a fire alarm for firefighters, traffic signals for the blind, studying rainfall from the underground, an insect repelling jacket, a water trap to stop rust in tractors and using a square ball for golf practice. 1980/ Aug. 31, 1985/ Cablecast only

23:52 Min. ge Colour

AT WILL THEY THINK OF NEXT! 226736

IES 5: Cold Temperature Diet Effects, et al.

Explores the following: cold temperature diet effects, an egg shaped car, water survival training for astronauts, sailing oil rigs, a revolution on new loom, laser beams used in ear surgery, and model airplanes measuring air pollution - plus an anti-vibration and noise system, toys and biofeedback that help handicapped children. In addition, skiing on grass, a roadside emergency device, zero gravity experiments in space labs and a stink bomb alarm system. 1980/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

T WILL THEY THINK OF NEXT! 226737

ES 5: Cold Butter That Spreads, et al.

Describes the following: cold butter that spreads, an evacuation gown to save babies, uphill ski racing, tests for wheel alignment, uses of holographic pictures, magnetic tests to assess human joint damage and a spaceshuttle fuel tank. As well as, recordings of eye movements for driving safety, mini-greenhouses for seedlings, measuring the freshness of fish, plastic casts with zippers, a rotating golf course and using metal detectors to find mineral deposits. 1980/ Aug. 31, 1985/ Cablecast only

24:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226738

SERIES 5: Studying Body Temperature, et al.

Depicts the following subtopics: studying body temperature, hot water from a distillery used to grow tomatoes, using pigeons for search and rescue, new tests for early diabetes diagnosis, and aircraft wing design. Also features: a speed sling for ski jumping, an advanced communications satellite, 'power prompter' mechanical horse, non slip disc brakes, an automated bucket of golf balls, using satellites to aid endangered species and booby-trapped refrigerators for dieters. 1980/ Aug. 31, 1985/ Cablecast only

24:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226739

SERIES 5: A Topcoat for Sheep

The subtopics include: a topcoat for sheep, a life-support suit, a kite with a hole in it, hearing tests for newborns, special bolts that reveal their own flaws, a monster scarecrow that is battery operated and mapping pressure points on feet. Takes a look at: using air pressure to shape concrete, cross-breeding wheat, a paddle used with one hand, computer controlled electronic wiring procedures and an exercise bike that runs a television set - pedal vision. 1980/ Aug. 31, 1985/ Cablecast only

24:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226740

SERIES 5: A Ferret Lays Telephone Cables, et al.

Includes these subtopics: a ferret that lays telephone cables, computer analysis for biomechanics, ground testing space vehicles, boiling eggs, lab testing of automobile designs. Also features: a new fire extinguisher, a hovercraft crop duster, medical uses of bottle screws, test cars used in safety research, silver ions to fight infection, new designs for oil skimmers and a spaghetti fork with a crank. 1980/ Aug. 31, 1985/ Cablecast only

23:40 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226741

SERIES 5: Hillside Donkey Express, et al.

The subtopics are: a hillside donkey express, constructing a building from the top floor down, using lasers to play recorded music, remote controlled undersea mechanical maintenance, a diabetic alarm

system and an aerodynamic truck test. Also shows: a telephone that works by magnetic fields, the return of the sail freighter, an automatic irrigation system, a bizarre bicycle contest, sound that deaf persons can see, silver polishing and a new exercise device. 1980/ Aug. 31, 1985/ Cablecast only

23:44 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226742

SERIES 5: Turkey Buzzards Detecting Gas, et al.

Showcases the following scientific discoveries: turkey buzzards who can detect natural gas leaks, concrete guard rails, airplane ski jumps, how an electric toothbrush saves a baby, fibre optics, life-saving marker buoys and a peanut sorter. Takes a closer look at: skin-like surgical dressings, fingerprint detection methods, moveable bicycle seats, a robot manipulator arm, cornea substitutes, new crop drying techniques and an automatic hand shaking glove. 1980/ Aug. 31, 1985/ Cablecast only

24:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226743

SERIES 5: Pigeons Sort Ball Bearings, et al.

Describes the following technological innovtions: pigeons that sort ball bearings, a cow simulator, thermographic pictures, a shock absorbing tennis racquet, television used in airplane engine checks and decompression chambers used for trauma treatment. In addition: a look at a floating meteorological station, computers in the shoe business, liquid fillings for cavities, a tunnel-borer, air cushioned landing gear, security systems that work by handprints, retractable safety railings for trucks and diet soap. 1980/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226744

SERIES 5: Rugs Used in Road Building, et al.

Takes a quick look at these scientific discoveries: rugs used in road building, new aircraft for fire fighting, bizarre bicycles, crooked keyhole locks, anti-vibration load movers, porous metals in heart surgery, wood that bends, and weightless environments for space research. Also examines: a machine to sort male and female herrings, a computerized on-demand bus system, transportation systems of the future, early detection of gum disease, preservation of shipwrecked artifacts and tracking down hidden golf balls. 1980/ Aug. 31, 1985/ Cablecast only

24:00 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 2267

SERIES 5: Putting Cars on Leashes, et al.

Looks at the following inventions: putting cars on 'leashes', hypothermia survival techniques, a helicop wire cutter, a mattress made of pistons, safety communications for firemen, and a new method for measuring medication during surgery. Also looks at: mechanical toys, an amphibious fire boat, a streaml drilling pipe for ocean exploration, an electronic mus tuner, a two speed moving pathway, diagnosing cen nervous system disorders, watercress harvesting an 'finger tip' ball point pen. 1980/ Aug. 31, 1985/ Cablecast only

23:54 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 2267

SERIES 5: Bird Voice Prints, et al.

Presents the following science news items: bird voi prints, underwater remote controlled inspection vehicles, an astronaut's 'back pack', a bite plate to control headaches, splash guards for trucks, the building of space stations in space and a Norweiga fire boat. Takes a further look at: boats that check underground gas pipes, rotting plants used as an energy source, a silent alarm for police safety, a motorized snow bike, loading systems for ocean freighters, a wrist watch to measure nocturnal scratching and pneumatic alarms for parking lots. 1 Aug. 31, 1985/ Cablecast only

23:54 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226

SERIES 5: Stethoscopes for Violins, et al.

Showcases the following scientific discoveries: stethoscopes for violins, miniature motor bike race emergency rescue garments for fire fighters, weatherproof ski lifts, remote controlled underwate trenching machines, and horseshoe crabs used in medical research. Also includes 'wingmills' used to generate power, industrial robots, vetra sonic cata removal, life lines packed in plastic bottles, aircraf crash tests, solar energy from pond water, a remo controlled bird for runway safety and a computer controlled bath tub. 1980/ Aug. 31, 1985/ Cableca only

23:48 Min. ge Colour

WHAT WILL THEY THINK OF NEXT! 226

SERIES 5: Improved Wheel Design, et al.

Outlines the following subtopics: improved wheel design, survival suits for cold weather ocean work radioactive designs of body functions, controlled environments for growing lettuce, self-treatment for blood diseases, and an escape shoot for ferry boa passengers. Also examines: the world's largest ca plane, a pipe laying ship, flexible steel rods for thi

surgery, computerized graphic design, a one man submarine, electric automobiles and weed control by electrocution. 1980/ Aug. 31, 1985/ Cablecast only
24:00 Min. ge Colour

IAT WILL THEY THINK OF NEXT! 226749
RIES 5: Old Money Used for Insulation, al.
Discusses the following scientific inventions: using old money for insulation, launching high altitude research balloons, and automatic exerciser for cattle, a double stethoscope, an aircraft escape system, multi-blade windmills, and safety cables on roadways. Also includes: a fire-safety area in buildings, specially designed ships for oil spill recovery, solar power for farming, computerized aircraft, early detection of medical shock, a large object salvage system and glasses with built in wipers. 1980/ Aug. 31, 1985/ Cablecast only
23:48 Min. ge Colour

AT WILL THEY THINK OF NEXT! 226750
RIES 5: Automobiles That Detect Gas ks, et al.
Includes the following scientific creations: using automobiles to detect natural gas leaks, testing space equipment in water, a fire-proof suit, glasses to aid people with one-sided vision, chemical preservation of stone artifacts, a one-man diver escape capsule. Also covers: bizarre bicycles, a round motor boat, a wind turbine, an automated radiological system, a space shuttle rocket booster, laser beam analysis for criminal investigations, and electronic leak detector for underground pipe, and a 'rent an elephant' campaign. 980/ Aug. 31, 1985/ Cablecast only
24:00 Min. ge Colour

AT WILL THEY THINK OF NEXT! 226751
RIES 5: Coconut Crash Helmets, et al.
Investigates the following scientific innovations: coconut crash helmets, sail planes used for cloud research, a robot painter, rescue cushions, a ship-handling simulator, an electronic sock for heart surgery, man-made caviar, the testing of automobile wheel design, alarm systems for earth filled dams, in addition to innovative mousetrap, a new aircraft design, experiments with central heating controls, chin-controlled electric wheelchairs, and a garbage disposal unit with a built-in metal detector. 1980/ Aug. 1, 1985/ Cablecast only
23:40 Min. ge Colour

AT WILL THEY THINK OF NEXT! 226752
IES 5: Stilts for Ceiling Paintings, et

Discusses the following subtopics: stilts for ceiling painters, a mechanized apple-picker, peddle-power aircraft, making artificial seaweed, horse research, solar energy for venetian blinds, a deep-sea diving suit, new life boat design, body mapping in heart research, and computers to identify cows. Also looks at: making with 'happy faces', wristwatch alarm, a new multi-purpose truck design, and a self-cleaning bird bath. 1980/ Aug. 31, 1985/ Cablecast only
23:40 Min. ge Colour

What Would You Like to Be? 229601
An animated cartoon presentation that serves as an occupational awareness program for children. Shows children examples of 121 different occupations that cartoon animals depict. PRODUCER: Alberta. Department of Advanced Education and Manpower. Career Resources Branch, 1980/ Unlimited
07:38 Min. pr/ue Colour

What's Cookin? The Rileys
SEE: FOOTSTEPS: What's Cookin? The Rileys

What's Enough?
SEE: THINKABOUT: What's Enough?

What's for Breakfast?
SEE: THE BODY WORKS: What's for Breakfast?

What's Important?
SEE: THINKABOUT: What's Important?

What's In a Gesture? = Histoire d'un Geste 120334
Shows how UNICEF raises money in donor countries and sends the funds directly to developing countries, with the goal in mind of improving the daily lives of the children there. PRODUCER: UNICEF, 196?/ Unlimited
23:42 Min. ue/jr/sr/ge B/W

What's Next? (Career Aspirations)
SEE: ON THE LEVEL: What's Next? (Career Aspirations)

What's the Meaning?
SEE: THINKABOUT: What's the Meaning?

What's Wrong With Jonathan?
SEE: SELF-INCORPORATED: What's Wrong With Jonathan?

What's Your Fuel?
SEE: ALL ABOUT YOU: What's Your Fuel?

Wheel Alignment
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Wheel Alignment

The Wheel of Fortune
SEE: CONNECTIONS: The Wheel of Fortune

When A Man Hungers 120311
A documentary of the 1966-1967 drought in India, and the efforts of various groups throughout the world to meet the emergency. PRODUCER: UNICEF, 1968/ Unlimited
27:58 Min. ue/jr/sr/ge Colour

When Is Help?
SEE: INSIDE/OUT: When Is Help?
When, Around, Ground, Sound
SEE: READALONG 1: When, Around, Ground, Sound
Where Are You Coming From?
SEE: THINKABOUT: Where Are You Coming From?
Where Do I Go?
SEE: FINDING MY OWN WAY: Where Do I Go?
Where Do Jobs Come From? Derived Demand
SEE: GIVE & TAKE: Where Do Jobs Come From? Derived Demand
Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding
SEE: FACT - FARM AND CITY TODAY: Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding
Where Feeding Problems Begin
SEE: TAKE TIME: Where Feeding Problems Begin
Where Should I Go?
SEE: THINKABOUT: Where Should I Go?
Where, Turn
SEE: READALONG 1: Where, Turn
Whirlwind - Bombing Germany, September, 1939-April, 1944
SEE: THE WORLD AT WAR: Whirlwind - Bombing Germany, September, 1939-April, 1944
The White Archer / At the Mouth of the Luckiest River
SEE: THE BEST OF COVER TO COVER. PART 1: The White Archer / At the Mouth of the Luckiest River
White Elephants
SEE: INSIDE JAPAN: White Elephants
Who Am I?
SEE: FINDING MY OWN WAY: Who Am I?
Who Am I? (Developing Self-Concept)
SEE: ON THE LEVEL: Who Am I? (Developing Self-Concept)
Who Are You Calling A Taxpayer?
SEE: CALLING CAPTAIN CONSUMER: Who Are You Calling A Taxpayer?
Who is Sylvia? The Sanchez Family
SEE: FOOTSTEPS: Who is Sylvia? The Sanchez Family
Who Wins?
SEE: SELF-INCORPORATED: Who Wins?
Who's Out There?
SEE: NASA SPACE: Who's Out There?
Why Appeasement?
SEE: TWENTIETH CENTURY HISTORY: Why Appeasement?
Why Bother?
SEE: THINKABOUT: Why Bother?
Why Children Play
SEE: TAKE TIME: Why Children Play
Why Competition? - Market Structure
SEE: GIVE & TAKE: Why Competition? - Market Structure
Why Money?
SEE: TRADE OFFS: Why Money?
Why Should I Care? **2236**
Produced in honour of the 1979 International Year o the Child, it presents a graphic portrayal of WHY W SHOULD CARE. Examines the conditions that young people experience while growing up in a western ur or third world rural environment. PRODUCER: Canad Broadcasting Corporation, 1980/ Feb. 28, 1987
59:00 Min. ge Colour
Why the Moose's Skin is Loose
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: Why the Moose's Skin is Loose
Why, Something, Nothing, Feeling, Sad, Glad, Mad
SEE: READALONG 1: Why, Something, Nothing, Fee Sad, Glad, Mad
Wie Kann Man Berliner Luft Schitbar Machen
SEE: GUTEN TAG, WIE GEHT'S: Wie Kann Man Berl Luft Schitbar Machen
Wilderness Nomads **1355**
Covers the excitement experienced by a group of y people as they embark upon an unforgettable journe a 28 day, 400 mile canoe trip into the wilderness. Visualizes the importance of learning to share and interact with other young people as well as, learnin basic outdoor survival skills. PRODUCER: Imperial C Ltd., 1976/ Unlimited
17:58 Min. ue/jr/sr Colour
Wildlife
SEE: E.Q.C. - THE WAY TO GO: Wildlife
Wind Gauge
SEE: KNOW YOUR WORLD: Wind Gauge
Wind Tunnel Experiments, et al.
SEE: SCIENCE INTERNATIONAL: Wind Tunnel Experiments, et al.
The Windmill Summer
SEE: THE BEST OF COVER TO COVER. PART 2: Th Windmill Summer
Wine Party
SEE: BARBAPAPA: Wine Party

nter Fitness
SEE: THE BODY WORKS: Winter Fitness
nter Time. Part 1
SEE: JEREMY: Winter Time. Part 1
nter Time. Part 2
SEE: JEREMY: Winter Time. Part 2
nter Wonder Land **236001**
nhabitants of Hokkaido Island in Japan depict their winter carnival through a series of festivals held in several centers on the island. Events such as: snow sculpture, dog sled racing, ice car racing and ice ishing celebrate man's adaptation to the season. nterspersed are panoramic views of the island's andscape coupled with animals indigenous to the area. PRODUCER: The Japan Northern Regions Centre Productions & Sapporo Eizo Productions, 1980/ Jnlimited/ No Broadcast Rights
29:54 Min. jr/ge Colour
e Baskets Instead of Surgery, et al.
SEE: SCIENCE INTERNATIONAL: Wire Baskets Instead of Surgery, et al.
ch of Blackbird Pond
SEE: STORYBOUND: Witch of Blackbird Pond
h Gavin
SEE: SHARING THE EXPERIENCE: With Gavin
h June
SEE: SHARING THE EXPERIENCE: With June
h Peter
SEE: SHARING THE EXPERIENCE: With Peter
h Walter
SEE: SHARING THE EXPERIENCE: With Walter
izard of Earthsea
SEE: THE BEST OF COVER TO COVER. PART 2: A Vizard of Earthsea
Ist Meine Brieftasche?
SEE: GUTEN TAG: Wo Ist Meine Brieftasche?
Wochenende Ohne Geld?
SEE: GUTEN TAG: Ein Wochenende Ohne Geld?
Wolf and Seven Kids
SEE: TELL ME A STORY: The Wolf and Seven Kids
f Pack - U-Boats in the Atlantic, 9-1944
SEE: THE WORLD AT WAR: Wolf Pack - U-Boats in the tlantic, 1939-1944
Wolves of Willoughby Chase
SEE: THE BEST OF COVER TO COVER. PART 2: The Wolves of Willoughby Chase
Woman's Touch
SEE: NASA SPACE: The Woman's Touch

Women
SEE: EXPLORATIONS IN SHAW: Women
Women Dentists
SEE: YOU CAN TOO: Women Dentists
Women in Alberta
SEE: ALBERTA HERITAGE VIGNETTES: Women in Alberta
Women in the Kibbutz
SEE: MAN AND WOMAN: Women in the Kibbutz
The Wonderful Flight to the Mushroom Planet
SEE: THE BOOK BIRD: The Wonderful Flight to the Mushroom Planet
Wood Mountain Poems
SEE: WESTERN PROFILES: Wood Mountain Poems
THE WORDSHOP
Designed to motivate and encourage primary students in the joy of learning. Each program presents a single concept which is illustrated and explained by the host, John Robbins, with the assistance of his puppets. Follow-up activities are suggested and can further aid in the development of related skills. (Thirty, fifteen-minute programs, one, thirty-minute program (teacher resource), BPN 134401-134431, support material is available). PRODUCER: International Instructional Television
THE WORDSHOP: Story Telling **134401**
The many parts of a story are introduced, these include: setting, action, characters and structure. As well, Mr. Robbins explains the concept of story telling and his children puppets act out an ice cream tale. 1973/ June 30, 1986
14:38 Min. pr Colour
THE WORDSHOP: Characters In Stories **134402**
Deals with characters and the different kinds that there are, as found in stories. They may be people, animals, puppets or objects (cars, boats, airplanes). 1973/ June 30, 1986
14:56 Min. pr Colour
THE WORDSHOP: Setting in Stories **134403**
Describes the setting in a story - when, where, the time and place. 1973/ June 30, 1986
14:38 Min. pr Colour
THE WORDSHOP: Action In Stories **134404**
Mr. Robbins explains the action in a story - the movement, pace and gestures of the characters, what they do, say and feel. 1973/ June 30, 1986
14:16 Min. pr Colour
THE WORDSHOP: Structure in Stories **134405**
Defines structure in a story as a logical sequence of events - a beginning, a middle and an end. 1973/ June 30, 1986
14:42 Min. pr Colour

THE WORDSHOP: Fantasy Stories **134406**
Here, children are introduced to fantasy stories - the stories of 'never-never land', make-believe, illusion and magic. 1973/ June 30, 1986
14:02 Min. pr Colour

THE WORDSHOP: Tall Tales **134407**
Describes what makes up a tall tale: greatly exaggerated, fanciful and a hero (main character) who succeeds because of 'superhuman' powers. 1973/ June 30, 1986
14:22 Min. pr Colour

THE WORDSHOP: Mystery Stories **134408**
Illustrates the appeal of mystery stories - they contain a puzzle or secret that arouses the curiosity of the reader. 1973/ June 30, 1986
14:52 Min. pr Colour

THE WORDSHOP: Story Maker **134409**
Encourages students to put everything into their stories by acting them out. With each original story the children can use all of the main story parts: characters, setting, action and structure, and mysteries, fantasy or tall tales can be used. 1973/ June 30, 1986
14:40 Min. pr Colour

THE WORDSHOP: Poems as Rhythm **134410**
Children learn that poems have a flow of sound called rhythm, which allows them to read or sing with interesting effects. 1973/ June 30, 1986
14:28 Min. pr Colour

THE WORDSHOP: Poems as Sound **134411**
Describes the use of words to provide different sound effects in poetry. 1973/ June 30, 1986
14:24 Min. pr Colour

THE WORDSHOP: Nonsense and Made Up Words **134412**
Introduces students to the fun and creative form of poetry - nonsense verse. This is when words are combined, that may have new meanings or no meaning to produce new sounds and rhythm. 1973/ June 30, 1986
14:14 Min. pr Colour

THE WORDSHOP: Poems and Description **134413**
Poems describe more than just things (animals, friends, people and flowers) they describe feelings, as well. 1973/ June 30, 1986
14:30 Min. pr Colour

THE WORDSHOP: Poems as Stories **134414**
Describes those poems that read like a story and contain some of the basic elements found in stories. 1973/ June 30, 1986
14:32 Min. pr Colour

THE WORDSHOP: Poets **1344**
Encourages children to try their hand at poetry - to create and present verse that utilizes rhythm, sound and nonsense. 1973/ June 30, 1986
14:08 Min. pr Colour

THE WORDSHOP: Character Playing **1344**
Suggests that children learn to use their imaginatior more frequently - by becoming another character an changing their emotions, movements and speech. 1 June 30, 1986
14:02 Min. pr Colour

THE WORDSHOP: Scene Playing **1344**
Introduces children to the concept of scenes - the r parts of a play. Mr. Robbins suggests that the child should get together and act out scenes using whate they can find as props. 1973/ June 30, 1986
14:44 Min. pr Colour

THE WORDSHOP: Story Playing **1344**
Suggests that students turn sections from books int scenes for acting. 1973/ June 30, 1986
14:50 Min. pr Colour

THE WORDSHOP: Playwrights **1344**
Motivates the students to become playwrights themselves, by utilizing the concepts of character playing, scene playing and story playing. 1973/ Jun 30, 1986
14:14 Min. pr Colour

THE WORDSHOP: News Stories **134**
Teaches the children the basis of a news story and covers its elements, and the different ways it may b reported. 1973/ June 30, 1986
14:08 Min. pr Colour

THE WORDSHOP: Signs **134**
Discusses signs and their usage - they are symbol that give information quickly and they are easily understood. 1973/ June 30, 1986
14:06 Min. pr Colour

THE WORDSHOP: Comic Strips **134**
Mr. Robbins describes how comic strips tell stories different way and he encourages students to try cartooning on their own. 1973/ June 30, 1986
14:16 Min. pr Colour

THE WORDSHOP: Folk Tales **134**
Describes folk tales and where they originate, usu they are stories that are about the customs, belief legends and adventures of common people. 1973/ 30, 1986
13:52 Min. pr Colour

THE WORDSHOP: Books That Answer Questions **134**
Mr. Robbins discusses the more practical side of b they give information, instruction, direction and rea 1973/ June 30, 1986

14:28 Min. pr Colour

HE WORDSHOP: Books About People **134425**
Introduces to the children two books that describe people biographies and autobiographies. 1973/ June 30, 1986
14:14 Min. pr Colour

HE WORDSHOP: Books About Places **134426**
Mr. Robbins introduces geography books - these books tell of where and how other people from different lands live. 1973/ June 30, 1986
14:34 Min. pr Colour

HE WORDSHOP: Books About Animals **134427**
Animal books are discussed and Mr. Robbins talks about two distinct eco-systems - the Everglades and the desert where all sorts of different creatures live. 1973/ June 30, 1986
12:54 Min. pr Colour

HE WORDSHOP: Books About Fantasy **134428**
Fantasy books contain fantasy stories where characters do magical things and live in 'never-never land'. Mr. Robbins introduces some fantasy stories, while the puppets act out their versions. 1973/ June 30, 1986
14:18 Min. pr Colour

HE WORDSHOP: Mystery Books **134429**
Mystery books contain stories of great adventure and suspense. They keep the reader guessing how the story will turn out and in each story the reader is supplied with plenty of clues to the puzzle. 1973/ June 30, 1986
14:16 Min. pr Colour

IE WORDSHOP: Making A Book **134430**
Discusses the process of making a book - the planning, how the elements are joined together and the finishing touches. Mr. Robbins shows some books that school children have written from across Canada and the United States, and reads from them. 1973/ June 30, 1986
14:44 Min. pr Colour

E WORDSHOP: Inside the Word Shop **134431**
Gives teachers and other educators insight as the content and the major objectives of the series, 'The Wordshop'. Provides information that will be useful when presenting the course to any class and suggests follow-up activities to enhance the learning process. PRODUCER: International Instructional Television Cooperative, 1973/ June 30, 1986
29:02 Min. tr Colour

rk Around the World
SEE: FOR THE HEARING IMPAIRED: Work Around the World

Work Means.....
SEE: BREAD AND BUTTERFLIES: Work Means.....

Work Regulations
SEE: FOR THE HEARING IMPAIRED: Work Regulations

Working Together
SEE: TRADE OFFS: Working Together

THE WORLD AT WAR
Sir Laurence Olivier narrates this moving and brilliant historical documentary series which spans the politics, economics, life, people and battles of World War 2. Extensive use of archival footage, still photographs and interviews with participants and survivors provide the vivid history. (Twenty-six, sixty-minute programs, BPN 240501-240526) (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). PRODUCER: Thames Television

THE WORLD AT WAR: A New Germany - 1933-1939 **240501**
Traces the economic, military and political resurgence of Germany between 1933 and 1939, led to Adolf Hitler and the National Socialists. By 1935 Germany's peacetime army totalled more than 500,000 and in the years shortly after, Germany stormed through Czechoslovakia and Poland. These events signalled the commencement of World War 2. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
54:32 Min. sr/ad Colour

THE WORLD AT WAR: Distant War - September, 1939-May, 1940 **240502**
In September 1939 Warsaw was reduced to rubble and Germany made plans to advance its army to Finland and Norway. The program focuses on Britain's war time efforts on the home front, the Allies lost in Norway and the removal from Parliament of Chamberlain and the incumbent new leader, Winston Churchill. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
54:24 Min. sr/ad Colour

THE WORLD AT WAR: France Falls - May-June 1940 **240503**
Politically speaking France was in an uproar with strong leftist and right-wing factions prevalent in the late 1930's. This weakened her for the eventual German invasion and takeover in 1940, even with the awesome power of the Maginot Line - as documented in this program. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
54:58 Min. sr/ad Colour

THE WORLD AT WAR: Alone - May, 1940-May, 1941 **240504**

Interviews with Lord Avon and with Royal Air Force pilots are featured in this study of how radar really won the Battle of Britain. As well, the program looks at what the bombings meant for the English people when over 40,000 of them died in a single year. A special tribute is paid to Churchill - 'Churchill was everywhere - no longer a politician, but a seeming embodiment of the will to resist'. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

54:00 Min. sr/ad Colour

THE WORLD AT WAR: Barbarossa - June-December 1941 **240505**

Documents the largest land battle ever undertaken in history the battle which was to decide the outcome of World War 2 the conflict between the German army and the Russian troops. German and Russian relations were strained in 1940 and when the Red Army moved into Roumania this brought her perilously close to Germany's only source of oil. Interviews with German soldiers who survived the campaign against Russia tell of what it was like to fight in 40 degree below temperatures without winter clothing. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRMS IN THE CLASSROOM). 1973/ Aug. 29, 1988

54:40 Min. sr/ad Colour

THE WORLD AT WAR: Banzai! - Japan, 1931-1942 **240506**

To solve Japan's economic problems the army favoured an attack on the mainland - the programs show footage of the Manchurian invasion, Japan's withdrawl from the League of Nations and the subsequent attack on China. Also, focuses on the social and political climate of Japan in the thirties and moves on to the Pearl Harbour Attack, the attacks on Hong Kong, Manilla, Malaya and Singapore. (NOTE: TECHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973/ Aug. 29, 1988

54:36 Min. sr/ad Colour

THE WORLD AT WAR: On Our Way - U.S.A., 1939-1942 **240507**

Coverage of the United States and her entry into the war. Highlights include the 1940 election campaigns, the divided feelings apparent throughout the country, labour and production problems, shortages and Roosevelt's famous speeches. It was not until the Pearl Harbour attack that the United States officially declared war on Japan and shortly afterwards, Germany declared war with the United States. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

54:48 Min. sr/ad Colour

THE WORLD AT WAR: The Desert - North Africa, 1940-1943 **24050**

Presents the war as it was in the North African deser a land so harsh and bleak that it did not even show t scars of war. Focuses on the Italian campaign into Africa, led by the Italian dictator, Mussolini. The Italia were forced to surrender but when Italy joined forces with Germany, the Germans led a new attack into the desert under the command of General Rommel. The British forces were under General O'Connor, who reminisces about the battle at al Alamayn in 1942. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 197 Aug. 29, 1988

55:00 Min. sr/ad Colour

THE WORLD AT WAR: Stalingrad - June, 1942-February, 1943 **24050**

The battle of Stalingrad was a psychological turning-point against the Axis powers and a winner fo the Allies. The victory turned the tables in favour of Allied victory in World War 2. Shows how Hitler had misdirected his troops to Southern Russia in pursuit the rich oil fields, however, his 6th Army was left we when it reached the Volga, just opposite of Stalingra (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 197 Aug. 29, 1988

54:02 Min. sr/ad Colour

THE WORLD AT WAR: Wolf Pack - U-Boats in the Atlantic, 1939-1944 **2405**

Discusses how the Germans wrecked havoc in the Atlantic against the British. In the first half of 1941 t Germans had destroyed nearly 3,000,000 tons of ca however, unfortunately for Great Britain the ships we even harder to replace. The program identifies the involvement of Canada and the United States in protecting Britain's fleet of merchant ships against t deadly German U-boats. (NOTE: TEACHER DISCRET IS ADVISED BEFORE VIEWING THE PROGRAM IN T CLASSROOM). 1973/ Aug. 29, 1988

54:30 Min. sr/ad Colour

THE WORLD AT WAR: Red Star - The Soviet Union, 1941-1943 **2405**

Documents Russia's spirit of flight which was incred to her adversaries. With 20,000,000 military and civ casualties and seiges on cities that lasted well ove year, she stood firm. One German officer tells of the Soviet's determination in 35 degree below zero wea - 'The Soviet solders remained motionless about tw hours lying in the snow and in the evening they aga attacked with the same spirit'. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE

PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
55:20 Min. sr/ad Colour

E WORLD AT WAR: Whirlwind - **240512**
mbing Germany, September, 1939-April, 44

Studies the Allied forces offensive attack on Germany - the aerial bombings. The program looks at its effect on industry and civilians in Germany and how it changed the total war picture. The British made great technological advances in aerial operations with vast improvements in radar, thus creating devastation in German cities in 1943 and 1944. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
54:48 Min. sr/ad Colour

E WORLD AT WAR: Tough Old Gut - **240513**
y, November, 1942-June, 1944

Covers the Allied invasion as its troops moved through North West Africa, the battles in Tunisia against General Rommel's German army, the Allies strategic move to Sicily and Italy's surrender. The later, surprise move by the Germans to attack the Allied Army is documented as Hitler's troops fight the Allies in Italy over two long winters. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
53:00 Min. sr/ad Colour

E WORLD AT WAR: Its a Lovely Day **240514**
morrow - Burma, 1942-1944

n the steaming jungles of Burma with endless growth pawning every type of disease the British held on and would not surrender to the Japanese. Documents the struggle of British soldiers as they protected the shield f India from Japanese takeover. Includes interviews with Lord Mountbatten, supreme allied commander of outheast Asia and the popular wartime singer, Vera ynn. (NOTE: TEACHER DISCRETION IS ADVISED EFORE VIEWING PROGRAM IN THE CLASSROOM). 973/ Aug. 29, 1988
54:50 Min. sr/ad Colour

WORLD AT WAR: Home Fires - **240515**
ain, 1940-1944

he British who stayed at home faced a great deal of roblems. The Germans had shifted the focus of the ombings from London to provincial cities. Over 000,000 homes were damaged, whole cities ammered, water mains disconnected - all of which oved to be a nightmarish combination for the British. cludes footage of the conscription of women to aid in nergencies, rationing, black markets and a ontroversy between Churchill and the press. (NOTE: EACHER DISCRETION IS ADVISED BEFORE VIEWING HE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
54:26 Min. sr/ad Colour

THE WORLD AT WAR: Inside the Reich - **240516**
Germany, 1940-1944

From Germany's point of view, original footage and interviews cover the period in Germany 1940-1944. Shows the infiltration of Nazi propaganda directed at the total German population, the death of one of Hitler's close comrades and the defeats on the Eastern front. In the later years, 1943 and 1944 the Germans felt the realities of war, issued by the bombings from the Americans by day and the bombings from the British by night. Also includes an unsuccessful plot to assassinate Hitler. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
55:00 Min. sr/ad Colour

THE WORLD AT WAR: Morning - **240517**
June-August, 1944

Summarizes preparations for D-Day: the selection of the site for invasion - Normandy, the laying of underwater pipeline for oil, the building of an artificial, portable harbour, the logistics and training of the large assembly of Allied troops in England and the importance of weather predictions. Allied troops were successful in establishing five beaches in France but Operation Overlord suffers a major setback at Valise. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
54:32 Min. sr/ad Colour

THE WORLD AT WAR: Occupation - **240518**
Holland, 1940-1944

Covers the years of Nazi occupation in Holland: the immediate shock of the attack, Holland's subsequent surrender, the infiltration of Nazism into the Dutch way of life and the beginning of racial discrimination against the Jewish people. In Holland, 140,000 Jewish people made their home, of these 105,000 died, sent off by trainloads to German concentration camps. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
55:56 Min. sr/ad Colour

THE WORLD AT WAR: Pincers - August, **240519**
1944-March, 1945

In August 1944, the Germans were being driven back to their own borders after the Allied invasion of Southern France which troops coined 'The Champagne Campaign'. Coverage includes: the pincers movement, the Allied forces fight for a bridgehead on the Rhine, Hitler's gamble in the Ardennes to capture Antwerp and finally the Allied victory. (NOTE: TEACHER DISCRETION

IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

60:00 Min. sr/ad Colour

THE WORLD AT WAR: Genocide - 1941-1945 **240520**

Traces the evolution of the Nazi racial policy and its resultant consequences on the fate of 6,000,000 Jews under Hitler's rules and conquests. Includes interviews with former S.S. officers and concentration camp survivors. (NOTE: ACTUALITY FOOTAGE EXTREMELY GRAPHIC AND SPECIFIC - TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

54:30 Min. sr/ad Colour

THE WORLD AT WAR: Nemesis - Germany, February-May, 1945 **240521**

The Allied forces were now advancing from both the Eastern and Western fronts and whole cities and towns in Germany were burning. Interviews with German civilians, Heinz Linge, Hitler's valet, Traudl Junge, Hitler's secretary and other former employees in Hitler's office recount the events before the collapse of Germany. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

54:42 Min. sr/ad Colour

THE WORLD AT WAR: Japan - 1941-1945 **240522**

Documents how the Japanese propaganda machine is unleashed to transform all aspects of the country's life and culture into entire support of the military effort. After the Pearl Harbour attack, the program shows the Americans counter attacks as they crack the myth of Japanese invincibility. Several naval losses by the Japanese combined with the capture of Saipan and the bombing of Tokyo, mark the beginning of the end. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

53:18 Min. sr/ad Colour

THE WORLD AT WAR: Pacific - February, 1942-July, 1945 **240523**

The return to the Phillipines, promised by General MacArthur was won by strategically invading island after island in the Pacific. The American advance was a long and difficult struggle that had to be won at a high cost to human life - the Japanese preferred death to surrender. Footage includes the battles at Tarawa, Iwo Jima and Okinawa, where the Americans established a foothold on Japanese soil. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

53:34 Min. sr/ad Coiour

THE WORLD AT WAR: The Bomb - February-September, 1945 **24052**

By the Spring of 1945, Japan was rendered helpless, the United States naval and air power had nearly wip out all of Japan's defenses - however, Japan refusec surrender. The program documents the changing wor political picture: the death of President Roosevelt, th inauguration of President Harry Truman, the strained Russian/American relations over Poland and the development of the atomic bomb. (NOTE: TEACHER DESCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 19

55:16 Min. sr/ad Colour

THE WORLD AT WAR: Reckoning - 1945...and After **2405**

The aftermath of World War 2 brings the 'Big Three' Great Britain, the United States and Russia together This military control group supervised the re-building Germany for eventual reparation agreements. The program also looks at the division of Germany, the Nuremberg war crime trials and the formation of the United Nations. Finally, the program shifts to the Southeast Asia question which became a matter of great concern in the world political picture. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWIN THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 2 1988

53:56 Min. sr/ad Colour

THE WORLD AT WAR: Remember **2405**

Allied veterans from all theatres of World War 2 remember their experiences. Many mention the alienation they felt from those who did not share the experiences: 'I think the most universal feeling of th who participated...is the extent to which it tends to them off from both their elders and those younger... cannot understand the circumstances under which w lived and under which 55 million people died. 1973/ Aug. 29, 1988

52:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN

For those cooking enthusiasts and home economics students this series presents a wide foray of international cooking. International cooking is a pos result of the 'ethnic is beautiful' movement, people interested in those secret recipes that their immigra grandmothers used. (Thirteen, thirty-minute program BPN 133501-133513). PRODUCER: Ontario Educati Communications Authority

THE WORLD IN YOUR KITCHEN: Italian Cooking **133**

Here, chef Don Vincenzo shows his method for preparing chicken cacciatore and discusses some the accomplishments to a typical Italian meal. 1973

Jnlimited
28:20 Min. sr/ad Colour

E WORLD IN YOUR KITCHEN: 133502
onesian Cooking
Mei and Kim Tan, our chefs demonstrate some typical dishes from Indonesia such as: nasi goreng, sate and gado-gado salad. These exotic dishes can be made with produce from any large supermarket. 1973/ Jnlimited
28:20 Min. sr/ad Colour

E WORLD IN YOUR KITCHEN: Jewish 133503
oking
Pearl Geneen demonstrates a typical Jewish Sunday brunch, comprising of several varieties of fish and blintzes that are the high point of the meal. 1973/ Jnlimited
28:20 Min. sr/ad Colour

E WORLD IN YOUR KITCHEN: Danish 133504
king
ai Nielson, a well-known Danish chef, treats the udience to some special Danish sandwiches. The oppings range from liver pate to frikadeller or meat atties, all attractively garnished. 1973/ Unlimited
28:20 Min. sr/ad Colour

WORLD IN YOUR KITCHEN: 133505
aican Cooking
arry Gairey prepares a traditional Jamaican meal, hich features the following dishes: ackee and cod, uit punch, rum seasoned roast pork and matrimory udding. 1973/ Unlimited
28:20 Min. sr/ad Colour

WORLD IN YOUR KITCHEN: Austrian 133506
king
otelier Peter Thill prepares a typical Austrian meal - e entree is wiener schnitzel and the dessert that llows is kaiserschmarren. 1973/ Unlimited
28:20 Min. sr/ad Colour

WORLD IN YOUR KITCHEN: 133507
arian Cooking
e chef, Dora De Pedery Hunt prepares gulyas companied by small dumplings called, galushka for e famous 'Hungarian Goulash'. 1973/ Unlimited
28:20 Min. sr/ad Colour

WORLD IN YOUR KITCHEN: Chinese 133508
ing
re the chef Jean Lumb prepares won ton soup, eamed silver bass in ginger sauce and beef with snow as, traditional Chinese fare. 1973/ Unlimited
28:20 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: French 133509
Canadian Cooking
The chef, Jacques Bardette shows the audience how to prepare some typical French Canadian dishes: pork hocs ragout and maple sugar pie. 1973/ Unlimited
28:20 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Indian 133510
Cooking
A basic chicken curry and the East Indian way of preparing rice are presented by Haider Khan. A visit to a Sikh religious ceremony followed by an 'open kitchen' show how rich and poor alike join in a simple meal. 1973/ Unlimited
28:20 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Greek 133511
Cooking
Mario Geo takes viewers through a marketplace and from his purchases he prepares two favourite Greek dishes - moussaka and taramosalada, both made from caviar. 1973/ Unlimited
28:20 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: 133512
Portuguese Cooking
The cooking of Portugal features produce from the sea and plentiful olives. Here, Mary Melo makes full use of such typical ingredients and prepares her favourite vegetable soup and baked fish. 1973/ Unlimited
28:20 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: 133513
Ukrainian Cooking
Nadya Worobec, a Russian chef serves up borsch and holupchi (cabbage rolls) for a typical Ukrainian meal. 1973/ Unlimited
28:20 Min. sr/ad Colour

WORLD NEWS FOCUS
Provides insight into news items from around the world with particular coverage on stories and events which may affect the lives of individual Canadians. The programs are designed to complement classroom studies of current events and they attempt to help viewers develop an understanding of various news issues, as they happen at all levels - local, provincial, national and international. (Four, thirty-minute programs, BPN 238201-238204). PRODUCER: CTV Television Network

WORLD NEWS FOCUS: In Search of 238201
Heroism (February 1981)
Examines the personal triumphs and qualities of some of today's modern heroes, including: Terry Fox, Mother Teresa, Kenneth Taylor and Ayatollah Khomeini. The program comments on the changing concepts of heroism, how the media can create a hero and as well a villian. 1981/ July 5, 1987/ No Broadcast Rights

22:22 Min. jr/sr Colour

WORLD NEWS FOCUS: The Economy: Who's in Charge? (March 1981) **238202**

Discusses the current economic situation in the world and attempts to explain the many complex factors which have led to and intensified the economic crisis in Canada. The program covers inflation, high unemployment, high interest rates, decreasing productivity and higher expectations in the Canadian economy. 1981/ July 5, 1987/ No Broadcast Rights

27:20 Min. jr/sr Colour

WORLD NEWS FOCUS: The Oil Game (April 1981) **238203**

Discusses the varied and complex issues associated with the oil industry, both within Canada and internationally. Oil price fixing charges, provincial-federal jurisdictional disputes and the incumbent National Energy Program are some of the topics examined in the Canadian portion of the program. Internationally speaking, the international oil weapon and its far reaching effects, particularly economic, are discussed. 1981/ July 5, 1987/ No Broadcast Rights

26:20 Min. jr/sr Colour

WORLD NEWS FOCUS: The Risk Takers (May 1981) **238204**

Examines the modern risk-taker in our society, a person who gambles with their personal safety or economic well-being in the hopes of attaining position, or gaining reward. The program focuses on the hopes and dreams of the American space program - the Shuttle Columbia and the astronauts who man these flights. As well, in a Canadian portion, business entrepreneurs: Max Ward, Nelson Skalbania and Peter Pocklington are placed in the spotlight. 1981/ July 5, 1987/ No Broadcast Rights

29:32 Min. jr/sr Colour

THE WORLD OF B.J. VIBES

Presents in a humorous format the nature of sound and music with the host of the series, disc jockey, B.J. Vibes. He draws intermediate students to the discovery of music with his appetite for sound and music of all kinds. His simple philosophy points out that music is the organization of sound. (Six, fifteen-minute programs, BPN 134801-134806, support material is available). PRODUCER: Ontario Educational Communications Authority

THE WORLD OF B.J. VIBES: Awareness **134801**

Designed to make students aware of the sounds around them, here we listen to city, country, field and storm sounds. As well, B.J. foils an attack by a vampire by listening for the almost imperceptible noises that a vampire can make. 1974/ Aug. 31, 1984

13:10 Min. ue Colour

THE WORLD OF B.J. VIBES: Noise and Silence **1348**

Defines noise as a sound which interferes or interru in some way and also introduces the concepts of consonance and dissonance through a song. As wel B.J. illustrates how noise and silence when played b to back really enhance each other. 1974/ Aug. 31, 1984

13:10 Min. ue Colour

THE WORLD OF B.J. VIBES: Rhythm and Melody **1348**

Speculates that rhythm was probably 'discovered' b caveman beating a club and as B.J, suggests man 'discovered' he could make a wide range of sounds with his voice. This encouraged him to create his o melodies - accomplished by adding a line of sounds notes to the beat. 1974/ Aug. 31, 1984

13:10 Min. ue Colour

THE WORLD OF B.J. VIBES: Pitch and Tone **1348**

Pitch is described as the difference between high a low sounds, here B.J. illustrates this difference sev ways. For example, he meets a robot who is unable modulate his voice and therefore, no one can tell w the robot is feeling. 1974/ Aug. 31, 1984

13:10 Min. ue Colour

THE WORLD OF B.J. VIBES: Harmony **1348**

Illustrates the concept of harmony using a choir, musical instruments and humorous sketches. 1974/ Aug. 31, 1984

13:10 Min. ue Colour

THE WORLD OF B.J. VIBES: Musical Expression **134**

B.J. introduces the concept that music is an expres enhancing our feelings, whether it is joy, happiness sorrow or sadness, music affects us. Here it is examined through a series of situations, as well, a song 'Give It A Try' closes the program. 1974/ Au 1984

13:10 Min. ue Colour

The World of Darkness

SEE: NATIONAL GEOGRAPHIC SPECIALS: The Wo Darkness

The World of Molecules

SEE: FOR THE HEARING IMPAIRED: The World of Molecules

THE WORLD OF WILLIAM SHAKESPEARE

This unique series blends together documentary ar drama plus gives students a clear view of Shakespeare's world and the scenes he created. play has been skillfully condensed for classroom s and their accompanying programs set the political social stage of the period. As well, a single progra

vithin the series provides background information on ne author and gives students an idea of the influences n Shakespeare's work. (Seven, twenty to forty-minute rograms, BPN 216301-216307, support material is vailable). PRODUCER: National Geographic Society

WORLD OF WILLIAM **216301**
KESPEARE: Shakespeare of Stratford
London
etails the major events in Shakespeare's life ocumenting his early life as a boy - his home life in tratford and his schooling. The motivating influences of hakespeare's life are carefully revealed to parallel ith some of his more important and significant works. 978/ Limited Availability/ No Broadcast Rights
32:00 Min. sr/ad Colour

WORLD OF WILLIAM **216302**
KESPEARE: Romeo and Juliet
dramatic presentation of the famous Shakespearian ay, 'Romeo and Juliet' adapted for the classroom. 978/ Limited Availability/ No Broadcast Rights
36:00 Min. sr/ad Colour

WORLD OF WILLIAM **216303**
KESPEARE: Star-Crossed Love
e play, 'Romeo and Juliet' was based on a narrative em from an old Italian love story and in this program udents will learn the historical significance behind it. ey will see why Shakespeare chose Italy as the tting and will examine the parallel that can be drawn tween the star-crossed lovers and the aristocratic oup that Shakespeare was affiliated with in uthhampton. 1978/ Limited Availability/ No oadcast Rights
20:00 Min. sr/ad Colour

WORLD OF WILLIAM **216304**
ESPEARE: Hamlet
dramatic presentation of the tragedy, 'Hamlet' - a akespearian play adapted for study in the classroom. 78/ Limited Availability/ No Broadcast Rights
35:00 Min. sr/ad Colour

WORLD OF WILLIAM **216305**
ESPEARE: The Time is Out of Joint
dents will have an opportunity to explore the torical scenario behind the writing of the play, mlet'. During this time, in the year 1599 the plague l England's Queen, Queen Elizabeth 1 were on their / out. These uncertain times set the stage for mlet' - 'when all was rotten in England'. 1978/ ited Availability/ No Broadcast Rights
20:00 Min. sr/ad Colour

THE WORLD OF WILLIAM **216306**
SHAKESPEARE: Macbeth
A dramatic presentation of the world famous tragedy, 'Macbeth' - suitable for use in the classroom. 1978/ Limited Availability/ No Broadcast Rights
36:00 Min. sr/ad Colour

THE WORLD OF WILLIAM **216307**
SHAKESPEARE: Fair is Foul, and Foul is Fair
Students will have an opportunity to discover why Shakespeare chose a Scottish King for his subject in the play, 'Macbeth'. 'Macbeth' deals with a recurring theme in human nature - driving ambition that can bring eventual calamity upon oneself. 1978/ Limited Availability/ No Broadcast Rights
20:00 Min. sr/ad Colour

WORLD RELIGIONS
Designed to generate an interest and understanding of the major religions from around the world. As well, fundamental questions and philosophies are examined and students can gain an appreciation for other people from a different faith. (Fourteen, thirty-minute programs, BPN 204101-204114). PRODUCER: Ontario Educational Communications Authority

WORLD RELIGIONS: Hinduism **204101**
Gives a brief explanation of Hinduism, as seen through the eyes of a swami, in a retreat in Kimberly, Ontário. Explores two major forms of yoga, bhakti and jnana and the concept of Moska. 1973/ Aug. 1, 1984
28:10 Min. jr/sr Colour

WORLD RELIGIONS: Buddhism - A Question of Consciousness **204102**
Outlines the origin, perceptions and extent of Buddhism and shows how Buddhism is being adapted in the West, as seen in the lives of Buddhists who live in a community called 'Tail of the Tiger' in Vermont. 1973/ Aug. 1, 1984
28:12 Min. jr/sr Colour

WORLD RELIGIONS: Far Eastern Religions - The Way **204103**
Explores some of the major religions in the Far Est: Taoism, Confucianism, Buddhism, Soka Gakki and Shintoism, describing the 'ways' that have been prescribed for different followers. 1973/ Aug. 1, 1984
28:12 Min. jr/sr Colour

WORLD RELIGIONS: Judaism **204104**
This dramatization depicts a Jewish ritual, whereby, a father who is facing death attempts to pass on his religious heritage to his teenage son. In this morning service, the origins and essence of Judaism are visualized and the Jews' feeling of community is seen in its unique sense. 1973/ Aug. 1, 1984
28:12 Min. jr/sr Colour

WORLD RELIGIONS: Christianity - Who Do Men Say I Am? **204105**

Invites the audience to explain the character and meaning of Jesus Christ. Some contemporary expressions of Christianity are examined: the rock musical 'Godspell', the 'Catacombs Group' in Toronto and a Christian commune in Ontario serve as examples. 1973/ Aug. 1, 1984

28:46 Min. jr/sr Colour

WORLD RELIGIONS: Islam **204106**

Examines the origins of Islam, its beliefs, its relationship to Judaism and Christianity, and the common misconeptions that North Americans have regarding the faith. 1973/ Aug. 1, 1984

28:10 Min. jr/sr Colour

WORLD RELIGIONS: A Subversive Activity? Involvement in World Religions **204107**

Discusses various methods of teaching religion on a comparative basis. Through actual classes, one instructor explains the inquiry method which he feels is quite effective. Here, the onus is on research and reflection by the individual student and each student is required to put forth his/her own questions and answers. 1973/ Aug. 1, 1984

18:08 Min. jr/sr Colour

WORLD RELIGIONS: Assemblies and Simulations **204108**

Presents two methods of teaching comparative religion assembly and simulation. Simulation is used especially for gaining a complete understanding. 1973/ Aug. 1, 1984

18:08 Min. jr/sr Colour

WORLD RELIGIONS: The Detached Within - Teaching About World Religions **204109**

Discusses the role of women as outlined and defined by some of the major religions today. 1973/ Aug. 1, 1984

18:08 Min. jr/sr Colour

WORLD RELIGIONS: Godscape **204110**

Attempts to put into focus questions that people have about the human condition, by looking at the symbolic pilgrimage of an individual from birth to death. 1973/ Aug. 31, 1985

28:40 Min. jr/sr Colour

WORLD RELIGIONS: Challenge of Adaptation **204111**

Examines the plight of North American Muslims since they landed as immigrants in the 1800's. Deals especially with those who settled in Canada and the problems they faced before they were accepted into society. 1973/ Aug. 31, 1985

19:14 Min. jr/sr Colour

WORLD RELIGIONS: Lady They Call the B **2041**

A biographical study of the Baroness Catherine de Huek, head of the Christian community of Comberme Ontario whose life mirrors something of the turbulenc of this century. 1973/ Aug. 31, 1985

28:50 Min. jr/sr Colour

WORLD RELIGIONS: New Time Religion **2041**

Dr. Martin Marty looks at forms of Pentecostalism in 1974 the traditional, neo and the charismatic renewa movements are looked at. 1973/ Aug. 31, 1985

28:10 Min. jr/sr Colour

WORLD RELIGIONS: Pentecostalism **2041**

Dr. Martin Marty moderates a panel discussion on Pentecostalism, traditional, neo and the charismatic renewal movements are looked at. 1973/ Aug. 31, 1

28:50 Min. jr/sr Colour

World Within World

SEE: ASCENT OF MAN: World Within World

The World's First Bionic Ear, et al.

SEE: SCIENCE INTERNATIONAL: The World's First Bionic Ear, et al.

The Worst Of Dangers

SEE: EXPLORATIONS IN SHAW: The Worst Of Dang

Wrappings and Trappings

SEE: IMAGES AND THINGS: Wrappings and Trappin

Wrestling

SEE: OLYMPIC PROFILES: Wrestling

A Wrinkle in Time

SEE: STORYBOUND: A Wrinkle in Time

WRITE ON!

Designed to introduce the principles of good writing upper elementary and junior level students. It demonstrates essential techniques for correct and writing in a humourous and dramatic style. This ser could also prove valuable to students at higher gra levels. (Sixty, five-minute programs, BPN 217101-217160, support material is available). PRODUCER: Ontario Educational Communications Authority

WRITE ON!: Stocky Mariano - Vigorous Verbs **217**

In this dramatization, Stocky Mariano, a boxer give Henry the impetus to write a boxing story using ve with punch. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: La Bellicosa - Adverbs **217**

Adverbs add life and colour to prose. Henry please Bellicosa, an opera singer, by including fiery and passionate adverbs in his review of her singing. 19 Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

ITE ON!: Calling Dr. Kent - Concrete **217103**
ns
'he importance of choosing specific concrete nouns ather than vague general nouns, is examined in this kit. Here, Henry imagines that he is a surgeon asking or the sharp thing rather than for the scalpel. 1979/)ec. 31, 1983
04:50 Min. ue/jr/sr Colour

ITE ON!: The Escaped Convict - **217104**
ectives
Vhen an escaped convict breaks into the newsroom enry has an opportunity to illustrate the effectiveness f the correct use of adjectives. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

TE ON!: Miss Grouse - Avoiding **217105**
hes
he use of cliches is examined in regards to both Henry nd Miss Grouse, a garden editor. Both are addicted to iches and this program points out how they can be iminated. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

TE ON!: The UFO - Avoiding Jargon **217106**
y communicating with the aliens from another planet in simple language and without the use of jargon, Henry able to save the planet Earth from the UFO. 1979/ ec. 31, 1983
04:50 Min. ue/jr/sr Colour

TE ON!: The Foolish Suitor - Figures **217107**
peech
onymous love letters written to Miss Newton show w figures of speech add interest and life to one's iting. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

E ON!: The Spice of Life - Variety in **217108**
l Order
nry rewrites a notice commemorating the late Max yeur's death to include variety in word order. 1979/ c. 31, 1983
04:50 Min. ue/jr/sr Colour

E ON!: Fragment Fred - Complete **217109**
ences
nry lapses into a daydream and plays a game of e-word stud with Fragment Fred, a notorious card ark. Henry's knowledge of sentence structure enables to outwit Fragment Fred. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

E ON!: Slick Stagger - Fused **217110**
nces and Comma Splices
ck Stagger, a rock musician complains to Miss wton and Henry that his lyrics to his new song aren't king sense. The difficulty is identified as fused tences and comma splices. Thus, enlightened gger composes a song. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: King Kane - Misplaced Modifiers **217111**
An indignant gorilla has escaped from the zoo with a complaint about the errors on the sign for his cage. Henry and Olivia promptly correct the dangling and misplaced modifiers in the sentence construction. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: Paola Carbonara - Subject-Verb Agreement **217112**
Illustrates how subjects and verbs must agree in number and gender. Paola, an organ grinder is distraught over the disappearance of his monkey, Wurlitzer who is protesting the incorrect writing on their signboard. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: The Making of Flaws - Active and Passive Voice **217113**
The impact of using the active voice instead of the passive voice is demonstrated when Henry completes an imaginary review. In this dream, Henry is highly praised for his expertise with the active voice. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: The Robber's Guide - Correlative Conjunctions **217114**
A thief is corrected of his mistakes in the use of conjunctions. These corrections confuse and upset the thief, that he resolves to abandon his criminal career in favour of education. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: Rhubarb Power - Pronoun Reference **217115**
Henry and Olivia examine the use of pronouns and help the writer of a recipe book. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: Henry Chan - Commas with Appositives **217116**
The mayor of Chinatown has been kidnapped and Mr. Morton distrusts Henry's ability to write the story correctly. Henry disguises himself as a detective and through his brilliant deductions he solves the mystery and produces a good story with the correct use of commas with appositives. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: Goodbye, Cruel World - Commas with Parenthetical Expessions **217117**
Herbert is threatening suicide, Henry and Olivia re-write and correct his farewell note by placing the commas with the parenthetical expressions. After several tense moments Herbert gives up the suicidal attempt and casually walks downstairs. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: Miss Newton's Trail - Commas on a Series **217118**

Cutting from the newsroom to a courtroom fantasy, Henry is defending Miss Newton for negligent punctuation and in the end he convinces the judge that Miss Newton can punctuate correctly. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: The Bard - Commas with Introductory Adverb Clauses **217119**

Henry fantasizes he is William Shakespeare, young actor and aspiring playwright employed by an irritable theatre manager. Henry reads and acts out sections from the works he has in progress, none of which please his employer. Henry's works are corrected by placing commas within adverb clauses. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: Peter Berton - Commas with Dates and Addresses **217120**

Peter Berton arrives in the office for an interview for a writer's position. Henry feels his job is in jeopardy and tricks Mr. Berton into misplacing commas in his work for Mr. Morton. Henry is triumphant as Mr. Morton reacts as he predicted. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: The Comma Kid - Semicolons **217121**

Henry is daydreaming again, this time he is a sheriff attempting to have signs punctuated properly by using semicolons. The Comma Kid challenges Henry to a dual where upon Henry and his semicolons are victorious. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: Irma Faust - Quotation Marks **217122**

In this dramatization a young lady has a tatoo placed on her back, however the tatoo has been punctuated improperly. Morton and Henry correct the error finding that the tatoo is only temporary. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: Dracula's Defeat - Quotation Marks **217123**

Morton tests Miss Newton and Henry on the correct uses of punctuation in sentences with quotation marks. Both have problems with the test and Henry lapses into another dream. In his dream Henry protects Miss Newton from the vampire with his knowledge of punctuation. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: Comrades X and B - Apostrophes **217124**

Two spies, Comrades X and B are suspicious of Henry use of apostrophes, believing his writing is a secret code. Morton and Henry try in vain to teach the spies about the correct use of apostrophes. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: Captain Kent - Hyphens **217125**

Henry's carelessness with hyphens proceeds to get hi into trouble with Mr. Morton. Through fantasy Henry is wounded officer futile at defending the battalion's last dictionary. The Colonel refuses to send an important message without first checking in his dictionary for th correct use of hyphens. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: Cinderella Newton - Sit, Set, Lay, Lie **217126**

Morton insists that Miss Newton work late to correct errors in the mayor's speech for the newspaper. Miss Newton sees herself as Cinderella and dreams how th Prince cherishes her for her knowledge of sit, set, lay and lie. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: Reginald Parse - Differ with, Differ from, et al. **21712**

A group of revolutionary grammarians are dispersed when they discover their leader commits a grammatic error in the use of continued, continuous, imply and infer. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: The Mad Bomber - Is Where, Is When **21712**

Miss Newton corrects Henry's misuse of 'is when'. Henry quickly recognizes the problems and fixes his mistakes in time to help Miss Newton reform the mad bomber. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: You Bet Your Life - Already, All ready et al. **21712**

Henry's misuse of handling direct quotations gets him into trouble with Morton. Soon Henry is daydreaming again with his dreams on a television quiz show wher the participants are tested on the correct use of already, all ready, further and farther. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: Lucretia - Like, As **21713**

The newsroom is visited by Lucretia a witch whose having trouble with her spells, none of which will wor Henry and Miss Newton help her out with the use of t words, like and as, and once they are corrected Lucretia regains her power. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

ITE ON!: The Dreamer - Review 1 **217131**

Henry proves to Olivia that his daydreaming techniques have taught him a great deal, he recalls what he learned about concrete nouns, sentence fragments, the active voice and the punctuation of appositives and words in a sentence. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

ITE ON!: Perchance to Dream - Review **217132**

Henry reminisces with Miss Newton how his daydreaming techniques taught him various rules in writing, for example: the use of semicolons, quotation marks, hyphens and the proper use of sit, set, lie, lay, already, all ready, plus further and farther. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

ITE ON!: Curses Foiled Again - **217133**
allelism

Miss Newton helps Henry to correct a sentence that is unbalanced because of faulty parallel structure. In the end, Henry imagines that he protects the honour of Miss Newton from the ruthless Ronald Morton with his polish of parallel structure. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

TE ON!: The Night Before - **217134**
pendent Clauses

Henry is fantasizing again - Morton gives Miss Newton and Henry some practice in identifying the most important idea and putting it in the independent clause. The practice pays off as he is able to distinguish between dependent and independent clauses. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

TE ON!: Show Business - Variety in **217135**
ence Length

Morton is criticizing Miss Newton for her use of long sentences and Henry for his use of short sentences. Henry daydreams of combining the two forms for a variety show and surprisingly it wins the applause of a judgemental audience. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

E ON!: The Pharaoh's Daughter - **217136**
es

Henry's book review includes interesting and pertinent information, but omits important facts. Miss Newton shows Henry how an outline of the main ideas and subordinate facts helps to organize the information in a significant way. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: The Almost Dangerous Game - Topic Sentence **217137**

Morton criticizes Henry for beginning a paragraph without a topic sentence. Henry's daydream takes him to a tropical island where he must make use of topic sentences in order to turn Ivan the terrible against his master. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: Happy Daze - Paragraph Development Through Details **217138**

Henry allows Morton and Olivia a preview of the speech he has to make at his high school reunion. Morton helps him out explaining how to add spice, and pep to the speech. Henry lapses into a dream recalling his speech with the added vim and vigor. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: The Old Man and the Paragraph - Paragraph Development Through Comparison **217139**

Henry is stumped trying to interpret a unique fly-catching plant in his writing. Morton suggests he compare the plant to something similar, so Henry is off into his daydreaming. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: The Scarlet Pen Pal - Paragraph Development Through Contrast **217140**

Miss Newton must meet a deadline for her story or she and Henry will miss the movie they planned to see. Henry helps Miss Newton meet her deadline through the use of contrast. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: A Critical Lapse - Paragraph Development through Cause and Effect **217141**

Henry is assigned to write a review on a play in which Miss Newton is to perform. Morton suggests Henry use paragraph development through explication of cause and effect. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: Gone With The Paragraph - Paragraph Development through Definition **217142**

Henry attempts to write a piece with an abstract idea. Henry's daydreaming leads him to Rhett Kent who takes an abstract idea and develops it into a concrete and businesslike proposal. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: I, Henry - Paragraph Unity **217143**

Morton is back to criticizing Henry for incomplete details not realizing the story is only a first draft. This sends Henry into daydreaming, where he delivers a finished and unified speech that restores order to a group of Romans. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

WRITE ON!: Scribbling Beauty 1 - Sentence Coherence **217144**
Henry is daydreaming that Miss Newton is a writer/princess who has just had her box of linking words stolen by a wicked, jealous witch. The princess is now unable to write smoothly and coherently. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: Scribbling Beauty 2 - Sentence Coherence **217145**
Without her box of linking words the princess has lowered herself to scribbling. Henry restores the linking words to the princess thus becoming a hero and he is married to the princess - all proving the power of linking words. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: The Rocking-Horse Writer - Emphasis Through Figures of Speech **217146**
Henry discovers that there is more to writing than organizing ideas and classifying them in properly structured sentences and paragraphs. He learns the secret to adding colour and pizzazz with the addition of emphasis through the use of figures of speech. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: Their Finest Paragraph - Emphasis Through Repetition and Climactic Order **217147**
Figures of speech are examined in Henry's review of a concert. Unfortunately Morton still is not satisfied and asks for more emphasis. Morton asks Henry to practise a new technique which involves the use of repetition and climactic order. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: The Case of the Missing Editor - Tone Suited to Topic **217148**
The mystery of the missing editor is solved by a grammatical clue. The 'tone-deaf' kidnapper is given away by the inappropriate tone of his writing. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: Transition Trek - Transitions Between Paragraphs **217149**
In this episode Henry is eager to join a space mission - in search of readers lost in interparagraph space. Without the aid of transitions between the paragraphs the readers could be lost forever. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: The Devil and Henry Kent - Rewriting to Improve Composition **217150**
Henry sells his soul to the Devil for fast relief from the agony of rewriting. When the time comes to give the Devil his due, Henry discovers the relief was only temporary. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: An SOS - Loose, Lose, et al. **21715**
The distinctions between passed and past, loose and lose are illustrated in Henry's SOS message, which spells out the drastic situation clearly and distinctly. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: Jungle Madness - Amount, Number, et al. **21715**
In this jungle skit, a large number of pygmies are offended by Morton's misuse of the words: amount an number, fewer and less. Henry saves the day by correctly using these words and makes a hasty exit. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: The Revengers - Have After Could, Should, Would **21715**
Illustrates the proper use of 'have' after the words: 'could', 'should' and 'would' in another fantasy of Henry's. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: Beau Jest - Affect, Effect **21715**
Henry has great difficulty distinguishing between 'affe and 'effect'. Through a foreign fantasy Henry learns t proper use of these words. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: MacHenry - Use, Terrible and Awful **21715**
In a take-off of 'Macbeth', the precise use of 'nice', 'terrible' and 'awful' are dramatically illustrated. 1979 Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: Henry Kent, Tycoon - Raise and Rise, et al. **21715**
The distinctions between 'raise' and 'rise', 'practical' and 'practicable' are illustrated in this story of near-financial disaster for the newspaper. 1979/ Dec 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: Henry's Angels - Regardless, Disinterested, et al. **21715**
In this skit, Morton has been running a blackmail rac against prominent people who have a shameful secre they all cannot distinguish the correct form of these terms: regardless, disinterested, interested, stationar and stationery. 1979/ Dec. 31, 1983
04:50 Min. ue/jr/sr Colour

WRITE ON!: Leo Claws - Business Letters **21715**
Miss Newton and Henry assist the Pink Panther by showing him the proper form for a business letter - which consequently helps him to break into show business. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

TE ON!: Dream Weaving - Review 3 **217159**

rough Henry's daydreaming, a review is presented on e functions of an outline, the topic sentence, and ragraph development - which utilizes specific details, mparison and contrast, definition, and cause and fect. 1979/ Dec. 31, 1983

04:50 Min. ue/jr/sr Colour

E ON!: Dream On - Review 4 **217160**

nry's daydreaming has proven to be a useful tool and helpful in providing explanations for effective writing. nry recalls some of his daydreams which clarified portant writing information, including: paragraph unity d coherence, emphasis, tone and transitions. 1979/ c. 31, 1983

04:50 Min. ue/jr/sr Colour

ering Heights

E: EXPLORATIONS IN THE NOVEL: Wuthering ghts

Y

ing

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anoamas. Partie 2

E: LE MONDE EN LIBERTE = THE UNTAMED RLD: Les Yanoamas. Partie 2

anoamas. Partie 2

E: LE MONDE EN LIBERTE = THE UNTAMED RLD: Les Yanoamas. Partie 2

of Change, 1920-1970

: TREATMENT SERVICES - CHILD WELFARE IN ERTA, A HISTORY: Years of Change, 1920-1970

Can

: INSIDE/OUT: Yes, I Can

day, Tomorrow and You

: CONNECTIONS: Yesterday, Tomorrow and You

d Your Feelings

: ALL ABOUT YOU: You and Your Feelings

e What You Live

: ELEMENTARY HEALTH IN-SERVICE: You Are What Live

long

INSIDE/OUT: You Belong

t Your Life - Already, All ready et

WRITE ON!: You Bet Your Life - Already, All ready

You Can Remember

SEE: THINKABOUT: You Can Remember

YOU CAN TOO

A collection of programs about people who have successfully gone beyond conventional 'sex-barriers' in their fields of employment. Suggesting that few of these barriers are still valid and that the viewer may consider himself/herself free to attempt a similar feat. The viewer may profit from the experiences of the individuals interviewed, as the programs aid in erasing artificial prohibitions drawn by tradition. (Twenty-eight, eight to sixteen-minute programs, BPN 211701-211728). PRODUCER: ACCESS

YOU CAN TOO: Lyndal Osborne - Artist and Teacher **211701**

Lyndal Osbourne, artist and full-time teacher at the University of Alberta discusses her interest in art as a child, teaching yet still developing her own creativity and the problems that she and her husband both share having academic careers. 1977/ Unlimited

14:06 Min. ad/ge Colour

YOU CAN TOO: Linda Hrynyk - Dairy Herd Improvement Technician **211702**

Linda Hrynyk, a dairy herd improvement technician, tells how she became involved in her field of work. She also talks about her course in artificial insemination and discusses her regular working day, and her own feelings about the job. 1977/ Unlimited

10:40 Min. ad/ge Colour

YOU CAN TOO: Judy Newbert - Aero-Engineer **211703**

Discusses Judy Newbert's education and the early experiences in her career. Explains her work and gives reasons why she is not presently employed as an aeronautical engineer. 1977/ June 1, 1987

12:30 Min. ad/ge Colour

YOU CAN TOO: Donna Harvey - Asst. to Publisher, Edmonton Journal **211704**

Discusses the heightened interest amongst young people today in communications and how Donna Harvey began her journalism career as a reporter. She tells of her experiences as a woman in the management offices of the journalism field and the staff's initial reaction to her advancement. 1977/ Unlimited

13:56 Min. ad/ge Colour

YOU CAN TOO: Dita Williams - Psychiatrist **211705**

Examines Dita and the career of her choice - a psychiatrist. She explains the extent of her work and how she can help people. 1977/ Unlimited

08:52 Min. ad/ge Colour

YOU CAN TOO: Violet Archer - Pianist Composer, University of Alberta **211706**

Takes a look at Violet Archer, an accomplished pianist and composer at her musical composition class where her pupils turn out and perform their own compositions. She relates how she supports herself as an instructor to be able to compose her own music. 1977/ Unlimited

09:30 Min. ad/ge Colour

YOU CAN TOO: Dr. Nimal Mehra, Institutional Research **211707**

Dr. N. Mehra describes her formal education, the degrees she has earned, her job, how she got into institutional research, and how she copes with being a career woman, mother and wife. 1977/ Unlimited

07:30 Min. ad/ge Colour

YOU CAN TOO: Dallas Cullen, Professor of Psychology **211708**

Dallas Cullen, professor of psychology in Business Administration at the University of Alberta, talks about her area of instruction and how it ties in with the Business Administration faculty. She talks about her own education and how she attained her position at the university. 1977/ Unlimited

08:20 Min. ad/ge Colour

YOU CAN TOO: Lorna and Ann, Film Makers **211709**

Lorna and Ann share similar positions within the same company in Edmonton, Film West. One, a cinematographer and the other a sound recordist talk about their careers and their films. 1977/ Unlimited

13:30 Min. ad/ge Colour

YOU CAN TOO: Marg Proc, Manager of Market Mall (Calgary) **211710**

Marg explains how she came to be manager of the Market Mall in Calgary and discusses the challenge of the job, what her job entails and the reactions from other people. 1977/ Unlimited

15:24 Min. ad/ge Colour

YOU CAN TOO: Al Jamha, House Husband **211711**

Al Jamha has taken on a reverse role, he is a 'house husband' and he explains the reasoning behind his decision and the reactions he and his wife receive. As well, Al and his wife, Bonnie discuss their subsequent new experiences in exchanging roles. 1977/ Unlimited

15:48 Min. ad/ge Colour

YOU CAN TOO: Jackie Rollins, Executive Producer, CBC Edmonton **211712**

Jackie Rollins talks about the difficulties of raising a family and being a career woman. She discusses her job in the broadcast industry and mentions the attitudes toward her as a woman in her position. 1977/ Unlimited

14:20 Min. ad/ge Colour

YOU CAN TOO: Maureen Wozny - Letter Carrier **2117**

Women have just recently entered positions as lette carriers and as Maureen Wozny relates, she enjoys job. As well, she describes several of the reactions receives from different people about her job. 1977/ Unlimited

16:34 Min. ad/ge Colour

YOU CAN TOO: Male Nursing Orderlies **2117**

Interviews with two male nursing orderlies, Larry Magaterty and George Mathew provide some insigh into their occupations, specifically the differences between nurses and orderlies. 1977/ Unlimited

11:18 Min. ad/ge Colour

YOU CAN TOO: Terry Teslenko - Bus Driver **2117**

Terry Teslenko has a great deal to be proud of, sh was the first woman bus driver in Calgary and it wa long hard fight for her to attain the position. She te other drivers' reactions, how she handles troublema and how she feels about driving a bus. 1977/ Unlim

12:00 Min. ad/ge Colour

YOU CAN TOO: Mary Lou Marino - Regional Planner **2117**

Mary Lou Marino, a regional planner comments upo career and discusses some of the difficulties that a while maintaining a home and a family. She describ the sharing of domestic duties with her husband an the raising of her child. 1977/ Unlimited

13:08 Min. ad/ge Colour

YOU CAN TOO: Sally Giles - Air Traffic Controller **211**

Sally Giles talks about her job as an air traffic controller, specifically why there are so few wome this field and the differences in working in a larger airport as opposed to a smaller one. 1977/ Unlimi

11:06 Min. ad/ge Colour

YOU CAN TOO: Mary Thomas - United Church Minister **211**

Mary Thomas describes how she became a minist being involved in 'team ministry'. She gives a rund of her church work and as well, a brief segment o of her sermons is presented. 1977/ Unlimited

09:00 Min. ad/ge Colour

YOU CAN TOO: Dr. June Rapson - Geologist **211**

Dr. June Rapson explains how her career chose h she did not make the decision. She describes the difficulties she encountered in getting a job and o her favourite pursuits - her hobby as a rock garde 1977/ Unlimited

10:36 Min. ad/ge Colour

CAN TOO: Karen Campbell - Jockey **211720**
aren Campbell holds an unusual position, that of a ckey. She describes how her interest led her into the b, how she is accepted by the male jockeys and what involved in her work. 1977/ Unlimited
10:22 Min. ad/ge Colour

CAN TOO: Pam Miles - Manageress **211721**
door Tennis Centre
am Miles discusses the challenge of such a job, the w surge of women into the business world, how she came interested in this job and what her job entails. 77/ Unlimited
07:42 Min. ad/ge Colour

CAN TOO: Women Dentists **211722**
portrayal of three active women dentists: Dr. Stella zaruk who teaches and practises dentistry, Dr. anne Nicholson who juggles her time between roles a dentist and a mother and Dr. Lynn Wright who plains her position at a clinic for low-income families. 77/ Unlimited
08:24 Min. ad/ge Colour

CAN TOO: David Vopni - Male Day **211723**
Worker
vid Vopni discusses his career as a day care worker, past employment experiences and how he became olved in his work. He explains his concept of the ference between male discipline and female discipline d why he feels he is a useful member to the team. 77/ Unlimited
10:50 Min. ad/ge Colour

CAN TOO: Karen Wilkin - Curator, **211724**
nton Art Gallery
en Wilkin talks about her fascination and extensive ication in the fine arts. She also tells how she ered her position and what the job entails. 1977/ imited
07:02 Min. ad/ge Colour

CAN TOO: Barbara Fowler - Systems **211725**
st
bara Fowler, systems analyst with a large struction company in Alberta, talks about how she ted her career, what led to her present position and t her job entails. 1977/ Unlimited
07:56 Min. ad/ge Colour

CAN TOO: Jean McBean - Lawyer **211726**
n McBean explains how and why she became a yer and the difficulty she had in obtaining a job with w firm. She describes further, the problems involved n combining the roles of wife and career woman - to e them both work. 1977/ Unlimited
13:42 Min. ad/ge Colour

YOU CAN TOO: Elaine Roadhouse - Truckdriver **211727**
Elaine Roadhouse talks about her job as a truckdriver, how she chose this career and other people's reactions to her, as a truck driver. 1977/ Unlimited
08:36 Min. ad/ge Colour

YOU CAN TOO: The Least You Can Do Is the Best You Can Do **211728**
Brings together a kaleidoscope of the proceeding programs focusing on the men and women who have successfully entered into their respective careers and at the same time have gone beyond conventional sex roles. The message, 'try anything it is possible' can give the viewer the confidence he/she needs. 1977/ Sept. 1, 1987
28:50 Min. ad/ge Colour

You Choose - Scarcity and Personal Decision-Making **234501**
Shows the difficulties that Lily Navarro and her friend June have when they decide to earn extra money over their vacation by painting an apartment. The girls learn how to apply to their specific problem with increased funds and decreased energy. PRODUCER: Agency for Instructional Television, 1982/ Nov. 30, 1992
14:48 Min. jr/sr Colour

You Never Hear Me. Part 1
SEE: THE FAMILY & THE LAW: You Never Hear Me. Part 1

You Never Hear Me. Part 2
SEE: THE FAMILY & THE LAW: You Never Hear Me. Part 2

You, The Consumer
SEE: MONEY & THE MARKETPLACE: You, The Consumer

You're It
SEE: RIPPLES: You're It

Your Birthday Suit
SEE: ALL ABOUT YOU: Your Birthday Suit

Your Busy Brain
SEE: ALL ABOUT YOU: Your Busy Brain

Your Guts and You
SEE: NATIONAL MULCH: Your Guts and You

Your Heart: The Mighty Muscle
SEE: ALL ABOUT YOU: Your Heart: The Mighty Muscle

The Youth Market
SEE: THE COMPLETE CONSUMER: The Youth Market

Le Yukon et les Territores du Nord-Quest
SEE: MON COIN DE PAYS: Le Yukon et les Territores du Nord-Quest

Zachariah Gibson's Magic Trunk
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Magic Trunk
Zachariah Gibson's Pioneer Remedy
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Pioneer Remedy
Das Zeil Unserer Reise Ist Ein Schloss
SEE: GUTEN TAG, WIE GEHT'S: Das Zeil Unserer Reise Ist Ein Schloss
Zu Spaet, Zu Spaeti
SEE: GUTEN TAG: Zu Spaet, Zu Spaeti

1

1740
SEE: LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1740
The 18th Emergency
SEE: THE BEST OF COVER TO COVER. PART 1: The 18th Emergency
1847
SEE: LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1847
1911
SEE: LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1911
1927
SEE: LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1927
1932 - Scots
SEE: LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1932 - Scots
1978
SEE: LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1978

AUDIO SUPPORT MATERIAL LISTING

e code 'T' indicates a Teacher's guide and the 'S' indicates a Student guide. The intended audience els for the series are signified by parenthesis.

T	ALBERTA HISTORY (ue)
	(Program Guide/Filmstrip)
T	CHILDSONG (pr)
T	DISCOVER...WITH DAVID SUZUKI (Interim) (ue)
	Thirty leaflets, one for each program, please specify which leaflet(s) when ordering)
T	THE FAMILY OF STORIES (pr)
T/S	HIGH SCHOOL STORYTELLERS (jr/sr)
	(Write Here, Write Now!)
T	MUSICAL COMPOSITION (ue/jr)
T	NEWS INSIGHT (ue/jr)
T/S	ON THE LEVEL (jr/sr)
T	SENIOR HIGH LANGUAGE ARTS (tr)
T/2	SONGS AND STORIES OF CANADA (ue/jr)
T	SOUND AND MUSIC (ue)
T/S	SPEAK UP (ad)
	(Reference/Student Workbook)

'E: Class sets are *NOT* available. The majority of the print material is to be used in conjunction with audio programs.

following support material can be obtained/purchased from the Alberta School Book Branch Only:

FRENCH FOR MASTERY 1
FRENCH FOR MASTERY 2
LE MONDE DES JEUNES
NOS AMIS

A

***AGRICULTURE**

CONSUMER ALTERNATIVES: Egg Marketing Board	AU477405	ad/ge
NEWS INSIGHT: Agriculture	AU473407	ue/jr
SCIENTISTS OF CHANGE: The Food Industry	AU454711	ad

***ART**

Environmental Theatre	AU471801	ad
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Charles Causley	AU472202	ad
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Joseph Hermann	AU472204	ad
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Olivia Manning	AU472205	ad
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Paul Scofield	AU472206	ad
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Peter Peers	AU472203	ad
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Tanya Moseiwitsch	AU472201	ad
SEE HOW THEY LEARN: What Is There to Draw?	AU474927	ad/tr
TALL LADY ON THE TUNDRA: Baker Lake	AU478602	jr/sr/ad
TALL LADY ON THE TUNDRA: Cape Dorset	AU478603	jr/sr/ad
TALL LADY ON THE TUNDRA: Drawing the Legends	AU478605	jr/sr/ad
TALL LADY ON THE TUNDRA: From Stone Lamp to Television	AU478601	jr/sr/ad
TALL LADY ON THE TUNDRA: The North and South of It	AU478606	jr/sr/ad
TALL LADY ON THE TUNDRA: Stories in Stone	AU478604	jr/sr/ad
WHAT DID YOU LEARN IN SCHOOL TODAY?: Showcase - Fine Arts	AU475047	sr/tr

B

***BIOLOGY**

ARE HIERARCHIES NECESSARY?: Human Hierarchies and Animal Behaviour	AU471106	ad
ARE HIERARCHIES NECESSARY?: Is There a Higher Nervous System?	AU471102	ad
ARE HIERARCHIES NECESSARY?: Man as the Double Animal	AU471101	ad
ARE HIERARCHIES NECESSARY?: Structure of Belief	AU471108	ad
SEE HOW THEY LEARN: The Magic Survival Kit - Genetics	AU474909	ue
SEE HOW THEY LEARN: The Magic Survival Kit - How Plants Capture Energy	AU474911	ue
A WALK IN THE WILD: Bats. Part 1	AU479104	ad/ge
A WALK IN THE WILD: Bats. Part 2	AU479105	ad/ge
A WALK IN THE WILD: Caves	AU479106	ad/ge
A WALK IN THE WILD: Grizzlies	AU479102	ad/ge
A WALK IN THE WILD: The Swift Fox	AU479101	ad/ge
A WALK IN THE WILD: The Whooping Crane	AU479103	ad/ge

***BUSINESS EDUCATION**

See also **LAW / TYPEWRITING**

ARE HIERARCHIES NECESSARY?: Changing Hierarchies at Work	AU471105	ad
ARE HIERARCHIES NECESSARY?: Darwinism and the Division of Labour	AU471103	ad
ARE HIERARCHIES NECESSARY?: Networks - For Control or Self-Management?	AU471104	ad
ARE HIERARCHIES NECESSARY?: Structure of Belief	AU471108	ad

C

***COMPUTER SCIENCE**

GRAMPS AND THE WORD MACHINE: Computers	AU474422	ue
NEWS INSIGHT: Computers / Public Opinion	AU473428	ue/jr
SCIENTISTS OF CHANGE: The Information Industry. Part 3 - Social Policy and Computers	AU454710	ad

D

***DRAMA**

Environmental Theatre	AU471801	ad
SEE HOW THEY LEARN: Chipman School Dramas	AU474928	ad/tr
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Brian Way	AU470902	ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Carl Hare and Keith Johnstone	AU470904	ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Dorothy Heathcote. Part 1	AU470906	ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Dorothy Heathcote. Part 2	AU470907	ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: John Sharpham	AU470905	ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Margaret Faulkes Jendyk	AU470903	ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Overview	AU470901	ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Paul Thompson	AU470908	ad
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Flying Fruit Fly Circus	AU475048	sr/ge/tr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Showcase - Fine Arts	AU475047	sr/tr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Dramatists	AU475031	jr/sr

***DRIVER EDUCATION**

CONSUMER ALTERNATIVES: Driver Safety	AU477413	ad/ge
IT'S UP TO YOU: Learner's Permit	AU466408	ue/jr

E

***ECONOMICS**

ALBERTA HISTORY: The Hungry Years	AU466308	ue
ALBERTA HISTORY: Our World Stopped	AU466309	ue
CONTEMPORARY ISSUES IN CANADA: The Dream of Cancun	AU474612	sr/ad

CONTEMPORARY ISSUES IN CANADA: Natural Resources - Provincial Autonomy Versus National Power	AU474602	sr/ge
CONTEMPORARY ISSUES IN CANADA: Oil Tankers Off the West Coast	AU474601	sr/ge
HISTORY OF TRADE: The Chartered Trading Companies	AU472507	ad
HISTORY OF TRADE: Chinese Trade	AU472503	ad
HISTORY OF TRADE: The Dark Ages	AU472504	ad
HISTORY OF TRADE: Emergence of Trade	AU472501	ad
HISTORY OF TRADE: From Bretton Woods to OPEC	AU472512	ad
HISTORY OF TRADE: The New World	AU472506	ad
HISTORY OF TRADE: The Rise of the Middle Class	AU472505	ad
HISTORY OF TRADE: The Slump	AU472511	ad
HISTORY OF TRADE: The Spread of Industries	AU472510	ad
HISTORY OF TRADE: Trade in Ancient Greece and Rome	AU472502	ad
HISTORY OF TRADE: Triangular Trade	AU472508	ad
HISTORY OF TRADE: The Workshop of the World	AU472509	ad
NEWS INSIGHT: Housing	AU473423	ue/jr
NEWS INSIGHT: Labour / Unions	AU473421	ue/jr
NEWS INSIGHT: Money	AU473404	ue/jr
SEE HOW THEY LEARN: Metric Magic	AU474912	ue
SEE HOW THEY LEARN: The Money Place	AU474910	ue
SOUNDS DIFFERENT: Aid - From Those Who Give It and Those Who Get It	AU470806	ad/ge
SOUNDS DIFFERENT: Nick's No. 1 - A Restaurant in Bangkok	AU470801	ad/ge

NGLISH

See also **LANGUAGE ARTS**

CONSUMER ALTERNATIVES: Women's Books	AU477411	ad/ge
THE CREATIVE WRITER: Creativity Through Fiction	AU471704	ad
THE CREATIVE WRITER: Experimentation Today	AU471707	ad
THE CREATIVE WRITER: Madness and Exorcism of Poetry	AU471702	ad
THE CREATIVE WRITER: Reasons and Unreasons for Poetry	AU471701	ad
THE CREATIVE WRITER: The Writer / Creator in Today's World	AU471706	ad
THE CREATIVE WRITER: The Writer and His Education	AU471705	ad
THE CREATIVE WRITER: The Writing of a Poem	AU471703	ad
IGH SCHOOL STORYTELLERS, 1980/1981: The Acorn	AU473518	jr/sr
IGH SCHOOL STORYTELLERS, 1980/1981: A Day in the Life of Michelangelo	AU473514	jr/sr
IGH SCHOOL STORYTELLERS, 1980/1981: Don't Squeeze the Charmin	AU473507	jr/sr
IGH SCHOOL STORYTELLERS, 1980/1981: Dream of Death	AU473515	jr/sr
IGH SCHOOL STORYTELLERS, 1980/1981: The Drill	AU473510	jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: A Fairytale	AU473519	jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Forever Together	AU473522	jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Friends Forever	AU473512	jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Garden	AU473516	jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 1	AU473524	jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 2	AU473525	jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: I'll Fly Away	AU473508	jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Killer Cheeseball / Less of a Victory	AU473521	jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Low and Lonely Running Shoe	AU473520	jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Night of Ahriman	AU473511	jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Perfect Timing	AU473513	jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Shanidar	AU473509	jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: A Time It Was	AU473517	jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: A Time to Weep	AU473523	jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Velvet Noses and Braided Tails	AU473526	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: A Boy's First Love / The Little Things	AU473535	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: A Change of Fate	AU473534	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: The Christmas Gift	AU473545	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: The Creation of Niagara Falls	AU473530	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Down Home Country / Sounds From the Corner	AU473539	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Fair Game	AU473532	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: His Hands	AU473527	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: I Can Hear Footsteps / Nothing Was There	AU473541	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: It's Different Now	AU473528	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Pardon	AU473544	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 1	AU473537	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 2	AU473538	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry of Vincent Moroz	AU473543	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Pride	AU473540	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Seabird	AU473536	jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: A Seagull of the Enormous Ocean	AU473542	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Sonnets	AU473531	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: The Stalkers	AU473533	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: A Walk on the Beach	AU473529	jr/sr
NOVELS IN STEREO: Child of the Morning. Part 1	AU474201	sr/ad
NOVELS IN STEREO: Child of the Morning. Part 2	AU474202	sr/ad
SENIOR HIGH LANGUAGE ARTS: Evaluation	AU476204	tr
SENIOR HIGH LANGUAGE ARTS: Information for Administrators	AU476206	tr
SENIOR HIGH LANGUAGE ARTS: Philosophy and Objectives	AU476201	tr
SENIOR HIGH LANGUAGE ARTS: Planning and Organizing	AU476202	tr
SENIOR HIGH LANGUAGE ARTS: Student Resources	AU476203	tr
SENIOR HIGH LANGUAGE ARTS: Teacher Expectations	AU476205	tr
SPEAK UP: Banking	AU455410	sr/ad
SPEAK UP: Car Accident	AU455411	sr/ad
SPEAK UP: Citizenship	AU455413	sr/ad
SPEAK UP: Dinner Party	AU455401	sr/ad
SPEAK UP: Eating Out	AU455407	sr/ad
SPEAK UP: Educational System	AU455406	sr/ad
SPEAK UP: Gardening	AU455403	sr/ad
SPEAK UP: Health and Medical Services	AU455408	sr/ad
SPEAK UP: Holidays and Celebrations	AU455412	sr/ad
SPEAK UP: Job Interview	AU455405	sr/ad
SPEAK UP: Shopping	AU455402	sr/ad
SPEAK UP: Sports and Recreation	AU455404	sr/ad
SPEAK UP: Travelling	AU455409	sr/ad
WHAT DID YOU LEARN IN SCHOOL TODAY?: Book Banning	AU475006	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 1	AU475007	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 2	AU475008	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 3	AU475009	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 4	AU475010	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 1	AU475011	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 2	AU475012	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 3	AU475013	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 4	AU475014	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Charles Dickens	AU475020	ue/jr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Business as Usual	AU475025	sr/ad
WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Not for the Money	AU475022	sr/ad
WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Tell It As It Is	AU475024	sr/ad
WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- The Art of Reviewing	AU475023	sr/ad

F

*FAMILY LIFE EDUCATION

CONSUMER ALTERNATIVES: Out-of-School Care	AU477418	ad/ge
IT'S UP TO YOU: Bumpering and Other Thrills	AU466405	ue/jr
IT'S UP TO YOU: But She's Dying	AU466412	ue/jr
IT'S UP TO YOU: Homework Sponge	AU466407	ue/jr
IT'S UP TO YOU: I Want it Now!	AU466406	ue/jr
IT'S UP TO YOU: Joy Ride	AU466404	ue/jr
IT'S UP TO YOU: Learner's Permit	AU466408	ue/jr
IT'S UP TO YOU: Middle Kid Blues	AU466409	ue/jr
IT'S UP TO YOU: Mom's Remarried	AU466402	ue/jr
IT'S UP TO YOU: Not Your Friend Anymore	AU466401	ue/jr
IT'S UP TO YOU: Selling? Caution, Kid!	AU466411	ue/jr
IT'S UP TO YOU: Taking Off Pounds	AU466410	ue/jr
IT'S UP TO YOU: You're Lucky - You've Got a Key	AU466403	ue/jr

*FRENCH

EDUCATIONAL ALTERNATIVES: French Immersion	AU474002	ad/tr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 1	AU464001	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 10	AU464010	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 11	AU464011	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 12	AU464012	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 13	AU464013	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 14	AU464014	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 15	AU464015	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 16	AU464016	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 17	AU464017	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 18	AU464018	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 19	AU464019	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 2	AU464002	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 20	AU464020	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 3	AU464003	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 4	AU464004	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 5	AU464005	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 6	AU464006	ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 7	AU464007	ue/jr

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 8 AU464008 ue/jr
FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 9 AU464009 ue/jr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 1 AU464101 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 10 AU464110 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 11 AU464111 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 12 AU464112 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 13 AU464113 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 14 AU464114 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 15 AU464115 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 16 AU464116 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 17 AU464117 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 18 AU464118 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 19 AU464119 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 2 AU464102 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 20 AU464120 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 3 AU464103 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 4 AU464104 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 5 AU464105 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 6 AU464106 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 7 AU464107 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 8 AU464108 sr
FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 9 AU464109 sr
LE MONDE DES JEUNES (CORE PROGRAM): Attention a la Sante! AU478435 jr
LE MONDE DES JEUNES (CORE PROGRAM): Bon Voyage AU478440 jr
LE MONDE DES JEUNES (CORE PROGRAM): Canoe Camping AU478427 jr
LE MONDE DES JEUNES (CORE PROGRAM): Carnaval a Quebec AU478432 jr
LE MONDE DES JEUNES (CORE PROGRAM): En Cote d'Ivoire AU478434 jr
LE MONDE DES JEUNES (CORE PROGRAM): L'Environnement AU478437 jr
LE MONDE DES JEUNES (CORE PROGRAM): Excursion Dans le Jura Suisse AU478436 jr
LE MONDE DES JEUNES (CORE PROGRAM): Filles et Garcons AU478430 jr
LE MONDE DES JEUNES (CORE PROGRAM): Jobs d'ete AU478426 jr
LE MONDE DES JEUNES (CORE PROGRAM): Mer et Soleil AU478439 jr
LE MONDE DES JEUNES (CORE PROGRAM): Les Metiers AU478433 jr
LE MONDE DES JEUNES (CORE PROGRAM): On Sort AU478438 jr
LE MONDE DES JEUNES (CORE PROGRAM): Quelle Carriere Choisir? AU478428 jr
LE MONDE DES JEUNES (CORE PROGRAM): Theatre - A la Maison pour Tous AU478429 jr
LE MONDE DES JEUNES (CORE PROGRAM): Vetements Pour la Rentree AU478425 jr
LE MONDE DES JEUNES (CORE PROGRAM): La Voiture AU478431 jr
NOS AMIS (CORE PROGRAM): A L' Aeroport AU478219 jr
NOS AMIS (CORE PROGRAM): Au Telephone (Revue) AU478206 jr
NOS AMIS (CORE PROGRAM): Bon Appetit! AU478208 jr
NOS AMIS (CORE PROGRAM): L' Ecole AU478204 jr
NOS AMIS (CORE PROGRAM): En Tunisie AU478220 jr
NOS AMIS (CORE PROGRAM): La Famille de Catherine Larden AU478207 jr
NOS AMIS (CORE PROGRAM): La Fete Foraine AU478221 jr
NOS AMIS (CORE PROGRAM): Francois a L'Ecole de Voile (Revue) AU478218 jr
NOS AMIS (CORE PROGRAM): Gymnastique et Athletisme AU478222 jr
NOS AMIS (CORE PROGRAM): Jazz a Luneray AU478214 jr
NOS AMIS (CORE PROGRAM): La Journee de Vivane AU478213 jr
NOS AMIS (CORE PROGRAM): La Lettre (Revue) AU478212 jr
NOS AMIS (CORE PROGRAM): La Martinique AU478217 jr
NOS AMIS (CORE PROGRAM): Nos Amis AU478201 jr
NOS AMIS (CORE PROGRAM): Paris AU478211 jr
NOS AMIS (CORE PROGRAM): Les Passe-temps AU478203 jr
NOS AMIS (CORE PROGRAM): Pour Mamam AU478223 jr
NOS AMIS (CORE PROGRAM): Ski au Quebec AU478215 jr
NOS AMIS (CORE PROGRAM): Les Sports AU478202 jr
NOS AMIS (CORE PROGRAM): La Surprise-Partie AU478209 jr
NOS AMIS (CORE PROGRAM): La Television AU478224 jr
NOS AMIS (CORE PROGRAM): Un Village Dans les Pyrenees AU478216 jr
NOS AMIS (CORE PROGRAM): Une Sortie AU478205 jr
NOS AMIS (CORE PROGRAM): A Ville d'Avary AU478210 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): A L'Aeroport AU478319 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Au Telephone AU478306 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Bon Appetit! AU478308 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): L' Ecole AU478304 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): En Tunisie AU478320 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Famille de Catherine Larden AU478307 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Fete Foraine AU478321 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Francois a L'Ecole de Voile AU478318 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Gymnastique et Athletisme AU478322 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Jazz a Luneray AU478314 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Journee de Viviane AU478313 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Lettre AU478312 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Martinique AU478317 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Nos Amis AU478301 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Paris AU478311 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Passe-Temps AU478303 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Pour Maman AU478323 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ski au Quebec AU478315 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Sports AU478302 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Surprise-Partie AU478309 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Television AU478324 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Une Sortie AU478305 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Une Village dans les Pyrenees AU478316 jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ville d'Avary AU478310 jr
NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 1-6 AU478325 tr
NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 13-18 AU478327 tr
NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 19-24 AU478328 tr
NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 7-12 AU478326 tr
SEE HOW THEY LEARN: French as a Second Language AU474919 ad/tr
SEE HOW THEY LEARN: Where Do French People Live? AU474920 ad/tr

G

*GUIDANCE
See also **OCCUPATIONS**
ON THE LEVEL: Alternate Route (Thinking) AU223512 jr/sr
ON THE LEVEL: Behind the Scenes (Accepting Feelings) AU223510 jr/sr
ON THE LEVEL: Daddy's Girl (Changing Family Relationships) AU223502 jr/sr
ON THE LEVEL: Face to Face (Dealing with Conflict) AU223501 jr/sr
ON THE LEVEL: Getting Together (Love) AU223507 jr/sr
ON THE LEVEL: Journey Through Stress (Coping with Stress) AU223504 jr/sr
ON THE LEVEL: A Little Help From My Friends (Friendship) AU223506 jr/sr
ON THE LEVEL: Side by Side (Prejudice) AU223508 jr/sr
ON THE LEVEL: Solo (Alone vs Lonely) AU223509 jr/sr
ON THE LEVEL: Surrounded (Peer Group Membership) AU223505 jr/sr
ON THE LEVEL: What's Next (Career Aspirations) AU223511 jr/sr
ON THE LEVEL: Who Am I? (Developing Self-Concept) AU223503 jr/sr
SEE HOW THEY LEARN: Are We a Family Too? AU474929 ad/tr
SEE HOW THEY LEARN: Daydreams AU474933 ue
SEE HOW THEY LEARN: Personal Development and Mental Health AU474917 ad/tr
WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - Architecture and Design AU473603 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - Community Expectations AU473602 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - School Funds AU473601 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - Special Education AU473604 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Bishop Carroll. Part 1 AU475001 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Bishop Carroll. Part 2 AU475002 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Book Banning AU475006 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: On the Street - Juvenile Offenders and the Law AU475044 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Showcase - Summer Stuff AU475049 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Single Parent Family AU475046 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Athletes AU475030 jr/sr

WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Citizens	AU475033	jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Dramatists	AU475031	jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Musicians	AU475032	jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: To Be Myself	AU475043	jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Value of Values. Part 1	AU475003	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Value of Values. Part 2	AU475004	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: What's the World Coming To?	AU475045	jr/sr

H

HEALTH

CONSUMER ALTERNATIVES: Childbirth	AU477416	ad/ge
CONSUMER ALTERNATIVES: Nutrition and Children	AU477403	ad/ge
DISCOVER...WITH DAVID SUZUKI: Skin et al.	AU476506	ue
DISCOVER...WITH DAVID SUZUKI: Vitamins et al.	AU476507	ue
GRAMPS AND THE WORD MACHINE: Eyes	AU474408	ue
GRAMPS AND THE WORD MACHINE: Heart	AU474419	ue
GRAMPS AND THE WORD MACHINE: Stereotypes	AU474409	ue
NEWS INSIGHT: Nuclear Energy	AU473434	ue/jr
SEE HOW THEY LEARN: Disease Prevention	AU474918	ad/tr
SEE HOW THEY LEARN: Nutrition in the School	AU474913	ad/tr
SEE HOW THEY LEARN: Safety in the Schools	AU474914	ad/tr

HISTORY

ALBERTA HISTORY: Alberta Tomorrowland	AU466312	ue
ALBERTA HISTORY: The Bottomless Pit	AU466302	ue
ALBERTA HISTORY: Hail to Alberta!	AU466305	ue
ALBERTA HISTORY: Home Again, But Why?	AU466310	ue
ALBERTA HISTORY: The Hungry Years	AU466308	ue
ALBERTA HISTORY: It's A Gusher!	AU466307	ue
ALBERTA HISTORY: Land of New Promise	AU466311	ue
ALBERTA HISTORY: Our World Stopped	AU466309	ue
ALBERTA HISTORY: Railway City	AU466304	ue
ALBERTA HISTORY: A Stop in Town	AU466303	ue
ALBERTA HISTORY: That Clanking Horror!	AU466301	ue
ALBERTA HISTORY: The Wild West	AU466306	ue
COMMUNITIES WEST: Chilcotin	AU434932	ue/jr
COMMUNITIES WEST: Crossroads at Battleford - The Story of Poundmaker	AU434931	ue/jr
COMMUNITIES WEST: Dinosaurs in the Backyard	AU434933	ue/jr
FUR TRADE IN ALBERTA: Alberta's First Boom	AU467102	jr/sr
FUR TRADE IN ALBERTA: A Bundle of Furs	AU467101	jr/sr
FUR TRADE IN ALBERTA: Joe England's Journey	AU467103	jr/sr
FUR TRADE IN ALBERTA: Today's Fur Trade	AU467104	jr/sr
HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 1	AU475105	ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 2	AU475106	ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Doing the Job	AU475112	ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: The Doukhobors	AU475107	ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Dr. John Rae	AU475102	ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Elizabeth Matheson	AU475108	ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Flight into the 20th Century	AU475103	ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Gimli - A Look at a Prairie Community	AU475104	ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: The Legacy of the Little Big Horn	AU475111	ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: The March West	AU475109	ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Sir Thomas Button	AU475101	ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: The Whiskey Trade	AU475110	ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle	AU475113	ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme	AU475114	ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 3 - The Battle of the Settlements	AU475115	ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 4 - The Beginning of the End	AU475116	ue/jr
HISTORY OF TRADE: The Chartered Trading Companies	AU472507	ad
HISTORY OF TRADE: Chinese Trade	AU472503	ad
HISTORY OF TRADE: The Dark Ages	AU472504	ad
HISTORY OF TRADE: Emergence of Trade	AU472501	ad
HISTORY OF TRADE: From Bretton Woods to OPEC	AU472512	ad
HISTORY OF TRADE: The New World	AU472506	ad
HISTORY OF TRADE: The Rise of the Middle Class	AU472505	ad
HISTORY OF TRADE: The Slump	AU472511	ad
HISTORY OF TRADE: The Spread of Industries	AU472510	ad
HISTORY OF TRADE: Trade in Ancient Greece and Rome	AU472502	ad
HISTORY OF TRADE: Triangular Trade	AU472508	ad
HISTORY OF TRADE: The Workshop of the World	AU472509	ad
LINES ON A LANDSCAPE: The Calgary Trail - From Red Deer to Edmonton	AU478112	sr/ad

LINES ON A LANDSCAPE: Crowsnest Pass Line	AU478103	sr/ad
LINES ON A LANDSCAPE: Drumheller Coal Line	AU478111	sr/ad
LINES ON A LANDSCAPE: Edmonton to Fort McMurray - St. Albert Trail	AU478110	sr/ad
LINES ON A LANDSCAPE: The Edson-Grande Prairie Trail	AU478115	sr/ad
LINES ON A LANDSCAPE: Foothills to the Mountains	AU478102	sr/ad
LINES ON A LANDSCAPE: Highway 28	AU478107	sr/ad
LINES ON A LANDSCAPE: Highway 35 North	AU478104	sr/ad
LINES ON A LANDSCAPE: The Jasper Trail	AU478114	sr/ad
LINES ON A LANDSCAPE: Klondike Trail	AU478105	sr/ad
LINES ON A LANDSCAPE: The McLeod Trail - From Calgary to Fort McLeod	AU478118	sr/ad
LINES ON A LANDSCAPE: Medicine Hat to Calgary	AU478116	sr/ad
LINES ON A LANDSCAPE: Mormon Trek	AU478101	sr/ad
LINES ON A LANDSCAPE: Opening Up the Drylands	AU478109	sr/ad
LINES ON A LANDSCAPE: Settlement of the South Peace	AU478106	sr/ad
LINES ON A LANDSCAPE: The Victoria Trail	AU478113	sr/ad
LINES ON A LANDSCAPE: The Western Loop	AU478108	sr/ad
LINES ON A LANDSCAPE: Whoop-up Trail	AU478119	sr/ad
METIS LIFESTYLES AFTER 1885: After the Battle	AU458201	jr/sr
METIS LIFESTYLES AFTER 1885: From Squatters to Settlers	AU458204	jr/sr
METIS LIFESTYLES AFTER 1885: Moving Westward	AU458202	jr/sr
METIS LIFESTYLES AFTER 1885: Road Allowance People	AU458203	jr/sr
NEWS INSIGHT: The Atlantic Provinces	AU473420	ue/jr
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Crossing Frontiers	AU476301	ue
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The World Turned Upside Down	AU476304	ue
RADIO VIGNETTES - PROJECT ' 80: Alberta - 1914 - The Hillcrest Mine Disaster	AU478009	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1872 - Father Lacombe's Mission Settlement	AU478024	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1875 - Fort Mcleod	AU478001	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1877 - Treaty Number 7	AU478023	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1880-1905 - Frontier Newspapers Spring to Life	AU478022	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1885 - Frog Lake Massacre	AU478025	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1885-1905 - The Early Railways	AU478012	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1897 - Klondike Gold Rush	AU478017	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1904-1905 - Edmonton Moves Toward Prominence	AU478013	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1905 - Provincial Status is Attained	AU478002	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1906 - The Worst Winter in Memory	AU478011	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1906-1912 - The Early Years of Education	AU478010	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1908 - The University of Alberta	AU478015	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1911 - The Edson Grande Prairie Trail	AU478020	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1911 - The Peace Country	AU478021	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1914 - The Turner Valley Oil Strike	AU478014	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1914-1918 - The War Years	AU478005	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1915 - Prohibition Spawns Moonshining and Rum Running	AU478004	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1921 - The United Farmers of Alberta	AU478007	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1926 - Albertans Take to the Skies	AU478019	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1930 - Depression Grips the Province	AU478006	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1931 - Control of Natural Resources	AU478018	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1935 - A Political Dynasty Begins	AU478008	ge
RADIO VIGNETTES - PROJECT ' 80: Alberta 1935 - Agriculture Adapts to a New Land	AU478003	ge
RADIO VIGNETTES - PROJECT ' 80: At the Turn of the Century - Horse Power	AU478028	ge
RADIO VIGNETTES - PROJECT ' 80: Before 1927 - In the Early 1920's: Harvesting	AU478037	ge
RADIO VIGNETTES - PROJECT ' 80: In the Year 1888 - The Mounties	AU478026	ge
RADIO VIGNETTES - PROJECT ' 80: In the Year 1890 - Early Calgary	AU478027	ge
RADIO VIGNETTES - PROJECT ' 80: In the Year 1904 - Organized Labour	AU478029	ge
RADIO VIGNETTES - PROJECT ' 80: In the Year 1907 - Getting to the Homestead	AU478030	ge
RADIO VIGNETTES - PROJECT ' 80: In the Year 1909 - Commercial Fishing	AU478031	ge
RADIO VIGNETTES - PROJECT ' 80: In the Year 1917 - Chautauquas	AU478032	ge
RADIO VIGNETTES - PROJECT ' 80: In the Year 1918 - Flu Epidemic	AU478033	ge
RADIO VIGNETTES - PROJECT ' 80: In the Year 1919 - Flying North	AU478034	ge

RADIO VIGNETTES - PROJECT ' 80: In the Year 1920 - Early Amateur Theatre and Music AU478035 ge
RADIO VIGNETTES - PROJECT ' 80: In the Year 1923 - Women in Alberta AU478036 ge
RADIO VIGNETTES - PROJECT ' 80: In the Year 1947 - Leduc AU478038 ge
RADIO VIGNETTES - PROJECT ' 80: Waves of Settlers Flood the Prairies AU478016 ge
SONGS AND STORIES OF CANADA: Homesteaders AU477303 ue/jr
SONGS AND STORIES OF CANADA: Homesteaders (Teaching Tape) AU477319 ue/jr
SONGS AND STORIES OF CANADA: Immigrants AU477305 ue/jr
SONGS AND STORIES OF CANADA: Immigrants (Teaching Tape) AU477321 ue/jr
SONGS AND STORIES OF CANADA: Moving West AU477301 ue/jr
SONGS AND STORIES OF CANADA: Moving West (Teaching Tape) AU477317 ue/jr
SONGS AND STORIES OF CANADA: Parish Hall Dance (Teaching Tape) AU477320 ue/jr
SONGS AND STORIES OF CANADA: Rush for Gold AU477307 ue/jr
SONGS AND STORIES OF CANADA: Rush for Gold (Teaching Tape) AU477323 ue/jr
SONGS AND STORIES OF CANADA: Saltchuck and Asphalt AU477302 ue/jr
SONGS AND STORIES OF CANADA: Saltchuck and Asphalt (Teaching Tape) AU477318 ue/jr
SONGS AND STORIES OF CANADA: Songs and Stories of Quebec AU477315 ue/jr
TALL LADY ON THE TUNDRA: Baker Lake AU478602 jr/sr/ad
TEA WITH MARIA: Adrian Hope AU476001 jr/sr/ge
TEA WITH MARIA: Hermaine Anderson AU476008 jr/sr/ge
TRIALS, TALES AND TRAILS: Alone, Like the Plank in the Fence AU473704 ue/jr
TRIALS, TALES AND TRAILS: Cadomin - Boom Town of the Past AU473703 ue/jr
TRIALS, TALES AND TRAILS: From Dreams to Ghost Towns AU473701 ue/jr
TRIALS, TALES AND TRAILS: The Trial of Charcoal AU473702 ue/jr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Bethune AU475034 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Charles Dickens AU475020 ue/jr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Elizabeth R. AU475021 ue/jr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Marie Curie AU475019 ue/jr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Mozart AU475018 ue/jr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Beyond the North Wind AU475038 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Marco Million AU475035 jr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Medicine Bundles AU475037 jr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Voyage to Atlantis AU475036 jr

HOME ECONOMICS
CONSUMER ALTERNATIVES: Advertising and Children AU477408 ad/ge
CONSUMER ALTERNATIVES: Canadian Wines AU477412 ad/ge
CONSUMER ALTERNATIVES: Car Repairs AU477407 ad/ge
CONSUMER ALTERNATIVES: Egg Marketing Board AU477405 ad/ge
CONSUMER ALTERNATIVES: Housing - Part 1: Buying a Home AU477422 ad/ge
CONSUMER ALTERNATIVES: Housing - Part 2: Condominiums and Co-ops AU477423 ad/ge
CONSUMER ALTERNATIVES: Interest Rates AU477401 ad/ge
CONSUMER ALTERNATIVES: Landlord and Tenant AU477402 ad/ge
CONSUMER ALTERNATIVES: Managing Credit AU477417 ad/ge
CONSUMER ALTERNATIVES: Nutrition and Children AU477403 ad/ge
CONSUMER ALTERNATIVES: Toys AU477410 ad/ge
CONSUMER ALTERNATIVES: Unsolicited Advertising AU477404 ad/ge

L

LANGUAGE ARTS
See also **ENGLISH**
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: Beyond the Dark River AU478706 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: Frozen Fire AU478702 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: Hold Fast AU478705 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: The Keeper of the Isis Light AU478707 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: The King's Daughter AU478703 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: River Runners AU478701 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: You Can Pick Me Up at Peggy's Cove AU478704 ue
THE FAMILY OF STORIES: Crow Boy AU477503 pr
THE FAMILY OF STORIES: A Family Reunion 2 AU477513 pr
THE FAMILY OF STORIES: Frederick AU477502 pr
THE FAMILY OF STORIES: The Little Girl and the Big Bear AU477512 pr
THE FAMILY OF STORIES: Mary of Mile 18 AU477509 pr
THE FAMILY OF STORIES: The Story About Ping AU477510 pr
THE FAMILY OF STORIES: Thumbelina AU477506 pr
GRAMPS AND THE WORD MACHINE: Autumn AU474404 ue
GRAMPS AND THE WORD MACHINE: Baby-sitting AU474414 ue

GRAMPS AND THE WORD MACHINE: Birthday AU474430 ue
GRAMPS AND THE WORD MACHINE: Christmas AU474411 ue
GRAMPS AND THE WORD MACHINE: Computers AU474422 ue
GRAMPS AND THE WORD MACHINE: Disabled AU474431 ue
GRAMPS AND THE WORD MACHINE: Easter AU474427 ue
GRAMPS AND THE WORD MACHINE: Energy AU474417 ue
GRAMPS AND THE WORD MACHINE: Eyes AU474408 ue
GRAMPS AND THE WORD MACHINE: Field Day AU474433 ue
GRAMPS AND THE WORD MACHINE: Halloween AU474403 ue
GRAMPS AND THE WORD MACHINE: Heart AU474419 ue
GRAMPS AND THE WORD MACHINE: Heart - Valentines AU474418 ue
GRAMPS AND THE WORD MACHINE: Mobility AU474420 ue
GRAMPS AND THE WORD MACHINE: Music AU474407 ue
GRAMPS AND THE WORD MACHINE: New Year AU474412 ue
GRAMPS AND THE WORD MACHINE: Nutrition AU474416 ue
GRAMPS AND THE WORD MACHINE: Pitch In AU474434 ue
GRAMPS AND THE WORD MACHINE: Preserves AU474402 ue
GRAMPS AND THE WORD MACHINE: Radio and TV AU474426 ue
GRAMPS AND THE WORD MACHINE: Regionalism AU474415 ue
GRAMPS AND THE WORD MACHINE: Remembrance Day AU474405 ue
GRAMPS AND THE WORD MACHINE: Shoes AU474406 ue
GRAMPS AND THE WORD MACHINE: Spring AU474424 ue
GRAMPS AND THE WORD MACHINE: St. Patrick's Day AU474423 ue
GRAMPS AND THE WORD MACHINE: Stereotypes AU474409 ue
GRAMPS AND THE WORD MACHINE: Study AU474432 ue
GRAMPS AND THE WORD MACHINE: Thanksgiving AU474401 ue
GRAMPS AND THE WORD MACHINE: Throwaway Society AU474421 ue
GRAMPS AND THE WORD MACHINE: Time AU474413 ue
GRAMPS AND THE WORD MACHINE: A Trip to a Pond AU474428 ue
GRAMPS AND THE WORD MACHINE: Wales AU474435 ue
GRAMPS AND THE WORD MACHINE: Water AU474425 ue
GRAMPS AND THE WORD MACHINE: Winter Recreation AU474410 ue
GRAMPS AND THE WORD MACHINE: Words AU474429 ue
HIGH SCHOOL STORYTELLERS, 1980/1981: The Acorn AU473518 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Chalet of Dreams AU473504 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Closed Lids AU473501 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: A Day in the Life of Michelangelo AU473514 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Don't Squeeze the Charmin AU473507 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Dream of Death AU473515 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Drill AU473510 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: A Fairytale AU473519 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Forever Together AU473522 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Friends Forever AU473512 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Garden AU473516 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 1 AU473524 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 2 AU473525 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Guitar AU473505 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: I'll Fly Away AU473508 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Killer Cheeseball / Less of a Victory AU473521 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Low and Lonely Running Shoe AU473520 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Night of Ahriman AU473511 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Perfect Timing AU473513 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Play It Again Eddie AU473503 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Shanidar AU473509 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: A Time It Was AU473517 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: A Time to Weep AU473523 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Unravelling AU473502 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Velvet Noses and Braided Tails AU473526 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Walking Away AU473506 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: A Boy's First Love / The Little Things AU473535 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: A Change of Fate AU473534 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: The Christmas Gift AU473545 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: The Creation of Niagara Falls AU473530 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Down Home Country / Sounds From the Corner AU473539 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Fair Game AU473532 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: His Hands AU473527 jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: I Can Hear Footsteps / Nothing Was There	AU473541	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: It's Different Now	AU473528	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Pardon	AU473544	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 1	AU473537	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 2	AU473538	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry of Vincent Moroz	AU473543	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Pride	AU473540	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Seabird	AU473536	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: A Seagull of the Enormous Ocean	AU473542	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Sonnets	AU473531	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: The Stalkers	AU473533	jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: A Walk on the Beach	AU473529	jr/sr
LISTENING TO LITERATURE: Between Sea and Sky	AU475211	ue
LISTENING TO LITERATURE: The Black Joke	AU475210	ue
LISTENING TO LITERATURE: The Boy and the Sea Monster	AU475203	ue
LISTENING TO LITERATURE: The Boy With the Bronze Axe	AU475223	ue
LISTENING TO LITERATURE: Bridge to Terabithia	AU475224	ue
LISTENING TO LITERATURE: The Bushbabies	AU475209	ue
LISTENING TO LITERATURE: The Cay	AU475221	ue
LISTENING TO LITERATURE: Dragonwings	AU475215	ue
LISTENING TO LITERATURE: From Anna	AU475206	ue
LISTENING TO LITERATURE: Frozen Fire	AU475220	ue
LISTENING TO LITERATURE: Gold Fever Trail	AU475216	ue
LISTENING TO LITERATURE: The Great Gilly Hopkins	AU475219	ue
LISTENING TO LITERATURE: Hey Dad	AU475204	ue
LISTENING TO LITERATURE: In the Heart of the Rockies	AU475201	ue
LISTENING TO LITERATURE: The King's Daughter	AU475222	ue
LISTENING TO LITERATURE: The Marrow of the World	AU475202	ue
LISTENING TO LITERATURE: Mom, the Wolfman and Me	AU475217	ue
LISTENING TO LITERATURE: The Mystery of Disaster Island	AU475214	ue
LISTENING TO LITERATURE: The Secret Garden	AU475205	ue
LISTENING TO LITERATURE: Stand in the Wind	AU475212	ue
LISTENING TO LITERATURE: This Can't Be Happening at MacDonald Hall	AU475207	ue
LISTENING TO LITERATURE: Tom Penny	AU475226	ue
LISTENING TO LITERATURE: The Twelfth Day of July	AU475218	ue
LISTENING TO LITERATURE: The White Calf	AU475225	ue
LISTENING TO LITERATURE: The Wooden People	AU475213	ue
LISTENING TO LITERATURE: You Can Pick Me Up At Peggy's Cove	AU475208	ue
MAGIC DOOR: Everyone Knows What a Dragon Looks Like	AU473902	pr
MAGIC DOOR: Max and the Bandit	AU473901	pr
MAGIC DOOR: Twin Victory	AU473903	pr
MYSTERY AND ADVENTURE: Clues at Caslin	AU458102	ue/jr
MYSTERY AND ADVENTURE: Conclusion - Wrap Up at Kehewin Reserve	AU458104	ue/jr
MYSTERY AND ADVENTURE: In the Shadows of Saddle Lake	AU458101	ue/jr
SENIOR HIGH LANGUAGE ARTS: Evaluation	AU476204	tr
SENIOR HIGH LANGUAGE ARTS: Information for Administrators	AU476206	tr
SENIOR HIGH LANGUAGE ARTS: Philosophy and Objectives	AU476201	tr
SENIOR HIGH LANGUAGE ARTS: Planning and Organizing	AU476202	tr
SENIOR HIGH LANGUAGE ARTS: Student Resources	AU476203	tr
SENIOR HIGH LANGUAGE ARTS: Teacher Expectations	AU476205	tr
THE STORIES OF THE PLAINS CREE: How Indian Children Learned Kindness	AU458002	pr/ue
THE STORIES OF THE PLAINS CREE: In the Beginning	AU458003	pr/ue
THE STORIES OF THE PLAINS CREE: The Legend of Blackfoot Lake	AU458001	pr/ue
THE STORIES OF THE PLAINS CREE: Song of the Whispering Grass	AU458004	pr/ue
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Coyote	AU434705	pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Glooscap	AU434704	pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Nanabush	AU434702	pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Napi	AU434703	pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Raven	AU434706	pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Wesakeycha	AU434701	pr
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 1	AU475007	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 2	AU475008	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 3	AU475009	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 4	AU475010	jr/sr/ge

WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Fact or Fantasy?	AU475040	jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Foreign Influence	AU475039	jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Imperialism	AU475042	jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - The Canadian Culture	AU475041	jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Charles Dickens	AU475020	ue/jr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Beyond the North Wind	AU475038	jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Medicine Bundles	AU475037	jr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Voyage to Atlantis	AU475036	jr
THE WILEY AND FOXIE ADVENTURE SERIES: The Coyote Kamp	AU466204	pr/ue
THE WILEY AND FOXIE ADVENTURE SERIES: Friends of the Hopi	AU466203	pr/ue
THE WILEY AND FOXIE ADVENTURE SERIES: Meet the Little People	AU466201	pr/ue
THE WILEY AND FOXIE ADVENTURE SERIES: The Pappaschayo Prophecy	AU466202	pr/ue

·LAW

CONSUMER ALTERNATIVES: Ombudsman	AU477426	ad/ge
FROM SMOKESIGNALS TO SATELLITES: Harry Daniels - The Constitution	AU476615	sr/ad
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Charge	AU467203	sr/ad
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: Peace and Order in Tribal Society	AU467201	sr/ad
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Traditions and Modern Times	AU467202	sr/ad
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Trial	AU467204	sr/ad

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·MEDICAL SCIENCE

CONSUMER ALTERNATIVES: Medicare	AU477420	ad/ge
CONSUMER ALTERNATIVES: Megavitamin Therapy	AU477425	ad/ge

·MUSIC

ALBERTA COMPOSERS FESTIVAL: Alan Rae - Freelance Composer	AU455602	ad
ALBERTA COMPOSERS FESTIVAL: Alan Rae - Writer	AU455614	ad
ALBERTA COMPOSERS FESTIVAL: Alfred Fischer - Composer - Music for Unaccompanied Clarinet	AU455615	ad
ALBERTA COMPOSERS FESTIVAL: Alfred Fischer - Mixed Images	AU455617	ad
ALBERTA COMPOSERS FESTIVAL: Composer / Performer	AU455605	ad
ALBERTA COMPOSERS FESTIVAL: Dean Blair - Composer - Music for Clarinet / Piano	AU455616	ad
ALBERTA COMPOSERS FESTIVAL: Dean Blair / Claude Kennson - Composers - The Vocal Idiom	AU455609	ad
ALBERTA COMPOSERS FESTIVAL: Gordon Nicholson - Educator / Performer / Composer	AU455618	ad
ALBERTA COMPOSERS FESTIVAL: Introduction	AU455601	ad
ALBERTA COMPOSERS FESTIVAL: Manus Sasonkin - Composer / Educator	AU455604	ad
ALBERTA COMPOSERS FESTIVAL: A Piece for Brass - A Piece For Percussion	AU455611	ad
ALBERTA COMPOSERS FESTIVAL: Quenten Doolittle - Music and the Theatre	AU455619	ad
ALBERTA COMPOSERS FESTIVAL: Richard Johnston - Theory and Compositions	AU455613	ad
ALBERTA COMPOSERS FESTIVAL: The Student Composer in Transition	AU455606	ad
ALBERTA COMPOSERS FESTIVAL: The Symphony Orchestra - Major Work	AU455620	ad
ALBERTA COMPOSERS FESTIVAL: The University Professor and His Music / The Recent Student, Now Teacher and His Music	AU455608	ad
ALBERTA COMPOSERS FESTIVAL: Violet Archer - Teacher / Composer	AU455612	ad
ALBERTA COMPOSERS FESTIVAL: Violet Archer / Walter Buehning - Composers - More on the Vocal Idiom	AU455610	ad
ALBERTA COMPOSERS FESTIVAL: William S. Jordan - Composer	AU455607	ad
ALBERTA COMPOSERS FESTIVAL: Windsor Viney - Student Composer	AU455603	ad
CHILDSONG: A Cappella With a Beat	AU465908	pr
CHILDSONG: Chisholm Trail	AU465919	pr
CHILDSONG: A Class of Brass	AU465921	pr
CHILDSONG: Drums and Dynamics	AU465904	pr
CHILDSONG: A Fiddler's String	AU465906	pr
CHILDSONG: From Doh to Doh	AU465910	pr
CHILDSONG: A German Song	AU465912	pr
CHILDSONG: Get Up and Go	AU465917	pr
CHILDSONG: Joy to the World	AU465924	pr
CHILDSONG: Keep in Form	AU465907	pr
CHILDSONG: KyKy Means Cuckoo	AU465923	pr
CHILDSONG: More Notes and Rests	AU465913	pr
CHILDSONG: Musical Games	AU465916	pr
CHILDSONG: One, Two, Three Waltz With Me	AU465905	pr
CHILDSONG: Ostinato	AU465918	pr
CHILDSONG: Piano Pal	AU465922	pr
CHILDSONG: Review - Part 1	AU465927	pr
CHILDSONG: Review - Part 2	AU465928	pr
CHILDSONG: Shalom	AU465925	pr
CHILDSONG: Sing to - One, Two	AU465903	pr
CHILDSONG: Singing Intervals	AU465911	pr
CHILDSONG: Singing Together	AU465909	pr

CHILDSONG: A Song From Chile	AU465920	pr
CHILDSONG: A Sound Introduction	AU465901	pr
CHILDSONG: Spring Song	AU465926	pr
CHILDSONG: The Texture of Music	AU465902	pr
CHILDSONG: Two French Songs	AU465915	pr
CHILDSONG: Woodwinds and Flying Kites	AU465914	pr
FROM SMOKESIGNALS TO SATELLITES: Roger Cardinal - Metis Entertainer	AU476630	sr/ad
FROM SMOKESIGNALS TO SATELLITES: Vicki Smith - Songwriter	AU476629	sr/ad
GRAMPS AND THE WORD MACHINE: Music	AU474407	ue
MUSIC ALBERTA: Connie Kaldor	AU485701	ge
MUSIC ALBERTA: Edmonton Saxophone Quartet Plus One	AU485703	ge
MUSIC ALBERTA: John Reid Jazz Quintet	AU485705	ge
MUSIC ALBERTA: New Music Ensemble	AU485704	ge
MUSIC ALBERTA: Tacoy Ryde	AU485702	ge
MUSICAL COMPOSITION: Beats and Measures	AU474502	ue/jr
MUSICAL COMPOSITION: Composition	AU474527	ue/jr
MUSICAL COMPOSITION: Harmony	AU474520	ue/jr
MUSICAL COMPOSITION: Hear the Rhythm	AU474501	ue/jr
MUSICAL COMPOSITION: Intervals and Harmony	AU474521	ue/jr
MUSICAL COMPOSITION: Major, Minor Chords and Harmony	AU474522	ue/jr
MUSICAL COMPOSITION: Making Rhythm	AU474506	ue/jr
MUSICAL COMPOSITION: Melodic Phrases	AU474517	ue/jr
MUSICAL COMPOSITION: Melody	AU474510	ue/jr
MUSICAL COMPOSITION: Modes and Scales	AU474516	ue/jr
MUSICAL COMPOSITION: Musical Chords. Part 1	AU474523	ue/jr
MUSICAL COMPOSITION: Musical Chords. Part 2	AU474524	ue/jr
MUSICAL COMPOSITION: Musical Code Systems	AU474518	ue/jr
MUSICAL COMPOSITION: Musical Form	AU474525	ue/jr
MUSICAL COMPOSITION: Musical Pitch	AU474519	ue/jr
MUSICAL COMPOSITION: Notes	AU474511	ue/jr
MUSICAL COMPOSITION: Polyrhythms	AU474508	ue/jr
MUSICAL COMPOSITION: Rhythmic Compositions	AU474507	ue/jr
MUSICAL COMPOSITION: The Root Note	AU474512	ue/jr
MUSICAL COMPOSITION: Scales. Part 1	AU474514	ue/jr
MUSICAL COMPOSITION: Scales. Part 2	AU474515	ue/jr
MUSICAL COMPOSITION: Simple and Complex Rhythms	AU474509	ue/jr
MUSICAL COMPOSITION: Syncopation. Part 1	AU474503	ue/jr
MUSICAL COMPOSITION: Syncopation. Part 2	AU474504	ue/jr
MUSICAL COMPOSITION: Tempo and Rhythm	AU474513	ue/jr
MUSICAL COMPOSITION: Texture	AU474526	ue/jr
MUSICAL COMPOSITION: Times in Music	AU474505	ue/jr
NEWS INSIGHT: Food Supply	AU473414	ue/jr
SEE HOW THEY LEARN: Music. Part 1 - Music Programs for the Elementary Grades	AU474925	ad/tr
SEE HOW THEY LEARN: Music. Part 2 - Choosing a Teacher and Instrument	AU474926	ad/tr
SONGS AND STORIES OF CANADA: Atlantic Provinces	AU477314	ue/jr
SONGS AND STORIES OF CANADA: Atlantic Provinces (Teaching Tape)	AU477330	ue/jr
SONGS AND STORIES OF CANADA: Fishing East and West	AU477306	ue/jr
SONGS AND STORIES OF CANADA: Fishing East and West (Teaching Tape)	AU477322	ue/jr
SONGS AND STORIES OF CANADA: Folk Instruments	AU477312	ue/jr
SONGS AND STORIES OF CANADA: Folk Instruments (Teaching Tape)	AU477328	ue/jr
SONGS AND STORIES OF CANADA: Homesteaders	AU477303	ue/jr
SONGS AND STORIES OF CANADA: Homesteaders (Teaching Tape)	AU477319	ue/jr
SONGS AND STORIES OF CANADA: Immigrants	AU477305	ue/jr
SONGS AND STORIES OF CANADA: Immigrants (Teaching Tape)	AU477321	ue/jr
SONGS AND STORIES OF CANADA: Kangaroos of Nova Scotia	AU477313	ue/jr
SONGS AND STORIES OF CANADA: Kangaroos of Nova Scotia (Teaching Tape)	AU477329	ue/jr
SONGS AND STORIES OF CANADA: Logging in the West	AU477310	ue/jr
SONGS AND STORIES OF CANADA: Logging in the West (Teaching Tape)	AU477326	ue/jr
SONGS AND STORIES OF CANADA: Lumbering Woods	AU477309	ue/jr
SONGS AND STORIES OF CANADA: Lumbering Woods (Teaching Tape)	AU477325	ue/jr
SONGS AND STORIES OF CANADA: Moving West	AU477301	ue/jr
SONGS AND STORIES OF CANADA: Moving West (Teaching Tape)	AU477317	ue/jr
SONGS AND STORIES OF CANADA: Parish Hall Dance	AU477304	ue/jr
SONGS AND STORIES OF CANADA: Parish Hall Dance (Teaching Tape)	AU477320	ue/jr
SONGS AND STORIES OF CANADA: Rush for Gold	AU477307	ue/jr
SONGS AND STORIES OF CANADA: Rush for Gold (Teaching Tape)	AU477323	ue/jr
SONGS AND STORIES OF CANADA: Saltchuck and Asphalt	AU477302	ue/jr
SONGS AND STORIES OF CANADA: Saltchuck and Asphalt (Teaching Tape)	AU477318	ue/jr
SONGS AND STORIES OF CANADA: Songs and Stories of Quebec	AU477315	ue/jr
SONGS AND STORIES OF CANADA: Songs and Stories of Quebec (Teaching Tape)	AU477331	ue/jr
SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors	AU477308	ue/jr
SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors (Teaching Tape)	AU477324	ue/jr

SONGS AND STORIES OF CANADA: Songs of the Land AU477316 ue/jr
SONGS AND STORIES OF CANADA: Songs of the Land (Teaching Tape) AU477332 ue/jr
SONGS AND STORIES OF CANADA: Songs of the Miners AU477311 ue/jr
SONGS AND STORIES OF CANADA: Songs of the Miners (Teaching Tape) AU477327 ue/jr
SOUND AND MUSIC: Accent on Halloween AU474703 pr/ue
SOUND AND MUSIC: Christmas Sneak Preview AU474709 pr/ue
SOUND AND MUSIC: Drawing to an End - Cadences AU474725 pr/ue
SOUND AND MUSIC: Dynamic Demo AU474708 pr/ue
SOUND AND MUSIC: A Free and Easy Instrument - Voice AU474721 pr/ue
SOUND AND MUSIC: Good Vibrations - Strings AU474713 pr/ue
SOUND AND MUSIC: Harry Harmony's Predicament AU474717 pr/ue
SOUND AND MUSIC: Horning in On the New Year AU474710 pr/ue
SOUND AND MUSIC: In Good Form for Easter AU474723 pr/ue
SOUND AND MUSIC: Major and Minor Issues AU474718 pr/ue
SOUND AND MUSIC: Meter Messages AU474711 pr/ue
SOUND AND MUSIC: Musical Phrases AU474719 pr/ue
SOUND AND MUSIC: Off the Beat AU474707 pr/ue
SOUND AND MUSIC: Ostinato Back-ups AU474712 pr/ue
SOUND AND MUSIC: Perk Up Your Ears AU474701 pr/ue
SOUND AND MUSIC: Pick a Pulse AU474702 pr/ue
SOUND AND MUSIC: Randy Robot's Atonality AU474714 pr/ue
SOUND AND MUSIC: Repetition and Contrast AU474720 pr/ue
SOUND AND MUSIC: Review AU474727 pr/ue
SOUND AND MUSIC: Scales and Intervals AU474715 pr/ue
SOUND AND MUSIC: Singing Around the World AU474722 pr/ue
SOUND AND MUSIC: Speaking of Rhythm AU474704 pr/ue
SOUND AND MUSIC: Styles in Music AU474726 pr/ue
SOUND AND MUSIC: Tempo Talk AU474705 pr/ue
SOUND AND MUSIC: Valentine Melodies AU474716 pr/ue
SOUND AND MUSIC: A Visit from a Percussionist AU474706 pr/ue
SOUND AND MUSIC: A Woodwind Guest Blows In AU474724 pr/ue
SOUNDS DIFFERENT: Calypso AU470808 ad/ge
SOUNDS DIFFERENT: Carnival AU470810 ad/ge
SOUNDS DIFFERENT: Common Ground AU470802 ad/ge
SOUNDS DIFFERENT: Recording Artists From the Third World AU470807 ad/ge
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Animal Sounds AU457308 pr
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Fall and Winter Sounds AU457310 pr
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: The Search for Sylvia or Is Silence Lost Forever? AU457306 pr
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Sounds of Outer Space AU457307 pr
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Voices, or Why a Balloon Can't Talk Like Us AU457309 pr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Peter Bodman AU475028 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Showcase - Fine Arts AU475047 sr/tr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Musicians AU475032 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Mozart AU475018 ue/jr

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OCCUPATIONS
THE CREATIVE WRITER: The Writer and His Education AU471705 ad
FROM SMOKESIGNALS TO SATELLITES: Bev Latham - Journalist AU476612 sr/ad
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Charles Causley AU472202 ad
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Joseph Hermann AU472204 ad
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Olivia Manning AU472205 ad
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Paul Scofield AU472206 ad
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Peter Peers AU472203 ad
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NEWS INSIGHT: Air Travel / Terrorism AU473430 ue/jr
NEWS INSIGHT: News AU473401 ue/jr
ON THE LEVEL: What's Next (Career Aspirations) AU223511 jr/sr
TEA WITH MARIA: Adrian Hope AU476001 jr/sr/ge
TEA WITH MARIA: Caen Bly AU476002 jr/sr/ge
TEA WITH MARIA: Elmer Ghostkeeper AU476009 jr/sr/ge
TEA WITH MARIA: Herb Belcourt AU476003 jr/sr/ge
TEA WITH MARIA: Maria Campbell AU476011 jr/sr/ge
TEA WITH MARIA: Shannon Twofeathers AU476005 jr/sr/ge
TEA WITH MARIA: Tanice Fraser AU476006 jr/sr/ge
TEA WITH MARIA: Tantoo Martin AU476004 jr/sr/ge
TEA WITH MARIA: Walter Lightning AU476007 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Mike Douglas AU475027 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Peter Bodman AU475028 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Tanis Valavand AU475029 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Wayne Gretzky AU475026 jr/sr

OUTDOOR EDUCATION
SEE HOW THEY LEARN: From Parkland to Prairie AU474924 ad/tr
SEE HOW THEY LEARN: Survival and the Outdoors AU474916 ad/tr

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PHYSICAL EDUCATION
CONSUMER ALTERNATIVES: Fitness AU477419 ad/ge
SEE HOW THEY LEARN: No Offsides - No Boundaries AU474915 ad/tr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Wayne Gretzky AU475026 jr/sr
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CONTEMPORARY ISSUES IN CANADA: Citizen or Athlete? - the Olympics AU474611 sr/ad
CONTEMPORARY ISSUES IN CANADA: The Dream of Cancun AU474612 sr/ad
CONTEMPORARY ISSUES IN CANADA: Natural Resources - Provincial Autonomy Versus National Power AU474602 sr/ge

PROFESSIONAL DEVELOPMENT
CONSUMER ALTERNATIVES: Nutrition and Children AU477403 ad/ge
EDUCATION - FOCUS ON THE FUTURE: Tommorrow's Classroom Today - Documentary Program AU487501 ad/tr
EDUCATION - FOCUS ON THE FUTURE: Tomorrow's Classroom Today - Open Line Program AU487502 ad/tr
EDUCATIONAL ALTERNATIVES: French Immersion AU474002 ad/tr
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THE NEED TO KNOW: Education Today AU214501 ad/tr
THE NEED TO KNOW: Effective Communication AU214503 ad/tr
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THE NEED TO KNOW: Scientific Knowledge and the Role it Plays AU214502 ad/tr
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NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 1-6 AU478325 tr
NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 13-18 AU478327 tr
NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 19-24 AU478328 tr
NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 7-12 AU478326 tr
SEE HOW THEY LEARN: Are We a Family Too? AU474929 ad/tr
SEE HOW THEY LEARN: Boom Towns AU474931 ad/tr
SEE HOW THEY LEARN: Chipman School Dramas AU474928 ad/tr
SEE HOW THEY LEARN: Community Schools AU474932 ad/tr
SEE HOW THEY LEARN: Disease Prevention AU474918 ad/tr
SEE HOW THEY LEARN: Educational Alternatives for the Disabled AU474923 ad/tr
SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - An Overview AU474901 ad/tr
SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Ethnic Diversity and Multiculturalism AU474904 ad/tr
SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Fiscal Alternatives for Funding Private Schools AU474905 ad/tr
SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Historical Perspectives, Canada, U.S., Britain and Alberta AU474903 ad/tr
SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Religious Freedom versus Secular Humanism AU474902 ad/tr
SEE HOW THEY LEARN: Family Choice, Schooling and the Public Interest - A Summation - Family Choice AU474906 ad
SEE HOW THEY LEARN: French as a Second Language AU474919 ad/tr
SEE HOW THEY LEARN: From Parkland to Prairie AU474924 ad/tr
SEE HOW THEY LEARN: Music. Part 1 - Music Programs for the Elementary Grades AU474925 ad/tr
SEE HOW THEY LEARN: Music. Part 2 - Choosing a Teacher and Instrument AU474926 ad/tr
SEE HOW THEY LEARN: Neighbours - Seniors and Children AU474930 ad/tr
SEE HOW THEY LEARN: No Offsides - No Boundaries AU474915 ad/tr
SEE HOW THEY LEARN: Personal Development and Mental Health AU474917 ad/tr
SEE HOW THEY LEARN: Safety in the Schools AU474914 ad/tr
SEE HOW THEY LEARN: Survival and the Outdoors AU474916 ad/tr
SEE HOW THEY LEARN: Understanding the Media AU474922 ad/tr
SEE HOW THEY LEARN: What Is There to Draw? AU474927 ad/tr
SEE HOW THEY LEARN: Where Do French People Live? AU474920 ad/tr
SENIOR HIGH LANGUAGE ARTS: Evaluation AU476204 tr
SENIOR HIGH LANGUAGE ARTS: Information for Administrators AU476206 tr
SENIOR HIGH LANGUAGE ARTS: Philosophy and Objectives AU476201 tr
SENIOR HIGH LANGUAGE ARTS: Planning and Organizing AU476202 tr
SENIOR HIGH LANGUAGE ARTS: Student Resources AU476203 tr
SENIOR HIGH LANGUAGE ARTS: Teacher Expectations AU476205 tr

WHAT DID YOU LEARN IN SCHOOL TODAY?: The Flying Fruit Fly Circus	AU475048	sr/ge/tr

*PSYCHOLOGY

CONSUMER ALTERNATIVES: Abortion	AU477421	ad/ge
CONSUMER ALTERNATIVES: Childbirth	AU477416	ad/ge
INSIGHT: Creative Use of Anger	AU485313	ad
INSIGHT: Illness and Health	AU485305	ad
INSIGHT: Intimacy	AU485310	ad
INSIGHT: Jealousy and Possessiveness	AU485314	ad
INSIGHT: Living With Anxiety	AU485304	ad
INSIGHT: Love Can Be A Habit (Love vs Need)	AU485311	ad
INSIGHT: Personal Power	AU485308	ad
INSIGHT: Relationships	AU485307	ad
INSIGHT: Romantic Love	AU485312	ad
INSIGHT: Sexuality	AU485309	ad
INSIGHT: Shame and Guilt	AU485306	ad
INSIGHT: Who's In Charge Here?	AU485301	ad
INSIGHT: Why Would You Rather Be Right Than Happy?	AU485302	ad
IT'S UP TO YOU: Bumpering and Other Thrills	AU466405	ue/jr
IT'S UP TO YOU: But She's Dying	AU466412	ue/jr
IT'S UP TO YOU: Homework Sponge	AU466407	ue/jr
IT'S UP TO YOU: I Want it Now!	AU466406	ue/jr
IT'S UP TO YOU: Joy Ride	AU466404	ue/jr
IT'S UP TO YOU: Learner's Permit	AU466408	ue/jr
IT'S UP TO YOU: Middle Kid Blues	AU466409	ue/jr
IT'S UP TO YOU: Mom's Remarried	AU466402	ue/jr
IT'S UP TO YOU: Not Your Friend Anymore	AU466401	ue/jr
IT'S UP TO YOU: Selling? Caution, Kid!	AU466411	ue/jr
IT'S UP TO YOU: Taking Off Pounds	AU466410	ue/jr
IT'S UP TO YOU: You're Lucky - You've Got a Key	AU466403	ue/jr
ON THE LEVEL: Alternate Route (Thinking)	AU223512	jr/sr
ON THE LEVEL: Behind the Scenes (Accepting Feelings)	AU223510	jr/sr
ON THE LEVEL: Daddy's Girl (Changing Family Relationships)	AU223502	jr/sr
ON THE LEVEL: Face to Face (Dealing with Conflict)	AU223501	jr/sr
ON THE LEVEL: Getting Together (Love)	AU223507	jr/sr
ON THE LEVEL: Journey Through Stress (Coping with Stress)	AU223504	jr/sr
ON THE LEVEL: A Little Help From My Friends (Friendship)	AU223506	jr/sr
ON THE LEVEL: Side by Side (Prejudice)	AU223508	jr/sr
ON THE LEVEL: Solo (Alone vs Lonely)	AU223509	jr/sr
ON THE LEVEL: Surrounded (Peer Group Membership)	AU223505	jr/sr
ON THE LEVEL: What's Next (Career Aspirations)	AU223511	jr/sr
ON THE LEVEL: Who Am I? (Developing Self-Concept)	AU223503	jr/sr
SCIENTISTS OF CHANGE: Stress in the Workplace	AU454704	ad
SEE HOW THEY LEARN: Personal Development and Mental Health	AU474917	ad/tr
SO YOU THOUGHT YOU COULD THINK!: How the Brain Works	AU471204	ad
SO YOU THOUGHT YOU COULD THINK!: Lateral Thinking	AU471202	ad
SO YOU THOUGHT YOU COULD THINK!: Po - Creative Perception	AU471203	ad
SO YOU THOUGHT YOU COULD THINK!: This Business of Thinking	AU471201	ad
SUCCESS - A FAVOURABLE ISSUE: Success. Part 1	AU472401	ad
SUCCESS - A FAVOURABLE ISSUE: Success. Part 2	AU472402	ad
SUCCESS - A FAVOURABLE ISSUE: Success. Part 3	AU472403	ad
SUCCESS - A FAVOURABLE ISSUE: Success. Part 4	AU472404	ad
WHAT DID YOU LEARN IN SCHOOL TODAY?: Language and Learning	AU475005	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Value of Values. Part 1	AU475003	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Value of Values. Part 2	AU475004	jr/sr/ge

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*SCIENCE

See also **BIOLOGY / CHEMISTRY / PHYSICS**

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Bison of the Grasslands	AU474801	ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Black Widow Spider	AU474813	ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Burrowing Owl	AU474804	ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Grasshoppers	AU474812	ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Horned Lark	AU474805	ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Horned Lizard	AU474809	ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prairie Rattlesnake	AU474802	ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prickly Pear and Pincushion	AU474806	ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Pronghorn Antelope	AU474803	ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Rabbit	AU474810	ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Red-Tailed Hawk	AU474811	ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Sage Grouse	AU474808	ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Scorpion	AU474807	ue
CONTEMPORARY ISSUES IN CANADA: Killer Rain	AU474607	sr/ad
DISCOVER...WITH DAVID SUZUKI: Acupuncture et al.	AU476530	ue
DISCOVER...WITH DAVID SUZUKI: Air Pollution	AU476528	ue
DISCOVER...WITH DAVID SUZUKI: Ants	AU476514	ue
DISCOVER...WITH DAVID SUZUKI: Astronauts et al.	AU476518	ue
DISCOVER...WITH DAVID SUZUKI: Astronomy and Astrology	AU476524	ue
DISCOVER...WITH DAVID SUZUKI: Bears - Black Bears and Grizzlies	AU476527	ue
DISCOVER...WITH DAVID SUZUKI: Bees	AU476517	ue
DISCOVER...WITH DAVID SUZUKI: Biological Clocks et al.	AU476504	ue

DISCOVER...WITH DAVID SUZUKI: Bird Songs et al.	AU476526	ue
DISCOVER...WITH DAVID SUZUKI: Camels et al.	AU476522	ue
DISCOVER...WITH DAVID SUZUKI: Chinooks, Earthquakes and Volcanoes	AU476520	ue
DISCOVER...WITH DAVID SUZUKI: The Eyes et al.	AU476505	ue
DISCOVER...WITH DAVID SUZUKI: Goose Bumps et al.	AU476501	ue
DISCOVER...WITH DAVID SUZUKI: Hormones et al.	AU476503	ue
DISCOVER...WITH DAVID SUZUKI: Ice Cubes, et al.	AU476513	ue
DISCOVER...WITH DAVID SUZUKI: Leaves et al.	AU476502	ue
DISCOVER...WITH DAVID SUZUKI: Lifeforms from the Triassic to the Present	AU476523	ue
DISCOVER...WITH DAVID SUZUKI: Regeneration et al.	AU476525	ue
DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 1 - How Sound Travels	AU476509	ue
DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 2 - Voice	AU476510	ue
DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 3 - Hearing	AU476511	ue
DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 4 - Echoes	AU476512	ue
DISCOVER...WITH DAVID SUZUKI: Skin et al.	AU476506	ue
DISCOVER...WITH DAVID SUZUKI: Space - Gravity and Black Holes	AU476521	ue
DISCOVER...WITH DAVID SUZUKI: Trip to the Centre of the Earth	AU476515	ue
DISCOVER...WITH DAVID SUZUKI: Twins et al.	AU476519	ue
DISCOVER...WITH DAVID SUZUKI: UFO's et al.	AU476508	ue
DISCOVER...WITH DAVID SUZUKI: Vitamins et al.	AU476507	ue
DISCOVER...WITH DAVID SUZUKI: Water Pollution and Noise Pollution	AU476529	ue
DISCOVER...WITH DAVID SUZUKI: Whales et al.	AU476516	ue
NEWS INSIGHT: Technology	AU473426	ue/jr
SCIENTISTS OF CHANGE: Accountability	AU454713	ad
SCIENTISTS OF CHANGE: Canada and the Sea	AU454705	ad
SCIENTISTS OF CHANGE: Climatic Change	AU454706	ad
SCIENTISTS OF CHANGE: The Food Industry	AU454711	ad
SCIENTISTS OF CHANGE: Freeze in the Dark	AU454701	ad
SCIENTISTS OF CHANGE: Future Energy and Nuclear Power	AU454703	ad
SCIENTISTS OF CHANGE: The Information Industry. Part 2 - The Wired City	AU454709	ad
SCIENTISTS OF CHANGE: The Northern Pipeline	AU454707	ad
SCIENTISTS OF CHANGE: Recycling	AU454712	ad
SCIENTISTS OF CHANGE: Stress in the Workplace	AU454704	ad
SEE HOW THEY LEARN: Astronomy. Part 1 - The Planets	AU474907	ue
SEE HOW THEY LEARN: Astronomy. Part 2 - The Stars	AU474908	ue
A WALK IN THE WILD: Bats. Part 1	AU479104	ad/ge
A WALK IN THE WILD: Bats. Part 2	AU479105	ad/ge
A WALK IN THE WILD: Caves	AU479106	ad/ge
A WALK IN THE WILD: Grizzlies	AU479102	ad/ge
A WALK IN THE WILD: The Swift Fox	AU479101	ad/ge
A WALK IN THE WILD: The Whooping Crane	AU479103	ad/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Alpine to Ocean	AU475017	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Energy in the Curriculum	AU475016	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Marie Curie	AU475019	ue/jr

***SECOND LANGUAGES**

See also **FRENCH / GERMAN / LATIN / UKRAINIAN**

SEE HOW THEY LEARN: Alternative Languages	AU474921	ad/tr
SPEAK UP: Banking	AU455410	sr/ad
SPEAK UP: Car Accident	AU455411	sr/ad
SPEAK UP: Citizenship	AU455413	sr/ad
SPEAK UP: Dinner Party	AU455401	sr/ad
SPEAK UP: Eating Out	AU455407	sr/ad
SPEAK UP: Educational System	AU455406	sr/ad
SPEAK UP: Gardening	AU455403	sr/ad
SPEAK UP: Health and Medical Services	AU455408	sr/ad
SPEAK UP: Holidays and Celebrations	AU455412	sr/ad
SPEAK UP: Job Interview	AU455405	sr/ad
SPEAK UP: Shopping	AU455402	sr/ad
SPEAK UP: Sports and Recreation	AU455404	sr/ad
SPEAK UP: Travelling	AU455409	sr/ad

***SENIOR CITIZEN'S EDUCATION**

SOMETHING FOR SENIORS, 1981/1982: Alberta Winter Games	AU477123	ad
SOMETHING FOR SENIORS, 1981/1982: Andy Russell. Part 1 et al.	AU477111	ad
SOMETHING FOR SENIORS, 1981/1982: Andy Russell. Part 2 et al.	AU477112	ad
SOMETHING FOR SENIORS, 1981/1982: Architectural Barriers	AU477131	ad
SOMETHING FOR SENIORS, 1981/1982: Bill Edge et al.	AU477110	ad
SOMETHING FOR SENIORS, 1981/1982: Crimes Against the Elderly	AU477129	ad
SOMETHING FOR SENIORS, 1981/1982: Denise Ryan, et al.	AU477118	ad
SOMETHING FOR SENIORS, 1981/1982: Des O'Coffey, et al.	AU477115	ad
SOMETHING FOR SENIORS, 1981/1982: Dr. David Skelton et al.	AU477102	ad
SOMETHING FOR SENIORS, 1981/1982: Dr. Grant MacEwan et al.	AU477103	ad
SOMETHING FOR SENIORS, 1981/1982: Education and the Elderly	AU477124	ad
SOMETHING FOR SENIORS, 1981/1982: Financial Issues	AU477121	ad
SOMETHING FOR SENIORS, 1981/1982: Financial Issues - Open Line Program	AU477122	ad
SOMETHING FOR SENIORS, 1981/1982: Fitness for Seniors	AU477119	ad

SOMETHING FOR SENIORS, 1981/1982: Fred Hannochko et al. AU477108 ad
SOMETHING FOR SENIORS, 1981/1982: Frederick Watt et al. AU477106 ad
SOMETHING FOR SENIORS, 1981/1982: Heritage Program AU477130 ad
SOMETHING FOR SENIORS, 1981/1982: The Hon. Frank Lynch-Staunton AU477101 ad
SOMETHING FOR SENIORS, 1981/1982: Jock Carpenter et al. AU477113 ad
SOMETHING FOR SENIORS, 1981/1982: Jonas Webber, et al. AU477117 ad
SOMETHING FOR SENIORS, 1981/1982: Ken Sparks et al. AU477127 ad
SOMETHING FOR SENIORS, 1981/1982: Misuse of Medication by the Elderly AU477120 ad
SOMETHING FOR SENIORS, 1981/1982: Nursing Homes AU477128 ad
SOMETHING FOR SENIORS, 1981/1982: Pre-Retirement Planning AU477132 ad
SOMETHING FOR SENIORS, 1981/1982: Remembrance Day AU477105 ad
SOMETHING FOR SENIORS, 1981/1982: Seniors and the Arts AU477126 ad
SOMETHING FOR SENIORS, 1981/1982: Seniors and the Law AU477104 ad
SOMETHING FOR SENIORS, 1981/1982: Sister Jean Golden, et al. AU477116 ad
SOMETHING FOR SENIORS, 1981/1982: Violet Archer et al. AU477107 ad
SOMETHING FOR SENIORS, 1981/1982: Violet Silver et al. AU477109 ad
SOMETHING FOR SENIORS, 1981/1982: Voicing Concerns AU477133 ad
SOMETHING FOR SENIORS, 1981/1982: Win Sprakes et al. AU477114 ad
SOMETHING FOR SENIORS, 1981/1982: World Assembly on Aging AU477125 ad
SOMETHING FOR SENIORS, 1982/1983: Elderhostel, et al. AU479902 ad
SOMETHING FOR SENIORS, 1982/1983: Nursing Homes, et al. AU479903 ad
SOMETHING FOR SENIORS, 1982/1983: Senior Summer Games in Camrose AU479901 ad

SOCIAL STUDIES
See also **ANTHROPOLOGY / ECONOMICS / GEOGRAPHY / HISTORY / POLITICAL SCIENCE**
ALBERTA HISTORY: Alberta Tomorrowland AU466312 ue
ALBERTANS ALL: Ex-slave and Rancher, John Ware AU473803 ue
ALBERTANS ALL: Slim Takes a Dare AU473804 ue
ALBERTANS ALL: That Woman From the Sticks AU473806 ue
ALBERTANS ALL: Unwitting Historian - Lovisa McDougall AU473805 ue
ARE HIERARCHIES NECESSARY?: Is There a Higher Nervous System? AU471102 ad
ARE HIERARCHIES NECESSARY?: Man as the Double Animal AU471101 ad
COMMUNITIES WEST: Chilcotin AU434932 ue/jr
COMMUNITIES WEST: Crossroads at Battleford - The Story of Poundmaker AU434931 ue/jr
COMMUNITIES WEST: Dinosaurs in the Backyard AU434933 ue/jr
COMMUNITIES WEST: Mission in Progress AU434930 ue/jr
CONTEMPORARY ISSUES IN CANADA: Citizen or Athlete? - the Olympics AU474611 sr/ad
CONTEMPORARY ISSUES IN CANADA: The Dream of Cancun AU474612 sr/ad
CONTEMPORARY ISSUES IN CANADA: Indian Land Entitlements AU474603 sr/ge
CONTEMPORARY ISSUES IN CANADA: Killer Rain AU474607 sr/ad
CONTEMPORARY ISSUES IN CANADA: Natural Resources - Provincial Autonomy Versus National Power AU474602 sr/ge
CONTEMPORARY ISSUES IN CANADA: Oil Tankers Off the West Coast AU474601 sr/ge
CONTEMPORARY ISSUES IN CANADA: Peace Mongers or Powder Monkies? AU474609 sr/ad
CONTEMPORARY ISSUES IN CANADA: Red and Yellow and Black and White AU474610 sr/ad
CONTEMPORARY ISSUES IN CANADA: The Right to Worship God AU474605 sr/ad
CONTEMPORARY ISSUES IN CANADA: Who is Georges Forest? AU474604 sr/ge
FROM SMOKESIGNALS TO SATELLITES: Bev Latham - Journalist AU476612 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Bob Rupert - Native Media Organizations AU476619 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Chester Cunningham - Native Counselling Services AU476613 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Cindy - Alcoholism AU476608 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Delia Gray - Lac St. Anne Pilgrimage AU476626 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Doug Curran - Metis Settlements AU476628 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Eric Shirt - Restauranteur AU476617 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Frank Blythe - Natives in Film and TV AU476620 sr/ad
FROM SMOKESIGNALS TO SATELLITES: George Arcand - Alexander Reserve AU476618 sr/ad
FROM SMOKESIGNALS TO SATELLITES: George Clutesi AU476623 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Gil Anderson - Metis Fiddler AU476625 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Gilbert Eagle-Bear - Native Health Care AU476627 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Chief Crowfoot AU476607 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Indian Place Names AU476609 sr/ad

FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Treaty No. 7	AU476606	sr/ad
FROM SMOKESIGNALS TO SATELLITES: Jane Sager - Networking	AU476624	sr/ad
FROM SMOKESIGNALS TO SATELLITES: Jim Thunder - Indian Dancer	AU476604	sr/ad
FROM SMOKESIGNALS TO SATELLITES: Jim Thunder - Storytelling	AU476611	sr/ad
FROM SMOKESIGNALS TO SATELLITES: John Fletcher - Heroes	AU476601	sr/ad
FROM SMOKESIGNALS TO SATELLITES: Linda Goyette - Native Affairs Reporter	AU476622	sr/ad
FROM SMOKESIGNALS TO SATELLITES: Malcolm MacDonald - Trapping	AU476614	sr/ad
FROM SMOKESIGNALS TO SATELLITES: Media Portrayal of Natives	AU476621	sr/ad
FROM SMOKESIGNALS TO SATELLITES: Muriel Stanley - Discrimination	AU476602	sr/ad
FROM SMOKESIGNALS TO SATELLITES: Olive Belhomme	AU476616	sr/ad
FROM SMOKESIGNALS TO SATELLITES: Oscar Lacombe - Sergeant at Arms	AU476605	sr/ad
FROM SMOKESIGNALS TO SATELLITES: Plains Indians Cultural Survival School	AU476603	sr/ad
FROM SMOKESIGNALS TO SATELLITES: Roger Cardinal - Metis Entertainer	AU476630	sr/ad
FROM SMOKESIGNALS TO SATELLITES: Tim Sikyea - Fashion Designer	AU476610	sr/ad
FROM SMOKESIGNALS TO SATELLITES: Vicki Smith - Songwriter	AU476629	sr/ad
GRAMPS AND THE WORD MACHINE: Energy	AU474417	ue
GRAMPS AND THE WORD MACHINE: Throwaway Society	AU474421	ue
METIS LIFESTYLES AFTER 1885: After the Battle	AU458201	jr/sr
METIS LIFESTYLES AFTER 1885: From Squatters to Settlers	AU458204	jr/sr
METIS LIFESTYLES AFTER 1885: Moving Westward	AU458202	jr/sr
METIS LIFESTYLES AFTER 1885: Road Allowance People	AU458203	jr/sr
MYSTERY AND ADVENTURE: Clues at Caslin	AU458102	ue/jr
MYSTERY AND ADVENTURE: Conclusion - Wrap Up at Kehewin Reserve	AU458104	ue/jr
MYSTERY AND ADVENTURE: In the Shadows of Saddle Lake	AU458101	ue/jr
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Charge	AU467203	sr/ad
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: Peace and Order in Tribal Society	AU467201	sr/ad
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Traditions and Modern Times	AU467202	sr/ad
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Trial	AU467204	sr/ad
NEWS INSIGHT: Agriculture	AU473407	ue/jr
NEWS INSIGHT: Air Travel / Terrorism	AU473430	ue/jr
NEWS INSIGHT: Alberta ' 75	AU473402	ue/jr
NEWS INSIGHT: Alberta Francophones	AU473419	ue/jr
NEWS INSIGHT: The Atlantic Provinces	AU473420	ue/jr
NEWS INSIGHT: Australia	AU473405	ue/jr
NEWS INSIGHT: The Auto Industry	AU473422	ue/jr
NEWS INSIGHT: Business	AU473417	ue/jr
NEWS INSIGHT: Children's Rights	AU473429	ue/jr
NEWS INSIGHT: Christmas	AU473411	ue/jr
NEWS INSIGHT: Computers / Public Opinion	AU473428	ue/jr
NEWS INSIGHT: Constitution	AU473410	ue/jr
NEWS INSIGHT: Endangered Species	AU473424	ue/jr
NEWS INSIGHT: Ethnic Jokes	AU473433	ue/jr
NEWS INSIGHT: Fashion	AU473416	ue/jr
NEWS INSIGHT: Food Supply	AU473414	ue/jr
NEWS INSIGHT: Gambling	AU473415	ue/jr
NEWS INSIGHT: Housing	AU473423	ue/jr
NEWS INSIGHT: Labour / Unions	AU473421	ue/jr
NEWS INSIGHT: Mexico	AU473409	ue/jr
NEWS INSIGHT: Money	AU473404	ue/jr
NEWS INSIGHT: Municipal Elections	AU473403	ue/jr
NEWS INSIGHT: National Parks	AU473435	ue/jr
NEWS INSIGHT: Native Culture	AU473427	ue/jr
NEWS INSIGHT: New Year's	AU473412	ue/jr
NEWS INSIGHT: News	AU473401	ue/jr
NEWS INSIGHT: The Northwest Territories	AU473431	ue/jr
NEWS INSIGHT: Nuclear Energy	AU473434	ue/jr
NEWS INSIGHT: Oil	AU473406	ue/jr
NEWS INSIGHT: Persian Gulf States	AU473425	ue/jr
NEWS INSIGHT: Provincial Government	AU473408	ue/jr
NEWS INSIGHT: Refugees	AU473418	ue/jr
NEWS INSIGHT: Superpowers / Mini Countries	AU473413	ue/jr
NEWS INSIGHT: Technology	AU473426	ue/jr
NEWS INSIGHT: War	AU473432	ue/jr
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The American Civil War and Canadian Confederation	AU476306	ue
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Come All You Bold Canadians	AU476305	ue
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Crossing Frontiers	AU476301	ue
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Good Neighbours	AU476312	ue
OUR NEAREST NEIGHBOUR - THE UNITED STATES: A New World - The Colonial Experience	AU476303	ue
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Roaring Twenties and Dirty Thirties - The Boom and Bust Years	AU476310	ue
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Settlement of the West - The Frontier Experience	AU476307	ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Settlement of the West: The Native Experience	AU476308	ue
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Solving Neighbourhood Problems	AU476311	ue
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Streets of Gold - Industrial Expansion and Social Reform	AU476309	ue
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Who Are Canadians? Who are Americans?	AU476302	ue
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The World Turned Upside Down	AU476304	ue
THE PEOPLE OF THE SNOW HUTS: A Day in the Life of the Igloolik	AU471601	jr
THE PEOPLE OF THE SNOW HUTS: Growing Up in the Arctic	AU471602	jr
SCIENTISTS OF CHANGE: Accountability	AU454713	ad
SCIENTISTS OF CHANGE: Canada and the Sea	AU454705	ad
SCIENTISTS OF CHANGE: Freeze in the Dark	AU454701	ad
SCIENTISTS OF CHANGE: Future Energy and Nuclear Power	AU454703	ad
SCIENTISTS OF CHANGE: The Information Industry. Part 1 - Historical Perspective	AU454708	ad
SCIENTISTS OF CHANGE: The Information Industry. Part 2 - The Wired City	AU454709	ad
SCIENTISTS OF CHANGE: Recycling	AU454712	ad
SEE HOW THEY LEARN: Are We a Family Too?	AU474929	ad/tr
SEE HOW THEY LEARN: French as a Second Language	AU474919	ad/tr
SEE HOW THEY LEARN: Where Do French People Live?	AU474920	ad/tr
SONGS AND STORIES OF CANADA: Atlantic Provinces	AU477314	ue/jr
SONGS AND STORIES OF CANADA: Atlantic Provinces (Teaching Tape)	AU477330	ue/jr
SONGS AND STORIES OF CANADA: Fishing East and West	AU477306	ue/jr
SONGS AND STORIES OF CANADA: Fishing East and West (Teaching Tape)	AU477322	ue/jr
SONGS AND STORIES OF CANADA: Kangaroos of Nova Scotia	AU477313	ue/jr
SONGS AND STORIES OF CANADA: Kangaroos of Nova Scotia (Teaching Tape)	AU477329	ue/jr
SONGS AND STORIES OF CANADA: Logging in the West	AU477310	ue/jr
SONGS AND STORIES OF CANADA: Logging in the West (Teaching Tape)	AU477326	ue/jr
SONGS AND STORIES OF CANADA: Lumbering Woods	AU477309	ue/jr
SONGS AND STORIES OF CANADA: Lumbering Woods (Teaching Tape)	AU477325	ue/jr
SONGS AND STORIES OF CANADA: Parish Hall Dance	AU477304	ue/jr
SONGS AND STORIES OF CANADA: Songs and Stories of Quebec (Teaching Tape)	AU477331	ue/jr
SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors	AU477308	ue/jr
SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors (Teaching Tape)	AU477324	ue/jr
SONGS AND STORIES OF CANADA: Songs of the Land	AU477316	ue/jr
SONGS AND STORIES OF CANADA: Songs of the Land (Teaching Tape)	AU477332	ue/jr
SONGS AND STORIES OF CANADA: Songs of the Miners	AU477311	ue/jr
SONGS AND STORIES OF CANADA: Songs of the Miners (Teaching Tape)	AU477327	ue/jr
Sound of History. Part 1	AU470201	sr/ad
Sound of History. Part 2	AU470202	sr/ad
SOUNDS DIFFERENT: Aid - From Those Who Give It and Those Who Get It	AU470806	ad/ge
SOUNDS DIFFERENT: Boutiques	AU470813	ad/ge
SOUNDS DIFFERENT: Calypso	AU470808	ad/ge
SOUNDS DIFFERENT: Carnival	AU470810	ad/ge
SOUNDS DIFFERENT: Common Ground	AU470802	ad/ge
SOUNDS DIFFERENT: Family Planning	AU470809	ad/ge
SOUNDS DIFFERENT: Nick's No. 1 - A Restaurant in Bangkok	AU470801	ad/ge
SOUNDS DIFFERENT: Percy Granger	AU470803	ad/ge
SOUNDS DIFFERENT: Recording Artists From the Third World	AU470807	ad/ge
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Coyote	AU434705	pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Glooscap	AU434704	pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Nanabush	AU434702	pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Napi	AU434703	pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Raven	AU434706	pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Wesakeycha	AU434701	pr
TEA WITH MARIA: Elmer Ghostkeeper	AU476009	jr/sr/ge
TEA WITH MARIA: Walter Lightning	AU476007	jr/sr/ge
WESTERN PROFILES: Coal Creek	AU475701	ue
WESTERN PROFILES: Indian Languages in Saskatchewan	AU475703	ue
WESTERN PROFILES: New Neighbours - A Story of the Chinese Community in Winnipeg	AU475704	ue
WESTERN PROFILES: West Indians	AU475702	ue
WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Fact or Fantasy?	AU475040	jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Foreign Influence	AU475039	jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Imperialism	AU475042	jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - The Canadian Culture	AU475041	jr/sr
THE WILEY AND FOXIE ADVENTURE SERIES: The Coyote Kamp	AU466204	pr/ue
THE WILEY AND FOXIE ADVENTURE SERIES: Friends of the Hopi	AU466203	pr/ue

THE WILEY AND FOXIE ADVENTURE SERIES: Meet the Little People	AU466201	pr/ue
THE WILEY AND FOXIE ADVENTURE SERIES: The Pappaschayo Prophecy	AU466202	pr/ue

SOCIOLOGY

ARE HIERARCHIES NECESSARY?: Changing Hierarchies at Work	AU471105	ad
ARE HIERARCHIES NECESSARY?: Darwinism and the Division of Labour	AU471103	ad
ARE HIERARCHIES NECESSARY?: Human Hierarchies and Animal Behaviour	AU471106	ad
ARE HIERARCHIES NECESSARY?: Networks - For Control or Self-Management?	AU471104	ad
ARE HIERARCHIES NECESSARY?: Structure of Belief	AU471108	ad
ARE HIERARCHIES NECESSARY?: Trio Indians of the Amazonian Forest	AU471107	ad
CONSUMER ALTERNATIVES: Abortion	AU477421	ad/ge
CONSUMER ALTERNATIVES: Northern Alberta Children's Hospital	AU477406	ad/ge
CONSUMER ALTERNATIVES: Ombudsman	AU477426	ad/ge
CONSUMER ALTERNATIVES: Teenage Alcoholism	AU477414	ad/ge
CONSUMER ALTERNATIVES: Welfare	AU477424	ad/ge
CONSUMER ALTERNATIVES: WIN House	AU477409	ad/ge
CONSUMER ALTERNATIVES: Women's Books	AU477411	ad/ge
CONSUMER ALTERNATIVES: Year of the Disabled	AU477415	ad/ge
CONTEMPORARY ISSUES IN CANADA: The Right to Worship God	AU474605	sr/ad
FROM SMOKESIGNALS TO SATELLITES: Chester Cunningham - Native Counselling Services	AU476613	sr/ad
IT'S UP TO YOU: Bumpering and Other Thrills	AU466405	ue/jr
IT'S UP TO YOU: But She's Dying	AU466412	ue/jr
IT'S UP TO YOU: Homework Sponge	AU466407	ue/jr
IT'S UP TO YOU: I Want it Now!	AU466406	ue/jr
IT'S UP TO YOU: Joy Ride	AU466404	ue/jr
IT'S UP TO YOU: Learner's Permit	AU466408	ue/jr
IT'S UP TO YOU: Middle Kid Blues	AU466409	ue/jr
IT'S UP TO YOU: Mom's Remarried	AU466402	ue/jr
IT'S UP TO YOU: Not Your Friend Anymore	AU466401	ue/jr
IT'S UP TO YOU: Selling? Caution, Kid!	AU466411	ue/jr
IT'S UP TO YOU: Taking Off Pounds	AU466410	ue/jr
IT'S UP TO YOU: You're Lucky - You've Got a Key	AU466403	ue/jr
SEE HOW THEY LEARN: Boom Towns	AU474931	ad/tr
SEE HOW THEY LEARN: Understanding the Media	AU474922	ad/tr
TEA WITH MARIA: Kim Kopola	AU476010	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Community Schools	AU475015	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 1	AU475011	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 2	AU475012	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 3	AU475013	jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 4	AU475014	jr/sr/ge

V

VOCATIONAL EDUCATION

ON THE LEVEL: What's Next (Career Aspirations)	AU223511	jr/sr

A

Aberhart, William, 1878-1943
RADIO VIGNETTES - PROJECT ' 80: Alberta 1935 - A Political Dynasty Begins — AU478008 ge

Abortion, Therapeutic
CONSUMER ALTERNATIVES: Abortion — AU477421 ad/ge

Absorption (Physiology)
DISCOVER...WITH DAVID SUZUKI: Goose Bumps et al. — AU476501 ue

Abuse of wives
See **Wife abuse**

Accidents - Prevention - Study and teaching
See **Safety education**

Accordion
CHILDSONG: A German Song — AU465912 pr

Accountability in education
See **Educational accountability**

Acid rain
CONTEMPORARY ISSUES IN CANADA: Killer Rain — AU474607 sr/ad
DISCOVER...WITH DAVID SUZUKI: Air Pollution — AU476528 ue

Acid soils
CONTEMPORARY ISSUES IN CANADA: Killer Rain — AU474607 sr/ad

Acoustics
See **Hearing / Sound**

Acting
WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Dramatists — AU475031 jr/sr

Acting - Study and Teaching
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Carl Hare and Keith Johnstone — AU470904 ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Dorothy Heathcote. Part 2 — AU470907 ad

Actors - Interviews
FROM SMOKESIGNALS TO SATELLITES: George Clutesi — AU476623 sr/ad
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Paul Scofield — AU472206 ad

Acupuncture
DISCOVER...WITH DAVID SUZUKI: Acupuncture et al. — AU476530 ue

Adaptation (Biology)
SEE HOW THEY LEARN: The Magic Survival Kit - Genetics — AU474909 ue

Adolescence - Psychology
See **Adolescent psychology**

Adolescent girls
ON THE LEVEL: Daddy's Girl (Changing Family Relationships) — AU223502 jr/sr

Adolescent psychology
IT'S UP TO YOU: Bumpering and Other Thrills — AU466405 ue/jr
IT'S UP TO YOU: Homework Sponge — AU466407 ue/jr
IT'S UP TO YOU: I Want it Now! — AU466406 ue/jr
IT'S UP TO YOU: Joy Ride — AU466404 ue/jr
IT'S UP TO YOU: Middle Kid Blues — AU466409 ue/jr
IT'S UP TO YOU: Selling? Caution, Kid! — AU466411 ue/jr
IT'S UP TO YOU: You're Lucky - You've Got a Key — AU466403 ue/jr
ON THE LEVEL: Alternate Route (Thinking) — AU223512 jr/sr
ON THE LEVEL: Behind the Scenes (Accepting Feelings) — AU223510 jr/sr
ON THE LEVEL: Face to Face (Dealing with Conflict) — AU223501 jr/sr
ON THE LEVEL: Getting Together (Love) — AU223507 jr/sr
ON THE LEVEL: Journey Through Stress (Coping with Stress) — AU223504 jr/sr
ON THE LEVEL: A Little Help From My Friends (Friendship) — AU223506 jr/sr
ON THE LEVEL: Side by Side (Prejudice) — AU223508 jr/sr
ON THE LEVEL: Solo (Alone vs Lonely) — AU223509 jr/sr
ON THE LEVEL: Surrounded (Peer Group Membership) — AU223505 jr/sr
SEE HOW THEY LEARN: Personal Development and Mental Health — AU474917 ad/tr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Single Parent Family — AU475046 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: To Be Myself — AU475043 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: What's the World Coming To? — AU475045 jr/sr

Advertising, Direct-mail
CONSUMER ALTERNATIVES: Unsolicited Advertising — AU477404 ad/ge

Advertising, Mail
See **Advertising, Direct-mail**

Affection
See **Friendship / Love**

Africa, German Southwest
See **Namibia**

Africa, Southwest
See **Namibia**

Age groups
ON THE LEVEL: Surrounded (Peer Group Membership) — AU223505 jr/sr

Aged - Alberta
SOMETHING FOR SENIORS, 1981/1982: Andy Russell. Part 1 et al. AU477111 ad
SOMETHING FOR SENIORS, 1981/1982: Andy Russell. Part 2 et al. AU477112 ad
SOMETHING FOR SENIORS, 1981/1982: Bill Edge et al. AU477110 ad
SOMETHING FOR SENIORS, 1981/1982: Dr. David Skelton et al. AU477102 ad
SOMETHING FOR SENIORS, 1981/1982: Dr. Grant MacEwan et al. AU477103 ad
SOMETHING FOR SENIORS, 1981/1982: Heritage Program AU477130 ad
SOMETHING FOR SENIORS, 1981/1982: The Hon. Frank Lynch-Staunton AU477101 ad
SOMETHING FOR SENIORS, 1981/1982: Jock Carpenter et al. AU477113 ad
SOMETHING FOR SENIORS, 1981/1982: Jonas Webber, et al. AU477117 ad
SOMETHING FOR SENIORS, 1981/1982: Ken Sparks et al. AU477127 ad
SOMETHING FOR SENIORS, 1981/1982: Seniors and the Arts AU477126 ad
SOMETHING FOR SENIORS, 1981/1982: Seniors and the Law AU477104 ad
SOMETHING FOR SENIORS, 1981/1982: Violet Silver et al. AU477109 ad
SOMETHING FOR SENIORS, 1981/1982: Voicing Concerns AU477133 ad
SOMETHING FOR SENIORS, 1981/1982: Win Sprakes et al. AU477114 ad
SOMETHING FOR SENIORS, 1981/1982: World Assembly on Aging AU477125 ad
SOMETHING FOR SENIORS, 1982/1983: Elderhostel, et al. AU479902 ad

Aged - Alberta - Economic conditions
SOMETHING FOR SENIORS, 1981/1982: Financial Issues AU477121 ad
SOMETHING FOR SENIORS, 1981/1982: Financial Issues - Open Line Program AU477122 ad

Aged - Crimes against
SOMETHING FOR SENIORS, 1981/1982: Crimes Against the Elderly AU477129 ad

Aged - Dwellings
SOMETHING FOR SENIORS, 1981/1982: Des O'Coffey, et al. AU477115 ad
SOMETHING FOR SENIORS, 1981/1982: Fred Hannochko et al. AU477108 ad
SOMETHING FOR SENIORS, 1981/1982: Frederick Watt et al. AU477106 ad
SOMETHING FOR SENIORS, 1981/1982: Jonas Webber, et al. AU477117 ad

Aged - Education
See **Education of the aged**

Aged - Employment
SOMETHING FOR SENIORS, 1982/1983: Nursing Homes, et al. AU479903 ad

Aged - Medical care - Alberta
SOMETHING FOR SENIORS, 1981/1982: Andy Russell. Part 2 et al. AU477112 ad
SOMETHING FOR SENIORS, 1981/1982: Dr. David Skelton et al. AU477102 ad

Aged - Recreation
SOMETHING FOR SENIORS, 1981/1982: Alberta Winter Games AU477123 ad
SOMETHING FOR SENIORS, 1981/1982: Fitness for Seniors AU477119 ad
SOMETHING FOR SENIORS, 1981/1982: Ken Sparks et al. AU477127 ad
SOMETHING FOR SENIORS, 1981/1982: Violet Archer et al. AU477107 ad
SOMETHING FOR SENIORS, 1982/1983: Senior Summer Games in Camrose AU479901 ad

Aged - Stories, Historical
SEE HOW THEY LEARN: Neighbours - Seniors and Children AU474930 ad/tr

Aged and architecture
See **Architecture and the aged**

Aged victims of crime
SOMETHING FOR SENIORS, 1981/1982: Crimes Against the Elderly AU477129 ad

Aged, Crimes against the
See **Aged - Crimes against**

Agricultural research
SCIENTISTS OF CHANGE: The Food Industry AU454711 ad

Agriculture
SCIENTISTS OF CHANGE: The Food Industry AU454711 ad

Agriculture - Alberta
NEWS INSIGHT: Agriculture AU473407 ue/jr

Agriculture - Research
See **Agricultural research**

Agronomy
See **Agriculture**

Aid to underdeveloped areas
See **Economic assistance**

Air - Pollution
DISCOVER...WITH DAVID SUZUKI: Air Pollution AU476528 ue

Air lines - Alberta - History

RADIO VIGNETTES - PROJECT ' 80: Alberta 1926 - Albertans Take to the Skies AU478019 ge

Air lines - Flight attendants
WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Tanis Valavand AU475029 jr/sr

Air pollution
See **Air - Pollution**

Alberta
ALBERTA HISTORY: Alberta Tomorrowland AU466312 ue

Alberta - Blizzard, 1906
RADIO VIGNETTES - PROJECT ' 80: Alberta 1906 - The Worst Winter in Memory AU478011 ge

Alberta - Boundaries
ALBERTA HISTORY: Hail to Alberta! AU466305 ue

Alberta - History
ALBERTA HISTORY: The Bottomless Pit AU466302 ue
ALBERTA HISTORY: Hail to Alberta! AU466305 ue
ALBERTA HISTORY: Home Again, But Why? AU466310 ue
ALBERTA HISTORY: The Hungry Years AU466308 ue
ALBERTA HISTORY: It's A Gusher! AU466307 ue
ALBERTA HISTORY: Land of New Promise AU466311 ue
ALBERTA HISTORY: Our World Stopped AU466309 ue
ALBERTA HISTORY: A Stop in Town AU466303 ue
LINES ON A LANDSCAPE: Crowsnest Pass Line AU478103 sr/ad
LINES ON A LANDSCAPE: Edmonton to Fort McMurray - St. Albert Trail AU478110 sr/ad
LINES ON A LANDSCAPE: Foothills to the Mountains AU478102 sr/ad
LINES ON A LANDSCAPE: Highway 28 AU478107 sr/ad
LINES ON A LANDSCAPE: Highway 35 North AU478104 sr/ad
LINES ON A LANDSCAPE: Klondike Trail AU478105 sr/ad
LINES ON A LANDSCAPE: Mormon Trek AU478101 sr/ad
LINES ON A LANDSCAPE: Opening Up the Drylands AU478109 sr/ad
LINES ON A LANDSCAPE: Settlement of the South Peace AU478106 sr/ad
LINES ON A LANDSCAPE: The Western Loop AU478108 sr/ad
NEWS INSIGHT: Alberta ' 75 AU473402 ue/jr

Alberta - History - To 1905
See **Northwest, Canadian - History - 1870 / Northwest, Canadian - History - 1870-1905**

Alberta - Politics and government - 1905-
RADIO VIGNETTES - PROJECT ' 80: Alberta 1905 - Provincial Status is Attained AU478002 ge

Alberta Composers Festival
ALBERTA COMPOSERS FESTIVAL: Alan Rae - Freelance Composer AU455602 ad
ALBERTA COMPOSERS FESTIVAL: Alan Rae - Writer AU455614 ad
ALBERTA COMPOSERS FESTIVAL: Alfred Fischer - Composer - Music for Unaccompanied Clarinet AU455615 ad
ALBERTA COMPOSERS FESTIVAL: Alfred Fischer - Mixed Images AU455617 ad
ALBERTA COMPOSERS FESTIVAL: Composer / Performer AU455605 ad
ALBERTA COMPOSERS FESTIVAL: Dean Blair - Composer - Music for Clarinet / Piano AU455616 ad
ALBERTA COMPOSERS FESTIVAL: Dean Blair / Claude Kennson - Composers - The Vocal Idiom AU455609 ad
ALBERTA COMPOSERS FESTIVAL: Gordon Nicholson - Educator / Performer / Composer AU455618 ad
ALBERTA COMPOSERS FESTIVAL: Introduction AU455601 ad
ALBERTA COMPOSERS FESTIVAL: Manus Sasonkin - Composer / Educator AU455604 ad
ALBERTA COMPOSERS FESTIVAL: A Piece for Brass - A Piece For Percussion AU455611 ad
ALBERTA COMPOSERS FESTIVAL: Quenten Doolittle - Music and the Theatre AU455619 ad
ALBERTA COMPOSERS FESTIVAL: Richard Johnston - Theory and Compositions AU455613 ad
ALBERTA COMPOSERS FESTIVAL: The Student Composer in Transition AU455606 ad
ALBERTA COMPOSERS FESTIVAL: The Symphony Orchestra - Major Work AU455620 ad
ALBERTA COMPOSERS FESTIVAL: The University Professor and His Music / The Recent Student, Now Teacher and His Music AU455608 ad
ALBERTA COMPOSERS FESTIVAL: Violet Archer - Teacher / Composer AU455612 ad
ALBERTA COMPOSERS FESTIVAL: Violet Archer / Walter Buehning - Composers - More on the Vocal Idiom AU455610 ad
ALBERTA COMPOSERS FESTIVAL: William S. Jordan - Composer AU455607 ad
ALBERTA COMPOSERS FESTIVAL: Windsor Viney - Student Composer AU455603 ad

Alberta Council on Aging
SOMETHING FOR SENIORS, 1981/1982: Voicing Concerns AU477133 ad

Alberta Senior Summer Games, Camrose, Alta., 1982
SOMETHING FOR SENIORS, 1982/1983: Senior Summer Games in Camrose AU479901 ad

Alberta Winter Games, Lloydminster, Alta., Feb. 25-27, 1982

SOMETHING FOR SENIORS, 1981/1982: Alberta Winter Games AU477123 ad

Alcohol and youth
See **Youth - Alcohol use**

Alcoholic beverage industry
See **Wine and wine making - Canada**

Alternate energy sources
See **Renewable energy sources**

Alternative education
See **Non-traditional education**

Alternative energy sources
See **Renewable energy sources**

Alternative schools
See **Non-traditional education**

Amateur theatricals
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Flying Fruit Fly Circus AU475048 sr/ge/tr

Amateur theatricals - Alberta
RADIO VIGNETTES - PROJECT ' 80: In the Year 1920 - Early Amateur Theatre and Music AU478035 ge

America - Discovery and exploration
HISTORY OF TRADE: The New World AU472506 ad

American Civil War
See **United States - History - Civil War, 1861-1865**

Anderson, Gilbert - Interviews
FROM SMOKESIGNALS TO SATELLITES: Gil Anderson - Metis Fiddler AU476625 sr/ad

Anderson, Hermaine - Interviews
TEA WITH MARIA: Hermaine Anderson AU476008 jr/sr/ge

Anger
INSIGHT: Creative Use of Anger AU485313 ad

Animals, Fossil
See **Paleontology**

Antediluvian animals
See **Paleontology**

Ants
DISCOVER...WITH DAVID SUZUKI: Ants AU476514 ue

Anxiety
INSIGHT: Living With Anxiety AU485304 ad

Apartheid
See **Blacks - South Africa - Segregation**

Apartment houses, Cooperative
CONSUMER ALTERNATIVES: Housing - Part 2: Condominiums and Co-ops AU477423 ad/ge

Appreciation of music
See **Music - Analysis, Appreciation**

Approval, Social
See **Social desirability**

Aquaculture, Marine
See **Mariculture**

Aquiculture, Marine
See **Mariculture**

Archer, Violet
ALBERTA COMPOSERS FESTIVAL: Violet Archer - Teacher / Composer AU455612 ad
ALBERTA COMPOSERS FESTIVAL: Violet Archer / Walter Buehning - Composers - More on the Vocal Idiom AU455610 ad

Architecture - Human factors
SOMETHING FOR SENIORS, 1981/1982: Architectural Barriers AU477131 ad

Architecture and the aged
SOMETHING FOR SENIORS, 1981/1982: Architectural Barriers AU477131 ad

Argumentation
See **Debates and debating**

Armistice Day (Canada)
See **Remembrance Day**

Art - Study and teaching (Elementary)
SEE HOW THEY LEARN: What Is There to Draw? AU474927 ad/tr

Art, Eskimo
See **Inuit - Art**

Art, Inuit
See **Inuit - Art**

Arts - Alberta - Study and teaching
WHAT DID YOU LEARN IN SCHOOL TODAY?: Showcase - Fine Arts AU475047 sr/tr

Astrology
DISCOVER...WITH DAVID SUZUKI: Astronomy and Astrology AU476524 ue

Astronomy
DISCOVER...WITH DAVID SUZUKI: Astronomy and Astrology AU476524 ue
DISCOVER...WITH DAVID SUZUKI: Space - Gravity and Black Holes AU476521 ue
DISCOVER...WITH DAVID SUZUKI: UFO's et al. AU476508 ue

SEE HOW THEY LEARN: Astronomy. Part 1 - The Planets AU474907 ue
SEE HOW THEY LEARN: Astronomy. Part 2 - The Stars AU474908 ue

Atlantic Provinces - History
NEWS INSIGHT: The Atlantic Provinces AU473420 ue/jr

Atmosphere - Pollution
See **Air - Pollution**

Atomic energy
NEWS INSIGHT: Nuclear Energy AU473434 ue/jr
SCIENTISTS OF CHANGE: Future Energy and Nuclear Power AU454703 ad

Atonality
See **Tonality**

Auditory system
See **Ear**

Australia - Description and travel
NEWS INSIGHT: Australia AU473405 ue/jr

Authors
See also **Names of individual authors (eg. Joyce, James, 1883-1941)**
THE CREATIVE WRITER: The Writer and His Education AU471705 ad
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Charles Causley AU472202 ad
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Olivia Manning AU472205 ad

Authors - Political and social views
THE CREATIVE WRITER: The Writer / Creator in Today's World AU471706 ad

Authors as artists
THE CREATIVE WRITER: The Writer / Creator in Today's World AU471706 ad

Automatic data processing
See **Electronic data processing**

Automation
GRAMPS AND THE WORD MACHINE: Mobility AU474420 ue

Automobile driver's tests
SOMETHING FOR SENIORS, 1981/1982: Violet Silver et al. AU477109 ad

Automobile drivers - Tests
See **Automobile driver's tests**

Automobile driving - Safety measures
See **Traffic safety**

Automobile maintenance
See **Automobiles - Maintenance and repair**

Automobile repair
See **Automobiles - Maintenance and repair**

Automobiles - Maintenance and repair
CONSUMER ALTERNATIVES: Car Repairs AU477407 ad/ge

Automobiles - Repairing
See **Automobiles - Maintenance and repair**

Automobiles - Social aspects
NEWS INSIGHT: The Auto Industry AU473422 ue/jr

Autumn
GRAMPS AND THE WORD MACHINE: Autumn AU474404 ue

Avant-garde theatre
See **Experimental theatre**

B

B.N.A. Act, 1867
See **Canada. Constitution**

Baby-sitters
GRAMPS AND THE WORD MACHINE: Baby-sitting AU474414 ue

Babysitters
See **Baby-sitters**

Baker Lake, N.W.T.
TALL LADY ON THE TUNDRA: Baker Lake AU478602 jr/sr/ad

Bats
DISCOVER...WITH DAVID SUZUKI: Hormones et al. AU476503 ue
A WALK IN THE WILD: Bats. Part 1 AU479104 ad/ge
A WALK IN THE WILD: Bats. Part 2 AU479105 ad/ge

Be bop music
See **Jazz music**

Bears
DISCOVER...WITH DAVID SUZUKI: Bears - Black Bears and Grizzlies AU476527 ue

Bees
DISCOVER...WITH DAVID SUZUKI: Bees AU476517 ue

Behaviour (Psychology)
See **Animals, Habits and behaviour of / Human behaviour**

Behaviour in organizations
See **Organizational behaviour**

Belcourt, Herb - Interviews
TEA WITH MARIA: Herb Belcourt AU476003 jr/sr/ge

Bethune, Dr. Norman Henry
WHAT DID YOU LEARN IN SCHOOL TODAY?: Bethune AU475034 jr/sr/ge

Betting

See **Gambling**

Bev Facey High School, Sherwood Park, Alta.
WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - Architecture and Design AU473603 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - Community Expectations AU473602 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - School Funds AU473601 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - Special Education AU473604 jr/sr/ge

Bicultural education
See **Multicultural education**

Billington, Dave - Interviews
WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- The Art of Reviewing AU475023 sr/ad

Billy Mills Indian Youth Leadership Conference, Jasper, Alta., Summer 1982
FROM SMOKESIGNALS TO SATELLITES: John Fletcher - Heroes AU476601 sr/ad

Biocybernetics
See **Biological control systems**

Biological control systems
DISCOVER...WITH DAVID SUZUKI: Biological Clocks et al. AU476504 ue

Biology - Field work
SEE HOW THEY LEARN: From Parkland to Prairie AU474924 ad/tr

Bird calls
See **Bird-song**

Bird-song
DISCOVER...WITH DAVID SUZUKI: Bird Songs et al. AU476526 ue

Birds - India
SOUNDS DIFFERENT: Boutiques AU470813 ad/ge

Birds - Migration
DISCOVER...WITH DAVID SUZUKI: The Eyes et al. AU476505 ue

Birney, Earl
THE CREATIVE WRITER: Creativity Through Fiction AU471704 ad
THE CREATIVE WRITER: Experimentation Today AU471707 ad
THE CREATIVE WRITER: Madness and Exorcism of Poetry AU471702 ad
THE CREATIVE WRITER: Reasons and Unreasons for Poetry AU471701 ad
THE CREATIVE WRITER: The Writer / Creator in Today's World AU471706 ad
THE CREATIVE WRITER: The Writer and His Education AU471705 ad
THE CREATIVE WRITER: The Writing of a Poem AU471703 ad

Birth
See **Childbirth**

Birth control - Underdeveloped areas
See **Underdeveloped areas - Birth control**

Birthdays
GRAMPS AND THE WORD MACHINE: Birthday AU474430 ue

Bishop Carroll High School
WHAT DID YOU LEARN IN SCHOOL TODAY?: Bishop Carroll. Part 1 AU475001 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Bishop Carroll. Part 2 AU475002 jr/sr/ge

Bison, North American
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Bison of the Grasslands AU474801 ue

Black widow spider
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Black Widow Spider AU474813 ue

Blackfoot Indians - Legends
THE STORIES OF THE PLAINS CREE: The Legend of Blackfoot Lake AU458001 pr/ue
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Napi AU434703 pr

Blacks - South Africa - Segregation
CONTEMPORARY ISSUES IN CANADA: Red and Yellow and Black and White AU474610 sr/ad

Blair, Dean
ALBERTA COMPOSERS FESTIVAL: Dean Blair - Composer - Music for Clarinet / Piano AU455616 ad
ALBERTA COMPOSERS FESTIVAL: Dean Blair / Claude Kennson - Composers - The Vocal Idiom AU455609 ad

Blizzards - Alberta
RADIO VIGNETTES - PROJECT ' 80: Alberta 1906 - The Worst Winter in Memory AU478011 ge

Bly, Caen - Interviews
TEA WITH MARIA: Caen Bly AU476002 jr/sr/ge

Body heat
See **Body temperature**

Body temperature
DISCOVER...WITH DAVID SUZUKI: Camels et al. AU476522 ue

Books and reading for children
See **Children - Books and reading**

Books, Talking
See **Talking books**

Boots and shoes
GRAMPS AND THE WORD MACHINE: Shoes — AU474406 ue

Border life
See **Frontier and pioneer life**

Botany, Fossil
See **Paleobotany**

Brass instruments
CHILDSONG: A Class of Brass — AU465921 pr
SOUND AND MUSIC: Horning in On the New Year — AU474710 pr/ue

British North America Act, 1867
See **Canada. Constitution**

Brownlee, John
RADIO VIGNETTES - PROJECT ' 80: Alberta 1921 - The United Farmers of Alberta — AU478007 ge

Buehning, Walter
ALBERTA COMPOSERS FESTIVAL: Violet Archer / Walter Buehning - Composers - More on the Vocal Idiom — AU455610 ad

Buffalo, North American
See **Bison, North American**

Buildings, School
See **School buildings**

Burrowing owl
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Burrowing Owl — AU474804 ue

Bush pilots - Alberta
RADIO VIGNETTES - PROJECT ' 80: Alberta 1926 - Albertans Take to the Skies — AU478019 ge
RADIO VIGNETTES - PROJECT ' 80: In the Year 1919 - Flying North — AU478034 ge

Business, Choice of
See **Vocational guidance**

Button, Sir Thomas, d.1634
HISTORY HIGHLIGHTS, 1980 SERIES: Sir Thomas Button — AU475101 ue/jr

Buyer's guides
See **Consumer education / Shopping**

C

Cactus
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prickly Pear and Pincushion — AU474806 ue

Cadomin, Alberta - History
TRIALS, TALES AND TRAILS: Cadomin - Boom Town of the Past — AU473703 ue/jr

Caesar, Gaius Julius, 100 B.C. - 44 B.C.
WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Beyond the North Wind — AU475038 jr/sr

Calgary Stampede
ALBERTA HISTORY: The Wild West — AU466306 ue

Calgary, Alta. - History
ALBERTA HISTORY: That Clanking Horror! — AU466301 ue
RADIO VIGNETTES - PROJECT ' 80: In the Year 1890 - Early Calgary — AU478027 ge

Calgary, Alta. - Teacher's Strike, 1980
NEWS INSIGHT: Labour / Unions — AU473421 ue/jr

Calypso (Songs, etc.)
SOUNDS DIFFERENT: Calypso — AU470808 ad/ge

Camels
DISCOVER...WITH DAVID SUZUKI: Camels et al. — AU476522 ue

Campbell, Maria - Interviews
TEA WITH MARIA: Maria Campbell — AU476011 jr/sr/ge

Camping
NEWS INSIGHT: Persian Gulf States — AU473425 ue/jr

Canada - Constitution
See **Canada. Constitution**

Canada - Diplomatic relations
See **Canada - Foreign relations**

Canada - Discovery and exploration - English
HISTORY HIGHLIGHTS, 1980 SERIES: Sir Thomas Button — AU475101 ue/jr

Canada - Emigration and immigration
SONGS AND STORIES OF CANADA: Immigrants — AU477305 ue/jr
SONGS AND STORIES OF CANADA: Immigrants (Teaching Tape) — AU477321 ue/jr

Canada - Emigration and immigration - Drama
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Streets of Gold - Industrial Expansion and Social Reform — AU476309 ue

Canada - Emigration and immigration - Interviews
RADIO VIGNETTES - PROJECT ' 80: In the Year 1907 - Getting to the Homestead — AU478030 ge
TRIALS, TALES AND TRAILS: Alone, Like the Plank in the Fence — AU473704 ue/jr

Canada - Federal-provincial relations

See **Federal-provincial relations (Canada)**

Canada - Foreign relations
CONTEMPORARY ISSUES IN CANADA: Peace Mongers or Powder Monkies? AU474609 sr/ad
WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Foreign Influence AU475039 jr/sr

Canada - Foreign relations - United States
CONTEMPORARY ISSUES IN CANADA: Peace Mongers or Powder Monkies? AU474609 sr/ad

Canada - Gold discoveries
SONGS AND STORIES OF CANADA: Rush for Gold AU477307 ue/jr
SONGS AND STORIES OF CANADA: Rush for Gold (Teaching Tape) AU477323 ue/jr

Canada - Historical geography
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Crossing Frontiers AU476301 ue

Canada - History - French regime
See **Canada - History - To 1763 (New France)**

Canada - History - Rebellion, 1885
See **Riel Rebellion, 1885**

Canada - History - To 1763 (New France)
OUR NEAREST NEIGHBOUR - THE UNITED STATES: A New World - The Colonial Experience AU476303 ue

Canada - History - War of 1812
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Come All You Bold Canadians AU476305 ue

Canada - History - 1867-1914
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Streets of Gold - Industrial Expansion and Social Reform AU476309 ue

Canada - History - 1918-1939
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Roaring Twenties and Dirty Thirties - The Boom and Bust Years AU476310 ue

Canada - Immigration
See **Canada - Emigration and immigration**

Canada - Relations (general) with the United States
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Good Neighbours AU476312 ue
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Solving Neighbourhood Problems AU476311 ue
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Who Are Canadians? Who are Americans? AU476302 ue

Canada - Royal commissions
See **Governmental investigations - Canada**

Canada Pension Plan
SOMETHING FOR SENIORS, 1981/1982: Violet Archer et al. AU477107 ad

Canada. Constitution
CONTEMPORARY ISSUES IN CANADA: Natural Resources - Provincial Autonomy Versus National Power AU474602 sr/ge

Canada. Constitution - Amendments
FROM SMOKESIGNALS TO SATELLITES: Harry Daniels - The Constitution AU476615 sr/ad

Canada. Mounted Police
See **Canada. Royal Canadian Mounted Police**

Canada. Royal Canadian Legion
SOMETHING FOR SENIORS, 1981/1982: Remembrance Day AU477105 ad

Canada. Royal Canadian Mounted Police
HISTORY HIGHLIGHTS, 1980 SERIES: The March West AU475109 ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: The Whiskey Trade AU475110 ue/jr
RADIO VIGNETTES - PROJECT ' 80: Alberta 1875 - Fort Mcleod AU478001 ge
RADIO VIGNETTES - PROJECT ' 80: In the Year 1888 - The Mounties AU478026 ge

Canadian children's literature
See **Children's literature, Canadian**

Canadian folk-songs
See **Folk-songs, Canadian**

Canadian Indian languages
See **Indians of North America - Canada - Languages**

Canadian newspapers (English) - Alberta
RADIO VIGNETTES - PROJECT ' 80: Alberta 1880-1905 - Frontier Newspapers Spring to Life AU478022 ge

Canadian Northern Railway
ALBERTA HISTORY: Railway City AU466304 ue

Canadian War Bride's Association
SOMETHING FOR SENIORS, 1981/1982: Remembrance Day AU477105 ad

Canadians, French-speaking
CONTEMPORARY ISSUES IN CANADA: Who is Georges Forest? AU474604 sr/ge

Canadians, French-speaking - Alberta
NEWS INSIGHT: Alberta Francophones AU473419 ue/jr
SEE HOW THEY LEARN: Where Do French People Live? AU474920 ad/tr

Canmore, Alta. - History
LINES ON A LANDSCAPE: Foothills to the Mountains AU478102 sr/ad

Canning and preserving
GRAMPS AND THE WORD MACHINE: Preserves AU474402 ue

Cannington Manor
HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 1 AU475105 ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 2 AU475106 ue/jr

Cape Dorset, N.W.T.
TALL LADY ON THE TUNDRA: Cape Dorset AU478603 jr/sr/ad

Cardiac resuscitation
GRAMPS AND THE WORD MACHINE: Heart AU474419 ue

Cardinal, Roger
FROM SMOKESIGNALS TO SATELLITES: Roger Cardinal - Metis Entertainer AU476630 sr/ad

Career patterns
See **Occupations / Vocational guidance**

Careers
See **Vocational guidance / Occupations**

Cariboo Mountains, B.C. - History
COMMUNITIES WEST: Chilcotin AU434932 ue/jr

Carnivals - Songs
SOUNDS DIFFERENT: Carnival AU470810 ad/ge

Case work, Social
See **Social case work**

Cassette books
See **Talking books**

Catches
See **Glees, catches, rounds, etc. (Vocal music)**

Catholic church in Manitoba
COMMUNITIES WEST: Mission in Progress AU434930 ue/jr

Causley, Charles
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Charles Causley AU472202 ad

Caverns
See **Caves**

Caves - Alberta
A WALK IN THE WILD: Caves AU479106 ad/ge

Caving - Alberta
A WALK IN THE WILD: Caves AU479106 ad/ge

Censorship
WHAT DID YOU LEARN IN SCHOOL TODAY?: Book Banning AU475006 jr/sr/ge

Chanteys
See **Sea songs**

Charcoal (Blood Indian)
TRIALS, TALES AND TRAILS: The Trial of Charcoal AU473702 ue/jr

Chautauquas - Alberta
RADIO VIGNETTES - PROJECT ' 80: In the Year 1917 - Chautauquas AU478032 ge

Chepewyan Indians
See **Chipewyan Indians**

Chilcotin River, B.C. - History
COMMUNITIES WEST: Chilcotin AU434932 ue/jr

Child birth
See **Childbirth**

Child development
THE PEOPLE OF THE SNOW HUTS: Growing Up in the Arctic AU471602 jr

Childbirth - Alberta
CONSUMER ALTERNATIVES: Childbirth AU477416 ad/ge

Childhood interests (objects, activities, persons, etc. that engage the attention of children)
SEE HOW THEY LEARN: Daydreams AU474933 ue

Children - Books and reading
THE FAMILY OF STORIES: Crow Boy AU477503 pr
THE FAMILY OF STORIES: A Family Reunion 2 AU477513 pr
THE FAMILY OF STORIES: Frederick AU477502 pr
THE FAMILY OF STORIES: The Little Girl and the Big Bear AU477512 pr
THE FAMILY OF STORIES: Mary of Mile 18 AU477509 pr
THE FAMILY OF STORIES: The Story About Ping AU477510 pr
THE FAMILY OF STORIES: Thumbelina AU477506 pr

Children - Creative ability
See **Creative ability in children**

Children - Food
See **Children - Nutrition**

Children - Growth
THE PEOPLE OF THE SNOW HUTS: Growing Up in the Arctic AU471602 jr

Children - Hospitals - Alberta

CONSUMER ALTERNATIVES: Northern Alberta Children's Hospital — AU477406 ad/ge

Children - Nutrition
SEE HOW THEY LEARN: Disease Prevention — AU474918 ad/tr

Children and television
See **Television and children**

Children and the aged - Alberta
SEE HOW THEY LEARN: Neighbours - Seniors and Children — AU474930 ad/tr
SOMETHING FOR SENIORS, 1981/1982: Heritage Program — AU477130 ad

Children of divorced parents
IT'S UP TO YOU: Mom's Remarried — AU466402 ue/jr

Children, Books and reading for
See **Children - Books and reading**

Children's accidents
SEE HOW THEY LEARN: Safety in the Schools — AU474914 ad/tr

Children's drama
See **Children's plays**

Children's hospitals
See **Children - Hospitals**

Children's interests
See **Childhood interests (objects, activities, persons, etc., that engage the attention of children)**

Children's literature, Canadian (English)
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: Beyond the Dark River — AU478706 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: Frozen Fire — AU478702 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: Hold Fast — AU478705 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: The Keeper of the Isis Light — AU478707 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: The King's Daughter — AU478703 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: River Runners — AU478701 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: You Can Pick Me Up at Peggy's Cove — AU478704 ue
THE FAMILY OF STORIES: Mary of Mile 18 — AU477509 pr

Children's plays
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Brian Way — AU470902 ad

Children's rights
NEWS INSIGHT: Children's Rights — AU473429 ue/jr

Children's songs
CHILDSONG: A Cappella With a Beat — AU465908 pr
CHILDSONG: Chisholm Trail — AU465919 pr
CHILDSONG: A Class of Brass — AU465921 pr
CHILDSONG: Drums and Dynamics — AU465904 pr
CHILDSONG: A Fiddler's String — AU465906 pr
CHILDSONG: From Doh to Doh — AU465910 pr
CHILDSONG: A German Song — AU465912 pr
CHILDSONG: Get Up and Go — AU465917 pr
CHILDSONG: Joy to the World — AU465924 pr
CHILDSONG: Keep in Form — AU465907 pr
CHILDSONG: KyKy Means Cuckoo — AU465923 pr
CHILDSONG: More Notes and Rests — AU465913 pr
CHILDSONG: Musical Games — AU465916 pr
CHILDSONG: One, Two, Three Waltz With Me — AU465905 pr
CHILDSONG: Ostinato — AU465918 pr
CHILDSONG: Piano Pal — AU465922 pr
CHILDSONG: Review - Part 1 — AU465927 pr
CHILDSONG: Review - Part 2 — AU465928 pr
CHILDSONG: Shalom — AU465925 pr
CHILDSONG: Sing to - One, Two — AU465903 pr
CHILDSONG: Singing Intervals — AU465911 pr
CHILDSONG: Singing Together — AU465909 pr
CHILDSONG: A Song From Chile — AU465920 pr
CHILDSONG: A Sound Introduction — AU465901 pr
CHILDSONG: Spring Song — AU465926 pr
CHILDSONG: The Texture of Music — AU465902 pr
CHILDSONG: Two French Songs — AU465915 pr
CHILDSONG: Woodwinds and Flying Kites — AU465914 pr
SOUND AND MUSIC: Accent on Halloween — AU474703 pr/ue
SOUND AND MUSIC: Christmas Sneak Preview — AU474709 pr/ue
SOUND AND MUSIC: Drawing to an End - Cadences — AU474725 pr/ue
SOUND AND MUSIC: Dynamic Demo — AU474708 pr/ue
SOUND AND MUSIC: A Free and Easy Instrument - Voice — AU474721 pr/ue
SOUND AND MUSIC: Good Vibrations - Strings — AU474713 pr/ue
SOUND AND MUSIC: Harry Harmony's Predicament — AU474717 pr/ue
SOUND AND MUSIC: In Good Form for Easter — AU474723 pr/ue
SOUND AND MUSIC: Major and Minor Issues — AU474718 pr/ue
SOUND AND MUSIC: Meter Messages — AU474711 pr/ue
SOUND AND MUSIC: Musical Phrases — AU474719 pr/ue
SOUND AND MUSIC: Off the Beat — AU474707 pr/ue
SOUND AND MUSIC: Ostinato Back-ups — AU474712 pr/ue
SOUND AND MUSIC: Perk Up Your Ears — AU474701 pr/ue
SOUND AND MUSIC: Pick a Pulse — AU474702 pr/ue
SOUND AND MUSIC: Randy Robot's Atonality — AU474714 pr/ue
SOUND AND MUSIC: Repetition and Contrast — AU474720 pr/ue
SOUND AND MUSIC: Review — AU474727 pr/ue
SOUND AND MUSIC: Scales and Intervals — AU474715 pr/ue

SOUND AND MUSIC: Singing Around the World — AU474722 pr/ue
SOUND AND MUSIC: Speaking of Rhythm — AU474704 pr/ue
SOUND AND MUSIC: Styles in Music — AU474726 pr/ue
SOUND AND MUSIC: Tempo Talk — AU474705 pr/ue
SOUND AND MUSIC: Valentine Melodies — AU474716 pr/ue
SOUND AND MUSIC: A Visit from a Percussionist — AU474706 pr/ue
SOUND AND MUSIC: A Woodwind Guest Blows In — AU474724 pr/ue

Children's stories
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: Beyond the Dark River — AU478706 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: Frozen Fire — AU478702 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: Hold Fast — AU478705 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: The Keeper of the Isis Light — AU478707 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: The King's Daughter — AU478703 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: River Runners — AU478701 ue
CANADIAN STORIES OF ADVENTURE AND SURVIVAL: You Can Pick Me Up at Peggy's Cove — AU478704 ue
LISTENING TO LITERATURE: Between Sea and Sky — AU475211 ue
LISTENING TO LITERATURE: The Black Joke — AU475210 ue
LISTENING TO LITERATURE: The Boy and the Sea Monster — AU475203 ue
LISTENING TO LITERATURE: The Boy With the Bronze Axe — AU475223 ue
LISTENING TO LITERATURE: Bridge to Terabithia — AU475224 ue
LISTENING TO LITERATURE: The Bushbabies — AU475209 ue
LISTENING TO LITERATURE: The Cay — AU475221 ue
LISTENING TO LITERATURE: Dragonwings — AU475215 ue
LISTENING TO LITERATURE: From Anna — AU475206 ue
LISTENING TO LITERATURE: Frozen Fire — AU475220 ue
LISTENING TO LITERATURE: Gold Fever Trail — AU475216 ue
LISTENING TO LITERATURE: The Great Gilly Hopkins — AU475219 ue
LISTENING TO LITERATURE: Hey Dad — AU475204 ue
LISTENING TO LITERATURE: In the Heart of the Rockies — AU475201 ue
LISTENING TO LITERATURE: The King's Daughter — AU475222 ue
LISTENING TO LITERATURE: The Marrow of the World — AU475202 ue
LISTENING TO LITERATURE: Mom, the Wolfman and Me — AU475217 ue
LISTENING TO LITERATURE: The Mystery of Disaster Island — AU475214 ue
LISTENING TO LITERATURE: The Secret Garden — AU475205 ue
LISTENING TO LITERATURE: Stand in the Wind — AU475212 ue
LISTENING TO LITERATURE: This Can't Be Happening at MacDonald Hall — AU475207 ue
LISTENING TO LITERATURE: Tom Penny — AU475226 ue
LISTENING TO LITERATURE: The Twelfth Day of July — AU475218 ue
LISTENING TO LITERATURE: The White Calf — AU475225 ue
LISTENING TO LITERATURE: The Wooden People — AU475213 ue
LISTENING TO LITERATURE: You Can Pick Me Up At Peggy's Cove — AU475208 ue
MAGIC DOOR: Everyone Knows What a Dragon Looks Like — AU473902 pr
MAGIC DOOR: Max and the Bandit — AU473901 pr
MAGIC DOOR: Twin Victory — AU473903 pr
THE WILEY AND FOXIE ADVENTURE SERIES: The Coyote Kamp — AU466204 pr/ue
THE WILEY AND FOXIE ADVENTURE SERIES: Friends of the Hopi — AU466203 pr/ue
THE WILEY AND FOXIE ADVENTURE SERIES: Meet the Little People — AU466201 pr/ue
THE WILEY AND FOXIE ADVENTURE SERIES: The Pappaschayo Prophecy — AU466202 pr/ue

Children's stories - Technique
HIGH SCHOOL STORYTELLERS, 1981/1982: The Christmas Gift — AU473545 jr/sr

China - Commerce - History
HISTORY OF TRADE: Chinese Trade — AU472503 ad

Chinese in Canada
WESTERN PROFILES: New Neighbours - A Story of the Chinese Community in Winnipeg — AU475704 ue

Chinooks
DISCOVER...WITH DAVID SUZUKI: Chinooks, Earthquakes and Volcanoes — AU476520 ue

Chipewyan Indians
FUR TRADE IN ALBERTA: A Bundle of Furs — AU467101 jr/sr

Chippewa Indians
See **Ojibwa Indians**

Choice of profession
See **Vocational guidance**

Christmas
GRAMPS AND THE WORD MACHINE: Christmas — AU474411 ue
NEWS INSIGHT: Christmas — AU473411 ue/jr

Christmas - Fiction
See **Christmas stories**

Christmas - Songs and music
See **Christmas music**

Christmas music
CHILDSONG: Singing Together AU465909 pr
SOUND AND MUSIC: Christmas Sneak Preview AU474709 pr/ue
SOUND AND MUSIC: Horning in On the New Year AU474710 pr/ue

Christmas songs
See **Christmas music**

Christmas stories
HIGH SCHOOL STORYTELLERS, 1981/1982: The Christmas Gift AU473545 jr/sr

Church and education
SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Religious Freedom versus Secular Humanism AU474902 ad/tr

Citizen participation
WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Citizens AU475033 jr/sr

Citizen's defender
See **Ombudsman**

Civic involvement
See **Citizen participation**

Civil war - United States
See **United States - History - Civil War, 1861-1865**

Civilization, Greek
HISTORY OF TRADE: Trade in Ancient Greece and Rome AU472502 ad

Class organization
SENIOR HIGH LANGUAGE ARTS: Planning and Organizing AU476202 tr

Climate
See **Climatology**

Climatology
SCIENTISTS OF CHANGE: Climatic Change AU454706 ad

Clutesi, George
FROM SMOKESIGNALS TO SATELLITES: George Clutesi AU476623 sr/ad

Coal Creek, B.C. - History
WESTERN PROFILES: Coal Creek AU475701 ue

Coal miners - Canada - History
WESTERN PROFILES: Coal Creek AU475701 ue

Coal mines and mining - Alberta - History
LINES ON A LANDSCAPE: Crowsnest Pass Line AU478103 sr/ad
LINES ON A LANDSCAPE: Drumheller Coal Line AU478111 sr/ad
TRIALS, TALES AND TRAILS: Cadomin - Boom Town of the Past AU473703 ue/jr

Coal-miners - Canada - Songs and music
SONGS AND STORIES OF CANADA: Songs of the Miners AU477311 ue/jr
SONGS AND STORIES OF CANADA: Songs of the Miners (Teaching Tape) AU477327 ue/jr

Coast ecology
See **Coastal ecology**

Coastal ecology - British Columbia
CONTEMPORARY ISSUES IN CANADA: Oil Tankers Off the West Coast AU474601 sr/ge

Cochrane, Alta. - History
LINES ON A LANDSCAPE: Foothills to the Mountains AU478102 sr/ad

Cold (Disease)
NEWS INSIGHT: Persian Gulf States AU473425 ue/jr

Cold - Physiological effects
DISCOVER...WITH DAVID SUZUKI: Skin et al. AU476506 ue

Cold stress (Biology)
See **Cold - Physiological effects**

Collective theatre
See **Theatre**

Colonialism
See **Colonies**

Colonies
HISTORY OF TRADE: Triangular Trade AU472508 ad

Colonies, Space
See **Space colonies**

Comic literature
See **Parody**

Commerce - History
HISTORY OF TRADE: The Chartered Trading Companies AU472507 ad
HISTORY OF TRADE: Chinese Trade AU472503 ad
HISTORY OF TRADE: The Dark Ages AU472504 ad
HISTORY OF TRADE: From Bretton Woods to OPEC AU472512 ad
HISTORY OF TRADE: The New World AU472506 ad
HISTORY OF TRADE: The Rise of the Middle Class AU472505 ad
HISTORY OF TRADE: The Slump AU472511 ad

HISTORY OF TRADE: The Spread of Industries AU472510 ad
HISTORY OF TRADE: Trade in Ancient Greece and Rome AU472502 ad
HISTORY OF TRADE: Triangular Trade AU472508 ad
HISTORY OF TRADE: The Workshop of the World AU472509 ad

Commercial fishing
See **Fisheries**

Common cold
See **Cold (Disease)**

Communication - Methodology
THE NEED TO KNOW: Effective Communication AU214503 ad/tr

Communities, Space
See **Space colonies**

Community health services for the aged
SOMETHING FOR SENIORS, 1981/1982: Denise Ryan, et al. AU477118 ad
SOMETHING FOR SENIORS, 1981/1982: Sister Jean Golden, et al. AU477116 ad

Community schools - Alberta
SEE HOW THEY LEARN: Community Schools AU474932 ad/tr

Community use of school facilities
See **School facilities - Extended use**

Composers - Alberta - interviews
ALBERTA COMPOSERS FESTIVAL: Alan Rae - Freelance Composer AU455602 ad
ALBERTA COMPOSERS FESTIVAL: Alan Rae - Writer AU455614 ad
ALBERTA COMPOSERS FESTIVAL: Alfred Fischer - Composer - Music for Unaccompanied Clarinet AU455615 ad
ALBERTA COMPOSERS FESTIVAL: Alfred Fischer - Mixed Images AU455617 ad
ALBERTA COMPOSERS FESTIVAL: Composer / Performer AU455605 ad
ALBERTA COMPOSERS FESTIVAL: Dean Blair - Composer - Music for Clarinet / Piano AU455616 ad
ALBERTA COMPOSERS FESTIVAL: Dean Blair / Claude Kennson - Composers - The Vocal Idiom AU455609 ad
ALBERTA COMPOSERS FESTIVAL: Gordon Nicholson - Educator / Performer / Composer AU455618 ad
ALBERTA COMPOSERS FESTIVAL: Manus Sasonkin - Composer / Educator AU455604 ad
ALBERTA COMPOSERS FESTIVAL: A Piece for Brass - A Piece For Percussion AU455611 ad
ALBERTA COMPOSERS FESTIVAL: Quenten Doolittle - Music and the Theatre AU455619 ad
ALBERTA COMPOSERS FESTIVAL: Richard Johnston - Theory and Compositions AU455613 ad
ALBERTA COMPOSERS FESTIVAL: The Student Composer in Transition AU455606 ad
ALBERTA COMPOSERS FESTIVAL: The Symphony Orchestra - Major Work AU455620 ad
ALBERTA COMPOSERS FESTIVAL: The University Professor and His Music / The Recent Student, Now Teacher and His Music AU455608 ad
ALBERTA COMPOSERS FESTIVAL: Violet Archer - Teacher / Composer AU455612 ad
ALBERTA COMPOSERS FESTIVAL: Violet Archer / Walter Buehning - Composers - More on the Vocal Idiom AU455610 ad
ALBERTA COMPOSERS FESTIVAL: William S. Jordan - Composer AU455607 ad
ALBERTA COMPOSERS FESTIVAL: Windsor Viney - Student Composer AU455603 ad

Composition (Music)
MUSICAL COMPOSITION: Composition AU474527 ue/jr
MUSICAL COMPOSITION: Intervals and Harmony AU474521 ue/jr
MUSICAL COMPOSITION: Melodic Phrases AU474517 ue/jr
MUSICAL COMPOSITION: Musical Chords. Part 1 AU474523 ue/jr
MUSICAL COMPOSITION: Musical Chords. Part 2 AU474524 ue/jr
MUSICAL COMPOSITION: Notes AU474511 ue/jr
MUSICAL COMPOSITION: The Root Note AU474512 ue/jr
MUSICAL COMPOSITION: Tempo and Rhythm AU474513 ue/jr
SOUND AND MUSIC: In Good Form for Easter AU474723 pr/ue
SOUND AND MUSIC: Repetition and Contrast AU474720 pr/ue
SOUND AND MUSIC: Styles in Music AU474726 pr/ue
SOUND AND MUSIC: Valentine Melodies AU474716 pr/ue
SOUND AND MUSIC: A Woodwind Guest Blows In AU474724 pr/ue

Composition (Music) - Alberta
ALBERTA COMPOSERS FESTIVAL: Alan Rae - Freelance Composer AU455602 ad
ALBERTA COMPOSERS FESTIVAL: Alan Rae - Writer AU455614 ad
ALBERTA COMPOSERS FESTIVAL: Alfred Fischer - Composer - Music for Unaccompanied Clarinet AU455615 ad
ALBERTA COMPOSERS FESTIVAL: Alfred Fischer - Mixed Images AU455617 ad
ALBERTA COMPOSERS FESTIVAL: Composer / Performer AU455605 ad
ALBERTA COMPOSERS FESTIVAL: Dean Blair - Composer - Music for Clarinet / Piano AU455616 ad

ALBERTA COMPOSERS FESTIVAL: Dean Blair / Claude Kennson - Composers - The Vocal Idiom AU455609 ad
ALBERTA COMPOSERS FESTIVAL: Gordon Nicholson - Educator / Performer / Composer AU455618 ad
ALBERTA COMPOSERS FESTIVAL: Introduction AU455601 ad
ALBERTA COMPOSERS FESTIVAL: Manus Sasonkin - Composer / Educator AU455604 ad
ALBERTA COMPOSERS FESTIVAL: A Piece for Brass - A Piece For Percussion AU455611 ad
ALBERTA COMPOSERS FESTIVAL: Quenten Doolittle - Music and the Theatre AU455619 ad
ALBERTA COMPOSERS FESTIVAL: Richard Johnston - Theory and Compositions AU455613 ad
ALBERTA COMPOSERS FESTIVAL: The Student Composer in Transition AU455606 ad
ALBERTA COMPOSERS FESTIVAL: The Symphony Orchestra - Major Work AU455620 ad
ALBERTA COMPOSERS FESTIVAL: The University Professor and His Music / The Recent Student, Now Teacher and His Music AU455608 ad
ALBERTA COMPOSERS FESTIVAL: Violet Archer - Teacher / Composer AU455612 ad
ALBERTA COMPOSERS FESTIVAL: Violet Archer / Walter Buehning - Composers - More on the Vocal Idiom AU455610 ad
ALBERTA COMPOSERS FESTIVAL: William S. Jordan - Composer AU455607 ad
ALBERTA COMPOSERS FESTIVAL: Windsor Viney - Student Composer AU455603 ad

Computers - Social aspects
GRAMPS AND THE WORD MACHINE: Computers AU474422 ue
NEWS INSIGHT: Computers / Public Opinion AU473428 ue/jr
SCIENTISTS OF CHANGE: The Information Industry. Part 3 - Social Policy and Computers AU454710 ad

Condominium (Housing)
CONSUMER ALTERNATIVES: Housing - Part 2: Condominiums and Co-ops AU477423 ad/ge

Condominium (Real property)
See **Condominium (Housing)**

Conflict (Psychology)
ON THE LEVEL: Face to Face (Dealing with Conflict) AU223501 jr/sr

Conservation of energy resources
See **Energy conservation**

Conservation of power resources
See **Energy conservation**

Conservation of the soil
See **Soil conservation**

Consumer credit
CONSUMER ALTERNATIVES: Managing Credit AU477417 ad/ge

Consumer education
CONSUMER ALTERNATIVES: Advertising and Children AU477408 ad/ge
CONSUMER ALTERNATIVES: Car Repairs AU477407 ad/ge
CONSUMER ALTERNATIVES: Interest Rates AU477401 ad/ge
CONSUMER ALTERNATIVES: Landlord and Tenant AU477402 ad/ge
CONSUMER ALTERNATIVES: Managing Credit AU477417 ad/ge
CONSUMER ALTERNATIVES: Nutrition and Children AU477403 ad/ge
CONSUMER ALTERNATIVES: Toys AU477410 ad/ge
CONSUMER ALTERNATIVES: Unsolicited Advertising AU477404 ad/ge

Consumer protection
CONSUMER ALTERNATIVES: Car Repairs AU477407 ad/ge

Control biophysics
See **Biological control systems**

Control systems, Biological
See **Biological control systems**

Conversion of waste products
See **Recycling (Waste, etc.)**

Cooperative apartment houses
See **Apartment houses, Cooperative**

Cotenancy
See **Condominium (Housing)**

Cottontail rabbits
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Rabbit AU474810 ue

Country schools
See **Rural schools**

Cramming
See **Study, Method of**

Cranes, Whooping
See **Whooping cranes**

Creation (Literary, artistic, etc.)
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Margaret Faulkes Jendyk AU470903 ad

Creative ability in children
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Brian Way AU470902 ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Margaret Faulkes Jendyk AU470903 ad

Creative dramatics
See **Amateur theatricals**

Creative thinking
SO YOU THOUGHT YOU COULD THINK!: How the Brain Works AU471204 ad
SO YOU THOUGHT YOU COULD THINK!: Lateral Thinking AU471202 ad
SO YOU THOUGHT YOU COULD THINK!: Po - Creative Perception AU471203 ad
SO YOU THOUGHT YOU COULD THINK!: This Business of Thinking AU471201 ad

Creative writing - Technique
HIGH SCHOOL STORYTELLERS, 1980/1981: The Acorn AU473518 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Chalet of Dreams AU473504 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Closed Lids AU473501 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: A Day in the Life of Michelangelo AU473514 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Don't Squeeze the Charmin AU473507 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Dream of Death AU473515 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Drill AU473510 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: A Fairytale AU473519 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Forever Together AU473522 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Friends Forever AU473512 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Garden AU473516 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 1 AU473524 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 2 AU473525 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Guitar AU473505 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: I'll Fly Away AU473508 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Killer Cheeseball / Less of a Victory AU473521 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Low and Lonely Running Shoe AU473520 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Night of Ahriman AU473511 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Perfect Timing AU473513 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Play It Again Eddie AU473503 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Shanidar AU473509 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: A Time It Was AU473517 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: A Time to Weep AU473523 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Unravelling AU473502 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Velvet Noses and Braided Tails AU473526 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Walking Away AU473506 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: A Boy's First Love / The Little Things AU473535 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: A Change of Fate AU473534 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: The Creation of Niagara Falls AU473530 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Down Home Country / Sounds From the Corner AU473539 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Fair Game AU473532 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: His Hands AU473527 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: I Can Hear Footsteps / Nothing Was There AU473541 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: It's Different Now AU473528 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Pardon AU473544 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 1 AU473537 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 2 AU473538 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Pride AU473540 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Seabird AU473536 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: A Seagull of the Enormous Ocean AU473542 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Sonnets AU473531 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: The Stalkers AU473533 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: A Walk on the Beach AU473529 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Business as Usual AU475025 sr/ad
WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Tell It As It Is AU475024 sr/ad

Credit, Consumer
See **Consumer credit**

Cree Indians
FUR TRADE IN ALBERTA: A Bundle of Furs AU467101 jr/sr

Cree Indians - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Wesakeycha AU434701 pr

Crimes against the aged
See **Aged - Crimes against**

Crops
See **Agriculture**

Crowfoot, Chief of the Blackfoot Nation, 1830(?)-1890
FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Chief Crowfoot AU476607 sr/ad

Crowsnest Pass, Alta. - History
LINES ON A LANDSCAPE: Crowsnest Pass Line AU478103 sr/ad

Cultural relations
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Good Neighbours AU476312 ue

Curie, Marie (Marja), 1867-1934
WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Marie Curie AU475019 ue/jr

Currency
See **Money**

Cybernetics
NEWS INSIGHT: Computers / Public Opinion AU473428 ue/jr

Cypress Hills Provincial Park, Alta.
A WALK IN THE WILD: Bats. Part 1 AU479104 ad/ge

D

Dakota Indians - Wars, 1876
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Settlement of the West: The Native Experience AU476308 ue

Dakota Indians - Wars, 1890-1891
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Settlement of the West: The Native Experience AU476308 ue

Dark Ages
See **Europe - History - 392-814**

Darwinism
See **Evolution**

Darwinism, Social
See **Social Darwinism**

Data processing
See **Electronic data processing**

Death and youth
See **Youth and death**

Debates and debating
WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Fact or Fantasy? AU475040 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Foreign Influence AU475039 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Imperialism AU475042 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - The Canadian Culture AU475041 jr/sr

Deductive logic
See **Logic**

Delinquency, Juvenile
See **Juvenile delinquency**

Depressions, 1929-1939
HISTORY OF TRADE: The Slump AU472511 ad
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Roaring Twenties and Dirty Thirties - The Boom and Bust Years AU476310 ue

Depressions, 1929-1939 - Alberta
ALBERTA HISTORY: The Hungry Years AU466308 ue
ALBERTA HISTORY: Our World Stopped AU466309 ue
RADIO VIGNETTES - PROJECT ' 80: Alberta 1930 - Depression Grips the Province AU478006 ge

Designed genetic change
See **Genetic engineering**

Diau Indians
See **Trio Indians**

Dickens, Charles John Huffam, 1812-1870
WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Charles Dickens AU475020 ue/jr

Didactics
See **Teaching**

Diet
NEWS INSIGHT: Nuclear Energy AU473434 ue/jr

Dietetics
See **Diet / Diet in disease / Nutrition**

Dieting
See **Reducing**

Direct advertising
See **Advertising, Direct-mail**

Direct-mail advertising
See **Advertising, Direct-mail**

Directors, Moving-picture
See **Moving-picture producers and directors**

Disabled
See **Handicapped**

Discrimination - Alberta

FROM SMOKESIGNALS TO SATELLITES: Muriel Stanley - Discrimination AU476602 sr/ad

Discrimination, Racial
See **Race discrimination**

Disease outbreaks
See **Epidemics**

Diseases - Outbreaks
See **Epidemics**

Division of labour
ARE HIERARCHIES NECESSARY?: Changing Hierarchies at Work AU471105 ad
ARE HIERARCHIES NECESSARY?: Darwinism and the Division of Labour AU471103 ad
ARE HIERARCHIES NECESSARY?: Networks - For Control or Self-Management? AU471104 ad

Divorce
WHAT DID YOU LEARN IN SCHOOL TODAY?: Single Parent Family AU475046 jr/sr

Documentary photography
See **Photography, Documentary**

Dolphins
DISCOVER...WITH DAVID SUZUKI: Whales et al. AU476516 ue

Dominance organization in animals
See **Social hierarchy in animals**

Dominion Police
See **Canada. Royal Canadian Mounted Police**

Dominion-provincial relations
See **Federal-provincial relations (Canada)**

Doolittle, Quenten
ALBERTA COMPOSERS FESTIVAL: Quenten Doolittle - Music and the Theatre AU455619 ad

Doukhobors
See **Dukhobers**

Drama in education
SEE HOW THEY LEARN: Chipman School Dramas AU474928 ad/tr
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: John Sharpham AU470905 ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Margaret Faulkes Jendyk AU470903 ad

Dramatic education
See **Acting - Study and teaching**

Drinking and youth
See **Youth - Alcohol use**

Drio Indians
See **Trio Indians**

Driver's tests, Automobile
See **Automobile driver's tests**

Driving tests, Automobile
See **Automobile driver's tests**

Droughts - Alberta
RADIO VIGNETTES - PROJECT ' 80: Alberta 1935 - Agriculture Adapts to a New Land AU478003 ge

Drug abuse and the aged
See **Drugs and the aged**

Drugs and the aged
SOMETHING FOR SENIORS, 1981/1982: Misuse of Medication by the Elderly AU477120 ad

Drumheller, Alta. - History
COMMUNITIES WEST: Dinosaurs in the Backyard AU434933 ue/jr
LINES ON A LANDSCAPE: Drumheller Coal Line AU478111 sr/ad

Duck hawk
See **Peregrine falcon**

Dukhobors - Saskatchewan
HISTORY HIGHLIGHTS, 1980 SERIES: The Doukhobors AU475107 ue/jr

E

Ear
DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 3 - Hearing AU476511 ue

Ear - Anatomy
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Animal Sounds AU457308 pr
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Fall and Winter Sounds AU457310 pr
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Sounds of Outer Space AU457307 pr
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Voices, or Why a Balloon Can't Talk Like Us AU457309 pr

Ear - Physiology
See **Hearing**

Earth - Internal structure
DISCOVER...WITH DAVID SUZUKI: Trip to the Centre of the Earth AU476515 ue

Earthquakes
DISCOVER...WITH DAVID SUZUKI: Chinooks, Earthquakes and Volcanoes AU476520 ue

DISCOVER...WITH DAVID SUZUKI: Trip to the Centre of the Earth AU476515 ue

Easter
GRAMPS AND THE WORD MACHINE: Easter AU474427 ue

Easter eggs
GRAMPS AND THE WORD MACHINE: Easter AU474427 ue

Echo
DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 4 - Echoes AU476512 ue

Echo ranging
See **Sonar**

Economic assistance
SOUNDS DIFFERENT: Aid - From Those Who Give It and Those Who Get It AU470806 ad/ge

Economic depressions
See **Depressions, 1929-1939**

Economic recessions
See **Depressions, 1929-1939**

Edmonton Bulletin
RADIO VIGNETTES - PROJECT ' 80: Alberta 1880-1905 - Frontier Newspapers Spring to Life AU478022 ge

Edmonton, Alta. - History
ALBERTA HISTORY: Railway City AU466304 ue
RADIO VIGNETTES - PROJECT ' 80: Alberta 1904-1905 - Edmonton Moves Toward Prominence AU478013 ge

Edson-Grande Prairie Trail, Alta. - History
LINES ON A LANDSCAPE: The Edson-Grande Prairie Trail AU478115 sr/ad
RADIO VIGNETTES - PROJECT ' 80: Alberta 1911 - The Edson Grande Prairie Trail AU478020 ge

Education - Aims and objectives
EDUCATION - FOCUS ON THE FUTURE: Tommorrow's Classroom Today - Documentary Program AU487501 ad/tr
EDUCATION - FOCUS ON THE FUTURE: Tomorrow's Classroom Today - Open Line Program AU487502 ad/tr
THE NEED TO KNOW: Education Today AU214501 ad/tr
THE NEED TO KNOW: Scientific Knowledge and the Role it Plays AU214502 ad/tr

Education - Alberta - Curricula
WHAT DID YOU LEARN IN SCHOOL TODAY?: Energy in the Curriculum AU475016 jr/sr/ge

Education - Demographic aspects - Alberta
WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 1 AU475011 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 2 AU475012 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 3 AU475013 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 4 AU475014 jr/sr/ge

Education - Psychology
See **Educational psychology**

Education and church
See **Church and education**

Education and demography
See **Education - Demographic aspects**

Education and immigration
See **Education - Demographic aspects**

Education and population
See **Education - Demographic aspects**

Education and religion
See **Church and education**

Education and sociology
See **Educational sociology**

Education of the aged
SOMETHING FOR SENIORS, 1982/1983: Elderhostel, et al. AU479902 ad

Education of the aged - Alberta
SOMETHING FOR SENIORS, 1981/1982: Education and the Elderly AU477124 ad

Education, Higher - Aims and objectives
THE NEED TO KNOW: Institution and Education AU214504 ad/tr
THE NEED TO KNOW: University of the North Concept AU214505 ad/tr

Education, Musical
See **Music - Instruction and study**

Education, Outdoor
See **Outdoor education**

Education, Physical
See **Physical education and training**

Educational accountability - Alberta
EDUCATION - FOCUS ON THE FUTURE: Tommorrow's Classroom Today - Documentary Program AU487501 ad/tr
EDUCATION - FOCUS ON THE FUTURE: Tomorrow's Classroom Today - Open Line Program AU487502 ad/tr

Educational aims and objectives

See **Education - Aims and objectives**

Educational alternatives
See **Non-traditional education**

Educational goals
See **Educational objectives**

Educational history - Caribbean area
SOUNDS DIFFERENT: Common Ground AU470802 ad/ge

Educational land use
See **School lands**

Educational objectives - Canada
SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Historical Perspectives, Canada, U.S., Britain and Alberta AU474903 ad/tr

Educational program evaluation
See **Educational accountability**

Educational psychology
WHAT DID YOU LEARN IN SCHOOL TODAY?: Value of Values. Part 1 AU475003 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Value of Values. Part 2 AU475004 jr/sr/ge

Educational purposes
See **Educational objectives - Canada**

Educational sociology
SEE HOW THEY LEARN: Boom Towns AU474931 ad/tr

Educational supply
THE NEED TO KNOW: Education Today AU214501 ad/tr

Efficiency, Personal
See **Success**

Eggs - Alberta - Marketing
CONSUMER ALTERNATIVES: Egg Marketing Board AU477405 ad/ge

Eggs, Easter
GRAMPS AND THE WORD MACHINE: Easter AU474427 ue

Elderly persons
See **Aged**

Electric communication
See **Telecommunication**

Electronic data processing
See also **Subdivision by subject (eg. Electronic data processing - Transportation)**
SCIENTISTS OF CHANGE: The Information Industry. Part 3 - Social Policy and Computers AU454710 ad

Elizabeth 1, 1533-1603
WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Elizabeth R. AU475021 ue/jr

Elk Island National Park, Alta.
A WALK IN THE WILD: The Swift Fox AU479101 ad/ge

Emergency equipment
See **Survival and emergency equipment**

Emergency kits
See **Survival and emergency equipment**

Emergency medical services - Communication systems
SOMETHING FOR SENIORS, 1981/1982: Denise Ryan, et al. AU477118 ad
SOMETHING FOR SENIORS, 1981/1982: Sister Jean Golden, et al. AU477116 ad

Emigrant's reminiscences
See **Canada - Emigration and immigration - Interviews**

Emotional stress
See **Stress (Psychology)**

Employment of women
See **Women - Employment**

Employment, Summer
See **Summer employment**

Endangered species
See **Rare animals**

Energy conservation
GRAMPS AND THE WORD MACHINE: Energy AU474417 ue

Energy conservation - Study and teaching
WHAT DID YOU LEARN IN SCHOOL TODAY?: Energy in the Curriculum AU475016 jr/sr/ge

Energy sources, Renewable
See **Renewable energy sources**

Engineering, Genetic
See **Genetic engineering**

English as a foreign language
See **English language - Study and teaching - Foreign students**

English as a second language
See **English language - Study and teaching - Foreign students**

English language - Adverb
SPEAK UP: Dinner Party AU455401 sr/ad

English language - Analysis and parsing
See **English language - Grammar**

English language - Conditional sentences
See **English language - Sentences**

English language - Conjugation
See **English language - Verb**

English language - Etymology
GRAMPS AND THE WORD MACHINE: Autumn AU474404 ue
GRAMPS AND THE WORD MACHINE: Baby-sitting AU474414 ue
GRAMPS AND THE WORD MACHINE: Birthday AU474430 ue
GRAMPS AND THE WORD MACHINE: Christmas AU474411 ue
GRAMPS AND THE WORD MACHINE: Computers AU474422 ue
GRAMPS AND THE WORD MACHINE: Disabled AU474431 ue
GRAMPS AND THE WORD MACHINE: Easter AU474427 ue
GRAMPS AND THE WORD MACHINE: Eyes AU474408 ue
GRAMPS AND THE WORD MACHINE: Field Day AU474433 ue
GRAMPS AND THE WORD MACHINE: Halloween AU474403 ue
GRAMPS AND THE WORD MACHINE: Heart AU474419 ue
GRAMPS AND THE WORD MACHINE: Heart - Valentines AU474418 ue
GRAMPS AND THE WORD MACHINE: Mobility AU474420 ue
GRAMPS AND THE WORD MACHINE: Music AU474407 ue
GRAMPS AND THE WORD MACHINE: New Year AU474412 ue
GRAMPS AND THE WORD MACHINE: Nutrition AU474416 ue
GRAMPS AND THE WORD MACHINE: Pitch In AU474434 ue
GRAMPS AND THE WORD MACHINE: Preserves AU474402 ue
GRAMPS AND THE WORD MACHINE: Radio and TV AU474426 ue
GRAMPS AND THE WORD MACHINE: Regionalism AU474415 ue
GRAMPS AND THE WORD MACHINE: Remembrance Day AU474405 ue
GRAMPS AND THE WORD MACHINE: Shoes AU474406 ue
GRAMPS AND THE WORD MACHINE: Spring AU474424 ue
GRAMPS AND THE WORD MACHINE: St. Patrick's Day AU474423 ue
GRAMPS AND THE WORD MACHINE: Stereotypes AU474409 ue
GRAMPS AND THE WORD MACHINE: Study AU474432 ue
GRAMPS AND THE WORD MACHINE: Thanksgiving AU474401 ue
GRAMPS AND THE WORD MACHINE: Throwaway Society AU474421 ue
GRAMPS AND THE WORD MACHINE: Time AU474413 ue
GRAMPS AND THE WORD MACHINE: A Trip to a Pond AU474428 ue
GRAMPS AND THE WORD MACHINE: Wales AU474435 ue
GRAMPS AND THE WORD MACHINE: Water AU474425 ue
GRAMPS AND THE WORD MACHINE: Winter Recreation AU474410 ue
GRAMPS AND THE WORD MACHINE: Words AU474429 ue

English language - Grammar
SPEAK UP: Citizenship AU455413 sr/ad
SPEAK UP: Holidays and Celebrations AU455412 sr/ad

English language - Grammar, Comparative
SPEAK UP: Banking AU455410 sr/ad
SPEAK UP: Gardening AU455403 sr/ad
SPEAK UP: Health and Medical Services AU455408 sr/ad
SPEAK UP: Job Interview AU455405 sr/ad
SPEAK UP: Shopping AU455402 sr/ad

English language - Noun
SPEAK UP: Gardening AU455403 sr/ad

English language - Parsing
See **English language - Grammar**

English language - Sentences
SPEAK UP: Eating Out AU455407 sr/ad
SPEAK UP: Travelling AU455409 sr/ad

English language - Study and teaching - Foreign students
SPEAK UP: Banking AU455410 sr/ad
SPEAK UP: Car Accident AU455411 sr/ad
SPEAK UP: Citizenship AU455413 sr/ad
SPEAK UP: Dinner Party AU455401 sr/ad
SPEAK UP: Eating Out AU455407 sr/ad
SPEAK UP: Educational System AU455406 sr/ad
SPEAK UP: Gardening AU455403 sr/ad
SPEAK UP: Health and Medical Services AU455408 sr/ad
SPEAK UP: Holidays and Celebrations AU455412 sr/ad
SPEAK UP: Job Interview AU455405 sr/ad
SPEAK UP: Shopping AU455402 sr/ad
SPEAK UP: Sports and Recreation AU455404 sr/ad
SPEAK UP: Travelling AU455409 sr/ad
WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 4 AU475014 jr/sr/ge

English language - Tense
SPEAK UP: Eating Out AU455407 sr/ad
SPEAK UP: Job Interview AU455405 sr/ad

English language - Verb
SPEAK UP: Dinner Party AU455401 sr/ad
SPEAK UP: Health and Medical Services AU455408 sr/ad
SPEAK UP: Travelling AU455409 sr/ad

Environment
See **Adaptation (Biology) / Man - Influence on nature**

Environmental theatre
Environmental Theatre AU471801 ad

Epidemics - Alberta, 1918
RADIO VIGNETTES - PROJECT ' 80: In the Year 1918 - Flu Epidemic AU478033 ge

Eskimauan Indians
See **Inuit**

Eskimos
See **Inuit**

Esquimaux
See **Inuit**

Etchemin Indians
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Failure (Psychology)
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Federal-provincial relations (Canada)
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Field work
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Fort McMurray - Economic conditions
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Fort Victoria, Alta. - History
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Fort Whoop-up, Alta. - History
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LE MONDE DES JEUNES (CORE PROGRAM): Filles et Garcons AU478430 jr
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LE MONDE DES JEUNES (CORE PROGRAM): Vetements Pour la Rentree AU478425 jr
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French-immersion programs
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Frog Lake Massacre, 1885
RADIO VIGNETTES - PROJECT ' 80: Alberta 1885 - Frog Lake Massacre AU478025 ge

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Frontier and pioneer life - Canada, Western
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Frontier and pioneer life - United States
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FUR TRADE IN ALBERTA: Alberta's First Boom AU467102 jr/sr
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Genetic engineering
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Geriatric nursing
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Ghostkeeper, Elmer - Interviews
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Gimli, Man. - History
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CHILDSONG: Shalom AU465925 pr
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Gold discoveries - Canada
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Governmental investigations - Canada
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Traditions and Modern Times AU467202 sr/ad

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LINES ON A LANDSCAPE: Opening Up the Drylands AU478109 sr/ad

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Gretzky, Wayne, 1959-
WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Wayne Gretzky AU475026 jr/sr

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Grizzly bear
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Habitats, Space
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Handicapped - Socioeconomic status
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Handicapped children - Education - Alberta
SEE HOW THEY LEARN: Educational Alternatives for the Disabled AU474923 ad/tr

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INSIGHT: Why Would You Rather Be Right Than Happy? AU485302 ad

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Hearing
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Heart - Disease - Prevention
SOMETHING FOR SENIORS, 1981/1982: Denise Ryan, et al. AU477118 ad

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Heremetic art and philosophy
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Heritage Program, Alberta
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Hermann, Joseph
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Joseph Hermann AU472204 ad

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WHAT DID YOU LEARN IN SCHOOL TODAY?: Value of Values. Part 2 AU475004 jr/sr/ge

Highway safety
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Highway 28, Alta. - History
LINES ON A LANDSCAPE: Highway 28 AU478107 sr/ad

Hillcrest Mine Disaster, Crowsnest Pass, Alta.
RADIO VIGNETTES - PROJECT ' 80: Alberta - 1914 - The Hillcrest Mine Disaster AU478009 ge

History of education
See **Educational history**

History, Natural
See **Natural history**

Histrionics
See **Acting / Theatre**

Hitler, Adolf, 1889-1945
Sound of History. Part 1 AU470201 sr/ad
Sound of History. Part 2 AU470202 sr/ad

Hockey players - Edmonton, Alta.
WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Wayne Gretzky AU475026 jr/sr

Holidays
GRAMPS AND THE WORD MACHINE: New Year AU474412 ue

Home buying
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Home purchase
See **House buying**

Home-school relationship
See **Family-school relationship**

Homesteading
See **Frontier and pioneer life**

Honeybees
See **Bees**

Hook order
See **Social hierarchy in animals**

Hope, Adrian - Interviews
TEA WITH MARIA: Adrian Hope AU476001 jr/sr/ge

Horizontal property
See **Condominium (Housing)**

Hormones
DISCOVER...WITH DAVID SUZUKI: Hormones et al. AU476503 ue

Horn (Musical instrument)
SOUND AND MUSIC: Meter Messages AU474711 pr/ue

Horned lark
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Horoscopy
See **Astrology**

Horses - Alberta - History
RADIO VIGNETTES - PROJECT ' 80: At the Turn of the Century - Horse Power AU478028 ge

Hospitals, Children's
See **Children - Hospitals**

Hospitals, Pediatric
See **Children - Hospitals**

House buying
CONSUMER ALTERNATIVES: Housing - Part 1: Buying a Home AU477422 ad/ge

House purchasing
See **House buying**

Housing - Alberta - Finance
NEWS INSIGHT: Housing AU473423 ue/jr

Housing for the aged
See **Aged - Dwellings**

Hudson's Bay Company - History
FUR TRADE IN ALBERTA: A Bundle of Furs — AU467101 jr/sr
FUR TRADE IN ALBERTA: Joe England's Journey — AU467103 jr/sr
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle — AU475113 ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme — AU475114 ue/jr
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HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 4 - The Beginning of the End — AU475116 ue/jr

Human behaviour - Classification
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Dorothy Heathcote. Part 2 — AU470907 ad

Human evolution
ARE HIERARCHIES NECESSARY?: Man as the Double Animal — AU471101 ad

Human factors in architecture
See **Architecture - Human factors**

Human relations
See **Interpersonal relations**

Humourous poetry
HIGH SCHOOL STORYTELLERS, 1981/1982: A Boy's First Love / The Little Things — AU473535 jr/sr

Husbandry
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Hutterites - History
CONTEMPORARY ISSUES IN CANADA: The Right to Worship God — AU474605 sr/ad

Hutterites - Law and legislation
CONTEMPORARY ISSUES IN CANADA: The Right to Worship God — AU474605 sr/ad

Hyphen
SPEAK UP: Educational System — AU455406 sr/ad

I

Ice carnivals
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Ice sports
See **Winter sports**

Icelanders in Canada
HISTORY HIGHLIGHTS, 1980 SERIES: Gimli - A Look at a Prairie Community — AU475104 ue/jr

Illiteracy
See **Literacy**

Immersion programs
SEE HOW THEY LEARN: Alternative Languages — AU474921 ad/tr

Immigrant's reminiscences
See **Canada - Emigration and immigration - Interviews**

Imports
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Impromptu theatre
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Improvisation (Acting)
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Carl Hare and Keith Johnstone — AU470904 ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: John Sharpham — AU470905 ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Overview — AU470901 ad

In-service training
See **Employees, Training of / Teachers - In-service training**

Independent schools
See **Private schools**

India - Social life and customs
SOUNDS DIFFERENT: Percy Granger — AU470803 ad/ge

Indian Cultural College, Saskatoon, Sask.
WESTERN PROFILES: Indian Languages in Saskatchewan — AU475703 ue

Indian languages - Canada
See **Indians of North America - Canada - Languages**

Indians of North America - Alberta - Dances
FROM SMOKESIGNALS TO SATELLITES: Jim Thunder - Indian Dancer — AU476604 sr/ad

Indians of North America - Alberta - Health and hygiene
FROM SMOKESIGNALS TO SATELLITES: Gilbert Eagle-Bear - Native Health Care — AU476627 sr/ad

Indians of North America - Alberta - Interviews
FROM SMOKESIGNALS TO SATELLITES: Cindy - Alcoholism — AU476608 sr/ad
TEA WITH MARIA: Adrian Hope — AU476001 jr/sr/ge
TEA WITH MARIA: Caen Bly — AU476002 jr/sr/ge
TEA WITH MARIA: Elmer Ghostkeeper — AU476009 jr/sr/ge
TEA WITH MARIA: Herb Belcourt — AU476003 jr/sr/ge
TEA WITH MARIA: Hermaine Anderson — AU476008 jr/sr/ge

TEA WITH MARIA: Kim Kopola AU476010 jr/sr/ge
TEA WITH MARIA: Maria Campbell AU476011 jr/sr/ge
TEA WITH MARIA: Shannon Twofeathers AU476005 jr/sr/ge
TEA WITH MARIA: Tanice Fraser AU476006 jr/sr/ge
TEA WITH MARIA: Tantoo Martin AU476004 jr/sr/ge
TEA WITH MARIA: Walter Lightning AU476007 jr/sr/ge

Indians of North America - Alberta - Legal status, laws, etc.
FROM SMOKESIGNALS TO SATELLITES: Muriel Stanley - Discrimination AU476602 sr/ad

Indians of North America - Alberta - Names
FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Indian Place Names AU476609 sr/ad

Indians of North America - Alberta - Treaties
FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Treaty No. 7 AU476606 sr/ad
HISTORY HIGHLIGHTS, 1980 SERIES: The Whiskey Trade AU475110 ue/jr
RADIO VIGNETTES - PROJECT ' 80: Alberta 1877 - Treaty Number 7 AU478023 ge

Indians of North America - Alberta - Youth
FROM SMOKESIGNALS TO SATELLITES: John Fletcher - Heroes AU476601 sr/ad

Indians of North America - Beadwork
See **Indians of North America - Costume and adornment**

Indians of North America - Canada - Customs
See **Indians of North America - Canada - Social life and customs**

Indians of North America - Canada - Land tenure
CONTEMPORARY ISSUES IN CANADA: Indian Land Entitlements AU474603 sr/ge

Indians of North America - Canada - Languages
WESTERN PROFILES: Indian Languages in Saskatchewan AU475703 ue

Indians of North America - Canada - Legal status, laws, etc.
FROM SMOKESIGNALS TO SATELLITES: Harry Daniels - The Constitution AU476615 sr/ad
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Charge AU467203 sr/ad
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: Peace and Order in Tribal Society AU467201 sr/ad
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Traditions and Modern Times AU467202 sr/ad
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Trial AU467204 sr/ad

Indians of North America - Canada - Legends
THE STORIES OF THE PLAINS CREE: How Indian Children Learned Kindness AU458002 pr/ue
THE STORIES OF THE PLAINS CREE: In the Beginning AU458003 pr/ue
THE STORIES OF THE PLAINS CREE: The Legend of Blackfoot Lake AU458001 pr/ue
THE STORIES OF THE PLAINS CREE: Song of the Whispering Grass AU458004 pr/ue
THE WILEY AND FOXIE ADVENTURE SERIES: The Coyote Kamp AU466204 pr/ue
THE WILEY AND FOXIE ADVENTURE SERIES: Friends of the Hopi AU466203 pr/ue
THE WILEY AND FOXIE ADVENTURE SERIES: Meet the Little People AU466201 pr/ue
THE WILEY AND FOXIE ADVENTURE SERIES: The Pappaschayo Prophecy AU466202 pr/ue

Indians of North America - Canada - Mixed bloods
See **Metis**

Indians of North America - Canada - Mythology
See **Indians of North America - Canada - Legends / - Religion and mythology**

Indians of North America - Canada - Reservations
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MYSTERY AND ADVENTURE: Conclusion - Wrap Up at Kehewin Reserve AU458104 ue/jr
MYSTERY AND ADVENTURE: In the Shadows of Saddle Lake AU458101 ue/jr

Indians of North America - Canada - Social life and customs
MYSTERY AND ADVENTURE: Clues at Caslin AU458102 ue/jr
MYSTERY AND ADVENTURE: Conclusion - Wrap Up at Kehewin Reserve AU458104 ue/jr
MYSTERY AND ADVENTURE: In the Shadows of Saddle Lake AU458101 ue/jr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Medicine Bundles AU475037 jr

Indians of North America - Canada - Treaties
See also **Names of specific treaties, eg. Treaty No 7**
CONTEMPORARY ISSUES IN CANADA: Indian Land Entitlements AU474603 sr/ge
FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Chief Crowfoot AU476607 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Treaty No. 7 AU476606 sr/ad

Indians of North America - Costume and adornment
FROM SMOKESIGNALS TO SATELLITES: Tim Sikyea - Fashion Designer AU476610 sr/ad

Indians of North America - Education - Alberta
FROM SMOKESIGNALS TO SATELLITES: George Arcand - Alexander Reserve AU476618 sr/ad

Indians of North America - Employment
FROM SMOKESIGNALS TO SATELLITES: Jane Sager - Networking AU476624 sr/ad

Indians of North America - Footwear
See **Indians of North America - Costume and adornment**

Indians of North America - Legends
FROM SMOKESIGNALS TO SATELLITES: Jim Thunder - Storytelling AU476611 sr/ad
LISTENING TO LITERATURE: The Boy and the Sea Monster AU475203 ue
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Coyote AU434705 pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Glooscap AU434704 pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Nanabush AU434702 pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Napi AU434703 pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Raven AU434706 pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Wesakeycha AU434701 pr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Alpine to Ocean AU475017 jr/sr/ge

Indians of North America - Mass media
FROM SMOKESIGNALS TO SATELLITES: Bob Rupert - Native Media Organizations AU476619 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Linda Goyette - Native Affairs Reporter AU476622 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Media Portrayal of Natives AU476621 sr/ad

Indians of North America - Mythology
See **Indians of North America - Legends**

Indians of North America - Northwest Territories - Culture
NEWS INSIGHT: The Northwest Territories AU473431 ue/jr

Indians of North America - Public opinion
FROM SMOKESIGNALS TO SATELLITES: Frank Blythe - Natives in Film and TV AU476620 sr/ad

Indians of North America - Rehabilitation
FROM SMOKESIGNALS TO SATELLITES: Eric Shirt - Restauranteur AU476617 sr/ad

Indians of North America - Schools
See **Indians of North America - Education**

Indians of North America - Trapping
FROM SMOKESIGNALS TO SATELLITES: Malcolm MacDonald - Trapping AU476614 sr/ad

Indians of North America - Wars - 1866-1895
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Settlement of the West: The Native Experience AU476308 ue

Indians of North America in motion pictures
FROM SMOKESIGNALS TO SATELLITES: Frank Blythe - Natives in Film and TV AU476620 sr/ad

Indians of South America - Culture
NEWS INSIGHT: Native Culture AU473427 ue/jr

Indians of South America - Social life and customs
ARE HIERARCHIES NECESSARY?: Trio Indians of the Amazonian Forest AU471107 ad

Indigenous populations
NEWS INSIGHT: Native Culture AU473427 ue/jr

Indignation
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Industrial organization
ARE HIERARCHIES NECESSARY?: Changing Hierarchies at Work AU471105 ad

Inflation (Finance)
CONSUMER ALTERNATIVES: Interest Rates AU477401 ad/ge

Influenza - Alberta - History
RADIO VIGNETTES - PROJECT ' 80: In the Year 1918 - Flu Epidemic AU478033 ge

Innuit
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Insects - Migration
DISCOVER...WITH DAVID SUZUKI: The Eyes et al. AU476505 ue

Institutions, International
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Instructional alternatives
See **Non-traditional education**

Instructional objectives
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Instruments, Musical
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Instruments, Percussion
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Insurance, Health - Canada

CONSUMER ALTERNATIVES: Medicare AU477420 ad/ge

Integrated curriculum
WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - Special Education AU473604 jr/sr/ge

Integrated data processing
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Integrated education
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Intercultural education
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Intercultural relations
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Interdependence of nations
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International cooperation
CONTEMPORARY ISSUES IN CANADA: The Dream of Cancun AU474612 sr/ad

International grants-in-aid
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International institutions
See **International cooperation**

International system of units
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International trade
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Interpersonal relations
INSIGHT: Personal Power AU485308 ad
INSIGHT: Relationships AU485307 ad
INSIGHT: Who's In Charge Here? AU485301 ad

Intervals (Music)
See **Musical intervals and scales**

Intimacy (Psychology)
INSIGHT: Intimacy AU485310 ad

Inuit - Art
THE PEOPLE OF THE SNOW HUTS: Growing Up in the Arctic AU471602 jr
TALL LADY ON THE TUNDRA: Baker Lake AU478602 jr/sr/ad
TALL LADY ON THE TUNDRA: Cape Dorset AU478603 jr/sr/ad
TALL LADY ON THE TUNDRA: Drawing the Legends AU478605 jr/sr/ad
TALL LADY ON THE TUNDRA: From Stone Lamp to Television AU478601 jr/sr/ad
TALL LADY ON THE TUNDRA: The North and South of It AU478606 jr/sr/ad
TALL LADY ON THE TUNDRA: Stories in Stone AU478604 jr/sr/ad

Inuit - Hunting
THE PEOPLE OF THE SNOW HUTS: A Day in the Life of the Igloolik AU471601 jr

Invalids - Recreation
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Ivany, Dr. Randall
CONSUMER ALTERNATIVES: Ombudsman AU477426 ad/ge

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Jasper Trail, Alta. - History
LINES ON A LANDSCAPE: The Jasper Trail AU478114 sr/ad

Jazz music
MUSIC ALBERTA: John Reid Jazz Quintet AU485705 ge
MUSIC ALBERTA: Tacoy Ryde AU485702 ge

Jazz quintets
MUSIC ALBERTA: John Reid Jazz Quintet AU485705 ge

Jealousy
INSIGHT: Jealousy and Possessiveness AU485314 ad

Job enrichment
ARE HIERARCHIES NECESSARY?: Changing Hierarchies at Work AU471105 ad
ARE HIERARCHIES NECESSARY?: Networks - For Control or Self-Management? AU471104 ad

Jobs
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Johnston, Richard
ALBERTA COMPOSERS FESTIVAL: Richard Johnston - Theory and Compositions AU455613 ad

Jordan, William S
ALBERTA COMPOSERS FESTIVAL: William S. Jordan - Composer AU455607 ad

Journalists - Alberta - Biography
FROM SMOKESIGNALS TO SATELLITES: Bev Latham - Journalist AU476612 sr/ad

Junk mail
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Juvenile automobile drivers
IT'S UP TO YOU: Learner's Permit AU466408 ue/jr

Juvenile delinquency
NEWS INSIGHT: The Atlantic Provinces AU473420 ue/jr
WHAT DID YOU LEARN IN SCHOOL TODAY?: On the Street - Juvenile Offenders and the Law AU475044 jr/sr

Juvenile drinking
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Juvenile drivers
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Kenneson, Claude
ALBERTA COMPOSERS FESTIVAL: Dean Blair / Claude Kennson - Composers - The Vocal Idiom — AU455609 ad

Kerby Centre, Calgary, Alta.
SOMETHING FOR SENIORS, 1981/1982: Frederick Watt et al. — AU477106 ad

Keyboard instruments
SOUND AND MUSIC: Major and Minor Issues — AU474718 pr/ue

Kiliu Indians
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Kites
GRAMPS AND THE WORD MACHINE: Spring — AU474424 ue

Klondike gold rush - History
HISTORY HIGHLIGHTS, 1980 SERIES: Doing the Job — AU475112 ue/jr
RADIO VIGNETTES - PROJECT ' 80: Alberta 1897 - Klondike Gold Rush — AU478017 ge

Klondike trail
LINES ON A LANDSCAPE: Klondike Trail — AU478105 sr/ad

Kublai, Khan, 1216-1294
WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Marco Million — AU475035 jr

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Labour and labouring classes - Insurance
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Labour, Division of
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Lacombe, Albert, Father, 1827-1916
LINES ON A LANDSCAPE: Edmonton to Fort McMurray - St. Albert Trail — AU478110 sr/ad
RADIO VIGNETTES - PROJECT ' 80: Alberta 1872 - Father Lacombe's Mission Settlement — AU478024 ge

Lacombe, Oscar
FROM SMOKESIGNALS TO SATELLITES: Oscar Lacombe - Sergeant at Arms — AU476605 sr/ad

Land grants
See **School lands**

Landlord and tenant - Alberta
CONSUMER ALTERNATIVES: Landlord and Tenant — AU477402 ad/ge

Language arts (Elementary) - Alberta
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 2 — AU475008 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 3 — AU475009 jr/sr/ge

Language arts (Secondary) - Alberta
SENIOR HIGH LANGUAGE ARTS: Evaluation — AU476204 tr
SENIOR HIGH LANGUAGE ARTS: Information for Administrators — AU476206 tr
SENIOR HIGH LANGUAGE ARTS: Philosophy and Objectives — AU476201 tr
SENIOR HIGH LANGUAGE ARTS: Planning and Organizing — AU476202 tr
SENIOR HIGH LANGUAGE ARTS: Student Resources — AU476203 tr
SENIOR HIGH LANGUAGE ARTS: Teacher Expectations — AU476205 tr

Language question - Manitoba
CONTEMPORARY ISSUES IN CANADA: Who is Georges Forest? — AU474604 sr/ge

Lark
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Horned Lark — AU474805 ue

Lateral thinking
SO YOU THOUGHT YOU COULD THINK!: How the Brain Works — AU471204 ad
SO YOU THOUGHT YOU COULD THINK!: Lateral Thinking — AU471202 ad
SO YOU THOUGHT YOU COULD THINK!: Po - Creative Perception — AU471203 ad

Lawyers
NEWS INSIGHT: Endangered Species — AU473424 ue/jr

Learning, Art of
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Learning, Psychology of
WHAT DID YOU LEARN IN SCHOOL TODAY?: Language and Learning — AU475005 jr/sr/ge

Leduc, Alta. - History
RADIO VIGNETTES - PROJECT ' 80: In the Year 1947 - Leduc — AU478038 ge

Legal holidays
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Legends
WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Voyage to Atlantis — AU475036 jr

Legends, Indian
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Legislative bodies - Rules and practice
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Legislative process
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Light - Physiological effect
DISCOVER...WITH DAVID SUZUKI: Leaves et al. AU476502 ue

Lightning, Walter - Interviews
TEA WITH MARIA: Walter Lightning AU476007 jr/sr/ge

Literacy
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 1 AU475007 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 2 AU475008 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 3 AU475009 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 4 AU475010 jr/sr/ge

Literacy testing
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 3 AU475009 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 4 AU475010 jr/sr/ge

Literature - Censorship
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Literature and society
THE CREATIVE WRITER: The Writer / Creator in Today's World AU471706 ad

Literature and technology
THE CREATIVE WRITER: Experimentation Today AU471707 ad

Literature as a profession
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Literature, Comic
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Literature, Modern - 20th century
THE CREATIVE WRITER: Experimentation Today AU471707 ad

Litter (Trash)
GRAMPS AND THE WORD MACHINE: Pitch In AU474434 ue

Littering
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Live birth
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Lizards
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Horned Lizard AU474809 ue

Lockouts
See **Strikes and lockouts**

Locusts
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Grasshoppers AU474812 ue

Loggers - Songs and music
SONGS AND STORIES OF CANADA: Logging in the West AU477310 ue/jr
SONGS AND STORIES OF CANADA: Logging in the West (Teaching Tape) AU477326 ue/jr
SONGS AND STORIES OF CANADA: Lumbering Woods AU477309 ue/jr
SONGS AND STORIES OF CANADA: Lumbering Woods (Teaching Tape) AU477325 ue/jr

Logic
SO YOU THOUGHT YOU COULD THINK!: How the Brain Works AU471204 ad
SO YOU THOUGHT YOU COULD THINK!: Lateral Thinking AU471202 ad
SO YOU THOUGHT YOU COULD THINK!: Po - Creative Perception AU471203 ad
SO YOU THOUGHT YOU COULD THINK!: This Business of Thinking AU471201 ad

Loneliness
ON THE LEVEL: Solo (Alone vs Lonely) AU223509 jr/sr

Loons
DISCOVER...WITH DAVID SUZUKI: Bird Songs et al. AU476526 ue

Love
ON THE LEVEL: Getting Together (Love) AU223507 jr/sr

Love - Psychological aspects
INSIGHT: Love Can Be A Habit (Love vs Need) AU485311 ad
INSIGHT: Romantic Love AU485312 ad

Lynch-Staunton, Frank, 1905-
SOMETHING FOR SENIORS, 1981/1982: The Hon. Frank Lynch-Staunton AU477101 ad

M

MacEwan, Dr. John Walter Grant, 1902- - Addresses, essays, lectures
SOMETHING FOR SENIORS, 1981/1982: Dr. Grant MacEwan et al. AU477103 ad

Malecite Indians - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Glooscap AU434704 pr

Man - Animal nature

ARE HIERARCHIES NECESSARY?: Human Hierarchies and Animal Behaviour AU471106 ad
ARE HIERARCHIES NECESSARY?: Man as the Double Animal AU471101 ad

Manning, Hon. Ernest Charles, 1908-
RADIO VIGNETTES - PROJECT ' 80: Alberta 1935 - A Political Dynasty Begins AU478008 ge

Manning, Olivia
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Olivia Manning AU472205 ad

Mariculture
DISCOVER...WITH DAVID SUZUKI: Leaves et al. AU476502 ue

Marihuana
WHAT DID YOU LEARN IN SCHOOL TODAY?: Value of Values. Part 1 AU475003 jr/sr/ge

Marijuana
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Marine aquaculture
See **Mariculture**

Marketing - Underdeveloped areas
See **Underdeveloped areas - Marketing**

Martin, Tantoo - Interviews
TEA WITH MARIA: Tantoo Martin AU476004 jr/sr/ge

Mass communication
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Matheson, Elizabeth
HISTORY HIGHLIGHTS, 1980 SERIES: Elizabeth Matheson AU475108 ue/jr

May, Wilfred Reed (Wop)
RADIO VIGNETTES - PROJECT ' 80: In the Year 1919 - Flying North AU478034 ge

McDougall, John Chantler, Reverend, 1842-1917
ALBERTANS ALL: Unwitting Historian - Lovisa McDougall AU473805 ue

McDougall, Lovisa
ALBERTANS ALL: Unwitting Historian - Lovisa McDougall AU473805 ue

McLaughlin, Dr. John
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113 ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme AU475114 ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115 ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 4 - The Beginning of the End AU475116 ue/jr

McLeod Trail, Alta. - History
LINES ON A LANDSCAPE: The McLeod Trail - From Calgary to Fort McLeod AU478118 sr/ad

Mechanical brains
See **Cybernetics**

Mechanization
See **Automation**

Medical care for the aged
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Medicare
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Medicine, Orthomolecular
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Medieval history
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Melicete Indians
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Melody
MUSICAL COMPOSITION: Melodic Phrases AU474517 ue/jr
MUSICAL COMPOSITION: Melody AU474510 ue/jr
MUSICAL COMPOSITION: Notes AU474511 ue/jr
MUSICAL COMPOSITION: The Root Note AU474512 ue/jr
SOUND AND MUSIC: Harry Harmony's Predicament AU474717 pr/ue
SOUND AND MUSIC: Musical Phrases AU474719 pr/ue
SOUND AND MUSIC: Repetition and Contrast AU474720 pr/ue

Mennonites - Steinback, Man.
HISTORY HIGHLIGHTS, 1980 SERIES: Flight into the 20th Century AU475103 ue/jr

Menzies, W. R.
RADIO VIGNETTES - PROJECT ' 80: In the Year 1909 - Commercial Fishing AU478031 ge

Mergatroyd, Vernon
ALBERTA COMPOSERS FESTIVAL: Composer / Performer AU455605 ad

Metaphor
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Dorothy Heathcote. Part 1 AU470906 ad

Meter
See **Musical meter and rhythm**

Method of study
See **Study, Method of**

Metis
FROM SMOKESIGNALS TO SATELLITES: Doug Curran - Metis Settlements AU476628 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Olive Belhomme AU476616 sr/ad
METIS LIFESTYLES AFTER 1885: Moving Westward AU458202 jr/sr

Metis - History
METIS LIFESTYLES AFTER 1885: From Squatters to Settlers AU458204 jr/sr
METIS LIFESTYLES AFTER 1885: Road Allowance People AU458203 jr/sr

Metis - Rites and ceremonies
FROM SMOKESIGNALS TO SATELLITES: Delia Gray - Lac St. Anne Pilgrimage AU476626 sr/ad

Metis - Songs and music
FROM SMOKESIGNALS TO SATELLITES: Gil Anderson - Metis Fiddler AU476625 sr/ad

Metis Rebellion, 1885
See **Riel Rebellion, 1885**

Metric system
SEE HOW THEY LEARN: Metric Magic AU474912 ue

Mexico
NEWS INSIGHT: Mexico AU473409 ue/jr

Micmac Indians - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Glooscap AU434704 pr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Glooscap AU434704 pr

Micmack Indians
See **Micmac Indians**

Middle ages - History
HISTORY OF TRADE: The Rise of the Middle Class AU472505 ad

Middle ear
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Animal Sounds AU457308 pr

Migration of birds
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Migration of plants
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Ministik Field Study Centre, Alta.
SEE HOW THEY LEARN: From Parkland to Prairie AU474924 ad/tr

Minorities in television
FROM SMOKESIGNALS TO SATELLITES: Frank Blythe - Natives in Film and TV AU476620 sr/ad

Mixed bloods (Canadian Indians)
See **Metis**

Modern literature
See **Literature, Modern**

Modes, Musical
See **Musical intervals and scales**

Monetary question
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Money
NEWS INSIGHT: Money AU473404 ue/jr
SEE HOW THEY LEARN: The Money Place AU474910 ue

Moorehouse, Ralph, Slim, 1890-1971
ALBERTANS ALL: Slim Takes a Dare AU473804 ue

Mormons and Mormonism in Alberta - History
LINES ON A LANDSCAPE: Mormon Trek AU478101 sr/ad

Moseiwitsch, Tanya
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Tanya Moseiwitsch AU472201 ad

Mounties
See **Canada. Royal Canadian Mounted Police**

Moving-picture producers and directors - Interviews
WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Mike Douglas AU475027 jr/sr

Mozart, Wolfgang Amadeus, 1756-1791
WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Mozart AU475018 ue/jr

Multicultural education
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WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - The Canadian Culture AU475041 jr/sr

Multiethnic education
See **Multicultural education**

Music - Analysis, Appreciation
MUSICAL COMPOSITION: Beats and Measures AU474502 ue/jr
MUSICAL COMPOSITION: Harmony AU474520 ue/jr

MUSICAL COMPOSITION: Hear the Rhythm AU474501 ue/jr
MUSICAL COMPOSITION: Intervals and Harmony AU474521 ue/jr
MUSICAL COMPOSITION: Major, Minor Chords and Harmony AU474522 ue/jr
MUSICAL COMPOSITION: Making Rhythm AU474506 ue/jr
MUSICAL COMPOSITION: Melodic Phrases AU474517 ue/jr
MUSICAL COMPOSITION: Melody AU474510 ue/jr
MUSICAL COMPOSITION: Modes and Scales AU474516 ue/jr
MUSICAL COMPOSITION: Musical Chords. Part 1 AU474523 ue/jr
MUSICAL COMPOSITION: Musical Chords. Part 2 AU474524 ue/jr
MUSICAL COMPOSITION: Musical Code Systems AU474518 ue/jr
MUSICAL COMPOSITION: Musical Form AU474525 ue/jr
MUSICAL COMPOSITION: Musical Pitch AU474519 ue/jr
MUSICAL COMPOSITION: Notes AU474511 ue/jr
MUSICAL COMPOSITION: Polyrhythms AU474508 ue/jr
MUSICAL COMPOSITION: Rhythmic Compositions AU474507 ue/jr
MUSICAL COMPOSITION: The Root Note AU474512 ue/jr
MUSICAL COMPOSITION: Scales. Part 1 AU474514 ue/jr
MUSICAL COMPOSITION: Scales. Part 2 AU474515 ue/jr
MUSICAL COMPOSITION: Simple and Complex Rhythms AU474509 ue/jr
MUSICAL COMPOSITION: Syncopation. Part 1 AU474503 ue/jr
MUSICAL COMPOSITION: Syncopation. Part 2 AU474504 ue/jr
MUSICAL COMPOSITION: Tempo and Rhythm AU474513 ue/jr
MUSICAL COMPOSITION: Texture AU474526 ue/jr
MUSICAL COMPOSITION: Times in Music AU474505 ue/jr
SOUND AND MUSIC: Accent on Halloween AU474703 pr/ue
SOUND AND MUSIC: Christmas Sneak Preview AU474709 pr/ue
SOUND AND MUSIC: Dynamic Demo AU474708 pr/ue
SOUND AND MUSIC: Horning in On the New Year AU474710 pr/ue
SOUND AND MUSIC: Off the Beat AU474707 pr/ue
SOUND AND MUSIC: Perk Up Your Ears AU474701 pr/ue
SOUND AND MUSIC: Pick a Pulse AU474702 pr/ue
SOUND AND MUSIC: Review AU474727 pr/ue
SOUND AND MUSIC: Speaking of Rhythm AU474704 pr/ue
SOUND AND MUSIC: Tempo Talk AU474705 pr/ue

Music - Appreciation
See **Music - Analysis, Appreciation**

Music - Biography
See **Singers**

Music - Composition
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Music - Instruction and study
SEE HOW THEY LEARN: Music. Part 1 - Music Programs for the Elementary Grades AU474925 ad/tr
SEE HOW THEY LEARN: Music. Part 2 - Choosing a Teacher and Instrument AU474926 ad/tr

Music - Modes
See **Musical intervals and scales**

Music - Notation
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Music - Study and teaching
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Music - Terminology
GRAMPS AND THE WORD MACHINE: Music AU474407 ue

Music, Indic - North American
SOUNDS DIFFERENT: Common Ground AU470802 ad/ge
SOUNDS DIFFERENT: Percy Granger AU470803 ad/ge

Music, Popular (Songs, etc.) - Alberta
MUSIC ALBERTA: Connie Kaldor AU485701 ge
MUSIC ALBERTA: Edmonton Saxophone Quartet Plus One AU485703 ge
MUSIC ALBERTA: John Reid Jazz Quintet AU485705 ge
MUSIC ALBERTA: New Music Ensemble AU485704 ge
MUSIC ALBERTA: Tacoy Ryde AU485702 ge

Music, Popular (Songs, etc.) - Underdeveloped countries
SOUNDS DIFFERENT: Recording Artists From the Third World AU470807 ad/ge

Musical composition
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Musical education
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Musical form
CHILDSONG: Keep in Form AU465907 pr
MUSICAL COMPOSITION: Musical Form AU474525 ue/jr

Musical instruments
SONGS AND STORIES OF CANADA: Folk Instruments AU477312 ue/jr
SONGS AND STORIES OF CANADA: Folk Instruments (Teaching Tape) AU477328 ue/jr

Musical instruments - Textural quality
MUSICAL COMPOSITION: Texture AU474526 ue/jr

Musical instruments, Japanese
CHILDSONG: Musical Games AU465916 pr

Musical intervals and scales
CHILDSONG: Singing Intervals AU465911 pr

MUSICAL COMPOSITION: Major, Minor Chords and Harmony AU474522 ue/jr
MUSICAL COMPOSITION: Modes and Scales AU474516 ue/jr
MUSICAL COMPOSITION: Musical Code Systems AU474518 ue/jr
MUSICAL COMPOSITION: Scales. Part 1 AU474514 ue/jr
MUSICAL COMPOSITION: Scales. Part 2 AU474515 ue/jr
SOUND AND MUSIC: Scales and Intervals AU474715 pr/ue

Musical meter and rhythm
CHILDSONG: Sing to - One, Two AU465903 pr
MUSICAL COMPOSITION: Beats and Measures AU474502 ue/jr
MUSICAL COMPOSITION: Hear the Rhythm AU474501 ue/jr
MUSICAL COMPOSITION: Making Rhythm AU474506 ue/jr
MUSICAL COMPOSITION: Polyrhythms AU474508 ue/jr
MUSICAL COMPOSITION: Simple and Complex Rhythms AU474509 ue/jr
MUSICAL COMPOSITION: Times in Music AU474505 ue/jr
SOUND AND MUSIC: Ostinato Back-ups AU474712 pr/ue

Musical modes
See **Musical intervals and scales**

Musical notation
CHILDSONG: More Notes and Rests AU465913 pr
CHILDSONG: The Texture of Music AU465902 pr

Musical pitch
CHILDSONG: A Fiddler's String AU465906 pr
CHILDSONG: From Doh to Doh AU465910 pr
MUSICAL COMPOSITION: Musical Pitch AU474519 ue/jr
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: The Search for Sylvia or Is Silence Lost Forever? AU457306 pr

Musical time
See **Tempo (Music)**

Muslims - Social life and customs
SOUNDS DIFFERENT: Carnival AU470810 ad/ge

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Names, Geographical - Canada
GRAMPS AND THE WORD MACHINE: Regionalism AU474415 ue

Names, Geographical - Indians of North America - Alberta
FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Indian Place Names AU476609 sr/ad

Namibia
CONTEMPORARY ISSUES IN CANADA: Red and Yellow and Black and White AU474610 sr/ad

National Hockey League
WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Wayne Gretzky AU475026 jr/sr

National holidays
See **Holidays**

National parks and reserves - Alberta
NEWS INSIGHT: National Parks AU473435 ue/jr

Native programming
FROM SMOKESIGNALS TO SATELLITES: Bev Latham - Journalist AU476612 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Bob Rupert - Native Media Organizations AU476619 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Cindy - Alcoholism AU476608 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Delia Gray - Lac St. Anne Pilgrimage AU476626 sr/ad
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FROM SMOKESIGNALS TO SATELLITES: Frank Blythe - Natives in Film and TV AU476620 sr/ad
FROM SMOKESIGNALS TO SATELLITES: George Arcand - Alexander Reserve AU476618 sr/ad
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FROM SMOKESIGNALS TO SATELLITES: Gil Anderson - Metis Fiddler AU476625 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Gilbert Eagle-Bear - Native Health Care AU476627 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Harry Daniels - The Constitution AU476615 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Harry Daniels - The Constitution AU476615 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Chief Crowfoot AU476607 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Indian Place Names AU476609 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Treaty No. 7 AU476606 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Jane Sager - Networking AU476624 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Jim Thunder - Indian Dancer AU476604 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Jim Thunder - Storytelling AU476611 sr/ad
FROM SMOKESIGNALS TO SATELLITES: John Fletcher - Heroes AU476601 sr/ad

FROM SMOKESIGNALS TO SATELLITES: Linda Goyette - Native Affairs Reporter AU476622 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Malcolm MacDonald - Trapping AU476614 sr/ad
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FROM SMOKESIGNALS TO SATELLITES: Muriel Stanley - Discrimination AU476602 sr/ad
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FROM SMOKESIGNALS TO SATELLITES: Oscar Lacombe - Sergeant at Arms AU476605 sr/ad
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FROM SMOKESIGNALS TO SATELLITES: Roger Cardinal - Metis Entertainer AU476630 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Tim Sikyea - Fashion Designer AU476610 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Vicki Smith - Songwriter AU476629 sr/ad
TEA WITH MARIA: Adrian Hope AU476001 jr/sr/ge
TEA WITH MARIA: Caen Bly AU476002 jr/sr/ge
TEA WITH MARIA: Elmer Ghostkeeper AU476009 jr/sr/ge
TEA WITH MARIA: Herb Belcourt AU476003 jr/sr/ge
TEA WITH MARIA: Hermaine Anderson AU476008 jr/sr/ge
TEA WITH MARIA: Kim Kopola AU476010 jr/sr/ge
TEA WITH MARIA: Maria Campbell AU476011 jr/sr/ge
TEA WITH MARIA: Shannon Twofeathers AU476005 jr/sr/ge
TEA WITH MARIA: Tanice Fraser AU476006 jr/sr/ge
TEA WITH MARIA: Tantoo Martin AU476004 jr/sr/ge
TEA WITH MARIA: Walter Lightning AU476007 jr/sr/ge

Natural history - Vancouver Island, B.C.
WHAT DID YOU LEARN IN SCHOOL TODAY?: Alpine to Ocean AU475017 jr/sr/ge

Natural resources - Alberta
RADIO VIGNETTES - PROJECT ' 80: Alberta 1931 - Control of Natural Resources AU478018 ge

Natural science
See **Natural history**

Nature study
SEE HOW THEY LEARN: From Parkland to Prairie AU474924 ad/tr

Naudowessie Indians
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Nawruz
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Negro spirituals
SOUND AND MUSIC: Singing Around the World AU474722 pr/ue

Neighbourhood schools
See **Community schools**

Nervous system - Evolution
ARE HIERARCHIES NECESSARY?: Is There a Higher Nervous System? AU471102 ad
ARE HIERARCHIES NECESSARY?: Man as the Double Animal AU471101 ad

New Canadians
See **Canada - Emigration and immigration**

New France - History
See **Canada - History - To 1763 (New France)**

New Year
GRAMPS AND THE WORD MACHINE: New Year AU474412 ue
NEWS INSIGHT: New Year's AU473412 ue/jr

Newspaper reporting
See **Reporters and reporting**

Newspapers - History
SCIENTISTS OF CHANGE: The Information Industry. Part 1 - Historical Perspective AU454708 ad

Newspapers - Sections, Columns, etc. - Reviews
WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- The Art of Reviewing AU475023 sr/ad

Newspapers, Canadian
See **Canadian newspapers (English)**

Nicholson, Gordon
ALBERTA COMPOSERS FESTIVAL: Gordon Nicholson - Educator / Performer / Composer AU455618 ad

Noise pollution
DISCOVER...WITH DAVID SUZUKI: Water Pollution and Noise Pollution AU476529 ue

Non-traditional education
EDUCATIONAL ALTERNATIVES: The Waldorf School AU474001 ad/tr
FROM SMOKESIGNALS TO SATELLITES: Plains Indians Cultural Survival School AU476603 sr/ad
WHAT DID YOU LEARN IN SCHOOL TODAY?: Bishop Carroll. Part 1 AU475001 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Bishop Carroll. Part 2 AU475002 jr/sr/ge

North-South Dialogue (Cancun)
CONTEMPORARY ISSUES IN CANADA: The Dream of Cancun AU474612 sr/ad

North-West Mounted Police
See **Canada. Royal Canadian Mounted police**

Northern Alberta Children's Hospital Foundation

CONSUMER ALTERNATIVES: Northern Alberta Children's Hospital AU477406 ad/ge

Northwest Mounted Police
See **Canada. Royal Canadian Mounted Police**

Northwest Rebellion, 1885
See **Riel Rebellion, 1885**

Northwest Territories - History - To 1905
See **Northwest, Canadian - History - To 1870 / Northwest, Canadian - History 1870**

Northwest, Canadian - Discovery and exploration
HISTORY HIGHLIGHTS, 1980 SERIES: Dr. John Rae AU475102 ue/jr

Northwest, Canadian - History - To 1870
HISTORY HIGHLIGHTS, 1980 SERIES: Dr. John Rae AU475102 ue/jr

Northwest, Canadian - History - 1870-1905
COMMUNITIES WEST: Crossroads at Battleford - The Story of Poundmaker AU434931 ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 1 AU475105 ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 2 AU475106 ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Elizabeth Matheson AU475108 ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: The Legacy of the Little Big Horn AU475111 ue/jr
TRIALS, TALES AND TRAILS: The Trial of Charcoal AU473702 ue/jr

Notation, Muscial
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Nuclear energy -
See **Atomic energy**

Nuremberg trials, 1946-1949
See **War crime trials - Nuremberg, 1946-1949**

Nursing facilities, Skilled
See **Nursing homes**

Nursing homes - Alberta
SOMETHING FOR SENIORS, 1981/1982: Nursing Homes AU477128 ad
SOMETHING FOR SENIORS, 1982/1983: Nursing Homes, et al. AU479903 ad

Nutrition
CONSUMER ALTERNATIVES: Nutrition and Children AU477403 ad/ge
GRAMPS AND THE WORD MACHINE: Nutrition AU474416 ue
SEE HOW THEY LEARN: Nutrition in the School AU474913 ad/tr

Nutrition - Study and teaching
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Nutrition of children
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Occupation, Choice of
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Occupations
See also **subdivision Vocational guidance under subjects, e.g., Nurses'aides - Vocational guidance**
NEWS INSIGHT: Air Travel / Terrorism AU473430 ue/jr

Oceanography
SCIENTISTS OF CHANGE: Canada and the Sea AU454705 ad

Oceanology
See **Oceanography**

Oil fields - Alberta - Leduc
ALBERTA HISTORY: Home Again, But Why? AU466310 ue
RADIO VIGNETTES - PROJECT ' 80: In the Year 1947 - Leduc AU478038 ge

Oil fields - Alberta - Turner Valley
ALBERTA HISTORY: It's A Gusher! AU466307 ue
RADIO VIGNETTES - PROJECT ' 80: Alberta 1914 - The Turner Valley Oil Strike AU478014 ge

Oil spills - British Columbia
CONTEMPORARY ISSUES IN CANADA: Oil Tankers Off the West Coast AU474601 sr/ge

Ojibwa Indians - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Nanabush AU434702 pr

Ojibway Indians
See **Ojibwa Indians**

Old age and employment
See **Aged - Employment**

Old age pensions
SOMETHING FOR SENIORS, 1981/1982: Financial Issues AU477121 ad
SOMETHING FOR SENIORS, 1981/1982: Financial Issues - Open Line Program AU477122 ad

Older persons
See **Aged**

Olympic games
CONTEMPORARY ISSUES IN CANADA: Citizen or Athlete? - the Olympics AU474611 sr/ad

GRAMPS AND THE WORD MACHINE: Field Day AU474433 ue

Olympic games (Winter), Calgary, Alta., 1988
CONTEMPORARY ISSUES IN CANADA: Citizen or Athlete? - the Olympics AU474611 sr/ad

Ombudsman - Alberta
CONSUMER ALTERNATIVES: Ombudsman AU477426 ad/ge

One-parent family
See **Single-parent family**

One-room schools
See **Rural schools**

Oral skills
See **Speech skills**

Orchids - Malaysia
SOUNDS DIFFERENT: Family Planning AU470809 ad/ge

Oregon question
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113 ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme AU475114 ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115 ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 4 - The Beginning of the End AU475116 ue/jr

Organization, Industrial
See **Industrial organization**

Organization, Social
See **Social structure**

Organizational behaviour
ARE HIERARCHIES NECESSARY?: Networks - For Control or Self-Management? AU471104 ad

Organizational change
ARE HIERARCHIES NECESSARY?: Changing Hierarchies at Work AU471105 ad

Orthomolecular medicine
CONSUMER ALTERNATIVES: Megavitamin Therapy AU477425 ad/ge

Orthomolecular therapy
See **Orthomolecular medicine**

Ostinato
See **Ground bass**

Ostriches
DISCOVER...WITH DAVID SUZUKI: Astronauts et al. AU476518 ue

Outdoor education
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Outer space - Colonies
See **Space colonies**

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ARE HIERARCHIES NECESSARY?: Is There a Higher Nervous System? AU471102 ad

Painters - Interviews
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Joseph Hermann AU472204 ad

Palenzoology
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Paleobotany
DISCOVER...WITH DAVID SUZUKI: Lifeforms from the Triassic to the Present AU476523 ue

Paleontology
DISCOVER...WITH DAVID SUZUKI: Lifeforms from the Triassic to the Present AU476523 ue

Paleontology, Botanical
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Paleontology, Zoological
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Pangnirtung, N.W.T.
TALL LADY ON THE TUNDRA: From Stone Lamp to Television AU478601 jr/sr/ad

Parabole
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Parent and child
ON THE LEVEL: Who Am I? (Developing Self-Concept) AU223503 jr/sr

Parents without partners
See **Single-parent family**

Parliamentary investigations - Canada
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Traditions and Modern Times AU467202 sr/ad

Parliamentary law
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Parliamentary practice

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Parody
HIGH SCHOOL STORYTELLERS, 1981/1982: Pardon AU473544 jr/sr

Peace River District, Alta. - History
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LINES ON A LANDSCAPE: Klondike Trail AU478105 sr/ad
LINES ON A LANDSCAPE: Settlement of the South Peace AU478106 sr/ad
RADIO VIGNETTES - PROJECT ' 80: Alberta 1911 - The Peace Country AU478021 ge

Pecking order
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Pedagogy
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Pediatric hospitals
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Peer groups
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Peers, Peter
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Peter Peers AU472203 ad

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Penguins
DISCOVER...WITH DAVID SUZUKI: Whales et al. AU476516 ue

Percussion instruments
CHILDSONG: Drums and Dynamics AU465904 pr
CHILDSONG: Piano Pal AU465922 pr
SOUND AND MUSIC: A Visit from a Percussionist AU474706 pr/ue

Peregrine falcon
DISCOVER...WITH DAVID SUZUKI: Bird Songs et al. AU476526 ue

Performing arts and youth
WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Dramatists AU475031 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Musicians AU475032 jr/sr

Perserves
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Persian Gulf Region
NEWS INSIGHT: Persian Gulf States AU473425 ue/jr

Personal development
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Personal efficiency
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Personal growth
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Personal health
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Personality
SEE HOW THEY LEARN: Personal Development and Mental Health AU474917 ad/tr

Pestilences
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Petroleum industry and trade - Canada
SCIENTISTS OF CHANGE: Freeze in the Dark AU454701 ad

Photography
NEWS INSIGHT: The Auto Industry AU473422 ue/jr

Photography - Alberta - History
ALBERTANS ALL: That Woman From the Sticks AU473806 ue

Photography - Developing and developers
NEWS INSIGHT: Housing AU473423 ue/jr

Photography, Documentary
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Photosynthesis
DISCOVER...WITH DAVID SUZUKI: Regeneration et al. AU476525 ue
SEE HOW THEY LEARN: The Magic Survival Kit - How Plants Capture Energy AU474911 ue

Physical education and training
SEE HOW THEY LEARN: No Offsides - No Boundaries AU474915 ad/tr

Physical education for the aged
SOMETHING FOR SENIORS, 1981/1982: Fitness for Seniors AU477119 ad

Physical education teachers
SEE HOW THEY LEARN: No Offsides - No Boundaries AU474915 ad/tr

Physical fitness for women
CONSUMER ALTERNATIVES: Fitness AU477419 ad/ge

Physical oceanography
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Physiological acoustics
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Piegan Indians - Legends

LISTENING TO LITERATURE: The White Calf AU475225 ue

Pilgrims and pilgrimages - Lac St. Anne, Alta.
FROM SMOKESIGNALS TO SATELLITES: Delia Gray - Lac St. Anne Pilgrimage AU476626 sr/ad

Pincushion cactus
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prickly Pear and Pincushion AU474806 ue

Pioneer life
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Pioneers - Alberta - Interviews
LINES ON A LANDSCAPE: The Calgary Trail - From Red Deer to Edmonton AU478112 sr/ad
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LINES ON A LANDSCAPE: Drumheller Coal Line AU478111 sr/ad
LINES ON A LANDSCAPE: Edmonton to Fort McMurray - St. Albert Trail AU478110 sr/ad
LINES ON A LANDSCAPE: The Edson-Grande Prairie Trail AU478115 sr/ad
LINES ON A LANDSCAPE: Foothills to the Mountains AU478102 sr/ad
LINES ON A LANDSCAPE: Highway 28 AU478107 sr/ad
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LINES ON A LANDSCAPE: The McLeod Trail - From Calgary to Fort McLeod AU478118 sr/ad
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RADIO VIGNETTES - PROJECT ' 80: Alberta 1911 - The Peace Country AU478021 ge
RADIO VIGNETTES - PROJECT ' 80: In the Year 1890 - Early Calgary AU478027 ge
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Pipe lines - Canada, Northern
SCIENTISTS OF CHANGE: The Northern Pipeline AU454707 ad

Pipe lines - Environmental aspects - Canada, Northern
SCIENTISTS OF CHANGE: The Northern Pipeline AU454707 ad

Pitch, Musical
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Place-names
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Plains Indians Cultural Survival School. Calgary, Alberta
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Planets
SEE HOW THEY LEARN: Astronomy. Part 1 - The Planets AU474907 ue

Plant migration
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Planting
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Plants - Migration
DISCOVER...WITH DAVID SUZUKI: Regeneration et al. AU476525 ue

Plants, Fossil
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Plastics
DISCOVER...WITH DAVID SUZUKI: Ice Cubes, et al. AU476513 ue

Plays for children
See **Children's plays**

Plectral instruments
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Poetics
THE CREATIVE WRITER: Creativity Through Fiction AU471704 ad
THE CREATIVE WRITER: The Writing of a Poem AU471703 ad
HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 1 AU473537 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 2 AU473538 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry of Vincent Moroz AU473543 jr/sr

Poetry
See also **Children's poetry / Types of poetry (eg. Love, War, etc.)**
THE CREATIVE WRITER: Madness and Exorcism of Poetry AU471702 ad
THE CREATIVE WRITER: The Writing of a Poem AU471703 ad
HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry of Vincent Moroz AU473543 jr/sr

Poetry - Addresses, essays, lectures
THE CREATIVE WRITER: Madness and Exorcism of Poetry AU471702 ad
THE CREATIVE WRITER: Reasons and Unreasons for Poetry AU471701 ad

Poetry - Authorship
WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Not for the Money AU475022 sr/ad

Poetry - Philosophy
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Poetry - Technique
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Poetry and society
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Poetry, Humourous
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Poets
See also **Names of poets (eg. Birney, Earl)**
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Charles Causley AU472202 ad
WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Not for the Money AU475022 sr/ad

Police services for the aged
SOMETHING FOR SENIORS, 1981/1982: Seniors and the Law AU477104 ad

Polliwogs
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Polo, Marco, 1254?-1324
WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Marco Million AU475035 jr

Polytonality
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Pond ecology
GRAMPS AND THE WORD MACHINE: A Trip to a Pond AU474428 ue

Popular music
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Popular songs
See **Music, Popular (Songs, etc.)**

Poundmaker
COMMUNITIES WEST: Crossroads at Battleford - The Story of Poundmaker AU434931 ue/jr

Prairie fauna - Alberta
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Bison of the Grasslands AU474801 ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Black Widow Spider AU474813 ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Burrowing Owl AU474804 ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Grasshoppers AU474812 ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Horned Lark AU474805 ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Horned Lizard AU474809 ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prairie Rattlesnake AU474802 ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Pronghorn Antelope AU474803 ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Rabbit AU474810 ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Red-Tailed Hawk AU474811 ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Sage Grouse AU474808 ue
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Scorpion AU474807 ue

Prairie flora - Alberta
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prickly Pear and Pincushion AU474806 ue

Prehistoric fauna
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Prejudices and antipathies
NEWS INSIGHT: Ethnic Jokes AU473433 ue/jr

Prickly pear cactus
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prickly Pear and Pincushion AU474806 ue

Prime interest rate
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Prime lending rate
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Prime rate
CONSUMER ALTERNATIVES: Interest Rates AU477401 ad/ge

Private schools
SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - An Overview AU474901 ad/tr
SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Fiscal Alternatives for Funding Private Schools AU474905 ad/tr
SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Religious Freedom versus Secular Humanism AU474902 ad/tr
SEE HOW THEY LEARN: Family Choice, Schooling and the Public Interest - A Summation - Family Choice AU474906 ad

Private theatricals
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Producers, Moving-picture
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Program evaluation in education
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Prohibition - Alberta
RADIO VIGNETTES - PROJECT ' 80: Alberta 1915 - Prohibition Spawns Moonshining and Rum Running AU478004 ge

Pronghorn antelope
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Pronghorn Antelope AU474803 ue

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Prose literature - Technique
THE CREATIVE WRITER: Creativity Through Fiction AU471704 ad

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Psychology, Educational
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Psychology, Sexual
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Public assistance
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Public schools
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SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Fiscal Alternatives for Funding Private Schools AU474905 ad/tr
SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Religious Freedom versus Secular Humanism AU474902 ad/tr
SEE HOW THEY LEARN: Family Choice, Schooling and the Public Interest - A Summation - Family Choice AU474906 ad

Public welfare
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R.C.M.P.
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Race discrimination
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Race prejudice
See **Race discrimination**

Racial discrimination
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Radio drama
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Radio plays
GRAMPS AND THE WORD MACHINE: Radio and TV AU474426 ue
SEE HOW THEY LEARN: Chipman School Dramas AU474928 ad/tr

Rae, Alan
ALBERTA COMPOSERS FESTIVAL: Alan Rae - Freelance Composer AU455602 ad
ALBERTA COMPOSERS FESTIVAL: Alan Rae - Writer AU455614 ad

Rae, John, Dr. 1813-1893
HISTORY HIGHLIGHTS, 1980 SERIES: Dr. John Rae AU475102 ue/jr

Railroads - Alberta - History
LINES ON A LANDSCAPE: Crowsnest Pass Line AU478103 sr/ad
LINES ON A LANDSCAPE: Foothills to the Mountains AU478102 sr/ad
LINES ON A LANDSCAPE: Medicine Hat to Calgary AU478116 sr/ad
RADIO VIGNETTES - PROJECT ' 80: Alberta 1885-1905 - The Early Railways AU478012 ge

Rare animals
NEWS INSIGHT: Endangered Species AU473424 ue/jr

Rasmussen, Knude, 1879-1933
TALL LADY ON THE TUNDRA: Baker Lake AU478602 jr/sr/ad

Rattlesnakes
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prairie Rattlesnake AU474802 ue

Reading - Ability testing
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Reading interests of children
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Reasoning
SO YOU THOUGHT YOU COULD THINK!: How the Brain Works AU471204 ad
SO YOU THOUGHT YOU COULD THINK!: Lateral Thinking AU471202 ad

SO YOU THOUGHT YOU COULD THINK!: Po - Creative Perception AU471203 ad
SO YOU THOUGHT YOU COULD THINK!: This Business of Thinking AU471201 ad

Reasoning (Psychology)
ON THE LEVEL: Alternate Route (Thinking) AU223512 jr/sr

Recessions, Economic
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Recovery of natural resources
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Recovery of waste materials
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Recycling (Waste, etc.)
GRAMPS AND THE WORD MACHINE: Throwaway Society AU474421 ue
SCIENTISTS OF CHANGE: Recycling AU454712 ad

Red Deer, Alta. - History
LINES ON A LANDSCAPE: The Calgary Trail - From Red Deer to Edmonton AU478112 sr/ad

Red-tailed hawk
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Red-Tailed Hawk AU474811 ue

Reducing
IT'S UP TO YOU: Taking Off Pounds AU466410 ue/jr

Reed organ
SOUNDS DIFFERENT: Boutiques AU470813 ad/ge

Reeves, Gladys
ALBERTANS ALL: That Woman From the Sticks AU473806 ue

Refugees - Vietnam
NEWS INSIGHT: Refugees AU473418 ue/jr

Regeneration (Biology)
DISCOVER...WITH DAVID SUZUKI: Regeneration et al. AU476525 ue

Reggae music
SOUNDS DIFFERENT: Recording Artists From the Third World AU470807 ad/ge

Relationships, Interpersonal
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Relief (Aid)
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Religion and education
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Remembrance Day
GRAMPS AND THE WORD MACHINE: Remembrance Day AU474405 ue
SOMETHING FOR SENIORS, 1981/1982: Remembrance Day AU477105 ad

Renewable energy sources
GRAMPS AND THE WORD MACHINE: Energy AU474417 ue
SCIENTISTS OF CHANGE: Future Energy and Nuclear Power AU454703 ad

Reporters and reporting
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NEWS INSIGHT: Municipal Elections AU473403 ue/jr
NEWS INSIGHT: News AU473401 ue/jr
NEWS INSIGHT: Oil AU473406 ue/jr

Reporters and reporting - Alberta
FROM SMOKESIGNALS TO SATELLITES: Linda Goyette - Native Affairs Reporter AU476622 sr/ad

Resource recovery
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Resuscitation, Heart
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Retirement
SOMETHING FOR SENIORS, 1981/1982: Fred Hannochko et al. AU477108 ad

Retirement - Alberta
SOMETHING FOR SENIORS, 1981/1982: The Hon. Frank Lynch-Staunton AU477101 ad

Retirement pensions
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Retirement planning - Alberta
SOMETHING FOR SENIORS, 1981/1982: Pre-Retirement Planning AU477132 ad

Rhythm
CHILDSONG: One, Two, Three Waltz With Me AU465905 pr
CHILDSONG: Sing to - One, Two AU465903 pr
CHILDSONG: A Sound Introduction AU465901 pr
MUSICAL COMPOSITION: Polyrhythms AU474508 ue/jr
MUSICAL COMPOSITION: Rhythmic Compositions AU474507 ue/jr

Riel Rebellion, 1885
METIS LIFESTYLES AFTER 1885: After the Battle AU458201 jr/sr

Rights of children
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Rivers - Pollution
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Roads - Alberta - History
LINES ON A LANDSCAPE: The Western Loop AU478108 sr/ad

Rock and roll music
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Rock music
CHILDSONG: Joy to the World AU465924 pr

Rock musicians
WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Peter Bodman AU475028 jr/sr

Rock shelters
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Rome - Civilization
HISTORY OF TRADE: Trade in Ancient Greece and Rome AU472502 ad

Rosen, Robert
ALBERTA COMPOSERS FESTIVAL: The Student Composer in Transition AU455606 ad

Rounds
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Royal Canadian Legion
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Royal Canadian Mounted Police
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Royal commissions - Canada
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Royal Northwest Mounted Police
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Rules of order
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Rural schools - Alberta - Interviews
RADIO VIGNETTES - PROJECT ' 80: Alberta 1906-1912 - The Early Years of Education AU478010 ge

Russell, Andy
SOMETHING FOR SENIORS, 1981/1982: Andy Russell. Part 1 et al. AU477111 ad
SOMETHING FOR SENIORS, 1981/1982: Andy Russell. Part 2 et al. AU477112 ad

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Safety education
SEE HOW THEY LEARN: Safety in the Schools AU474914 ad/tr

Sage grouse
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Sage Grouse AU474808 ue

Sailor's songs
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Salish Indians - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Coyote AU434705 pr

Saskatchewan - History - To 1905
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Saskatchewan Rebellion, 1885
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Sasonkin, Manus
ALBERTA COMPOSERS FESTIVAL: The University Professor and His Music / The Recent Student, Now Teacher and His Music AU455608 ad

Saucers, Flying
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Saxaphone music (Jazz)
MUSIC ALBERTA: Edmonton Saxophone Quartet Plus One AU485703 ge

Scales (Music)
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Schelstrate, Nancy - Interviews
WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Not for the Money AU475022 sr/ad

School administration and organization
SENIOR HIGH LANGUAGE ARTS: Information for Administrators AU476206 tr

School architecture
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School buildings - Alberta
WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - Architecture and Design AU473603 jr/sr/ge

School buildings - Extended use
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School children - Out-of-school care
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School facilities - Extended use - Alberta
WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - Community Expectations AU473602 jr/sr/ge

School funds
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School lands
SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Fiscal Alternatives for Funding Private Schools AU474905 ad/tr

WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - School Funds AU473601 jr/sr/ge

School music
SOUND AND MUSIC: Accent on Halloween AU474703 pr/ue
SOUND AND MUSIC: Dynamic Demo AU474708 pr/ue
SOUND AND MUSIC: Perk Up Your Ears AU474701 pr/ue
SOUND AND MUSIC: Pick a Pulse AU474702 pr/ue
SOUND AND MUSIC: Speaking of Rhythm AU474704 pr/ue
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School patrol - Alberta
SEE HOW THEY LEARN: Safety in the Schools AU474914 ad/tr

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School-family relationship
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Schools, Community
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Science - Social aspects
THE NEED TO KNOW: Scientific Knowledge and the Role it Plays AU214502 ad/tr
SCIENTISTS OF CHANGE: Accountability AU454713 ad

Science - Study and teaching (Elementary)
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DISCOVER...WITH DAVID SUZUKI: Air Pollution AU476528 ue
DISCOVER...WITH DAVID SUZUKI: Ants AU476514 ue
DISCOVER...WITH DAVID SUZUKI: Astronauts et al. AU476518 ue
DISCOVER...WITH DAVID SUZUKI: Astronomy and Astrology AU476524 ue
DISCOVER...WITH DAVID SUZUKI: Bears - Black Bears and Grizzlies AU476527 ue
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DISCOVER...WITH DAVID SUZUKI: Bird Songs et al. AU476526 ue
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DISCOVER...WITH DAVID SUZUKI: Leaves et al. AU476502 ue
DISCOVER...WITH DAVID SUZUKI: Lifeforms from the Triassic to the Present AU476523 ue
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DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 2 - Voice AU476510 ue
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DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 4 - Echoes AU476512 ue
DISCOVER...WITH DAVID SUZUKI: Skin et al. AU476506 ue
DISCOVER...WITH DAVID SUZUKI: Space - Gravity and Black Holes AU476521 ue
DISCOVER...WITH DAVID SUZUKI: Trip to the Centre of the Earth AU476515 ue
DISCOVER...WITH DAVID SUZUKI: Twins et al. AU476519 ue
DISCOVER...WITH DAVID SUZUKI: UFO's et al. AU476508 ue
DISCOVER...WITH DAVID SUZUKI: Vitamins et al. AU476507 ue
DISCOVER...WITH DAVID SUZUKI: Water Pollution and Noise Pollution AU476529 ue
DISCOVER...WITH DAVID SUZUKI: Whales et al. AU476516 ue

Science and society
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Scofield, Paul
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Paul Scofield AU472206 ad

Scorpions
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Scorpion AU474807 ue

Sea farming
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Sea songs
SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors AU477308 ue/jr
SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors (Teaching Tape) AU477324 ue/jr

Sealing
THE PEOPLE OF THE SNOW HUTS: A Day in the Life of the Igloolik AU471601 jr

Seamen's songs
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Second language instruction
SEE HOW THEY LEARN: Alternative Languages AU474921 ad/tr

Second language programs
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Secondary schools
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Secord, Laura, 1775-1868
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Come All You Bold Canadians AU476305 ue

SEEDS (Society Environment Energy Development Studies)
WHAT DID YOU LEARN IN SCHOOL TODAY?: Energy in the Curriculum AU475016 jr/sr/ge

Self-actualization (Psychology)
INSIGHT: Personal Power AU485308 ad
INSIGHT: Who's In Charge Here? AU485301 ad

Self-improvement
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Senior citizens
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Set designers - Biography
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Tanya Moseiwitsch AU472201 ad

Sex (Psychology)
INSIGHT: Sexuality AU485309 ad

Sex - Psychological aspects
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Sexual behaviour, Psychology of
See **Sex (Psychology)**

Sexual psychology
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Shame
INSIGHT: Shame and Guilt AU485306 ad

Shanties
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Shoes
See **Boots and shoes**

Shoplifting
IT'S UP TO YOU: I Want it Now! AU466406 ue/jr

Shopper's guides
See **Consumer education / Shopping**

Short stories
HIGH SCHOOL STORYTELLERS, 1980/1981: The Acorn AU473518 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Chalet of Dreams AU473504 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Closed Lids AU473501 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: A Day in the Life of Michelangelo AU473514 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Don't Squeeze the Charmin AU473507 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Dream of Death AU473515 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Drill AU473510 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: A Fairytale AU473519 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Forever Together AU473522 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Friends Forever AU473512 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Garden AU473516 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 1 AU473524 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 2 AU473525 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Guitar AU473505 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: I'll Fly Away AU473508 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Killer Cheeseball / Less of a Victory AU473521 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: The Low and Lonely Running Shoe AU473520 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Night of Ahriman AU473511 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Perfect Timing AU473513 jr/sr
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HIGH SCHOOL STORYTELLERS, 1980/1981: A Time It Was AU473517 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: A Time to Weep AU473523 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Unravelling AU473502 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Velvet Noses and Braided Tails AU473526 jr/sr
HIGH SCHOOL STORYTELLERS, 1980/1981: Walking Away AU473506 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: A Boy's First Love / The Little Things AU473535 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: A Change of Fate AU473534 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: The Creation of Niagara Falls AU473530 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Down Home Country / Sounds From the Corner AU473539 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Fair Game AU473532 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: His Hands AU473527 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: I Can Hear Footsteps / Nothing Was There AU473541 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: It's Different Now AU473528 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: Pardon AU473544 jr/sr
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HIGH SCHOOL STORYTELLERS, 1981/1982: Seabird AU473536 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982: A Seagull of the Enormous Ocean AU473542 jr/sr
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HIGH SCHOOL STORYTELLERS, 1981/1982: A Walk on the Beach AU473529 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Business as Usual AU475025 sr/ad
WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Tell It As It Is AU475024 sr/ad

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Siamese twins
DISCOVER...WITH DAVID SUZUKI: Twins et al. AU476519 ue

Simpson, Sir George, 1792-1860
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113 ue/jr
HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 4 - The Beginning of the End AU475116 ue/jr

Singers
MOELWYN MERCHANT TALKS TO HIS FRIENDS: Peter Peers AU472203 ad

Singing
CHILDSONG: A Cappella With a Beat AU465908 pr

SOUND AND MUSIC: A Free and Easy Instrument - Voice AU474721 pr/ue

Single parent family
SEE HOW THEY LEARN: Are We a Family Too? AU474929 ad/tr

Sioux Indians
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Sitting Bull, Sioux Indian Chief, 1834-1890
HISTORY HIGHLIGHTS, 1980 SERIES: The Legacy of the Little Big Horn AU475111 ue/jr
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Settlement of the West: The Native Experience AU476308 ue

Skilled nursing facilities
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Skin
DISCOVER...WITH DAVID SUZUKI: Skin et al. AU476506 ue

Slezina, Tonek
TRIALS, TALES AND TRAILS: Alone, Like the Plank in the Fence AU473704 ue/jr

Smith, Vicki
FROM SMOKESIGNALS TO SATELLITES: Vicki Smith - Songwriter AU476629 sr/ad

Social approval
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Social case work
FROM SMOKESIGNALS TO SATELLITES: Chester Cunningham - Native Counselling Services AU476613 sr/ad

Social Credit Party (Alberta)
RADIO VIGNETTES - PROJECT ' 80: Alberta 1935 - A Political Dynasty Begins AU478008 ge

Social Darwinism
ARE HIERARCHIES NECESSARY?: Darwinism and the Division of Labour AU471103 ad

Social desirability
INSIGHT: Why Would You Rather Be Right Than Happy? AU485302 ad

Social generations
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Social hierarchy in animals
ARE HIERARCHIES NECESSARY?: Human Hierarchies and Animal Behaviour AU471106 ad

Social problems in education
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Social service - Cases
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Social structure
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ARE HIERARCHIES NECESSARY?: Human Hierarchies and Animal Behaviour AU471106 ad
ARE HIERARCHIES NECESSARY?: Structure of Belief AU471108 ad
ARE HIERARCHIES NECESSARY?: Trio Indians of the Amazonian Forest AU471107 ad

Social studies - Study and teaching (Elementary)
SEE HOW THEY LEARN: Are We a Family Too? AU474929 ad/tr

Social values
WHAT DID YOU LEARN IN SCHOOL TODAY?: Value of Values. Part 1 AU475003 jr/sr/ge
WHAT DID YOU LEARN IN SCHOOL TODAY?: Value of Values. Part 2 AU475004 jr/sr/ge

Social welfare
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Social work with children
CONSUMER ALTERNATIVES: Out-of-School Care AU477418 ad/ge

Society and education
See **Educational sociology**

Society and literature
See **Literature and society**

Society for the Retired and Semi-retired
SEE HOW THEY LEARN: Neighbours - Seniors and Children AU474930 ad/tr
SOMETHING FOR SENIORS, 1981/1982: Heritage Program AU477130 ad

Sociology and literature
See **Literature and society**

Sociology, Educational
See **Educational sociology**

Socreds
See **Social Credit Party (Alberta) / Social Credit Party (Canada)**

Soil conservation
RADIO VIGNETTES - PROJECT ' 80: Alberta 1935 - Agriculture Adapts to a New Land AU478003 ge

Solar energy
NEWS INSIGHT: War AU473432 ue/jr

Solar power
See **Solar energy**

Solar spectrum
See **Spectrum, Solar**

Solar system
SEE HOW THEY LEARN: Astronomy. Part 1 - The Planets AU474907 ue
SEE HOW THEY LEARN: Astronomy. Part 2 - The Stars AU474908 ue

Sonar
DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 4 - Echoes AU476512 ue
DISCOVER...WITH DAVID SUZUKI: Whales et al. AU476516 ue

Songs for children
See **Children's songs**

Songs, Popular
See **Music, Popular (Songs, etc.)**

Sonnet
HIGH SCHOOL STORYTELLERS, 1981/1982: Sonnets AU473531 jr/sr

Soul music
See **Jazz music**

Sound
DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 1 - How Sound Travels AU476509 ue
DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 2 - Voice AU476510 ue
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: The Search for Sylvia or Is Silence Lost Forever? AU457306 pr

Sound effects
See **Sounds**

Sound navigation and ranging
See **Sonar**

Sound waves
DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 4 - Echoes AU476512 ue

Sounds
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Animal Sounds AU457308 pr
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Fall and Winter Sounds AU457310 pr
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Sounds of Outer Space AU457307 pr

South-West Africa
See **Namibia**

Southern States - History - Civil War, 1861-1865
See **United States - History - Civil War, 1861-1865**

Southwest Africa
See **Namibia**

Space colonies
DISCOVER...WITH DAVID SUZUKI: Acupuncture et al. AU476530 ue

Space habitats
See **Space colonies**

Space research
See **Space sciences**

Space sciences
DISCOVER...WITH DAVID SUZUKI: Space - Gravity and Black Holes AU476521 ue

Speaking
See **Debates and debating / Voice**

Speaking skills
See **Speech skills**

Special education
WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - Special Education AU473604 jr/sr/ge

Spectrum of the sun
See **Spectrum, Solar**

Spectrum, Solar
DISCOVER...WITH DAVID SUZUKI: Astronauts et al. AU476518 ue

Speech skills
SPEAK UP: Car Accident AU455411 sr/ad

Spelunking
See **Caves**

Spiders
See also **Names of spiders (e.g. Black widow spider)**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Black Widow Spider AU474813 ue

Spirituals, Negro
See **Negro spirituals**

St. Albert Trail, Alta.
LINES ON A LANDSCAPE: Edmonton to Fort McMurray - St. Albert Trail AU478110 sr/ad

St. Patrick's Day
GRAMPS AND THE WORD MACHINE: St. Patrick's Day AU474423 ue

Stage
See **Acting / Theatre**

Stage designers
See **Set designers**

Standard of value
See **Money**

Stars - Evolution
SEE HOW THEY LEARN: Astronomy. Part 2 - The Stars — AU474908 ue

Steele, Sam
HISTORY HIGHLIGHTS, 1980 SERIES: Doing the Job — AU475112 ue/jr

Steinback, Man. - History
HISTORY HIGHLIGHTS, 1980 SERIES: Flight into the 20th Century — AU475103 ue/jr

Stereotype (Psychology)
GRAMPS AND THE WORD MACHINE: Stereotypes — AU474409 ue

Stewardesses (Air lines)
See **Air lines - Flight attendants**

Stewards (Air lines)
See **Air lines - Flight attendants**

Stories for children
See **Children's stories**

Storytelling
FROM SMOKESIGNALS TO SATELLITES: Jim Thunder - Storytelling — AU476611 sr/ad

Stream pollution
See **Water - Pollution**

Stress (Psychology)
INSIGHT: Living With Anxiety — AU485304 ad
ON THE LEVEL: Journey Through Stress (Coping with Stress) — AU223504 jr/sr
SCIENTISTS OF CHANGE: Stress in the Workplace — AU454704 ad

Strikes and lockouts
See also **Names of strikes (e.g. Calgary, Alta. Teacher's Strike, 1980)**
NEWS INSIGHT: Labour / Unions — AU473421 ue/jr

Stringed instruments
CHILDSONG: A Fiddler's String — AU465906 pr
SOUND AND MUSIC: Good Vibrations - Strings — AU474713 pr/ue

Student appraisal
See **Student evaluation**

Student evaluation
SENIOR HIGH LANGUAGE ARTS: Evaluation — AU476204 tr

Student guidance
See **Vocational guidance**

Study, Method of
GRAMPS AND THE WORD MACHINE: Study — AU474432 ue

Style of dress
NEWS INSIGHT: Fashion — AU473416 ue/jr

Success
SUCCESS - A FAVOURABLE ISSUE: Success. Part 1 — AU472401 ad
SUCCESS - A FAVOURABLE ISSUE: Success. Part 2 — AU472402 ad
SUCCESS - A FAVOURABLE ISSUE: Success. Part 3 — AU472403 ad
SUCCESS - A FAVOURABLE ISSUE: Success. Part 4 — AU472404 ad

Summer
SEE HOW THEY LEARN: Daydreams — AU474933 ue

Summer employment
WHAT DID YOU LEARN IN SCHOOL TODAY?: Showcase - Summer Stuff — AU475049 jr/sr

Summer schools
WHAT DID YOU LEARN IN SCHOOL TODAY?: Showcase - Summer Stuff — AU475049 jr/sr

Sun - Spectrum
See **Spectrum, Solar**

Supernutrition therapy
See **Orthomolecular medicine**

Supply of education
See **Educational supply**

Survival and emergency equipment
SEE HOW THEY LEARN: Survival and the Outdoors — AU474916 ad/tr

Survival kits
See **Survival and emergency equipment**

Swift fox
A WALK IN THE WILD: The Swift Fox — AU479101 ad/ge

Swing music
See **Jazz music**

Syncopation
MUSICAL COMPOSITION: Syncopation. Part 1 — AU474503 ue/jr
MUSICAL COMPOSITION: Syncopation. Part 2 — AU474504 ue/jr
SOUND AND MUSIC: Off the Beat — AU474707 pr/ue

T

Tadpoles

DISCOVER...WITH DAVID SUZUKI: Ice Cubes, et al. AU476513 ue

Talking books
SOMETHING FOR SENIORS, 1981/1982: Bill Edge et al. AU477110 ad

Teachers - In-service training
EDUCATION - FOCUS ON THE FUTURE: Tommorrow's Classroom Today - Documentary Program AU487501 ad/tr
EDUCATION - FOCUS ON THE FUTURE: Tomorrow's Classroom Today - Open Line Program AU487502 ad/tr
SENIOR HIGH LANGUAGE ARTS: Evaluation AU476204 tr
SENIOR HIGH LANGUAGE ARTS: Information for Administrators AU476206 tr
SENIOR HIGH LANGUAGE ARTS: Philosophy and Objectives AU476201 tr
SENIOR HIGH LANGUAGE ARTS: Planning and Organizing AU476202 tr
SENIOR HIGH LANGUAGE ARTS: Student Resources AU476203 tr
SENIOR HIGH LANGUAGE ARTS: Teacher Expectations AU476205 tr

Teachers, Physical education
See **Physical education teachers**

Teaching - Aids and devices
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: John Sharpham AU470905 ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Margaret Faulkes Jendyk AU470903 ad

Teaching alternatives
See **Non-traditional education**

Technology and literature
See **Literature and techology**

Tecumseh, Shawnee Indian Chief, 1768?-1813
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Come All You Bold Canadians AU476305 ue

Teen-age drivers
See **Juvenile automobile drivers**

Teen-age girls
See **Adolescent girls**

Teen-agers and alcohol
See **Youth - Alcohol use**

Telecommunication - Canada
SCIENTISTS OF CHANGE: The Information Industry. Part 2 - The Wired City AU454709 ad

Telescope
DISCOVER...WITH DAVID SUZUKI: Astronomy and Astrology AU476524 ue

Television advertising and children
CONSUMER ALTERNATIVES: Advertising and Children AU477408 ad/g

Television and children
SEE HOW THEY LEARN: Understanding the Media AU474922 ad/tr

Television broadcasting - News
See **Television broadcasting of news**

Television broadcasting of news
NEWS INSIGHT: Agriculture AU473407 ue/jr
NEWS INSIGHT: Air Travel / Terrorism AU473430 ue/jr
NEWS INSIGHT: Alberta ' 75 AU473402 ue/jr
NEWS INSIGHT: Alberta Francophones AU473419 ue/jr
NEWS INSIGHT: The Atlantic Provinces AU473420 ue/jr
NEWS INSIGHT: Australia AU473405 ue/jr
NEWS INSIGHT: The Auto Industry AU473422 ue/jr
NEWS INSIGHT: Business AU473417 ue/jr
NEWS INSIGHT: Children's Rights AU473429 ue/jr
NEWS INSIGHT: Christmas AU473411 ue/jr
NEWS INSIGHT: Computers / Public Opinion AU473428 ue/jr
NEWS INSIGHT: Constitution AU473410 ue/jr
NEWS INSIGHT: Endangered Species AU473424 ue/jr
NEWS INSIGHT: Ethnic Jokes AU473433 ue/jr
NEWS INSIGHT: Fashion AU473416 ue/jr
NEWS INSIGHT: Food Supply AU473414 ue/jr
NEWS INSIGHT: Gambling AU473415 ue/jr
NEWS INSIGHT: Housing AU473423 ue/jr
NEWS INSIGHT: Labour / Unions AU473421 ue/jr
NEWS INSIGHT: Mexico AU473409 ue/jr
NEWS INSIGHT: Municipal Elections AU473403 ue/jr
NEWS INSIGHT: National Parks AU473435 ue/jr
NEWS INSIGHT: Native Culture AU473427 ue/jr
NEWS INSIGHT: New Year's AU473412 ue/jr
NEWS INSIGHT: News AU473401 ue/jr
NEWS INSIGHT: The Northwest Territories AU473431 ue/jr
NEWS INSIGHT: Nuclear Energy AU473434 ue/jr
NEWS INSIGHT: Oil AU473406 ue/jr
NEWS INSIGHT: Persian Gulf States AU473425 ue/jr
NEWS INSIGHT: Provincial Government AU473408 ue/jr
NEWS INSIGHT: Refugees AU473418 ue/jr
NEWS INSIGHT: Superpowers / Mini Countries AU473413 ue/jr
NEWS INSIGHT: Technology AU473426 ue/jr
NEWS INSIGHT: War AU473432 ue/jr

Television journalism
See **Television broadcasting of news**

Television news
See **Television broadcasting of news**

Temperature curve
See **Body temperature**

Temperature, Animal and human
See **Body temperature**

Temperature, Body
See **Body temperature**

Tempo (Music)
CHILDSONG: A German Song AU465912 pr
CHILDSONG: Get Up and Go AU465917 pr
CHILDSONG: One, Two, Three Waltz With Me AU465905 pr
CHILDSONG: Two French Songs AU465915 pr

Tenants
See **Landlord and tenant**

Tension
See **Anxiety**

Tension (Psychology)
See **Stress (Psychology)**

Termination of employment
See **Retirement**

Texture (Musical)
See **Musical instruments - Textural quality**

Thanksgiving Day
GRAMPS AND THE WORD MACHINE: Thanksgiving AU474401 ue

The Models (Rock musical group)
WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Peter Bodman AU475028 jr/sr

Theatre
SOMETHING FOR SENIORS, 1981/1982: Seniors and the Arts AU477126 ad

Theatre - Canada
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Dorothy Heathcote. Part 1 AU470906 ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Overview AU470901 ad

Theatre - Study and teaching
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Carl Hare and Keith Johnstone AU470904 ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Dorothy Heathcote. Part 2 AU470907 ad
UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Paul Thompson AU470908 ad

Theatre, Impromptu
See **Improvisation (Acting)**

Theatricals, Amateur
See **Amateur theatricals**

Therapeutic abortion
See **Abortion, Therapeutic**

Thinking
See **Thought and thinking**

Thinking, Creative
See **Creative thinking**

Third world - Music, Popular
See **Music, Popular (Songs, etc.) - Underdeveloped countries**

Thought and thinking
SO YOU THOUGHT YOU COULD THINK!: How the Brain Works AU471204 ad
SO YOU THOUGHT YOU COULD THINK!: Lateral Thinking AU471202 ad
SO YOU THOUGHT YOU COULD THINK!: Po - Creative Perception AU471203 ad
SO YOU THOUGHT YOU COULD THINK!: This Business of Thinking AU471201 ad

Threshing - Alberta
RADIO VIGNETTES - PROJECT ' 80: Before 1927 - In the Early 1920's: Harvesting AU478037 ge

Thyroid gland
SOMETHING FOR SENIORS, 1981/1982: Ken Sparks et al. AU477127 ad

Tidal power
SCIENTISTS OF CHANGE: Canada and the Sea AU454705 ad

Tides - Utilization
See **Tidal power**

Time measurements
GRAMPS AND THE WORD MACHINE: Time AU474413 ue

Time, Musical
See **Tempo (Music)**

Tiriyo Indians
See **Trio Indians**

Tonality
CHILDSONG: The Texture of Music AU465902 pr
SOUND AND MUSIC: Randy Robot's Atonality AU474714 pr/ue

Toys
CONSUMER ALTERNATIVES: Toys AU477410 ad/ge

Trade
See **Commerce**

Trades
See **Occupations / Industrial arts**

Traditions
See **Legends**

Traffic accidents - Prevention
See **Traffic safety**

Traffic safety
CONSUMER ALTERNATIVES: Driver Safety AU477413 ad/ge

Trails - Alberta - History
See also **Names of trails (eg. Edson-Grande Prairie Trail, Alta.)**

LINES ON A LANDSCAPE: The Victoria Trail AU478113 sr/ad

Training, Physical
See **Physical education and training**

Travesty
See **Parody**

Treaty No. 7
FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Chief Crowfoot AU476607 sr/ad
FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Treaty No. 7 AU476606 sr/ad
RADIO VIGNETTES - PROJECT ' 80: Alberta 1877 - Treaty Number 7 AU478023 ge

Tribes (Native restaurant)
FROM SMOKESIGNALS TO SATELLITES: Eric Shirt - Restauranteur AU476617 sr/ad

Trio Indians
ARE HIERARCHIES NECESSARY?: Trio Indians of the Amazonian Forest AU471107 ad

Turner Valley, Alta. - History
ALBERTA HISTORY: It's A Gusher! AU466307 ue
RADIO VIGNETTES - PROJECT ' 80: Alberta 1914 - The Turner Valley Oil Strike AU478014 ge

Twins
DISCOVER...WITH DAVID SUZUKI: Twins et al. AU476519 ue

Twofeathers, Shannon - Interviews
TEA WITH MARIA: Shannon Twofeathers AU476005 jr/sr/ge

U

U.F.A.
See **United Farmers of Alberta**

UFO's
See **Flying saucers**

Underdeveloped areas - Birth control
SOUNDS DIFFERENT: Family Planning AU470809 ad/ge

Underdeveloped areas - Economic assistance
SOUNDS DIFFERENT: Aid - From Those Who Give It and Those Who Get It AU470806 ad/ge

Underdeveloped areas - Education
SOUNDS DIFFERENT: Common Ground AU470802 ad/ge

Underdeveloped areas - Industries
SOUNDS DIFFERENT: Nick's No. 1 - A Restaurant in Bangkok AU470801 ad/ge

Underdeveloped areas - Marketing
SOUNDS DIFFERENT: Nick's No. 1 - A Restaurant in Bangkok AU470801 ad/ge

Underground railroad
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The American Civil War and Canadian Confederation AU476306 ue

Unidentified flying objects
See **Flying saucers**

United Empire Loyalists
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The World Turned Upside Down AU476304 ue

United Farmers of Alberta
RADIO VIGNETTES - PROJECT ' 80: Alberta 1921 - The United Farmers of Alberta AU478007 ge

United Mine Workers of America - Alberta - History
RADIO VIGNETTES - PROJECT ' 80: In the Year 1904 - Organized Labour AU478029 ge

United States - Foreign relations - Canada
CONTEMPORARY ISSUES IN CANADA: Peace Mongers or Powder Monkies? AU474609 sr/ad

United States - Historical geography
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Crossing Frontiers AU476301 ue

United States - History - Civil War, 1861-1865
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The American Civil War and Canadian Confederation AU476306 ue

United States - History - Civil War, 1861-1865 - Foreign public opinion, British North America
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The American Civil War and Canadian Confederation AU476306 ue

United States - History - Colonial period, ca. 1600-1775
OUR NEAREST NEIGHBOUR - THE UNITED STATES: A New World - The Colonial Experience AU476303 ue

United States - History - Revolution, 1775-1783
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The World Turned Upside Down AU476304 ue

United States - History - War of 1812
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Come All You Bold Canadians AU476305 ue

United States - History - 1919-1933

OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Roaring Twenties and Dirty Thirties - The Boom and Bust Years AU476310 ue

United States - History - 1933-1945
OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Roaring Twenties and Dirty Thirties - The Boom and Bust Years AU476310 ue

United States - Relations (general) with Canada
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Good Neighbours AU476312 ue
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Solving Neighbourhood Problems AU476311 ue
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Who Are Canadians? Who are Americans? AU476302 ue

Universities and colleges - Canada
THE NEED TO KNOW: University of the North Concept AU214505 ad/tr

University of Alberta - History
RADIO VIGNETTES - PROJECT ' 80: Alberta 1908 - The University of Alberta AU478015 ge

V

Valentine's Day
GRAMPS AND THE WORD MACHINE: Heart - Valentines AU474418 ue

Vanishing animals
See **Rare animals**

Victoria Trail, Alta. - History
LINES ON A LANDSCAPE: The Victoria Trail AU478113 sr/ad

Viney, Windsor
ALBERTA COMPOSERS FESTIVAL: Windsor Viney - Student Composer AU455603 ad

Vitamins in human nutrition
DISCOVER...WITH DAVID SUZUKI: Vitamins et al. AU476507 ue

Vocabulary skills
GRAMPS AND THE WORD MACHINE: Autumn AU474404 ue
GRAMPS AND THE WORD MACHINE: Baby-sitting AU474414 ue
GRAMPS AND THE WORD MACHINE: Birthday AU474430 ue
GRAMPS AND THE WORD MACHINE: Christmas AU474411 ue
GRAMPS AND THE WORD MACHINE: Computers AU474422 ue
GRAMPS AND THE WORD MACHINE: Disabled AU474431 ue
GRAMPS AND THE WORD MACHINE: Easter AU474427 ue
GRAMPS AND THE WORD MACHINE: Energy AU474417 ue
GRAMPS AND THE WORD MACHINE: Eyes AU474408 ue
GRAMPS AND THE WORD MACHINE: Field Day AU474433 ue
GRAMPS AND THE WORD MACHINE: Halloween AU474403 ue
GRAMPS AND THE WORD MACHINE: Heart AU474419 ue
GRAMPS AND THE WORD MACHINE: Heart - Valentines AU474418 ue
GRAMPS AND THE WORD MACHINE: Mobility AU474420 ue
GRAMPS AND THE WORD MACHINE: Music AU474407 ue
GRAMPS AND THE WORD MACHINE: New Year AU474412 ue
GRAMPS AND THE WORD MACHINE: Nutrition AU474416 ue
GRAMPS AND THE WORD MACHINE: Pitch In AU474434 ue
GRAMPS AND THE WORD MACHINE: Preserves AU474402 ue
GRAMPS AND THE WORD MACHINE: Radio and TV AU474426 ue
GRAMPS AND THE WORD MACHINE: Regionalism AU474415 ue
GRAMPS AND THE WORD MACHINE: Remembrance Day AU474405 ue
GRAMPS AND THE WORD MACHINE: Shoes AU474406 ue
GRAMPS AND THE WORD MACHINE: Spring AU474424 ue
GRAMPS AND THE WORD MACHINE: St. Patrick's Day AU474423 ue
GRAMPS AND THE WORD MACHINE: Stereotypes AU474409 ue
GRAMPS AND THE WORD MACHINE: Study AU474432 ue
GRAMPS AND THE WORD MACHINE: Thanksgiving AU474401 ue
GRAMPS AND THE WORD MACHINE: Throwaway Society AU474421 ue
GRAMPS AND THE WORD MACHINE: Time AU474413 ue
GRAMPS AND THE WORD MACHINE: A Trip to a Pond AU474428 ue
GRAMPS AND THE WORD MACHINE: Wales AU474435 ue
GRAMPS AND THE WORD MACHINE: Water AU474425 ue
GRAMPS AND THE WORD MACHINE: Winter Recreation AU474410 ue
GRAMPS AND THE WORD MACHINE: Words AU474429 ue

Vocal culture
See **Singing / Voice culture**

Vocalists
See **Singers**

Vocational guidance
ON THE LEVEL: What's Next (Career Aspirations) AU223511 jr/sr

Vocational opportunities
See **Vocational guidance**

Voice
DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 2 - Voice AU476510 ue
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Voices, or Why a Balloon Can't Talk Like Us AU457309 pr

Volcanoes
See also **Subdivision Eruption, date under names of volcanoes, e.g. Kilauea, Hawaii - Eruption, 1959**
DISCOVER...WITH DAVID SUZUKI: Acupuncture et al. AU476530 ue
DISCOVER...WITH DAVID SUZUKI: Chinooks, Earthquakes and Volcanoes AU476520 ue
DISCOVER...WITH DAVID SUZUKI: Trip to the Centre of the Earth AU476515 ue

W

Wahpakoota Indians
See **Dakota Indians**

Waldorf School, Edmonton, Alta.
EDUCATIONAL ALTERNATIVES: The Waldorf School AU474001 ad/tr

Wales
GRAMPS AND THE WORD MACHINE: Wales AU474435 ue

War
NEWS INSIGHT: War AU473432 ue/jr

War crime trials - Nuremberg, 1946-1949
Sound of History. Part 2 AU470202 sr/ad

War of Secession (United States)
See **United States - History - Civil War, 1861-1865**

War of 1812
See **Canada - History - War of 1812 / United States - History - War of 1812**

Ware, John
ALBERTANS ALL: Ex-slave and Rancher, John Ware AU473803 ue

Wars
See **War**

Waste recycling
See **Recycling (Waste, etc.)**

Waste reuse
See **Recycling (Waste, etc.)**

Water
GRAMPS AND THE WORD MACHINE: Water AU474425 ue

Water - Pollution
DISCOVER...WITH DAVID SUZUKI: Water Pollution and Noise Pollution AU476529 ue

Water contamination
See **Water - Pollution**

Water supply - Canada
OUR NEAREST NEIGHBOUR - THE UNITED STATES: Solving Neighbourhood Problems AU476311 ue

Water-fowl
See **Waterfowl**

Waterfowl - Beaver Hill Lake, Alta.
A WALK IN THE WILD: Grizzlies AU479102 ad/ge

Waterfowl - Irricana, Alta.
A WALK IN THE WILD: The Whooping Crane AU479103 ad/ge

Weeb, Bill
HISTORY HIGHLIGHTS, 1980 SERIES: Flight into the 20th Century AU475103 ue/jr

Weight control of obesity
See **Reducing**

Welfare
See **Public welfare**

West Indians in Alberta
WESTERN PROFILES: West Indians AU475702 ue

Whales
DISCOVER...WITH DAVID SUZUKI: Whales et al. AU476516 ue

Whoop-up Trail, Alta. - History
LINES ON A LANDSCAPE: Whoop-up Trail AU478119 sr/ad

Whooping cranes
A WALK IN THE WILD: The Whooping Crane AU479103 ad/ge

Wife abuse
CONSUMER ALTERNATIVES: WIN House AU477409 ad/ge

Wife beating
See **Wife abuse**

Wine and wine making - Canada
CONSUMER ALTERNATIVES: Canadian Wines AU477412 ad/ge

Winnifred, Alberta - History
TRIALS, TALES AND TRAILS: From Dreams to Ghost Towns AU473701 ue/jr

Winter Olympics
See **Olympic games (winter), Calgary, Alta., 1988**

Winter sports
GRAMPS AND THE WORD MACHINE: Winter Recreation AU474410 ue

Women - Alberta - History
RADIO VIGNETTES - PROJECT ' 80: In the Year 1923 - Women in Alberta AU478036 ge

Women - Books and reading
CONSUMER ALTERNATIVES: Women's Books AU477411 ad/ge

Women - Employment
FROM SMOKESIGNALS TO SATELLITES: Jane Sager - Networking AU476624 sr/ad

Women - Occupations
See **Women - Employment**

Women - Physical fitness
See **Physical fitness for women**

Women in politics - Alberta - Interviews
RADIO VIGNETTES - PROJECT ' 80: In the Year 1923 - Women in Alberta AU478036 ge

Women lawyers - Alberta - Interviews
RADIO VIGNETTES - PROJECT ' 80: In the Year 1923 - Women in Alberta AU478036 ge

Women workers
See **Women - Employment**

Wood-wind instruments
See **Woodwind instruments**

Woodwind instruments
CHILDSONG: Woodwinds and Flying Kites AU465914 pr
SOUND AND MUSIC: Drawing to an End - Cadences AU474725 pr/ue
SOUND AND MUSIC: A Woodwind Guest Blows In AU474724 pr/ue

Word history
See **English language - Etymology**

World affairs
NEWS INSIGHT: Superpowers / Mini Countries AU473413 ue/jr

World Assembly on Aging, Vienna, Austria, 1982
SOMETHING FOR SENIORS, 1981/1982: World Assembly on Aging AU477125 ad

World War, 1914-1918 - Social aspects - Alberta
RADIO VIGNETTES - PROJECT ' 80: Alberta 1914-1918 - The War Years AU478005 ge

World War, 1939-1945
Sound of History. Part 1 AU470201 sr/ad
Sound of History. Part 2 AU470202 sr/ad

Writers
See **Authors**

Writing (Authorship)
See **Creative writing - Technique / Journalism**

Y

Youth - Alberta - Interviews
WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Athletes AU475030 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Citizens AU475033 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Dramatists AU475031 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Musicians AU475032 jr/sr

Youth - Alcohol use
CONSUMER ALTERNATIVES: Teenage Alcoholism AU477414 ad/ge
FROM SMOKESIGNALS TO SATELLITES: Cindy - Alcoholism AU476608 sr/ad

Youth - Psychology
See **Adolescent psychology**

Youth and alcohol
See **Youth - Alcohol use**

Youth and death
IT'S UP TO YOU: But She's Dying AU466412 ue/jr

Youth and the performing arts
WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Dramatists AU475031 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Musicians AU475032 jr/sr

Z

Zodiac
GRAMPS AND THE WORD MACHINE: Birthday AU474430 ue

Zoowatsky, Frank
HISTORY HIGHLIGHTS, 1980 SERIES: Flight into the 20th Century AU475103 ue/jr

A

bortion
SEE: CONSUMER ALTERNATIVES: Abortion AU477421
ccent on Halloween
SEE: SOUND AND MUSIC: Accent on Halloween AU474703
ccountability
SEE: SCIENTISTS OF CHANGE: Accountability AU454713
he Acorn
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: The Acorn AU473518
cupuncture et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Acupuncture et al. AU476530
drian Hope
SEE: TEA WITH MARIA: Adrian Hope AU476001
dvertising and Children
SEE: CONSUMER ALTERNATIVES: Advertising and Children AU477408
L'Aeroport
SEE: NOS AMIS (CORE PROGRAM): A L'Aeroport AU478219
L'Aeroport
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): A L'Aeroport AU478319
fter the Battle
SEE: METIS LIFESTYLES AFTER 1885: After the Battle AU458201
griculture
SEE: NEWS INSIGHT: Agriculture AU473407
d - From Those Who Give It and Those ho Get It
SEE: SOUNDS DIFFERENT: Aid - From Those Who Give It and Those Who Get It AU470806
r Pollution
SEE: DISCOVER...WITH DAVID SUZUKI: Air Pollution AU476528
r Travel / Terrorism
SEE: NEWS INSIGHT: Air Travel / Terrorism AU473430
an Rae - Freelance Composer
SEE: ALBERTA COMPOSERS FESTIVAL: Alan Rae - Freelance Composer AU455602
an Rae - Writer
SEE: ALBERTA COMPOSERS FESTIVAL: Alan Rae - Writer AU455614
berta - 1914 - The Hillcrest Mine saster
SEE: RADIO VIGNETTES - PROJECT '80: Alberta - 1914 - The Hillcrest Mine Disaster AU478009

Alberta '75
SEE: NEWS INSIGHT: Alberta '75 AU473402

ALBERTA COMPOSERS FESTIVAL
Features the works of Alberta composers performed by local musicians at the first Alberta Composers Festival, April 27-29, 1979. Each of the programs also features an interview with an Albertan composer or music educator. (Twenty, thirty-minute programs, BPN AU455601-455620).
PRODUCER: ACCESS

ALBERTA COMPOSERS FESTIVAL: Introduction **AU455601**
Richard Johnston and Violet Archer, founding members of the Alberta Composers Association and Malcolm Forsyth, an Edmonton Composer are interviewed. John Jackson's 'Episode for String Quartet' is performed by the El Kadoba Quartet.
1979/ Oct. 5, 1984
28:58 Min. ad

ALBERTA COMPOSERS FESTIVAL: Alan Rae - Freelance Composer **AU455602**
Alan Rae, a freelance composer from Calgary, is interviewed. Alan's most recent work for solo piano, 'Al-Mithal' is performed.
1979/ Oct. 12, 1984
29:30 Min. ad

ALBERTA COMPOSERS FESTIVAL: Windsor Viney - Student Composer **AU455603**
Windsor Viney, a student composer is interviewed. The program presents selections from his, 'Asymptotic Variations' which includes, 'To/On' and 'Coventry Carol' - both performed by pianist Jack Hurt.
1979/ Oct. 19, 1984
29:24 Min. ad

ALBERTA COMPOSERS FESTIVAL: Manus Sasonkin - Composer / Educator **AU455604**
Features an interview with Manus Sasonkin, a composer and educator, and includes a performance of his piano solo, 'Piano Sonata No. 3 Opus 7', by pianist Jack Hurt.
1979/ Oct. 26, 1984
29:30 Min. ad

ALBERTA COMPOSERS FESTIVAL: Composer / Performer **AU455605**
Malcolm Forsyth a composer/trombonist is interviewed along with Vernon Mergatroyd, a composer/pianist and performances of each of their works are heard. They include, 'Dark', a selection for solo recordist and 'Sonata 4' a piano selection.
1979/ Nov. 2, 1984
28:10 Min. ad

ALBERTA COMPOSERS FESTIVAL: The Student Composer in Transition **AU455606**
Robert Rosen, a student composer is interviewed. His 'String Quartet '76' is performed by Calgary's El Kadoba Quartet.
1979/ Nov. 9, 1984
29:38 Min. ad

ALBERTA COMPOSERS FESTIVAL: William S. Jordan - Composer **AU455607**
William Jordan, a composer/teacher of music at the University of Calgary, is interviewed. His 'String Trio', composed in 1973, is performed by Lise Elson (violin), Faye Daines (viola) and Dorothy Bishop (cello).
1979/ Nov. 16, 1984
29:00 Min. ad

ALBERTA COMPOSERS FESTIVAL: The University Professor and His Music / The Recent Student, Now Teacher and His Music **AU455608**
Professor Manus Sasonkin of the Department of Music at the University of Alberta discusses his approach to musical education. Four of his songs for soprano and piano are performed. A piece for voice and piano by Allan Bell, a former pupil of Sasonkin, is also performed.
1979/ Nov. 30, 1984
29:22 Min. ad

ALBERTA COMPOSERS FESTIVAL: Dean Blair / Claude Kennson Composers - The Vocal Idiom **AU455609**
Dean Blair, a composer from Lethbridge is interviewed and his seven songs of 'Autumn' are performed. Claude Kenneson, an Edmonton composer is also interviewed and his 'Whisper Stranger' is performed.
1979/ Nov. 23, 1984
30:06 Min. ad

ALBERTA COMPOSERS FESTIVAL: Violet Archer / Walter Buehning Composers - More on the Vocal Idiom **AU455610**
Violet Archer, professor of music at the University of Alberta and Walter Buehning, professor of music at the University of Calgary, are interviewed. Several of their compositions are performed.
1979/ Dec. 7, 1984
29:50 Min. ad

ALBERTA COMPOSERS FESTIVAL: A Piece for Brass - A Piece For Percussion **AU455611**
Glenn Lemieux's 'Quintet for Brass' is performed by the University of Alberta Brass Quintet and Allan Bell's 'Pas de Quatre' is performed by the University of Alberta Percussion Ensemble. In the accompanying discussion, the two works are compared.
1979/ Dec. 14, 1984
29:46 Min. ad

ALBERTA COMPOSERS FESTIVAL: Violet Archer - Teacher / Composer **AU455612**
Violet Archer, a dedicated Edmonton composer and professor of music, is interviewed. Her 'Trio 2' is performed by Calgary's One Third Ninth Trio.
1979/ May 4, 1984
27:00 Min. ad

ALBERTA COMPOSERS FESTIVAL: Richard Johnston - Theory and Compositions **AU455613**
Richard Johnston, Chairman of the Division of Theory and Composition in the Faculty of Music at the University of Calgary, is interviewed. Johnston's 'Trio' i performed by Calgary's One Third Ninth Trio.
1979/ Dec. 7, 1984
29:50 Min. ad

ALBERTA COMPOSERS FESTIVAL: Alan Rae - Writer **AU455614**
Alan Rae, freelance composer from Calgary, discusses the inspiration for his work. 'On the Wind' is performed by Calgary's One Third Ninth.
1979/ Dec. 7, 1984
33:30 Min. ad

ALBERTA COMPOSERS FESTIVAL: Alfred Fischer - Composer - Music for Unaccompanied Clarinet **AU455615**
Composer Alfred Fischer is interviewed and four of his movements for solo clarinet are performed by Ernest Dalwood.
1979/ Dec. 7, 1984
29:46 Min. ad

ALBERTA COMPOSERS FESTIVAL: Dean Blair - Composer - Music for Clarinet / Piano **AU455616**
Dean Blair, a composer from Lethbridge is interviewed and in this presentation his 'Sonata' for clarinet and piano is performed by Ernest Dalwood on the clarinet and Ernest Lejano on the piano.
1979/ Dec. 7, 1984
29:34 Min. ad

ALBERTA COMPOSERS FESTIVAL: Alfred Fischer - Mixed Images **AU455617**
Composer Alfred Fischer discusses his work 'Mixed Images' which is performed here by Elsie Achuff, soprano, Lawrence Fisher, violin, Claude Kenneson, cello, and Alfred Fischer, harpsicord and cello.
1979/ Dec. 7, 1984
29:30 Min. ad

ALBERTA COMPOSERS FESTIVAL: Gordon Nicholson - Educator / Performer / Composer **AU455618**
Gordon Nicholson, composer, educator and performer interviewed. His 'Introduction and Allegro' are performe

by the Saint Cecilia Orchestra.
1979/ Dec. 7, 1984
29:50 Min. ad

LBERTA COMPOSERS FESTIVAL: **AU455619**
uenten Doolittle - Music and the Theatre
Quenten Doolittle's 'Music for Oedipus' is discussed by himself, the composer and is performed by the Saint Cecilia Orchestra under the direction of Malcolm Forsyth.
1979/ Dec. 7, 1984
29:30 Min. ad

LBERTA COMPOSERS FESTIVAL: The **AU455620**
ymphony Orchestra - Major Work
Malcolm Forsyth's 'Symphony 1' is discussed and then performed by the Saint Cecilia Orchestra under Forsyth's direction.
1979/ Dec. 7, 1984
34:24 Min. ad

lberta Francophones
SEE: NEWS INSIGHT: Alberta Francophones AU473419

LBERTA HISTORY
Through dramatic radio productions the history of Alberta is covered from 1905 to present day. Such important events as prairie migrations, the Great Depression and World Wars 1 and 2 are examined. (Twelve, fifteen-minute programs, BPN AU466301-466312, filmstrips and a filmstrip guide are available from the ACCESS Media Resource Centre).
PRODUCER: Alberta School Broadcast

LBERTA HISTORY: That Clanking Horror! **AU466301**
Centres on pioneer life in Calgary - its facilities, economy and pace of life, with a dramatization of Walter Halliday. Walter is a confident Calgarian whose exurberance for the future has compelled him to buy an automobile.
1979/ Unlimited
14:30 Min. ue

LBERTA HISTORY: The Bottomless Pit **AU466302**
Dramatizes the car trip to Edmonton from Calgary that Walter, Maggie and Phillip embarked upon to attend the inauguration. Their adventures with the muddy roads and the assistance given by a nearby farmer made their journey an unforgettable experience.
1979/ Unlimited
14:30 Min. ue

LBERTA HISTORY: A Stop in Town **AU466303**
The travellers from Calgary continue their journey to Edmonton until a second misfortune forces them to stop at one of the small towns on the way and there they learn much about small town life.
1979/ Unlimited
14:54 Min. ue

ALBERTA HISTORY: Railway City **AU466304**
The party finally reaches Edmonton, the capital city and there they witness the building of the Canadian Northern Railway through the centre of the city.
1979/ Unlimited
14:50 Min. ue

ALBERTA HISTORY: Hail to Alberta! **AU466305**
Relives the day, September 1, 1905 when Alberta gained official status as a province with much flourish and pageantry. This provided a time to review the controversies over boundaries, natural resources and provincial rights.
1979/ Unlimited
14:50 Min. ue

ALBERTA HISTORY: The Wild West **AU466306**
Set against the background of the first Calgary Stampede, this episode dramatizes the arrival of a new wave of settlers.
1979/ Unlimited
14:52 Min. ue

ALBERTA HISTORY: It's A Gusher! **AU466307**
A dramatization that focuses on the excitement of the first discovery of oil in Alberta in 1914. However, the boom was overshadowed by the coming of the war and the departure of many men.
1979/ Unlimited
14:58 Min. ue

ALBERTA HISTORY: The Hungry Years **AU466308**
Examines the depression years on Alberta farms when falling wheat prices and low crop yields had a disastrous effect on farm income. Relief programs were met with mixed feelings - many people found it humiliating to accept relief and protected their pride.
1979/ Unlimited
14:50 Min. ue

ALBERTA HISTORY: Our World Stopped **AU466309**
Discusses the urban, commercial and political aspects of the 'Depression', as well as, William Aberhart's solution with 'funny money'. In the end, of course, it was the Second World War which turned the economy around but to many it meant a uniform and a gun.
1979/ Unlimited
14:50 Min. ue

ALBERTA HISTORY: Home Again, But **AU466310**
Why?
A drama, set in the late 1940's involving the Thompson family of three children, two sons and one daughter. Each member of the family evaluates their future and decides to move from the farm, shortly after the Leduc oil discovery in February 1947, which increased the value of farm land immensely.
1979/ Unlimited
14:48 Min. ue

ALBERTA HISTORY: Land of New Promise **AU466311**
During 1957, the Thompson family leaves the farm while the children become involved with their own lives. The young girl marries an oil man while the two sons meet with two European girls.
1979/ Unlimited
14:52 Min. ue

ALBERTA HISTORY: Alberta Tomorrowland **AU466312**
The drama continues with the death of the father and the subsequent selling of the farm land. Shows the prosperity the future holds for the province through the lives of the three couples.
1979/ Unlimited
14:50 Min. ue

Alberta Tomorrowland
SEE: ALBERTA HISTORY: Alberta Tomorrowland AU466312

Alberta Winter Games
SEE: SOMETHING FOR SENIORS, 1981/1982: Alberta Winter Games AU477123

Alberta 1872 - Father Lacombe's Mission Settlement
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1872 Father Lacombe's Mission Settlement AU478024

Alberta 1875 - Fort Mcleod
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1875 Fort Mcleod AU478001

Alberta 1877 - Treaty Number 7
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1877 Treaty Number 7 AU478023

Alberta 1880-1905 - Frontier Newspapers Spring to Life
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1880-1905 - Frontier Newspapers Spring to Life AU478022

Alberta 1885 - Frog Lake Massacre
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1885 Frog Lake Massacre AU478025

Alberta 1885-1905 - The Early Railways
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1885-1905 - The Early Railways AU478012

Alberta 1897 - Klondike Gold Rush
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1897 Klondike Gold Rush AU478017

Alberta 1904-1905 - Edmonton Moves Toward Prominence
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1904-1905 - Edmonton Moves Toward Prominence AU478013

Alberta 1905 - Provincial Status is Attained
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1905 Provincial Status is Attained AU478002

Alberta 1906 - The Worst Winter in Memory
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1906 The Worst Winter in Memory AU478011

Alberta 1906-1912 - The Early Years of Education
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1906-1912 - The Early Years of Education AU478010

Alberta 1908 - The University of Alberta
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1908 The University of Alberta AU478015

Alberta 1911 - The Edson Grande Prairie Trail
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1911 The Edson Grande Prairie Trail AU478020

Alberta 1911 - The Peace Country
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1911 The Peace Country AU478021

Alberta 1914 - The Turner Valley Oil Strike
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1914 The Turner Valley Oil Strike AU478014

Alberta 1914-1918 - The War Years
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1914-1918 - The War Years AU478005

Alberta 1915 - Prohibition Spawns Moonshining and Rum Running
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1915 Prohibition Spawns Moonshining and Rum Running AU478004

Alberta 1921 - The United Farmers of Alberta
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1921 The United Farmers of Alberta AU478007

Alberta 1926 - Albertans Take to the Skies
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1926 Albertans Take to the Skies AU478019

Alberta 1930 - Depression Grips the Province
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1930 Depression Grips the Province AU478006

Alberta 1931 - Control of Natural Resources
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1931 Control of Natural Resources AU478018

lberta 1935 - A Political Dynasty egins
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1935 A Political Dynasty Begins AU478008

lberta 1935 - Agriculture Adapts to a ew Land
SEE: RADIO VIGNETTES - PROJECT '80: Alberta 1935 Agriculture Adapts to a New Land AU478003

lberta's First Boom
SEE: FUR TRADE IN ALBERTA: Alberta's First Boom AU467102

LBERTANS ALL
Takes a biographical look at Albertans who made an interesting impact on the development of the province through their participation in the local events of history. (Four, fifteen-minute programs, BPN AU473803-AU473806).
PRODUCER: ACCESS

LBERTANS ALL: Ex-slave and Rancher, **AU473803**
hn Ware
The story of ex-slave John Ware's migration to Alberta, and his extraordinary success as a rancher.
1980/ Feb. 25, 1984
15:24 Min. ue

LBERTANS ALL: Slim Takes a Dare **AU473804**
The story of Slim Moorehouse, the man who dared to drive thirty-six horses in the 1925 Calgary Stampede Parade.
1980/ March 3, 1984
15:06 Min. ue

LBERTANS ALL: Unwitting Historian - **AU473805**
visa McDougall
In 1878 Lovisa and Johnnie McDougall leave Ontario bound for Edmonton. The story of their adventures travelling west and the trials of opening the first general store in Edmonton to rival the Hudson Bay Company follows.
1980/ March 10, 1984
15:12 Min. ue

LBERTANS ALL: That Woman From the **AU473806**
icks
Presents the story of Gladys Reeves, the first woman west of Winnipeg to open up her own photographic studio.
1980/ March 17, 1984
14:52 Min. ue

fred Fischer - Composer - Music for accompanied Clarinet
SEE: ALBERTA COMPOSERS FESTIVAL: Alfred Fischer Composer - Music for Unaccompanied Clarinet AU455615

Alfred Fischer - Mixed Images
SEE: ALBERTA COMPOSERS FESTIVAL: Alfred Fischer - Mixed Images AU455617

Alone, Like the Plank in the Fence
SEE: TRIALS, TALES AND TRAILS: Alone, Like the Plank in the Fence AU473704

Alpine to Ocean
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Alpine to Ocean AU475017

Alternate Route (Thinking)
SEE: ON THE LEVEL: Alternate Route (Thinking) AU223512

Alternative Languages
SEE: SEE HOW THEY LEARN: Alternative Languages AU474921

The American Civil War and Canadian Confederation
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: The American Civil War and Canadian Confederation AU476306

Andy Russell. Part 1 et al.
SEE: SOMETHING FOR SENIORS, 1981/1982: Andy Russell. Part 1 et al. AU477111

Andy Russell. Part 2 et al.
SEE: SOMETHING FOR SENIORS, 1981/1982: Andy Russell. Part 2 et al. AU477112

Animal Sounds
SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Animal Sounds AU457308

Ants
SEE: DISCOVER...WITH DAVID SUZUKI: Ants AU476514

Architectural Barriers
SEE: SOMETHING FOR SENIORS, 1981/1982: Architectural Barriers AU477131

ARE HIERARCHIES NECESSARY?
Considers evidence for the existence of hierarchies, whether they be physiological levels of organization as in the human nervous system, or social hierarchies in industrial organizations. Two questions become foremost in this series, firstly, how valid for human societies are models from nature and secondly, do non-vertical kinds of organization exist in modern life that could contribute to society? (Eight, forty-minute programs, BPN AU471101-AU471108).
PRODUCER: British Broadcasting Corporation

ARE HIERARCHIES NECESSARY?: Man as **AU471101**
the Double Animal
Dr. Jonathan Miller, Research Fellow in the History of Medicine at University College, London asks the question, Is man a 'Double Animal?'. It has been suggested that a higher animal is simply superimposed upon a lower form and therefore, the higher levels in the nervous system restrain the lower 'animal levels'.

1979/ Oct. 1, 1984
37:32 Min. ad

ARE HIERARCHIES NECESSARY?: Is There a Higher Nervous System? **AU471102**
Patrick Wall, Professor of Anatomy at University College, London deals with the theme of social hierarchy from several points of view. He considers current and historical models of hierarchical functioning in the human brain.
1979/ Oct. 1, 1984
27:18 Min. ad

ARE HIERARCHIES NECESSARY?: Darwinism and the Division of Labour **AU471103**
Dr. Robert Young, an American who has had extensive training in both Philosophy and the History of Science traces the way in which the division of labour in modern industry has come about, right back to the influence of Adam Smith, Herbert Spencer, Malthus and Darwin.
1979/ Oct. 1, 1984
30:20 Min. ad

ARE HIERARCHIES NECESSARY?: Networks - For Control or Self-Management? **AU471104**
Jonathan Rosenhead of the London School of Economics presents the next program, taking a look at the present industrial scene in Britain and its social aspects. He condemns the modern industrial 'chain of command' and proposes a more flexible theoretical alternative.
1979/ Oct. 1, 1984
22:12 Min. ad

ARE HIERARCHIES NECESSARY?: Changing Hierarchies at Work **AU471105**
The speaker in this program is W.W. Daniel, author of a case-study on redundancy who has done much research in the field of factory work. He contrasts the traditional vertical hierarchy with new approaches to the distribution of power.
1979/ Oct. 1, 1984
21:32 Min. ad

ARE HIERARCHIES NECESSARY?: Human Hierarchies and Animal Behaviour **AU471106**
Patrick Bateson, a zoologist, talks about human hierarchies and animal behaviour by approaching Darwinism from a different angle. Rather than emphasizing how far we have evolved from the animals, this program seeks to prove how close human beings are to them, both in behaviour and in the urges that guide that behaviour.
1979/ Oct. 1, 1984
21:14 Min. ad

ARE HIERARCHIES NECESSARY?: Trio Indians of the Amazonian Forest **AU471107**
Anthropologist, Peter Rivere presents this talk, the seventh in the series opposing the 'no central authorit - no political unity' theory. Mr. Rivere shows in what sense this theory is incorrect from his research with three remote societies the Nuer of Sudan and two tribes of the Amazonian Forest.
1979/ Oct. 1, 1984
20:42 Min. ad

ARE HIERARCHIES NECESSARY?: Structure of Belief **AU471108**
Michael Lane, lecturer in Sociology at the University o Essex brings us the last program in the series discussing arguments presented in the seven precedin programs.
1979/ Oct. 1, 1984
22:54 Min. ad

Are We a Family Too?
SEE: SEE HOW THEY LEARN: Are We a Family Too? AU474929

Astronauts et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Astronauts et al. AU476518

Astronomy and Astrology
SEE: DISCOVER...WITH DAVID SUZUKI: Astronomy an Astrology AU476524

Astronomy. Part 1 - The Planets
SEE: SEE HOW THEY LEARN: Astronomy. Part 1 - The Planets AU474907

Astronomy. Part 2 - The Stars
SEE: SEE HOW THEY LEARN: Astronomy. Part 2 - The Stars AU474908

At the Turn of the Century - Horse Power
SEE: RADIO VIGNETTES - PROJECT '80: At the Turn o the Century - Horse Power AU478028

Atlantic Provinces
SEE: SONGS AND STORIES OF CANADA: Atlantic Provinces AU477314

Atlantic Provinces (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Atlantic Provinces (Teaching Tape) AU477330

The Atlantic Provinces
SEE: NEWS INSIGHT: The Atlantic Provinces AU47342

Attention a la Sante!
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Attention a la Sante! AU478435

Au Telephone
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Au Telephone AU478306

Telephone (Revue)
SEE: NOS AMIS (CORE PROGRAM): Au Telephone (Revue) AU478206
stralia
SEE: NEWS INSIGHT: Australia AU473405
e Auto Industry
SEE: NEWS INSIGHT: The Auto Industry AU473422
tumn
SEE: GRAMPS AND THE WORD MACHINE: Autumn AU474404

B

by-sitting
SEE: GRAMPS AND THE WORD MACHINE: Baby-sitting AU474414
ker Lake
SEE: TALL LADY ON THE TUNDRA: Baker Lake AU478602
nking
SEE: SPEAK UP: Banking AU455410
SIC LIFE SCIENCE - LISTEN TO THE AIRIE
Dave Spalding, the host of the series introduces the prairies of south-eastern Alberta through some of its characteristic plants and animals. Scientific information is blended with sounds, stories and songs to present each living species vividly, and shows how it relates to other species and man. (Thirteen, fifteen-minute programs, BPN AU474801-AU474813).
PRODUCER: ACCESS

SIC LIFE SCIENCE - LISTEN TO THE AIRIE: Bison of the Grasslands — **AU474801**
Presents a natural history of the bison, focusing on man's impact to its with populations. Students will learn how the herd started its original millions, came to possible extinction and advanced to its present protected status.
1981/ Jan. 27, 1985
14:44 Min. ue

SIC LIFE SCIENCE - LISTEN TO THE AIRIE: Prairie Rattlesnake — **AU474802**
Describes some of the main characteristics of the rattlesnake that inhabits the prairies of south-eastern Alberta. The host invites the listener to take an imaginery visit to a narrow valley in the badlands to meet the rattlesnake amongst the crumbly grey cliffs and boulders.
1981/ Feb. 2, 1985
14:50 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Pronghorn Antelope — **AU474803**
The pronghorn antelope is unique to North America, descending from a bizarre group of horned animals. Here, the host takes an imaginary journey to the open grasslands and plains that stretch for miles - the natural habitat of the pronghorn where sage grass is the mainstay of their diet.
1981/ Feb. 10, 1985
15:14 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Burrowing Owl — **AU474804**
Introduces to the listener a common prairie owl called the burrowing owl, who nests underground, hunts by day, whose diet consists of grasshoppers and quite unusually bows politely to passers-by during the day.
1981/ Feb. 17, 1985
14:44 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Horned Lark — **AU474805**
The horned lark is a characteristic prairie bird and here, the host tells the listener about some of his more striking differences. The lark nests in camouflage in the prairie grasses, he sings high in the air because there is nowhere to perch and he is often seen in the winter time.
1981/ Feb. 24, 1985
14:44 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prickly Pear and Pincushion — **AU474806**
Describes two different species of prairie cacti - the prickly pear and pincushion. Cacti have spines instead of leaves, beautiful flowers, tasty fruit and an uncanny way of storing water important on the prairies where there is a lack of moisture.
1981/ March 3, 1985
14:34 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Scorpion — **AU474807**
Describes one of the oldest desert creatures found on the earth - the scorpion. The scorpions in Alberta are a much smaller version, measuring about five inches in length with jointed legs, claws on the front of their bodies, a long tail with a stinger attached and eight legs.
1981/ March 10, 1985
14:20 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Sage Grouse — **AU474808**
The sage grouse, which lives in Alberta's south-west corner, is discussed in relation to its habitat. Here, the host of the program takes the listener to a sage grouse hen's nest where the females feed their young and the

males gather on special grounds to engage in a social dance.

1981/ March 17, 1985

14:40 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Horned Lizard **AU474809**

Introduces the horned lizard to the listener, a creature that is rarely seen since it is able to change its colour in order to protect itself against its enemies. Takes an imaginary journey to the badlands of Alberta where the lizards flourish.

1981/ March 24, 1985

14:54 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Rabbit **AU474810**

Discusses a common species found on the Alberta prairie, a cottontail rabbit whose greatest defense against its enemies is its ability to remain still.

1981/ March 31, 1985

14:40 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Red-Tailed Hawk **AU474811**

Students are invited to join the host on a new experience a balloon ride where they can feel the glory of seeing all there is below, much the same view that a hawk has when he is soaring through the air. What follows is a description of the red-tailed hawk who nests in the tops of trees, has a wing span of one metre and flies 2000 miles to migrate.

1981/ April 7, 1985

14:52 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Grasshoppers **AU474812**

An excerpt is read from the diary of an early settler describing how the locusts ravaged the land, destroying any green plants in their path. A discussion follows on the habits of the common grasshopper that is abundant on the prairie and can jump fifteen times its own length.

1981/ April 14, 1985

14:44 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Black Widow Spider **AU474813**

Describes the unusual characteristics of the black widow spider with an imaginery visit to the home of a female spider. There, the host explores her habits and describes her lifestyle - she is poisonous to man, and her poison is 200 times as dangerous as rattlesnake poison.

1981/ April 28, 1985

14:30 Min. ue

Bats. Part 1

SEE: A WALK IN THE WILD: Bats. Part 1 AU479104

Bats. Part 2

SEE: A WALK IN THE WILD: Bats. Part 2 AU479105

Bears - Black Bears and Grizzlies

SEE: DISCOVER...WITH DAVID SUZUKI: Bears - Black Bears and Grizzlies AU476527

Beats and Measures

SEE: MUSICAL COMPOSITION: Beats and Measures AU474502

Bees

SEE: DISCOVER...WITH DAVID SUZUKI: Bees AU4765

Before 1927 - In the Early 1920's: Harvesting

SEE: RADIO VIGNETTES - PROJECT '80: Before 1927 the Early 1920's: Harvesting AU478037

Behind the Scenes (Accepting Feelings)

SEE: ON THE LEVEL: Behind the Scenes (Accepting Feelings) AU223510

Bethune

SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Bethune AU475034

Between Sea and Sky

SEE: LISTENING TO LITERATURE: Between Sea and Sky AU475211

Bev Facey - Architecture and Design

SEE: WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - Architecture and Design AU473603

Bev Facey - Community Expectations

SEE: WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - Community Expectations AU473602

Bev Facey - School Funds

SEE: WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - School Funds AU473601

Bev Facey - Special Education

SEE: WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - Special Education AU473604

Bev Latham - Journalist

SEE: FROM SMOKESIGNALS TO SATELLITES: Bev Latham Journalist AU476612

Beyond the Dark River

SEE: CANADIAN STORIES OF ADVENTURE AND SURVIVAL: Beyond the Dark River AU478706

Bill Edge et al.

SEE: SOMETHING FOR SENIORS, 1981/1982: Bill Ed et al. AU477110

Biological Clocks et al.

SEE: DISCOVER...WITH DAVID SUZUKI: Biological Clocks et al. AU476504

ird Songs et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Bird Songs et al. AU476526

irthday
SEE: GRAMPS AND THE WORD MACHINE: Birthday AU474430

ishop Carroll. Part 1
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Bishop Carroll. Part 1 AU475001

shop Carroll. Part 2
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Bishop Carroll. Part 2 AU475002

son of the Grasslands
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Bison of the Grasslands AU474801

ıe Black Joke
SEE: LISTENING TO LITERATURE: The Black Joke AU475210

ack Widow Spider
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Black Widow Spider AU474813

ob Rupert - Native Media Organizations
SEE: FROM SMOKESIGNALS TO SATELLITES: Bob Rupert Native Media Organizations AU476619

ın Appetit!
SEE: NOS AMIS (CORE PROGRAM): Bon Appetit! AU478208

ın Appetit!
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Bon Appetit! AU478308

ın Voyage
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Bon Voyage AU478440

ook Banning
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Book Banning AU475006

om Towns
SEE: SEE HOW THEY LEARN: Boom Towns AU474931

e Bottomless Pit
SEE: ALBERTA HISTORY: The Bottomless Pit AU466302

utiques
SEE: SOUNDS DIFFERENT: Boutiques AU470813

e Boy and the Sea Monster
SEE: LISTENING TO LITERATURE: The Boy and the Sea Monster AU475203

e Boy With the Bronze Axe
SEE: LISTENING TO LITERATURE: The Boy With the Bronze Axe AU475223

Boy's First Love / The Little Things
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: A Boy's First Love / The Little Things AU473535

Brian Way
SEE: UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Brian Way AU470902

Bridge to Terabithia
SEE: LISTENING TO LITERATURE: Bridge to Terabithia AU475224

Bumpering and Other Thrills
SEE: IT'S UP TO YOU: Bumpering and Other Thrills AU466405

A Bundle of Furs
SEE: FUR TRADE IN ALBERTA: A Bundle of Furs AU467101

Burrowing Owl
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Burrowing Owl AU474804

The Bushbabies
SEE: LISTENING TO LITERATURE: The Bushbabies AU475209

Business
SEE: NEWS INSIGHT: Business AU473417

But She's Dying
SEE: IT'S UP TO YOU: But She's Dying AU466412

C

Cadomin - Boom Town of the Past
SEE: TRIALS, TALES AND TRAILS: Cadomin - Boom Town of the Past AU473703

Caen Bly
SEE: TEA WITH MARIA: Caen Bly AU476002

The Calgary Trail - From Red Deer to Edmonton
SEE: LINES ON A LANDSCAPE: The Calgary Trail - From Red Deer to Edmonton AU478112

Calypso
SEE: SOUNDS DIFFERENT: Calypso AU470808

Camels et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Camels et al. AU476522

Canada and the Sea
SEE: SCIENTISTS OF CHANGE: Canada and the Sea AU454705

CANADIAN STORIES OF ADVENTURE AND SURVIVAL
Seven Canadian stories of adventure and survival are featured by selected authors: James Houston, Suzanne Martel, Brian Doyle, Kevin Major and Monica Hughes. Depicts young Canadians who find themselves in severe and challenging circumstances, and who emerge as survivors with the help of friends and personal determination. (Seven, thirty-minute programs, BPN AU478701-478707).

PRODUCER: Canadian Broadcasting Corporation

CANADIAN STORIES OF ADVENTURE AND SURVIVAL: River Runners **AU478701**

Andrew Stewart and his Inuit friend Pashak travel up to Ghost Lake to trade pelts with the Indians. Enroute to the trading post in Fort Chimo, Labrador they encounter a break in the calm river and fight to survive its rapids. Adapted from the book by James Houston.

1981/ Feb. 19, 1985
26:04 Min. ue

CANADIAN STORIES OF ADVENTURE AND SURVIVAL: Frozen Fire **AU478702**

'Frozen Fire' by James Houston, tells the story of two young men (Mathew and Kayak) who attempt to find Mathew's geologist father in the Canadian Arctic. Strange and dangerous events lead to high adventure and excitement for young and old alike.

1981/ Feb. 26, 1985
26:44 Min. ue

CANADIAN STORIES OF ADVENTURE AND SURVIVAL: The King's Daughter **AU478703**

'The King's Daughter' by Suzanne Matel illustrates the life of Jean, an orphan from France. Married to Simon Hueville, she is asked to step into his life as his bride and immediately become the mother of his two children.

1981/ March 5, 1985
26:40 Min. ue

CANADIAN STORIES OF ADVENTURE AND SURVIVAL: You Can Pick Me Up at Peggy's Cove **AU478704**

Presents a dramatic recreation of Brian Doyle's novel, 'You Can Pick Me Up at Peggy's Cove'. Depicts a young man troubled by his father's sudden absence. While visiting his Aunt in Peggy's Cove, Ryan meets up with a con man and two fishermen who help in his struggle to adapt to new circumstances.

1981/ March 12, 1985
27:44 Min. ue

CANADIAN STORIES OF ADVENTURE AND SURVIVAL: Hold Fast **AU478705**

A survival story that speaks of the joy and pain of growing up. Michael and his brother Bret are separated after their parents are killed in a car accident. Michael is asked to stay with relatives away from those he is most close to but he finds a means to return. Adapted from the book by Kevin Major.

1981/ March 19, 1985
26:40 Min. ue

CANADIAN STORIES OF ADVENTURE AND SURVIVAL: Beyond the Dark River **AU478706**

Monica Hughes has written an ominous adventure story, entitled: 'Beyond the Dark River'. Following a nuclear holocaust several survivors find themselves in a constant quest for knowledge. However, they find that answers allude them and danger prevails.

1981/ March 26, 1985
27:14 Min. ue

CANADIAN STORIES OF ADVENTURE AND SURVIVAL: The Keeper of the Isis Light **AU478707**

Monica Hughes has written a prophetic story set in outer space, entitled: 'The Keeper of the Isis Light'. Listeners share with Alvin, a young space girl the truth about her earthling parents, when a group of settlers come to inhabit the Isis planet.

1981/ April 2, 1985
27:06 Min. ue

Canadian Wines
SEE: CONSUMER ALTERNATIVES: Canadian Wines AU477412

Cannington Manor. Part 1
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 1 AU475105

Cannington Manor. Part 2
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 2 AU475106

Canoe Camping
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Canoe Camping AU478427

Cape Dorset
SEE: TALL LADY ON THE TUNDRA: Cape Dorset AU478603

A Cappella With a Beat
SEE: CHILDSONG: A Cappella With a Beat AU465908

Car Accident
SEE: SPEAK UP: Car Accident AU455411

Car Repairs
SEE: CONSUMER ALTERNATIVES: Car Repairs AU477407

Career Profiles - Mike Douglas
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Mike Douglas AU475027

Career Profiles - Peter Bodman
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Peter Bodman AU475028

Career Profiles - Tanis Valavand
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Tanis Valavand AU475029

Career Profiles - Wayne Gretzky
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Wayne Gretzky AU475026

Carl Hare and Keith Johnstone
SEE: UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Carl Hare and Keith Johnstone AU470904

arnaval a Quebec
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Carnaval a Quebec AU478432

arnival
SEE: SOUNDS DIFFERENT: Carnival AU470810

aves
SEE: A WALK IN THE WILD: Caves AU479106

he Cay
SEE: LISTENING TO LITERATURE: The Cay AU475221

he Chalet of Dreams
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: The Chalet of Dreams AU473504

Change of Fate
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: A Change of Fate AU473534

hanging Hierarchies at Work
SEE: ARE HIERARCHIES NECESSARY?: Changing Hierarchies at Work AU471105

ıe Charge
SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Charge AU467203

ıarles Causley
SEE: MOELWYN MERCHANT TALKS TO HIS FRIENDS: Charles Causley AU472202

ıe Chartered Trading Companies
SEE: HISTORY OF TRADE: The Chartered Trading Companies AU472507

ıester Cunningham - Native ɔunselling Services
SEE: FROM SMOKESIGNALS TO SATELLITES: Chester Cunningham - Native Counselling Services AU476613

ıilcotin
SEE: COMMUNITIES WEST: Chilcotin AU434932

ıild of the Morning. Part 1
SEE: NOVELS IN STEREO: Child of the Morning. Part 1 AU474201

ıild of the Morning. Part 2
SEE: NOVELS IN STEREO: Child of the Morning. Part 2 AU474202

ıildbirth
SEE: CONSUMER ALTERNATIVES: Childbirth AU477416

ıildren's Rights
SEE: NEWS INSIGHT: Children's Rights AU473429

ıILDSONG
Join the series hostess and music teacher, Anne Wheeler as she and Wilbur the Worm introduce children to elementary musical concepts along with a selection of children's songs. The programs are designed to encourage primary grade students to sing and compose their own music and with the help of several guest musicians children will learn the workings and musical possibilities of different instruments. (Twenty-eight, thirty-minute programs, BPN AU465901-AU465928, support material is available).
PRODUCER: Alberta School Broadcast

CHILDSONG: A Sound Introduction **AU465901**
Anne, the hostess, teaches Wilbur the Worm, her co-host two new songs - 'Childsong' and 'Stewball'. Wilbur and the students are asked to record sound examples of regular rhythms for the next program.
1979/ Oct. 1, 1984
20:10 Min. pr

CHILDSONG: The Texture of Music **AU465902**
Children will learn 'Puff the Magic Dragon' along with a review of 'Stewball'. Wilbur the Worm presents in his section of the program a variety of sounds that he has collected. He then discusses sound in terms of rhythm and texture, and children are introduced to the meaning of texture or timbre as well as, musical notation.
1979/ Oct. 1, 1984
22:04 Min. pr

CHILDSONG: Sing to - One, Two **AU465903**
Anne teaches the students two new songs: 'I Whistle A Happy Tune', and an example of music with a one/two rhythm and 'Hooray for Halloween', Wilbur's song based on his sound composition. Children will learn about the 2/4 time signature along with the following vocabulary: strong beats, weak beat and bars (used to divide rhythm).
1979/ Oct. 1, 1984
21:30 Min. pr

CHILDSONG: Drums and Dynamics **AU465904**
Tim Doran, guest for the program, discusses the history of percussion instruments and tells the children about the different textures and dynamics that drums and other percussion instruments can play. Anne teaches two new songs, 'Tambourine Man' and 'Iroquois Lullaby'.
1979/ Oct. 1, 1984
19:54 Min. pr

CHILDSONG: One, Two, Three Waltz With Me **AU465905**
Anne teaches the students 'Last Night I Had the Strangest Dream', an example of 3/4 time and the waltz rhythm. The terms 'piano' and 'forte' are introduced through Wilbur's sound composition with instruction on the technique of notating the composition. As well, the concept of tempo is introduced and Wilbur demonstrates how it affects a composition.
1979/ Oct. 1, 1984
18:02 Min. pr

CHILDSONG: A Fiddler's String **AU465906**
Program guest, Roy Worhurst, discusses characteristics of stringed instruments and brings the fiddle along to demonstrate. He accompanies Anne with the songs, 'Old Joe Clarke' and 'Big Joe Mufferaw' to give children

an example of songs with a country flavour. The concept of pitch is introduced and students will have a chance to listen for the high and low sounds.
1979/ Oct. 1, 1984
19:30 Min. pr

CHILDSONG: Keep in Form **AU465907**
Students are taught a new song, 'Patience', which is also used to introduce the concept of 4/4 time. Reviews the terms rhythm, pitch, texture and tempo all included in Wilbur's sound composition. A new concept, form is defined based on how music is organized in a musical place.
1979/ Oct. 1, 1984
18:30 Min. pr

CHILDSONG: A Cappella With a Beat **AU465908**
Students are taught two new selections: 'Happy Birthday Jesus' and 'The Huron Carol' both are examples of songs with repetitive sections. Students then learn about singing a song in a cappella - which is a style of music without instrumental accompaniment.
1979/ Oct. 1, 1984
19:44 Min. pr

CHILDSONG: Singing Together **AU465909**
Children will learn the many aspects of singing together as a group and they will be taught the song, 'A Time For Joy'. Guidelines for group singing are provided and several new terms will be covered, including: phrases, crescendo, diminuendo, blend and sustained notes.
1979/ Oct. 1, 1984
18:02 Min. pr

CHILDSONG: From Doh to Doh **AU465910**
Using a set of bells, Anne and Wilbur explore how musical pitches are organized into scales. A new song, 'Do, Re, Mi' is introduced to provide practice in singing the different notes that contain their own pitch. New terms include: scales, octaves, home-tone and definite pitches.
1979/ Oct. 1, 1984
17:04 Min. pr

CHILDSONG: Singing Intervals **AU465911**
Anne teaches a new song, 'The Parson's Cows' to demonstrate how the notes of a scale can be manipulated to produce a melody. Wilbur premieres his musical composition and describes some possible variations to his melody. The musical term intervals is defined.
1979/ Oct. 1, 1984
18:40 Min. pr

CHILDSONG: A German Song **AU465912**
Anne's guest, Ted Borowiecki demonstrates the way the accordion produces musical sounds and describes some of the individual parts of the instrument. Gretel Lovett teaches a German song entitled 'Kuchenbacken', accompanied by Ted on the accordion. Children will become familiar with musical notation that indicates the tempo of a particular piece of music.
1979/ Oct. 1, 1984
20:22 Min. pr

CHILDSONG: More Notes and Rests **AU465913**
Wilbur learns more about musical notation when Anne explains the 3/4 time signature. Anne teaches the song, 'My Favorite Things' which provides an example of 3/4 time, intervals, the half note and how mood can be created with crescendos and diminuendos.
1979/ Oct. 1, 1984
18:10 Min. pr

CHILDSONG: Woodwinds and Flying Kites **AU465914**
A guest flutist drops in to give children an opportunity to learn how a flute and other woodwind instruments work. Anne and Wilbur introduce a new song entitled, 'Let's Go Fly a Kite' and teach a number of new terms related to music, such as: repeat signs, double bars, flute, oboe, bassoon and recorder.
1979/ Oct. 1, 1984
19:56 Min. pr

CHILDSONG: Two French Songs **AU465915**
Madame Claire teaches two new French songs, 'Savez-Vous Planter les Choux' and 'Il Etait Une Bergere'. Children will be introduced to the 6/8 time signature and will learn of allegro - a fast tempo.
1979/ Sept. 23, 1984
20:20 Min. pr

CHILDSONG: Musical Games **AU465916**
Anne and Wilbur are visited by a friend who teaches a musical game, a Japanese version of 'Blindman's Bluff'. The three principal instruments of traditional Japanese music are then discussed. Wilbur then closes the program with his song, 'Je Suis Ton Ami', a love poem in 6/8 time.
1979/ Oct. 1, 1984
18:02 Min. pr

CHILDSONG: Get Up and Go **AU465917**
Wilbur's Granny performs the song, 'Get Up and Go' which becomes the basis for a discussion of the ABA form. Children will learn the definition of terms that describe tempo, such as, moderato and lento. As well Anne teaches the children a new song, 'Shoo Fly Don Bother Me' which serves as an example of 'D.C. al Find'.
1979/ Oct. 1, 1984
19:20 Min. pr

CHILDSONG: Ostinato **AU465918**
Introduces a new song, 'What a Cowboy Needs', which is used to explain ostinatos, in this program a rhythmic ostinato. Anne demonstrates how this device can be incorporated into a musical composition and Wilbur

urther demonstrates the use of ostinatos in his song.
1979/ Sept. 23, 1984
19:18 Min. pr

ILDSONG: Chisholm Trail **AU465919**
Wilbur teaches the children the song, 'The Chisholm Trail' which provides them with an example of rhythms hat contain ostinatos. Students are encouraged to experiment by singing nursery rhymes with the addition of their own ostinato patterns or accents. A general eview of the previous programs is provided.
1979/ Sept. 23, 1984
19:58 Min. pr

ILDSONG: A Song From Chile **AU465920**
Special guest, Pepe Farina sings a Chilean song, 'El Portillero' and teaches listeners to sing the chorus. Pepe then plays 'Il Condor Pasa' on his wooden flute and invites listeners to hear about Chilean music.
1979/ Oct. 1, 1984
19:00 Min. pr

LDSONG: A Class of Brass **AU465921**
guest trumpet player is the feature of this program, iving children an opportunity to meet and talk with him. le introduces the children to a number of popular brass istruments explaining briefly how each of them works. hildren will add to their music vocabulary with the erms: tied note, sustained note, trumpet, trombone, ench horn, baritone and tuba.
1979/ Oct. 1, 1984
20:28 Min. pr

LDSONG: Piano Pal **AU465922**
lichael Massey introduces the piano, a member of the ercussion family of instruments. New terms, octave, hord and harmony are explained in reference to the iano. with piano accompaniment, Anne and Wilbur sing ella Bimba'.
1979/ Oct. 1, 1984
18:12 Min. pr

LDSONG: KyKy Means Cuckoo **AU465923**
this unique music lesson, children will learn a song in e Ukrainian language as well as singing a Polish election. 'Kyky Kyky', the Ukrainian song and 'Haying ong', the Polish song will give the children a chance learn a song in 3/8 time along with hearing about krainian instruments and music.
1979/ Oct. 1, 1984
20:56 Min. pr

DSONG: Joy to the World **AU465924**
oyt Axton's 'Joy to the World' is the feature song of is program used to introduce some of the ndamentals of jazz and rock and roll. Special guest, n Sadler and a back-up band play a jazz rendition of y Favourite Things', illustrating the principals of provisation.
1979/ Oct. 1, 1984
19:20 Min. pr

CHILDSONG: Shalom **AU465925**
Myrna Superstein teaches two songs written in minor keys: a Hebrew song entitled 'Shalom' and 'Hey, Ho, Nobody Home'. Children will also have the opportunity to hear and sing a song in a round.
1979/ Oct. 1, 1984
19:16 Min. pr

CHILDSONG: Spring Song **AU465926**
Rounds are featured in the program as Anne leads the children into the singing of 'White Choral Bells' and Wilbur performs his rendition of 'Why Does a Cow Wear a Bell?'. At the conclusion of the program children are asked to prepare for a review.
1979/ Sept. 23, 1984
18:52 Min. pr

CHILDSONG: Review - Part 1 **AU465927**
Favourite selections such as: 'Stewball', 'Puff the Magic Dragon' and 'Mr. Tambourine Man' are reviewed for a period of singing. Anne and Wilbur read letters from their listeners and play recordings and some student compositions.
1979/ Sept. 23, 1984
24:56 Min. pr

CHILDSONG: Review - Part 2 **AU465928**
Anne presents a period of singing consisting of requested songs from the entire series. As well, Granny Worm and Wilbur join in with the singing of the selections: 'The Parson's Cow', 'Let's Go Fly a Kite' and 'A Cowboy Needs a Horse'. As well, the work of several students is showcased.
1979/ Oct. 1, 1984
25:28 Min. pr

Chinese Trade
SEE: HISTORY OF TRADE: Chinese Trade AU472503

Chinooks, Earthquakes and Volcanoes
SEE: DISCOVER...WITH DAVID SUZUKI: Chinooks, Earthquakes and Volcanoes AU476520

Chipman School Dramas
SEE: SEE HOW THEY LEARN: Chipman School Dramas AU474928

Chisholm Trail
SEE: CHILDSONG: Chisholm Trail AU465919

Christmas
SEE: NEWS INSIGHT: Christmas AU473411

Christmas
SEE: GRAMPS AND THE WORD MACHINE: Christmas AU474411

The Christmas Gift
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: The Christmas Gift AU473545

Christmas Sneak Preview
SEE: SOUND AND MUSIC: Christmas Sneak Preview AU474709

Cindy - Alcoholism
SEE: FROM SMOKESIGNALS TO SATELLITES: Cindy Alcoholism AU476608

Citizen or Athlete? - the Olympics
SEE: CONTEMPORARY ISSUES IN CANADA: Citizen or Athlete? - the Olympics AU474611

Citizenship
SEE: SPEAK UP: Citizenship AU455413

A Class of Brass
SEE: CHILDSONG: A Class of Brass AU465921

Climatic Change
SEE: SCIENTISTS OF CHANGE: Climatic Change AU454706

Closed Lids
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Closed Lids AU473501

Clues at Caslin
SEE: MYSTERY AND ADVENTURE: Clues at Caslin AU458102

Coal Creek
SEE: WESTERN PROFILES: Coal Creek AU475701

Come All You Bold Canadians
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Come All You Bold Canadians AU476305

Common Ground
SEE: SOUNDS DIFFERENT: Common Ground AU470802

COMMUNITIES WEST
Recalls the people and events that shaped the development of a community or region in Western Canada. (Four , thirty-minute programs, BPN AU434930-AU434933).
PRODUCER:

COMMUNITIES WEST: Mission in Progress **AU434930**
Features the work of the Oblate Fathers and their ministry and the contributions they made to uplift the depressed area of 'Lakeshore' in Northern Manitoba.
PRODUCER: Manitoba School Broadcast1979/ Unlimited
26:58 Min. ue/jr

COMMUNITIES WEST: Crossroads at Battleford - The Story of Poundmaker **AU434931**
Battleford was the capital of the North West Territories from 1876 to 1883. In this historical drama, the concerns of the white settlers and the native people are articulated by Poundmaker, Big Bear, Colonel Otter and General Middleton.
PRODUCER: Saskatchewan School Broadcast1979/ Unlimited
27:00 Min. ue/jr

COMMUNITIES WEST: Chilcotin **AU434932**
Dramatizes the early settlement of Chilcotin, a ranching region which borders the Cariboo and runs westward to the Coastal Range in British Columbia.
PRODUCER: Provincial Education Media Centre - B.C.1980/ Unlimited
26:00 Min. ue/jr

COMMUNITIES WEST: Dinosaurs in the Backyard **AU434933**
Oil, coal, grain farming, ferries and the railroad have all contributed to the growth of Drumheller since it was founded in 1912. As well, the residents of Drumheller have fought hard to survive the hardships of: flood, epidemic and economic depression.
PRODUCER: Alberta School Broadcast1979/ Unlimited
24:14 Min. ue/jr

Community Schools
SEE: SEE HOW THEY LEARN: Community Schools AU474932

Community Schools
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Community Schools AU475015

Composer / Performer
SEE: ALBERTA COMPOSERS FESTIVAL: Composer / Performer AU455605

Composition
SEE: MUSICAL COMPOSITION: Composition AU474527

Computers
SEE: GRAMPS AND THE WORD MACHINE: Computers AU474422

Computers / Public Opinion
SEE: NEWS INSIGHT: Computers / Public Opinion AU473428

Conclusion - Wrap Up at Kehewin Reserve
SEE: MYSTERY AND ADVENTURE: Conclusion - Wrap Up at Kehewin Reserve AU458104

Connie Kaldor
SEE: MUSIC ALBERTA: Connie Kaldor AU485701

Constitution
SEE: NEWS INSIGHT: Constitution AU473410

CONSUMER ALTERNATIVES
Through a format of interview and discussion this serie addresses a number of current topics of interest to Canadian consumers. Consumers are often faced with many complexities and this series aims to provide the with information so that they may make sound decisio when choosing goods, services and lifestyles. (Twenty-six, thirty-minute programs, BPN AU477401-AU477426).

PRODUCER: ACCESS

NSUMER ALTERNATIVES: Interest **AU477401**
es
Host, Barbara Dacks talks to Professor Russ Pendergast an economist at the University of Alberta about the effects the rising interest rates are having on the average consumer. To the average consumer in Canada, the interest rates at an all time high mean higher mortgages, rents and higher prices at the store. Where is it all going to end - this program provides some possible solutions.
1981/ Sept. 28, 1983
29:28 Min. ad/ge

NSUMER ALTERNATIVES: Landlord **AU477402**
Tenant
eatures an interview with Mary Harasym, Director of he Landlord and Tenant Advisory Board in Edmonton. he rights and obligations of both the landlord and enant according to the Landlord and Tenant Act are iscussed.
1981/ Oct. 5, 1983
30:50 Min. ad/ge

NSUMER ALTERNATIVES: Nutrition and **AU477403**
dren
escribes the nutrition proram conducted at the Alex aylor School in Edmonton, an inner-city school where e students were found to be suffering from poor utrition and even nutritional deficiencies. As well, ester Elliot, a nutritionist joins the program and scusses the importance of early nutrition, the Canada ood Guide, the average Canadian's diet and some eneral advice to parents.
1981/ Oct. 13, 1983
32:40 Min. ad/ge

ISUMER ALTERNATIVES: Unsolicited **AU477404**
ertising
iscusses the unwelcome intrusions into our homes with e growing phenomenon of telephone soliticing and rect-mail advertising. Host, Barbara Dacks speaks th Linda Lee, the District Manager of Consumer ervices, Consumer and Corporate Affairs, Canada, out the issues surrounding this type of advertising.
1981/ Oct. 19, 1983
32:42 Min. ad/ge

SUMER ALTERNATIVES: Egg **AU477405**
eting Board
ests on this program include: George MacMillan, airman of the Alberta Egg and Fowl Marketing Board d Prof. Michelle Veeman of the Rural Economy Dept., iversity of Alberta as they discuss the present egg rplus as well as, the current egg marketing system d possible alternatives.
1981/ Oct. 19, 1983
31:18 Min. ad/ge

CONSUMER ALTERNATIVES: Northern **AU477406**
Alberta Children's Hospital
Pat Horsefield, a representative of the Northern Alberta Children's Hospital Foundation discusses the persuasive arguments for the construction of a hospital and health centre to be established in Edmonton. The centre will serve the needs of people in Northern Alberta, as well as, Northern British Columbia and the North West Territories.
1981/ Oct. 26, 1983
31:18 Min. ad/ge

CONSUMER ALTERNATIVES: Car Repairs **AU477407**
Guest Fred Schrock speaks with host, Barbara Dacks about the Alberta Motor Association's Approved Repair Service Program and discusses what steps the consumer can take to ensure satisfaction with car repairs.
1981/ Nov. 2, 1983
29:44 Min. ad/ge

CONSUMER ALTERNATIVES: Advertising **AU477408**
and Children
Barbara Dacks joins guest Lynn Wight of Alberta Consumer and Corporate Affairs. They discuss television advertising that is aimed specifically at children and its influence on children. They address the question. How to teach children to understand the commercial message rather than being caught up by the lastest trends, due to flashy advertisements?
1981/ Nov. 2, 1983
21:24 Min. ad/ge

CONSUMER ALTERNATIVES: WIN House **AU477409**
Host Barbara Dacks speaks with Ruth Pinkney, Director of WIN House, Edmonton's Women's Shelter. Ms. Pinkney clarifies many of the myths about battered wives and discusses several solutions to improve the present situation. She also provides information on innovative ways of helping the women deal with their problems.
1981/ Nov. 2, 1983
25:30 Min. ad/ge

CONSUMER ALTERNATIVES: Toys **AU477410**
Barbara Dacks speaks with Linda Lee of Consumer and Corporate Affairs, Canada about toy safety regulations, 'play value' and general advice to prospective shoppers. The manufacturers' viewpoint is presented as well, with Boyd Brown, President of the Canadian Toy Manufacturers Association.
1981/ Nov. 30, 1983
24:54 Min. ad/ge

CONSUMER ALTERNATIVES: Women's Books **AU477411**

Marie Gordon and Carmen Boutler are members of an Edmonton based collective that operates a bookstore that deals exclusively with pro-women literature and non-sexist children's books. The store, Common Woman Books is the only store of its kind found in Alberta and host Barbara Dacks discusses these alternative books and the reception that they are being met with.

1981/ Nov. 30, 1983
23:28 Min. ad/ge

CONSUMER ALTERNATIVES: Canadian Wines **AU477412**

Wine columnist Charles Williams and host Barbara Dacks discuss various aspects of wine in general and Canadian wines in particular. Mr. Williams provides valuable information on tasting and selecting wines and tips on bargains to be found in Alberta liquor stores.

1981/ Dec. 7, 1983
21:54 Min. ad/ge

CONSUMER ALTERNATIVES: Driver Safety **AU477413**

Discussion includes ways of improving an individual's driving habits, the Checkstop Program and its effect on driver awareness, seatbelt use and car seats for children. Guests on the program include: Jim McWhinnie of the Edmonton Safety Council, Inspector Stallnick of the City of Edmonton Police Dept., and Dr. John Reid of the Calgary Accident Research Centre at the University of Calgary.

1981/ Dec. 14, 1983
25:52 Min. ad/ge

CONSUMER ALTERNATIVES: Teenage Alcoholism **AU477414**

Focuses on teen-agers and their attitudes toward alcohol through candid interviews with students from Fort McMurray Composite High School. Host Barbara Dacks also talks with Bev Haste, the AADAC counsellor in Fort McMurray about ways in which teen-agers and adults alike can cope with alcohol and drug abuse.

1981/ Dec. 14, 1983
20:00 Min. ad/ge

CONSUMER ALTERNATIVES: Year of the Disabled **AU477415**

Barbara Dacks takes a serious look at the United Nations Declaration for Disabled Persons. She also speaks with Len Seaby, a spokesperson for the Alberta Committee of Consumer Groups for Disabled Persons as he reports on progressive steps made in the past year during the International Year of Disabled Persons.

1981/ Dec. 14, 1983
23:38 Min. ad/ge

CONSUMER ALTERNATIVES: Childbirth **AU477416**

Examines viable alternatives to the more traditional methods of hospital births. Barbara Dacks guests include: Sandra Dowie, spokesperson for the Association for Safe Alternatives in Childbirth, Jennifer Shaw, Unit Supervisor of the University of Alberta Hospital Maternity Ward and Dr. Harold Swenson, President of the Alberta College of Physicians and Surgeons.

1982/ Jan. 4, 1984
23:50 Min. ad/ge

CONSUMER ALTERNATIVES: Managing Credit **AU477417**

As the bills from Christmas spending begin to flow in, many consumers find themselves in a 'credit mess'. Lynn Wight, Information Supervisor for Alberta Consumer and Corporate Affairs in Edmonton, gives the consumer advice on how to clean up the unpaid bills and how to develop effective credit planning and management skills.

1982/ Jan. 4, 1984
26:14 Min. ad/ge

CONSUMER ALTERNATIVES: Out-of-School Care **AU477418**

Various aspects of out-of-school care are discussed with: Marilyn Kanee, who worked on a report on out-of-school care programs, Dennis Meyer, Director o the Family & Support Services Branch of the provincia government and Dave Doer, Supervisor of Licensing fo the southern region of Alberta.

1982/ Jan. 4, 1984
26:40 Min. ad/ge

CONSUMER ALTERNATIVES: Fitness **AU477419**

In a discussion about fitness two women offer advice t women on how to take the initial steps towards reaching and maintaining their individual fitness goals and the many options available to them. The two gues are: Sandy O'Brien, assistant professor in the Faculty of Physical Education at the University of Alberta and Kathy Miller, director of fitness programs at the YWC in Calgary.

1982/ Jan. 13, 1984
28:04 Min. ad/ge

CONSUMER ALTERNATIVES: Medicare **AU47742**

Guests, Dr. John Eddington, an Alberta physician and Don Aitken, a spokesperson for Friends of Medicare view Canada's Medicare system. They suggest ways which the system be re-designed to better accommodate the needs of both the patients and the doctors.

1982/ Jan. 13, 1984
27:10 Min. ad/ge

NSUMER ALTERNATIVES: Abortion **AU477421**
'ackles the controversial issue of therapeutic abortions ı Alberta. Both sides are represented as Barbara)acks speaks with Mary-Anne Peterson, the counselling lirector of Planned Parenthood in Edmonton and to Kathleen Toth, a representative of Campaign Life - a ro life organization.
1982/ Jan. 13, 1984
27:00 Min. ad/ge

NSUMER ALTERNATIVES: Housing - **AU477422**
1: Buying a Home
ttempts to provide prospective home buyers with nough information to enable them to make their major ecisions in a calm, organized and realistic manner. uests include: Lynn Wight, Supervisor of Education formation for Consumer and Corporate Affairs in dmonton and Ron Axelson, Executive Director of the lberta Council of HUDAC.
1982/ Feb. 15, 1984
26:24 Min. ad/ge

ISUMER ALTERNATIVES: Housing - **AU477423**
2: Condominiums and Co-ops
this second program that deals with housing issues, ost Barbara Dacks speaks of two viable housing otions - condominiums and cooperative housing. Her uests are: Keith Sutfin of the Alberta Condominium dvisory Board and Gary McClelland of Communities, an ganization that offers advice and assistance to roups trying to initiate a housing co-op.
1982/ Feb. 15, 1984
24:34 Min. ad/ge

SUMER ALTERNATIVES: Welfare **AU477424**
arbara Dacks discusses the welfare system in Alberta om two different perspectives. She speaks with oward Atkinson of 'Humans on Welfare', a group that ovides moral support and assistance to welfare cipients. On the other side, guest Carolyn Nutter, a ocial services consultant talks about the current elfare system in relation to a possible alternative - uaranteed annual income in terms of negative income x'.
1982/ Feb. 15, 1984
25:04 Min. ad/ge

SUMER ALTERNATIVES: Megavitamin **AU477425**
apy
kes a serious look at two opposing viewpoints with gard to the controversial practice of megavitamin erapy. Guests, Dr. Carl Reich, a specialist in internal edicine who practices megavitamin therapy and Dr. y Leriche, Registrar of the Alberta College of ysicians and Surgeons discuss the implications of homolecular therapy.
1982/ March 8, 1984
25:00 Min. ad/ge

CONSUMER ALTERNATIVES: Ombudsman **AU477426**
The featured guest is the Ombudsman for the Province of Alberta, Dr. Randall Ivany. In this interview with host, Barbara Dacks, Dr. Ivany describes the nature of his office, describing his rights and privileges in terms of investigative powers. As well, Dr. Ivany discusses some recommendations he has made and the effects of these recommendations on the workings of the government.
1981/ March 8, 1984
25:50 Min. ad/ge

CONTEMPORARY ISSUES IN CANADA
Political, economic and social issues are presented in a documentary format. Accompanied with historical background information classroom discussion will be encouraged to follow. (Fifteen, thirty-minute programs, BPN AU474601-AU474615, some are forthcoming).

PRODUCER: ACCESS

CONTEMPORARY ISSUES IN CANADA: **AU474601**
Oil Tankers Off the West Coast
In light of the fact that Vancouver is being considered for a major port facility, the dangers posed by oil supertankers on the West Coast are examined. However, Canada has held off on building the superport but in nearby Port Angeles, the United States has propsals for a similar facility.
1982/ March 5, 1984
29:30 Min. sr/ge

CONTEMPORARY ISSUES IN CANADA: **AU474602**
Natural Resources - Provincial Autonomy Versus National Power
Examines the 1980's dispute between the federal and provincial governments over ownership and control of natural resources, outlining possible avenues of resolution. Particular attention is given to Alberta's oil resources.
1982/ Dec. 2, 1983
29:30 Min. sr/ge

CONTEMPORARY ISSUES IN CANADA: **AU474603**
Indian Land Entitlements
Describes native treaty rights and the land entitlements question, in particular for the natives of Saskatchewan. Comments from various government departments from both the provincial and national level as well as from the native people themselves, provides some insight into the problems.
1982/ Feb. 26, 1984
29:30 Min. sr/ge

CONTEMPORARY ISSUES IN CANADA: **AU474604**
Who is Georges Forest?
Presents the story of Georges Forest who fought the Manitoba judicial system to have the French language recognized - the matter was brought up over a parking ticket. Forest appealed the French language question right to the Supreme Court of Canada where a small victory was made and the French language was reinstated for Manitoba.
1982/ Feb. 19, 1984
29:30 Min. sr/ge

CONTEMPORARY ISSUES IN CANADA: **AU474605**
The Right to Worship God
Provides a complete history of the Hutterites and their struggle to obtain freedom on two continents. Gives an indepth report on the various laws and legislation in Canada that had been initiated to protect their rights. As well, listeners will enjoy a rare opportunity to hear first hand the experiences of an anthropology students who lived on a colony in Southern Alberta while researching her thesis.
1982/ March 19, 1984
29:30 Min. sr/ad

CONTEMPORARY ISSUES IN CANADA: **AU474607**
Killer Rain
Explains the serious nature, behind the problem of acid rain on the North American continent. Although the problem prevails throughout Eastern Canada and the North-Eastern United States there is potential for a problem in Alberta if sulphur emissions remain unchecked. Using recent examples, Albertans are frightened by their changing environment.
1982/ April 9, 1984
29:30 Min. sr/ad

CONTEMPORARY ISSUES IN CANADA: **AU474609**
Peace Mongers or Powder Monkies?
Explores the legends, myths and realities surrounding Canadian foreign policy. Professor Donald Barrie from the University of Calgary sets Canadian foreign policy into a specific concept of dependence, with the United States as the primary external preoccupation.
1982/ April 30, 1984
29:10 Min. sr/ad

CONTEMPORARY ISSUES IN CANADA: **AU474610**
Red and Yellow and Black and White
Invited guests include two black South Africans and a British minister from Namibia, who provide their comments on the apartheid policy which the South African government enforces. As well, they voice their opinions on the group, SWAPO, the South West African People's Organization.
1982/ May 7, 1984
29:30 Min. sr/ad

CONTEMPORARY ISSUES IN CANADA: **AU474611**
Citizen or Athlete? - the Olympics
After Calgary's bid to host the 1988 Winter Olympics became a reality the organizing committee was immediately faced with several questions and challanges. However, as this program points out and if history provies itself again, organizers and the athletes could be caught in the middle of a political struggle between the International Olympic Committee and the nations themselves.
1982/ May 14, 1984
29:30 Min. sr/ad

CONTEMPORARY ISSUES IN CANADA: **AU474612**
The Dream of Cancun
Looks at the recent issues over the North-South Dialogue the North being those countries in the western industrialized world and the south includes the underdeveloped nations in Latin America, Asia and Africa. The 'Dialogue' was formed to deal with ways in solving the urgent problems of inequality around the globe. It could be summed up as a plan for survival and this program addresses the cause.
1982/ May 21, 1984
29:30 Min. sr/ad

Coyote
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Coyote AU434705

The Coyote Kamp
SEE: THE WILEY AND FOXIE ADVENTURE SERIES: The Coyote Kamp AU466204

The Creation of Niagara Falls
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: The Creation of Niagara Falls AU473530

Creative Use of Anger
SEE: INSIGHT: Creative Use of Anger AU485313

THE CREATIVE WRITER
Earl Birney, poet in residence at Scarborough College, University of Toronto presents a series of lectures on the philosophy of writing. He examines the creator in society, paying particular attention to the writer - both poet and literary genius. Processes of creative though are examined through references to literary works. (Seven, thirty-minute programs, BPN AU471701-AU471707).
PRODUCER: Canadian Broadcasting Corporation

THE CREATIVE WRITER: Reasons and Unreasons for Poetry **AU471701**
Raises some questions about creativity - does an artis do his work to exhilarate himself or others? Using the principles of the philosopher Confucius, Earl Birney examines the motivations of poets. Specific reference are made to a number of well-known poets, including Yeats and Chaucer.

1966/ Oct. 31, 1984
30:00 Min. ad

E CREATIVE WRITER: Madness and **AU471702**
orcism of Poetry
Rules of poetic thought and composition are examined hrough investigations into the nature of the poet and he poem. Poetry is a communication tool and this program explores why a poet writes and how he conveys his feelings. Examples of Birney's own work are used as illustrations.
1966/ Oct. 31, 1984
29:40 Min. ad

E CREATIVE WRITER: The Writing of a **AU471703**
m
The process of thought which translates a poet's ideas, isions and images into words, is examined. Birney races the development of his poem 'Bushed' as an example.
1966/ Oct. 31, 1984
28:50 Min. ad

E CREATIVE WRITER: Creativity **AU471704**
ough Fiction
Draws valid distinctions between prose and poetry both n the process of writing and the readership. Birney elves into the specifics of prose and he uses the evelopment of his novel, 'Turvey' as an illustration.
1966/ Oct. 31, 1984
28:20 Min. ad

CREATIVE WRITER: The Writer and **AU471705**
Education
irney offers advice to the novice writer - concentrating n the lifetime of preparation required for a successful riting career. Birney points out that formal education is ot the only answer, an individual's experiences can ccount for a great deal.
1966/ Oct. 31, 1984
29:00 Min. ad

CREATIVE WRITER: The Writer / **AU471706**
tor in Today's World
irney discusses the joint responsibilities of society and e artistic creator towards the shaping of the world's ture. Addresses such questions and problems as: how an the liberties of artists be expanded and preserved us how real is the writer's social usefulness?
1966/ Oct. 31, 1984
28:30 Min. ad

CREATIVE WRITER: Experimentation **AU471707**
y
e new vogues and experiments in Western ontemporary literature are previewed and for openers rney explores the statement, 'Art when it is most gnficant acts as a distant early warning system to tell e old culture what is happening'. As well, Birney examines the trend toward visuality in poetry.
1966/ Oct. 31, 1984
29:00 Min. ad

Creativity Through Fiction
SEE: THE CREATIVE WRITER: Creativity Through Fiction AU471704

Crimes Against the Elderly
SEE: SOMETHING FOR SENIORS, 1981/1982: Crimes Against the Elderly AU477129

Crossing Frontiers
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Crossing Frontiers AU476301

Crossroads at Battleford - The Story of Poundmaker
SEE: COMMUNITIES WEST: Crossroads at Battleford - The Story of Poundmaker AU434931

Crow Boy
SEE: THE FAMILY OF STORIES: Crow Boy AU477503

Crowsnest Pass Line
SEE: LINES ON A LANDSCAPE: Crowsnest Pass Line AU478103

D

Daddy's Girl (Changing Family Relationships)
SEE: ON THE LEVEL: Daddy's Girl (Changing Family Relationships) AU223502

The Dark Ages
SEE: HISTORY OF TRADE: The Dark Ages AU472504

Darwinism and the Division of Labour
SEE: ARE HIERARCHIES NECESSARY?: Darwinism and the Division of Labour AU471103

A Day in the Life of Michelangelo
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: A Day in the Life of Michelangelo AU473514

A Day in the Life of the Igloolik
SEE: THE PEOPLE OF THE SNOW HUTS: A Day in the Life of the Igloolik AU471601

Daydreams
SEE: SEE HOW THEY LEARN: Daydreams AU474933

Dean Blair - Composer - Music for Clarinet / Piano
SEE: ALBERTA COMPOSERS FESTIVAL: Dean Blair - Composer - Music for Clarinet / Piano AU455616

Dean Blair / Claude Kennson - Composers - The Vocal Idiom
SEE: ALBERTA COMPOSERS FESTIVAL: Dean Blair / Claude Kennson - Composers - The Vocal Idiom AU455609

Delia Gray - Lac St. Anne Pilgrimage
SEE: FROM SMOKESIGNALS TO SATELLITES: Delia Gray - Lac St. Anne Pilgrimage AU476626

Denise Ryan, et al.
SEE: SOMETHING FOR SENIORS, 1981/1982: Denise Ryan, et al. AU477118

Des O'Coffey, et al.
SEE: SOMETHING FOR SENIORS, 1981/1982: Des O'Coffey, et al. AU477115

Dinner Party
SEE: SPEAK UP: Dinner Party AU455401

Dinosaurs in the Backyard
SEE: COMMUNITIES WEST: Dinosaurs in the Backyard AU434933

Disabled
SEE: GRAMPS AND THE WORD MACHINE: Disabled AU474431

DISCOVER...WITH DAVID SUZUKI
Hosted by David Suzuki, a well known expounder of scientific news, this series presents a wide spectrum of 'everyday' topics about science. Children will discover how science affects their lives, allowing them to interpret and evaluate the technological world around them. (Thirty, thirty-minute programs, BPN AU476501-AU476530, support material is available).
PRODUCER: ACCESS

DISCOVER...WITH DAVID SUZUKI: Goose Bumps et al. **AU476501**
David and a young student, Chris, explore some of the protective systems of the human body. For example, the causes of goose bumps, sweating, the reasons for hair and the purpose for the layer of fat that lies underneath the skin. Also, discussion follows on the phenomenon of hibernation along with a brief segment on how matches work.
1981/ Oct. 15, 1983
28:04 Min. ue

DISCOVER...WITH DAVID SUZUKI: Leaves et al. **AU476502**
Chris and another student, Robert, visit David Suzuki and have many inquiries lined up for him. Robert is wondering why and how leaves turn colour and fall off in the autumn. They discuss chlorophyll, light, the colour spectrum and how the brain separates colour through our eyes. They also examine how a watch functions and Robert explains what is involved in setting up a salt water fish tank.
1981/ Oct. 22, 1983
29:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Hormones et al. **AU476503**
A special Halloween program that features David with three friends, Chris, Robert and Melanie as they discuss the stories and legends about sorcery and witchcraft. Later on in the program, they discuss hormones and the unique capability of bats to produce and hear sounds far beyond the capacity of humans.
1981/ Oct. 29, 1983
28:44 Min. ue

DISCOVER...WITH DAVID SUZUKI: Biological Clocks et al. **AU476504**
Chris and Robert learn about biological clocks and discover how all living things seem to be able to respond to 'Mother Nature' automatically. David gives two fascinating examples of how biological clocks work when he tells them about the grunion, a small fish on the Pacific coast. They also pay special attention to the human brain, calculators, and resources both renewable and non-renewable.
1981/ Nov. 5, 1983
29:10 Min. ue

DISCOVER...WITH DAVID SUZUKI: The Eyes et al. **AU476505**
David, Chris and Melanie explore in detail, the eye and how humans see. They talk about migration and Melanie is amazed that birds actually know where to go in the autumn, and that salmon have the instinct to go to their spawning grounds. David explains how animals are able to do this, using examples of the Canada goose and the Monarch butterfly to illustrate.
1981/ Nov. 12, 1983
29:20 Min. ue

DISCOVER...WITH DAVID SUZUKI: Skin et al. **AU476506**
Melanie suffers a touch of frostbite walking to David's house in a blizzard. This leads to a discussion on the function of the human skin and its protective features against frostbite, freezing and hypothermia.
1981/ Nov. 9, 1983
29:04 Min. ue

DISCOVER...WITH DAVID SUZUKI: Vitamins et al. **AU476507**
When David receives advice on the use of salt water fish tanks this turns the discussion to fish food. The children then take an in-depth look at the importance of vitamins in the human diet.
1981/ Nov. 26, 1983
28:50 Min. ue

SCOVER...WITH DAVID SUZUKI: UFO's al. **AU476508**
David and his friends discuss the phenomenon of unidentified flying objects. A study of the planets, the stars and the Milky Way causes them to wonder about the experience of travelling in space.
1981/ Dec. 3, 1983
28:00 Min. ue

SCOVER...WITH DAVID SUZUKI: **AU476509**
ience of Sound. Part 1 - How Sound avels
In this introductory program in the mini-series 'Science of Sound' David begins with a hearing test that features a sound sequence and tests students' hearing and power of concentration. David explains how sound travels, how it is measured, the words 'frequency' and 'vibration' and how we are able to hear sounds.
1981/ Dec. 10, 1983
29:00 Min. ue

SCOVER...WITH DAVID SUZUKI: **AU476510**
ience of Sound. Part 2 - Voice
The three children, Melanie, David and Mark are asked to find words that suggest or imitate sounds. Following this discussion, David will explain the remarkable human sound system that enables us to make a variety of different sounds with each individual having his/her own unique sound.
1981/ Dec. 17, 1983
28:44 Min. ue

SCOVER...WITH DAVID SUZUKI: **AU476511**
ence of Sound. Part 3 Hearing
Melanie, Chris and Mark have the exciting opportunity to explore in detail the human ear. This other component of the 'human sound system' - the receiver, is explained by David and proves to be every bit as interesting and intricate.
1981/ Dec. 31, 1983
28:40 Min. ue

COVER...WITH DAVID SUZUKI: **AU476512**
ence of Sound. Part 4 Echoes
Describes some of the more practical applications of sound and David explains some highly sensitive and useful equipment that scientists have developed for different purposes. Students will learn about the concept of sound waves and echoes and David will carry this further to a description of sonar, ultrasonic and radar systems.
1981/ Jan. 1, 1984
28:54 Min. ue

DISCOVER...WITH DAVID SUZUKI: Ice Cubes, et al. **AU476513**
A magical, mystical music box answers an assortment of Melanie's questions: why ice cubes crackle when placed in a liquid, how to start a fire with a magnifying glass, why cat's eyes shine in the dark, where plastic comes from and how tadpoles change into frogs.
1982/ Jan. 1, 1984
29:04 Min. ue

DISCOVER...WITH DAVID SUZUKI: Ants **AU476514**
The children, Chris, Melanie and Robert discover the many similarities between humans and ants - their ability to build cities and armies, grow and transport their own food and how countless numbers of them are known to survive in many places on earth. In a fantasy sequence the children have an opportunity to explore the wonders of an ant hill.
1982/ Jan. 28, 1984
29:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Trip to the Centre of the Earth **AU476515**
Suzuki invites the children to join him on an adventure to visit the earth's core. On their way they discover the materials that the earth is composed of and David discusses related topics, such as: volcanoes and earthquakes.
1982/ Feb. 4, 1984
29:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: **AU476516**
Whales et al.
Robert makes an exciting discovery about the communication abilities of dolphins and whales. Then David discusses with the children related subjects, such as: sonar navigation used by submarines and the incredible behaviour of penguins.
1982/ Feb. 11, 1984
29:04 Min. ue

DISCOVER...WITH DAVID SUZUKI: Bees **AU476517**
Chris, Melanie and Robert take an imaginery journey to the inside of a bee hive where they become bees themselves and learn of the important roles of the drones and queen bee.
1982/ Feb. 18, 1984
28:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: **AU476518**
Astronauts et al.
The magical music box answers a wide variety of questions, such as: why astronauts wear weights in space, what colours are made of in a rainbow, where do ostriches come from and what is glue made of?
1982/ Feb. 25, 1984
28:50 Min. ue

DISCOVER...WITH DAVID SUZUKI: Twins et al. **AU476519**

In a major portion of this program David discusses with the children the common phenomenon of twins, describing identical twins, fraternal twins, Siamese twins and conjoined twins. As well, the program contains a brief segment on fingerprints and how they aid in grasping.

1982/ March 4, 1984
28:30 Min. ue

DISCOVER...WITH DAVID SUZUKI: Chinooks, Earthquakes and Volcanoes **AU476520**

During a visit to David's, Chris learns how winds such as, chinooks can be an erosive force. She also discovers how earthquakes and volcanoes are types of tremendous erosive forces that can alter the environment. David goes into an indepth discussion on the effects of the Mt. St. Helen's eruption.

1982/ March 1, 1984
28:38 Min. ue

DISCOVER...WITH DAVID SUZUKI: Space - Gravity and Black Holes **AU476521**

In a futuristic sequence David sends off his two friends Computer One and Computer Two for a venture into space. There the computers communicate back and forth with David and provide many scientific explanations for different phenomenon in space. Discussion in this program includes: time, the Big Bang Theory, gravity and black holes.

1982/ March 1, 1984
29:14 Min. ue

DISCOVER...WITH DAVID SUZUKI: Camels et al. **AU476522**

During a visit to David's house, Melanie and Chris discover some of the unique capabilities of camels. They learn how camels are adapted to the hot and dry environment by their ability to change their body temperature and store extra food energy in the form of fat. Discussion then turns to related topics such as, insulators and body temperatures.

1982/ March 25, 1984
29:20 Min. ue

DISCOVER...WITH DAVID SUZUKI: Lifeforms from the Triassic to the Present **AU476523**

With David as their guide Melanie and Chris discover a great deal about many creatures from the past. In a fantasy sequence Chris decides she would like to travel back in time and see first hand some of the plants and animals that lived during the different time frames. Speculation is made about the future of many lifeforms as David points to many endangered species.

1982/ April 8, 1984
29:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Astronomy and Astrology **AU476524**

The three children, Chris, Melanie and Robert discover theories about the heavens. They learn of the pioneering work of the astronomers, Copernicus and Galileo. As well, coverage is included on astrology and the working principles behind a telescope.

1982/ April 22, 1984
28:26 Min. ue

DISCOVER...WITH DAVID SUZUKI: Regeneration et al. **AU476525**

David quizzes his friends, Computer One and Computer Two about a number of fascinating topics, including: biological regeneration, the process of photosynthesis, the substance chlorophyll and the phenomenon of plant migration.

1982/ April 29, 1984
27:42 Min. ue

DISCOVER...WITH DAVID SUZUKI: Bird Songs et al. **AU476526**

Children will have an opportunity to hear and identify different bird calls and songs. Melanie shares with the listeners a story of loons and David provides a great deal of information on a fascinating bird, the peregrine falcon.

1982/ March 8, 1984
26:20 Min. ue

DISCOVER...WITH DAVID SUZUKI: Bears - Black Bears and Grizzlies **AU476527**

Describes some of the many characteristics common amongst bears. David discusses with Melanie and Chris a bear's feeding habits and appearance, and stresses that bears should be treated respectfully since they are a potentially dangerous animal.

1982/ March 8, 1984
28:18 Min. ue

DISCOVER...WITH DAVID SUZUKI: Air Pollution **AU476528**

During a visit to David's home, the children learn about air pollution and hear of some of the major pollutants, such as: sulphur oxide from petroleum industry activity and carbon monoxide from automobiles. As well, the children hear of the frightening aspects of acid rain and the threat it poses today.

1982/ March 8, 1984
28:32 Min. ue

DISCOVER...WITH DAVID SUZUKI: Water Pollution and Noise Pollution **AU476529**

While visiting with David, the three children: Robert, Melanie and Chris discover the ever increasing problem of water pollution. They learn of the effects of industrial waste on the water supply and hear of methods currently in use to combat pollution. As well, David

rings up another form of pollution that is on the rise
oise pollution.
1982/ March 8, 1984
29:00 Min. ue

COVER...WITH DAVID SUZUKI: AU476530
puncture et al.
David introduces Chris to a wide variety of topics as
Chris puts forth her questions to the magical music box.
She learns about the ancient Chinese form of medicine,
cupuncture, the possibility of space colonies or
settlements and the beneficial aspects of volcanoes. As
vell, David explains how coal was formed, the many
ppliations of robots and the appearance of four-leaf
clovers.
1982/ March 8, 1984
29:06 Min. ue

ease Prevention
SEE: SEE HOW THEY LEARN: Disease Prevention AU474918

ng the Job
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Doing the Job AU475112

n't Squeeze the Charmin
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Don't Squeeze the Charmin AU473507

othy Heathcote. Part 1
SEE: UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Dorothy Heathcote. Part 1 AU470906

othy Heathcote. Part 2
SEE: UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Dorothy Heathcote. Part 2 AU470907

ig Curran - Metis Settlements
SEE: FROM SMOKESIGNALS TO SATELLITES: Doug Curran Metis Settlements AU476628

Doukhobors
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: The Doukhobors AU475107

vn Home Country / Sounds From the ner
EE: HIGH SCHOOL STORYTELLERS, 1981/1982: own Home Country / Sounds From the Corner U473539

David Skelton et al.
EE: SOMETHING FOR SENIORS, 1981/1982: Dr. David kelton et al. AU477102

Grant MacEwan et al.
EE: SOMETHING FOR SENIORS, 1981/1982: Dr. Grant lacEwan et al. AU477103

John Rae
EE: HISTORY HIGHLIGHTS, 1980 SERIES: Dr. John ae AU475102

Dragonwings
SEE: LISTENING TO LITERATURE: Dragonwings AU475215

Drawing the Legends
SEE: TALL LADY ON THE TUNDRA: Drawing the Legends AU478605

Drawing to an End - Cadences
SEE: SOUND AND MUSIC: Drawing to an End - Cadences AU474725

The Dream of Cancun
SEE: CONTEMPORARY ISSUES IN CANADA: The Dream of Cancun AU474612

Dream of Death
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Dream of Death AU473515

The Drill
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: The Drill AU473510

Driver Safety
SEE: CONSUMER ALTERNATIVES: Driver Safety AU477413

Drumheller Coal Line
SEE: LINES ON A LANDSCAPE: Drumheller Coal Line AU478111

Drums and Dynamics
SEE: CHILDSONG: Drums and Dynamics AU465904

Dynamic Demo
SEE: SOUND AND MUSIC: Dynamic Demo AU474708

E

Easter
SEE: GRAMPS AND THE WORD MACHINE: Easter AU474427

Eating Out
SEE: SPEAK UP: Eating Out AU455407

L'Ecole
SEE: NOS AMIS (CORE PROGRAM): L'Ecole AU478204

L'Ecole
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): L'Ecole AU478304

Edmonton Saxophone Quartet Plus One
SEE: MUSIC ALBERTA: Edmonton Saxophone Quartet Plus One AU485703

Edmonton to Fort McMurray - St. Albert Trail
SEE: LINES ON A LANDSCAPE: Edmonton to Fort McMurray St. Albert Trail AU478110

The Edson-Grande Prairie Trail
SEE: LINES ON A LANDSCAPE: The Edson-Grande Prairie Trail AU478115

EDUCATION - FOCUS ON THE FUTURE
Presented in conjunction with the Provincial Education Week, March 1-5, 1982 - this two part series is intended as a vehicle of communicating issues in education and enhancing public awareness. The program focus towards the future of education in Alberta. (Two, sixty-minute programs, BPN AU487501-AU487502).
PRODUCER: ACCESS

EDUCATION - FOCUS ON THE FUTURE: Tommorrow's Classroom Today - Documentary Program **AU487501**
In a special documentary look at the future of education in Alberta this program addresses several contemporary and key issues. Interviews with a number of different people reveal interesting concepts about discipline, parental involvement in the curriculum, the Kratzman report, micro-computers entrance into the school system and student-teacher ratios.
1982/ March 5, 1984
51:04 Min. ad/tr

EDUCATION - FOCUS ON THE FUTURE: Tomorrow's Classroom Today - Open Line Program **AU487502**
Host Don Hill and special guest Linda Steinman, Past-President of the Alberta School Trustees' Association present an 'open-line' discussion which serves as a reaction to the documentary program.
1982/ March 5, 1984
60:00 Min. ad/tr

Education and the Elderly
SEE: SOMETHING FOR SENIORS, 1981/1982: Education and the Elderly AU477124

Education Today
SEE: THE NEED TO KNOW: Education Today AU214501

EDUCATIONAL ALTERNATIVES
Designed to acquaint listeners with some of the alternative educational programs being offered within Alberta's elementary schools. Educational alternatives are based on the assumption that children have individual needs and capacities which need to be met within the public system. (Two, fifteen-minute programs, BPN AU474001-AU474002).
PRODUCER: ACCESS

EDUCATIONAL ALTERNATIVES: The Waldorf School **AU474001**
Presents a visit to Waldorf School in Edmonton and a discussion with Waldorf enthusiasts as they outline the basis of the programs that are offered at this alternative school for elementary students. The Waldorf School has the distinction of being the first of its kind in Alberta and featured on this program are comments from parents of children enrolled at the school.
1981/ Dec. 17, 1984
14:08 Min. ad/tr

EDUCATIONAL ALTERNATIVES: French Immersion **AU474002**
Explores the growth of the French Immersion program in Alberta schools during the last decade. With a visit to St. Thomas Acquinas School in Edmonton listeners will hear a discussion on both the positive and negative effects for students from parents and the students themselves.
1981/ Dec. 17, 1984
13:40 Min. ad/tr

Educational Alternatives for the Disabled
SEE: SEE HOW THEY LEARN: Educational Alternatives for the Disabled AU474923

Educational System
SEE: SPEAK UP: Educational System AU455406

Effective Communication
SEE: THE NEED TO KNOW: Effective Communication AU214503

Egg Marketing Board
SEE: CONSUMER ALTERNATIVES: Egg Marketing Board AU477405

Elderhostel, et al.
SEE: SOMETHING FOR SENIORS, 1982/1983: Elderhostel, et al. AU479902

Elizabeth Matheson
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Elizabeth Matheson AU475108

Elmer Ghostkeeper
SEE: TEA WITH MARIA: Elmer Ghostkeeper AU476009

Emergence of Trade
SEE: HISTORY OF TRADE: Emergence of Trade AU472501

En Cote d'Ivoire
SEE: LE MONDE DES JEUNES (CORE PROGRAM): En Cote d'Ivoire AU478434

En Tunisie
SEE: NOS AMIS (CORE PROGRAM): En Tunisie AU478220

En Tunisie
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): En Tunisie AU478320

Endangered Species
SEE: NEWS INSIGHT: Endangered Species AU473424

Energy
SEE: GRAMPS AND THE WORD MACHINE: Energy AU474417

ıergy in the Curriculum
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Energy in the Curriculum AU475016

ıvironmental Theatre **AU471801**
In an interview with Dr. Richard Schechner, an authority on environmental theatre, the listener will hear a discussion on many current aspects of this experimental form. Dr. Schechner will cover both indoor and outdoor environmental theatre, as well as, tracing very briefly the history of the theatre of space. Other topics will include new concepts in set design and the increased emphasis on audience participation.
PRODUCER: Canadian Broadcasting Corporation1968/ Oct. 31, 1984
28:40 Min. ad

Environnement
SEE: LE MONDE DES JEUNES (CORE PROGRAM): L'Environnement AU478437

ic Shirt - Restauranteur
SEE: FROM SMOKESIGNALS TO SATELLITES: Eric Shirt Restauranteur AU476617

hnic Jokes
SEE: NEWS INSIGHT: Ethnic Jokes AU473433

aluation
SEE: SENIOR HIGH LANGUAGE ARTS: Evaluation AU476204

eryone Knows What a Dragon Looks ke
SEE: MAGIC DOOR: Everyone Knows What a Dragon Looks Like AU473902

-slave and Rancher, John Ware
SEE: ALBERTANS ALL: Ex-slave and Rancher, John Ware AU473803

cursion Dans le Jura Suisse
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Excursion Dans le Jura Suisse AU478436

perimentation Today
SEE: THE CREATIVE WRITER: Experimentation Today AU471707

es
SEE: GRAMPS AND THE WORD MACHINE: Eyes AU474408

e Eyes et al.
SEE: DISCOVER...WITH DAVID SUZUKI: The Eyes et al. AU476505

F

Face to Face (Dealing with Conflict)
SEE: ON THE LEVEL: Face to Face (Dealing with Conflict) AU223501

Fair Game
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Fair Game AU473532

A Fairytale
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: A Fairytale AU473519

Fall and Winter Sounds
SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Fall and Winter Sounds AU457310

La Famille de Catherine Larden
SEE: NOS AMIS (CORE PROGRAM): La Famille de Catherine Larden AU478207

La Famille de Catherine Larden
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Famille de Catherine Larden AU478307

Family Choice, Schooling & the Public Interest - An Overview
SEE: SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - An Overview AU474901

Family Choice, Schooling & the Public Interest - Ethnic Diversity and Multiculturalism
SEE: SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Ethnic Diversity and Multiculturalism AU474904

Family Choice, Schooling & the Public Interest - Fiscal Alternatives for Funding Private Schools
SEE: SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Fiscal Alternatives for Funding Private Schools AU474905

Family Choice, Schooling & the Public Interest - Historical Perspectives, Canada, U.S., Britain and Alberta
SEE: SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Historical Perspectives, Canada, U.S., Britain and Alberta AU474903

Family Choice, Schooling & the Public Interest - Religious Freedom versus Secular Humanism
SEE: SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Religious Freedom versus Secular Humanism AU474902

Family Choice, Schooling and the Public Interest - A Summation Family Choice
SEE: SEE HOW THEY LEARN: Family Choice, Schooling and the Public Interest - A Summation - Family Choice AU474906

THE FAMILY OF STORIES

Intended as a literature appreciation course, this series will help youngsters obtain the necessary skills to enhance their reading and thought processes. Children are guided to recognize the similarities in plot, character and theme of a wide variety of stories. Included in the series are two review programs which provide a synopsis on the preceeding programs, drawing student's attentions to the interrelationships of the stories. (Thirteen, fifteen-minute programs, BPN AU477501-AU477513, AU477501, AU477504-AU477505, AU477507-AU477508, AU477511 are forthcoming, support material is available).

PRODUCER: ACCESS

THE FAMILY OF STORIES: Frederick **AU477502**

Includes an excerpt from the book, 'Frederick', by Leo Lionni - a story about a group of field mice preparing for winter while Frederick seemingly lazes around and daydreams. The host discusses Frederick's role as a helper and compares it with that of Ananse in the proceeding program, 'A Story, A Story'.

1982/ Dec. 10, 1985
13:24 Min. pr

THE FAMILY OF STORIES: Crow Boy **AU477503**

Dramatizes an excerpt from 'Crow Boy', by Taro Yashima - a story about a shy and withdrawn Japanese boy who is left alone by his school classmates. The boy's loneliness is discussed and his contributions are aligned with characters in the two previous stories.

1982/ Dec. 10, 1985
14:30 Min. pr

THE FAMILY OF STORIES: Thumbelina **AU477506**

Dramatizes an excerpt from the timeless fairy tale, 'Thumbelina', by Hans Christian Andersen. Barely an inch tall, 'Thumbelina', in spite of her size demonstrates a great deal of courage and independence. The host points out her positive qualities: an affinity with nature and her kindness, and draws a similarity of these characteristics with characters from other books.

1982/ Dec. 10, 1985
14:00 Min. pr

THE FAMILY OF STORIES: Mary of Mile 18 **AU477509**

A segment from a popular children's Canadian favourite, 'Mary of Mile 18', by Ann Blades dramatizes the dilemma faced by a young girl when she is not allowed a puppy. The host draws the listener's attention to the concept of conflict and how in the end it is resolved.

1982/ Dec. 10, 1985
14:50 Min. pr

THE FAMILY OF STORIES: The Story About Ping **AU477510**

Ping, lives with his large family of ducks on a river in China. In an effort to avoid punishment at home, Ping decides to run away. Students are initially introduced to the concept of home and the host takes it one step further, to the main theme of the story-running away. Excerpts from the book, 'The Story About Ping', by Majorie Flack.

1982/ Dec. 10, 1985
14:00 Min. pr

THE FAMILY OF STORIES: The Little Girl and the Big Bear **AU477512**

Dramatizes excerpts from the story, 'The Little Girl and the Big Bear', by Joanna Galdone. In this tale a young girl is lost in a dark forest while picking berries with her friends. Resolutely she sets out to find a way home and stumbles across a selfish bear's hut. The host discusses the little girl's resolve and cleverness and she is contrasted with two other main characters from previous programs.

1982/ Dec. 10, 1985
14:40 Min. pr

THE FAMILY OF STORIES: A Family Reunion 2 **AU477513**

In this final review program, the host discusses the idea, that stories, like people, belong in families. There is a brief coverage of tales with characters that are known as: tricksters, nature lovers and helpers. The concept of conflict is reintroduced and the host points out how a story is not considered complete unless the conflict is resolved.

1982/ Dec. 10, 1985
13:50 Min. pr

Family Planning

SEE: SOUNDS DIFFERENT: Family Planning AU470809

A Family Reunion 2

SEE: THE FAMILY OF STORIES: A Family Reunion 2 AU477513

Fashion

SEE: NEWS INSIGHT: Fashion AU473416

La Fete Foraine

SEE: NOS AMIS (CORE PROGRAM): La Fete Foraine AU478221

La Fete Foraine

SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Fete Foraine AU478321

A Fiddler's String

SEE: CHILDSONG: A Fiddler's String AU465906

ld Day
SEE: GRAMPS AND THE WORD MACHINE: Field Day AU474433

les et Garcons
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Filles et Garcons AU478430

ancial Issues
SEE: SOMETHING FOR SENIORS, 1981/1982: Financial Issues AU477121

ancial Issues - Open Line Program
SEE: SOMETHING FOR SENIORS, 1981/1982: Financial Issues - Open Line Program AU477122

hing East and West
SEE: SONGS AND STORIES OF CANADA: Fishing East and West AU477306

hing East and West (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Fishing East and West (Teaching Tape) AU477322

ness
SEE: CONSUMER ALTERNATIVES: Fitness AU477419

ness for Seniors
SEE: SOMETHING FOR SENIORS, 1981/1982: Fitness for Seniors AU477119

ght into the 20th Century
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Flight into the 20th Century AU475103

e Flying Fruit Fly Circus
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: The Flying Fruit Fly Circus AU475048

k Instruments
SEE: SONGS AND STORIES OF CANADA: Folk Instruments AU477312

k Instruments (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Folk Instruments (Teaching Tape) AU477328

e Food Industry
SEE: SCIENTISTS OF CHANGE: The Food Industry AU454711

od Supply
SEE: NEWS INSIGHT: Food Supply AU473414

othills to the Mountains
SEE: LINES ON A LANDSCAPE: Foothills to the Mountains AU478102

ever Together
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Forever Together AU473522

ncois a L'Ecole de Voile
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Francois a L'Ecole de Voile AU478318

Francois a L'Ecole de Voile (Revue)
SEE: NOS AMIS (CORE PROGRAM): Francois a L'Ecole de Voile (Revue) AU478218

Frank Blythe - Natives in Film and TV
SEE: FROM SMOKESIGNALS TO SATELLITES: Frank Blythe Natives in Film and TV AU476620

Fred Hannochko et al.
SEE: SOMETHING FOR SENIORS, 1981/1982: Fred Hannochko et al. AU477108

Frederick
SEE: THE FAMILY OF STORIES: Frederick AU477502

Frederick Watt et al.
SEE: SOMETHING FOR SENIORS, 1981/1982: Frederick Watt et al. AU477106

A Free and Easy Instrument - Voice
SEE: SOUND AND MUSIC: A Free and Easy Instrument Voice AU474721

Freeze in the Dark
SEE: SCIENTISTS OF CHANGE: Freeze in the Dark AU454701

French as a Second Language
SEE: SEE HOW THEY LEARN: French as a Second Language AU474919

FRENCH FOR MASTERY 1
Aimed at English-speaking students with at least some knowledge of the French language. The series presents the lessons within the context of the French-speaking world and its culture. It provides students with the opportunity to listen and practise speaking French. (Twenty, sixty-minute programs, BPN AU464001-AU464020).
PRODUCER: D.C. Heath & Co. of Canada

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 1 **AU464001**
Side 1 - Prelude: Salut, les amis - Chapter 1: Recontres. Module 1: Paris, Quebec et Fort-de-France. Side 2 - Chapter 1: Recontres. Module 2: Presentations.
1975/ Unlimited
49:52 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 2 **AU464002**
Side 1 - Chapter 1: Recontres. Module 3: A Paris Echange d'adresses. Side 2 - Chapter: Recontres. Module 4: A Geneve - Conversations.
1975/ Unlimited
51:14 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 3 **AU464003**
Side 1 - Chapter 1: Recontres. Module 5: - A Abidjan Quigagne? Lisons. Une etrange coincidence. Side 2 - Chapter 2: Les Amis. Module 1: Au telephone.
1975/ Unlimited
49:54 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 4 **AU464004**
Side 1 - Chapter 2: Les Amis. Module 2 Invitations Module 3: As-tu une guitare? (Acts 1-6) Side 2 - Chapter 2: Les Amis. Module 3: As-tu une guitare: (Acts 7-9). Module 4: Une jolie voiture italienne.
1975/ Unlimited
49:58 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 5 **AU464005**
Side 1 - Chapter 2: Les Amis. Module 5: Des amis de Louisville. Lisons. Deux portraits, Side 2 - Chapter 3: Voyages. Module 1 - Une bonne nouvelle.
1975/ Unlimited
49:44 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 6 **AU464006**
Side 1 - Chapter 3: Voyages. Module 2: La Savoie. Module 3: Un programme bien organise. Side 2 - Chapter 3: Voyages. Module 4 - L'opinion de Francois.
1975/ Unlimited
50:14 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 7 **AU464007**
Side 1 - Chapter 3: Voyages. Module 5: Roger a une petite amie. Lisons. Les mussees de Paris. Side 2 - Chapter 4: Passe-temps. Module 1 - A la Maison des Jeunes. Module 2: Match de football ou match de tennis?
1975/ Unlimited
49:48 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 8 **AU464008**
Side 1 - Chapter 4: Passe-temps. Module 3: Photos de famille. Module 4: Une famille d'artists. Side 2 - Chapter 4: Passe-temps. Module 5: Chez le marchand de timbres. Lisons. L'anniversaire de Jean-de-la-Lune.
1975/ Unlimited
49:50 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 9 **AU464009**
Side 1 - Chapter 5: 'La Lecon'. Module 1: Acte 1 Les recommandations des parents. Module 2: Acte 2 'La Lecon' (Act 1-6). Side 2 - Chapter 5: 'La Lecon'. Module 2: Acte 2: 'La Lecon' (Acts 7-9) Module 3: Acte 3 Une bonne surprise.
1975/ Unlimited
50:04 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 10 **AU464010**
Side 1 - Chapter 5: 'La Lecon'. Module 4: Acte 4 Deux Toasts. Module 5: Acte 5 Une Mauvaise surprise (Act 1-3). Side 2 - Chapter 5: 'La Lecon'. Module 5: Acte 5 une mauvaise surprise (Act 4-8) Lisons. Les crepes.
1975/ Unlimited
49:56 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 11 **AU464011**
- Side 1 - Chapter 6: Questions d'argent. Module : L'argent de poche. Module 2: On n'a jamais rien sans mal! (Act 1-5) Side 2 - Chapter 6: Questions d'argent. Module 2: On n'a jamais rien sans mal! (Act 6-10) Module 3: Un systeme efficace?!
1975/ Unlimited
49:36 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 12 **AU464012**
Side 1 - Chapter 6: Questions d'argent. Module 4: Chantage. Module 5: Echanges (Act 1-6). Side 2 - Chapter 6: Questions d'argent. Module 5: Echanges (Act 7-9) Lisons, Christine cherche une job.
1975/ Unlimited
50:04 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 13 **AU464013**
Side 1: Chapter 7: L'ecole. Module 1 - Opinions Module 2: Projets (Act 1-4). Side 2 - Chapter 7: L'ecole. Module 2: Projet (Act 5-9) Module 3: Chalendrier des vacances.
1975/ Unlimited
49:56 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 14 **AU464014**
Side 1 - Chapter 7: Projets. Module 4: Une eleve seriense. Module 5: Le jour de l'examen (Act 1-4) Side 2 - Chapter 7: Projets. Module 5: Le jour de l' examen (Act 5-8) Lisons. Le premier jour du printemps.
1975/ Unlimited
50:02 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 15 **AU464015**
Side 1 - Chapter 8: Jim. Module 1: Une lettre de France. Side 2 - Chapter 8: Jim. Module 2: Une lettre des Etats - Unis.
1975/ Unlimited
49:44 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 16 **AU464016**
Side 1 - Chapter 8: Jim. Module 3: Qui est Jim? Module 4: Une journee desagreable (Act 8-11) Module 5: Le depart de Jim et de Caroline. Lisons. Epilogue: Il y a plus d'un Jim en Amerique!
1975/ Unlimited
49:48 Min. ue/jr FR

RENCH FOR MASTERY 1: Salut, Les mis! - Lesson 17 **AU464017**
Side 1 - Chapter 9: Un fana de football. Module 1: Premiere journee: Jean-Marc est malade. Module 2: Deuxieme journee: Jean-Marc a de la chance. (Act 1-4). Side 2 - Chapter 9: Un fana de football. Module 2: Deuxieme journee: Jean-Marc a de la chance. Module 3: Troisieme journee - une invitation.
1975/ Unlimited
50:04 Min. ue/jr FR

RENCH FOR MASTERY 1: Salut, Les mis! - Lesson 18 **AU464018**
Side 1 - Chapter 9: Un fana de football, Module 4: Quatrieme journee: Jean-Marc desobeit. Module 5: Cinquieme journee: Jean-Marc a decide d'obeir (Act 1-4). Side 2 - Chapter 9: Un fana de football. Module 5: Cinquieme journee: Jean-Marc a decide d'obier (Acts 5-10), Lisons. Un poeme: 'Dejeuner du Matin' (J. Prevert).
1975/ Unlimited
50:20 Min. ue/jr FR

RENCH FOR MASTERY 1: Salut, Les mis! - Lesson 19 **AU464019**
Side 1 - Chapter 10: Madame R. Module 1: La fete foraine. Module 2: Les predictions de Madame R. (Act 1-6). Side 2 - Chapter 10: Madame R. Module 2: Les predictions de Madame R. (Acts 7-9). Module 3: L'ile romantique.
1975/ Unlimited
49:34 Min. ue/jr FR

RENCH FOR MASTERY 1: Salut, Les mis! - Lesson 20 **AU464020**
Side 1 - Chapter 10: Madame R. Module 4: L'erreur de Madame R. Module 5: Madame R. a dit la verite (Act 1-3). Side 2 Chapter 10: Madame R. Module 5: Madame R. a dit la verite (Acts 4-6) Lisons. Les secrets de Madame R.
1975/ Unlimited
49:38 Min. ue/jr FR

RENCH FOR MASTERY 2
A more advanced course designed to follow the proceeding 'French for Mastery 1'. The series follows the same format with the lessons presented within the context of the French-speaking world and its culture. It provides students with the opportunity to listen and practise speaking French. (Twenty, sixty-minute programs, BPN AU464101-AU464120).
PRODUCER: D.C. Heath & Co. of Canada

RENCH FOR MASTERY 2: Tous semble - Lesson 1 **AU464101**
Side 1 - Chapter 1: Presentations. Module 1: Sylvie. Module 2: Richard Side 2 - Chapter 2: Presentations. Module 3: Aya.
1975/ Unlimited
46:30 Min. sr FR

FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 2 **AU464102**
Side 1 - Chapter 1: Presentations. Module 4: Jean-Pierre Side 2 - Chapter 1: Presentations. Module 5: Philippe recreation. Tintin.
1975/ Unlimited
46:56 Min. sr FR

FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 3 **AU464103**
Side 1 - Chapter 2: La rentree de Michele. Module 1: Auto-stop. Module 2: Sur la route (Act 1-8). Side 2 - Chapter 2: La rentree de Michele. Module 2: Sur la route (Act 9-13) Module 3: Decision.
1975/ Unlimited
46:46 Min. sr FR

FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 4 **AU464104**
Side 1 - Chapter 2: La rentree de Michele. Module 4; Le triomphe de Michele. Side 2 - Chapter 2: La rentree de Michaele. Module 5: Deception. Recreation. Jouons avec les nombres.
1975/ Unlimited
47:58 Min. sr FR

FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 5 **AU464105**
Side 1 - Chapter 3: Les cinq surprises de Paul et de David. Module 1: Premiere surprise. Side 2 - Chapter 3 Les cinq surprises de Paul et de David. Module 2: Deuxieme surprise.
1975/ Unlimited
46:52 Min. sr FR

FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 6 **AU464106**
Side 1 - Chapter 3. Module 3: Troisieme surprise. Module 4: Quatrieme surprise (Act 1-6) Side 2: Chapter 3. Module 4: Quatrieme surprise (Act 7-10) Module 5: Cinquieme (et derniere) surprise. Recreation. La marguerite.
1975/ Unlimited
47:02 Min. sr FR

FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 7 **AU464107**
Side 1 - Chapter 4: Accident. Module 1: Une rendezvous manque. Module 2: A l'hopital. Side 2. - Chapter 4: Accident. Module 3: La visite du commissaire.
1975/ Unlimited
46:48 Min. sr FR

FRENCH FOR MASTERY 2: Tous **AU464108**
Ensemble - Lesson 8
Side 1 - Chapter 4: Accident. Module 4: La visite du medecin. Side 2 - Chapter 4: Accident. Module 5: La visite d'Helene. Recreation. Une interview (imaginaire) avec un explorateur (veritable).
1975/ Unlimited
46:44 Min. sr FR

FRENCH FOR MASTERY 2: Tous **AU464109**
Ensemble - Lesson 9
Side 1 - Chapter 5: Le marriage de Jacqueline. Module 1: Derniers preparatifs. Side 2 - Chapter 5: Le marriage de Jacqueline. Module 2: Les photos.
1975/ Unlimited
47:04 Min. sr FR

FRENCH FOR MASTERY 2: Tous **AU464110**
Ensemble - Lesson 10
Side 1 - Chapter 5: Le marriage de Jacquline. Module 3: Jean-Claude. Module 4: Un garcon trop presse. Side 2 - Chapter 5: Le marriage de Jacquline. Module 5: Une page de journal. Recreation. Le test des sportifs.
1975/ Unlimited
47:12 Min. sr FR

FRENCH FOR MASTERY 2: Tous **AU464111**
Ensemble - Lesson 11
Side 1 = Chapter 6: Camping a Paques. Module 1: Veille du depart. Module 2: Le chef. Side 2 - Chapter 6: Campint a Pagues. Module 3: Dispute et reconciliation.
1975/ Unlimited
46:50 Min. sr FR

FRENCH FOR MASTERY 2: Tous **AU464112**
Ensemble - Lesson 12
Side 1 - Chapter 6: Camping a Paques. Module 4: Un spectacle saisissant. Side 2 - Chapter 6: Camping a Paques. Module 5: Les manoeuveres. Recreation. Le test du bon conducteur.
1975/ Unlimited
47:04 Min. sr FR

FRENCH FOR MASTERY 2: Tous **AU464113**
Ensemble - Lesson 13
Side 1 - Chapter 7: Une soiree mouvementee. Module 1: Acte 1. Deception et decision. Side 2 - Chapter 7: Une soiree mouvementee. Module 2: Acte 2. Catastrophe.
1975/ Unlimited
47:02 Min. sr FR

FRENCH FOR MASTERY 2: Tous **AU464114**
Ensemble - Lesson 14
Side 1 - Chapter 7: Une soiree mouvementee. Module 3: Acte 3. Jean-Jacques. Module 4: Acte 4. Tout s'arrange. Side 2 Chapter 7: Une soiree mouvementree. Module 5: Act 5. Sauve? Pas tout a fait! Recreation. Avez-vous le sens de l'orientation?
1975/ Unlimited
46:48 Min. sr FR

FRENCH FOR MASTERY 2: Tous **AU464115**
Ensemble - Lesson 15
Side 1 - Chapter 8: Personnalities. Module 1: Jeu-test: Etes-vous superstitieux? Module 2: Horoscope. Side 2 - Chapter 8: personalities. Module 3 - Faits et opinions. Module 4 - Jeu-test: Etes-vous debrouillard?
1975/ Unlimited
47:04 Min. sr FR

FRENCH FOR MASTERY 2: Tous **AU464116**
Ensemble - Lesson 16
Side 1 - Chapter 8: Personnalities. Module 5: Jeu test Qui etes-vous? Recreation. Les betes ne sont pas si betes. Side 2 Chapter 9: Attitudes et valeurs. Module 1: Questionnaire numero un. Module 2: Questionnaire numero deux.
1975/ Unlimited
46:36 Min. sr FR

FRENCH FOR MASTERY 2: Tous **AU464117**
Ensemble - Lesson 17
Side 1 - Chapter 9: Attitudes et valeurs. Module 3: Questionnaire numero trois, Module 4: Questionnaire numero quatre. Side 2 - Chapter 9: Attitudes et valeurs. Module 5: Questionnaire numero cinq. Recreation. Deux interviews.
1975/ Unlimited
47:02 Min. sr FR

FRENCH FOR MASTERY 2: Tous **AU464118**
Ensemble - Lesson 18
Side 1 - Chapter 10: Les bijoux de Marignac. Module 1: Premier episode. Side 2 - Chapter 10: Les bijoux de Marignac. Module 2: Deuxieme episode.
1975/ Unlimited
46:46 Min. sr FR

FRENCH FOR MASTERY 2: Tous **AU464119**
Ensemble - Lesson 19
Side 1 - Chapter 10: Les bijoux de Marignac. Module 3: Troisieme episode. Side 2 - Chapter 10: Les bijoux de Marignac. Module 4: Quatrieme episode.
1975/ Unlimited
46:56 Min. sr FR

FRENCH FOR MASTERY 2: Tous **AU464120**
Ensemble - Lesson 20
Side 1 - Chapter 10: Les bijoux de Marignac. Module 5: Cinquieme episode. Side 2 - Chapter 10: Les bijoux de Marignac. Recreation. Charades.
1975/ Unlimited
46:52 Min. sr FR

French Immersion
SEE: EDUCATIONAL ALTERNATIVES: French Immersion AU474002

Friends Forever
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Friends Forever AU473512

Friends of the Hopi
SEE: THE WILEY AND FOXIE ADVENTURE SERIES: Friends of the Hopi AU466203

From Anna
SEE: LISTENING TO LITERATURE: From Anna AU475206

From Bretton Woods to OPEC
SEE: HISTORY OF TRADE: From Bretton Woods to OPEC AU472512

From Doh to Doh
SEE: CHILDSONG: From Doh to Doh AU465910

From Dreams to Ghost Towns
SEE: TRIALS, TALES AND TRAILS: From Dreams to Ghost Towns AU473701

From Parkland to Prairie
SEE: SEE HOW THEY LEARN: From Parkland to Prairie AU474924

FROM SMOKESIGNALS TO SATELLITES
Reveals native Albertans in a variety of roles in an attempt to convey a better understanding of native culture, values and related issues. Indians from a number of different backgrounds provide their expert opinion as they try to bridge the gap between the white man and the Indian in their respective positions. (Thirty, fifteen-minute programs, BPN AU476601-AU476630).
PRODUCER: ACCESS

FROM SMOKESIGNALS TO SATELLITES: AU476601
John Fletcher - Heroes
John Fletcher, the Canadian Co-ordinator of the Billy Mills Indian Youth Leadership Conference, talks about this exciting program, which is designed to motivate young native people. The conference, formerly held in Washington, D.C., will take place in Jasper, Alberta in the Summer of 1982.
1981/ Oct. 15, 1983
14:10 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476602
Muriel Stanley - Discrimination
Muriel Stanley, the president of Race Relations in Edmonton, discusses discrimination - the areas in which native people are most often discriminated against and how this has affected the self-image of the native people. She also relates to the listener her experience as a victim of discrimination.
1981/ Oct. 22, 1983
14:10 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476603
Plains Indians Cultural Survival School
Discussion centres around the purpose and philosophy of the Plains Indians Cultural Survival School, Calgary, Alta., which is designed to meet the specific needs of native students from Grades 7-12. It is commonplace for native students to experience problems in regular public schools therefore, alternative schools such as this fill a need.
1981/ Oct. 29, 1983
14:00 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476604
Jim Thunder - Indian Dancer
Jim Thunder, a traditional Indian dancer and cultural coordinator at the Ben Calfrobe School in Edmonton talks about the history of, and the spiritual significance behind Indian dances. He also shares with the listener some of the fascinating stories that are an intrinsic part of the dances.
1981/ Nov. 5, 1983
14:02 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476605
Oscar Lacombe - Sergeant at Arms
Oscar Lacombe is the first Metis to be appointed Sergeant at Arms of the Legislative Assembly of Alberta. He talks about growing up in St. Paul, Alberta and tells of some of his experiences during his 25 year service with the Canadian Armed Forces.
1981/ Nov. 12, 1983
14:00 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476606
Hugh Dempsey - Treaty No. 7
Dr. Hugh Dempsey, Chief Curator at the Glenbow Museum in Calgary travels back in time to the year 1877. This marks the year when Treaty No. 7 was signed between the Blackfoot, Cree and Stoney Indians, and the Canadian government. Dr. Dempsey discusses the significance of the treaty and its implications for the Indian people.
1981/ Nov. 19, 1983
14:20 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476607
Hugh Dempsey - Chief Crowfoot
Dr. Hugh Dempsey continues on with his journey back in time as listeners will have a chance to witness the signing of Treaty No. 7. As well, students will learn why Chief Crowfoot, Leader of the Blackfoot Nation was so instrumental to the signing of this document.
1981/ Nov. 26, 1983
14:00 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476608
Cindy - Alcoholism
Host, Kim Kopola, talks with a seventeen-year-old native girl, 'Cindy' about her five year battle to overcome her addiction to alcohol and other drugs. Alcoholism is becoming a severe problem amongst native people in the province and 'Cindy's' problem is not new to the younger generation.
1981/ Dec. 3, 1983
13:54 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476609
Hugh Dempsey - Indian Place Names
Long before the arrival of settlers into Western Canada, Indian people named the rivers, mountains and valleys - contributing to the history of this province in a unique way. Hugh Dempsey, chief curator at the Glenbow Museum in Calgary discusses the history behind the naming of many Alberta communities.
1981/ Dec. 10, 1983
14:00 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476610
Tim Sikyea - Fashion Designer
Host, Kim Kopola talks with Tim Sikyea, a native fashion designer about his innovative creations and how they have spurred on his career. In 1979 he had the honour of presenting Prince Charles with some of his work which has now gained worldwide recognition.
1981/ Dec. 17, 1983
13:48 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476611
Jim Thunder - Storytelling
The art of storytelling is a strong component of Indian culture. Jim Thunder, Cultural Coordinator of the Ben Calfrobe School in Edmonton, relates a story of a young Indian man's loyalty to his people.
1981/ Dec. 31, 1983
13:50 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476612
Bev Latham - Journalist
Bev Latham, a native journalist, talks with Dorothy Schreiber about her writing career. She also reads an excerpt from one of her stories, which she wrote for the native newspaper, 'The Native People'.
1982/ Jan. 14, 1984
13:40 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476613
Chester Cunningham - Native Counselling Services
Native Counselling Services in Edmonton were set up to assist native people who had 'gotten into trouble with the law'. Dorothy Schreiber talks with Chester Cunningham, the founder and Executive Director of Native Counselling Services.
1982/ Jan. 21, 1984
13:52 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476614
Malcolm MacDonald - Trapping
Listeners will have a chance to hear first hand what it is like to be a trapper with Metis trapper, Malcolm MacDonald. MacDonald describes his travels in and around the Yukon and his many experiences on the trap-line.
1982/ Jan. 28, 1984
14:12 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476615
Harry Daniels - The Constitution
Harry Daniels is a former president of the Native Council of Canada and as well, he was a participant in the Joint Senate and House of Commons Committee on the Constitution. He talks to the host, Dorothy Schreibe about the implications of the Canadian constitution to both the native and Metis people of Canada.
1982/ Feb. 4, 1984
14:42 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476616
Olive Belhomme
Olive Belhomme, a Metis woman originally from High Prairie and a mother of six children - three of whom have muscular dystrophy talks about the trials and tribulations of bringing her family up in the city. She relates with Tantoo Martin how their problems have strengthened the family unit.
1982/ Feb. 11, 1984
13:50 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476617
Eric Shirt - Restauranteur
Edmonton's first native restaurant, 'Tribes' will open its doors on April 1, 1982. Host Dorothy Schreiber interviews Eric Shirt, soon to be restauranteur and owner of 'Tribes' as he describes the cultural contribution the restaurant will make to Edmonton. As well, Mr. Shirt describes his extensive work with alcoholics as he is employed with the Nechi Institute on Drug and Alcohol Education.
1982/ Feb. 18, 1984
13:00 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476618
George Arcand - Alexander Reserve
This year the Alexander Reserve which is located 50 miles north-east of Edmonton will assume the responsibility for their education systems. This program will examine the implications of such a change on the reserve's 200 school students with George Arcand, a member of the Alexander Reserve Education Committee.
1982/ Feb. 25, 1984

12:34 Min. sr/ad

ROM SMOKESIGNALS TO SATELLITES: AU476619
ob Rupert - Native Media Organizations
The Alberta Native Communications Society hosted a National Native Media Conference in Edmonton from February 26-28, 1982. Bob Rupert, a professor in the School of Journalism at Carleton University in Ottawa, attended the conference and spoke with Dorothy Schreiber about his involvement with Native Media Organizations.
1982/ March 4, 1984
12:18 Min. sr/ad

ROM SMOKESIGNALS TO SATELLITES: AU476620
ank Blythe - Natives in Film and TV
Frank Blythe is the Executive Director of the Native American Public Broadcasting Consortium in Lincoln, Nebraska. He attended the National Media Conference in Edmonton and spoke with host, Kim Kopola about the image of native people in film and television - how realistic is the image? and how is it changing?
1982/ March 11, 1984
14:02 Min. sr/ad

ROM SMOKESIGNALS TO SATELLITES: AU476621
edia Portrayal of Natives
Ed Reed, current affairs and native news reporter, and producer of the CBC program, 'Our Native Land' joins host Dorothy Schreiber in a lively discussion about how the media portrays native people.
1982/ March 18, 1984
13:50 Min. sr/ad

ROM SMOKESIGNALS TO SATELLITES: AU476622
nda Goyette - Native Affairs Reporter
Linda Goyette, the native affairs reporter with the 'Edmonton Journal' is interveiwed by Dorothy Schrieber. She relates some of her experiences while covering the native beat and points out how the media image of North American Indians is not fully understood. Goyette describes how steps are being taken to overcome the problem and hopes that improved coverage will be the answer.
1982/ March 25, 1984
14:02 Min. sr/ad

ROM SMOKESIGNALS TO SATELLITES: AU476623
orge Clutesi
Kim Kopola talks with the multi-talented George Clutesi, a native from British Columbia. He is an actor, painter, lecturer and writer. In this program they discuss quite extensively his acting career, the various books that he has written and the mural he painted for Expo '67.
1982/ April 8, 1984
14:14 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476624
Jane Sager - Networking
A new movement aimed at helping native women to get ahead in the work force has been established in Edmonton. The system is called networking and Dorothy Schreiber talks with the President, Jane Sager, about the concepts of this native women's network and how it works to benefit native women.
1982/ April 20, 1984
14:30 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476625
Gil Anderson - Metis Fiddler
Kim Kopola interviews Gil Anderson, a Metis fiddler who is concerned with preserving something of his heritage - Metis fiddle music. Gilbert is the leader of a group called, 'The Fort Edmonton Fur Traders' and he treats his listeners to a couple of his favourite tunes.
1982/ April 29, 1984
15:00 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476626
Delia Gray - Lac St. Anne Pilgrimage
Since 1889, Alberta's native and Metis Roman Catholics have either walked, driven horse teams or travelled by car to Lac St. Anne for the annual pilgramage. Delia Gray has been going faithfully for the past 60 years. She talks about the importance of the pilgramage to her people and shares some of her experiences.
1982/ May 6, 1984
14:18 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476627
Gilbert Eagle-Bear - Native Health Care
Statistics indicate that health care conditions for natives in Alberta are in a state of crisis. In order to combat this problem, an Indian Health Care Commission was created in Edmonton - the first of its kind in Canada. The host, Dorothy Schreiber talks with Gilbert Eagle-Bear, the assistant executive director of the commission about the issues of native health care.
1982/ May 10, 1984
14:30 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: AU476628
Doug Curran - Metis Settlements
For the past few months, free-lance photographer Doug Curran has spent his time photographing the people who live on Alberta's eight Metis settlements. In an interview with Dorothy Schreiber he talks about his photo-documentary project and his special relationships with the people in these communities.
1982/ May 13, 1984
14:30 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: Vicki Smith - Songwriter **AU476629**

Special guest, Vicki Smith, a singer, songwriter and poet is interviewed by Kim Kopola and she shares with her listeners the story of her music. She describes its message and plays two of her favorite selections.

1982/ May 27, 1984

14:30 Min. sr/ad

FROM SMOKESIGNALS TO SATELLITES: Roger Cardinal - Metis Entertainer **AU476630**

In this final program of the series, special guest, Roger Cardinal, a Metis entertainer from Athabasca shares with his listeners some of his more humourous stories from his childhood. Roger plays the guitar and ties together his music and stories - on this program he plays two of his compositions.

1982/ June 1, 1984

14:30 Min. sr/ad

From Squatters to Settlers

SEE: METIS LIFESTYLES AFTER 1885: From Squatters to Settlers AU458204

From Stone Lamp to Television

SEE: TALL LADY ON THE TUNDRA: From Stone Lamp to Television AU478601

Frozen Fire

SEE: LISTENING TO LITERATURE: Frozen Fire AU475220

Frozen Fire

SEE: CANADIAN STORIES OF ADVENTURE AND SURVIVAL: Frozen Fire AU478702

FUR TRADE IN ALBERTA

Describes many of the historical events that marked the boom of the fur trade in Alberta, beginning with a drama set during the early 1700's to present day. Dramatizes the events that led to a shipment of fine furs from Fort Smith to Britain and on to France. (Four, fifteen- minute programs, BPN AU467101-AU467104).

PRODUCER: Alberta Native Communications Society

FUR TRADE IN ALBERTA: A Bundle of Furs **AU467101**

Dramatizes a peace mission which was headed by a brave and young Chipewyan woman who asked for all hostilities to end between the Chipewyan and Cree Indians. This dramatic event marked the end to an age old battle and opened up new territory for the Hudson's Bay Company where valuable furs were in abundance.

1979/ Unlimited

14:28 Min. jr/sr

FUR TRADE IN ALBERTA: Alberta's First Boom **AU467102**

A chance meeting between Simon MacTavish, a shrewd fur trading entrepreneur from Scotland and an equally shrewd business man, Chief Whitefeathers is dramatized to give the student an idea of the fierce competition that existed between Indian tribes and the whiteman.

1979/ Unlimited

14:44 Min. jr/sr

FUR TRADE IN ALBERTA: Joe England's Journey **AU467103**

Little Fox, a reliable trapper for the Hudson's Bay Company came up with an unusual request - he wanted to travel to England to find out exactly what happened to the furs. Luckily enough he was able to go and set out on the long journey leaving Fort Smith with $75,000.00 worth of furs. At Athabasca Landing the shipment was transferred to horse drawn carts and continued to Calgary and was there loaded to trains bound for Eastern Canada.

1979/ Unlimited

14:00 Min. jr/sr

FUR TRADE IN ALBERTA: Today's Fur Trade **AU467104**

Gives a detailed account of a young boy's first lesson in trapping, as he accompanies his grandfather on an intensive search along his trapline. Even today the native and Metis people depend on trapping for their livelihood - a road paved for them by the fur trading boom in the early 1800's.

1979/ Unlimited

14:00 Min. jr/sr

Future Energy and Nuclear Power

SEE: SCIENTISTS OF CHANGE: Future Energy and Nuclear Power AU454703

G

Gambling

SEE: NEWS INSIGHT: Gambling AU473415

The Garden

SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: The Garden AU473516

Gardening

SEE: SPEAK UP: Gardening AU455403

George Arcand - Alexander Reserve

SEE: FROM SMOKESIGNALS TO SATELLITES: George Arcand Alexander Reserve AU476618

George Clutesi

SEE: FROM SMOKESIGNALS TO SATELLITES: George Clutesi AU476623

A German Song

SEE: CHILDSONG: A German Song AU465912

et Up and Go
SEE: CHILDSONG: Get Up and Go AU465917

etting Together (Love)
SEE: ON THE LEVEL: Getting Together (Love) AU223507

il Anderson - Metis Fiddler
SEE: FROM SMOKESIGNALS TO SATELLITES: Gil Anderson Metis Fiddler AU476625

ilbert Eagle-Bear - Native Health Care
SEE: FROM SMOKESIGNALS TO SATELLITES: Gilbert Eagle-Bear - Native Health Care AU476627

imli - A Look at a Prairie Community
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Gimli - A Look at a Prairie Community AU475104

looscap
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Glooscap AU434704

old Fever Trail
SEE: LISTENING TO LITERATURE: Gold Fever Trail AU475216

ood Neighbours
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Good Neighbours AU476312

ood Vibrations - Strings
SEE: SOUND AND MUSIC: Good Vibrations - Strings AU474713

oose Bumps et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Goose Bumps et al. AU476501

ordon Nicholson - Educator / erformer / Composer
SEE: ALBERTA COMPOSERS FESTIVAL: Gordon Nicholson Educator / Performer / Composer AU455618

RAMPS AND THE WORD MACHINE
A language arts series that investigates a wide range of topics in which Grandad and Samul, the computer act as learning resources for Trudy, the learner. 'Sam' the word machine releases information from his data banks once Trudy asks him a question and if this is not sufficient, Grandad will relate a story or two to explain further. (Thirty-five, fifteen-minute programs, BPN AU474401-AU474435).
PRODUCER: ACCESS

RAMPS AND THE WORD MACHINE: AU474401
anksgiving
Explores 'Thanksgiving', through a history of the origins and traditions of the holiday and the word 'Grace', with various definitions given by Samul. Highlights include stories told by Grandad about the first Thanksgiving.
1980/ Oct. 14, 1984
14:20 Min. ue

GRAMPS AND THE WORD MACHINE: AU474402
Preserves
Looks at the words 'Apple' and 'Preserving', with Gramps and Trudy in the kitchen preserving apples. Gramps spins a tale on the 'Apple of Discord' and shows Trudy how to make crabapple jelly and baked apples.
1980/ Oct. 21, 1984
14:20 Min. ue

GRAMPS AND THE WORD MACHINE: AU474403
Halloween
Trudy has a problem: she wants Grandad to help her out with what to wear as a Hallowe'en costume. The discussion focuses on the words 'Halloween', 'Witch' and 'Bat' - specifically on a newspaper report about a woman who has been charged under Canada's witchcraft laws, and Grandad's tale about bats being used a bomber pilots during World War 2.
1980/ Oct. 28, 1984
14:34 Min. ue

GRAMPS AND THE WORD MACHINE: AU474404
Autumn
Trudy, Gramps and Sam are out for a walk in the woods. Discussion centres on a fall theme - 'Migrate', 'Hibernate' and 'Leaves Turning Colour' are the new words taught - the highlights being Grandad's tall tale about how and why leaves change colour in the fall.
1980/ Nov. 4, 1984
14:14 Min. ue

GRAMPS AND THE WORD MACHINE: AU474405
Remembrance Day
Discusses the words 'Remember', 'Emblem' and 'Flag', using Grandad's reminiscences about his involvement in World War 2. A minor conflict is sustained throughout, in that Trudy and Grandad disagree on the true meaning and significance of Rememberance Day.
1980/ Nov. 11, 1984
14:38 Min. ue

GRAMPS AND THE WORD MACHINE: AU474406
Shoes
Trudy presents a problem - how to replace her worn out jogging shoes? The primary words defined and discussed are 'Foot' and 'Shoes'. Gramp's tale about the piece of leather that talks gives an insight into traditional shoe making methods
1980/ Nov. 18, 1984
14:44 Min. ue

GRAMPS AND THE WORD MACHINE: AU474407
Music
Gramps and Sam attempt to build up Trudy's confidence as she begins taking guitar lessons and is discouraged by her ability to play well. Words defined and discussed are: inspiration, music, rhythm, harmony and discord.

Grandad tells a story about Apollo, Poseidon and the buildings of Troy, which illustrate the power of beautiful music.
1980/ Nov. 25, 1984
14:30 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474408**
Eyes
Trudy has been told by the school nurse that she must have an eye test to determine whether or not she is near-sighted. The discussion between Grandad, Trudy and Sam centers on the words: optician, opthalmologist and eye. Grandad tells a story about old-time movies and Benjamin Franklin's invention of bifocals.
1980/ Dec. 2, 1984
14:26 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474409**
Stereotypes
Words discussed are: stereotypes, prejudice and chauvinism. Trudy and Grandad make up a variation on the story of Cinderella with roles and stereotypes reversed, to illustrate common myths of male/female roles.
1980/ Dec. 9, 1984
14:00 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474410**
Winter Recreation
Trudy's skating lessons lead to a discussion of winter recreational activities and the words skiing, hockey and snowmobiling are defined.
1980/ Dec. 16, 1984
14:00 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474411**
Christmas
A holiday visit from Trudy's Norwegian pen pal leads to a discussion of the different ways people celebrate Christmas and exchange gifts.
1980/ Dec. 23, 1984
14:40 Min. ue

GRAMPS AND THE WORD MACHINE: New **AU474412**
Year
Trudy, Sam and Gramps discover many traditions and customs for celebrating the 'New Year'. Trudy decides that she enjoys holiday times with her family.
1980/ Dec. 30, 1984
14:28 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474413**
Time
While visiting the museum Trudy, Sam and Gramps learn some interesting historical facts about clocks and time. As well, they learn how these words came into use in the English language.
1980/ Jan. 6, 1985
14:30 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474414**
Baby-sitting
Trudy accepts her first baby-sitting job, and Grandad and Sam offer advice on how to handle her new responsibilities.
1980/ Jan. 13, 1985
14:40 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474415**
Regionalism
Trudy becomes intrigued by the place names of Canada while learning to spell them for a school project. Grandad and Sam share interesting tales on how towns and cities were named.
1980/ Jan. 20, 1985
14:30 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474416**
Nutrition
A visit to the grocery store leads to a discussion about food, nutrition and the Canada Food Guide. Grandad and Sam the computer provide the anxious Trudy with several answers to her persistent questions.
1981/ Jan. 27, 1985
14:40 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474417**
Energy
Gramps, Trudy and Sam discuss the energy problem and how society tends to be wasteful with energy resources. Sam, the computer defines the term, 'conserve' which turns the discussion to methods of energy conservation and alternate means of obtaining energy. As well, Grandad relates a story about Sol, a friend of his who claimed to have travelled to the sun on a sunbeam.
1981/ Feb. 3, 1985
14:34 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474418**
Heart - Valentines
The origin and significance of Valentine's Day is explained to Trudy and Grandad shares his knowledge of the traditions and history associated with this celebration intended for sweethearts.
1981/ Feb. 10, 1985
14:32 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474419**
Heart
Trudy and Sam help Grandad study for his up and coming examination on cardiopulmonary resuscitation or 'CPR'. Trudy and Gramps learn several interesting facts about the function of the heart and the different methods used in resuscitation.
1981/ Feb. 17, 1985
14:20 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474420**
Mobility
During a game of scrabble Trudy and Grandad discuss our 'mobile society'. Grandad talks about the technological advances that have been made in our society and compares the 'technological revolution' with the 'industrial revolution'. Meanwhile, Sam, the computer defines the terms mobile, automatic, and travel.
1981/ Feb. 24, 1985
14:32 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474421**
hrowaway Society
Gramps and Trudy consider reasons why people tend to lean towards a 'throwaway society'. As well, they discuss alternatives to preventing waste and look at the recycling of old items.
1981/ March 3, 1985
14:16 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474422**
omputers
After an extensive discussion on the nature, development and purpose of computers, Gramps imagines what the future holds when computers will be playing an ever increasing role in our lives.
1981/ March 10, 1985
14:20 Min. ue

GRAMPS AND THE WORD MACHINE: St. **AU474423**
atrick's Day
Discussion centres on the meaning, origin and popularity of St. Patrick's Day. Gramps and Trudy touch upon some Irish sayings and history, and then turn their thoughts to the political and religious upheaval currently plaguing Ireland.
1981/ March 17, 1985
14:28 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474424**
pring
To celebrate the arrival of spring, Trudy and Grandad are outside flying a kite. Gramps tells Trudy about the origin, use and construction of kites.
1981/ March 24, 1985
14:18 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474425**
ater
While watching Trudy's younger brother learn how to swim Gramps and Trudy turn to a discussion about water, with Sam providing the necessary facts. Sam tells the listeners many interesting scientific facts concerning the percentage of water in the air and in our bodies, and explains the principles of hydropower.
1981/ March 31, 1985
14:00 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474426**
Radio and TV
Trudy has written a radio play as a school assignment and after she has read it to Gramps they begin a discussion on the history and impact of the electronic media. Gramps also discusses the basic elements of writing fiction.
1981/ April 7, 1985
14:24 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474427**
Easter
As an Easter project, Gramps and Trudy decide to make Ukrainian Easter eggs. They discuss the art of egg decoration and conclude with a colourful description of Spring and Easter customs.
1981/ April 14, 1985
14:00 Min. ue

GRAMPS AND THE WORD MACHINE: A **AU474428**
Trip to a Pond
Gramps and Sam are eager to help Trudy to prepare for a class outing to study the life in and around a pond. They discuss the lives of insects and plants, as well as, the scientific method for studying and classifying pond life.
1981/ April 21, 1985
14:10 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474429**
Words
Trudy and Gramps, along with the help of the computer genius, Sam have fun playing with words and their meanings. Through examples, listeners discover the meanings of several words, including: homophone, adage, pun and truism.
1981/ April 28, 1985
14:10 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474430**
Birthday
Trudy's mother is having a birthday and a surprise party is planned for her. During the preparations, Gramps, Trudy and Sam talk about birthday customs, various celebrations and signs of the zodiac.
1981/ May 5, 1985
14:24 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474431**
Disabled
Trudy's friend is handicapped as a result of an accident, which brings the discussion to people's attitudes towards the disabled. Trudy, Gramps and Sam describe how the disabled function and contribute in everyday life, just like everyone and resolve that everyone else actually has some form of disability.
1981/ May 12, 1985
14:24 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474432**
Study
Gramps discovers that Trudy is using Sam to do her homework for her. Sam very willingly answers 'True' and 'False' questions for her so that she can watch television. This leads to a discussion with Gramps about good teaching methods and effective study habits.
1981/ May 19, 1985
14:36 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474433**
Field Day
Trudy is training for the pentathalon event for her school field day. Gramps, Sam and Trudy discuss the origin, customs and various athletic events associated with the Olympic Games.
1981/ May 26, 1985
14:24 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474434**
Pitch In
The students of Trudy's school are 'pitching in' to clean up the litter in their schoolyard. Trudy has composed a song to encourage people to pick up after themselves. As well, they talk about pollution and its effects on the ecological balance.
1981/ June 2, 1985
14:20 Min. ue

GRAMPS AND THE WORD MACHINE: **AU474435**
Wales
Trudy feels that she is 'stuck' with the theme of Wales for her social studies assignment, but soon learns about the romance behind the history of this country in West Central Britain. As well, she learns about the geography, language, myths and customs that exist in Wales.
1981/ June 9, 1985
15:20 Min. ue

Grande Prairie Anthology. Part 1
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 1 AU473524

Grande Prairie Anthology. Part 2
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 2 AU473525

Grasshoppers
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Grasshoppers AU474812

The Great Gilly Hopkins
SEE: LISTENING TO LITERATURE: The Great Gilly Hopkins AU475219

The Great Literacy Debate. Part 1
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 1 AU475007

The Great Literacy Debate. Part 2
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 2 AU475008

The Great Literacy Debate. Part 3
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 3 AU475009

The Great Literacy Debate. Part 4
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 4 AU475010

Grizzlies
SEE: A WALK IN THE WILD: Grizzlies AU479102

Growing Up in the Arctic
SEE: THE PEOPLE OF THE SNOW HUTS: Growing Up in the Arctic AU471602

The Guitar
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: The Guitar AU473505

Gymnastique et Athletisme
SEE: NOS AMIS (CORE PROGRAM): Gymnastique et Athletisme AU478222

Gymnastique et Athletisme
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Gymnastique et Athletisme AU478322

H

Hail to Alberta!
SEE: ALBERTA HISTORY: Hail to Alberta! AU466305

Halloween
SEE: GRAMPS AND THE WORD MACHINE: Halloween AU474403

Harmony
SEE: MUSICAL COMPOSITION: Harmony AU474520

Harry Daniels - The Constitution
SEE: FROM SMOKESIGNALS TO SATELLITES: Harry Daniels The Constitution AU476615

Harry Harmony's Predicament
SEE: SOUND AND MUSIC: Harry Harmony's Predicament AU474717

Health and Medical Services
SEE: SPEAK UP: Health and Medical Services AU455408

Hear the Rhythm
SEE: MUSICAL COMPOSITION: Hear the Rhythm AU474501

Heart
SEE: GRAMPS AND THE WORD MACHINE: Heart AU474419

Heart - Valentines
SEE: GRAMPS AND THE WORD MACHINE: Heart - Valentines AU474418

Herb Belcourt
SEE: TEA WITH MARIA: Herb Belcourt AU476003

Heritage Program
SEE: SOMETHING FOR SENIORS, 1981/1982: Heritage Program AU477130

Hermaine Anderson
SEE: TEA WITH MARIA: Hermaine Anderson AU476008

Hey Dad
SEE: LISTENING TO LITERATURE: Hey Dad AU475204

HIGH SCHOOL STORYTELLERS
Spotlights Alberta student writers and their work by reproducing original literary works of young writers. In addition to the professionally narrated and/or dramatized productions each program features an interview with students or special guests involved in the career of writing. (Sixty-four, fifteen-minute programs, BPN AU473501-AU473564, AU473546-AU473564 are forthcoming , support material is available).
PRODUCER: ACCESS

HIGH SCHOOL STORYTELLERS, AU473501
1980/1981: Closed Lids
Explores the internal reactions of a teenage girl attending the funeral of her friend. Following the story, an interview with the writer, Lorie White takes place which focuses on the use of experience in writing, the creation of mood and the process of adapting a short story to a radio script.
1980/ Oct. 20, 1984
14:30 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473502
1980/1981: Unravelling
Concerns a telephone conversation between two girls who were once best friends and who now have nothing in common. Following the story, there is an interview with the student writer, Lorain Champion about personal experience in writing, manipulation of characters, point of view in writing and the meaning implied in the title.
1980/ Oct. 27, 1984
14:40 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473503
1980/1981: Play It Again Eddie
Michael Hart's story of the first time a high school sophomore kisses a girl at a high school dance. An interview with the author on style and allusions in writing completes the program.
1980/ Nov. 3, 1984
14:40 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473504
1980/1981: The Chalet of Dreams
'The Chalet of Dreams', written by Michelle Barnford is set in England and tells of the story of two girls who are exploring a deserted house. One of the girls mysteriously vanishes and the only trace of her is a china doll replica found in a playhouse model of the house. Following the story is an interview with the writer about the setting of the story, creation of suspense and the technique of foreshadowing.
1980/ Nov. 10, 1984
14:50 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473505
1980/1981: The Guitar
'The Guitar', by Don Davies describes an incident which occurs while a young man is waiting for a bus. An older man sitting in the bus shelter is dressed like a construction worker and begins to play a guitar. From this the young man gains some insight into the other's character and life. The interview that follows focuses on creation of mood and the use of description for this purpose.
1980/ Nov. 17, 1984
14:24 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473506
1980/1981: Walking Away
'Walking Away', by student author Rita Khullar, tells the story of a teenage girl who leaves home to see the world. She is attacked by a man who gives her a ride and must decide if she is really able to handle life on her own. The interview focuses on the influence that television and novels have on the writer's imagination and the format of a short story.
1980/ Nov. 24, 1984
14:44 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473507
1980/1981: Don't Squeeze the Charmin
'Don't Squeeze the Charmin', written by Paige Milner is a story told from the perspective of a small child, Delaine, who must spend her days with another child who constantly bullies her. Unable to cope with the situation Delaine retaliates with physical violence. An interview with the author focuses on the 'point of view' in writing and how a child's perspective is achieved.
1980/ Dec. 1, 1984
14:30 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473508
1980/1981: I'll Fly Away
'I'll Fly Away' by Gayle Leary describes a girl's search for inner freedom amid the chaos of everyday life. Following the story Moe Price talks to Jack Hagerman, executive officer with ACCESS, about copyright concerns relating to broadcast.

1980/ Dec. 8, 1984
14:54 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473509
1980/1981: Shanidar
In Shanthi Rajaratnaum's story, 'Shanidar', an old mystic must come to terms with his beliefs when he is confronted by an alien from the 'Dark Star'. Following the story Moe Price interviews Shanthi about the theme of the story and how a writer uses unexplained events to stimulate interest.
1980/ Dec. 15, 1984
15:00 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473510
1980/1981: The Drill
In Bob Prestash's story, 'The Drill', a question over the ownership of a drill becomes an issue which disrupts a friendship between two notorious characters in a rural community. Following the story Moe Price talks to Bob about the tradition of storytelling in a country setting.
1980/ Jan. 5, 1985
14:50 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473511
1980/1981: Night of Ahriman
In Alan Herchuk's story, 'Night of Ahriman' a young man sells his soul to the devil in exchange for the chance to live during the Middle Ages where he can practise the black arts. Moe Price then interviews Alan about the theme of the story and the process of obtaining the necessary details which add colour and reality to a story.
1980/ Jan. 12, 1985
14:30 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473512
1980/1981: Friends Forever
A teenage girl's beliefs about friendship are put to the test when her best friend apparently forgets her birthday. Following the story, Moe Price talks to Dianne Jansen about the relevance the theme has for a teenage audience, the choice of names to enhance characters and setting mood in a story.
1980/ Jan. 19, 1985
15:00 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473513
1980/1981: Perfect Timing
Patricia Rutland narrates this story by Subashini Sundram. After the death of her mother, a young nurse unwittingly enters a ghostly realm when she is employed by an elderly widow. Following the story, Moe Price talks to the author about creation of mood and suspense.
1980/ Jan. 26, 1985
14:14 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473514
1980/1981: A Day in the Life of Michelangelo
It is Rome in the year 1524 and Michelangelo is writing in his diary. In it, he discusses his feelings about art and his elusive search for perfection. Following the story, Moe Price talks to Donna Murchie and biographer, James MacGregor, on research and writing techniques for biographies.
1980/ Feb. 2, 1985
14:14 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473515
1980/1981: Dream of Death
In this horror story, beings from beyond the grave rise-up to haunt a young man visiting a cemetery. Following the story, Moe Price talks to student, Malcolm Parker, about his story and the narrator, Bill Meilen, gives his views on writing horror stories.
1980/ Feb. 9, 1985
15:00 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473516
1980/1981: The Garden
Michael Hrynchyshyn paints a bleak picture of Alberta in the year 2005 after a nuclear accident devastates the city of Edmonton. Moe Price talks to Michael about the classification of his story, and how a writer can project present realities into future possibilities.
1980/ Feb. 16, 1985
14:14 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473517
1980/1981: A Time It Was
'A Time It Was', by Angelica Hauke, a young man jilted by his girlfriend seeks revenge in an extreme manner. Moe Price, the host of the series, then talks to Angelica about finding inspiration for writing a story and how a character is developed.
1980/ Feb. 23, 1985
14:04 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473518
1980/1981: The Acorn
After ten years in prison, a man returns to his home in Southern Alberta and trys to re-establish his relationship with his parents. Following the story, Moe Price talks with the author, Cathy Hrynchyshyn about symbolism.
1980/ March 2, 1985
14:54 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473519
1980/1981: A Fairytale
'A Fairytale', by Carolyne Howarth, gives a behind-the-scenes look at the authors of fairy tales - the stories that delight and frighten children. Following the story, Moe Price talks to Carolyne about the use of

poetic license in writing and the ingredients which create a fairy tale.

1981/ March 9, 1985
14:40 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473520
1980/1981: The Low and Lonely Running Shoe

'The Low and Lonely Running Shoe', by Heidi Janz, a pair of worn out running shoes convince the owner that a little repair work will keep them in shape for the big track meet. After the story, Moe Price talks with Heidi, a physically handicapped student about the use of personification in writing. Finally, Heidi's teacher, Pauline Kachuk offers some advice for beginning writers.

1981/ March 16, 1985
14:04 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473521
1980/1981: Killer Cheeseball / Less of a Victory

In 'Killer Cheeseball', by Jane Burns and John Leteta's story, 'Less of a Victory', both contain a similar theme - the killing of animals.

1981/ March 23, 1985
15:00 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473522
1980/1981: Forever Together

'Forever Together' tells the story of two wolves, describing their companionship and their final parting. Moe Price talks to student author, Lorraine Coppick, about her reasons for writing an animal story and the advantages of making use of personal experiences and observation.

1981/ March 30, 1985
15:20 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473523
1980/1981: A Time to Weep

'A Time to Weep', by Audrey McClellan, a young girl must come to terms with her brother's death. Moe Price then talks to Audrey about her choice of a title, whether the story was based upon an actual incident and the attitudes towards death in western society.

1981/ April 6, 1985
15:06 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473524
1980/1981: Grande Prairie Anthology. Part 1

Features samples of student prose from the Grande Prairie High School anthology, 'Prairie Fires'. Editor, Elizabeth Fraser and Audrey McClellan, a student, give some background information to the content of the publication.

1981/ April 13, 1985
14:24 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473525
1980/1981: Grande Prairie Anthology. Part 2

Continues with a discussion involving the publication of the anthology, 'Prairie Fire' and some of the writing is featured. As well, both students express their concern about the common problems experienced by young writers.

1981/ April 27, 1985
14:24 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473526
1980/1981: Velvet Noses and Braided Tails

'Velvet Noses and Braided Tails', by Leona Quantz, is a fable which explains why horses and cows differ in appearance. Following the fable, Moe Price talks to Albi Calman, the editor of the 'Alberta Authors Bulletin', and to John Patrick Gillese, the Director of Film and Literary Arts for Alberta Culture. Their discussion focuses on ways in which prospective student writers can improve their technique and market their stories.

1981/ May 4, 1985
15:10 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473527
1981/1982: His Hands

Student writer, Paul Coulliard has written an autobiographical essay describing a boy's feelings toward his handicapped father. Following the story, Moe Price interviews the author and Garth Hendren (Learning Resources Officer with the Curriculum Branch of Alberta Education).

1982/ Jan. 14, 1984
13:54 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473528
1981/1982: It's Different Now

'It's Different Now' is a story about the ways in which a young girl adjusts to her recently handicapped brother and his limitations. Following the dramatization of this story, inspired by 'The Year of the Disabled', host Moe Price interviews the author Jane Spalding.

1982/ Jan. 21, 1984
14:50 Min. jr/sr

HIGH SCHOOL STORYTELLERS, AU473529
1981/1982: A Walk on the Beach

Features a science fiction story by James Allan Anderson, a grade 12 student from Youngstown, Alberta. Following the drama, host Moe Price speaks with James in a telephone interview about his work and his recent accomplishment of a novel.

1982/ Jan. 28, 1984
14:34 Min. jr/sr

HIGH SCHOOL STORYTELLERS, **AU473530**
1981/1982: The Creation of Niagara Falls
Features a myth with a focus on the origin of one of Canada's most familiar tourist attractions - Niagara Falls. Warren Graves narrates the story and following this, host Moe Price interviews the author - Peter Black of Calgary.
1982/ Feb. 4, 1984
13:54 Min. jr/sr

HIGH SCHOOL STORYTELLERS, **AU473531**
1981/1982: Sonnets
The poetry of six student writers is featured along with an exploration of the sonnet as a poetic form. Host Moe Price talks with a couple of student writers as well as their teacher, Brian Jones. They discuss the difficulties encountered in writing a sonnet and the problems associated with different teaching methodologies.
1982/ Feb. 11, 1984
14:40 Min. jr/sr

HIGH SCHOOL STORYTELLERS, **AU473532**
1981/1982: Fair Game
Features a fantasy story written by student writer, Laurel Braid. Following the dramatization, host Moe Price talks to Laurel about the influences behind her work and its unusual characters.
1982/ Feb. 18, 1984
14:40 Min. jr/sr

HIGH SCHOOL STORYTELLERS, **AU473533**
1981/1982: The Stalkers
In a rather macabre tale, created by a grade 12 student from Queen Elizabeth High School in Edmonton, what seemed like an ordinary grade three class to a new teacher turned into terror. Following the dramatization of the story, Moe Price talks with the author Ling Yee.
1982/ Feb. 25, 1984
14:30 Min. jr/sr

HIGH SCHOOL STORYTELLERS, **AU473534**
1981/1982: A Change of Fate
Ranjit Kanani's story of ancient Italy ends with an ironic twist. Following the dramatization, Ranjit talks to host Moe Price about his interest in history and how he came to write, 'A Change of Fate'.
1982/ March 4, 1984
14:20 Min. jr/sr

HIGH SCHOOL STORYTELLERS, **AU473535**
1981/1982: A Boy's First Love / The Little Things
Presents two different views of first love with a poem entitled, 'A Boy's First Love', which contradicts the traditional view of boy meets girl. Also included in this program is a dramatization of a short story entitled, 'The Little Things'. The host, Moe Price talks with the two student authors, Scott Morgan and Shannon Ebbesen.
1982/ March 11, 1984
14:54 Min. jr/sr

HIGH SCHOOL STORYTELLERS, **AU473536**
1981/1982: Seabird
In an unusual story by student author, Lorna Dawson of Edmonton she sets the scene with a lonely ocean campsite occupied by two men. Trying to get away from the noise and clutter of the city the sound of sea gulls and other birds at the ocean 'getaway' turns the two men against each other.
1982/ March 18, 1984
14:04 Min. jr/sr

HIGH SCHOOL STORYTELLERS, **AU473537**
1981/1982: Poetry Anthology. Part 1
The first of a two part series which features the poetic works of Alberta student authors. The scope of this program is limited to illustrating the wide variety of themes available to the writer and uses several poems by students as an example of this.
1982/ March 25, 1984
14:14 Min. jr/sr

HIGH SCHOOL STORYTELLERS, **AU473538**
1981/1982: Poetry Anthology. Part 2
Apart from the first program in this mini series, this program identifies the 'how' of poetry and illustrates various forms and techniques employed in poetics. By utilizing the work of local student poets the program focuses on the unique requirements that each method dictates for a poem.
1982/ April 8, 1984
14:10 Min. jr/sr

HIGH SCHOOL STORYTELLERS, **AU473539**
1981/1982: Down Home Country / Sounds From the Corner
Selected for this program are two satirical stories by student authors: Marie Press, writer of 'Down Home Country, Don't It Make You Wanna Cry' and Jackie Ammeter, author of 'Sounds From the Corner'. Also, included in the program is an interview with program developer, Pauline Urquhart who worked closely with the students in adapting their stories for radio.
1982/ April 22, 1984
14:40 Min. jr/sr

HIGH SCHOOL STORYTELLERS, **AU473540**
1981/1982: Pride
Features a dramatization of the story, 'Pride' by Linda Garratt. A unique story that focuses on a troublesome relationship that has developed between father and son. The host, Moe Price then talks with the student author about the interesting aspects of creating a radio broadcast from a short story.
1982/ April 29, 1984

14:20 Min. jr/sr

IGH SCHOOL STORYTELLERS, 981/1982: I Can Hear Footsteps / othing Was There **AU473541**

Features two works by student author, Susie Seekins 'I Can Hear Footsteps' and 'Nothing Was There'. Host, Moe Price interviews Susie about her recent endeavours and discusses the elements of style.

1982/ May 5, 1984

14:30 Min. jr/sr

GH SCHOOL STORYTELLERS, 981/1982: A Seagull of the Enormous cean **AU473542**

'A Seagull of the Enormous Ocean' was written by Khanh Duong, a Vietnamese refugee. Following the dramatization, the host Moe Price speaks with Khanh and his teacher Kathy McNeil.

1982/ May 12, 1984

14:20 Min. jr/sr

GH SCHOOL STORYTELLERS, 981/1982: Poetry of Vincent Moroz **AU473543**

Features five individual works of student poet, Vincent Moroz of Silver Valley, Alberta. The listener will not hear the dramatic readings of these poems, but included as well, are portions of an interview conducted by the host, Moe Price.

1982/ May 20, 1984

14:50 Min. jr/sr

GH SCHOOL STORYTELLERS, 981/1982: Pardon **AU473544**

Features the work of student author, Steven Miner of Mayerthorpe who has written a parody of a classic drama form - The American western. Following the dramatization of 'Pardon', Steven is interviewed by the host, Moe Price.

1982/ May 27, 1984

14:34 Min. jr/sr

GH SCHOOL STORYTELLERS, 981/1982: The Christmas Gift **AU473545**

'The Christmas Gift', a short story by Roberta Laurie is a story intended for children. Following the dramatization, the host, Moe Price talks with Roberta and Program Developer, Sharon Vasey about fiction designed for children.

1982/ Dec. 2, 1984

14:40 Min. jr/sr

ghway 28

SEE: LINES ON A LANDSCAPE: Highway 28 AU478107

ghway 35 North

SEE: LINES ON A LANDSCAPE: Highway 35 North AU478104

His Hands

SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: His Hands AU473527

HISTORY HIGHLIGHTS, 1980 SERIES

Unravels fascinating stories of various men and women who marked the map of Western Canada. These biographical dramatizations are coupled with background historical information to document the development of Western Canada. (Sixteen, thirty-minute programs, BPN AU475101-AU475116).

PRODUCER: Varies with individual programs.

HISTORY HIGHLIGHTS, 1980 SERIES: Sir Thomas Button **AU475101**

In 1612, Captain Ingrom and General Button left England on a two ship expedition to discover the 'short polar route to the South Seas'. The program emphasizes the hardships and frustrations endured by the sailors and uncovers fascinating stories of some of the men who marked the map of Canada in its earliest years.

PRODUCER: Manitoba School Broadcast1980/ Unlimited

24:14 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Dr. John Rae **AU475102**

John Rae enrolled at the University of Alberta at the age of fifteen and four years later he was granted a medical degree, specializing in surgery. The program focuses on the many exploring expeditions that the young man set out on in the Canadian Arctic where he was a doctor for the Hudson's Bay Company.

PRODUCER: Manitoba School Broadcast1980/ Unlimited

24:04 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Flight into the 20th Century **AU475103**

In 1932, Frank Zoowatsky and Bill Weeb built their first airplane called the Peet'n Poll. Their youthful and successful exploits and how this affected the small Mennonite town of Steinback is explored in this program.

PRODUCER: Manitoba School Broadcast1980/ Unlimited

25:02 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Gimli - A Look at a Prairie Community **AU475104**

A group of Icelanders immigrated to Gimli, Manitoba in the early 1900's. They experienced many social and economic hardships following their settlement, which forced many to return to Iceland.

PRODUCER: Manitoba School Broadcast1980/ Unlimited

24:10 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: **AU475105**
Cannington Manor. Part 1
Captain Pearce emmigrated from England to Saskatchewan in the 1870's, hoping to establish the first English colony in Western Canada. The colony was later named Cannington Manor, and eventually became an agricultural school for young English settlers.
PRODUCER: Saskmedia1980/ Unlimited
25:14 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: **AU475106**
Cannington Manor. Part 2
Wealthy English families settled in the area of Cannington Manor shortly after Captain Pearce's death. They continued to live an aristocratic life style, ignorant of a growing depression caused by the failure of the Canadian Pacific Railway to build in the area. Economic failure forced many of the wealthy to return to England, leaving the area to pioneer settlers.
PRODUCER: Saskmedia1980/ Unlimited
23:22 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: **AU475107**
The Doukhobors
In 1899, the Doukhobors sailed from Cyprus to settle in Western Canada. Focuses on the traditions of the Doukhobors and the hardships and frustrations they endured in a new land where many people were deceived by first impressions of these people.
PRODUCER: Saskmedia1980/ Nov. 18, 1985
25:08 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: **AU475108**
Elizabeth Matheson
In 1892, Elizabeth Matheson and her husband John settled at Onion Lake Mission. Elizabeth returned to college to continue her schooling in medicine so she could fill the mission's need for a doctor.
PRODUCER: Saskmedia1980/ Nov. 17, 1985
23:26 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: **AU475109**
The March West
In 1874, the newly founded North West Mounted Police made their celebrated trek from Dufferin, Manitoba to Fort Whoop Up, Alberta. Commissioner French's small force endured many hardships and frustrations on the trail.
PRODUCER: ACCESS1980/ March 3, 1985
25:10 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: **AU475110**
The Whiskey Trade
The expulsion of the American whiskey traders by Colonel MacLeod and the North West Mounted Police helped build trust between the Force and the Indians. In September, 1877, Chief Crowfoot signed the famous Treaty No. 7.
PRODUCER: ACCESS1980/ March 10, 1985
23:40 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: **AU475111**
The Legacy of the Little Big Horn
After the Little Big Horn, the Sioux, under Sitting Bull, moved up into Canada. A friendship between Sitting Bull and Inspector Walsh did not prevent the Sioux from eventually being forced to return to the United States.
PRODUCER: ACCESS1980/ March 17, 1985
24:36 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: **AU475112**
Doing the Job
Robbery and murder were daily occurrences during the Klondike gold rush in the Yukon. A dramatization of the courageous exploits of the North West Mounted Police follows, Sam Steele and Inspectors Wood and Belcher who needed a great deal of fortitude and ingenuity to do their job.
PRODUCER: ACCESS1980/ March 24, 1985
25:16 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: **AU475113**
Why We Lost Oregon. Part 1 The Emperor and the White Headed Eagle
In 1805, the Northwest Company merged with the then prominent Hudson's Bay Company to form a single company of the same name. Dr. John McLaughlin former governor of the Northwest Company was a rival of Governor Simpson - the newly appointed director of the Hudson's Bay Company. This program dramatizes the many conflicts that the two men had upon meeting.
PRODUCER: Pacific Educational Media Centre1980/ Unlimited
23:02 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: **AU475114**
Why We Lost Oregon. Part 2 Rule Britannia the Hudson Bay Company Reigns Supreme
After overseeing the construction of a new Fort Vancouver, Governor Simpson returned to Eastern Canada and left Dr. McLaughlin in charge of the Columbia District. Dr. John McLaughlin was determined to make the Columbia a profitable fur trading area but he had to come to terms with his American competitors.
PRODUCER: Pacific Educational Media Centre1980/ Unlimited
23:40 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: **AU475115**
Why We Lost Oregon. Part 3 The Battle of the Settlements
By the early 1930's McLaughlin had built a network of forts from Alaska to California and had virtually turned around the general picture of the Columbian District. However, there were to be problems for the company

with widespread disease - a form of malaria that struck the Indians the worst. McLaughlin invited the help of a number of American missionaries to support the area, however they spearheaded American settlement.

PRODUCER: Pacific Educational Media Centre1980/ Unlimited

24:12 Min. ue/jr

STORY HIGHLIGHTS, 1980 SERIES: **AU475116**

hy We Lost Oregon. Part 4 The
eginning of the End

In an effort to halt American settlement, Governor Simpson recommended closing down all coastal ports. The continuing arguments between the two men and their disagreement over circumstances surrounding the death of McLaughlin's son were major factors which lead to the 'Americanization of Oregon'.

PRODUCER: Pacific Educational Media Centre1980/ Unlimited

24:18 Min. ue/jr

STORY OF TRADE

Through a series of lectures, prominent historians and economists trace the development of international trade from its origins 8000 years ago to the formation in this century of powerful cartels. Insights into the effects of political and social events on trade are included. (Twelve, fifteen-minute programs, BPN AU472501-AU472512).

PRODUCER: British Broadcasting Corporation

STORY OF TRADE: Emergence of Trade **AU472501**

Dr. C. Renfrew, professor of archaeology, examines the trade practices of pre-historic civilizations. He discusses early forms of commerce, such as ritual exchange and redistribution.

1975/ Sept. 21, 1984

13:14 Min. ad

STORY OF TRADE: Trade in Ancient eece and Rome **AU472502**

Ancient historian, M.I. Finley, discusses the trade practices of ancient Greece and Rome. Comparisons are made between classical and modern attitudes toward commerce.

1975/ Sept. 21, 1984

13:14 Min. ad

STORY OF TRADE: Chinese Trade **AU472503**

Professor C.P. Fitzgerald discusses the nature of commerce in precolonial China. Through references to archaeological evidence, Fitzgerald outlines the impact of the discovery of the compass on trade routes.

1975/ Sept. 21, 1984

13:02 Min. ad

HISTORY OF TRADE: The Dark Ages **AU472504**

The Germanic and Islamic invasions brought about numerous changes in the trade practices of the Roman Empire. Dr. B. Hope Taylor identifies the effects and discusses the emergent commercial powers.

1975/ Sept. 21, 1984

11:14 Min. ad

HISTORY OF TRADE: The Rise of the Middle Class **AU472505**

Professor of medieval history, R. Davis, identifies the conditions which gave rise to the merchant class and banking families. The growing influence of merchants in Medieval politics is also examined.

1975/ Sept. 21, 1984

12:58 Min. ad

HISTORY OF TRADE: The New World **AU472506**

With the discovery of the New World came new trade routes and demands for different commodities. Professor F.J. Fisher reviews the impact of these conditions.

1975/ Sept. 21, 1984

13:10 Min. ad

HISTORY OF TRADE: The Chartered Trading Companies **AU472507**

Professor of economic history, D. Coleman, describes the fierce commercial competition of the 17th century which evolved into a poltical and economic power struggle in Europe.

1975/ Sept. 21, 1984

13:04 Min. ad

HISTORY OF TRADE: Triangular Trade **AU472508**

Professor of economics, P. Mathias, examines trade expansion during the 18th century. Although the relationship between mother country and colony led to expansion, it also sowed the seeds for reaction against colonial exploitation.

1975/ Sept. 21, 1984

12:54 Min. ad

HISTORY OF TRADE: The Workshop of the World **AU472509**

F. Thompson, professor of modern history, traces the 18th century movement away from governmental regulation of trade to commercial policies favouring free trade.

1975/ Sept. 21, 1984

13:28 Min. ad

HISTORY OF TRADE: The Spread of Industries **AU472510**

S.B. Saul, economic historian, outlines the international trade strategies which characterized the period from 1861 to 1914. During these years, countries never before involved in international trade were participating for the first time.

1975/ Sept. 21, 1984
13:22 Min. ad

HISTORY OF TRADE: The Slump **AU472511**
The period following World War 1 until 1945 was marked by hectic expansion of trade, followed by a devastating depression. Professor A.J. Brown accounts for the instability in the international marketplace.
1975/ Sept. 21, 1984
13:28 Min. ad

HISTORY OF TRADE: From Bretton Woods to OPEC **AU472512**
Economics professor R. Portes, examines the attempts to regulate and stabilize international trade following the Second World War. Some theories about the future of international trade are offered.
1975/ Sept. 21, 1984
13:10 Min. ad

Hold Fast
SEE: CANADIAN STORIES OF ADVENTURE AND SURVIVAL: Hold Fast AU478705

Holidays and Celebrations
SEE: SPEAK UP: Holidays and Celebrations AU455412

Home Again, But Why?
SEE: ALBERTA HISTORY: Home Again, But Why? AU466310

Homesteaders
SEE: SONGS AND STORIES OF CANADA: Homesteaders AU477303

Homesteaders (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Homesteaders (Teaching Tape) AU477319

Homework Sponge
SEE: IT'S UP TO YOU: Homework Sponge AU466407

The Hon. Frank Lynch-Staunton
SEE: SOMETHING FOR SENIORS, 1981/1982: The Hon. Frank Lynch-Staunton AU477101

Hormones et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Hormones et al. AU476503

The Horned Lark
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Horned Lark AU474805

Horned Lizard
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Horned Lizard AU474809

Horning in On the New Year
SEE: SOUND AND MUSIC: Horning in On the New Year AU474710

Housing
SEE: NEWS INSIGHT: Housing AU473423

Housing - Part 1: Buying a Home
SEE: CONSUMER ALTERNATIVES: Housing - Part 1: Buying a Home AU477422

Housing - Part 2: Condominiums and Co-ops
SEE: CONSUMER ALTERNATIVES: Housing - Part 2: Condominiums and Co-ops AU477423

How Indian Children Learned Kindness
SEE: THE STORIES OF THE PLAINS CREE: How Indian Children Learned Kindness AU458002

How the Brain Works
SEE: SO YOU THOUGHT YOU COULD THINK!: How the Brain Works AU471204

Hugh Dempsey - Chief Crowfoot
SEE: FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey Chief Crowfoot AU476607

Hugh Dempsey - Indian Place Names
SEE: FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey Indian Place Names AU476609

Hugh Dempsey - Treaty No. 7
SEE: FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey Treaty No. 7 AU476606

Human Hierarchies and Animal Behaviour
SEE: ARE HIERARCHIES NECESSARY?: Human Hierarchies and Animal Behaviour AU471106

The Hungry Years
SEE: ALBERTA HISTORY: The Hungry Years AU466308

I

I Can Hear Footsteps / Nothing Was There
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: I Can Hear Footsteps / Nothing Was There AU473541

I Want it Now!
SEE: IT'S UP TO YOU: I Want it Now! AU466406

I'll Fly Away
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: I'll Fly Away AU473508

Ice Cubes, et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Ice Cubes, et al. AU476513

Illness and Health
SEE: INSIGHT: Illness and Health AU485305

Immigrants
SEE: SONGS AND STORIES OF CANADA: Immigrants AU477305

Immigrants (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Immigrants (Teaching Tape) AU477321

Good Form for Easter
SEE: SOUND AND MUSIC: In Good Form for Easter AU474723
the Beginning
SEE: THE STORIES OF THE PLAINS CREE: In the Beginning AU458003
the Heart of the Rockies
SEE: LISTENING TO LITERATURE: In the Heart of the Rockies AU475201
the Shadows of Saddle Lake
SEE: MYSTERY AND ADVENTURE: In the Shadows of Saddle Lake AU458101
the Year 1888 - The Mounties
SEE: RADIO VIGNETTES - PROJECT '80: In the Year 1888 - The Mounties AU478026
the Year 1890 - Early Calgary
SEE: RADIO VIGNETTES - PROJECT '80: In the Year 1890 - Early Calgary AU478027
the Year 1904 - Organized Labour
SEE: RADIO VIGNETTES - PROJECT '80: In the Year 1904 - Organized Labour AU478029
the Year 1907 - Getting to the omestead
SEE: RADIO VIGNETTES - PROJECT '80: In the Year 1907 - Getting to the Homestead AU478030
the Year 1909 - Commercial Fishing
SEE: RADIO VIGNETTES - PROJECT '80: In the Year 1909 - Commercial Fishing AU478031
the Year 1917 - Chautauquas
SEE: RADIO VIGNETTES - PROJECT '80: In the Year 1917 - Chautauquas AU478032
the Year 1918 - Flu Epidemic
SEE: RADIO VIGNETTES - PROJECT '80: In the Year 1918 - Flu Epidemic AU478033
the Year 1919 - Flying North
SEE: RADIO VIGNETTES - PROJECT '80: In the Year 1919 - Flying North AU478034
the Year 1920 - Early Amateur ıeatre and Music
SEE: RADIO VIGNETTES - PROJECT '80: In the Year 1920 - Early Amateur Theatre and Music AU478035
the Year 1923 - Women in Alberta
SEE: RADIO VIGNETTES - PROJECT '80: In the Year 1923 - Women in Alberta AU478036
the Year 1947 - Leduc
SEE: RADIO VIGNETTES - PROJECT '80: In the Year 1947 - Leduc AU478038
dian Land Entitlements
SEE: CONTEMPORARY ISSUES IN CANADA: Indian Land Entitlements AU474603

Indian Languages in Saskatchewan
SEE: WESTERN PROFILES: Indian Languages in Saskatchewan AU475703
Information for Administrators
SEE: SENIOR HIGH LANGUAGE ARTS: Information for Administrators AU476206
The Information Industry. Part 1 - Historical Perspective
SEE: SCIENTISTS OF CHANGE: The Information Industry. Part 1 - Historical Perspective AU454708
The Information Industry. Part 2 - The Wired City
SEE: SCIENTISTS OF CHANGE: The Information Industry. Part 2 - The Wired City AU454709
The Information Industry. Part 3 - Social Policy and Computers
SEE: SCIENTISTS OF CHANGE: The Information Industry. Part 3 - Social Policy and Computers AU454710
INSIGHT
Host, Larry Shorter, former president of ACCESS interviews Dr. Bennett Wong and Dr. Jack McKeen, both of British Columbia's Cold Mountain Institute. In a stimulating discussion they describe how different elements in human experience can influence personal development and interpersonal relationships. (Thirteen, fifteen-minute programs, BPN AU485301-AU485314).
PRODUCER: ACCESS

INSIGHT: Who's In Charge Here? **AU485301**
Discussion focuses on personal responsibility and the need to take control of one's own life.
1980/ May 4, 1984
14:10 Min. ad

INSIGHT: Why Would You Rather Be Right Than Happy? **AU485302**
Approval or being 'right' are discussed. It is noted that behaving in an approved manner ensures a feeling of security and people have deep roots that tie them to approval.
1980/ May 4, 1984
14:20 Min. ad

INSIGHT: Living With Anxiety **AU485304**
Anxiety is recognized as a natural and necessary component of life. Drs. Wong and McKeen look at ways of dealing with anxiety.
1980/ May 4, 1984
14:24 Min. ad

INSIGHT: Illness and Health **AU485305**
Discusses the need for an individual to become knowledgeable and responsibile about his or her own health, an essential part of one's life. Also, both Drs. Wong and McKeen ask that an individual become more responsible on the subject of healing and not

completely surrender oneself to a general practitioner.
1980/ May 4, 1984
14:24 Min. ad

INSIGHT: Shame and Guilt **AU485306**
Draws distinctions between two very similar feelings shame and guilt. Shame is often that experience of embarrassment when a part of oneself is exposed whereas guilt is that feeling of self punishment or hatred.
1980/ May 4, 1984
14:10 Min. ad

INSIGHT: Relationships **AU485307**
Discussion focuses on the problems and pleasures of relationships, and describes how an individual begins life with dependent relations gradually shifting to independent relationships.
1980/ May 4, 1984
14:20 Min. ad

INSIGHT: Personal Power **AU485308**
Discussion focuses on personal power or an individual's ability to control one's environment. The more a person exercises that control the more power that person achieves. As well, it is pointed out that power is motivated by intense feelings of insecurity and it requires a great deal of self-discipline.
1980/ May 4, 1984
14:20 Min. ad

INSIGHT: Sexuality **AU485309**
Describes how to distinguish between sensuality and sexuality. Sexuality is thought to contain both sensual pleasure and sexual excitement. Sensuality or sensual erotica is a built-in human mechanism that responds to physical pleasures.
1980/ May 4, 1984
14:20 Min. ad

INSIGHT: Intimacy **AU485310**
Drs. Wong and McKeen define and discuss intimacy - a closeness that arises in a relevation of the self. Intimacy involves a sensitivity to another person as well as several emotions.
1980/ May 4, 1984
14:20 Min. ad

INSIGHT: Love Can Be A Habit (Love vs Need) **AU485311**
Love is a significant commodity, as pointed out in this program. The desire to be loved - to bring something from outside into oneself - is considered.
1980/ May 4, 1984
14:24 Min. ad

INSIGHT: Romantic Love **AU485312**
The discussion focuses on romantic love - a kind of love where details are invented, stories are made and myths created in order to 'pretty up' an individual's actual world.
1980/ May 4, 1984
14:20 Min. ad

INSIGHT: Creative Use of Anger **AU485313**
Drs. Wong and McKeen both discuss the personal use of anger, a deeply rooted emotion that is often not very well understood by the individual involved. Pain, fear and frustration are usually the underlying feelings that accompany anger.
1980/ May 4, 1984
14:14 Min. ad

INSIGHT: Jealousy and Possessiveness **AU485314**
Here, Drs. Wong and McKeen discuss how jealously is an expression of need rather than a feeling generated by love. Jealously is a counter-threat in any relationship where an individual will experience fear and anxiety if he/she feels there is a risk involved.
1980/ May 4, 1984
14:20 Min. ad

Institution and Education
SEE: THE NEED TO KNOW: Institution and Education AU214504

Interest Rates
SEE: CONSUMER ALTERNATIVES: Interest Rates AU477401

Intervals and Harmony
SEE: MUSICAL COMPOSITION: Intervals and Harmony AU474521

Intimacy
SEE: INSIGHT: Intimacy AU485310

Introduction
SEE: ALBERTA COMPOSERS FESTIVAL: Introduction AU455601

Is There a Higher Nervous System?
SEE: ARE HIERARCHIES NECESSARY?: Is There a Higher Nervous System? AU471102

It's A Gusher!
SEE: ALBERTA HISTORY: It's A Gusher! AU466307

It's Different Now
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: It's Different Now AU473528

IT'S UP TO YOU
Dramatizes common family experiences that emphasize interpersonal relations and verbal communication skills. Designed to be of specific use in special education classes, each program is open-ended, leaving the students to 'finish' the story for themselves. (Twelve, fifteen-minute programs, BPN AU466401-AU466412).
PRODUCER: Alberta School Broadcast

S UP TO YOU: Not Your Friend **AU466401**
ymore
Illustrates the importance of having best friends and the changes that time and circumstances can make on a friendship.
1979/ Unlimited
14:10 Min. ue/jr

S UP TO YOU: Mom's Remarried **AU466402**
Shows a young girl having difficulty accepting her new stepfather and her mother's role as his wife. As well, living in a new home and trying to maintain a continuing relationship with her own father creates tension.
1979/ Unlimited
14:54 Min. ue/jr

S UP TO YOU: You're Lucky - You've **AU466403**
t a Key
Describes how a thirteen-year-old girl discovers that being responsible for a house key is not all the fun that her friends bragged about.
1979/ Unlimited
14:40 Min. ue/jr

S UP TO YOU: Joy Ride **AU466404**
Shows how fourteen-year-old Ricky gives in to his friends' demands and goes on a 'joy ride', however he gets into more trouble than he planned.
1979/ Unlimited
14:40 Min. ue/jr

S UP TO YOU: Bumpering and Other **AU466405**
rills
Tells how a group of boys and girls cannot resist pelting younger children and cars with snowballs and riding on the back of car and truck bumpers. Students will learn that they are to obey playground rules and if not they have to face the consequences of their actions.
1979/ Unlimited
14:00 Min. ue/jr

S UP TO YOU: I Want it Now! **AU466406**
Describes Janet, who gives in to peer pressure and steals something that she does not have the money to buy. Once she is faced with the consequences of shoplifting, then she begins to think about her actions.
1979/ Unlimited
14:58 Min. ue/jr

S UP TO YOU: Homework Sponge **AU466407**
Bryon makes a habit of copying the homework that his friends have done on their own. Finally, his father confronts him about this practice.
1979/ Unlimited
14:54 Min. ue/jr

IT'S UP TO YOU: Learner's Permit **AU466408**
Ricky is now old enough to apply for his learner's permit but before he can drive a car he must learn about the responsibilities and attitudes of a good driver.
1979/ Unlimited
14:50 Min. ue/jr

IT'S UP TO YOU: Middle Kid Blues **AU466409**
The order in which children are born into a family may be related to how they are treated and how they perceive themselves. Brian and Stephen try to come to terms with being a 'middle child'.
1979/ Unlimited
14:40 Min. ue/jr

IT'S UP TO YOU: Taking Off Pounds **AU466410**
Deals with the difficulties of dieting and the importance of self-control, proper nutrition and exercise.
1979/ Unlimited
14:40 Min. ue/jr

IT'S UP TO YOU: Selling? Caution, Kid! **AU466411**
Barbara helps to raise funds for a school project and learns that some people in her community can be trusted while others cannot.
1979/ Unlimited
14:54 Min. ue/jr

IT'S UP TO YOU: But She's Dying **AU466412**
Ricky and the other children find it hard to deal with the fact that their grandmother has a terminal disease.
1979/ Unlimited
14:54 Min. ue/jr

J

Jane Sager - Networking
SEE: FROM SMOKESIGNALS TO SATELLITES: Jane Sager Networking AU476624

The Jasper Trail
SEE: LINES ON A LANDSCAPE: The Jasper Trail AU478114

Jazz a Luneray
SEE: NOS AMIS (CORE PROGRAM): Jazz a Luneray AU478214

Jazz a Luneray
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Jazz a Luneray AU478314

Jealousy and Possessiveness
SEE: INSIGHT: Jealousy and Possessiveness AU485314

Jim Thunder - Indian Dancer
SEE: FROM SMOKESIGNALS TO SATELLITES: Jim Thunder Indian Dancer AU476604

Jim Thunder - Storytelling
SEE: FROM SMOKESIGNALS TO SATELLITES: Jim Thunder Storytelling AU476611
Job Interview
SEE: SPEAK UP: Job Interview AU455405
Jobs d'ete
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Jobs d'ete AU478426
Jock Carpenter et al.
SEE: SOMETHING FOR SENIORS, 1981/1982: Jock Carpenter et al. AU477113
Joe England's Journey
SEE: FUR TRADE IN ALBERTA: Joe England's Journey AU467103
John Fletcher - Heroes
SEE: FROM SMOKESIGNALS TO SATELLITES: John Fletcher Heroes AU476601
John Reid Jazz Quintet
SEE: MUSIC ALBERTA: John Reid Jazz Quintet AU485705
John Sharpham
SEE: UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: John Sharpham AU470905
Jonas Webber, et al.
SEE: SOMETHING FOR SENIORS, 1981/1982: Jonas Webber, et al. AU477117
Joseph Hermann
SEE: MOELWYN MERCHANT TALKS TO HIS FRIENDS: Joseph Hermann AU472204
La Journee de Vivane
SEE: NOS AMIS (CORE PROGRAM): La Journee de Vivane AU478213
La Journee de Viviane
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Journee de Viviane AU478313
Journey Through Stress (Coping with Stress)
SEE: ON THE LEVEL: Journey Through Stress (Coping with Stress) AU223504
Joy Ride
SEE: IT'S UP TO YOU: Joy Ride AU466404
Joy to the World
SEE: CHILDSONG: Joy to the World AU465924

K

Kangaroos of Nova Scotia
SEE: SONGS AND STORIES OF CANADA: Kangaroos of Nova Scotia AU477313
Kangaroos of Nova Scotia (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Kangaroos of Nova Scotia (Teaching Tape) AU477329
Keep in Form
SEE: CHILDSONG: Keep in Form AU465907
The Keeper of the Isis Light
SEE: CANADIAN STORIES OF ADVENTURE AND SURVIVAL: The Keeper of the Isis Light AU478707
Ken Sparks et al.
SEE: SOMETHING FOR SENIORS, 1981/1982: Ken Sparks et al. AU477127
Killer Cheeseball / Less of a Victory
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Killer Cheeseball / Less of a Victory AU473521
Killer Rain
SEE: CONTEMPORARY ISSUES IN CANADA: Killer Rain AU474607
Kim Kopola
SEE: TEA WITH MARIA: Kim Kopola AU476010
The King's Daughter
SEE: LISTENING TO LITERATURE: The King's Daughter AU475222
The King's Daughter
SEE: CANADIAN STORIES OF ADVENTURE AND SURVIVAL: The King's Daughter AU478703
Klondike Trail
SEE: LINES ON A LANDSCAPE: Klondike Trail AU478105
KyKy Means Cuckoo
SEE: CHILDSONG: KyKy Means Cuckoo AU465923

L

Labour / Unions
SEE: NEWS INSIGHT: Labour / Unions AU473421
Land of New Promise
SEE: ALBERTA HISTORY: Land of New Promise AU466311
Landlord and Tenant
SEE: CONSUMER ALTERNATIVES: Landlord and Tenant AU477402
Language and Learning
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Language and Learning AU475005
Lateral Thinking
SEE: SO YOU THOUGHT YOU COULD THINK!: Lateral Thinking AU471202

arner's Permit
SEE: IT'S UP TO YOU: Learner's Permit AU466408
aves et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Leaves et al. AU476502
e Legacy of the Little Big Horn
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: The Legacy of the Little Big Horn AU475111
e Legend of Blackfoot Lake
SEE: THE STORIES OF THE PLAINS CREE: The Legend of Blackfoot Lake AU458001
Lettre (Revue)
SEE: NOS AMIS (CORE PROGRAM): La Lettre (Revue) AU478212
Lettre
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Lettre AU478312
feforms from the Triassic to the esent
SEE: DISCOVER...WITH DAVID SUZUKI: Lifeforms from the Triassic to the Present AU476523
nda Goyette - Native Affairs Reporter
SEE: FROM SMOKESIGNALS TO SATELLITES: Linda Goyette Native Affairs Reporter AU476622
NES ON A LANDSCAPE
Local histories of the principal regions in Alberta are presented through interviews with pioneer residents and historians. A continuous trail or 'route' theme is used to introduce the various communities with particular attention to the trails and settlement patterns of each one. (Eighteen, fifteen-minute programs, BPN AU478101-AU478116, AU478118-AU478119).
PRODUCER: ACCESS

NES ON A LANDSCAPE: Mormon Trek **AU478101**
Describes the settlement of the southwest corner of Alberta by Mormon pioneers during the late 1800's. The Mormons travelled the long distance from Utah, the first group that came consisted of only ten families. After their settlement, communities such as, Cardston, Raymond, Sterling and Magrath sprang up in the southwest part of the province.
1980/ Dec. 17, 1984
14:30 Min. sr/ad

NES ON A LANDSCAPE: Foothills to the ountains **AU478102**
Describes the settlement patterns of the southern foothills of Alberta, featuring the Indian settlements at Morley, the first explorers in the mountains and the development of ranching country. Pioneers are interviewed and they provide comments on the extension of the national railway through Alberta in the early 1880's.
1980/ Dec. 17, 1984
14:30 Min. sr/ad

LINES ON A LANDSCAPE: Crowsnest Pass Line **AU478103**
Reminiscences of pioneers from the Crowsnest area provide at a glance, a history of the development of the coal mining industry and the subsequent development of a chain of towns in the Crowsnest Pass. A general history of the area is given featuring the Frank Slide and the Hillcrest Mining Disaster.
1980/ Dec. 17, 1984
14:30 Min. sr/ad

LINES ON A LANDSCAPE: Highway 35 North **AU478104**
Northern development in Alberta centered along the major traffic artery, Highway 35 North. Pioneers comment on this development during this century and describe the hardships they faced when they settled in the Peace River Region.
1980/ Dec. 17, 1984
14:30 Min. sr/ad

LINES ON A LANDSCAPE: Klondike Trail **AU478105**
The earliest route into the Peace River region changed greatly from the time of the fur trade to that of the Klondike gold rush, as heard here from pioneers.
1980/ Dec. 17, 1984
14:30 Min. sr/ad

LINES ON A LANDSCAPE: Settlement of the South Peace **AU478106**
Reviews the development of the South Peace district from the era of the fur trade to the coming of the railway in the early 1900's.
1980/ Dec. 17, 1984
14:30 Min. sr/ad

LINES ON A LANDSCAPE: Highway 28 **AU478107**
The listener will have the opportunity to hear the stories from longtime residents who lived along Highway 28, which runs north and south from Edmonton to Cold Lake. The route is more of a modern one, established by settlers from Quebec and the Ukraine who found it to be a forbidding wilderness.
1980/ Dec. 17, 1984
14:30 Min. sr/ad

LINES ON A LANDSCAPE: The Western Loop **AU478108**
Describes the settlement patterns of those people who settled southwest of Edmonton through interviews with pioneers and long time residents.
1980/ Dec. 17, 1984
14:30 Min. sr/ad

LINES ON A LANDSCAPE: Opening Up the Drylands **AU478109**

Follows the route of the Grand Trunk Pacific Railway as it made its way through eastern Alberta to Edmonton. Pioneers who homesteaded these plains in southeastern and northeastern Alberta give their thoughts on the 'old' days.

1980/ Dec. 17, 1984
14:30 Min. sr/ad

LINES ON A LANDSCAPE: Edmonton to Fort McMurray - St. Albert Trail **AU478110**

Features the settlements and communities that were found along the way between Edmonton and Fort McMurray, otherwise known as the St. Albert Trail. The journey would begin at St. Albert (named in honour of Father Albert Lacombe) and would continue on in a northeasterly direction to Athabasca Landing. At the small community of Clyde the trail would then make a turn in a straight northerly direction for Fort McMurray.

1980/ Dec. 17, 1984
14:30 Min. sr/ad

LINES ON A LANDSCAPE: Drumheller Coal Line **AU478111**

Relives the era of the coal miner in Drumheller and features the narration of several pioneers who recall the major events of this romantic era. Also, the program focuses on the rail line that ran east to west through Drumheller, bringing with it prosperity.

1982/ Dec. 17, 1984
14:20 Min. sr/ad

LINES ON A LANDSCAPE: The Calgary Trail - From Red Deer to Edmonton **AU478112**

Pioneers reflect upon the trail blazing activities that took place between Fort Edmonton and Fort Normandeau (near modern Red Deer), which initiated the springing up of new communities.

1982/ Dec. 17, 1984
15:00 Min. sr/ad

LINES ON A LANDSCAPE: The Victoria Trail **AU478113**

A land route established along the North Saskatchewan River in 1864 linked up Fort Edmonton with the McDougall Mission at Fort Victoria. The settlement at Fort Victoria had grown into a sizeable community, unfortunately all that remains today are two empty buildings..

1982/ Dec. 17, 1984
14:20 Min. sr/ad

LINES ON A LANDSCAPE: The Jasper Trail **AU478114**

Pioneers comment on the evolution of the Edmonton-Jasper trail: from the horse and cart tracks to a major national railway route and the present Yellowhead Highway.

1982/ Dec. 17, 1984
15:00 Min. sr/ad

LINES ON A LANDSCAPE: The Edson-Grande Prairie Trail **AU478115**

Covers the development of a 250 mile bush trail, that originated from the rail depot at Edson and opened up access to the prairies of the South Peace Region. For the five years that the trail was in operation it carried a consistently bad reputation and no community would claim responsibility to it.

1982/ Dec. 17, 1984
14:20 Min. sr/ad

LINES ON A LANDSCAPE: Medicine Hat to Calgary **AU478116**

The railway was the principal feature of the landscape between Medicine Hat and Calgary and it become the mainstay of the economy for several communities along the track. In this program, the listener will hear some of the stories of early pioneers who were associated with the railway.

1982/ Dec. 17, 1984
14:10 Min. sr/ad

LINES ON A LANDSCAPE: The McLeod Trail - From Calgary to Fort McLeod **AU478118**

Pioneers reminisce as they relate with the listener stories of the major horse and oxcart trail of southern Alberta - McLeod Trail. McLeod Trail was a busy route due to the traffic of the Northwest Mounted Police who established the settlements of Calgary and Fort McLeod.

1982/ Dec. 17, 1984
13:34 Min. sr/ad

LINES ON A LANDSCAPE: Whoop-up Trail **AU478119**

In the 1870's, the route of the early whiskey traders which originated in Fort Benton, Montana, was named the Whoop-up Trail. On this program local historians and pioneers recall how whiskey traders transported their goods via this trail to a fort near present day Lethbridge.

1982/ Dec. 17, 1984
13:44 Min. sr/ad

Listening Test Tape - Units 1-6

SEE: NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 1-6 AU478325

Listening Test Tape - Units 13-18

SEE: NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 13-18 AU478327

stening Test Tape - Units 19-24
SEE: NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 19-24 AU478328

stening Test Tape - Units 7-12
SEE: NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 7-12 AU478326

STENING TO LITERATURE
The series is designed to motivate Language Arts students (grades 4-6) to increase the range and quality of their free reading. Excerpts from fictional works selected for quality, variety in theme and content, and range of reading ability have been dramatized in the program. (Twenty-six, thirty-minute programs, BPN AU475201-AU475226).
PRODUCER: ACCESS

STENING TO LITERATURE: In the Heart the Rockies **AU475201**
G.A. Henty's, 'In the Heart of the Rockies', is the story of a young English boy's arrival on the American frontier in the 1860's. In the story, young Tom sets out to find his Uncle Harry, whom he has never seen. By enduring all hardships of being a tenderfoot, life on the trail and hostile Indians prove to be exciting adventures for Tom.
1980/ Oct. 15, 1984
25:30 Min. ue

STENING TO LITERATURE: The Marrow the World **AU475202**
In Ruth Nichols', 'The Marrow of the World', Phillip and Linda journey into a world quite different from our own, a world ruled by sorcery, magic and dark powers. The journey into the other world becomes a voyage of self-discovery.
1980/ Oct. 22, 1984
25:30 Min. ue

STENING TO LITERATURE: The Boy and Sea Monster **AU475203**
'The Boy and the Sea Monster' is a story from Christie Harris' book of Indian legends, 'Once Upon a Totem'. This is a story of how a young Haida boy wins a name for himself through a test of courage and daring by which he rescues his village from the tyranny of two vicious sea monsters.
1980/ Oct. 29, 1984
25:30 Min. ue

STENING TO LITERATURE: Hey Dad **AU475204**
Brian Doyle's book, 'Hey Dad', tells the story of how 13-year-old Megan's reluctant and resentful participation in the family's annual vacation, places strains on family relationships.
1980/ Nov. 5, 1984
25:30 Min. ue

LISTENING TO LITERATURE: The Secret Garden **AU475205**
'The Secret Garden', by Francis Hodgson Burnett is the story of young Mary Lennox who is orphaned after a cholera epidemic in India. She is sent home to Misselthwaite Manor, on the edge of the desolate Yorkshire moors. There, her life falls under the guidance of her mysterious, reclusive uncle.
1980/ Nov. 12, 1984
26:00 Min. ue

LISTENING TO LITERATURE: From Anna **AU475206**
A dramatization of 'From Anna', by Jean Little, is the story of a young German family who flee Hitler's Germany to take up life in Canada.
1980/ Nov. 19, 1984
25:16 Min. ue

LISTENING TO LITERATURE: This Can't Be Happening at MacDonald Hall **AU475207**
'This Can't Be Happening at MacDonald Hall', by thirteen-year-old Gordon Korman is a humourous story centered around Bruno and Boots who are mischievous roommates at a private boy's school.
1980/ Nov. 26, 1984
25:20 Min. ue

LISTENING TO LITERATURE: You Can Pick Me Up At Peggy's Cove **AU475208**
Brian Doyle's, 'You Can Pick Me up at Peggy's Cove' tells the story of a young boy's summer vacation spent at Peggy's Cove, Nova Scotia.
1980/ Dec. 3, 1984
24:44 Min. ue

LISTENING TO LITERATURE: The Bushbabies **AU475209**
William Stevenson's story tells how Jackie's family is forced to leave Africa and she is accidently left behind when the boat sails. Jackie and her native friend, Tembo, set out through the wilds of Africa to release her pet bushbaby in its natural environment.
1980/ Dec. 10, 1983
25:06 Min. ue

LISTENING TO LITERATURE: The Black Joke **AU475210**
'The Black Joke', by Farley Mowat is the name given to a Newfoundland schooner. The story follows the adventures of the family that sails her in dangerous waters when they fall victim to American rum-runners.
1980/ Dec. 17, 1984
25:00 Min. ue

LISTENING TO LITERATURE: Between Sea and Sky **AU475211**
In this story by Enid Doiley two black Canadian girls on vacation in Jamaica discover the joys and frustrations of adjusting to the history, people and culture of

Jamaica and find a new awareness of their own identity.
1980/ Jan. 7, 1985
25:16 Min. ue

LISTENING TO LITERATURE: Stand in the Wind **AU475212**
In a book by Jean Little, Martha's broken arm upsets her plans for summer camp. The imminent visit of young friends from the United States saves the summer, but in ways young Martha did not expect.
1980/ Jan. 14, 1985
25:16 Min. ue

LISTENING TO LITERATURE: The Wooden People **AU475213**
Irving Stein's insistence on moving his family from the Okanagan valley to a small Alberta town causes conflict in the family, in this story by Mira Kiperney.
1980/ Jan. 21, 1985
22:34 Min. ue

LISTENING TO LITERATURE: The Mystery of Disaster Island **AU475214**
When the Stafford family purchases and moves to a Gulf Island off the coast of British Columbia, the children, John and Linda find themselves plunged into 'The Mystery of Disaster Island', in a novel by Anne Rivden.
1980/ Jan. 28, 1985
24:56 Min. ue

LISTENING TO LITERATURE: Dragonwings **AU475215**
'Dragonwings', by Lawrence Yep, tells the story of a young Chinese boy who immigrates to America at the turn of the century, to join his father.
1980/ Feb. 4, 1985
25:20 Min. ue

LISTENING TO LITERATURE: Gold Fever Trail **AU475216**
Gold Fever Trail, by Monica Hughes tells the story of two adventurous children who go to the Klondike in search of their father.
1980/ Feb. 11, 1985
25:20 Min. ue

LISTENING TO LITERATURE: Mom, the Wolfman and Me **AU475217**
'Mom, the Wolfman and Me', by Norma Klein is about Scratcher Levin who figures life is just right with his mother.....until the Wolfman comes along.
1980/ Feb. 18, 1985
25:04 Min. ue

LISTENING TO LITERATURE: The Twelfth Day of July **AU475218**
'The Twelfth Day of July', by Joan Lingard is the story of a feud between young Roman Catholics and Protestants in modern-day Belfast, Ireland.
1980/ Feb. 25, 1984
23:44 Min. ue

LISTENING TO LITERATURE: The Great Gilly Hopkins **AU475219**
Portrays Gilly Hopkins who is placed by her caseworker in the latest of a succession of foster homes. Unaccustomed to the warmth and trust extended to her by her new foster family, Gilly has to decide for herself if its safe to love someone back. Adapted from the book by Katherine Paterson.
1982/ March 3, 1984
29:30 Min. ue

LISTENING TO LITERATURE: Frozen Fire **AU475220**
Twelve-year old Matt and his friend Kayak make a perilous journey across Baffin Island in an attempt to locate and rescue Matt's father, who has been lost in a helicopter crash during a terrific storm. Adapted from a story by James Houston.
1982/ March 5, 1984
25:46 Min. ue

LISTENING TO LITERATURE: The Cay **AU475221**
Young Phillip Enright and an old Negro sailor, Timothy are cast adrift together when the freighter on which Phillip is being evacuated is torpedoed. The story reveals how Phillip's racial prejudice comes into conflic with his dependence on Timothy for suvival. Adapted from the story by Theodore Taylor.
1982/ March 5, 1984
26:42 Min. ue

LISTENING TO LITERATURE: The King's Daughter **AU475222**
A young French orphan, Jeanne Chatel, is one of a group of girls recruited to sail to New France to become the bride of a French settler. Her life with her coureur-de-bois husband (farmers, merchants and fur traders) and his two children is filled with hardship and danger, but also happiness. Adapted from the story by Suzanne Martel.
1982/ Dec. 25, 1983
25:42 Min. ue

LISTENING TO LITERATURE: The Boy With the Bronze Axe **AU475223**
Two children from a stone age village in the Orkney Isles are rescued by a strange boy in a canoe when they are trapped by incoming tides. Members of the stone age tribe are intrigued with the stranger and his marvelous bronze axe, and wish to take it from him. Adapted from the book by Kathleen Fidler.
1982/ April 7, 1984
25:42 Min. ue

STENING TO LITERATURE: Bridge to **AU475224**
rabithia
Leslie Burke moves from the city to the country community of Lark Creek where she finds it difficult to win acceptance from the people around her. Jesse Aarons, who was a loner, befriends her and as their friendship develops they create a secret, imaginary kingdom for themselves - Terabithia. Adapted from the book by Katherine Paterson.
1982/ April 21, 1984
25:56 Min. ue

TENING TO LITERATURE: The White **AU475225**
f
Eagle Child, a young Piegan Indian, rescues a white buffalo calf from starvation and wolves. The band's chief feels that this is an omen and good fortune will be bestowed upon the buffalo hunt so necessary for the survival of the tribe. Adapted from the original story by Cliff Faulkner.
1982/ April 28, 1984
25:44 Min. ue

TENING TO LITERATURE: Tom Penny **AU475226**
n 1829 the Penny family decides to emigrate from England to Canada. Tragedy strikes before the family can get away and young Tom is left to go on alone. Adapted from the book by Tony German.
1982/ May 5, 1984
25:50 Min. ue

Little Girl and the Big Bear
SEE: THE FAMILY OF STORIES: The Little Girl and the Big Bear AU477512

ittle Help From My Friends
endship)
SEE: ON THE LEVEL: A Little Help From My Friends Friendship) AU223506

ng With Anxiety
SEE: INSIGHT: Living With Anxiety AU485304

ging in the West
SEE: SONGS AND STORIES OF CANADA: Logging in he West AU477310

ging in the West (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Logging in he West (Teaching Tape) AU477326

e Can Be A Habit (Love vs Need)
SEE: INSIGHT: Love Can Be A Habit (Love vs Need) U485311

Low and Lonely Running Shoe
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: The ow and Lonely Running Shoe AU473520

Lumbering Woods
SEE: SONGS AND STORIES OF CANADA: Lumbering Woods AU477309

Lumbering Woods (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Lumbering Woods (Teaching Tape) AU477325

M

Madness and Exorcism of Poetry
SEE: THE CREATIVE WRITER: Madness and Exorcism of Poetry AU471702

MAGIC DOOR: Max and the Bandit **AU473901**
Max, a young Canadian boy on holiday in Mexico dreams of meeting a bandit, one like Robin Hood who robs the rich and gives to the poor. Max is convinced that there is someone like that after he meets a handsome rider on a beautiful horse.
PRODUCER: ACCESS1980/ Feb. 8, 1985
14:38 Min. pr

MAGIC DOOR: Everyone Knows What a **AU473902**
Dragon Looks Like
When the Wild Horsemen of the North came to destroy the city of Wu and bring war to the land in China, a young gatekeeper, named Han was the only one with enough courage to save the city.
PRODUCER: ACCESS1980/ March 21, 1985
15:00 Min. pr

MAGIC DOOR: Twin Victory **AU473903**
Join Mike and Cynthia as they become the proud owners of a winning horse, 'Twin Victory' who marks a win at the Northlands Race Track.
PRODUCER: ACCESS1980/ March 28, 1985
13:50 Min. pr

The Magic Survival Kit - Genetics
SEE: SEE HOW THEY LEARN: The Magic Survival Kit Genetics AU474909

The Magic Survival Kit - How Plants Capture Energy
SEE: SEE HOW THEY LEARN: The Magic Survival Kit - How Plants Capture Energy AU474911

Major and Minor Issues
SEE: SOUND AND MUSIC: Major and Minor Issues AU474718

Major, Minor Chords and Harmony
SEE: MUSICAL COMPOSITION: Major, Minor Chords and Harmony AU474522

Making Rhythm
SEE: MUSICAL COMPOSITION: Making Rhythm AU474506

Malcolm MacDonald - Trapping
SEE: FROM SMOKESIGNALS TO SATELLITES: Malcolm MacDonald - Trapping AU476614

Man as the Double Animal
SEE: ARE HIERARCHIES NECESSARY?: Man as the Double Animal AU471101

Managing Credit
SEE: CONSUMER ALTERNATIVES: Managing Credit AU477417

Manus Sasonkin - Composer / Educator
SEE: ALBERTA COMPOSERS FESTIVAL: Manus Sasonkin Composer / Educator AU455604

The March West
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: The March West AU475109

Margaret Faulkes Jendyk
SEE: UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Margaret Faulkes Jendyk AU470903

Maria Campbell
SEE: TEA WITH MARIA: Maria Campbell AU476011

The Marrow of the World
SEE: LISTENING TO LITERATURE: The Marrow of the World AU475202

La Martinique
SEE: NOS AMIS (CORE PROGRAM): La Martinique AU478217

La Martinique
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Martinique AU478317

Mary of Mile 18
SEE: THE FAMILY OF STORIES: Mary of Mile 18 AU477509

Max and the Bandit
SEE: MAGIC DOOR: Max and the Bandit AU473901

The McLeod Trail - From Calgary to Fort McLeod
SEE: LINES ON A LANDSCAPE: The McLeod Trail - From Calgary to Fort McLeod AU478118

Media Portrayal of Natives
SEE: FROM SMOKESIGNALS TO SATELLITES: Media Portrayal of Natives AU476621

Medicare
SEE: CONSUMER ALTERNATIVES: Medicare AU477420

Medicine Hat to Calgary
SEE: LINES ON A LANDSCAPE: Medicine Hat to Calgary AU478116

Meet the Little People
SEE: THE WILEY AND FOXIE ADVENTURE SERIES: Meet the Little People AU466201

Megavitamin Therapy
SEE: CONSUMER ALTERNATIVES: Megavitamin Therapy AU477425

Melodic Phrases
SEE: MUSICAL COMPOSITION: Melodic Phrases AU474517

Melody
SEE: MUSICAL COMPOSITION: Melody AU474510

Mer et Soleil
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Mer et Soleil AU478439

Meter Messages
SEE: SOUND AND MUSIC: Meter Messages AU474711

Les Metiers
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Les Metiers AU478433

METIS LIFESTYLES AFTER 1885
Identifies significant changes which occurred in Metis society from the time of the battle at Batoche, Saskatchewan in 1885 until the settlement of Metis colonies in Alberta in 1939. These changes are revealed through the dramatized recollections of Francoise, an old Metis woman who is Gabriel Dumont's niece. (Four, fifteen-minute programs, BPN AU458201-AU458204).
PRODUCER: Alberta Native Communication Society

METIS LIFESTYLES AFTER 1885: After the Battle **AU458201**
Immediately following the battle at Batoche, the Metis bury their dead - without Church rites - and flee the pursuing Canadian troops.
1979/ Unlimited
14:54 Min. jr/sr

METIS LIFESTYLES AFTER 1885: Moving Westward **AU458202**
Francoise and two relatives ford a treacherous river and reach Frenchman's Butte, Saskatchewan. Francoise's uncle talks about what it means to be a Metis - to be one of the 'people who own themselves'.
1979/ Unlimited
14:40 Min. jr/sr

METIS LIFESTYLES AFTER 1885: Road Allowance People **AU458203**
Francoise settles down with her people, but only temporarily. The Metis cannot afford to buy land since many lost their livelihood of shipping and freighting on the rivers with the building of roads in the 1900's. The Metis were displaced by a growing influx of white settlers at the turn of the century. The Metis moved to the 'road allowances' (Crown land) as squatters.
1979/ Unlimited
14:40 Min. jr/sr

ETIS LIFESTYLES AFTER 1885: From **AU458204**
uatters to Settlers
Francoise and her people are forced from the Crown lands and in response to this action the Metis form the Metis Association of Alberta in 1932. Joe Dion and Jim Brady play an important role in this organization.
1979/ Unlimited
14:58 Min. jr/sr

tric Magic
SEE: SEE HOW THEY LEARN: Metric Magic AU474912

xico
SEE: NEWS INSIGHT: Mexico AU473409

ddle Kid Blues
SEE: IT'S UP TO YOU: Middle Kid Blues AU466409

ssion in Progress
SEE: COMMUNITIES WEST: Mission in Progress AU434930

suse of Medication by the Elderly
SEE: SOMETHING FOR SENIORS, 1981/1982: Misuse of Medication by the Elderly AU477120

bility
SEE: GRAMPS AND THE WORD MACHINE: Mobility AU474420

des and Scales
SEE: MUSICAL COMPOSITION: Modes and Scales AU474516

ELWYN MERCHANT TALKS TO HIS IENDS
Moelwyn Merchant presents a series of interviews with distinguished personalities from a variety of fields in the arts. He, himself is fascinated by the creative process and talks with these people about the different influences that shaped their lives and work. (Six, hirty-minute programs, BPN AU472201-AU472206).
PRODUCER: Canadian Broadcasting Corporation

ELWYN MERCHANT TALKS TO HIS AU472201
ENDS: Tanya Moseiwitsch
Tanya Moseiwitsch, renowned set designer, discusses he challenges and responsbilities of her craft, as well as, the influences that led to her career in design.
1973/ Oct. 31, 1984
26:00 Min. ad

ELWYN MERCHANT TALKS TO HIS AU472202
ENDS: Charles Causley
Poet Charles Causley relates how he became committed to writing as a career. The creative writing process is also examined through references to Causley's work and experiences.
1973/ Oct. 31, 1984
26:00 Min. ad

MOELWYN MERCHANT TALKS TO HIS AU472203
FRIENDS: Peter Peers
Peter Peers, a tenor who has performed in major music halls views himself as an interpreter of creative works rather than as a creator. This approach to artistic expression is examined through discussion and interview.
1973/ Oct. 31, 1984
22:00 Min. ad

MOELWYN MERCHANT TALKS TO HIS AU472204
FRIENDS: Joseph Hermann
Hermann's particular interest as a painter is in the working man, whom he views as a heroic figure. His artistic vision and techniques are explored.
1973/ Oct. 31, 1984
28:36 Min. ad

MOELWYN MERCHANT TALKS TO HIS AU472205
FRIENDS: Olivia Manning
Olivia Manning's 'Balkan Trilogy' was inspired by her experiences in Rumania, Egypt and Greece prior to World War 2. Through dramatic readings and analyses of the novels, Manning reveals her philosophy of art and society.
1973/ Oct. 31, 1984
29:24 Min. ad

MOELWYN MERCHANT TALKS TO HIS AU472206
FRIENDS: Paul Scofield
Paul Scofield, respected star of radio, television, stage and screen, discusses his versatility as an actor and the particular demands of the various media.
1973/ Oct. 31, 1984
29:30 Min. ad

Mom, the Wolfman and Me
SEE: LISTENING TO LITERATURE: Mom, the Wolfman and Me AU475217

Mom's Remarried
SEE: IT'S UP TO YOU: Mom's Remarried AU466402

LE MONDE DES JEUNES (CORE PROGRAM)
This advanced French instruction program is intended to follow the 'Nos Amis (Core Program)' (AU478201-AU478224), giving students instruction in the four basic language skills, as well as covering several other areas. The series provides information to enhance a student's cultural awareness, increases a student's grammar and provides review and reference. The 'Nos Amis (Listening Comprehension Program)', (BPN AU478301-AU478328) which accompanies the 'Nos Amis (Core Program)' is to further a student's listening and speaking skills. (Sixteen, sixty-minute programs, BPN AU478425-AU478440, support material is available from the Alberta School Book Branch, only!).

PRODUCER: Harcourt Brace Jovanovich Inc.

LE MONDE DES JEUNES (CORE PROGRAM): Vetements Pour la Rentree **AU478425**

A dialogue involving shopping for clothes gives students a review of the present tense verbs 'jouer', 'sortir', 'choisir' and 'attendre'. As well, students learn about sizes, asking questions and a review of new vocabulary.

1979/ Unlimited
37:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): Jobs d'ete **AU478426**

A dialogue on summer jobs introduces a review of the passe-compose, the verb 'falloir', a review of the imparfait, the imparfait versus the passe compose and a lesson on giving someone something to do.

1979/ Unlimited
50:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): Canoe Camping **AU478427**

A camping expedition along La Riviere Jacques-Cartier is described to introduce the following concepts: how to express future time, relative clauses using 'qui', reference to something definite or indefinite, 'ce' or 'cellui' and the verb 'rire'.

1979/ Unlimited
58:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): Quelle Carriere Choisir? **AU478428**

Contains a review of the conditional and a dialogue on how to choose a career using the subjunctive tense and subjunctive forms of some irregular verbs such as: 'aller', 'avoir', 'etre', 'faire', 'pouvior', 'savoir' and 'vouloir'.

1979/ Unlimited
59:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): Theatre - A la Maison pour Tous **AU478429**

A Maison pour Tous is a community centre where people of all ages can attend a variety of artistic ventures. In this program, students will be given a review of adjectives along with an introduction on the verb 'se taire'. As well, instruction will be given on past participles as adjectives and adjectives as nouns.

1979/ Unlimited
51:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): Filles et Garcons **AU478430**

Using a background scenario of young people 'going out', this program teaches students various ways of expressing their feelings and opinions. As well, students will learn the concept of 'a' and 'de' when they come between an adjective and an infinitive.

1979/ Unlimited
57:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): La Voiture **AU478431**

In France, applicants for a driver's license must pass a two part examination - a written test and a road test. This program describes road signs often seen in France along with discussion on the verb 'conduire', present participles, past participles and a review of different countries and their names that are included in the program.

1979/ Unlimited
52:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): Carnaval a Quebec **AU478432**

Using a dialogue on the Quebec Winter Carnival, students will learn how to form adjectives from adverbs, how to position adverbs and the use of the verb 'croire'.

1979/ Unlimited
47:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): Les Metiers **AU478433**

Names for various tools and trades are taught in this program along with an exercise on the verb 'devoir', a review of pronouns, a lesson on pronoun pairs and double objects and a review of vocabulary.

1979/ Unlimited
50:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): En Cote d'Ivoire **AU478434**

Several countries along the west coast of Africa still have French as an official language. In this program students will learn about life in West Africa along with the following lessons: the verbs 'envoyer' and 'recevoir' the phrases 'depuis' and 'il y a' comprehension exercise and an introduction of the subjunctive following conjunctions.

1979/ Unlimited
50:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): Attention a la Sante! **AU478435**

Using the medical world as the scenario, ways of expressing uncertainty and disbelief are introduced in this program, as well as, lessons on the verb s'asseoir, reflexive constructions and indirect and direct questions.

1979/ Unlimited
54:00 Min. jr

E MONDE DES JEUNES (CORE ROGRAM): Excursion Dans le Jura Suisse **AU478436**
A visit to Switzerland provides much of the dialogue that reviews the use of negative constructions, the verb 'cueillir', a conversation exercise that introduces the words 'aucun' and 'aucune', along with words that identify trees, birds and insects.
1979/ Unlimited
42:00 Min. jr

E MONDE DES JEUNES (CORE ROGRAM): L'Environnement **AU478437**
A dialogue on the problems facing the environment introduces a number of new French language concepts. The use of the verb 'jeter' and 'nettoyer' (with stem changes), the verb 'eteindre', the future perfect, and new vocabulary are all part of the lessons in this program.
1979/ Unlimited
56:00 Min. jr

E MONDE DES JEUNES (CORE ROGRAM): On Sort **AU478438**
Beginning with a dialogue on the entertainment found in Paris, the program then introduces a number of new concepts, such as: the use of the subjunctive in relative clauses, the past subjunctive, vocabulary used in a restaurant menu and a visit to a circus.
1979/ Unlimited
48:00 Min. jr

MONDE DES JEUNES (CORE ROGRAM): Mer et Soleil **AU478439**
A summer vacation on the ocean introduces a number of new concepts, including: comparatives, the subjunctive after superlatives, stressing uniqueness and new vocabulary which describes snorkeling equipment.
1979/ Unlimited
46:00 Min. jr

MONDE DES JEUNES (CORE OGRAM): Bon Voyage **AU478440**
A dialogue about travel by train introduces the following concepts: expressing conditions - the past conditional, the map of France introducing place names, discussion on guided tours and youth hostels.
1979/ Unlimited
48:00 Min. jr

ney
SEE: NEWS INSIGHT: Money AU473404

e Money Place
SEE: SEE HOW THEY LEARN: The Money Place AU474910

More Notes and Rests
SEE: CHILDSONG: More Notes and Rests AU465913

Mormon Trek
SEE: LINES ON A LANDSCAPE: Mormon Trek AU478101

Moving West
SEE: SONGS AND STORIES OF CANADA: Moving West AU477301

Moving West (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Moving West (Teaching Tape) AU477317

Moving Westward
SEE: METIS LIFESTYLES AFTER 1885: Moving Westward AU458202

Municipal Elections
SEE: NEWS INSIGHT: Municipal Elections AU473403

Muriel Stanley - Discrimination
SEE: FROM SMOKESIGNALS TO SATELLITES: Muriel Stanley Discrimination AU476602

Music
SEE: GRAMPS AND THE WORD MACHINE: Music AU474407

MUSIC ALBERTA
Presents a collection of diversified music that is being brought before Alberta audiences. There are noteworthy performances of original music by Alberta performers including jazz, folk, saxaphone and classical. (Five, thirty-minute programs, BPN AU485701-485705).
PRODUCER: ACCESS

MUSIC ALBERTA: Connie Kaldor **AU485701**
Features the music and interpretation of folk singer, Connie Kaldor accompanied on the fiddle by Calvin Cairns. Selections include: 'Alligator Waltz' 'Friends and Neighbours', 'If You Like A Hippopotamus', 'Comin' Home', 'Roy', and 'Sheep Creek'.
1980/ Sept. 4, 1983
27:04 Min. ge

MUSIC ALBERTA: Tacoy Ryde **AU485702**
Presents one of Alberta's longest standing groups, specializing in their own brand of jazz, rock and latin music. 'Tacoy Ryde' first started in Stettler, Alberta and this program features interviews with members of the band and selections of their music, 'Slidin', 'Morning Eyes', 'Out of the Blue' and 'Dream Walkin'.
1980/ Sept. 11, 1983
28:00 Min. ge

MUSIC ALBERTA: Edmonton Saxophone Quartet Plus One **AU485703**
Presents two significant works by Alberta composers - Duane Hendrick's 'Mackenzie River Rhapsodie' and 'Divertimento' by Violet Archer. These two selections are performed by the Edmonton Saxophone Quartet and interviews are included with the group leader, Marvin Eckroth.

1980/ Sept. 18, 1983
30:20 Min. ge

MUSIC ALBERTA: New Music Ensemble **AU485704**
A recording of two selections from the 'New Music Series' arranged by Jonathan Bayley and held at the Edmonton Public Library. Featured performers include Jonathan Bayley on flute with 'Yelyab II', Reinhard Berg on prepared piano and violin and Madeline Osborne, soloist.
1980/ Sept. 25, 1983
27:30 Min. ge

MUSIC ALBERTA: John Reid Jazz Quintet **AU485705**
Includes original material performed by the John Reid Jazz Quintet and interviews with John Reid, himself, who started his career in Calgary. Selections include: 'Bad Triste', 'Samba de Air', 'Some Schizoid Funk' and 'Happiness Is'.
1980/ Oct. 2, 1983
28:58 Min. ge

Music. Part 1 - Music Programs for the Elementary Grades
SEE: SEE HOW THEY LEARN: Music. Part 1 - Music Programs for the Elementary Grades AU474925

Music. Part 2 - Choosing a Teacher and Instrument
SEE: SEE HOW THEY LEARN: Music. Part 2 - Choosing a Teacher and Instrument AU474926

Musical Chords. Part 1
SEE: MUSICAL COMPOSITION: Musical Chords. Part 1 AU474523

Musical Chords. Part 2
SEE: MUSICAL COMPOSITION: Musical Chords. Part 2 AU474524

Musical Code Systems
SEE: MUSICAL COMPOSITION: Musical Code Systems AU474518

MUSICAL COMPOSITION
Explores various methods of stimulating and expanding the musical knowledge of students, as students are encouraged to develop their own musical interests and to express themselves through music. The host, Tommy Banks a well-known figure on the Canadian music scene presents the elements of music in a relaxed and friendly way. (Twenty-seven, thirty-minute programs, BPN AU474501-AU474527, support material is available).
PRODUCER: ACCESS

MUSICAL COMPOSITION: Hear the Rhythm **AU474501**
Tom explains rhythm using examples of natural, environmental and musical sounds to illustrate rhythm. Other new terms introduced are cycle and time.
1980/ Oct. 14, 1983
25:24 Min. ue/jr

MUSICAL COMPOSITION: Beats and Measures **AU474502**
Tom reviews natural and environmental sounds, time and cycle, and introduces the following: the metronome, accents, beats, measures and 4/4 time.
1980/ Oct. 14, 1983
25:30 Min. ue/jr

MUSICAL COMPOSITION: Syncopation. Part 1 **AU474503**
Accents, beats and measures are reviewed and Tom illustrates 2/4 and 3/4 time and introduces syncopation.
1980/ Oct. 14, 1983
25:30 Min. ue/jr

MUSICAL COMPOSITION: Syncopation. Part 2 **AU474504**
Syncopation is illustrated, as well, rests, offbeats and 4/4 time are highlighted in this program.
1980/ Oct. 14, 1983
25:26 Min. ue/jr

MUSICAL COMPOSITION: Times in Music **AU474505**
2/4 and 3/4 time are summarized, and Tom introduces backbeats, quarter, eighth, sixteenth notes and triplets.
1980/ Oct. 14, 1983
25:30 Min. ue/jr

MUSICAL COMPOSITION: Making Rhythm **AU474506**
Tom reviews syncopation and 4/4 time. He has the students make rhythms by clapping, stamping their feet and saying words, in order to illustrate the following concepts: that words and sounds have rhythm and that there can be many rhythms within 4/4 time.
1980/ Oct. 14, 1983
24:44 Min. ue/jr

MUSICAL COMPOSITION: Rhythmic Compositions **AU474507**
Tom reviews sound and word rhythms. He teaches a rhythm composition using the makes of cars, for example: 'Ford', 'Chev', etc. and he introduces 5/4 time using the names of rock bands to illustrate.
1980/ Oct. 14, 1983
25:24 Min. ue/jr

MUSICAL COMPOSITION: Polyrhythms **AU474508**
5/4 time is reviewed and Tom introduces polyrhythms, using natural, man-made and musical rhythms to illustrate.
1980/ Oct. 14, 1983
25:42 Min. ue/jr

MUSICAL COMPOSITION: Simple and Complex Rhythms **AU474509**
Students listen to music from several different cultures, which contain examples of simple and complex rhythms syncopation and polyrhythms.
1980/ Oct. 14, 1983

24:54 Min. ue/jr

JSICAL COMPOSITION: Melody **AU474510**
Melody is introduced in this program. Tom discusses low and high sounds, tone, pitch and the octave scale, and demonstrates the range of sounds on a tone generator.
1980/ Oct. 14, 1983
24:48 Min. ue/jr

ISICAL COMPOSITION: Notes **AU474511**
Low and high sounds are reviewed and Tom explains the notes in the octave scale and their corresponding numbers. He plays a variety of songs on the piano to illustrate how notes are combined to make up songs.
1980/ Oct. 14, 1983
24:24 Min. ue/jr

ISICAL COMPOSITION: The Root Note **AU474512**
The numbers in the octave scale are reviewed, using songs to illustrate. Tom plays the song 'Baa Baa Black Sheep' a number of times, asking the listeners to find various notes, such as the 'Root Note' or number one.
1980/ Oct. 14, 1983
24:28 Min. ue/jr

SICAL COMPOSITION: Tempo and **AU474513**
rthm
Focuses on what happens to songs when the following are changed: phrasing, time signature, tempo, rhythm, and the melody itself. Tom plays several well-known songs changing the tempo and rhythm, and listeners are asked to identify the changes.
1980/ Oct. 14, 1983
26:14 Min. ue/jr

SICAL COMPOSITION: Scales. Part 1 **AU474514**
Tom introduces and illustrates the minor scale, the letters of the major scale, (A,B,C,G etc.) and the following new vocabulary: accidentals, sharp, flat and the chromatic scale.
1980/ Oct. 14, 1983
25:14 Min. ue/jr

SICAL COMPOSITION: Scales. Part 2 **AU474515**
The major and minor scales are reviewed and full-tones, half-tones and the pentatonic scale are discussed. This scale is illustrated on the flute and bass and by a guest vocalist who sings favourite songs devised from the pentatonic scale.
1980/ Oct. 14, 1983
25:14 Min. ue/jr

SICAL COMPOSITION: Modes and **AU474516**
les
The major, minor and pentatonic scales are summarized and the following new terms are introduced: parallel and relative minor scales and modes. Tom discusses five different kinds of modes: Dorian, Phrygian, Lydian, Mixolydian and Aeolian.
1980/ Oct. 14, 1983
24:48 Min. ue/jr

MUSICAL COMPOSITION: Melodic **AU474517**
Phrases
Tom examines the song, 'Au Clair de la Lune' in detail. He breaks it down into simple melodic parts or phrases, which have a rhyming scheme of a/a/b/a. The guest vocalist sings the song along with another popular French tune.
1980/ Oct. 14, 1983
26:02 Min. ue/jr

MUSICAL COMPOSITION: Musical Code **AU474518**
Systems
Tom explains various code systems used in music to describe a melody. These include the number system for scales (1,2,3,4, etc.) Do, Ra, Me, Fa, etc., and the letter system (A,B,C, etc.,). He focuses on the notes of the chromatic scale and their names.
1980/ Oct. 14, 1983
24:48 Min. ue/jr

MUSICAL COMPOSITION: Musical Pitch **AU474519**
Illustrates how different keys are used in music to accommodate the range of different instruments.
1980/ Oct. 14, 1983
25:34 Min. ue/jr

MUSICAL COMPOSITION: Harmony **AU474520**
Tom introduces the concept of harmony and guest vocalist, Gabrielle Bugeaud demonstrates how any melody can be made much more interesting with the addition of harmony.
1980/ Oct. 14, 1983
25:30 Min. ue/jr

MUSICAL COMPOSITION: Intervals and **AU474521**
Harmony
Tom discusses intervals and their relationship to harmony, and the difference between major and minor chords. He plays Bach's 'Air on the G String' to illustrate how rhythm, melody and harmony together make up a song.
1980/ Oct. 14, 1983
25:30 Min. ue/jr

MUSICAL COMPOSITION: Major, Minor **AU474522**
Chords and Harmony
Reviews intervals and minor chords, Gabrielle Bugeaud, guest vocalist sings the song 'Baa Baa Black Sheep' in both major and minor chords to illustrate how harmony can change the mood of a song.
1980/ Oct. 14, 1983
22:44 Min. ue/jr

MUSICAL COMPOSITION: Musical Chords. Part 1 **AU474523**

Tom focuses on musical chords in this program with guest guitarist, Tom Gilroy. Gilroy accompanies Gabrielle Bugeaud on the song, 'The Streets of Laredo', to illustrate different musical chords.

1981/ Oct. 14, 1983
23:50 Min. ue/jr

MUSICAL COMPOSITION: Musical Chords. Part 2 **AU474524**

Reviews musical chords taught in the previous program and Tom asks students to identify various chords when played on the piano. The song, 'Row, Row, Row Your Boat' is used to demonstrate a 'round'.

1981/ Oct. 14, 1983
25:00 Min. ue/jr

MUSICAL COMPOSITION: Musical Form **AU474525**

Tom introduces the concept of musical form by playing a number of selections to illustrate different types, and teaches the students how to improvise on one particular form of music - the 'blues'.

1981/ Oct. 14, 1983
25:10 Min. ue/jr

MUSICAL COMPOSITION: Texture **AU474526**

Tom introduces the concept of texture and is accompanied by twelve musicians who demonstrate this principle. At the end of the program the melodic and harmonic principles of each instrument can be heard in a 'Dixieland' selection.

1981/ Oct. 14, 1983
25:14 Min. ue/jr

MUSICAL COMPOSITION: Composition **AU474527**

Tom teaches his listeners how to compose a song. He uses an original composition entitled, 'Alberta Rose' to illustrate the three basic elements of music - rhythm, melody and harmony.

1981/ Oct. 14, 1983
24:54 Min. ue/jr

Musical Form

SEE: MUSICAL COMPOSITION: Musical Form AU474525

Musical Games

SEE: CHILDSONG: Musical Games AU465916

Musical Phrases

SEE: SOUND AND MUSIC: Musical Phrases AU474719

Musical Pitch

SEE: MUSICAL COMPOSITION: Musical Pitch AU474519

MYSTERY AND ADVENTURE

While visiting relatives on the Saddle Lake Reserve in Alberta, two sisters, Brenda and Rainey are caught up in a mysterious chain of events that are related to the death of a Blackfoot chief more than one hundred years ago. They are led to the Metis settlements of Caslin, Goodfish Lake and Kehewin Reserves. (Three, fifteen-minute programs, BPN AU458101-AU458102, AU458104).

PRODUCER: Alberta Native Communication Society

MYSTERY AND ADVENTURE: In the Shadows of Saddle Lake **AU458101**

Brenda, Rainey and their cousin Paul discover that someone has exhumed the remains of a chief from a graveyard near Saddle Lake.

1979/ Unlimited
14:14 Min. ue/jr

MYSTERY AND ADVENTURE: Clues at Caslin **AU458102**

The two sisters travel to Caslin and uncover an important clue - a piece of birchbark with syllabics on it.

1979/ Unlimited
13:54 Min. ue/jr

MYSTERY AND ADVENTURE: Conclusion - Wrap Up at Kehewin Reserve **AU458104**

Brenda and Rainey discover the secret of the Blackfoot chief. However, they need supernatural help to prevent it from being stolen.

1979/ Unlimited
14:40 Min. ue/jr

The Mystery of Disaster Island

SEE: LISTENING TO LITERATURE: The Mystery of Disaster Island AU475214

N

Nanabush

SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Nanabush AU434702

Napi

SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Napi AU434703

National Parks

SEE: NEWS INSIGHT: National Parks AU473435

Native Culture

SEE: NEWS INSIGHT: Native Culture AU473427

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW

Through a format of discussion and dramatization students will become familiar with the specialized problems that are facing native people who acquaint themselves with one form of law - the traditional tribal justice system. However, their system has come into conflict with the Canadian legal system which has proven to be a setback for the native people. (Four, fifteen-minute programs, BPN AU467201-AU467204).

PRODUCER: Alberta Native Communications Society

TIVE PEOPLE AND THE LAW - OSS-CULTURAL PROBLEMS IN IMINAL LAW: Peace and Order in Tribal ciety **AU467201**

Metis author Maria Campbell and native lawyer William Littlechild discuss differences that led to conflict between traditional tribal systems of community justice and the Canadian legal system. Reference is made to the Indian Act.

1979/ Unlimited
14:40 Min. sr/ad

TIVE PEOPLE AND THE LAW - OSS-CULTURAL PROBLEMS IN IMINAL LAW: The Traditions and dern Times **AU467202**

Maria Campbell and William Littlechild continue their discussion by examining why native people have had problems adjusting to the Canadian criminal justice system. Maria Campbell argues for a return to the traditional form of community justice. Reference is made to the Kirby Commission and its report, 'Administration of Justice in the Provincial Courts of Alberta' - a positive attempt to integrate the two systems.

1979/ Unlimited
14:54 Min. sr/ad

TIVE PEOPLE AND THE LAW - OSS-CULTURAL PROBLEMS IN MINAL LAW: The Charge **AU467203**

Dramatizes the short and tragic life of a Cree man. His experiences with residential school and the court system leave him trapped between two cultures - as a consequence he chooses suicide as a way out.

1979/ Unlimited
14:54 Min. sr/ad

TIVE PEOPLE AND THE LAW - OSS-CULTURAL PROBLEMS IN MINAL LAW: The Trial **AU467204**

Points out possible answers to the problems mentioned n the previous programs, including: native courtworkers nd lawyers, amendments to the criminal code, mproved police training and alcohol treatment centres. hese and other solutions can bridge the gap between ative people and the provincial court systems.

1979/ Unlimited
14:54 Min. sr/ad

ural Resources - Provincial Autonomy sus National Power

EE: CONTEMPORARY ISSUES IN CANADA: Natural esources Provincial Autonomy Versus National Power U474602

THE NEED TO KNOW

Interviews with people from varying backgrounds reveals their ideas as to what education means to them. Here, the nature of knowledge in our time is explored, questioning what education really means to people, how they acquire their education and how they can use their education. As well, the listener is given the opportunity to discover new ideas on education and present his/her own ideas to the program. (Five, thirty-minute programs, BPN AU214501-AU214505).

PRODUCER: Athabasca University

THE NEED TO KNOW: Education Today **AU214501**

David Suzuki cites the possible misuse of genetic research by government or industry as one example of the need for an informed public. Dr. David Lowenthal (Univeristy College, London) argues that the 'great goal' of education should be the art of interdisciplinary synthesis. Mary Hoskins (Open University) discusses the use of the mass media in meeting the public's need to know.

1979/ Unlimited
29:54 Min. ad/tr

THE NEED TO KNOW: Scientific Knowledge and the Role it Plays **AU214502**

Laurie Edwards (Science Council of Canada) offers some thoughts on the nature of scientific enquiry. Both he and Dr. Bill Williams (Leeds University) stress the need for 'appropriate science' which reflects sociocultural needs. Dr. Garret Hardin (Univeristy of California) cautions that scientific developments are often mixed blessings.

1979/ Unlimited
28:50 Min. ad/tr

THE NEED TO KNOW: Effective Communication **AU214503**

Journalist Alex Mair, outdoorsman author, Andy Russell and publisher Mel Hurtig discuss various aspects of acquiring and communicating information.

1979/ Unlimited
29:30 Min. ad/tr

THE NEED TO KNOW: Institution and Education **AU214504**

The nature and role of the university is considered by Dr. Gordon Schrum and Dr. Pauline Jewitt (formerly of Simon Fraser University), Dr. William Fuller (University of Alberta) and Sir Walter Perry (Open University).

1979/ Unlimited
29:50 Min. ad/tr

THE NEED TO KNOW: University of the North Concept **AU214505**

The Science Council of Canada has proposed the development of a 'University of the North', an institution to be located in the Arctic Region of Canada. Dr. Peter

Larkin (University of British Columbia) and Dr. William Govin discuss the possible nature and benefits of such an institution, as well, David Suzuki voices a number of concerns.

1979/ Unlimited

29:50 Min. ad/tr

Neighbours - Seniors and Children

SEE: SEE HOW THEY LEARN: Neighbours - Seniors and Children AU474930

Networks - For Control or Self-Management?

SEE: ARE HIERARCHIES NECESSARY?: Networks - For Control or Self-Management? AU471104

New Canadians - A Challenge to Our Schools. Part 1

SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 1 AU475011

New Canadians - A Challenge to Our Schools. Part 2

SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 2 AU475012

New Canadians - A Challenge to Our Schools. Part 3

SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 3 AU475013

New Canadians - A Challenge to Our Schools. Part 4

SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: New Canadians - A Challenge to Our Schools. Part 4 AU475014

New Music Ensemble

SEE: MUSIC ALBERTA: New Music Ensemble AU485704

New Neighbours - A Story of the Chinese Community in Winnipeg

SEE: WESTERN PROFILES: New Neighbours - A Story of the Chinese Community in Winnipeg AU475704

A New World - The Colonial Experience

SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: A New World - The Colonial Experience AU476303

The New World

SEE: HISTORY OF TRADE: The New World AU472506

New Year

SEE: GRAMPS AND THE WORD MACHINE: New Year AU474412

New Year's

SEE: NEWS INSIGHT: New Year's AU473412

News

SEE: NEWS INSIGHT: News AU473401

NEWS INSIGHT

News Insight is designed primarily for grades five through eight Social Studies students. The programs are fifteen minutes in length, with two regular hosts and additional student reporters who stimulate an interest in news and news gathering processes. Each program includes a news broadcast, a backgrounder to a major news story, a contest and additional items of interest. (Thirty-five, fifteen-minute programs, BPN AU473401-AU473435, support material is available).

PRODUCER: ACCESS

NEWS INSIGHT: News **AU473401**

Focuses on the history of news reporting and the basic elements of the news known as the 5W's. Special features include an interview with the CBC'S Alex Moir, and a location segment from the Edmonton Bulletin building at Fort Edmonton Park. The regular news broadcast has a difference - each of the five stories is missing one of the W's. Listeners are asked to identify the missing element.

1980/ Oct. 16, 1984

14:34 Min. ue/jr

NEWS INSIGHT: Alberta '75 **AU473402**

The program begins with a special guest, Abbakrom B, a robot. He defines and discusses the word 'Correspondent'. Other features include a discussion of the origin of the name 'Alberta' and a history of the settlement of the province. There is also an interview with Howard Blacklock who recalls going to a one room school. For the contest, listeners are asked to identify a sentence said in five different languages.

1980/ Oct. 23, 1984

14:10 Min. ue/jr

NEWS INSIGHT: Municipal Elections **AU473403**

Covers municipal electoral districts, volcanoes and earthquakes. Refers to the book 'Place Names of Alberta' followed by a contest on the twelve cities in Alberta. An interview with Dan Havens of 'Malabar Formal Wear' is included with a discussion on Halloween costume safety.

1980/ Oct. 30, 1984

14:16 Min. ue/jr

NEWS INSIGHT: Money **AU473404**

The theme of this program is money - its origins, supply and demand, and the barter system. This week's write-in contest asks listeners to suggest how they think the Alberta Heritage Trust Fund should be spent. In a recorded montage, students explain how they earn, save and spend their own money.

1980/ Nov. 6, 1984

14:22 Min. ue/jr

WS INSIGHT: Australia **AU473405**
A geographical comparison between Australia and Canada is featured on this news broadcast. Other news ncludes a story on Iran and Iraq and an interview with David King, Alberta's Minister of Education.
1980/ Nov. 13, 1984
14:40 Min. ue/jr

WS INSIGHT: Oil **AU473406**
Discusses various aspects of oil: what it is, the evolution of its uses, the main producers of petroleum products, and the current oil pricing war in Canada. ournalism students at Grant MacEwan College are nterviewed about their courses. Also, a bicycle store wner explains how to store a bike for the winter.
1980/ Nov. 20, 1984
14:30 Min. ue/jr

VS INSIGHT: Agriculture **AU473407**
An Alberta pioneer is interviewed about the changes nade between farming methods in the early part of the wentieth century and those in current use. The program ncludes interviews with poets Douglas Barbour and teven Scobie.
1980/ Nov. 27, 1984
14:34 Min. ue/jr

VS INSIGHT: Provincial Government **AU473408**
eatures an interview with Lou Hyndman, the Alberta rovincial Treasurer and two legislative pages. The nterviews deal with the structure and functions of the rovincial Government. In addition to the regular ewscast, the program includes a short segment on ovie production.
1980/ Dec. 4, 1984
14:12 Min. ue/jr

VS INSIGHT: Mexico **AU473409**
escribes the geography, people and food of Mexico in omparison to Canada. An investigation of olar-powered airplanes is also featured.
1980/ Dec. 11, 1984
14:38 Min. ue/jr

/S INSIGHT: Constitution **AU473410**
eatured is a discussion of the history and the future of anada's constitution. Lynn Wright of the Alberta epartment of Consumer and Corporate Affairs, talks bout the influence of advertising on children.
1980/ Dec. 18, 1984
14:28 Min. ue/jr

/S INSIGHT: Christmas **AU473411**
this special seasonal program, the Christian aditions of Christmas are compared with similar on-Christian celebrations. Mitch Miller talks about what is like to be a conductor in the symphony orchestra.
1980/ Dec. 25, 1984
14:34 Min. ue/jr

NEWS INSIGHT: New Year's **AU473412**
Reviews the most outstanding news stories of 1980, then an astrologer makes predictions for 1981. Agnes Yu talks about the Chinese New Year, and Carla Nolan explains customs of the Jewish Rosh Hashanah.
1980/ Jan. 1, 1985
14:10 Min. ue/jr

NEWS INSIGHT: Superpowers / Mini Countries **AU473413**
Steve Stringer fills in as host for Scoop Scanlon and focuses on the smaller countries which have a large impact on world affairs. Steven Bryant, a violinist with the Edmonton Symphony Society, talks about his experiences as a symphony musician.
1980/ Jan. 8, 1985
14:20 Min. ue/jr

NEWS INSIGHT: Food Supply **AU473414**
University of Alberta food scientist, Dr. Paul Jelen, talks about some of the problems related to food production: shortage, storage and development. Also featured, is a discussion of the history and development of jazz.
1980/ Jan. 15, 1985
14:28 Min. ue/jr

NEWS INSIGHT: Gambling **AU473415**
Carol and Steve investigate the practice of gambling and look at how it affects the lives of so many individuals. Also included is an interview with local jazz musician, Bob Stroup.
1980/ Jan. 22, 1985
14:22 Min. ue/jr

NEWS INSIGHT: Fashion **AU473416**
Carol and Steve discuss the issue of 'fashion' and interview two Edmonton fashion models. Bill Beard talks about his career as CKUA's film critic.
1980/ Jan. 29, 1985
14:14 Min. ue/jr

NEWS INSIGHT: Business **AU473417**
Featured in this program is the subject of 'business'. As well, two representatives of 'Junior Achievement' talk about the role and aims of their organization. Radio producer, Fred Diehl, relates how he creates 'radio magic'.
1980/ Feb. 5, 1985
14:30 Min. ue/jr

NEWS INSIGHT: Refugees **AU473418**
Focuses on the hardships faced by refugees and features interviews with two Vietnamese children who tell of their experiences when starting a new life in Canada.
1980/ Feb. 12, 1985
14:30 Min. ue/jr

NEWS INSIGHT: Alberta Francophones **AU473419**
Discusses Alberta Francophones and their culture. As well, Carol talks with Mark Schoenberg, the founder of Edmonton's private acting school, and they discuss enrollment in theatre classes.
1980/ Feb. 19, 1985
14:20 Min. ue/jr

NEWS INSIGHT: The Atlantic Provinces **AU473420**
The history and settlement of the Atlantic Provinces is explored in this program. Also, Detective R.J. Montpetit, from the Edmonton Police Department, discusses juvenile crime.
1981/ Feb. 27, 1985
14:32 Min. ue/jr

NEWS INSIGHT: Labour / Unions **AU473421**
The major topic of concern is the problem of re-occurring strikes and lockouts, and labour/union conflicts. This inspires the hosts to discuss the 1980 teacher's strike in Calgary with teachers and students who were directly involved.
1981/ March 5, 1985
14:14 Min. ue/jr

NEWS INSIGHT: The Auto Industry **AU473422**
Hosts Carol and Steve concentrate on a discussion about the development of the automobile and its present impact and importance in our lives. As well, Doris Freadrich, a photographer, talks about the basics of her craft.
1981/ March 12, 1985
14:20 Min. ue/jr

NEWS INSIGHT: Housing **AU473423**
Investigates the current housing crisis with particular emphasis on the problem in Alberta. Describes the process of buying and financing a home as well as, the principles of selling real estate. Doris Freadrich continues her feature on photography discussing the methods and costs of developing pictures at home.
1981/ March 19, 1985
14:34 Min. ue/jr

NEWS INSIGHT: Endangered Species **AU473424**
Two different news stories on the threat posed to whales and seals in Canada's north, prompts Carol and Steve to discuss endangered species and students are asked to identify various animals that are in danger in Alberta. As well, a feature story is presented on the life of a criminal lawyer with David Schwartz.
1981/ March 26, 1985
14:38 Min. ue/jr

NEWS INSIGHT: Persian Gulf States **AU473425**
Discusses the conflict and difficulties surrounding the Persian Gulf States and provides a capsule history of the importance of the Middle East. Basma Sweiss, a grade six student in Edmonton is interviewed about his homeland, Jordan. As well, some helpful tips on camping are given and an update is presented on cures for the common cold.
1981/ April 2, 1985
14:26 Min. ue/jr

NEWS INSIGHT: Technology **AU473426**
Steve, Carol and Abbakrom B, their robot computer friend, discuss the pros and cons of technological development. Dr. John Williamson, a geneticist from the University of Calgary, talks about genetic engineering.
1981/ April 9, 1985
14:20 Min. ue/jr

NEWS INSIGHT: Native Culture **AU473427**
Through an imaginary visit to the steaming jungles of South America Carol learns how the culture of an Indian tribe has managed to escape the influences of our modern culture. Mark Johnson, a representative of the Alberta Research Council, explores computers and distributed data processing.
1981/ April 16, 1985
14:44 Min. ue/jr

NEWS INSIGHT: Computers / Public Opinion **AU473428**
After hearing a news story about the growing role of computers in society, Carol and Steve discuss the role of cybernetics in our lives. A computer expert states his views on the importance of computers in society, echoing the significance of the technological revolution. Also included, is a discussion on public opinion and the rights of an individual's free expression.
1981/ April 23, 1985
14:14 Min. ue/jr

NEWS INSIGHT: Children's Rights **AU473429**
Deals with some of the issues concerning the rights of children in our society. Judge Marjorie Bowker talks about delinquency and is joined by Baldwin Reichwein in a discussion about adoption and child abuse. The program concludes with an interview with a reformed juvenile delinquent who talks about her life.
1981/ April 30, 1985
14:20 Min. ue/jr

NEWS INSIGHT: Air Travel / Terrorism **AU473430**
A discussion with an official from Air Canada on the qualifications needed to become a commercial air pilot leads Carol and Steve to examine air hijacking and terrorism. A representative from the Canada Employment Centre talks about careers, and promising job opportunities in the future.
1981/ May 7, 1985
14:26 Min. ue/jr

IEWS INSIGHT: The Northwest Territories **AU473431**
Examines in general the geography, history and development of the Northwest Territories. Sam Gargan, co-ordinator of the Dene Natton in Yellowknife, discusses the efforts that are currently being made to preserve native culture in the Northwest Territories.
1981/ May 14, 1985
14:16 Min. ue/jr

EWS INSIGHT: War **AU473432**
Carol and Steve explore the causes and history of the war. They also discuss the costs of war in terms of money and human life. Solar power and its uses in Alberta are discussed in the second part of the program.
1981/ May 21, 1985
14:34 Min. ue/jr

EWS INSIGHT: Ethnic Jokes **AU473433**
The cruelty of racism and prejudice is examined through the 'harmless' ethnic joke. A group of Indians from Fort McMurray offer some insight into the way they feel when they are the subject of racist jokes. Del Michaud, a hot air balloonist, talks about his hobby.
1981/ May 28, 1985
14:34 Min. ue/jr

EWS INSIGHT: Nuclear Energy **AU473434**
Investigates the use of nuclear energy in our society with guest, Dr. Gordon Rostoker, a physicist at the University of Alberta who relates the specifics of nuclear responsbility. In the second segment of the program, Shirley Redmond, manager of the Diabetic and Metabolic Centre, Edmonton General Hospital, discusses dieting and eating habits.
1981/ June 4, 1985
14:30 Min. ue/jr

EWS INSIGHT: National Parks **AU473435**
Carol and Steve examine the state of the National Parks in Alberta with guest, Ron Seale, the Chief Park Naturalist in Banff. He discusses the current development pressures and how they will affect the future of the National Parks in Canada.
1981/ June 11, 1985
14:30 Min. ue/jr

ck's No. 1 - A Restaurant in Bangkok
SEE: SOUNDS DIFFERENT: Nick's No. 1 - A Restaurant in Bangkok AU470801

ght of Ahriman
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Night of Ahriman AU473511

Offsides - No Boundaries
SEE: SEE HOW THEY LEARN: No Offsides - No Boundaries AU474915

The North and South of It
SEE: TALL LADY ON THE TUNDRA: The North and South of It AU478606

Northern Alberta Children's Hospital
SEE: CONSUMER ALTERNATIVES: Northern Alberta Children's Hospital AU477406

The Northern Pipeline
SEE: SCIENTISTS OF CHANGE: The Northern Pipeline AU454707

The Northwest Territories
SEE: NEWS INSIGHT: The Northwest Territories AU473431

Nos Amis
SEE: NOS AMIS (CORE PROGRAM): Nos Amis AU478201

Nos Amis
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Nos Amis AU478301

NOS AMIS (CORE PROGRAM)
The intent of the 'Core Program' is to provide every student with practice in the four basic language skills: listening, speaking, reading and writing. As well, the 'Core Program' itself, will allow a student to become more aware of the French culture. The 'Core Program' can be utilized alone, however, the 'Listening Comprehension Program' (BPN AU478301-AU478328) will enhance the listening and speaking skills of students and the final program, 'Le Monde des Jeunes' (BPN AU478425-AU478540) is a continuation of the 'Core Program'. (Twenty-four programs, BPN AU478201-AU478224, support material is available from the Alberta School Book Branch, only!).
PRODUCER: Harcourt Brace Jovanovich Inc.

NOS AMIS (CORE PROGRAM): Nos Amis **AU478201**
Presents a dialogue on introductions using the verbs 't'appelles-tu' and 's'appelle'. Also included are the verbs 'avoir' and 'habiter', the concept of gender and gender markers (un, une, ce, cette), the numbers from one to twenty and the names of provinces and regions of France.
1979/ Unlimited
36:00 Min. jr

NOS AMIS (CORE PROGRAM): Les Sports **AU478202**
The verb 'faire', singular and plural pronouns, verbs ending in 'er', names of colours and names of sports are introduced in this program.
1979/ Unlimited
38:00 Min. jr

NOS AMIS (CORE PROGRAM): Les Passe-temps **AU478203**
With the subject leisure activities as the theme for this program, students are introduced to plural markers, articles with nouns, the verbs 'etre' and 'avoir', negative

constructions, the numbers 20-100 and answering negative questions.
1979/ Unlimited
58:00 Min. jr

NOS AMIS (CORE PROGRAM): L'Ecole **AU478204**
Various names of school subjects, the verbs 'aller', contractions with 'a' and 'de', the formal 'vous', giving commands, adjectives, gender agreement and telling time are all taught in this program.
1979/ Unlimited
58:00 Min. jr

NOS AMIS (CORE PROGRAM): Une Sortie **AU478205**
Some of the lessons covered in this program, include: the use of 'sortir' and 'partir' along with other verbs ending in 'ir', posing questions, using quantities, using 'de' in negative constructions, conjugations of the verbs 'choisir' and 'finir', and future time.
1979/ Unlimited
58:00 Min. jr

NOS AMIS (CORE PROGRAM): Au Telephone (Revue) **AU478206**
Introduces expressions used for telephone conversations and presents a review of articles, adjectives - both the masculine and feminine forms and numbers.
1979/ Unlimited
25:00 Min. jr

NOS AMIS (CORE PROGRAM): La Famille de Catherine Larden **AU478207**
Set against the background of Catherine Larden's family, this program presents lessons on the vocabulary used amongst family members, family relationships, the use of adjectives, possessive articles, indirect pronouns, vocabulary for occupations, negative words and verbs ending in 're'.
1979/ Unlimited
53:00 Min. jr

NOS AMIS (CORE PROGRAM): Bon Appetit! **AU478208**
In the context of shopping, the program focuses on the various expressions used in a store, the names of fruits and vegetables, pronouns referring to things or objects (il/elle, ils/elles), the verbs 'acheter' and 'prendre', vocabulary for meals, plus the use of 'lui' and 'leur'.
1979/ Unlimited
58:00 Min. jr

NOS AMIS (CORE PROGRAM): La Surprise-Partie **AU478209**
Philippe and Catherine are giving a party together and they must share in the preparations equally. The program provides lessons on the following: using the pass compose with avoir or expressing past tense, vocabulary for clothing, the verbs 'mettre' and 'boire', past participles and the pronoun 'en'.
1979/ Unlimited
46:00 Min. jr

NOS AMIS (CORE PROGRAM): A Ville d'Avary **AU478210**
Life is depicted in a suburban town during this lesson as the verb 'connaitre', the direct object pronouns (le, la, es), the verb 'suivre', the object pronouns (me, te, nous, vous) and agreement of past participles are covered.
1979/ Unlimited
58:00 Min. jr

NOS AMIS (CORE PROGRAM): Paris **AU478211**
Set against the background of Paris this lesson features a visit to the fair city along with lessons dealing with, the passe-compose (with etre), vocabulary for various landmarks, the verb 'voir' and the pronoun 'y'.
1979/ Unlimited
35:00 Min. jr

NOS AMIS (CORE PROGRAM): La Lettre (Revue) **AU478212**
Contained in this review program are lessons giving instructions on: appropriate forms for letter writing, the verb 'ecrire', names of the months, pronouns, time (present, past and future) and vocabulary for visiting a museum.
1979/ Unlimited
27:00 Min. jr

NOS AMIS (CORE PROGRAM): La Journee de Vivane **AU478213**
Students will follow a dialogue as they hear what Viviane Simorre does when she goes to work. The lessons covered, include: reflexive constructions and verbs, vocabulary for toilet articles and how to use the negatives 'rien' and 'personne'.
1979/ Unlimited
47:00 Min. jr

NOS AMIS (CORE PROGRAM): Jazz a Luneray **AU478214**
Students will have an opportunity to meet members of a jazz group entitled, the Cannards. Students will learn names of instruments, the verb 'venier', past time with 'venier de' plus infinitive, interrogative adjectives (quel/quelle, quels/quelles), the verb 'preferer' and agreement of past participles. Also introduced are the interrogative pronouns (lequel, laquelle, lesquels, lesquelles) and the demonstrative pronouns (celui, celle, ceux and celles).
1979/ Unlimited
54:00 Min. jr

)S AMIS (CORE PROGRAM): Ski au **AU478215**
ıebec
The theme of this program is skiing in Quebec and students will have the opportunity to learn French terms to describe the weather, names of seasons, how to convert Farenheit to Celsius, vocabulary for ski equipment and the expression of past time using reflexive constructions. Also included is a review on the interrogative pronouns and contractions with 'a' and 'de'.
1979/ Unlimited
44:00 Min. jr

)S AMIS (CORE PROGRAM): Un Village **AU478216**
ns les Pyrenees
Set against the background of a small village in France, Ore is a mountain community located close to the Pyrenees Range. In this program students are taught how to describe and talk about farm activities using the adjectives 'beau', 'nouveau', 'vieux' and the verbs 'savior' and 'connaitre'. Also included is a lesson on expressing time in the past using the imparfait.
1979/ Unlimited
43:00 Min. jr

)S AMIS (CORE PROGRAM): La **AU478217**
ırtinique
A dialogue about the French-speaking island of Martinique provides the scenario for learning the verbs, 'pouvoir' and 'vouloir', names of Caribbean islands and cities, vocabulary for miles and kilometres and how to compare the imparfait and passe-compose.
1979/ Unlimited
47:00 Min. jr

)S AMIS (CORE PROGRAM): Francois a **AU478218**
Ecole de Voile (Revue)
Francoise Le Seve is spending the summer learning how to sail at a camp called 'Le Gracieuse'. Students will have the opportunity to learn some sailing terms as well as, the Morse alphabet. The review section provides further instruction on reflexives, the French alphabet, passe-compose and the imparfait.
1979/ Unlimited
23:00 Min. jr

)S AMIS (CORE PROGRAM): A **AU478219**
ıeroport
A dialogue on the airport introduces vocabulary for air travel, more on reflexive constructions, names of countries, the verb 'dire', nationalities and languages.
1979/ Unlimited
47:00 Min. jr

NOS AMIS (CORE PROGRAM): En Tunisie **AU478220**
A dialogue on Tunisia provides the scenario to teach students more on interrogative pronouns and verbs, as well as, infinitives connected by 'a' or by 'de'.
1979/ Unlimited
38:00 Min. jr

NOS AMIS (CORE PROGRAM): La Fete **AU478221**
Foraine
Anna and Sylvie attend a travelling fair and students will hear many of the expressions commonly used by French teenagers. Students will also learn the future tense, prepositions followed by infinitives and vocabulary for terms on horoscopes.
1979/ Unlimited
38:00 Min. jr

NOS AMIS (CORE PROGRAM): **AU478222**
Gymnastique et Athletisme
With a visit to Brossard, a part of suburban Montreal, students will learn many French words used to describe a gym class. Lessons covered will include: articles (le, la, les) nouns referring to the body, the development of adjectives to form adverbs, the verb 'courir' and how to make comparisons using superlatives.
1979/ Unlimited
55:00 Min. jr

NOS AMIS (CORE PROGRAM): Pour **AU478223**
Mamam
Birthdays are the subject of this program, students will learn of the names of various gifts in the French vocabulary and the use of conditional and possessive pronouns are introduced.
1979/ Unlimited
42:00 Min. jr

NOS AMIS (CORE PROGRAM): La **AU478224**
Television
Against the background of the French television network students will learn vocabulary common to television shows with a review of future and conditional tenses, comparatives and superlative of adjectives, vocabulary for commercials and the 'T.V. Guide'.
1979/ Unlimited
27:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
This French language instruction program is designed for students who want to become more proficient in their listening and speaking skills. Although the main emphasis is on the sound of the French words, students are required in some cases, to give a written response. The 'Listening Comprehension Program' accompanies the 'Core Program', (BPN AU478201-AU478224) and the third and final series, 'Le Monde des Jeunes', (BPN AU478425-AU478440) is a continuation of the 'Core

Program'. (Twenty-four, sixty-minute programs, BPN AU478301-AU478324, four teaching tapes, forty minutes in length, BPN AU478325-AU478328, support material is available from the Alberta School Book Branch, only!).
PRODUCER: Harcourt Brace Jovanovich Inc.

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Nos Amis **AU478301**
Introduces the pronounciation of the French '1' sound and includes practice with names and gender markers, practice with speaking about age, using the pronouns il and elle, practice with geographical vocabulary, introductions to letter-sound correspondence and finally, unpronounced consonants are covered.
1979/ Unlimited
43:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Sports **AU478302**
Covers a listening comprehension test involving subject pronouns and their recognition. Continues with practice with the 'y' sound, syllabication and new vocabulary.
1979/ Unlimited
27:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Passe-Temps **AU478303**
Includes in the listening exercise a lesson on comprehension of new vocabulary and follows with a listening and writing exercise that involves aural discrimination (ce-ces), perception of numbers and the spelling of plural nouns. In the reading exercise students learn about the 'es' ending and finally, in the speaking exercise they will hear about tonic stress and the duration of syllables.
1979/ Unlimited
24:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): L'Ecole **AU478304**
Includes a speaking and listening exercise that deals with telling time followed by a listening and writing exercise that involves practice with vocabulary. Also covered are the following: distinctions between tu and vous, practice with comprehension of new vocabulary and discrimination between masculine and feminine adjectives.
1979/ Unlimited
40:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Une Sortie **AU478305**
The following lessons are presented in this program: the nasel vowel 'a' and its spelling, comprehension of new vocabulary, use of 'avoir', 'faim', 'soif', the verb 'choisir', and a conversation exercise.
1979/ Unlimited
25:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Au Telephone **AU478306**
Contains more practice with nasal sounds, concentrating on: 'c, oe, and e'. The program then introduces several exercises for speaking, listening and reading practice.
1979/ Unlimited
26:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Famille de Catherine Larden **AU478307**
Covers a reading and speaking exercise that stresses the distinction between the 's' and 'ss' spellings. Continues with the following exercise: distinction between 's' and 'z' sounds, new vocabulary, review of adjectives and a preparation for a conversation exercise.
1979/ Unlimited
25:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Bon Appetit! **AU478308**
The lessons contained in this program are: a review of the 'z' sound, the sound of 'r', a practice vocabulary session, the spelling of 'c' and another preparation for conversation exercise.
1979/ Unlimited
27:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Surprise-Partie **AU478309**
This program contains the following exercises: the spelling of the 'g' sound, the sound of 'a', practice with tenses - present, future and past, new vocabulary, and finally, a conversation exercise.
1979/ Unlimited
15:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ville d'Avary **AU478310**
Included in this program are: the letter 'i' sounds, discrimination between le, la and les, practice with past participles and new vocabulary.
1979/ Unlimited
29:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Paris **AU478311**
Contains instruction on: the letter 'i' plus vowel, the letter 'y' plus vowel, practice with passe-compose (etre) and discrimination between present and past.
1979/ Unlimited
20:00 Min. jr

AMIS (LISTENING COMPREHENSION AU478312 GRAM): La Lettre
tudents will learn about the variations in spelling of the tters 'oi' and 'oin', a practice lesson of writing dates, listening exercise that deals with the discriminations etween present, future, and past and a listening and peaking exercise.
1979/ Unlimited
21:00 Min. jr

AMIS (LISTENING COMPREHENSION AU478313 GRAM): La Journee de Viviane
udents are introduced to the sounds of 'ai', 'ei', 'ain', in' and 'ail'. Following this, there is a review of cabulary in the unit along with a listening and peaking exercise.
1979/ Unlimited
14:00 Min. jr

AMIS (LISTENING COMPREHENSION AU478314 GRAM): Jazz a Luneray
e spelling of 'tion', a practice vocabulary session and practice with celui and celle are the lessons covered this program.
1979/ Unlimited
18:00 Min. jr

AMIS (LISTENING COMPREHENSION AU478315 GRAM): Ski au Quebec
cludes instruction on the spelling of 'ti', two practice ercises with vocabulary from the unit and various eaking exercises.
1979/ Unlimited
18:00 Min. jr

AMIS (LISTENING COMPREHENSION AU478316 GRAM): Une Village dans les nees
ith a visit to Grandfather Bouvier's farm, students will reviewing vocabulary previously taught along with actice of the 'ti' sound. Students will practice with the perfect and prepare for a conversation exercise.
1979/ Unlimited
19:00 Min. jr

AMIS (LISTENING COMPREHENSION AU478317 GRAM): La Martinique
e sound 'ai', endings of the imperfect, discrimination tween present and past, and the preparation for nversation exercises are all taught in this program.
1979/ Unlimited
26:00 Min. jr

AMIS (LISTENING COMPREHENSION AU478318 GRAM): Francois a L'Ecole de Voile
e lessons contained in this program include: the cumflex accent, a listening and writing exercise, actice with vocabulary of the unit and a preparation conversation exercise.
1979/ Unlimited
25:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION AU478319 PROGRAM): A L'Aeroport
A dialogue on the airport introduces the 'gn' sound and afterwards students will have a chance to study and practice with the vocabulary of the unit. Following this a comprehension and writing exercise for geographical names and adjectives of nationalities is presented.
1979/ Unlimited
24:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION AU478320 PROGRAM): En Tunisie
The sounds 'ill' and 'yi' as well as pronounciation exercises for interrogatives are included in this program.
1979/ Unlimited
23:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION AU478321 PROGRAM): La Fete Foraine
Included in this program are exercises that introduce that spelling of 'ch' and practice with the future tense. A speaking exercise follows along with a review of vocabulary covered in this unit.
1979/ Unlimited
17:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION AU478322 PROGRAM): Gymnastique et Athletisme
After a description of eight different calisthenic exercises students are given a listening comprehension test to test their vocabulary. The program also introduces the sounds of 'o', 'au' and 'eau'.
1979/ Unlimited
20:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION AU478323 PROGRAM): Pour Maman
In a reading and speaking exercise the open 'oe' and closed 'oe' are introduced. The program also contains a vocabulary practice and a preparation for conversation exercise.
1979/ Unlimited
20:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION AU478324 PROGRAM): La Television
The lessons in this program are as follows: aspiration and the spelling of 'h', distinction between future and conditional, vocabulary practice and a preparation for conversation exercise.
1979/ Unlimited
24:00 Min. jr

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 1-6 **AU478325**

Contains oral instructions and questions for students to complete tests for units one through to six.

1979/ Unlimited

42:00 Min. tr

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 7-12 **AU478326**

The teacher covers the testing material for lessons or units 7-12 inclusive.

1979/ Unlimited

39:00 Min. tr

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 13-18 **AU478327**

Contains instructions and questions for units 13-18 inclusive.

1979/ Unlimited

43:00 Min. tr

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 19-24 **AU478328**

Covers the test material for lessons or units 19-24, inclusive.

1979/ Unlimited

39:00 Min. tr

Not Your Friend Anymore

SEE: IT'S UP TO YOU: Not Your Friend Anymore AU466401

Notes

SEE: MUSICAL COMPOSITION: Notes AU474511

NOVELS IN STEREO

Features the award winning novel, 'Child of the Morning' by Alberta author, Pauline Gedge. Through a format of interview and discussion, accompanied by dramatized excerpts of her work, the listener will become very familiar with the personal insights of the author and her work. (Two, thirty-minute programs, BPN AU474201-AU474202).

PRODUCER: ACCESS

NOVELS IN STEREO: Child of the Morning. Part 1 **AU474201**

Pauline Gedge shares with the listener some of the personal feelings behind her popular work, 'Child of the Morning', as well as, giving an outline of the theme.

1980/ March 20, 1984

28:34 Min. sr/ad

NOVELS IN STEREO: Child of the Morning. Part 2 **AU474202**

Continues the interview with Alberta author, Pauline Gedge as she relates to the listener her reasons for writing the historical Egyptian novel, 'Child of the Morning'. In this program, Gedge describes her style of writing.

1980/ March 20, 1984

29:30 Min. sr/ad

Nuclear Energy

SEE: NEWS INSIGHT: Nuclear Energy AU473434

Nursing Homes

SEE: SOMETHING FOR SENIORS, 1981/1982: Nursing Homes AU477128

Nursing Homes, et al.

SEE: SOMETHING FOR SENIORS, 1982/1983: Nursing Homes, et al. AU479903

Nutrition

SEE: GRAMPS AND THE WORD MACHINE: Nutrition AU474416

Nutrition and Children

SEE: CONSUMER ALTERNATIVES: Nutrition and Children AU477403

Nutrition in the School

SEE: SEE HOW THEY LEARN: Nutrition in the School AU474913

O

Off the Beat

SEE: SOUND AND MUSIC: Off the Beat AU474707

Oil

SEE: NEWS INSIGHT: Oil AU473406

Oil Tankers Off the West Coast

SEE: CONTEMPORARY ISSUES IN CANADA: Oil Tankers Off the West Coast AU474601

Olive Belhomme

SEE: FROM SMOKESIGNALS TO SATELLITES: Olive Belhomme AU476616

Olivia Manning

SEE: MOELWYN MERCHANT TALKS TO HIS FRIENDS: Olivia Manning AU472205

Ombudsman

SEE: CONSUMER ALTERNATIVES: Ombudsman AU477426

On Sort

SEE: LE MONDE DES JEUNES (CORE PROGRAM): On Sort AU478438

I THE LEVEL

This twelve part series (12 videotapes and 12 audio cassette tapes) is designed to help adolescents understand their own personal and social growth. It encourages them to examine common teenage concerns, such as: conflict, love, changing relationships with family and friends, self-concept and stress. Takes a careful look at the emotional, physical, social and intellectual make-up of an individual and how they all interact. (Twelve, fifteen-minute programs, BPN AU223501-AU223512, support material is available).

PRODUCER: Agency for Instructional Television

THE LEVEL: Face to Face (Dealing h Conflict) **AU223501**

The program sets up a conflict between Alice, a yearbook photographer and Gail, the yearbook editor, when Gail ignores the rules of fair play and abandons her responsibilities to Alice. It shows how the situation becomes progressively more complicated and emotional when steps are not taken toward resolving the basic conflict.

1980/ June 30, 1991
14:36 Min. jr/sr

THE LEVEL: Daddy's Girl (Changing nily Relationships) **AU223502**

Shows Jean and her father, Mac working through a new phase in their father-daughter relationship - the acceptance of Jean as a young woman. It explores Jean's first boyfriend-girlfriend relationship with Jordan and the ensuing conflict with Jean's father. It shows Jean's reactions to the unfair actions of her father and her attempts to deal with the emotional conflict.

1980/ June 30, 1991
14:34 Min. jr/sr

THE LEVEL: Who Am I? (Developing f-Concept) **AU223503**

The character Tyrone Barnes is shown as he struggles to find himself in terms of his parent's expectations and his desire to be a saxaphone player. It reveals Tyrone's resentful and emotion-laden reactions to the implicit expectations that he be like his deceased brother. It concludes with Tyrone's establishment of a more accurate self-image.

1980/ June 30, 1991
14:30 Min. jr/sr

THE LEVEL: Journey Through Stress ping with Stress) **AU223504**

Examines and shares student peer's comments on the effects of stressful situations in Brad's life. It shows common signs of stress - upset stomach, sweaty palms, shortness of breath and suggests constructive ways to handle the pressure.

1980/ June 30, 1991
14:42 Min. jr/sr

ON THE LEVEL: Surrounded (Peer Group Membership) **AU223505**

Portrays Kelly's difficulty in telling her friends that she has epilepsy. It follows Kelly's thinking as she attempts to have her mother lift a curfew so that she can go to a summer beach party with her friends. It weighs the advantages and disadvantages of having Kelly tell her friends about her epileptic condition.

1980/ June 30, 1991
14:30 Min. jr/sr

ON THE LEVEL: A Little Help From My Friends (Friendship) **AU223506**

Explores a friendship between Hector and Beto, showing an uneven exchange in which Hector continually covers for Beto while Beto takes advantage of him. It poses a question which demands a re-examination of the friendship by both parties.

1980/ June 30, 1991
14:30 Min. jr/sr

ON THE LEVEL: Getting Together (Love) **AU223507**

Introduces the concept of love which is special in every relationship. It shows Cindy in her relationship with Dave and through flashbacks, Cindy's former relationship with Rob. It reveals some of the emotions or feelings associated in a love relationship - trust, respect, affection and caring.

1980/ June 30, 1991
14:28 Min. jr/sr

ON THE LEVEL: Side by Side (Prejudice) **AU223508**

Explores prejudice and discrimination between longtime neighbours and friends, Nancy and Jennifer. It reveals Nancy's encounter with racial discrimination and Jennifer's recognition that she must make a choice.

1980/ June 30, 1991
14:18 Min. jr/sr

ON THE LEVEL: Solo (Alone vs Lonely) **AU223509**

Shows the difference between feeling lonely and being alone. Ben finds himself alone and often lonely. He learns that these feelings are natural and he uses them to gain an understanding of himself. Ben also senses a need for attachment and social contact as he tries to cope with being alone.

1980/ June 30, 1991
14:26 Min. jr/sr

ON THE LEVEL: Behind the Scenes (Accepting Feelings) **AU223510**

Teaches that recognizing, understanding and expressing one's feelings are natural and necessary to growth and well-being. Here, David experiences periods of infatuation towards Susan, his play director. However, his girlfriend shows him the importance of expressing his feelings.

1980/ June 30, 1991
14:32 Min. jr/sr

ON THE LEVEL: What's Next (Career Aspirations) **AU223511**

A situation is set up where two teenagers must overcome the anxiety surrounding a career choice. Sam is unhappy with the career his father expects him to follow and Harvey has no idea, of what he plans for a career. Sam gives Harvey an oppportunity to try out a career.

1980/ June 30, 1991
14:28 Min. jr/sr

ON THE LEVEL: Alternate Route (Thinking) **AU223512**

Illustrates the importance of thinking in the processes of learning, problem solving and decision-making. It shows Lisa's carelessness in impulsive thinking and not planning ahead. Kate and Lisa learn that thinking things through, considering alternatives and making decisions are important facets even in solving everyday problems.

1980/ June 30, 1991
14:50 Min. jr/sr

On the Street - Juvenile Offenders and the Law

SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: On the Street - Juvenile Offenders and the Law AU475044

One, Two, Three Waltz With Me

SEE: CHILDSONG: One, Two, Three Waltz With Me AU465905

Opening Up the Drylands

SEE: LINES ON A LANDSCAPE: Opening Up the Drylands AU478109

Oscar Lacombe - Sergeant at Arms

SEE: FROM SMOKESIGNALS TO SATELLITES: Oscar Lacombe Sergeant at Arms AU476605

Ostinato

SEE: CHILDSONG: Ostinato AU465918

Ostinato Back-ups

SEE: SOUND AND MUSIC: Ostinato Back-ups AU474712

OUR NEAREST NEIGHBOUR - THE UNITED STATES

Students are introduced to the similarities and differences that exist between the United States and Canada as heard through dramatic re-creations of key events, interviews with historical personalities, geographical comparison and discussion of contemporary issues. (Twelve, thirty-minute programs, BPN AU476301-AU476312).

OUR NEAREST NEIGHBOUR - THE UNITED STATES: Crossing Frontiers **AU476301**

Judith, a grade five Social Studies teacher from Alberta, her husband Charles and their children Michele and Brent drive across the United States to Washington, D.C. for their holidays. The children thoroughly disapprove of their mother's choice for the holidays, however, when they visit the places of historical significance they find that they enjoy themselves much more than expected.

PRODUCER: ACCESS1982/ Feb. 16, 1984
29:00 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: Who Are Canadians? Who are Americans? **AU476302**

Examines quite closely the events that take place in a Grade 5 Social Studies class where Michele discovers that the class is studying many of the same things she did, rather informally on her summer holiday. Her classmates prepare research questions for their upcoming study on Canadian/American relations and her mother Judith visits the class as a resource person.

PRODUCER: ACCESS1982/ Feb. 23, 1984
23:10 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: A New World - The Colonial Experience **AU476303**

Dramatizes the Pilgrims' hardships crossing the Atlantic as they awaited a new life in America. Compares the colonial life of the Plymouth pilgrims to that of the colonists in New France. Explains the lasting imprint of the colonial experience on the attitudes of North Americans towards freedom, government, religion and native people.

PRODUCER: ACCESS1981/ March 2, 1984
29:10 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: The World Turned Upside Down **AU476304**

In this dramatization, Margaret and Nathaniel Bradley and their daughter Sarah support American patriots during the revolutionary war. Their friends, Edward Hunter and his son Thomas remain faithful to the King and move with other Loyalists to Canada once American independence is won.

PRODUCER: ACCESS1982/ March 9, 1984
29:24 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: Come All You Bold Canadians **AU476305**

Dramatizes colourful and significant events of the War of 1812. Brock and Tecumseh join forces to defend Upper and Lower Canada from American invasion, Laura Secord makes her heroic journey to save the army, and people in British North America begin to think of themselves as Canadians.

PRODUCER: ACCESS1982/ March 16, 1984
29:30 Min. ue

)UR NEAREST NEIGHBOUR - THE **AU476306**
INITED STATES: The American Civil War
ınd Canadian Confederation
Dramatizes key events in history after war erupted in 1861 in the United States. The confederacy of slave holding states had withdrawn from the union and many slave families escaped to freedom in Canada via the 'underground railway'. Canadian politicians reacted to the American Civil War by advocating a Confederation of British North American provinces into one country - Canada.
PRODUCER: ACCESS1982/ March 23, 1984
29:32 Min. ue

)UR NEAREST NEIGHBOUR - THE **AU476307**
INITED STATES: Settlement of the West -
he Frontier Experience
Dramatizes the story of two 'cowpunchers' who drive cattle north from Texas, take up homesteading in the Dakota Territory and eventually move to ranching in the new province of Alberta. Provides comparison between American and Canadian western settlement, systems of landholding and law enforcement.
PRODUCER: ACCESS1981/ April 6, 1984
28:44 Min. ue

)UR NEAREST NEIGHBOUR - THE **AU476308**
NITED STATES: The Settlement of the
/est: The Native Experience
Coyote, a young Sioux warrior documents the life of Chief Sitting Bull. Through Coyote's narration and segments of dramatization, the story unfolds from the time of Little Big Horn in 1876 where Custer and all his men were slain. The Sioux retreated to Canada where they lived for four years until they drifted south again to the Dakotas. Coyote witnesses the dissension among the Indians and tells of the end of Chief Sitting Bull.
PRODUCER: ACCESS1982/ April 20, 1984
29:36 Min. ue

UR NEAREST NEIGHBOUR - THE **AU476309**
NITED STATES: Streets of Gold
dustrial Expansion and Social Reform
Maria and Johann Gerlitz leave their homeland of Austria to seek prosperity in newly industrialized America in the late 1800's. Life is hard for the new immigrants. Low pay and labour conflicts force their move to Winnipeg where they begin to feel at home with the other immigrants in Canada.
PRODUCER: ACCESS1982/ April 27, 1984
29:04 Min. ue

UR NEAREST NEIGHBOUR - THE **AU476310**
NITED STATES: The Roaring Twenties
ıd Dirty Thirties - The Boom and Bust
ears
Describes the 'Roaring Twenties' and the Depression 30's through the eyes of American, Woody McCallum. After the Wall Street Crash of 1929, Woody is separated from his family, as they are forced to return to their home in Manitoba. However, Woody remains behind and wanders the United States as a hobo, later to rejoin his family in Canada.
PRODUCER: ACCESS1982/ May 4, 1984
29:26 Min. ue

OUR NEAREST NEIGHBOUR - THE **AU476311**
UNITED STATES: Solving Neighbourhood
Problems
Into the future in the year 1991, Michele is working on a special task force to assess Canada's water sources and the possibility of feeding drought areas in neighbouring United States. Michelle and her co-worker, 'Don', short for 'Telidon', a Canadian National Research Council computer try to resolve the problems and hope to negotiate a settlement to work for each country's benefit.
PRODUCER: ACCESS1982/ May 11, 1984
29:56 Min. ue

OUR NEAREST NEIGHBOUR - THE **AU476312**
UNITED STATES: Good Neighbours
Back in the classroom, students take part in a variety of activities which help them analyse and synthesize the historical data they have gathered during this unit of study. They discuss American influences on their lives today and pose the question - should Canadians and Americans strive for similar or different goals?
PRODUCER: ACCESS1982/ May 18, 1984
29:44 Min. ue

Our World Stopped
SEE: ALBERTA HISTORY: Our World Stopped AU466309

Out-of-School Care
SEE: CONSUMER ALTERNATIVES: Out-of-School Care AU477418

Overview
SEE: UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Overview AU470901

P

The Pappaschayo Prophecy
SEE: THE WILEY AND FOXIE ADVENTURE SERIES: The Pappaschayo Prophecy AU466202

Pardon
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Pardon AU473544

Paris
SEE: NOS AMIS (CORE PROGRAM): Paris AU478211

Paris
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Paris AU478311

Parish Hall Dance
SEE: SONGS AND STORIES OF CANADA: Parish Hall Dance AU477304

Parish Hall Dance (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Parish Hall Dance (Teaching Tape) AU477320

Les Passe-temps
SEE: NOS AMIS (CORE PROGRAM): Les Passe-temps AU478203

Les Passe-Temps
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Passe-Temps AU478303

Paul Scofield
SEE: MOELWYN MERCHANT TALKS TO HIS FRIENDS: Paul Scofield AU472206

Paul Thompson
SEE: UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Paul Thompson AU470908

Peace and Order in Tribal Society
SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: Peace and Order in Tribal Society AU467201

Peace Mongers or Powder Monkies?
SEE: CONTEMPORARY ISSUES IN CANADA: Peace Mongers or Powder Monkies? AU474609

THE PEOPLE OF THE SNOW HUTS
E.S. Carpenter, Professor of Anthropology at the University of Toronto, describes the everyday life of the Igloolik Inuit, who live on an island of the same name north of Hudson's Bay. (Two, fifteen-minute programs, BPN AU471601-AU471602).
PRODUCER: ACCESS

THE PEOPLE OF THE SNOW HUTS: A Day in the Life of the Igloolik **AU471601**
Describes family life among the Igloolik Inuit and a seal hunt.
1979/ Unlimited
15:00 Min. jr

THE PEOPLE OF THE SNOW HUTS: Growing Up in the Arctic **AU471602**
Compares the lifestyles and growth patterns of Igloolik children with their caucasian peers.
1979/ Unlimited
15:00 Min. jr

Percy Granger
SEE: SOUNDS DIFFERENT: Percy Granger AU470803

Perfect Timing
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Perfect Timing AU473513

Perk Up Your Ears
SEE: SOUND AND MUSIC: Perk Up Your Ears AU474701

Persian Gulf States
SEE: NEWS INSIGHT: Persian Gulf States AU473425

Personal Development and Mental Health
SEE: SEE HOW THEY LEARN: Personal Development and Mental Health AU474917

Personal Power
SEE: INSIGHT: Personal Power AU485308

Peter Peers
SEE: MOELWYN MERCHANT TALKS TO HIS FRIENDS: Peter Peers AU472203

Philosophy and Objectives
SEE: SENIOR HIGH LANGUAGE ARTS: Philosophy and Objectives AU476201

Piano Pal
SEE: CHILDSONG: Piano Pal AU465922

Pick a Pulse
SEE: SOUND AND MUSIC: Pick a Pulse AU474702

A Piece for Brass - A Piece For Percussion
SEE: ALBERTA COMPOSERS FESTIVAL: A Piece for Brass - A Piece For Percussion AU455611

Pitch In
SEE: GRAMPS AND THE WORD MACHINE: Pitch In AU474434

Plains Indians Cultural Survival School
SEE: FROM SMOKESIGNALS TO SATELLITES: Plains Indians Cultural Survival School AU476603

Planning and Organizing
SEE: SENIOR HIGH LANGUAGE ARTS: Planning and Organizing AU476202

Play It Again Eddie
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Play It Again Eddie AU473503

Po - Creative Perception
SEE: SO YOU THOUGHT YOU COULD THINK!: Po - Creative Perception AU471203

Poetry Anthology. Part 1
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 1 AU473537

Poetry Anthology. Part 2
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 2 AU473538

oetry of Vincent Moroz
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry of Vincent Moroz AU473543

olyrhythms
SEE: MUSICAL COMPOSITION: Polyrhythms AU474508

our Mamam
SEE: NOS AMIS (CORE PROGRAM): Pour Mamam AU478223

our Maman
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Pour Maman AU478323

rairie Rattlesnake
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prairie Rattlesnake AU474802

re-Retirement Planning
SEE: SOMETHING FOR SENIORS, 1981/1982: Pre-Retirement Planning AU477132

reserves
SEE: GRAMPS AND THE WORD MACHINE: Preserves AU474402

rickly Pear and Pincushion
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prickly Pear and Pincushion AU474806

ride
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Pride AU473540

onghorn Antelope
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Pronghorn Antelope AU474803

ovincial Government
SEE: NEWS INSIGHT: Provincial Government AU473408

Q

uelle Carriere Choisir?
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Quelle Carriere Choisir? AU478428

uenten Doolittle - Music and the heatre
SEE: ALBERTA COMPOSERS FESTIVAL: Quenten Doolittle Music and the Theatre AU455619

R

he Rabbit
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Rabbit AU474810

Radio and TV
SEE: GRAMPS AND THE WORD MACHINE: Radio and TV AU474426

RADIO VIGNETTES - PROJECT '80
Segments of Alberta's history are brought into focus through events and personalities, including: explorers, pioneers, immigrants, N.W.M.P., businessmen and the women who made their mark on the political scene. Produced in recognition of the 75th anniversary of Alberta's inauguration as a province on September 1, 1905. (Thirty-eight, five-minute programs, BPN AU478001-AU478038).
PRODUCER: ACCESS

RADIO VIGNETTES - PROJECT '80: AU478001
Alberta 1875 - Fort Mcleod
In 1875 the North West Mounted Police had completed their arduous trek across the prairies and places like Fort Whoop-Up, Standoff and Fort Mcleod made their way into the history books. Norman Mcleod, son of the fort's first commander recalls the early days at Fort Mcleod.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: AU478002
Alberta 1905 - Provincial Status is Attained
Describes the scene on September 1, 1905 when Sir Wilfred Laurier officially proclaimed Alberta as a province. Edmonton became the natural choice as site for the legislature and A. C. Rutherford was appointed Alberta's first premier.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: AU478003
Alberta 1935 - Agriculture Adapts to a New Land
With the drought conditions of the 30's Alberta farmers saw their valuable topsoil drift away in the wind. However, they learnt their lesson and shortly after new developments were made in the field of soil conservation with the advent of the Noble cultivator.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: AU478004
Alberta 1915 - Prohibition Spawns Moonshining and Rum Running
The men who produced and distributed liquor across the American border were often considered daring because of the violence involved with the activity. Former Premier John Brownlee recalls the difficulties of enforcing the new liquor laws in 1915.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478005**
Alberta 1914-1918 - The War Years
The experience of those left behind in Canada while the men enlisted in the army are described by Hilda Dawson as she recalls the social change in her community during World War 1. As well, the program takes a brief look at the feelings of alienation towards the German community in Edmonton.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478006**
Alberta 1930 - Depression Grips the Province
As Albertans weathered economic storms during the Great Depression this program documents the story of Frederick Wright who was laid off at the Turner Valley Oilfields in April of 1930.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478007**
Alberta 1921 - The United Farmers of Alberta
In 1921 the United Farmers of Alberta struck a stunning victory and had the power to govern the province. Under the direction of Henry Wisewood the United Farmers of Alberta were in office for several years under three different premiers: Herbert Greenfield, John Brownlee and R. G. Reid.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478008**
Alberta 1935 - A Political Dynasty Begins
William Aberhart gained a great deal of ground in the province of Alberta with his own brand of religion and politics. In the years that followed the Social Credit victory of 1935 the people of Alberta were given hope after the Depression - as this program explains.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478009**
Alberta - 1914 - The Hillcrest Mine Disaster
June 19, 1914 is remembered with horror as residents of the Crowsnest Pass recall the devastating explosion that killed 189 miners in a single morning.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478010**
Alberta 1906-1912 - The Early Years of Education
The romantic version of the one-room school house with the pot-belly stove is presented as a one time pupil and teacher recall the difficult conditions facing both student and teacher.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478011**
Alberta 1906 - The Worst Winter in Memory
Raging blizzards of 1906 and 1907 took their toll on Albertans and stock losses on the prairie were enormous. James Johnston who was ranching near Medicine Hat at the time relates with the listener the horror of the cold.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478012**
Alberta 1885-1905 - The Early Railways
The stories of other, less well-known railways are often forgotten however, in this program a pioneer's daughter recalls the importance of the railways in the development of the province.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478013**
Alberta 1904-1905 - Edmonton Moves Toward Prominence
For years Fort Edmonton had been vying for prominence over its southern counterpart, Fort Calgary. However, it was not until 1904 that is was granted a city charter and in 1905 Edmonton was victorious as it attained provincial capital status.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478014**
Alberta 1914 - The Turner Valley Oil Strike
On May 14, 1914 Calgary emerged as one of the first oil capitals in Canada with the discovery of oil near Turner Valley. It took the gusher - Dingman Well no. 1 to usher in the oil boom, as this program explains.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478015**
Alberta 1908 - The University of Alberta
Describes the beginnings of the University of Alberta in 1908, where it began its career on the south side of the North Saskatchewan River in the city of Strathcona under the direction of Dr. Henry Marshall Tory.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478016**
Waves of Settlers Flood the Prairies
By the turn of the century the ethnic mosiac was beginning to take shape in Alberta with a flood of European settlers ready to take up homesteads. In a short tribute to the resourcefulness of early pioneers

the program presents the recollections of two early settlers in Alberta.

1980/ Dec. 17, 1984

03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478017**

Alberta 1897 - Klondike Gold Rush

As a result of a major gold discovery at Klondike Creek in the Yukon at the end of the 19th century, many inexperienced goldseekers made their way to the Yukon via Edmonton. Vital Calihoo tells of the ill-prepared who died along the way and James Wallwork relates his experiences as one of the few who made it.

1980/ Dec. 17, 1984

02:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478018**

Alberta 1931 - Control of Natural Resources

Describes the negotiations which led to the transfer of control over natural resources from the Federal Government, under Prime Minister King to the Alberta Government, under Premier Brownlee. Former Premier Brownlee recalls the significance of that agreement which took place in 1930.

1980/ Dec. 17, 1984

02:02 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478019**

Alberta 1926 - Albertans Take to the Skies

In 1926 Alberta bush pilots gained an international reputation and soon the predecessors of the aviation industry began their careers. Listeners will have an opportunity to hear the remarks of an early airline pioneer, Sandy Sandgate.

1980/ Dec. 17, 1984

03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478020**

Alberta 1911 - The Edson Grande Prairie Trail

In 1910 settlers north of Edson pressured for a trail to follow north from Edson after the completion of the Grand Trunk Railway to run as far as Grande Prairie. The program contains the voice and recollections of Harry Switzer, one of the early pioneers who helped 'hack out' the primitive trail.

1980/ Dec. 17, 1984

03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478021**

Alberta 1911 - The Peace Country

The land was free for the taking and before the first World War 10,000 pioneers settled in surprisingly fertile land in northwestern Alberta. Listeners will hear how hard the journey was to the Peace River country from the recollections of those who settled there first.

1980/ Dec. 17, 1984

03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478022**

Alberta 1880-1905 - Frontier Newspapers Spring to Life

On Dec. 8, 1880 the first newspaper to hit Alberta's streets was the Edmonton Bulletin, the brain child of publisher and editor Frank Oliver. This marked the beginning of newspapers throughout the province and it was followed closely by the popular paper, The Eye Opener.

1980/ Dec. 17, 1984

03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478023**

Alberta 1877 - Treaty Number 7

In 1877 the Blackfoot, Peigan, Sarcee and Stony Indians ceded vast tracts of land over to the new order, however the reverberations are still felt today after Chief Crowfoot signed the treaty.

1980/ Dec. 17, 1984

03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478024**

Alberta 1872 - Father Lacombe's Mission Settlement

In 1861 the Roman Catholic Mission at St. Albert served as the church's headquarters in what would become the province of Alberta. Father Lacombe represented not only religion but a commitment to education and peace amongst all the people.

1980/ Dec. 17, 1984

03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: **AU478025**

Alberta 1885 - Frog Lake Massacre

In 1885 with the North West Rebellion raging in the east, Alberta residents lived in fear of any Indian uprising closer to home. In April of that same year a band of Indians headed by Wandering Spirit rode into Frog Lake and killed nine men at the mission.

1980/ Dec. 17, 1984

03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: In the **AU478026**

Year 1888 - The Mounties

The Mounties have played a continuing role in building the country - in a short tribute to them this program presents some of the early recollections of the men employed in the ranks.

1980/ Dec. 17, 1984

03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: In the **AU478027**

Year 1890 - Early Calgary

Pioneers recall the early years of Calgary before the turn of the century. Although Calgary was a booming town with a booming population times were hard and the people had to be resourceful in order to survive.

1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: At the Turn of the Century Horse Power **AU478028**

Horse power was needed on the farm as well as in the city. On this program a montage of recollections on the importance of the horse in early Alberta are presented.
1980/ Dec. 17, 1984
03:00 Min. ge

RADIO VIGNETTES - PROJECT '80: In the Year 1904 - Organized Labour **AU478029**

Describes some of the struggles which accompanied the establishment of the United Mine Workers in Alberta until it reached the height of its bitterness in 1930 with a demonstration at the legislature in Edmonton.
1980/ Dec. 17, 1984
02:04 Min. ge

RADIO VIGNETTES - PROJECT '80: In the Year 1907 - Getting to the Homestead **AU478030**

Members of families who came from Eastern Canada, the United States and Europe recall the hardships and adventures of getting to an Alberta homestead.
1980/ Dec. 17, 1984
02:04 Min. ge

RADIO VIGNETTES - PROJECT '80: In the Year 1909 Commercial Fishing **AU478031**

W.R. Menzies, a pioneer in the commerical fishing industry in Alberta recalls how he started his operation in northern Alberta. He was responsible for the development of a new method of ice fishing.
1980/ Dec. 17, 1984
02:04 Min. ge

RADIO VIGNETTES - PROJECT '80: In the Year 1917 Chautauquas **AU478032**

A montage of reflections on Chautauqua days and the impact of the travelling show on the life of small Alberta towns. The shows presented their own brand of theatre giving the people education, inspiration and entertainment.
1980/ Dec. 17, 1984
02:04 Min. ge

RADIO VIGNETTES - PROJECT '80: In the Year 1918 - Flu Epidemic **AU478033**

Recalls the deadly flu epidemic which swept the world following World War 1 and which took a heavy toll in Alberta.
1980/ Dec. 17, 1984
02:04 Min. ge

RADIO VIGNETTES - PROJECT '80: In the Year 1919 - Flying North **AU478034**

Wop May founded the first Western Canadian Flying Company in Edmonton and was responsible for pioneering air service in the MacKenzie area of the North West Territories, as described in this program.
1980/ Dec. 17, 1984
02:04 Min. ge

RADIO VIGNETTES - PROJECT '80: In the Year 1920 - Early Amateur Theatre and Music **AU478035**

The state of theatre and music was very poor after the first World War and without the initiative and efforts of several people in southern Alberta the idea of amateur theatricals would not be very widespread. Several of those people instrumental in getting theatre off the ground share their recollections.
1980/ Dec. 17, 1984
02:04 Min. ge

RADIO VIGNETTES - PROJECT '80: In the Year 1923 - Women in Alberta **AU478036**

By 1923 women in Alberta had obtained the vote, however, this program features their struggle in the fields of law and politics.
1980/ Dec. 17, 1984
02:04 Min. ge

RADIO VIGNETTES - PROJECT '80: Before 1927 - In the Early 1920's: Harvesting **AU478037**

Recalls the threshing business in Alberta, from pioneer days to the eventual coming of the combine in 1927. Combines marked the end of the huge threshing crews, as well as an end to an era in Alberta's history.
1980/ Dec. 17, 1984
02:04 Min. ge

RADIO VIGNETTES - PROJECT '80: In the Year 1947 - Leduc **AU478038**

Comments on the entrance of Imperial Oil into the exploration of petroleum reserves, particularly with the discovery of oil at Imperial Leduc No. 1. This discovery marked the beginning of a new oil boom in Alberta as well as a new science, geophysics.
1980/ Dec. 17, 1984
02:04 Min. ge

Railway City

SEE: ALBERTA HISTORY: Railway City AU466304

Randy Robot's Atonality

SEE: SOUND AND MUSIC: Randy Robot's Atonality AU474714

Raven

SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Raven AU434706

Reasons and Unreasons for Poetry

SEE: THE CREATIVE WRITER: Reasons and Unreasons for Poetry AU471701

Recording Artists From the Third World
SEE: SOUNDS DIFFERENT: Recording Artists From the Third World AU470807
Recycling
SEE: SCIENTISTS OF CHANGE: Recycling AU454712
Red and Yellow and Black and White
SEE: CONTEMPORARY ISSUES IN CANADA: Red and Yellow and Black and White AU474610
Red-Tailed Hawk
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Red-Tailed Hawk AU474811
Refugees
SEE: NEWS INSIGHT: Refugees AU473418
Regeneration et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Regeneration et al. AU476525
Regionalism
SEE: GRAMPS AND THE WORD MACHINE: Regionalism AU474415
Relationships
SEE: INSIGHT: Relationships AU485307
Remembrance Day
SEE: GRAMPS AND THE WORD MACHINE: Remembrance Day AU474405
Remembrance Day
SEE: SOMETHING FOR SENIORS, 1981/1982: Remembrance Day AU477105
Repetition and Contrast
SEE: SOUND AND MUSIC: Repetition and Contrast AU474720
Review
SEE: SOUND AND MUSIC: Review AU474727
Review - Part 1
SEE: CHILDSONG: Review - Part 1 AU465927
Review - Part 2
SEE: CHILDSONG: Review - Part 2 AU465928
Rhythmic Compositions
SEE: MUSICAL COMPOSITION: Rhythmic Compositions AU474507
Richard Johnston - Theory and Compositions
SEE: ALBERTA COMPOSERS FESTIVAL: Richard Johnston Theory and Compositions AU455613
The Right to Worship God
SEE: CONTEMPORARY ISSUES IN CANADA: The Right to Worship God AU474605
The Rise of the Middle Class
SEE: HISTORY OF TRADE: The Rise of the Middle Class AU472505
River Runners
SEE: CANADIAN STORIES OF ADVENTURE AND SURVIVAL: River Runners AU478701
Road Allowance People
SEE: METIS LIFESTYLES AFTER 1885: Road Allowance People AU458203
The Roaring Twenties and Dirty Thirties - The Boom and Bust Years
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Roaring Twenties and Dirty Thirties - The Boom and Bust Years AU476310
Roger Cardinal - Metis Entertainer
SEE: FROM SMOKESIGNALS TO SATELLITES: Roger Cardinal Metis Entertainer AU476630
Romantic Love
SEE: INSIGHT: Romantic Love AU485312
The Root Note
SEE: MUSICAL COMPOSITION: The Root Note AU474512
Rush for Gold
SEE: SONGS AND STORIES OF CANADA: Rush for Gold AU477307
Rush for Gold (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Rush for Gold (Teaching Tape) AU477323

S

Safety in the Schools
SEE: SEE HOW THEY LEARN: Safety in the Schools AU474914
The Sage Grouse
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Sage Grouse AU474808
Saltchuck and Asphalt
SEE: SONGS AND STORIES OF CANADA: Saltchuck and Asphalt AU477302
Saltchuck and Asphalt (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Saltchuck and Asphalt (Teaching Tape) AU477318
Salut, Les Amis! - Lesson 1
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 1 AU464001
Salut, Les Amis! - Lesson 10
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 10 AU464010
Salut, Les Amis! - Lesson 11
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 11 AU464011

Salut, Les Amis! - Lesson 12
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 12 AU464012

Salut, Les Amis! - Lesson 13
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 13 AU464013

Salut, Les Amis! - Lesson 14
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 14 AU464014

Salut, Les Amis! - Lesson 15
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 15 AU464015

Salut, Les Amis! - Lesson 16
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 16 AU464016

Salut, Les Amis! - Lesson 17
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 17 AU464017

Salut, Les Amis! - Lesson 18
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 18 AU464018

Salut, Les Amis! - Lesson 19
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 19 AU464019

Salut, Les Amis! - Lesson 2
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 2 AU464002

Salut, Les Amis! - Lesson 20
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 20 AU464020

Salut, Les Amis! - Lesson 3
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 3 AU464003

Salut, Les Amis! - Lesson 4
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 4 AU464004

Salut, Les Amis! - Lesson 5
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 5 AU464005

Salut, Les Amis! - Lesson 6
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 6 AU464006

Salut, Les Amis! - Lesson 7
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 7 AU464007

Salut, Les Amis! - Lesson 8
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 8 AU464008

Salut, Les Amis! - Lesson 9
SEE: FRENCH FOR MASTERY 1: Salut, Les Amis! - Lesson 9 AU464009

Scales and Intervals
SEE: SOUND AND MUSIC: Scales and Intervals AU474715

Scales. Part 1
SEE: MUSICAL COMPOSITION: Scales. Part 1 AU474514

Scales. Part 2
SEE: MUSICAL COMPOSITION: Scales. Part 2 AU474515

Science of Sound. Part 1 - How Sound Travels
SEE: DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 1 - How Sound Travels AU476509

Science of Sound. Part 2 - Voice
SEE: DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 2 - Voice AU476510

Science of Sound. Part 3 - Hearing
SEE: DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 3 - Hearing AU476511

Science of Sound. Part 4 - Echoes
SEE: DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 4 - Echoes AU476512

Scientific Knowledge and the Role it Plays
SEE: THE NEED TO KNOW: Scientific Knowledge and the Role it Plays AU214502

SCIENTISTS OF CHANGE
Examines current issues in science that have a direct affect on the lives of Canadians. As well, the series explores the social impact that these issues may have and examines methods which Canadian scientists have developed to allow for the adaptation of these scientific advances. (Twelve, thirty-minute programs, BPN AU454701, AU454703-AU454713).
PRODUCER: ACCESS

SCIENTISTS OF CHANGE: Freeze in the Dark **AU454701**
Takes a close examination of the current state of Canada's hydrocarbon fuels and their future availability. As well, the major problems involved in utilizing fossil fuels to meet the demands of industry today are outlined.
1980/ Dec. 14, 1983
27:50 Min. ad

SCIENTISTS OF CHANGE: Future Energy and Nuclear Power **AU454703**
Explores the future sources of energy Canadians will be turning to in the next few years with particular reference to the pros and cons of nuclear power.
1980/ Dec. 14, 1983
27:20 Min. ad

CIENTISTS OF CHANGE: Stress in the Vorkplace **AU454704**
Examines the causes and symptoms of modern day stress. Scientists working in the field suggest ways in which people can learn to cope with stress build-up.
1980/ May 30, 1984
27:50 Min. ad

CIENTISTS OF CHANGE: Canada and ne Sea **AU454705**
Looks at the various projects being conducted by Canadian scientists as they discover how to best use the resources of the sea for the benefit of society.
1980/ Dec. 1, 1983
27:50 Min. ad

CIENTISTS OF CHANGE: Climatic hange **AU454706**
Can the weather be controlled? This question is answered by several scientists who give an explanation of climate and probe ways in which man has attempted to change the climate.
1980/ Dec. 1, 1983
27:50 Min. ad

CIENTISTS OF CHANGE: The Northern ipeline **AU454707**
Examines several of the problems associated with building a pipeline in Canada's North and various ways scientists have developed to conquer these difficulties.
1980/ Dec. 14, 1983
27:44 Min. ad

CIENTISTS OF CHANGE: The Information ndustry. Part 1 Historical Perspective **AU454708**
Provides a review of the technological breakthroughs in the information industry with particular reference to the impact newspapers had on society.
1980/ May 30, 1984
27:18 Min. ad

CIENTISTS OF CHANGE: The Information ndustry. Part 2 - The Wired City **AU454709**
Explores the growth of present day technology in the information industry of Canada with respect to the rapid increase of telecommunications marked by the development of cable television.
1980/ May 30, 1984
27:20 Min. ad

CIENTISTS OF CHANGE: The Information ndustry. Part 3 Social Policy and omputers **AU454710**
Discusses several reasons for developing social policies that will keep pace with the technological developments of the information industry. As well, several ramifications of the computer and its entrance into society will be examined.
1980/ May 30, 1984
26:44 Min. ad

SCIENTISTS OF CHANGE: The Food Industry **AU454711**
The latest research and technological developments are examined in the food industry. As well, the program sheds light on the farmer's changing role, the benefit of research to the farmer and consumer, the rising cost of energy in food production and its effect on small farmers.
1980/ Jan. 9, 1984
27:50 Min. ad

SCIENTISTS OF CHANGE: Recycling **AU454712**
Discusses how new scientific processes have given birth to a new industry - recycling.
1980/ Jan. 23, 1984
29:04 Min. ad

SCIENTISTS OF CHANGE: Accountability **AU454713**
Looks at both the viewpoints of the layperson and the scientist as to whether or not a scientist is accountable for his work and innovation when it could have a profound effect on society. If so, to whom is he/she accountable to and to what degree?.
1980/ Jan. 16, 1984
27:52 Min. ad

Scorpion
SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Scorpion AU474807

Seabird
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Seabird AU473536

A Seagull of the Enormous Ocean
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: A Seagull of the Enormous Ocean AU473542

The Search for Sylvia or Is Silence Lost Forever?
SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: The Search for Sylvia or Is Silence Lost Forever? AU457306

The Secret Garden
SEE: LISTENING TO LITERATURE: The Secret Garden AU475205

SEE HOW THEY LEARN
Highlights topics of interest to the students, teachers and parents of elementary schools in Alberta. Teachers will be directed to programs that focus on different areas in the curriculum and how a certain subject can be approached in the classroom. As well, boys and girls will be entertained through lively presentations in Science and Social Studies. (Thirty-three, thirty-minute programs, BPN AU474901-AU474933).
PRODUCER: ACCESS

SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - An Overview **AU474901**

A survey of the broad range of philosophical and practical issues underlying the debate over private versus public provision of educational services. Includes excerpts from a conference sponsored by Simon Fraser University in British Columbia.

1981/ Oct. 15, 1984
30:00 Min. ad/tr

SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Religious Freedom versus Secular Humanism **AU474902**

Examines whether or not the public school system is capable of providing their students with an education that is supported by a strong moral framework. Also included, is a discussion on how private schools can better serve the needs of a diverse community offering families freedom of choice with religious schools as diverse in their nature as their numbers.

1981/ Oct. 22, 1984
30:00 Min. ad/tr

SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Historical Perspectives, Canada, U.S., Britain and Alberta **AU474903**

Outlines the differing patterns of accommodating family choice in education that have developed in Alberta, the remainder of Canada, the United States and Britain.

1981/ Oct. 29, 1984
29:30 Min. ad/tr

SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Ethnic Diversity and Multiculturalism **AU474904**

Explores ways in which Canadian and American schools have responded to cultural and ethnic pluralism, and how private schools might make the picture better.

1981/ Nov. 5, 1984
29:30 Min. ad/tr

SEE HOW THEY LEARN: Family Choice, Schooling & the Public Interest - Fiscal Alternatives for Funding Private Schools **AU474905**

Compares and contrasts differing fiscal mechanisms, such as, voucher systems which may encourage family choice in education.

1981/ Nov. 12, 1984
29:30 Min. ad/tr

SEE HOW THEY LEARN: Family Choice, Schooling and the Public Interest - A Summation - Family Choice **AU474906**

Describes how a successful approach in Alberta has encouraged family choice within the public school system.

1981/ Nov. 9, 1984
30:00 Min. ad

SEE HOW THEY LEARN: Astronomy. Part 1 - The Planets **AU474907**

Hosts Russ Kelly, Herbie Wells and Myfanwy Meilen travel through the solar system and discuss the planets. Guest expert is Stew Krysko of the Queen Elizabeth Planetarium. Also included, is a discussion with Dennis Windrim and his grade three class at Donnan Elementary School.

1981/ Nov. 26, 1984
29:16 Min. ue

SEE HOW THEY LEARN: Astronomy. Part 2 - The Stars **AU474908**

'The Stars' is hosted by Russ Kelly, Herbie Wells and Myfanwy Meilen as they explore the stars in their fantasy space ship. An expert from the Queen Elizabeth Planetarium, Stew Krysko, is beamed up to the space ship to answer all of their questions.

1981/ Dec. 3, 1984
29:12 Min. ue

SEE HOW THEY LEARN: The Magic Survival Kit - Genetics **AU474909**

Hosts, Russ Kelly and Herbie Wells, travel to different parts of the world to learn how animals adapt to their surroundings through genetics. They are joined by Dr. Ross Hodgetts, genetics expert from the University of Alberta.

1981/ Dec. 10, 1984
29:38 Min. ue

SEE HOW THEY LEARN: The Money Place **AU474910**

The history, definition, and function of money is explored on this program. Hosts, Russ Kelly and Andrea Paulson examine the many uses of money. They are joined by Lynn Wright, Supervisor of Consumer Education from Alberta Consumer & Corporate Affairs, who answers various questions about money.

1981/ Dec. 17, 1984
29:18 Min. ue

SEE HOW THEY LEARN: The Magic Survival Kit - How Plants Capture Energy **AU474911**

Hosts, Russ Kelly and Myfanwy Meilen, discover how plants produce food for themselves through the process of photosynthesis. Guest expert, Gail Rankin a horticulturalist, answers Myfanwy's questions about plants.

1981/ Jan. 7, 1985
29:06 Min. ue

SEE HOW THEY LEARN: Metric Magic **AU474912**

Hosts, Russ Kelly and Herbie Wells, learn all about metrics with the help of their metric monster assistant, Erg. Guest expert, Ron McHarg of the Metric Branch of Alberta Government Services, discusses the basics of

the metric system.
1981/ Jan. 14, 1985
29:00 Min. ue

:E HOW THEY LEARN: Nutrition in the :hool **AU474913**
Focuses on how the basics of good nutrition are being taught throughout the classrooms of Alberta. Barb Dacks interviews various people from schools in Edmonton about the nutrition programs being offered at their schools.
1981/ Jan. 12, 1985
29:30 Min. ad/tr

:E HOW THEY LEARN: Safety in the :hools **AU474914**
What can an elementary school student do when faced with an emergency? How can students learn about safety and first aid? These questions are discussed by host, Barbara Dacks, and studio guests from St. John's Ambulance, the Alberta Motor Association School Patrol Program and the Red Cross.
1981/ Jan. 28, 1985
29:22 Min. ad/tr

:E HOW THEY LEARN: No Offsides - No ›undaries **AU474915**
Examines innovative ways of teaching physical education throughout the elementary and secondary schools. Several physical education teachers are interviewed to obtain various perspectives on participation and fitness.
1981/ Feb. 4, 1985
29:34 Min. ad/tr

:E HOW THEY LEARN: Survival and the ıtdoors **AU474916**
Rick Tyre, Survival Consultant, discusses emergency survival in the outdoors during all seasons, but with particular references to the cold winter months. Also, Debra Idland, a teacher from Belmead Elementary School, explains the new emphasis on outdoor training in the elementary grades.
1981/ Feb. 11, 1985
29:04 Min. ad/tr

:E HOW THEY LEARN: Personal ›velopment and Mental Health **AU474917**
Discusses what is being done in Alberta Schools to help children understand how to plan and practise what is involved in living a 'balanced life'. This balance includes the use and fulfillment of the spiritual, mental, physical and intellectual sides of oneself.
1981/ Feb. 18, 1985
29:42 Min. ad/tr

SEE HOW THEY LEARN: Disease Prevention **AU474918**
Children will understand that their growth and good health are directly related to the foods they eat, their eating habits and the attitudes they assume about nutrition.
1981/ Feb. 25, 1985
29:38 Min. ad/tr

SEE HOW THEY LEARN: French as a Second Language **AU474919**
Explores the extent and kinds of French language instruction with reference to French immersion programs conducted in Alberta at various grade levels. The program also points out that children in the bilingual programs have an opportunity to learn about French as a culture and not just as an academic language subject. Children will become aware of the 'other' culture and will appreciate the values of that culture and language.
1981/ March 4, 1985
29:24 Min. ad/tr

SEE HOW THEY LEARN: Where Do French People Live? **AU474920**
Explores various French Canadian communities throughout Alberta that enhance the rich cultural fabric of the province. As well, the new research project, Heritage Franco-Albertan is described by the project's director. The project involves the people in the community, particularly the senior citizens who relate things such as, recipes, songs, stories, etc., that are a proud element of the French culture.
1981/ March 11, 1985
29:20 Min. ad/tr

SEE HOW THEY LEARN: Alternative Languages **AU474921**
Discussions with teachers, educators and organizers of alternative language programs reveals how these programs are being conducted in Alberta. Some of the options available for bilingual education include, Ukrainian, Cree, German and Hebrew.
1981/ March 18, 1985
29:28 Min. ad/tr

SEE HOW THEY LEARN: Understanding the Media **AU474922**
Louis Ho, a librarian at Memorial Composite High School is recognized for his concern of the information that is being fed to children via the television. He has designed a television literacy course that will enable children to understand this powerful tool of the media. He also expresses the need for greater public interest and hopes that educators, parents and the government will get involved.
1981/ Dec. 17, 1984
14:20 Min. ad/tr

SEE HOW THEY LEARN: Educational Alternatives for the Disabled **AU474923**

Henry Unruh, principal at Glenrose School Hospital provides some insight into the educational alternatives available for handicapped students. With particular reference to the school at Glenrose he describes the various categories pupils are given and therefore how the different programs are implemented, all designed around the student.

1981/ Dec. 17, 1984
15:14 Min. ad/tr

SEE HOW THEY LEARN: From Parkland to Prairie **AU474924**

Features the unique learning experience offered at the Ministik Field Study Centre located near Edmonton. This nature study camp is operated to help students from varying backgrounds gain an insight into the very fabric of the environment. The program highlights teaching techniques and learning activities for student involvement.

1981/ April 8, 1985
29:24 Min. ad/tr

SEE HOW THEY LEARN: Music. Part 1 - Music Programs for the Elementary Grades **AU474925**

Interviews with several people prominent in the music scene in Alberta give educators and parents alike a perspective on the types and quality of music instruction available for students ages six to twelve.

1981/ April 15, 1985
29:20 Min. ad/tr

SEE HOW THEY LEARN: Music. Part 2 - Choosing a Teacher and Instrument **AU474926**

The choices that a parent or another adult is faced with when planning musical instruction for a young person can be quite confusing and difficult. This program tries to simplify the decisions involved by providing expert opinion on various methods of instruction available, along with discussion on how to choose an instrument and the qualities of a good teacher and student.

1981/ April 22, 1985
29:34 Min. ad/tr

SEE HOW THEY LEARN: What Is There to Draw? **AU474927**

Art, as it is taught at the elementary school level is the topic of discussion and inquiry in this program. The program stresses how various methods used to teach the skill of drawing and the methods used to teach children how to see their environment, can be translated from a child's drawing.

1981/ April 29, 1985
29:34 Min. ad/tr

SEE HOW THEY LEARN: Chipman School Dramas **AU474928**

The presentation of two radio plays, 'The Party' and 'The Great Dare' are featured in this program. The plays were written and performed by the Grade Five and Six class of Chipman Elementary School, and after the presentation an interview with the class teacher will reveal how the project touched upon several different areas of the curriculum. As well, the creative perspective is heard from two students, the authors of the play, 'The Great Dare'.

1981/ May 6, 1985
29:40 Min. ad/tr

SEE HOW THEY LEARN: Are We a Family Too? **AU474929**

According to the current social studies curriculum it suggests that students at an early level should be taught to accept single-parent families as a part of life. Here, an interview with a teacher reveals how this subject is dealt with in the classroom and is treated seriously in the curriculum.

1981/ May 13, 1985
29:44 Min. ad/tr

SEE HOW THEY LEARN: Neighbours - Seniors and Children **AU474930**

Explores how seniors and children see and interact with each other through a unique program in Alberta, the Heritage Program. The program, sponsored by the Society for the Retired and Semi-Retired of Alberta allows for seniors to contribute to the community by giving them the chance to tell stories of historical significance to children in a classroom.

1981/ May 20, 1985
29:14 Min. ad/tr

SEE HOW THEY LEARN: Boom Towns **AU474931**

Fort McMurray is but one example of the recent 'boom town' phenomenon in Alberta. Here, the program examines the sudden growth of Fort McMurray with particular reference to the effect of this growth on its elementary school system.

1981/ May 27, 1985
29:30 Min. ad/tr

SEE HOW THEY LEARN: Community Schools **AU474932**

A new way of approaching the 'school' is examined with a visit to a community school in Fort McMurray, Father M. Beauragard Educational Community Centre. This type of school is useful in a new community to reverse the feelings of alienation and to support this theory, information was gathered from representatives of the staff, parents and students.

1981/ June 3, 1985
29:30 Min. ad/tr

SEE HOW THEY LEARN: Daydreams **AU474933**
Utilizing a combination of scriptual fantasy and interview children will have the opportunity to prepare for the long summer vacation ahead - but they must make use of their imaginations. As well, the program points out the many summer activities that are available to children throughout Alberta.
1981/ June 10, 1985
29:16 Min. ue

Selling? Caution, Kid!
SEE: IT'S UP TO YOU: Selling? Caution, Kid! AU466411

SENIOR HIGH LANGUAGE ARTS
Provides an introduction to specific aspects of the revised Senior High Language Arts curriculum for Alberta teachers. The series manages to cover such topics as the philosophy, integration, evaluation, planning and resources and strategies for the implementation of these aspects. Also included are two videotapes to accompany the audio series. (Six, thirty to sixty-minute programs, BPN AU476201-AU476206, support material is available).
PRODUCER: ACCESS

SENIOR HIGH LANGUAGE ARTS: Philosophy and Objectives **AU476201**
The philosophy of the revised Language Arts curriculum is explored and the principles upon which this philosophy is based are discussed. The objectives of the revised program are discussed and ways in which these goals can be met in the classroom are suggested.
1981/ Unlimited
29:40 Min. tr

SENIOR HIGH LANGUAGE ARTS: Planning and Organizing **AU476202**
Looks at the planning and organizing required to teach a successful unit of the revised language arts curriculum for high schools. It is designed to provide teachers with information in three areas: practical information about planning courses, ideas for designing units and some methods for classroom organization.
1981/ Unlimited
59:10 Min. tr

SENIOR HIGH LANGUAGE ARTS: Student Resources **AU476203**
Part of the planning and organizing to teach the revised language arts curriculum for high schools involves identifying, selecting and using print and non-print resources. Here, a look is taken at the variety of student resources available to the teacher and suggests some methods for integrating the resources into the curriculum.
1981/ Unlimited
29:30 Min. tr

SENIOR HIGH LANGUAGE ARTS: Evaluation **AU476204**
Looks at the evaluation of the five language arts skills of reading, writing, listening, speaking and viewing. The purposes of evaluation are discussed along with some methods used to measure a student's strengths, weaknesses and achievement.
1981/ Unlimited
29:30 Min. tr

SENIOR HIGH LANGUAGE ARTS: Teacher Expectations **AU476205**
Takes a look at the similarities of the philosophy and teaching strategies in the Language Arts curriculum from the elementary level to senior high school. The program discusses what students are likely to have encountered in elementary and junior high, thereby assisting teachers to plan for incoming Grade ten students into the specified diploma, matriculation and trades programs.
1981/ Sept. 8, 1983
29:30 Min. tr

SENIOR HIGH LANGUAGE ARTS: Information for Administrators **AU476206**
Information is provided for high school administrators to enable them to understand the revised program - its implications for timetabling, budgeting and preparation time. As well, they will become informed about the timelines with regard to implementing the program.
1981/ Sept. 8, 1983
29:30 Min. tr

Senior Summer Games in Camrose
SEE: SOMETHING FOR SENIORS, 1982/1983: Senior Summer Games in Camrose AU479901

Seniors and the Arts
SEE: SOMETHING FOR SENIORS, 1981/1982: Seniors and the Arts AU477126

Seniors and the Law
SEE: SOMETHING FOR SENIORS, 1981/1982: Seniors and the Law AU477104

Settlement of the South Peace
SEE: LINES ON A LANDSCAPE: Settlement of the South Peace AU478106

Settlement of the West - The Frontier Experience
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Settlement of the West - The Frontier Experience AU476307

The Settlement of the West: The Native Experience
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Settlement of the West: The Native Experience AU476308

Sexuality
SEE: INSIGHT: Sexuality AU485309
Shalom
SEE: CHILDSONG: Shalom AU465925
Shame and Guilt
SEE: INSIGHT: Shame and Guilt AU485306
Shanidar
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Shanidar AU473509
Shannon Twofeathers
SEE: TEA WITH MARIA: Shannon Twofeathers AU476005
Shoes
SEE: GRAMPS AND THE WORD MACHINE: Shoes AU474406
Shopping
SEE: SPEAK UP: Shopping AU455402
Showcase - Fine Arts
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Showcase Fine Arts AU475047
Showcase - Summer Stuff
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Showcase Summer Stuff AU475049
Side by Side (Prejudice)
SEE: ON THE LEVEL: Side by Side (Prejudice) AU223508
Simple and Complex Rhythms
SEE: MUSICAL COMPOSITION: Simple and Complex Rhythms AU474509
Sing to - One, Two
SEE: CHILDSONG: Sing to - One, Two AU465903
Singing Around the World
SEE: SOUND AND MUSIC: Singing Around the World AU474722
Singing Intervals
SEE: CHILDSONG: Singing Intervals AU465911
Singing Together
SEE: CHILDSONG: Singing Together AU465909
Single Parent Family
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Single Parent Family AU475046
Sir Thomas Button
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Sir Thomas Button AU475101
Sister Jean Golden, et al.
SEE: SOMETHING FOR SENIORS, 1981/1982: Sister Jean Golden, et al. AU477116
Ski au Quebec
SEE: NOS AMIS (CORE PROGRAM): Ski au Quebec AU478215
Ski au Quebec
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ski au Quebec AU478315
Skin et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Skin et al. AU476506
Slim Takes a Dare
SEE: ALBERTANS ALL: Slim Takes a Dare AU473804
The Slump
SEE: HISTORY OF TRADE: The Slump AU472511

SO YOU THOUGHT YOU COULD THINK!
In an interview session with Edward de Bono the listener will hear about many modern concepts on the process of thinking. De Bono offers information on an individual's traditional thought systems and introduces an area of thought that many are not familiar with. As well, de Bono argues for a stronger educational system that reinforces a student's thought processes. (Four, fifteen-minute programs, BPN AU471201-AU471204).
PRODUCER: British Broadcasting Corporation

SO YOU THOUGHT YOU COULD THINK!: AU471201
This Business of Thinking
Edward de Bono points out that thinking is a skill or ability which is different than IQ. He examines closely the limitations of logical thinking and describes how a high IQ can be a disadvantage for an individual.
1979/ Oct. 1, 1984
13:24 Min. ad

SO YOU THOUGHT YOU COULD THINK!: AU471202
Lateral Thinking
The concept of lateral thinking is presented and De Bono suggests that lateral thinking be combined with an individual's ordinary process of thought. Lateral thinking is very effective in the first stage, the stage of perception and logical thinking is best when used in the second stage of the thought process.
1979/ Oct. 1, 1984
13:28 Min. ad

SO YOU THOUGHT YOU COULD THINK!: AU471203
Po - Creative Perception
Edward de Bono introduces the need for a discontinuity device he calls Po. Po is simply an operational word designated to describe the area that falls between the yes, belief area and the no, logical area. Although Po is rather intangible it is a lateral thinking area which is used to escape the rigidity of both the yes and no systems.
1979/ Oct. 1, 1984
13:40 Min. ad

SO YOU THOUGHT YOU COULD THINK!: AU471204
How the Brain Works
Edward de Bono argues that our present educational systems are too structured and that students must be taught the skill of thinking.
1979/ Oct. 1, 1984
13:22 Min. ad

Solo (Alone vs Lonely)
SEE: ON THE LEVEL: Solo (Alone vs Lonely) AU223509

Solving Neighbourhood Problems
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Solving Neighbourhood Problems AU476311

SOMETHING FOR SENIORS, 1981/1982
Dispells myths associated with the senior years and provides information for senior citizens as well as other adults. Utilizing a magazine format, for senior citizens content includes discussions of services for seniors, editorials, interviews with local personalities, summaries of events and news items of relevance to Alberta seniors. (Thirty-three, thirty-minute programs, BPN AU477101-AU477133).
PRODUCER: ACCESS

SOMETHING FOR SENIORS, 1981/1982: AU477101
The Hon. Frank Lynch-Staunton
The initial program in this series is designed to acquaint the listener with the objectives and goals of the series, as well as, giving the listener a chance to hear the Hon. Frank Lynch-Staunton, lieutenant governor of the province of Alberta. Also included, is a discussion on statistics, who the seniors are in Alberta and the common misconceptions that are associated with growing older.
1981/ Oct. 13, 1983
24:44 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477102
Dr. David Skelton et al.
Hosts, Chris Allen and Peggy Holmes interview Dr. David Skelton, Chairman, Geriatric Medicine Division at the University of Alberta about the aging process and contemporary thoughts on the care of the elderly. Also, Bob Francis is on hand to discuss accommodation for seniors, funded by the Alberta Housing Corporation along with, the co-authors of the book, 'Game Plan'.
1981/ Oct. 20, 1983
27:58 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477103
Dr. Grant MacEwan et al.
Chris Allen and Peggy Holmes interview Don Maine of the New Horizons program, Stewart Bishop of the Alberta Council on Aging, Larry Hironella who tells of an upcoming conference in Calgary and excerpts from a talk given to the Society for the Retired and Semi-retired by Dr. Grant MacEwan.
1981/ Oct. 27, 1983
26:00 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477104
Seniors and the Law
Special guests on this program include, Constable Bill Green of the Edmonton City Police Crime Prevention Unit, Joe Miller of Edmonton's Legal Resource Centre and an excerpt from lawyer Patrice Taylor's talk at the Pre-Retirement Seminar.
1981/ Nov. 3, 1983
25:00 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477105
Remembrance Day
Features a background on the Canadian War Bride's Association, guest, Jim Buffam of the Canadian Legion tells of the services they offer to seniors and Frederick Watt, writer and former Navel Intelligence Officer reminisces about the war.
1981/ Nov. 10, 1983
24:00 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477106
Frederick Watt et al.
Hosts Chris Allen and Peggy Holmes continue their discussion with Frederick Watt. Following this Marion Tayler relates with the listener about the services offered at the Kerby Centre in Calgary and Lynn Wright of Alberta. Consumer and Corporate Affairs introduces a 'Grandparents Guide to Toy Buying'.
1981/ Nov. 17, 1983
26:30 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477107
Violet Archer et al.
Hosts Chris Allen and Peggy Holmes speak to composer and musician, Violet Archer about the exciting possibilities of her life and music. Shelia Wilson then joins the discussion with a presentation on the Canada Pension Plan and Dorothy Emerson recaps the program as she talks about 'Circle 60' - a sixty-minute community television program.
1981/ Nov. 24, 1983
24:00 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477108
Fred Hannochko et al.
Commences with an excerpt from a pre-retirement seminar held at the University of Alberta in which Fred Hannochko speaks on various living arrangements for seniors. Following this, Chris and Peggy speak to June Roberts about the role of the manager in self-contained housing for seniors and to Lynn Wight about the purchase of a condominium.
1981/ Dec. 1, 1983
25:30 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477109
Violet Silver et al.
Includes a reading of Violet Silver's poem, 'Hot Shot Cat' and hosts, Chris Allen and Peggy Holmes speak with Rein Selles about Foresight Magazine. Finally, George Harker talks about a planned driving course specially designed for the elderly.
1981/ Dec. 8, 1983
21:40 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477110
Bill Edge et al.
Discusses in detail two New Horizons programs that are offered in Alberta, the Talking Book Service at the Edmonton Public Library and the Josephburg Cookbook. Also, Linda Tyre of the Society for the Retired and Semi-Retired wraps up the program with a talk on, 'Cooking for One'.
1981/ Dec. 15, 1983
24:50 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477111
Andy Russell. Part 1 et al.
Features a group of musicians who call themselves, 'Aunt Nellie's Swingers', an interview with Alberta naturalist, author and environmentalist, Andy Russell and to close, Kay Smith reads her poem, 'Jack Frost'.
1981/ Dec. 22, 1983
26:30 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477112
Andy Russell. Part 2 et al.
Freelance journalist Andrew Smith continues his discussion with Alberta naturalist, author and environmentalist, Andy Russell. Hosts, Chris Allen and Peggy Holmes speak with June Goldberg about the Extended Care Nursing Program offered by Grant MacEwan Community College and to end on a light note New Year's prophecies are given.
1981/ Dec. 29, 1983
25:44 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477113
Jock Carpenter et al.
Chris Allen and Peggy Holmes speak with Alberta personality Jock Carpenter, author of '50 Dollar Bride' and teacher of historical writing at Lethbridge Community College. Also featured is John Gattens, who tells of the upcoming Senior Winter Games in Lloydminster and Kay Smith who concludes with a recitation of her poem, 'Running Contest'.
1981/ Jan. 5, 1984
25:00 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477114
Win Sprakes et al.
Win Sprakes talks about her incredible experiences in Africa and presents two of her stories, 'Snakes Alive and Dead' and 'Our Cat-Radar Equipped'. Also, freelance journalist, Andrew Smith speaks with members of the Red Deer Golden Circle Seniors Centre
1982/ Jan. 12, 1984
26:10 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477115
Des O'Coffey, et al.
Des O'Coffey who now serves as a Pension/Tax/Income Security Advocate for Senior Citizens in Medicine Hat, talks about the involvement o seniors at the Veiner Centre in community activities. Representatives from the Edmonton Home Care Program and the Alberta Pioneers Home Repair Program share with their listeners some of the pros an cons of utilizing such a program.
1982/ Jan. 19, 1984
25:00 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477116
Sister Jean Golden, et al.
Discusses two services for seniors - Letter Carriers Alert (in Edmonton) and Micro-Alert (in Red Deer). Excerpts from a presentation given by Sister Jean Golden of Calgary reveals the usefulness of these services and their prototypes in Europe. Also included on the program is a discussion of mental health services offered in Lethbridge and finally, discussion o mental health services offered in Lethbridge and finally Dr. David Skelton talks of the Youville Memorial Hospital in Edmonton.
1982/ Jan. 26, 1984
22:14 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477117
Jonas Webber, et al.
Focuses on Jonas Webber of Beaverlodge who at the age of 82 proves to be an interesting and enlightening individual. He continues to break horses and work on his ranch after he successfully combated his crippling illness arthritis. Also, Walter Duncan from 'Pensioners Concerned in Red Deer' talks about housing problems for seniors.
1982/ Feb. 2, 1984
23:32 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477118
Denise Ryan, et al.
Denise Ryan is interviewed about February's 'Heart Month Campaign' as she talks about the increasing involvement of seniors in the door-to-door canvassing. As well, other guests include Walter Vath and Norman Bowles from the Red Deer Chapter of Pensioners as

they discuss preventative medical programs, such as 'Security at Risk'. Peggy Holmes closes the program with the reading of one of her poems.
1982/ Feb. 9, 1984
22:54 Min. ad

OMETHING FOR SENIORS, 1981/1982: AU477119
tness for Seniors
Focuses on fitness programs for seniors and includes a discussion with representatives of the Alberta Senior Citizens Sport and Recreation Association and Dr. Torquhil Matheson of Grande Prairie. Dr. Matheson is an avid jogger himself and advocates physical fitness for all senior citizens.
1982/ Feb. 16, 1984
24:40 Min. ad

OMETHING FOR SENIORS, 1981/1982: AU477120
isuse of Medication by the Elderly
The intake of prescription and over-the-counter medication has increased dramatically by the senior citizens of the population. In this program guests: Syd Grimsley, Past-President of the Alberta Council on Aging, Tom Wispinski, Manager of AADAC's Community Extension Services, Dr. David Skelton, Geriatric Specialists at the Univeristy of Alberta's Faculty of Medicine and pharmacist Don Lutzak examine this widespread problem.
1982/ Feb. 23, 1984
28:20 Min. ad

OMETHING FOR SENIORS, 1981/1982: AU477121
nancial Issues
Financial issues are of great concerns to seniors and joining hosts, Peggy Holmes and Chris Allen are guests: Des O'Coffey, who gives his views on the financial state of seniors in this province, June Sheppard, who talks about pensions and the single woman and Doug Keith, a financial advisor.
1982/ March 2, 1984
26:24 Min. ad

OMETHING FOR SENIORS, 1981/1982: AU477122
nancial Issues - Open Line Program
In this follow-up program on financial issues, the hosts, Peggy Holmes and Chris Allen invite listeners to call in and voice their concerns in an open-line program. Special guests are: Shelia Wilson from the Income Securities Program Branch of the Department of Health and Welfare and Jim Santor from Revenue Canada Taxation.
1982/ March 9, 1984
30:04 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477123
Alberta Winter Games
Features interviews with various seniors who participated in the Alberta Winter Games in Lloydminster. The events included: curling, bowling, cross-country skiing, shuffleboard and cribbage.
1982/ March 16, 1984
29:12 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477124
Education and the Elderly
Today seniors are enjoying the challanges of further education, everything from community sponsored courses to obtaining a university degree. Guests: Tom Lipinski, a clinical psychologist at the Youville Memorial Hospital, Alice Wissenbach, a senior who is completing her B.F.A. Degree at the University of Alberta and Dr. Hayden Roberts of the Faculty of Extension, University of Alberta discuss education and the elderly. Also included in the program is a reading of Kay Smith's poem entitled, 'Magpie'.
1982/ March 23, 1984
27:00 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477125
World Assembly on Aging
The upcoming World Assembly on Aging, to be held this summer in Vienna, Austria is discussed with guest, Mary Davis, of the National Advisory Council on Aging. She gives her views on the conference and focuses on Canada's role in launching an international program on aging. Also, included in this program is an interview with the former mayor of Medicine Hat, Harry Veiner.
1982/ March 30, 1984
28:20 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477126
Seniors and the Arts
Chris and Peggy speak with Professor Kevin Burns, a drama instructor at the University of Alberta and to Isabel Miller of Edmonton's Fifth Players. Also, Edmonton personality Harry Farmer, chairman of the Edmonton Self-Starters Organization talks about P.L.O.T. the Preferred Lovers of Theatre.
1982/ April 20, 1984
26:10 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477127
Ken Sparks et al.
Hosts Chris Allen and Peggy Holmes invite a lively guest from High River, Ken Sparks, a senior who is an avid downhill skier. As well, guests Alice Wissenbach, President of the Edmonton Senior Citizen's Recreation Association and June Sheppard provide information on camp holidays for seniors and thyroid conditions prevalent to older women.
1982/ April 13, 1984

25:44 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477128
Nursing Homes
Explores nursing homes and some alternatives to nursing home care. Guests include: Stewart Bishop, President of the Alberta Council on Aging, who expresses some of the serious concerns of the elderly and broadcasters June Sheppard, and Jennifer Huff.
1981/ April 6, 1984
26:00 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477129
Crimes Against the Elderly
With the relative increase of crimes committed against the elderly this program identifies the problem and talks of various programs available to combat the situation. Guests include: Syd Grimsley, the Past-President of the Alberta Council on Aging, Mary Davis of the National Advisory Council on Aging and Rein Selles, the Executive Director of the Alberta Council on Aging.
1982/ April 27, 1984
27:44 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477130
Heritage Program
Hosts, Chris and Peggy talk about a unique program that is offered to school children in Alberta, the Heritage Program. The program is sponsored by the Society for the Retired and Semi-retired and co-ordinator, Georgia Baird shares with the listeners some of the experiences of her volunteers. As well, a senior from Calgary, Mary Dover provides some insight into her life.
1982/ May 4, 1984
26:54 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477131
Architectural Barriers
The hosts, Chris Allen and Peggy Holmes speak with Kathryn Merrett, Facility Planner with Alberta Housing and Public Works and Trevor Edwards, architect and author of the publication, 'Buildings Without Barriers'. In this interview they discuss barrier free designs in buildings.
1982/ Nov. 5, 1984
27:00 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477132
Pre-Retirement Planning
There has been a recent emergence of retirement seminars in the province and everywhere people are realizing that they must make the most of this significant life change. On this program, the listener will hear: Thelma Scandler talk of her work as a Pre-Retirement Planning Workshop leader and excerpts from a speech given by Mary Bell at a Pre-Retirement Seminar.
1982/ May 18, 1984
23:14 Min. ad

SOMETHING FOR SENIORS, 1981/1982: AU477133
Voicing Concerns
In order for senior citizens to voice their concerns and see results they must get involved. On this program, several guests provide their ideas on various organizations that operate in the province with the intention of helping seniors. These include: Syd Grimsley, Past-President of the Alberta Council on Aging, Ruth Wolfe, Project-Director of the Alberta Council on Aging, Nancy Kotane of 'Project Involvement' and Donna Sears on the Senior Citizen's Facility Grant Program.
1982/ May 23, 1984
22:44 Min. ad

SOMETHING FOR SENIORS, 1982/1983
Dispells myths associated with the senior years and offers practical suggestions and information on the choices and potential of these later years. As with the 1981/1982 series, the format will remain the same and will include: discussions of services for seniors, editorials, interviews with local personalities and news items of relevance to Alberta seniors. (Thirty-three, thirty-minute programs, BPN AU479901-AU479933, AU479904-AU479933 are forthcoming).
PRODUCER: ACCESS

SOMETHING FOR SENIORS, 1982/1983: AU479901
Senior Summer Games in Camrose
Features a unique sporting event designed especially for Alberta senior citizens - the Alberta Senior Summer Games. Participants range in age from 55-94 years and involve themselves in such events as: trap shooting, dancing, swimming, arts and crafts and tennis.
1982/ Oct. 12, 1984
24:12 Min. ad

SOMETHING FOR SENIORS, 1982/1983: AU479902
Elderhostel, et al.
Dr. Robert Williston of Red Deer College is interviewed about 'Elderhostel', an exciting new travel/study network that is worldwide in scope. As well, Chris and Peggy speak with Bill Smith, a member of the 'Bongo Busters', of the Society for the Retired and Semi-Retired in Edmonton and he presents for listeners a sampling of the group's music. Finally, a reading is presented of two poems written by seniors in British Columbia.
1982/ Oct. 19, 1984
18:36 Min. ad

SOMETHING FOR SENIORS, 1982/1983: **AU479903**
Nursing Homes, et al.
Nettie Ligate and Frank Standard, both seniors, Val Ferguson, a nursing homes placement officer, Dr. Harry Hyde, Chairman of the Nursing Home Review Panel and Dr. Bramwell of the Alberta Council on Aging in Calgary voice their concerns about nursing homes in the province. Also, the program takes a look at the Retirement Registry Program, an employment agency for seniors and a selection of music is presented by the Scona Kitchen Band.
1982/ Oct. 26, 1984
21:54 Min. ad

Song From Chile
SEE: CHILDSONG: A Song From Chile AU465920

Song of the Whispering Grass
SEE: THE STORIES OF THE PLAINS CREE: Song of the Whispering Grass AU458004

SONGS AND STORIES OF CANADA
The series blends a mixture of stories, conversations and songs into an interesting description of Canadian history and folklore. Student participation is the key to the success of this series, as students are to sing the songs. The songs contained in the series came out of the fishing villages, homesteads, logging and mining camps of Canada and are a rich source of information of Canada's past and present. Please note the series contains sixteen programs designed for broadcast (01-16) with an accompanying set of sixteen 'Teaching Tapes' to complement the on-air material. (Thirty-two, thirty-minute programs, BPN AU477301-AU477332, support material is available).
PRODUCER: Canadian Folk Workshop

SONGS AND STORIES OF CANADA: **AU477301**
Moving West
The songs 'C'est L'Aviron', 'Drill Ye Tarriers, Drill', 'Red River Valley', 'A Life in a Prairie Shack' and 'Saskatchewan' are indicative of the movement west by voyageurs, railway builders and homesteaders, and the difficulties they encountered.
1980/ Sept. 1, 1986
24:04 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477302**
Saltchuck and Asphalt
At the opening of the program, Jon and Rika are enjoying a visit with a truckdriver. They are searching for songs of transportation and hear, 'Teaming Up the Cariboo Road', 'The Kettle Valley Line' and 'The Oda G', songs meant to describe transportation both by water and on land.
1980/ Sept. 1, 1986
22:50 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477303**
Homesteaders
Explores the hardships and struggles the homesteaders faced in the early years through a study of their music. In this program, Jon and Rika visit the Kowalski's who tell them about their experiences homesteading in Saskatchewan. Covers the following songs, 'Old Grandma', 'The Alberta Homesteader', 'Flunky Jim' and 'Poor Little Girls of Ontario'.
1980/ Sept. 1, 1986
22:40 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477304**
Parish Hall Dance
In certain areas of Eastern Canada such as Quebec or Cape Breton the parish formed the basis of social life. In this program the traditional environment of the parish hall is explored where group participation is a must along with such songs as, 'Froggie Went a Courtin' and 'Where Am I to Go?'.
1980/ Sept. 1, 1986
24:34 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477305**
Immigrants
Presents a selection of immigrant songs in both English and French, covering such groups as the Scottish (Cape Breton), French (Quebec), British (British Columbia) and the Irish. The songs of these settlers reflected the changes that were happening in their lives. The songs include, 'The Young British Rancher', V'la Bon Vent and 'Come to Me in Canada'.
1980/ Sept. 1, 1986
24:56 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477306**
Fishing East and West
The songs in this program represent two kinds of fishermen, the first kind is the crewman on a large ship and the second is the self-employed fisherman or the 'adventurer'. The songs, 'I'se the B'ye', 'Lukey's Boat' and 'The Doryman' typify aspects of employment for fishermen on the east and west coasts.
1980/ Sept. 1, 1986
24:40 Min. ue/jr

SONGS AND STORIES OF CANADA: Rush **AU477307**
for Gold
Follows the development of the western gold rushes through the lives of two people, Brannon, a young Californian who came north on hearing of the finds on the Fraser River in 1858 and Ellen, a young woman living in Victoria at the time. The songs include, 'Far From Home', 'The Young Man From Canada' and 'Klondike'.
1980/ Sept. 1, 1986
24:50 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477308**
Songs of the Deep Sea Sailors
The songs of the sailors or shanties (work songs) began in the 1820's soon after the introduction of the 'clipper ships'. Until then, ships had been built for capacity rather than speed and had ample crews. However, with the introduction of a new narrower ship, crew sizes were sacrificed and the work required of each sailor was increased. Songs include, 'A Hundred Years Ago', 'The Sailor Alphabet', 'Strike the Bell' and 'John Kanaka' tell the life of sailors at sea.
1980/ Sept. 1, 1986
24:44 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477309**
Lumbering Woods
Presents a flashback to the turn of the 20th century where the listener will meet Jim and his friend, Maurice, an older logger from Quebec who is teaching Jim the basics. The songs presented in this program are typical of the occupation as logger at that time. Songs include, 'The Lumberman's Alphabet', 'The Logdriver's Waltz' and 'Les Raftsmen'.
1980/ Sept. 1, 1986
24:48 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477310**
Logging in the West
A retired B.C. logger Nels, now living in Vancouver, tells about the life and techniques as a logger on the west coast. The thick and tall timber stands of the B.C. coast did much to influence the technology of logging in the early years and included here are a sample of the songs from that era. 'Greenhorn Song', 'Way Up the Ucletaw' and 'The Frozen Logger' characterize the life of a logger.
1980/ Sept. 1, 1986
24:34 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477311**
Songs of the Miners
Covers mining in Canada in two separate sections, coal mining and hard rock mining. The program opens with a visit to a copper mine and is designed to give listeners a feel for what it is like down in a mine. Songs include 'Taku Miners', 'The Ballad of Springhill Disaster' and 'The Coal Town Road'.
1980/ Sept. 1, 1986
24:52 Min. ue/jr

SONGS AND STORIES OF CANADA: Folk **AU477312**
Instruments
Reviews some of the traditional Canadian folk instruments used over the past 150 years and explores some of their common characteristics and social value. 'The Peekaboo Waltz', 'Reel Ste. Anne' - 'St. Anne's Reel', 'Ship in Distress', 'Mussels in the Corner' and 'Scrambled Eggs' music that represents a community.
1980/ Sept. 1, 1986
25:00 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477313**
Kangaroos of Nova Scotia
Presents a number of traditional songs and describes how they have changed over the years. Included in the discussion are, 'The Kangaroo', 'Red River Valley' and 'This Land is Your Land'.
1980/ Sept. 1, 1986
23:50 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477314**
Atlantic Provinces
The settlement patterns of the Atlantic provinces gave rise to a wealth of songs and stories. Some were brought over from the 'old country' and these include, 'The Unquiet Grave' and 'La Prison de Londres' and some were created in response to the conditions of life in North America such as 'A Shantyman's Life' and 'Hard, Hard Times'.
1980/ Sept. 1, 1986
25:00 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477315**
Songs and Stories of Quebec
Covers in part the history of Quebec starting with the land settlements in the St. Lawrence Valley, then part of New France. With the decreasing availability of virgin land for new farms, as well as industrialization brought about by the war, thousands of people moved from the farm to the cities. This program deals mainly with life as it was, and includes: 'En Montant la Riviere', 'Nous Sommes Trois Freres' and 'Danse des Foins'.
1980/ Sept. 1, 1986
25:00 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477316**
Songs of the Land
Explores through song and story peoples' relationship with the Canadian landscape, focusing on such songs as, 'The Homesick Trapper', 'Wild Goose' and 'The Black Fly'.
1980/ Sept. 1, 1986
25:00 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477317**
Moving West (Teaching Tape)
Accompanies the original, 'Moving West', (AU477301) and reviews four songs. These songs, include, 'Drill Ye Tarriers, Drill', 'Red River Valley', 'Life in a Prairie Town' and 'Saskatchewan'. Students will be introduced to some new terms: tarriers, tenderfoot and bloomin'.
1980/ Sept. 1, 1986
19:54 Min. ue/jr

)NGS AND STORIES OF CANADA: **AU477318**
ltchuck and Asphalt (Teaching Tape)
Accompanies the 'Saltchuck and Asphalt' broadcast tape (AU477302) and teaches the songs, 'Teaming Up the Cariboo Road', 'Kettle Valley Line' and 'Oda G'. Children will learn several truckdriving terms, such as the phrase, 'hit the air' which refers to the air brakes.
1980/ Sept. 1, 1986
12:50 Min. ue/jr

NGS AND STORIES OF CANADA: **AU477319**
mesteaders (Teaching Tape)
Corresponds to the original, 'The Homesteaders' broadcast tape (AU477303). Through a sing-along format two songs are taught. 'Flunky Jim' and 'Poor Little Girls of Ontario'. Students will also learn the basics behind the formation of townships and sections and will hear two more selections, 'Old Grandma' and 'Alberta Homesteader'.
1980/ Sept. 1, 1986
15:40 Min. ue/jr

NGS AND STORIES OF CANADA: **AU477320**
ish Hall Dance (Teaching Tape)
Accompanies the original 'Parish Hall Dance' broadcast tape (AU477304). Songs covered in this lesson include, Froggie Went a Courtin' and 'Where Am I to Go'.
1980/ Sept. 1, 1986
16:34 Min. ue/jr

NGS AND STORIES OF CANADA: **AU477321**
migrants (Teaching Tape)
This teaching tape follows, 'The Immigrants' (AU477305) and presents three songs: 'The Young British Rancher', 'Come to Me in Canada' and 'V'la Bon Vent'.
1980/ Sept. 1, 1986
18:10 Min. ue/jr

NGS AND STORIES OF CANADA: **AU477322**
hing East and West (Teaching Tape)
I'se the B'ye', 'Lukey's Boat' and 'The Doryman'are included in this instruction program. Songs were selected from the original 'Fishing East and West' program, (AU477306).
1980/ Sept. 1, 1986
13:24 Min. ue/jr

NGS AND STORIES OF CANADA: Rush **AU477323**
Gold (Teaching Tape)
Students will become acquainted with many of the aspirations of the people who went to seek their fortune in northern B.C., during the different gold rushes. Three songs are presented in this teaching tape that accompanies, (AU477307), 'The Rush for Gold'. The songs covered include, 'Far From Home', 'Young Man from Canada' and 'Klondike'.
1980/ Sept. 1, 1986
15:10 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477324**
Songs of the Deep Sea Sailors (Teaching Tape)
Four songs, 'A Hundred Years Ago', 'Sailors Alphabet', 'Strike a Bell' and 'John Kanaka' are presented in this instructional tape which accompanies 'Songs of the Deep Sea Sailors' (AU477308). Students will also learn a great deal of terminology, including, belay, bully, jollyboat and windlass.
1980/ Sept. 1, 1986
21:10 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477325**
Lumbering Woods (Teaching Tape)
The songs, 'Lumberman's Alphabet', 'The Logdriver's Waltz' and 'Les Raftsmen' are treated on this teaching tape which corresponds to the original, 'The Lumbering Woods' broadcast tape (AU477309). Students will become familiar with some logging terms, including, birling and shanty.
1980/ Sept. 1, 1986
18:34 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477326**
Logging in the West (Teaching Tape)
This instructional tape accompanies, 'Logging in the West (AU477310) and includes a sing-along section. Songs presented include, 'Way Up to Ucletaw', 'Greenhorn Song', 'The Grande Hotel' and 'The Frozen Logger'. Some new terms are introduced as well, including, chokerman, pitchback and Mackinaw.
1980/ Sept. 1, 1986
12:20 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477327**
Songs of the Miners (Teaching Tape)
'Songs of the Miners' teaching tape accompanies broadcast program (AU477311) by the same title. Here, students will be introduced to one sing-along selection, 'Taku Miners' and two listening selections, 'Ballad of Springhill Disaster' and 'The Coal Town Road'.
1980/ Sept. 1, 1986
13:20 Min. ue/jr

SONGS AND STORIES OF CANADA: Folk **AU477328**
Instruments (Teaching Tape)
In this teaching tape that accompanies, 'Folk Instruments' (AU477312) students will concentrate on a sing-along lesson of the song 'Mussels in the Corner'.
1980/ Sept. 1, 1986
03:54 Min. ue/jr

SONGS AND STORIES OF CANADA: **AU477329**
Kangaroos of Nova Scotia (Teaching Tape)
Supplements the original 'Kangaroos of Nova Scotia' broadcast tape (AU477313). Two sing-along selections

are featured, 'The Kangaroo' and 'When It's Winter in the Kootenays'.
1980/ Sept. 1, 1986
08:10 Min. ue/jr

SONGS AND STORIES OF CANADA: Atlantic Provinces (Teaching Tape) **AU477330**
Corresponds to the original, 'The Atlantic Provinces' broadcast tape (AU477314). Featured on the tape are three sing-along selections, 'Tricklecove Pond', 'La Prison de Londres' and 'Hard, Hard Times'. The final selection for listening is 'A Shantyman's Life'.
1980/ Sept. 1, 1986
19:14 Min. ue/jr

SONGS AND STORIES OF CANADA: Songs and Stories of Quebec (Teaching Tape) **AU477331**
Two French selections are featured on this tape, 'En Montant la Riviere' and 'Danse des Foins'. The program accompanies (AU477315), 'Songs and Stories of Quebec'.
1980/ Sept. 1, 1986
07:34 Min. ue/jr

SONGS AND STORIES OF CANADA: Songs of the Land (Teaching Tape) **AU477332**
Accompanies the broadcast version (AU477316) by the same name and features a sing-along version of 'Black Fly', and presents two selections for listening.
1980/ Sept. 1, 1986
14:14 Min. ue/jr

Songs and Stories of Quebec
SEE: SONGS AND STORIES OF CANADA: Songs and Stories of Quebec AU477315

Songs and Stories of Quebec (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Songs and Stories of Quebec (Teaching Tape) AU477331

Songs of the Deep Sea Sailors
SEE: SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors AU477308

Songs of the Deep Sea Sailors (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors (Teaching Tape) AU477324

Songs of the Land
SEE: SONGS AND STORIES OF CANADA: Songs of the Land AU477316

Songs of the Land (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Songs of the Land (Teaching Tape) AU477332

Songs of the Miners
SEE: SONGS AND STORIES OF CANADA: Songs of the Miners AU477311

Songs of the Miners (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: Songs of the Miners (Teaching Tape) AU477327

Sonnets
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Sonnets AU473531

SOUND AND MUSIC
Designed to foster an appreciation of music. Students develop singing and listening skills and are introduced to musical concepts as they build up a repertoire of new songs. They are also encouraged to create their own sound and musical compositions. (Twenty-seven, thirty-minute programs, BPN AU474701-AU474727, support material is available).
PRODUCER: ACCESS

SOUND AND MUSIC: Perk Up Your Ears **AU474701**
Jesse, a young student, and Mukur, the series hostess, introduce tone and colours of sounds found in music and in nature. Songs taught: 'Autumn's Party' and 'The Madman'.
1980/ Oct. 17, 1983
26:00 Min. pr/ue

SOUND AND MUSIC: Pick a Pulse **AU474702**
Mukur reviews tone, colour and the songs 'Autumn's Party' and 'The Madman'. Weak and strong beats are introduced along with examples of beats grouped in 2's, 3's and 4's. A new song is taught, 'If You're Happy' - an illustration of beats grouped in 4's.
1980/ Oct. 17, 1983
25:24 Min. pr/ue

SOUND AND MUSIC: Accent on Halloween **AU474703**
Mukur reviews, 'If You're Happy' and introduces accents, high, middle and low sounds and moods created by music. 'Madame Draculine', the special Halloween guest, introduces the new song: 'Monster Frankenstein'.
1980/ Oct. 17, 1983
25:24 Min. pr/ue

SOUND AND MUSIC: Speaking of Rhythm **AU474704**
Mukur and Jesse review accents, high, middle and low sound, and the song 'Monster Frankenstein'. They introduce long and short sounds, rests, rhythm patterns and notes. 'November' is the new song introduced in this program.
1980/ Nov. 7, 1983
25:32 Min. pr/ue

IND AND MUSIC: Tempo Talk **AU474705**
lukur reviews long and short sounds, her friend, Sergio igli, introduces a new set of vocabulary: tempo, ritard, llegro, accelerando, and andante. Randy the Robot, ıe second special guest, helps teach the new song: ve Been Working on the Railroad'.
1980/ Oct. 17, 1983
25:34 Min. pr/ue

IND AND MUSIC: A Visit from a ussionist **AU474706**
he song, I've Been Working on the Railroad' is eviewed and Mukur talks to a guest percussionist, Bob leyers, about instruments which belong to the ercussion group. Bob accompanies Mukur as she aches the new song, 'Our Percussion Band'.
1980/ Oct. 17, 1983
24:44 Min. pr/ue

IND AND MUSIC: Off the Beat **AU474707**
ercussion instruments, rhythm patterns and the song, Our Percussion Band' are reviewed. Mukur's guest, randpa Hughes, helps introduce the concept of yncopation and demonstrates a sound composition. ıe new song taught, 'Grandpa', illustrates syncopation.
1980/ Oct. 17, 1983
24:32 Min. pr/ue

IND AND MUSIC: Dynamic Demo **AU474708**
ukur reviews the song, 'Grandpa' and her guest, esse helps to introduce the following new vocabulary: ynamics, forte, piano, crescendo and decrescendo. ew songs taught are 'Pat-a-Pan' and 'Deck the Halls'. ıe latter illustrates how changes in dynamics add to e effect of the song.
1980/ Dec. 5, 1983
25:14 Min. pr/ue

ND AND MUSIC: Christmas Sneak iew **AU474709**
ukur teaches the song, 'Up on the House-top', and is ined by a special Christmas guest, Mrs. Claus. They scuss the following families of musical instruments: ercussion, keyboard, woodwind, string and brass. The opular song, 'We Wish You A Merry Christmas', is troduced and 'Pat-a-Pan' is reviewed.
1980/ Oct. 17, 1983
24:32 Min. pr/ue

ND AND MUSIC: Horning in On the Year **AU474710**
ob Stroup, an expert trumpet and trombone player, aches listeners about the instruments in the brass mily. Mukur reviews, 'Deck the Halls' and introduces e song, 'New Year's Day'.
1980/ Oct. 17, 1983
25:20 Min. pr/ue

SOUND AND MUSIC: Meter Messages **AU474711**
Guest musician, Kay McCallister, discusses the French Horn. The terms bar and meter signature are introduced and 2/4, 3/4, 4/4 and 6/8 time are illustrated. 'New Year's Day' is reviewed and Kay accompanies Mukur on the new song 'Clouds'.
1980/ Oct. 17, 1983
25:00 Min. pr/ue

SOUND AND MUSIC: Ostinato Back-ups **AU474712**
Rhythm is the focus of this program. Mukur illustrates meter changes in a song, and she and Jesse demonstrate an ostinato pattern. 'Clouds' is taught phrase by phrase, and 'Howjido' is introduced.
1980/ Oct. 17, 1983
25:16 Min. pr/ue

SOUND AND MUSIC: Good Vibrations - Strings **AU474713**
Calvin Cairns, a violinist, talks about the stringed instrument family and introduces the concept of melody. He helps Mukur teach movements to the song 'Howjido'. 'Night Herding Song' is introduced.
1980/ Oct. 17, 1983
25:12 Min. pr/ue

SOUND AND MUSIC: Randy Robot's Atonality **AU474714**
Randy Robot is Mukur's special guest. They teach the song, 'Space Ship' and discuss tonal and atonal music. Mukur reviews 'Night Herding Song'.
1980/ Oct. 17, 1983
24:54 Min. pr/ue

SOUND AND MUSIC: Scales and Intervals **AU474715**
Charlie Austin and Mukur discuss major scales and intervals, using an original song entitled, 'Scale Steps, Heart Leaps', to illustrate. The song, 'Snow' is also introduced.
1981/ Oct. 17, 1983
24:30 Min. pr/ue

SOUND AND MUSIC: Valentine Melodies **AU474716**
In this Valentine's Day special, two new songs are introduced: 'A Valentine' and 'Valentine Baby'. Mukur and Charlie Austin discuss major and pentatonic scales.
1981/ Oct. 17, 1983
25:00 Min. pr/ue

SOUND AND MUSIC: Harry Harmony's Predicament **AU474717**
Mukur's guest, guitar player, 'Harry Harmony', talks about the difference between melody and harmony and introduces minor scales. He and Mukur teach 'Why Shouldn't My Goose' and 'Canoe Song'.
1981/ Oct. 17, 1983
24:56 Min. pr/ue

SOUND AND MUSIC: Major and Minor Issues **AU474718**
Charlie Austin, pianist, teaches the students about keyboard instruments. He and Mukur review major and minor scales and introduce the song, 'Love'.
1981/ Oct. 17, 1983
24:54 Min. pr/ue

SOUND AND MUSIC: Musical Phrases **AU474719**
Jesse joins Mukur in a discussion about musical phrases and together they teach the song, 'Spring is on its Way'.
1981/ Oct. 17, 1983
25:08 Min. pr/ue

SOUND AND MUSIC: Repetition and Contrast **AU474720**
Leprechaun, Mike Finnegan and Mukur discuss repetition and contrast in musical composition. To illustrate these concepts, they teach the song 'Michael Finnegan'.
1981/ Oct. 17, 1983
23:44 Min. pr/ue

SOUND AND MUSIC: A Free and Easy Instrument - Voice **AU474721**
Guest singer, Mary Lou Burke, talks about the human voice as a expressive musical instrument. She and Mukur review 'Michael Finnegan' and Mary Lou sings a number of songs, including the French folk ballad 'Sur le Pont d'Avignon' (On the Bridge of Avignon).
1981/ Oct. 17, 1983
25:20 Min. pr/ue

SOUND AND MUSIC: Singing Around the World **AU474722**
Highlights songs from various cultures and Mukur discusses the concept of range. Guests include: Jose Farina from Chile and Suong Huynh from Vietnam. Listeners are encouraged to participate while Mukur and her guest sing two spirituals, 'This Little Light of Mine' and 'He's Got the Whole World in His Hands'.
1981/ March 27, 1983
25:14 Min. pr/ue

SOUND AND MUSIC: In Good Form for Easter **AU474723**
Mukur is joined by special Easter guest, Dicky Duck and together they teach form in music. 'Easter Song' is used to illustrate how a number of sections make up a whole piece of music. Mr. Duck is called upon for his rendition of an old Indian song called 'Duck Dance'.
1981/ April 3, 1985
23:54 Min. pr/ue

SOUND AND MUSIC: A Woodwind Guest Blows In **AU474724**
Mukur's guest, woodwind expert Ric Garn, describes the clarinet and saxaphone. He and Mukur introduce the song, 'Scratch, Scratch' and teach introductions, interludes and endings in musical compositions.
1981/ June 16, 1986
24:30 Min. pr/ue

SOUND AND MUSIC: Drawing to an End - Cadences **AU474725**
Guest Ric Garn discusses two other instruments in the woodwind family: the flute, and the oboe. He and Mukur teach the new song 'A Little Seed' and conclude with cadences in music.
1981/ Oct. 17, 1983
24:30 Min. pr/ue

SOUND AND MUSIC: Styles in Music **AU474726**
Mukur and guest pianist, Sam Lancaster take the listeners back through history to find out how the elements of music - rhythm, melody, harmony and form evolved. Sam demonstrates a variety of styles in music and helps teach the song, 'Come Out to Sea'.
1981/ May 1, 1985
23:34 Min. pr/ue

SOUND AND MUSIC: Review **AU474727**
Mukur and the studio musicians repeat many of the songs from the series, as they review the musical concepts of rhythm, melody, form and harmony.
1981/ May 8, 1985
24:14 Min. pr/ue

A Sound Introduction
SEE: CHILDSONG: A Sound Introduction AU465901

Sound of History. Part 1 **AU470201**
Follows the events that led to the outbreak of the Second World War, 1939-1945. The focus is on Germany and deals with Hitler's political rise in his homeland and his conquest of certain portions of Europe. Also included is Roosevelt's speech proclaiming the United States entrance into the war.
PRODUCER: Ontario Educational Communications Authority1978/ May 21, 1984
29:50 Min. sr/ad

Sound of History. Part 2 **AU470202**
Covers the events that led to the end of the World War 2, including the Nuremberg Trials. Concludes with thoughts on war by such famous people as Ghandi, George Bernard Shaw and Albert Einstein.
PRODUCER: Ontario Educational Communications Authority1978/ May 21, 1984
28:18 Min. sr/ad

OUNDS DIFFERENT

Designed to bring the listener the music, the voices and something of the lives of the millions of people in underdeveloped nations. (Nine, thirty-minute programs, BPN AU470801-AU470803, AU470806-AU470810, AU470813).

PRODUCER: Inter Pares

OUNDS DIFFERENT: Nick's No. 1 - A **AU470801**
estaurant in Bangkok

An interview with the owner of a famous restaurant in Bangkok is followed by a discussion of the damage done to the jute industry in Bangledesh by synthetic substitutes developed in North American laboratories. As well, the listener will hear from a pre-cast concrete engineer and a flower plantation owner from Cairo, Egypt all providing insight on the third world commodity market.

1979/ Aug. 13, 1984
28:24 Min. ad/ge

OUNDS DIFFERENT: Common Ground **AU470802**

'Common Ground' can be found between developed countries and people of the third world through music and education. Here, interviews with the general secretary of the Caribbean Council of Churches, a lecturer from the University of West Indies along with the president from the University of Sierra Leone discuss tradition in education left behind in former British colonies. Alice Coltrane and Susmit Rose discuss Eastern versus Western singing.

1979/ Aug. 13, 1984
29:24 Min. ad/ge

OUNDS DIFFERENT: Percy Granger **AU470803**

Further develops the East-West music exchange indicating how Indian musicians are shaping their careers around Western music. Old age, family and the role of women as these issues pertain to the Indian culture, are examined.

1979/ Aug. 13, 1984
27:54 Min. ad/ge

OUNDS DIFFERENT: Aid - From Those **AU470806**
ho Give It and Those Who Get It

Considers various aspects of trade between developed countries and third world countries. The question of whether aid is really beneficial to countries that receive it is explored.

1979/ Aug. 13, 1984
29:44 Min. ad/ge

OUNDS DIFFERENT: Recording Artists **AU470807**
om the Third World

The devices which would enable third world artists to penetrate the highly commercial North American recording industry are discussed. Samples of reggae music produced by Bob Marley and various other artists are performed and introduced.

1979/ Aug. 13, 1984
29:44 Min. ad/ge

SOUNDS DIFFERENT: Calypso **AU470808**

Presents an in-depth look into the origins of Calypso music - from the contributions of the original peoples, explorers, slaves and colonizers to the integration of modern day music by the Trinidad people themselves, and finally, into Calypso as the North American people know it today.

1979/ Aug. 13, 1984
28:56 Min. ad/ge

SOUNDS DIFFERENT: Family Planning **AU470809**

One of the major causes of world poverty - overpopulation, is debated as it pertains to family planning in the third world. Included in this program is an interview with a world renowned orchid grower from Singapore who describes his crop.

1979/ Aug. 13, 1984
24:02 Min. ad/ge

SOUNDS DIFFERENT: Carnival **AU470810**

Introduces the annual national celebration of all the years of musical evolution on the islands of Trinidad and Tobago, known as the 'Carnival'. The Muslim counterpart, Hussein is also explained.

1979/ Aug. 13, 1984
27:44 Min. ad/ge

SOUNDS DIFFERENT: Boutiques **AU470813**

Features interviews with a Canadian immigrant who owns a boutique and a renowned ornithologist who lives in India. Concludes with a description of how an antique bamboo organ is restored in the Philippines.

1979/ Aug. 13, 1984
26:06 Min. ad/ge

Sounds of Outer Space

SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Sounds of Outer Space AU457307

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?

Written and performed by children, 'Soundscape 2' engages elementary school listeners in enjoyable and informative explorations of their sonic environment and helps to develop listening skills. Each of the programs contain different segments that involve the children in various exercises, including, a guessing game, songs, stories, poems and a sound workshop where children are given the opportunity to make a simple musical instrument. (Five, thirty-minute programs, BPN AU475306-AU475310).

PRODUCER: Pacific Educational Media Centre

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: The Search for Sylvia or Is Silence Lost Forever? **AU457306**

Children are introduced to the characteristics of silence, noise, sound as vibration and pitch through a presentation of 'Sylvia Silence and Her Noisy Friends'. Also featured are noisy poems, quiet poems and mystery sounds while children have the opportunity to work on a paper straw instrument.

1978/ Unlimited

26:00 Min. pr

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Sounds of Outer Space **AU457307**

Reveals how the ear operates with a feature presentation of 'Journey Into the Inner Ear. Part 1'. Children will become familiar with the transmission of sound through air by means of an experiment and as well, space sounds will be heard.

1978/ Unlimited

26:34 Min. pr

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Animal Sounds **AU457308**

Children are treated to another presentation of 'Journey Into the Inner Ear' where they learn about the middle ear which opens up into new territory - the inner ear. Animal sounds are featured in this program and poems are recited that tell of children's attitudes about animal sounds.

1978/ Unlimited

25:58 Min. pr

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Voices, or Why a Balloon Can't Talk Like Us **AU457309**

'Journey Into the Inner Ear' continues with Jane and Peter running into difficulties when they are separated by a huge wave in the cochlea. An experiment to illustrate sound travelling through water is given and children learn how to make 'word soundwiches'.

1978/ Unlimited

25:46 Min. pr

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Fall and Winter Sounds **AU457310**

Listeners are invited to enjoy the final presentation of 'Journey Into the Inner Ear' where Jane and Peter learn that they were in Professor Noodle's ear. The kindly professor separates fact from fiction and the program ends with a presentation of fall and winter sounds.

1978/ Unlimited

25:12 Min. pr

Space - Gravity and Black Holes

SEE: DISCOVER...WITH DAVID SUZUKI: Space - Gravity and Black Holes AU476521

SPEAK UP

Developed for intermediate and senior level students of 'English as a Second Language' classes. The series combines language instruction using direct teaching and practice with reflections on Canadian culture made in dialogue and in interviews with members of the community. (Thirteen, thirty-minute programs, BPN AU455401-AU455413, support material is available).

PRODUCER: ACCESS

SPEAK UP: Dinner Party **AU455401**

An interview with Dana Leaman about attending a dinner party and one with Rick Simpson about housing provide the cultural context for the language lesson. The hosts review the simple verb tenses (past, present, future) and introduce adverbials of frequency and time and the past continuous tense.

1981/ Oct. 18, 1984

29:02 Min. sr/ad

SPEAK UP: Shopping **AU455402**

Consumer reporter Pat Vickers is interviewed about advertising, and police officer Sgt. John O'Neil talks about door-to-door sales. The language lesson includes the comparative and superlative of adjectives, indefinite qualifiers, and definite and indefinite quantifiers.

1981/ Oct. 18, 1984

29:02 Min. sr/ad

SPEAK UP: Gardening **AU455403**

Horticulturalist Terry Beck is interviewed about gardening in Alberta. Uncountable nouns, irregular noun plurals, agreements of nouns and verbs are introduced, and indefinite quantities are reviewed in the cultural context of gardening.

1981/ Oct. 18, 1984

29:00 Min. sr/ad

SPEAK UP: Sports and Recreation **AU455404**

Professor Steve Herrero talks about conservation and respect for the environment during outdoor recreational activities. The language lesson includes gerunds and infinitives, the comparative and superlative of adverbs, and word building by changing parts of speech.

1981/ Oct. 18, 1984

29:02 Min. sr/ad

SPEAK UP: Job Interview **AU455405**

The host talks to company recruiter Robert Crooks on how to inquire about a job advertisement over the phone, and about how to behave in an interview. The simple present perfect tense, past participles, the habitual past, and the past perfect tense are presented in the language lesson.

1981/ Oct. 18, 1984

29:02 Min. sr/ad

'EAK UP: Educational System **AU455406**
Jill Wyatt, educational program specialist, is interviewed about parent's involvement in their children's education. The model auxiliaries are introduced, along with tag questions and word building with hyphenated words.
1981/ Oct. 18, 1984
29:02 Min. sr/ad

EAK UP: Eating Out **AU455407**
The hosts talk to restauranteur Tim Warman about dining out. The language lesson presented includes the present perfect continuous tense, the past perfect continuous, and the four sentence types.
1981/ Oct. 18, 1984
29:02 Min. sr/ad

EAK UP: Health and Medical Services **AU455408**
Dr. Stephanie Cosma talks aobut relationships between doctors and patients, and one of the hosts takes a trip to a hospital emergency department. The language lesson includes two-word verbs and adjectival and adverbial phrases.
1981/ Oct. 18, 1984
28:54 Min. sr/ad

EAK UP: Travelling **AU455409**
An interview with travel agent Peta Sheehan reveals the most important preparations to make for travel overseas and contributes to the theme. The language instruction includes conditional sentences and emphatic verbs.
1981/ Oct. 18, 1984
29:02 Min. sr/ad

EAK UP: Banking **AU455410**
Bud Ekardt, manager of a credit union, is interviewed about the services offered by most banks and credit unions. Wally Bolton of the provincial government financial counselling services talks about family money management. The language lesson is on logical connectors.
1981/ Oct. 18, 1984
29:02 Min. sr/ad

EAK UP: Car Accident **AU455411**
Police officer Sgt. John O'Neil is interviewed about what you should do if you are involved in or witness to an accident. Insurance agent Ray Sugar discusses how to protect yourself with automobile insurance. Direct and indirectly reported speech are the language elements introduced.
1981/ Oct. 18, 1984
29:02 Min. sr/ad

SPEAK UP: Holidays and Celebrations **AU455412**
The hosts talk about national and provincial holidays and other days of celebration. They also interview historian Jack Peach about special local community events. The language lesson deals with active and passive voice and word-building using prefixes and suffixes.
1981/ Oct. 18, 1984
29:02 Min. sr/ad

SPEAK UP: Citizenship **AU455413**
The 'Speak Up' hosts visit a citizenship court and interview Sylvia Campbell, the Manager of the court, about the eligibility requirements for Canadian citizenship. Subordinate clauses, relative pronouns, and subordinating conjunctions are introduced.
1981/ Oct. 18, 1984
29:02 Min. sr/ad

Speaking of Rhythm
SEE: SOUND AND MUSIC: Speaking of Rhythm AU474704

Sports and Recreation
SEE: SPEAK UP: Sports and Recreation AU455404

Les Sports
SEE: NOS AMIS (CORE PROGRAM): Les Sports AU478202

Les Sports
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Sports AU478302

The Spread of Industries
SEE: HISTORY OF TRADE: The Spread of Industries AU472510

Spring
SEE: GRAMPS AND THE WORD MACHINE: Spring AU474424

Spring Song
SEE: CHILDSONG: Spring Song AU465926

St. Patrick's Day
SEE: GRAMPS AND THE WORD MACHINE: St. Patrick's Day AU474423

The Stalkers
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: The Stalkers AU473533

Stand in the Wind
SEE: LISTENING TO LITERATURE: Stand in the Wind AU475212

Stereotypes
SEE: GRAMPS AND THE WORD MACHINE: Stereotypes AU474409

A Stop in Town
SEE: ALBERTA HISTORY: A Stop in Town AU466303

Stories in Stone
SEE: TALL LADY ON THE TUNDRA: Stories in Stone AU478604

THE STORIES OF THE PLAINS CREE
Consists of four programs that feature legends of the Plains Cree. These stories provide entertainment for children, as well, showing children some examples of human kindness and consideration for nature and its creatures. (Four, fifteen-minute programs, BPN AU458001-AU458004).
PRODUCER: Alberta Native Communication Society

THE STORIES OF THE PLAINS CREE: The Legend of Blackfoot Lake **AU458001**
In the search for a land where the Cree live peacefully the chief of a Blackfoot tribe is killed by a Cree warrior. The lake where this tragic event took place came to be called Blackfoot Lake.
1979/ Unlimited
14:34 Min. pr/ue

THE STORIES OF THE PLAINS CREE: How Indian Children Learned Kindness **AU458002**
Native people have told this story to their children a countless number of times to teach them kindness. A young man and woman from different villages elope and they are later repaid for the kindness they showed to two old women during their flight.
1979/ Unlimited
14:44 Min. pr/ue

THE STORIES OF THE PLAINS CREE: In the Beginning **AU458003**
Tailfeathers, a young native boy, sets out on a journey to find his friend the wind. Like other native people, he lived closely and in harmony with the natural environment at the beginning of time. Children are shown the bravery and wisdom that was characteristic of the native people.
1979/ Unlimited
14:54 Min. pr/ue

THE STORIES OF THE PLAINS CREE: Song of the Whispering Grass **AU458004**
Demonstrates the meaning of close friendships - children will hear how the wild animals are saved from native hunters by their friend the whispering grass. In turn, they save the whispering grass from the hunter's revenge.
1979/ Unlimited
14:40 Min. pr/ue

The Story About Ping
SEE: THE FAMILY OF STORIES: The Story About Ping AU477510

Streets of Gold - Industrial Expansion and Social Reform
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Streets of Gold - Industrial Expansion and Social Reform AU476309

Stress in the Workplace
SEE: SCIENTISTS OF CHANGE: Stress in the Workplace AU454704

Structure of Belief
SEE: ARE HIERARCHIES NECESSARY?: Structure of Belief AU471108

The Student Composer in Transition
SEE: ALBERTA COMPOSERS FESTIVAL: The Student Composer in Transition AU455606

Student Profiles - Athletes
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Athletes AU475030

Student Profiles - Citizens
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Citizens AU475033

Student Profiles - Dramatists
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Dramatists AU475031

Student Profiles - Musicians
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Musicians AU475032

Student Resources
SEE: SENIOR HIGH LANGUAGE ARTS: Student Resources AU476203

Study
SEE: GRAMPS AND THE WORD MACHINE: Study AU474432

Styles in Music
SEE: SOUND AND MUSIC: Styles in Music AU474726

SUCCESS - A FAVOURABLE ISSUE
The abstract concept of 'success' is examined through interviews with dynamic Canadians from all walks of life. Featured will be interviews with such personalities as: Peter C. Newman, former editor of Macleans, author, Robertson Davies, journalist, Charles Taylor and scientist, Dr. Charles Best. Aside from the interviews, quotations from historical figures will provide insight into the evolution of the meaning of 'success'. (Four, thirty-minute programs, BPN AU472401-AU472404).
PRODUCER: Canadian Broadcasting Corporation

SUCCESS - A FAVOURABLE ISSUE: Success. Part 1 **AU472401**
'Success' can be defined by a simple dictionary definition as the attainment of wealth, fame or position but for many people this is an extremely limited and unsatisfactory viewpoint. Canadian personalities from various walks of life share with the listener their private definitions of success.

PRODUCER: Canadian Broadcasting Corporation1975/ Oct. 31, 1984
25:24 Min. ad

UCCESS - A FAVOURABLE ISSUE: AU472402
ıccess. Part 2
Opens with candid comments from people off the street giving the listener a chance to hear many varied answers to the question - 'What does success mean to you?'. Often the reply is, money, recognition and winning - those things that are equitable to self-satisfaction and the achievement of personal goals. In this program, individuals who share this belief are interviewed.
PRODUCER: Canadian Broadcasting Corporation1975/ Oct. 31, 1984
25:24 Min. ad

JCCESS - A FAVOURABLE ISSUE: AU472403
ıccess. Part 3
The third program begins with a quick glance at failure as a collage of voices provide their comments. Later, the relationship between failure and success is explored as a number of people express a variety of opinions.
PRODUCER: Canadian Broadcasting Corporation1975/ Oct. 31, 1984
25:20 Min. ad

JCCESS - A FAVOURABLE ISSUE: AU472404
ıccess. Part 4
The notion of what constitutes success has changed over the years. A number of interviews with different people reveals how their own perspectives on success have changed.
PRODUCER: Canadian Broadcasting Corporation1975/ Oct. 31, 1984
23:34 Min. ad

ıccess. Part 1
SEE: SUCCESS - A FAVOURABLE ISSUE: Success. Part 1 AU472401

ıccess. Part 2
SEE: SUCCESS - A FAVOURABLE ISSUE: Success. Part 2 AU472402

ıccess. Part 3
SEE: SUCCESS - A FAVOURABLE ISSUE: Success. Part 3 AU472403

ıccess. Part 4
SEE: SUCCESS - A FAVOURABLE ISSUE: Success. Part 4 AU472404

ıperpowers / Mini Countries
SEE: NEWS INSIGHT: Superpowers / Mini Countries AU473413

La Surprise-Partie
SEE: NOS AMIS (CORE PROGRAM): La Surprise-Partie AU478209

La Surprise-Partie
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Surprise-Partie AU478309

Surrounded (Peer Group Membership)
SEE: ON THE LEVEL: Surrounded (Peer Group Membership) AU223505

Survival and the Outdoors
SEE: SEE HOW THEY LEARN: Survival and the Outdoors AU474916

The Swift Fox
SEE: A WALK IN THE WILD: The Swift Fox AU479101

The Symphony Orchestra - Major Work
SEE: ALBERTA COMPOSERS FESTIVAL: The Symphony Orchestra - Major Work AU455620

Syncopation. Part 1
SEE: MUSICAL COMPOSITION: Syncopation. Part 1 AU474503

Syncopation. Part 2
SEE: MUSICAL COMPOSITION: Syncopation. Part 2 AU474504

T

Tacoy Ryde
SEE: MUSIC ALBERTA: Tacoy Ryde AU485702

Taking Off Pounds
SEE: IT'S UP TO YOU: Taking Off Pounds AU466410

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE
Consists of programs based on traditional Indian stories. The stories are dramatizations with plenty of sound effects and straight forward, clear dialogue. The series draws upon a common theme that runs through almost all of the Indian tribes in Canada all of the stories tell of a person with great powers, who helped the Indian people but had a propensity for mischief. (Six, fifteen-minute programs, BPN AU434701-AU434706).
PRODUCER: Alberta Native Communication Society

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Wesakeycha **AU434701**
The Cree Indians live in Canada's northern forests and southern prairies and their favourite legendary figure is the trickster, Wesakeycha. Wesakeycha is a spirit who can change his identity remarkably fast, so no one knows what he really looks like. From him children can learn how animals obtained their colours and markings. In this program, children will hear the legend of Wesakeycha and the prairie chicken.

1979/ Unlimited
12:40 Min. pr

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Nanabush **AU434702**

In this Ojibway story the children will learn how Nanabush, the mighty leader of the Ojibway saved the animals and his people from the great flood. With the help of everyone, Nanabush built a huge birch bark canoe meant to protect every living thing while the flood ravaged outside.

1979/ Unlimited
14:44 Min. pr

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Napi **AU434703**

Napi - the old man who communicated with everything in nature and was a well known legendary figure in the Blackfoot lodge tales. Many stories of him tell of his travels and adventures throughout the land. In this particular tale he meets up with a porcupine family with a lesson to be learned about the understanding between man and animal.

1979/ Unlimited
14:58 Min. pr

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Glooscap **AU434704**

Glooscap was the protector of the Micmac and Malicete Indians who lived on Canada's eastern coast. Glooscap was a great and powerful magician who often helped the Indians but his actions were very unpredictable. This story relates how Gloosecap played tricks on a young Malicete boy, however, these pranks were to change the boy's life - for the better.

1979/ Unlimited
14:40 Min. pr

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Coyote **AU434705**

Long ago, the coyote was once a strong, proud and well respected animal amongst the Indian people of the interior in British Columbia. In this tale, the children will hear how the coyote helped the Salish Indians get their salmon catch and how the coyote's character changed in the process.

1979/ Unlimited
14:32 Min. pr

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Raven **AU434706**

The Indians of British Columbia's west coast have a rich and varied culture. This richness is manifested in strongly stylized carvings done by many of the tribes. One figure that is carved quite frequently is the raven. In this legend children will hear of the powerful raven and the snipe, a small bird that gathers and stores salmon eggs.

1979/ Unlimited
13:00 Min. pr

TALL LADY ON THE TUNDRA

Join Maime Jackson as she meets with artists and collectors of Canadian Inuit art in an exciting discovery of the highly respected and widely popular forms of Inuit artistic expression. Through interviews they discuss various influences on Inuit art, such as: the choice of artistic medium, the Inuit oral tradition, the white man, the theme of animals in nature and the landscape itself. (Six, thirty-minute programs, BPN AU478601-AU478606).

PRODUCER: Canadian Broadcasting Corporation

TALL LADY ON THE TUNDRA: From Stone Lamp to Television **AU478601**

Host and narrator Maime Jackson takes listeners on a tour of Pangnirtung where she talks with resident artists about their lives and their thoughts about their art. Also included in this program is a conversation with a Toronto collector who speaks of the universal appeal of Inuit art.

1981/ Jan. 8, 1985
27:00 Min. jr/sr/ad

TALL LADY ON THE TUNDRA: Baker Lake **AU478602**

At Baker Lake, one of the most important art communities in the Canadian Arctic Maime Jackson visits with several of the working artists there. Also, she gives a visual description of the area and talks with some of the early pioneers who reminisce about the early days of settlement: the RCMP, missionaries, the Hudson Bay Company and the Arctic explorer, Knude Rasmussen.

1981/ Jan. 15, 1985
26:44 Min. jr/sr/ad

TALL LADY ON THE TUNDRA: Cape Dorset **AU478603**

Maime Jackson takes the listener on a walking tour of Cape Dorset, Baffin Island. Here, listeners are introduced to the vegetation, landforms and indigenous animals of the tundra. Features interviews with resident artists and craftspeople who relate much of the history of the area.

1981/ Jan. 22, 1985
27:14 Min. jr/sr/ad

TALL LADY ON THE TUNDRA: Stories in Stone **AU478604**

Maime Jackson is joined by several guests, including: George Swinton, who gives a brief history of Inuit art, Vincent Tovalle, whose remarkable collection is shown to 11-year-old students from a Toronto school and Minie Freeman, an Inuit writer. Minie Freeman discusses the importance of the shaman or spiritual leader in an artist's work, as this leads to the well-being of the

community.
1981/ Jan. 29, 1985
26:52 Min. jr/sr/ad

'ALL LADY ON THE TUNDRA: Drawing **AU478605**
he Legends
Legends were passed down from generation to generation through storytelling. Later the Inuit people translated these stories into sculptures and prints. Includes a fascinating account of the beginnings of Inuit printmaking and features the voice of James Houston, a famous writer and artist, and the pioneer of the Inuit artistic explosion.
1981/ Feb. 5, 1985
27:44 Min. jr/sr/ad

'ALL LADY ON THE TUNDRA: The North **AU478606**
nd South of It
Cultural intrusions from the south have affected some facets of the Inuit way of life, however, traditional values remain undisturbed. Maime Jackson has gathered together some fascinating people of all ages, each of whom has some well remembered experiences of both worlds.
1981/ Feb. 12, 1985
26:58 Min. jr/sr/ad

'anice Fraser
SEE: TEA WITH MARIA: Tanice Fraser AU476006

'antoo Martin
SEE: TEA WITH MARIA: Tantoo Martin AU476004

'anya Moseiwitsch
SEE: MOELWYN MERCHANT TALKS TO HIS FRIENDS: Tanya Moseiwitsch AU472201

'EA WITH MARIA
Features interviews with native people from Alberta who have attained success in their appropriate fields. Maria Campbell is the host and with each individual interviewed the listener will gain a personal glimpse of their lives. (Eleven, fifteen-minute programs, BPN AU476001-476011).
PRODUCER: ACCESS

'EA WITH MARIA: Adrian Hope **AU476001**
Senior Metis historian and storyteller, Adrian Hope, talks about the early days of native associations in Alberta and gives his own personal experiences with these groups.
1981/ Feb. 10, 1985
14:30 Min. jr/sr/ge

'EA WITH MARIA: Caen Bly **AU476002**
Caen Bly, an Information Officer for the Department of Indian Affairs and Northern Development, talks about her involvement with native media, particularly with twelve and a half years work on the 'Kanai News'. She also remembers her own days as a rodeo performer, reigning as the barrel racing champion for ten years.
1981/ Feb. 17, 1985
14:30 Min. jr/sr/ge

TEA WITH MARIA: Herb Belcourt **AU476003**
Herb Belcourt is a successful Metis businessman who founded and operated 'Belcourt Construction'. As well, he discusses his own personal philosophy for success in the business world having learnt much from his father, a furtrader.
1981/ Feb. 24, 1985
14:22 Min. jr/sr/ge

TEA WITH MARIA: Tantoo Martin **AU476004**
Tantoo Martin describes her native roots - her upbringing in Fort McMurray and how her background has influenced her career as an actress and writer.
1981/ March 3, 1985
14:42 Min. jr/sr/ge

TEA WITH MARIA: Shannon Twofeathers **AU476005**
Shannon Twofeathers discusses how he draws from his early childhood experiences and his Indian heritage for his work as a songwriter, artist and performer.
1981/ March 10, 1985
14:30 Min. jr/sr/ge

TEA WITH MARIA: Tanice Fraser **AU476006**
Tanice Fraser discusses the problems associated with growing up as a Metis in an urban environment. She also talks about her own unique family situation, having been adopted by a black father and a white mother. Tanice is currently enjoying her work as a production assistant for live theatre and plans to attend the University of British Columbia in the fall of '82.
1981/ March 17, 1985
13:50 Min. jr/sr/ge

TEA WITH MARIA: Walter Lightning **AU476007**
Walter Lightning, Program Director at the Muskwachees Cultural College on the Hobema Reserve, talks about the increasing importance of education in the native community. He graduated from the University of Alberta with a degree in Education and taught for one year.
1981/ March 24, 1985
14:30 Min. jr/sr/ge

TEA WITH MARIA: Hermaine Anderson **AU476008**
Hermaine Anderson, a Metis elder, discusses her loss of treaty status after her marriage to a non-treaty Indian and its subsequent effect on her life.
1981/ March 31, 1985
14:40 Min. jr/sr/ge

TEA WITH MARIA: Elmer Ghostkeeper **AU476009**
Elmer Ghostkeeper, President of the Federation of Metis Settlements, is the youngest man ever to hold such a position. He discusses with Maria, the philosophy and economics of a Metis settlement.
1981/ April 7, 1985
14:40 Min. jr/sr/ge

TEA WITH MARIA: Kim Kopola **AU476010**
Kim Kopola, a young Metis girl shares the experience of her family involvement with alcohol and the effect it had on her life. She is now living in Edmonton - a single parent who is raising her younger sister and operating a business.
1981/ April 17, 1985
14:20 Min. jr/sr/ge

TEA WITH MARIA: Maria Campbell **AU476011**
Presents a personal profile of the host of the series, Maria Campbell. Maria Campbell is a successful author of many children's books.
1981/ April 28, 1985
14:30 Min. jr/sr/ge

Teacher Expectations
SEE: SENIOR HIGH LANGUAGE ARTS: Teacher Expectations AU476205

Technology
SEE: NEWS INSIGHT: Technology AU473426

Teenage Alcoholism
SEE: CONSUMER ALTERNATIVES: Teenage Alcoholism AU477414

La Television
SEE: NOS AMIS (CORE PROGRAM): La Television AU478224

La Television
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Television AU478324

Tempo and Rhythm
SEE: MUSICAL COMPOSITION: Tempo and Rhythm AU474513

Tempo Talk
SEE: SOUND AND MUSIC: Tempo Talk AU474705

Texture
SEE: MUSICAL COMPOSITION: Texture AU474526

The Texture of Music
SEE: CHILDSONG: The Texture of Music AU465902

Thanksgiving
SEE: GRAMPS AND THE WORD MACHINE: Thanksgiving AU474401

That Clanking Horror!
SEE: ALBERTA HISTORY: That Clanking Horror! AU466301

That Woman From the Sticks
SEE: ALBERTANS ALL: That Woman From the Sticks AU473806

That's Debatable - Fact or Fantasy?
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Fact or Fantasy? AU475040

That's Debatable - Foreign Influence
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Foreign Influence AU475039

That's Debatable - Imperialism
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Imperialism AU475042

That's Debatable - The Canadian Culture
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - The Canadian Culture AU475041

Theatre - A la Maison pour Tous
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Theatre - A la Maison pour Tous AU478429

This Business of Thinking
SEE: SO YOU THOUGHT YOU COULD THINK!: This Business of Thinking AU471201

This Can't Be Happening at MacDonald Hall
SEE: LISTENING TO LITERATURE: This Can't Be Happening at MacDonald Hall AU475207

Throwaway Society
SEE: GRAMPS AND THE WORD MACHINE: Throwaway Society AU474421

Thumbelina
SEE: THE FAMILY OF STORIES: Thumbelina AU477506

Tim Sikyea - Fashion Designer
SEE: FROM SMOKESIGNALS TO SATELLITES: Tim Sikyea Fashion Designer AU476610

Time
SEE: GRAMPS AND THE WORD MACHINE: Time AU474413

A Time It Was
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: A Time It Was AU473517

A Time to Weep
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: A Time to Weep AU473523

Time Travellers Inc., Charles Dickens
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Charles Dickens AU475020

Time Travellers Inc., Elizabeth R.
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Elizabeth R. AU475021

Time Travellers Inc., Marie Curie
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Marie Curie AU475019

Time Travellers Inc., Mozart
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Mozart AU475018

Times in Music
SEE: MUSICAL COMPOSITION: Times in Music AU474505

To Be Myself
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: To Be Myself AU475043

Today's Fur Trade
SEE: FUR TRADE IN ALBERTA: Today's Fur Trade AU467104

Tom Penny
SEE: LISTENING TO LITERATURE: Tom Penny AU475226

Tommorrow's Classroom Today - Documentary Program
SEE: EDUCATION - FOCUS ON THE FUTURE: Tommorrow's Classroom Today - Documentary Program AU487501

Tomorrow's Classroom Today - Open Line Program
SEE: EDUCATION - FOCUS ON THE FUTURE: Tomorrow's Classroom Today - Open Line Program AU487502

Tous Ensemble - Lesson 1
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 1 AU464101

Tous Ensemble - Lesson 10
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 10 AU464110

Tous Ensemble - Lesson 11
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 11 AU464111

Tous Ensemble - Lesson 12
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 12 AU464112

Tous Ensemble - Lesson 13
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 13 AU464113

Tous Ensemble - Lesson 14
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 14 AU464114

Tous Ensemble - Lesson 15
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 15 AU464115

Tous Ensemble - Lesson 16
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 16 AU464116

Tous Ensemble - Lesson 17
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 17 AU464117

Tous Ensemble - Lesson 18
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 18 AU464118

Tous Ensemble - Lesson 19
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 19 AU464119

Tous Ensemble - Lesson 2
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 2 AU464102

Tous Ensemble - Lesson 20
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 20 AU464120

Tous Ensemble - Lesson 3
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 3 AU464103

Tous Ensemble - Lesson 4
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 4 AU464104

Tous Ensemble - Lesson 5
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 5 AU464105

Tous Ensemble - Lesson 6
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 6 AU464106

Tous Ensemble - Lesson 7
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 7 AU464107

Tous Ensemble - Lesson 8
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 8 AU464108

Tous Ensemble - Lesson 9
SEE: FRENCH FOR MASTERY 2: Tous Ensemble - Lesson 9 AU464109

Toys
SEE: CONSUMER ALTERNATIVES: Toys AU477410

Trade in Ancient Greece and Rome
SEE: HISTORY OF TRADE: Trade in Ancient Greece and Rome AU472502

The Traditions and Modern Times
SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Traditions and Modern Times AU467202

Travelling
SEE: SPEAK UP: Travelling AU455409

The Trial of Charcoal
SEE: TRIALS, TALES AND TRAILS: The Trial of Charcoal AU473702

The Trial
SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Trial AU467204

TRIALS, TALES AND TRAILS
Dramatizes events related to Alberta's early court trials, pioneer trails and tall tales. (Four, fifteen-minute programs, BPN AU473701-AU473704).
PRODUCER: Alberta School Broadcast

TRIALS, TALES AND TRAILS: From Dreams to Ghost Towns **AU473701**

In the early 1960's with the province's widespread campaign to consolidate different school districts many of the smaller schools were forced to close. In this dramatization, children will see what effect this had on a pioneer family in Winnifred as well as, hearing about the history of a small southeastern Alberta community.

1980/ Jan. 24, 1985
14:56 Min. ue/jr

TRIALS, TALES AND TRAILS: The Trial of Charcoal **AU473702**

The trial and the events leading up to the judgement of Charcoal, a Blood Indian unjustly accused of murder, are dramatized.

1980/ Jan. 31, 1985
14:40 Min. ue/jr

TRIALS, TALES AND TRAILS: Cadomin - Boom Town of the Past **AU473703**

The Cruikshanks, a newly arrived family from Ontario came to Edmonton in 1928 and decided to move to Cadomin, a coal mining boom town. The family, like many others during the depression decided to take the chance in order to improve their luck.

1980/ Feb. 21, 1985
14:56 Min. ue/jr

TRIALS, TALES AND TRAILS: Alone, Like the Plank in the Fence **AU473704**

The story of Alberta settler Tonek Slezina and his struggle of ten years after emigrating from Czechoslovakia in 1927 to be able to afford to send for his wife and son.

1980/ Feb. 28, 1985
14:58 Min. ue/jr

Triangular Trade
SEE: HISTORY OF TRADE: Triangular Trade AU472508

Trio Indians of the Amazonian Forest
SEE: ARE HIERARCHIES NECESSARY?: Trio Indians of the Amazonian Forest AU471107

A Trip to a Pond
SEE: GRAMPS AND THE WORD MACHINE: A Trip to a Pond AU474428

Trip to the Centre of the Earth
SEE: DISCOVER...WITH DAVID SUZUKI: Trip to the Centre of the Earth AU476515

The Twelfth Day of July
SEE: LISTENING TO LITERATURE: The Twelfth Day of July AU475218

Twin Victory
SEE: MAGIC DOOR: Twin Victory AU473903

Twins et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Twins et al. AU476519

Two French Songs
SEE: CHILDSONG: Two French Songs AU465915

U

UFO's et al.
SEE: DISCOVER...WITH DAVID SUZUKI: UFO's et al. AU476508

Un Village Dans les Pyrenees
SEE: NOS AMIS (CORE PROGRAM): Un Village Dans les Pyrenees AU478216

Understanding the Media
SEE: SEE HOW THEY LEARN: Understanding the Media AU474922

Une Sortie
SEE: NOS AMIS (CORE PROGRAM): Une Sortie AU478205

Une Sortie
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Une Sortie AU478305

Une Village dans les Pyrenees
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Une Village dans les Pyrenees AU478316

UNIVERISTY OF ALBERTA DRAMA SYMPOSIUM

Improvisation and collective creation, an innovative development in Canadian theatre, is discussed with leading theatre directors, drama specialists and educators from England, Canada and the United States during the University of Alberta's Drama Symposium, Summer 1979. (Eight, thirty-minute programs, BPN AU470901-AU470908).

PRODUCER: ACCESS

UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Overview **AU470901**

Gives an overview of the major concepts introduced by the speakers, i.e., improvisation as an educational force and as a method of creating theatre.

1979/ Nov. 30, 1983
26:00 Min. ad

UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Brian Way **AU470902**

Brian Way, founder of Theatre Centre, London, author of 'Development Through Drama', and pioneer in participational theatre for young audiences, expresses his views on theatre for children.

1979/ Nov. 30, 1983
27:30 Min. ad

UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Margaret Faulkes Jendyk **AU470903**
Margaret Faulkes Jendyk, one of the leading exponents of theatre for young audiences and of participatory plays, discusses the importance of creativity in both the teaching and learning processes, seeing it as the base for work in many of the arts.
1979/ Nov. 30, 1983
28:44 Min. ad

UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Carl Hare and Keith Johnstone **AU470904**
Looks at improvisation in the training of an actor -- not as simply another technique but as a search for truth.
1979/ Nov. 30, 1983
28:00 Min. ad

UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: John Sharpham **AU470905**
Features excerpts from an interview with Dr. John Sharpham, Professor of Theatre at the State University of Illinois. He is Director of the Teacher/Learning Centre and is Provost of Faculty Development, a new project which uses improvisational techniques to train student teachers and university staff.
1979/ Nov. 30, 1983
28:30 Min. ad

UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Dorothy Heathcote. Part 1 **AU470906**
Dorothy Heathcote, Professor of Drama at the University of Newcastle-on-Tyne, talks of the uses of metaphor in drama -- the difference between image and reality.
1979/ Nov. 30, 1983
29:30 Min. ad

UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Dorothy Heathcote. Part 2 **AU470907**
Dorothy Heathcote introduces the use of frame analysis as a means of classifying behaviour and as a teaching technique.
1979/ Nov. 30, 1983
29:14 Min. ad

UNIVERSITY OF ALBERTA DRAMA SYMPOSIUM: Paul Thompson **AU470908**
Paul Thompson, Artistic Director of Theatre Passe Murraille, director of 'The Farm Show', 'As Far as the Eye Can See' and other documentary theatre presentations, discusses the collective theatre process.
1979/ Nov. 30, 1983
26:00 Min. ad

University of the North Concept
SEE: THE NEED TO KNOW: University of the North Concept AU214505

The University Professor and His Music / The Recent Student, Now Teacher and His Music
SEE: ALBERTA COMPOSERS FESTIVAL: The University Professor and His Music / The Recent Student, Now Teacher and His Music AU455608

Unravelling
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Unravelling AU473502

Unsolicited Advertising
SEE: CONSUMER ALTERNATIVES: Unsolicited Advertising AU477404

Unwitting Historian - Lovisa McDougall
SEE: ALBERTANS ALL: Unwitting Historian - Lovisa McDougall AU473805

V

Valentine Melodies
SEE: SOUND AND MUSIC: Valentine Melodies AU474716

Value of Values. Part 1
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Value of Values. Part 1 AU475003

Value of Values. Part 2
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Value of Values. Part 2 AU475004

Velvet Noses and Braided Tails
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Velvet Noses and Braided Tails AU473526

Vetements Pour la Rentree
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Vetements Pour la Rentree AU478425

Vicki Smith - Songwriter
SEE: FROM SMOKESIGNALS TO SATELLITES: Vicki Smith Songwriter AU476629

The Victoria Trail
SEE: LINES ON A LANDSCAPE: The Victoria Trail AU478113

Ville d'Avary
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ville d'Avary AU478310

A Ville d'Avary
SEE: NOS AMIS (CORE PROGRAM): A Ville d'Avary AU478210

Violet Archer - Teacher / Composer
SEE: ALBERTA COMPOSERS FESTIVAL: Violet Archer Teacher / Composer AU455612

Violet Archer / Walter Buehning - Composers - More on the Vocal Idiom
SEE: ALBERTA COMPOSERS FESTIVAL: Violet Archer / Walter Buehning - Composers - More on the Vocal Idiom AU455610

Violet Archer et al.
SEE: SOMETHING FOR SENIORS, 1981/1982: Violet Archer et al. AU477107

Violet Silver et al.
SEE: SOMETHING FOR SENIORS, 1981/1982: Violet Silver et al. AU477109

A Visit from a Percussionist
SEE: SOUND AND MUSIC: A Visit from a Percussionist AU474706

Visit the Past - Beyond the North Wind
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Beyond the North Wind AU475038

Visit the Past - Marco Million
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Marco Million AU475035

Visit the Past - Medicine Bundles
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Medicine Bundles AU475037

Visit the Past - Voyage to Atlantis
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Voyage to Atlantis AU475036

Vitamins et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Vitamins et al. AU476507

Voices, or Why a Balloon Can't Talk Like Us
SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Voices, or Why a Balloon Can't Talk Like Us AU457309

Voicing Concerns
SEE: SOMETHING FOR SENIORS, 1981/1982: Voicing Concerns AU477133

La Voiture
SEE: LE MONDE DES JEUNES (CORE PROGRAM): La Voiture AU478431

W

The Waldorf School
SEE: EDUCATIONAL ALTERNATIVES: The Waldorf School AU474001

Wales
SEE: GRAMPS AND THE WORD MACHINE: Wales AU474435

A WALK IN THE WILD: The Swift Fox **AU479101**
Focuses on the comeback of the swift fox, a tiny and handsome species that has been extinct on the Canadian prairies since the 1930's. Listeners will discover the intriguing work of the Canadian Wildlife Service, with the assistance of Miles Smeaton of the Cochrane Wildlife Reserve as they explain the captive breeding of these foxes on a ranch near Manyberries. As well, listeners are treated to the sounds of nature from Elk Island National Park.
PRODUCER: ACCESS1982/ Oct. 10, 1984
14:44 Min. ad/ge

A WALK IN THE WILD: Grizzlies **AU479102**
Examines an extensive research project on the grizzly bear that is being conducted by the Alberta Fish and Wildlife Division near Hinton, Alberta. Movement patterns, population densities and food preferences of the bears are documented via collar attached radio transmitters. In the second portion of the program, Bob Lister, a well-known birdwatcher is interviewed about his favourite natural location - Beaver Hill Lake.
PRODUCER: ACCESS1982/ Oct. 17, 1984
14:00 Min. ad/ge

A WALK IN THE WILD: The Whooping Crane **AU479103**
Ernie Kyle, Canadian Wildlife Service biologist, discusses the migratory behaviour of the whooping crane and reports on the success of its breeding in Wood Buffalo National Park and its migration to Texas in the autumn of 1982. Ian Haloday, naturalist, comments on the variety of waterfowl to be found nesting on the sloughs and lakes near Irricana, Alberta.
PRODUCER: ACCESS1982/ Oct. 24, 1984
14:20 Min. ad/ge

A WALK IN THE WILD: Bats. Part 1 **AU479104**
Alberta has a population of approximately two million bats representing nine different species. In the first of two programs on bats, Dr. Brock Fenton of Carleton University in Ottawa, discusses the physical and behavioural characteristics of this night creature. To complement the program, the final segment includes an interview with an Alberta naturalist, Cliff Wallace, regarding the natural history of Cypress Hills Provincial Park.
PRODUCER: ACCESS1982/ Oct. 31, 1984
14:46 Min. ad/ge

WALK IN THE WILD: Bats. Part 2 **AU479105**
Dr. T. Showalter, biologist at the University of Alberta, describes the various species of bats found in Alberta and comments on their unique behaviour. Hugh Smith, Curator of Mammals at the Provincial Museum discusses a planned project for banding bats. The program ends with a brief visit to Wagner Bog, which in actuality is a fen where numerous varieties of flora and fauna abound.
PRODUCER: ACCESS1982/ Nov. 7, 1984
14:38 Min. ad/ge

WALK IN THE WILD: Caves **AU479106**
Mary Helen Posey, of the Alberta Speleological Society and Harvey Gardiner, an avid caver from Nanton describe the various caves found in Alberta and comment on the sport of spelunking. The program also includes a visit to the Moose Mountain Ice Cave where listeners can hear the sounds found inside a cave. In the second portion of the program, an area adjacent to Highway 2, near Red Deer is featured by Red Deer naturalist, Michael O'Brien.
PRODUCER: ACCESS1982/ Nov. 14, 1984
14:38 Min. ad/ge

Walk on the Beach
SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: A Walk on the Beach AU473529

Walking Away
SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Walking Away AU473506

Walter Lightning
SEE: TEA WITH MARIA: Walter Lightning AU476007

War
SEE: NEWS INSIGHT: War AU473432

Water
SEE: GRAMPS AND THE WORD MACHINE: Water AU474425

Water Pollution and Noise Pollution
SEE: DISCOVER...WITH DAVID SUZUKI: Water Pollution and Noise Pollution AU476529

Waves of Settlers Flood the Prairies
SEE: RADIO VIGNETTES - PROJECT '80: Waves of Settlers Flood the Prairies AU478016

Welfare
SEE: CONSUMER ALTERNATIVES: Welfare AU477424

Wesakeycha
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Wesakeycha AU434701

West Indians
SEE: WESTERN PROFILES: West Indians AU475702

The Western Loop
SEE: LINES ON A LANDSCAPE: The Western Loop AU478108

WESTERN PROFILES
Each of the four Western provinces focuses on a different ethnic community to promote an awareness of the multi-cultural nature of Canadian society. Through an examination of the cultural links that exist between Western Canada and other parts of the world, this series fosters an understanding and an appreciation for people from different ethnic backgrounds. (Four, thirty-minute programs, BPN AU475701-AU475704).

WESTERN PROFILES: Coal Creek **AU475701**
Coal Creek, in southeastern British Columbia, was an active mining town from 1899 to 1958, which attracted the settlement of many people from varying ethnic backgrounds. In this drama set in 1911, a twelve-year-old boy learns about the different jobs in the mine and the hazards of mining. He also discovers a way to help his family when his father and the other miners go on strike.
PRODUCER: Pacific Educational Media Centre1981/ Unlimited
25:04 Min. ue

WESTERN PROFILES: West Indians **AU475702**
Focuses on the West Indian Community in Alberta a group formed by Caribbean people who were concerned with the education that their children were receiving. It presents a brief report of their history, cultural traditions, contributions and the problems faced by immigrants in a foreign country.
PRODUCER: ACCESS1981/ May 12, 1985
25:04 Min. ue

WESTERN PROFILES: Indian Languages in Saskatchewan **AU475703**
Ida McCloud of Saskatoon's Indian Cultural College describes the goals of native language eduation programs. Children learning Cree, Chippewan, Assiniboine, Dakota and Saulteaux are interviewed. The Blackfoot legend, 'Westakacha and the Shut Eye Dance' is recited and singer Winston Wutnee performs popular native songs.
PRODUCER: Saskmedia1981/ Unlimited
25:04 Min. ue

WESTERN PROFILES: New Neighbours - A Story of the Chinese Community in Winnipeg **AU475704**
John and Martha become friends with a Chinese family that moves into their Winnipeg suburb. From their new found friends they learn about past and present Canadian immigration laws, Chinese culture, religion, dietary practices and the history of the Chinese

community in Winnipeg.
PRODUCER: Manitoba School Broadcast1981/
March 13, 1983
25:20 Min. ue

Whales et al.
SEE: DISCOVER...WITH DAVID SUZUKI: Whales et al. AU476516

WHAT DID YOU LEARN IN SCHOOL TODAY?
Invites students and adults alike to accompany the hosts of the series on a journey through the land of education. Investigates issues in education and enriches identified curriculum areas in a format that is both stimulating and thoughtful. Includes interviews, panel discussions and dramatizations that encourage students to think about the issues and facts presented. (Forty-nine, fifteen-minute programs, BPN AU475001-AU475049).
PRODUCER: ACCESS

WHAT DID YOU LEARN IN SCHOOL TODAY?: Bishop Carroll. Part 1 **AU475001**
Examines the expectations of students at Bishop Carroll High School, a rather unique school on the North American continent that offers the entire curriculum in a non-formal setting. Interviews with the principal and an English teacher provide insight into the workings of the school and the individual learning process.
1981/ Oct. 16, 1984
14:30 Min. jr/sr/ge

WHAT DID YOU LEARN IN SCHOOL TODAY?: Bishop Carroll. Part 2 **AU475002**
Interviews with a parent and two students reveal some of the advantages and disadvantages of the freedom and responsibility that is afforded by the students at Bishop Carroll High School.
1981/ Oct. 23, 1984
14:30 Min. jr/sr/ge

WHAT DID YOU LEARN IN SCHOOL TODAY?: Value of Values. Part 1 **AU475003**
Examines closely portions of a high school debate on the legalization of marihuana and includes interviews with students, a teacher and a university professor to describe the 'values education process' used in Alberta public schools.
1981/ Oct. 30, 1984
14:30 Min. jr/sr/ge

WHAT DID YOU LEARN IN SCHOOL TODAY?: Value of Values. Part 2 **AU475004**
Part two explores the complex nature of values with expert, Dr. Bill Hague, professor of educational psychology at the University of Alberta. Here, he is interviewed about the current 'Values Identification Programs' in use in Alberta public schools.
1981/ Nov. 6, 1984
14:30 Min. jr/sr/ge

WHAT DID YOU LEARN IN SCHOOL TODAY?: Language and Learning **AU475005**
Consists of two interviews - first, Dr. James Britton of England, a leading education theorist, discusses the importance of 'learning' as related to talking and writing about experiences. Secondly, Dr. M. Chorney of the University of Calgary is heard describing the status of this theory in Alberta public schools.
1981/ Nov. 13, 1984
29:32 Min. jr/sr/ge

WHAT DID YOU LEARN IN SCHOOL TODAY?: Book Banning **AU475006**
Features an excerpt from the book 'Catcher in the Rye', by J.D. Salinger. Discussions follow with a university professor, a high school student, an Edmonton Public School Board Trustee and a former Social Credit M.L.A., - as to their opinions concerning the value of books containing allegedly offensive language and ideas as to who decides on the use of such material.
1980/ Nov. 20, 1984
29:26 Min. jr/sr/ge

WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 1 **AU475007**
The debate begins with a definition of the issues involved in the current controversy over school literacy standards by surveying the comments of educators from across the province. As well, included in the program is an interview with Dr. Merv Thornton, associate director for Fine Arts and Language Arts curriculums in the province of Alberta, who discusses the implications of the 'back to the basics' philosophy.
1981/ Nov. 27, 1984
14:00 Min. jr/sr/ge

WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 2 **AU475008**
The debate continues with discussion on the current Language Arts curriculum in Alberta with guest, Dr. Merv Thornton. He relates how the curriculum is designed to make students effective thinkers and effective learners. Also considered in the program is an analysis of the changes made in the curriculum over the years.
1981/ Dec. 4, 1984
13:40 Min. jr/sr/ge

WHAT DID YOU LEARN IN SCHOOL TODAY?: The Great Literacy Debate. Part 3 **AU475009**
Addresses the question - are students leaving Alberta schools literate? Further to this, discussion deals with the measurement of literacy and questions how certain

elements of the Language Arts curriculum can be evaluated on different levels of achievement.
1981/ Dec. 11, 1984
14:50 Min. jr/sr/ge

'HAT DID YOU LEARN IN SCHOOL AU475010
ODAY?: The Great Literacy Debate. Part

The debate concludes as educators, parents and students discuss possible solutions to the literacy problem in Alberta. Gives an explanation of the current policy of the Department of Education in Alberta.
1981/ Dec. 18, 1984
13:06 Min. jr/sr/ge

'HAT DID YOU LEARN IN SCHOOL AU475011
ODAY?: New Canadians - A Challenge to
ur Schools. Part 1
Focuses on the problems encountered by immigrant children and examines closely the comments and statistics that suggest a real need for assistance in this area, particularly in education. Asks the question, do our schools need to meet the needs of immigrants?
1981/ Nov. 27, 1984
14:30 Min. jr/sr/ge

'HAT DID YOU LEARN IN SCHOOL AU475012
ODAY?: New Canadians - A Challenge to
ur Schools. Part 2
Interviews with junior high school students reveal how Canadian students react to immigrant students in their classroom. Compares the views of adolescents towards non-English speaking students with those of people in charge.
1981/ Dec. 4, 1984
14:24 Min. jr/sr/ge

'HAT DID YOU LEARN IN SCHOOL AU475013
ODAY?: New Canadians - A Challenge to
ur Schools. Part 3
Through interviews with children from Asia the experience of immigrant students is investigated. They describe the lifestyle they knew before in their homeland and give some ideas on their personal feelings as immigrants.
1981/ Dec. 9, 1984
14:40 Min. jr/sr/ge

'HAT DID YOU LEARN IN SCHOOL AU475014
ODAY?: New Canadians - A Challenge to
ur Schools. Part 4
A visit to an 'English as a Second Language' classroom reveals the need for such education to the listener. Discussion follows on ways that Alberta schools strive to better educate immigrant students.
1981/ Dec. 9, 1984
14:50 Min. jr/sr/ge

WHAT DID YOU LEARN IN SCHOOL AU475015
TODAY?: Community Schools
The concept of community schools is investigated through a case study of M.E. Lazerte High School in Edmonton. Although not designated as a community school, M.E. Lazerte High School operates several programs that are oriented and dedicated to the community but are not funded by the provincial government.
1981/ Dec. 23, 1984
29:30 Min. jr/sr/ge

WHAT DID YOU LEARN IN SCHOOL AU475016
TODAY?: Energy in the Curriculum
Explores the concept of energy education in Alberta schools with a panel of experts in the field. As well, the S.E.E.D.S., project (Society Environment Energy Development Studies) and its relationship to the science curriculum is discussed.
1981/ Dec. 23, 1984
29:34 Min. jr/sr/ge

WHAT DID YOU LEARN IN SCHOOL AU475017
TODAY?: Alpine to Ocean
Using an Indian legend as a starting point, this program invites students to explore the flora and fauna of Vancouver Island by accompanying guests Joy Finlay and Ruth Keough on their summer field trip.
1981/ Jan. 22, 1985
29:10 Min. jr/sr/ge

WHAT DID YOU LEARN IN SCHOOL AU475018
TODAY?: Time Travellers Inc., Mozart
Offers the listener a trip back in time to the destination of Salzburg, Austria in 1776 - the year Mozart was born. The dramatization illustrates the young Mozart's musical proficiency and reveals the human side of this child prodigy.
1981/ Jan. 29, 1985
16:50 Min. ue/jr

WHAT DID YOU LEARN IN SCHOOL AU475019
TODAY?: Time Travellers Inc., Marie Curie
In this drama a visit to war-torn Europe finds Marie Currie heading to France on a passenger train loaded down with soldiers and nurses. Madame Curie, 47 tells of her trials as a student, her determination as a physicist and her plans to organize radiological service during World War 1.
1981/ Feb. 5, 1985
15:50 Min. ue/jr

WHAT DID YOU LEARN IN SCHOOL AU475020
TODAY?: Time Travellers Inc., Charles Dickens
Traces Charles Dickens, the famed English novelist on a train - marking his first tour of America in 1842. A fellow passenger delves into Dickens' past as he

reveals the poverty and fears of his childhood.
1981/ Feb. 12, 1985
15:24 Min. ue/jr

WHAT DID YOU LEARN IN SCHOOL TODAY?: Time Travellers Inc., Elizabeth R. **AU475021**
Dramatizes scenes from history in which young princess Elizabeth calls upon the services of a witch to advise her and to forsee her future. The witch offers glimpses of her sister Mary's reign and of Elizabeth's own 'Golden Age' as queen.
1981/ Feb. 19, 1985
15:20 Min. ue/jr

WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Not for the Money **AU475022**
Nancy Schelstrate - poet, describes the types of poetry that she writes and explains several reasons why she enjoys this craft. She shares a sample of her art with the listener - a poem entitled, 'Ice Fishing'.
1981/ Jan. 29, 1985
11:20 Min. sr/ad

WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- The Art of Reviewing **AU475023**
An interview with freelance columnist, Dave Billington provides some information on the 'consumer service' of reviewing. He discusses some of the difficulties encountered by the reviewer and describes how reviewers are providing a valuable service not only to the public but to the performers and artists themselves.
1981/ Feb. 5, 1985
11:20 Min. sr/ad

WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Tell It As It Is **AU475024**
Guest, Don Smith, managing editor of the 'Edmonton Journal' presents an enlightening look at the opportunities for a career in journalism. He stresses the fact that prospective journalists face a competitive business and that a great deal of hard work will pay off in the end.
1981/ Feb. 12, 1985
13:00 Min. sr/ad

WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Business as Usual **AU475025**
Ted Ferguson describes his career as a freelance writer and advises prospective writers of the problems and rewards associated with his work. There is a great demand for freelance writers with razor sharp writing skills but it is a tough career to pursue.
1981/ Feb. 19, 1985
13:30 Min. sr/ad

WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Wayne Gretzky **AU475026**
Bev Ross interviews a superstar of hockey - Wayne Gretzky who talks about the success of his career and the hard work associated with it.
1981/ Feb. 13, 1985
14:24 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Mike Douglas **AU475027**
Mike Douglas, film-maker shares with the listener some of the major aspects of his career as a producer, director and partner in the Douglas Film Group.
1981/ March 5, 1985
14:04 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Peter Bodman **AU475028**
An interview with rock musician, Peter Bodman reveals the many facets of the music business. As leader, vocalist and rhythm guitarist with 'The Models' he is dedicated to reach stardom status with the band.
1981/ March 12, 1985
14:10 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL TODAY?: Career Profiles - Tanis Valavand **AU475029**
Tanis Valavand describes her career as an in-flight supervisor with Pacific Western Airlines. She explains the requirements for those who wish to enter the profession and outlines how one can prepare for a career with the airlines.
1981/ March 10, 1985
13:30 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles - Athletes **AU475030**
Presents the stories of two outstanding young Albertans who are both actively engaged in sports. Karen MacNally, a gymnast and Dareen Greenman, a football player describe how their involvement in sports has really helped them.
1981/ Feb. 26, 1985
14:24 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles Dramatists **AU475031**
Two high school students are interviewed and reveal their accomplishments in drama and discuss their aspirations in the theatrical field.
1981/ March 5, 1985
14:40 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL TODAY?: Student Profiles Musicians **AU475032**
Two young and enthusiastic Albertans explain how music plays an important role in their lives. Each of them are dedicated to their respective interests in music - one a rock musician and the other an accordi

player.
1981/ March 12, 1985
14:08 Min. jr/sr

'HAT DID YOU LEARN IN SCHOOL AU475033
ODAY?: Student Profiles - Citizens
Interviews with two recipients of citizenship awards explain how they were able to receive this honour and describe what citizenship means to them. Jackie Bellow received the Calgary Power Citizenship Award in 1980 and Theresa Lougheed saved a bus load of school children with her quick thinking.
1981/ March 19, 1985
14:26 Min. jr/sr

'HAT DID YOU LEARN IN SCHOOL AU475034
ODAY?: Bethune
A combination of narration and dramatization provide an account on the life of Dr. Norman Bethune. A discussion of Bethune's upbringing and possible motivations follows the drama.
1981/ Jan. 11, 1985
29:56 Min. jr/sr/ge

'HAT DID YOU LEARN IN SCHOOL AU475035
ODAY?: Visit the Past - Marco Million
Students and educators alike are invited to eavesdrop on the conversations of history between, Kublai Khan and Marco Polo. Marco Polo entered the diplomatic service of Kublai Khan and was used on missions to various parts of the mongol empire. The program reveals much about the politics, religion and economics of Europe and Cathay in the 13th century.
1981/ April 2, 1985
15:04 Min. jr

'HAT DID YOU LEARN IN SCHOOL AU475036
ODAY?: Visit the Past - Voyage to
tlantis
An archaeological dig site is the setting for discussion about the lost civilization of Atlantis. This leads to an exploration of the relationship between legends and reality,
1981/ April 9, 1985
13:10 Min. jr

'HAT DID YOU LEARN IN SCHOOL AU475037
ODAY?: Visit the Past - Medicine
undles
In this dramatization a young native girl experiences conflict between her cultural heritage and the reality of her life in a 'White Man's World'. When she meets with the spirit of her grandmother she begins to realize that pride in her past is compatible with success in her future.
1981/ April 16, 1985
13:20 Min. jr

WHAT DID YOU LEARN IN SCHOOL AU475038
TODAY?: Visit the Past - Beyond the
North Wind
When Rome envaded Gaul in 58 B.C., Julius Caesar captures his enemy Vercingetorix. Dramatized discussions between the two leaders encourages consideration of the causes, effects and morality involved in the subjugation of one nation by another.
1981/ April 23, 1985
14:40 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL AU475039
TODAY?: That's Debatable Foreign
Influence
Francine Langdeau and Michele Flasha, students from Our Lady of the Angels School in Fort Saskatchewan, debate the resolution: 'Be it resolved that Canada should work to eliminate the influence of other countries within Canada'. Host Andy Smith moderates an informal rebuttal and discussion of the cases presented.
1981/ April 2, 1985
13:10 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL AU475040
TODAY?: That's Debatable Fact or
Fantasy?
Two students from Memorial High School in Stony Plain, Leanna Hall and Carla Gust debate the resolution: 'Be it resolved that myths and fairy tales should be left out of the school curriculum because they are an obstruction to progress'. An informal rebuttal and discussion of the cases presented follows.
1981/ April 9, 1985
15:30 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL AU475041
TODAY?: That's Debatable - The Canadian
Culture
Douglas Pratt and Andrew Otway, students from Archbishop Jordan High School in Sherwood Park, debate the resolution: 'Be it resolved that schools in Alberta should focus on students learning about themselves and their own culture rather than the cultures of far away countries'. Host, Andy Smith moderates an informal rebuttal and discussion of the cases presented.
1981/ April 16, 1985
14:22 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL AU475042
TODAY?: That's Debatable Imperialism
Wendy Horricks and Trudy Johnson, students from Sturgeon Composite High School in Namao, debate the following resolution: 'Be it resolved that it is never right for a larger, more powerful area to impose itself on a smaller, less powerful area'. Host, Andy Smith moderates the informal rebuttal and discussion that

follows.
1981/ April 23, 1985
14:36 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL TODAY?: To Be Myself **AU475043**
Through a series of mini dramatizations, a teenage girl faces pressures from peers and parents in her struggle to make independent decisions. Students from Clover Bar Jr. High School react to the myths and truths presented in the program in a follow-up discussion.
1981/ April 30, 1985
29:44 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL TODAY?: On the Street - Juvenile Offenders and the Law **AU475044**
Join, Ernie Rachmistruk, the Director of the Youth Development Centre in Edmonton as he talks about the effectiveness of his rehabiliation program for hard-core juvenile offenders. As well, other guests on the program include, Staff Sergeant Ditty, of the Edmonton Police Dept., Terry Thompson, a social worker for Provincial Social Securities and two young offenders who are currently residing at the Youth Development Centre.
1981/ May 7, 1985
29:40 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL TODAY?: What's the World Coming To? **AU475045**
Humorous skits present the issue of annoying juvenile behaviour. Students from Clover Bar Jr. High School discuss the effects of such offensive behaviour, such as: the use of obnoxious language, hanging around shopping malls and corner stores, and raiding the neighbour's garden.
1981/ May 14, 1985
29:20 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL TODAY?: Single Parent Family **AU475046**
Adolescent reactions to parental divorce are explored through a fictional case study. Flashbacks to stressful situations and follow-up discussions with a counsellor help a young boy cope with the effects of family break-up on his parents, his younger sister and himself.
1981/ May 21, 1985
28:00 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL TODAY?: Showcase - Fine Arts **AU475047**
Host, Andy Smith talks with teachers and students for insight into the educational and personal gains offered by enrollment in the optional courses: drama, music and art. With visits to three high schools - Grande Prairie Composite, St. Joseph Catholic and Sir Winston Churchill Composite the listener will hear first-hand the experience of being in a fine arts class.
1981/ May 28, 1985
29:40 Min. sr/tr

WHAT DID YOU LEARN IN SCHOOL TODAY?: The Flying Fruit Fly Circus **AU475048**
The Flying Fruit Fly Circus is a group of young people from Australia who exemplify and celebrate the potential of youth in a non-competitive performance. Discussions with members of the troupe, Manager, John Paxinos and Artistic Director Robert Perrier, reveal the problems and benefits of this imaginative undertaking. Ray Phipps of the Edmonton Public School Board discusses the educational potential of innovative artistic projects such as this one.
1981/ June 4, 1985
28:52 Min. sr/ge/tr

WHAT DID YOU LEARN IN SCHOOL TODAY?: Showcase - Summer Stuff **AU475049**
Co-hosts Holger Peterson and Roxanne MacLean investigate possible summer pursuits for Alberta high school students. Interviews with guests explain the opportunities offered by Hire-A-Student, continuing education programs and organized outdoor recreation activities. Students from Thorsby Composite High School talk about their expectations for the summer holidays.
1981/ June 11, 1985
29:48 Min. jr/sr

WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2
Features an innovative high school in Sherwood Park, Alberta - Bev Facey High School. With the booming student population in Strathcona County there was a great need for a new school. This series looks at some of major aspects involved in the design, planning and useage of Bev Facey High School. (Four, fifteen-minute programs, BPN AU473601-AU473604).
PRODUCER: ACCESS

WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey - School Funds **AU473601**
Investigates the financial aspects of a new school to be constructed in Sherwood Park, Bev Facey High School. Describes how budgeting for the 15.5 million dollar structure is to be shared between the municipality and the provincial government.
1981/ Aug. 6, 1984
14:30 Min. jr/sr/ge

WHAT DID YOU LEARN IN SCHOOL TODAY? PART 2: Bev Facey Community Expectations **AU473602**
Interviews with people from the Sherwood Park community answer the questions: should a high school be available to the community and what should a

community expect from a high school? Jim Sawchuck, principal of Bev Facey High School describes how the facilities at Bev Facey High School can be used by the public in the future.

1981/ Aug. 4, 1984

14:30 Min. jr/sr/ge

HAT DID YOU LEARN IN SCHOOL ODAY? PART 2: Bev Facey Architecture d Design **AU473603**

Looks at the reasons behind the unique architecture and design that is planned for the construction of Bev Facey High School in Sherwood Park. As well, some past concepts in school design are recalled to contrast to present day standards.

1981/ Aug. 6, 1984

14:30 Min. jr/sr/ge

HAT DID YOU LEARN IN SCHOOL ODAY? PART 2: Bev Facey Special lucation **AU473604**

An interview with a Special Education instructor reveals some of the problems associated with instructing those children who have learning disabilities or behaviour problems. In this program the plans for integration of Special Education into the curriculum and programs at Bev Facey High School are discussed.

1981/ Aug. 4, 1984

14:30 Min. jr/sr/ge

hat Is There to Draw?

SEE: SEE HOW THEY LEARN: What Is There to Draw? AU474927

hat's Next (Career Aspirations)

SEE: ON THE LEVEL: What's Next (Career Aspirations) AU223511

hat's the World Coming To?

SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: What's the World Coming To? AU475045

here Do French People Live?

SEE: SEE HOW THEY LEARN: Where Do French People Live? AU474920

e Whiskey Trade

SEE: HISTORY HIGHLIGHTS, 1980 SERIES: The Whiskey Trade AU475110

e White Calf

SEE: LISTENING TO LITERATURE: The White Calf AU475225

ho Am I? (Developing Self-Concept)

SEE: ON THE LEVEL: Who Am I? (Developing Self-Concept) AU223503

ho Are Canadians? Who are nericans?

SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Who Are Canadians? Who are Americans? AU476302

Who is Georges Forest?

SEE: CONTEMPORARY ISSUES IN CANADA: Who is Georges Forest? AU474604

Who's In Charge Here?

SEE: INSIGHT: Who's In Charge Here? AU485301

Whoop-up Trail

SEE: LINES ON A LANDSCAPE: Whoop-up Trail AU478119

The Whooping Crane

SEE: A WALK IN THE WILD: The Whooping Crane AU479103

Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle

SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113

Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme

SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme AU475114

Why We Lost Oregon. Part 3 - The Battle of the Settlements

SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115

Why We Lost Oregon. Part 4 - The Beginning of the End

SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 4 - The Beginning of the End AU475116

Why Would You Rather Be Right Than Happy?

SEE: INSIGHT: Why Would You Rather Be Right Than Happy? AU485302

The Wild West

SEE: ALBERTA HISTORY: The Wild West AU466306

THE WILEY AND FOXIE ADVENTURE SERIES

Follows the adventures of Pete and Ron Collins, or Wiley and Foxie as their friends call them, and their visit to their grandfather or Mooshoom who lives near Rocky Mountain House. With their grandfather they learn a great deal from their experiences and when their Mooshoom sends them home the two cousins have a much clearer outlook on life. (Four, fifteen-minute programs, BPN AU466201-AU466204).

PRODUCER: Alberta Native Communication Society

THE WILEY AND FOXIE ADVENTURE **AU466201**
SERIES: Meet the Little People
Wiley and Foxie make preparations for their trip to Rocky Mountain House and on the last leg of their journey they must go by horseback. It is during this trail ride that the boys have a special experience and meet the 'Little People'.
PRODUCER: Alberta Native Communications Society1979/ Unlimited
14:10 Min. pr/ue

THE WILEY AND FOXIE ADVENTURE **AU466202**
SERIES: The Pappaschayo Prophecy
In this episode, Wiley and Foxie go fishing and hunting with their grandfather and while they are out they meet up with an old friend of their grandfather's. The two men reminisce around the campfire and tell the two boys much about the history and heritage of the Metis People. As well, the two young boys learn of a prophecy given to them by Pappaschayo, a Cree Medicine man.
PRODUCER: Alberta Native Communications Society1979/ Unlimited
14:10 Min. pr/ue

THE WILEY AND FOXIE ADVENTURE **AU466203**
SERIES: Friends of the Hopi
Wiley's father, Bill Collins brings a friend of his, a Hopi Indian from the United States to the Mooshoom's cabin. Bill's friend, Tom, is keenly interested in the Pappaschayo prophecy and relates how the Hopi themselves are interested in the deterioration of the Earth.
PRODUCER: Alberta Native Communications Society1979/ Unlimited
14:52 Min. pr/ue

THE WILEY AND FOXIE ADVENTURE **AU466204**
SERIES: The Coyote Kamp
In the last episode, Wiley and Foxie are nearing the end of their summer's visit with Mooshoom and as a final treat the boys are taken to the Nature Awareness Coyote Kamp at Athabasca. Here, a group of concerned Indians bring their families for a weekend of learning - to live with the land, to become spiritually aware and to focus on their culture and native language.
PRODUCER: Alberta Native Communications Society1979/ Unlimited
15:00 Min. pr/ue

William S. Jordan - Composer
SEE: ALBERTA COMPOSERS FESTIVAL: William S. Jordan Composer AU455607

WIN House
SEE: CONSUMER ALTERNATIVES: WIN House AU477409

Win Sprakes et al.
SEE: SOMETHING FOR SENIORS, 1981/1982: Win Sprakes et al. AU477114

Windsor Viney - Student Composer
SEE: ALBERTA COMPOSERS FESTIVAL: Windsor Viney Student Composer AU455603

Winter Recreation
SEE: GRAMPS AND THE WORD MACHINE: Winter Recreation AU474410

Women's Books
SEE: CONSUMER ALTERNATIVES: Women's Books AU477411

The Wooden People
SEE: LISTENING TO LITERATURE: The Wooden People AU475213

A Woodwind Guest Blows In
SEE: SOUND AND MUSIC: A Woodwind Guest Blows In AU474724

Woodwinds and Flying Kites
SEE: CHILDSONG: Woodwinds and Flying Kites AU465914

Words
SEE: GRAMPS AND THE WORD MACHINE: Words AU474429

Words For Sale -- Business as Usual
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Business as Usual AU475025

Words For Sale -- Not for the Money
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Not for the Money AU475022

Words For Sale -- Tell It As It Is
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Tell It As It Is AU475024

Words For Sale -- The Art of Reviewing
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- The Art of Reviewing AU475023

The Workshop of the World
SEE: HISTORY OF TRADE: The Workshop of the World AU472509

World Assembly on Aging
SEE: SOMETHING FOR SENIORS, 1981/1982: World Assembly on Aging AU477125

The World Turned Upside Down
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: The World Turned Upside Down AU476304

The Writer / Creator in Today's World
SEE: THE CREATIVE WRITER: The Writer / Creator in Today's World AU471706

community expect from a high school? Jim Sawchuck, principal of Bev Facey High School describes how the facilities at Bev Facey High School can be used by the public in the future.

1981/ Aug. 4, 1984
14:30 Min. jr/sr/ge

HAT DID YOU LEARN IN SCHOOL AU473603
DAY? PART 2: Bev Facey Architecture
d Design

Looks at the reasons behind the unique architecture and design that is planned for the construction of Bev Facey High School in Sherwood Park. As well, some past concepts in school design are recalled to contrast to present day standards.

1981/ Aug. 6, 1984
14:30 Min. jr/sr/ge

HAT DID YOU LEARN IN SCHOOL AU473604
DAY? PART 2: Bev Facey Special
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An interview with a Special Education instructor reveals some of the problems associated with instructing those children who have learning disabilities or behaviour problems. In this program the plans for integration of Special Education into the curriculum and programs at Bev Facey High School are discussed.

1981/ Aug. 4, 1984
14:30 Min. jr/sr/ge

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SEE: ALBERTA HISTORY: The Wild West AU466306

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PRODUCER: Alberta Native Communication Society

THE WILEY AND FOXIE ADVENTURE **AU466201**
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THE WILEY AND FOXIE ADVENTURE **AU466204**
SERIES: The Coyote Kamp
In the last episode, Wiley and Foxie are nearing the end of their summer's visit with Mooshoom and as a final treat the boys are taken to the Nature Awareness Coyote Kamp at Athabasca. Here, a group of concerned Indians bring their families for a weekend of learning - to live with the land, to become spiritually aware and to focus on their culture and native language.
PRODUCER: Alberta Native Communications Society1979/ Unlimited
15:00 Min. pr/ue

William S. Jordan - Composer
SEE: ALBERTA COMPOSERS FESTIVAL: William S. Jordan Composer AU455607

WIN House
SEE: CONSUMER ALTERNATIVES: WIN House AU477409

Win Sprakes et al.
SEE: SOMETHING FOR SENIORS, 1981/1982: Win Sprakes et al. AU477114

Windsor Viney - Student Composer
SEE: ALBERTA COMPOSERS FESTIVAL: Windsor Viney Student Composer AU455603

Winter Recreation
SEE: GRAMPS AND THE WORD MACHINE: Winter Recreation AU474410

Women's Books
SEE: CONSUMER ALTERNATIVES: Women's Books AU477411

The Wooden People
SEE: LISTENING TO LITERATURE: The Wooden People AU475213

A Woodwind Guest Blows In
SEE: SOUND AND MUSIC: A Woodwind Guest Blows In AU474724

Woodwinds and Flying Kites
SEE: CHILDSONG: Woodwinds and Flying Kites AU465914

Words
SEE: GRAMPS AND THE WORD MACHINE: Words AU474429

Words For Sale -- Business as Usual
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Business as Usual AU475025

Words For Sale -- Not for the Money
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Not for the Money AU475022

Words For Sale -- Tell It As It Is
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- Tell It As It Is AU475024

Words For Sale -- The Art of Reviewing
SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Words For Sale -- The Art of Reviewing AU475023

The Workshop of the World
SEE: HISTORY OF TRADE: The Workshop of the World AU472509

World Assembly on Aging
SEE: SOMETHING FOR SENIORS, 1981/1982: World Assembly on Aging AU477125

The World Turned Upside Down
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: The World Turned Upside Down AU476304

The Writer / Creator in Today's World
SEE: THE CREATIVE WRITER: The Writer / Creator in Today's World AU471706

e Writer and His Education
SEE: THE CREATIVE WRITER: The Writer and His Education AU471705
e Writing of a Poem
SEE: THE CREATIVE WRITER: The Writing of a Poem AU471703

Y

ar of the Disabled
SEE: CONSUMER ALTERNATIVES: Year of the Disabled AU477415
u Can Pick Me Up At Peggy's Cove
SEE: LISTENING TO LITERATURE: You Can Pick Me Up At Peggy's Cove AU475208
u Can Pick Me Up at Peggy's Cove
SEE: CANADIAN STORIES OF ADVENTURE AND SURVIVAL: You Can Pick Me Up at Peggy's Cove AU478704
u're Lucky - You've Got a Key
SEE: IT'S UP TO YOU: You're Lucky You've Got a Key AU466403

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